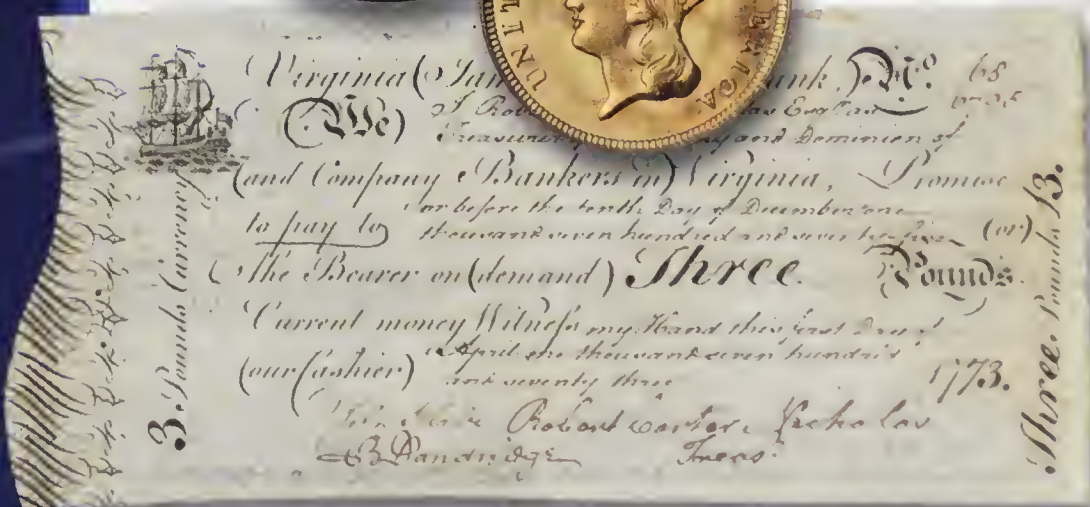
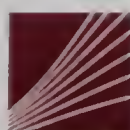


The January 2012
AMERICANA
Sale

New York, NY
January 24-26, 2012

Stack's Bowers
GALLERIES
A Spectrum Group International Company





SPECTRUM GROUP INTERNATIONAL

UPCOMING AUCTION SCHEDULE

COINS AND CURRENCY

Date	Auction	Consignment Deadline
Continuous	Teletrade Weekly Internet Auctions Held every Sunday, Monday, Tuesday, and Wednesday	Continuous
January 6-7, 2012	Stack's Bowers and Ponterio – <i>World Coins & Paper Money</i> Official N.Y.I.N.C. Auction New York, NY	Closed
January 25-27, 2012	Stack's Bowers Galleries – <i>U.S. Coins & Currency</i> New York Americana Sale New York, NY	Closed
March 19-24, 2012	Stack's Bowers Galleries – <i>U.S. Coins & Currency</i> Official Auction of the Whitman Coin & Collectibles Baltimore Expo Baltimore, MD	January 30, 2012
April 2-4, 2012	Stack's Bowers and Ponterio – <i>World Coins & Paper Money</i> Hong Kong Auction of Chinese and Asian Coins & Currency Hong Kong	January 9, 2012
June 25-July 1, 2012	Stack's Bowers Galleries – <i>U.S. Coins & Currency</i> Official Auction of the Whitman Coin & Collectibles Baltimore Expo Baltimore, MD	May 1, 2012
August 1-11 2012	Stack's Bowers Galleries – <i>U.S. Coins & Currency</i> Official Auctions for the ANA World's Fair of Money Philadelphia, PA	June 8, 2012
August 1-11 2012	Stack's Bowers and Ponterio – <i>World Coins & Paper Money</i> Official Auctions for the ANA World's Fair of Money Philadelphia, PA	May 14, 2012
August 20-22, 2012	Stack's Bowers and Ponterio – <i>World Coins & Paper Money</i> Hong Kong Auction of Chinese and Asian Coins & Currency Hong Kong	May 21, 2012

WINE

Date	Auction	Consignment Deadline
Continuous	Spectrum Wine Internet Auctions Every other Thursday	Continuous
December 3-4, 2011	Spectrum Wine Winter 2011 Rare Wine Auction Hong Kong	Closed
February 2012	Spectrum Wine 2012 London Rare Wine Auction London	December 1, 2011
March 2012	Spectrum Wine Spring 2012 Rare Wine Auction Hong Kong	February 3, 2012
June 2012	Spectrum Wine Summer 2012 Rare Wine Auction Hong Kong	May 4, 2012

STAMPS AND POSTAL HISTORY

Date	Auction	Consignment Deadline
October 27-29, 2011	H.R. Harmer Fall 2011 Auction Costa Mesa, CA	Closed
November 11-13, 2011	John Bull Stamp Auctions The 2011 Winter Sale Hong Kong	Closed
January 2012	Conrinphila Veilingen Amstelveen, Netherlands	TBA
March 20-24, 2012	Heinrich Köehler Weisbaden, Germany	TBA
April 24-28, 2012	Corinphila Auktionen Zurich, Switzerland	TBA

Stack's Bowers Galleries *presents*
THE JANUARY 2012 AMERICANA SALE



The William P. Fowler Collection, Part II
The Guttag Family Collection, Part IV
The Montgomery Collection
The Thomas F.X. O'Mara Collection
Collection SLT
The Walking Liberty Tribute Collection

January 24-26, 2012

Stack's Bowers Galleries

New York Office

110 W. 57th Street. Second Floor

New York, NY 10019

212.582.2580

www.stacksbowers.com

HOW TO BID

BEFORE THE LIVE AUCTION

There are several ways to bid prior to the start of the live auction.

FAX/MAIL BID SHEET

Use the enclosed bid sheet and mail or fax it to us. If sending by mail, please allow sufficient time for the postal service.

Mail: Att. Auction Department Fax: 949.253.4091
Stack's Bowers Galleries
1063 McGaw Ave, Suite 100
Irvine, CA 92614
United States

PHONE

Telephone Stack's Bowers Galleries at 949.253.0916

INTERNET

View additional images and add items to your personal tracking list. You may also place bids and check their status in real time. Visit our website at www.stacksbowers.com.

DURING THE LIVE AUCTION

ATTEND IN PERSON

Auction Event: Stack's Bowers Galleries
110 W. 57th St. Second Floor
New York, NY 10019

LIVE ONLINE BIDDING

Stack's Bowers Galleries will offer live online bidding for this auction. We strongly recommend that you register to bid at www.stacksbowers.com at least 48 hours before the start of the auction.

LIVE BIDDING BY PHONE

If you wish to bid by phone during the live auction, please register your interest at least 48 hours prior to the start of the auction. Stack's Bowers Galleries will ask for the lot numbers you are interested in with your complete contact information. Stack's Bowers Galleries will call you during the auction and you can place bids with our representative in real time. We regret that we can only offer this service for lots estimated at \$2500 or more. If you wish to arrange live bidding by phone, contact Customer Service at 949.253.0916 or email info@stacksbowers.com.

THE JANUARY 2012 AMERICANA SALE

JANUARY 24-26, 2012

LOT VIEWING

Lot Viewing will be conducted in the Irvine, CA offices (by appointment only): January 9-13

Lot Viewing will be conducted at the Stack's Bowers New York Office; 110 West 57th Street, Second Floor

Thursday, January 19
9:00 AM – 5:00 pm ET

Friday, January 20
9:00 AM – 5:00 pm ET

Monday, January 23
9:00 AM – 5:00 pm ET

Tuesday, January 24
9:00 AM – 6:00 pm ET

Wednesday, January 25
9:00 AM – 6:00 pm ET

Thursday, January 26
9:00 AM – 5:00 pm ET

AUCTION LOCATION

Stack's Bowers Galleries Office
110 West 57th Street, Second Floor
New York, NY 10019
Tel: 212.582.2580

AUCTION DETAILS

The Auction will be conducted at the Stack's Bowers New York Office; 110 West 57th Street, Second Floor

SESSION 4 - US CURRENCY AND ADDITIONAL BULK LOTS

Tuesday, January 24
5:00 PM ET START
Lots 5001-5684

SESSION 5 - NUMISMATIC AMERICANA

Wednesday, January 25
10:00 AM ET Start
Lots 6001-6650

SESSION 6 - COLONIAL COINS

Wednesday, January 25
5:00 PM ET Start
Lots 7001-7787

SESSION 7 - HALF CENTS - HALF DOLLARS

Thursday, January 26
10:00 AM ET START
Lots 8001-9201

SESSION 8 - SILVER DOLLARS - US GOLD

Thursday, January 26
5:00 PM ET Start
Lots 10001-10793

LOT PICKUP

Lot Pick Up will be conducted at the Stack's Bowers New York Office;
110 West 57th Street, Second Floor

Wednesday, January 25
9:00 am – 11:00 am ET

Thursday, January 26
9:00 am – 11:00 am ET

Friday, January 27
9:00 am – 11:00 am ET

All times listed in Eastern Time.

Dates, times and locations are subject to change.



California Office
1063 McGaw Ave, Ste 100
Irvine, CA 92614
Telephone: 800.458.4646
Telephone: 949.253.0916
Fax: 949.253.4091

New York Office
123 W. 57th St.
New York, NY 10019
Telephone: 800.566.2580
Telephone: 212.582.2580
Fax: 212.245.5018

New England Office
P.O. Box 1804
Wolfeboro, NH 03894
Telephone: 866.811.1804
Telephone: 603.569.0823
Fax: 603.569.3875

Hong Kong Office
Stanhope House
Room 1205, 12th Floor
734 King's Road
Quarry Bay, Hong Kong
Telephone: 852.2890.5767

Bank Wire Information:

Bank of America
1455 Market Street
San Francisco, CA 94103 U.S.A.

For credit to (Payee):
Stack's-Bowers Numismatics, LLC
Account # 145-300-0529
US Routing # 026009593
International Routing
(Swift Code) # BOFAUS3N

STACK'S BOWERS GALLERIES



Chris Napolitano

President

A collector since childhood, Chris Napolitano joined Stack's Bowers Galleries in December 2010 following an extremely successful career as the founder, president and CEO of Summit Rare Coins, Inc. With more than two decades of industry experience, Chris has handled in excess of \$250 million in rare coins, including 80 of the coins featured in the popular numismatic reference book by Jeff Garrett, *100 Greatest U.S. Coins*, along with many notable pedigrees. His numismatic knowledge is virtually unsurpassed, and he is happy to make himself available to consignors to discuss auction opportunities for their numismatic rarities and collections.



Q. David Bowers

Chairman Emeritus

Perhaps the best-known and most noteworthy numismatist of the last 50 years, Q. David Bowers' work with rare coins is so voluminous and so extraordinary that he was named by *COINage* magazine as one of the "Numismatists of the Century," among a multitude of awards and honors. During his illustrious career, he has catalogued and sold at public auction many of the finest and most valuable and important collections ever assembled. They include the Louis E. Eliasberg, Sr. Collection; the Harry W. Bass Jr. Collection; the Ambassador and Mrs. R. Henry Norweb Collection; the John Work Garrett Collection sold by order of The Johns Hopkins University; the Childs Collection; and myriad others.



Richard Ponterio

Executive Vice President

Richard Ponterio began collecting coins as a young boy at the age of 10. His interests first peaked in numismatics while working for his uncle who owned a vending machine company. During the summer, Rick would accompany his uncle along his route, re-stocking the machines and collecting the coins which had been deposited. At the end of each day, the two of them would search through the coins for dates and varieties they needed for their collections. In 1972 he decided to make numismatics his full time profession. From 1974-1982 he helped co-found the firm Ponterio & Wyatt, conducting mail bid auctions, price lists, and attending major coin shows. In 1982 he formed the company Ponterio & Associates which was accepted in to the I.A.P.N. (International Association of Professional Numismatists) in 1988, and served on the executive committee of the I.A.P.N. for eight years. He joined the P.N.G. (Professional Numismatists Guild) in 1979, and served on its board of directors for six years. He is an ANA life member and is the president of the New York International Numismatic Convention.



Christine Karstedt

Executive Vice President of Consignments

Christine Karstedt serves as executive vice president of consignments. A familiar figure at numismatic conventions and auctions for over two decades, Chris has built a vast auction contacts during her extensive career. She is well known at the podium, as a licensed auctioneer and also as a speaker for numismatic programs. Chris' ability to attract worldwide attention to the sale of numismatic material placed her at the center of the publicity program for the record-breaking \$100 million treasure of the *S.S. Central America* and the *S.S. Brother Jonathan*. Over a long period of years she has worked with hundreds of consignors and helped present the Louis E. Eliasberg Sr. Collection, the Harry W. Bass, Jr. Collection, the Ambassador and Mrs. R. Henry Norweb Collection, the Walter Childs Collection, the Dr. Haig A. Koshkarian Collection, the Oliver Jung Collection, and the Cardinal Collection. She is a member of the Professional Numismatists Guild, a life member of the American Numismatic Association and a board member of the Industry Council for Tangible Assets (ICTA). Her unstinting and tireless efforts have helped leading collectors and dealers worldwide obtain the very best prices for coins, tokens, medals, and paper money, working hand-in-hand with experts and departments within our organization.

STACK'S BOWERS GALLERIES



Nirat Lerchitvikul

Director of Asian Operations

Nirat Lertchitvikul is a native of Thailand who first came to the United States in 1972, beginning his career as a full-time numismatist in 1979. In 1981, Nirat traveled to West Africa and represented an international venture that bought and sold gold and rough diamonds, and upon his return to the United States he launched his own coin company buying and selling rare U.S. and international coins. From 2005 to 2011, Nirat headed the International Coin division of R. M. Smythe and Company, and in 2008 he was placed in charge of the international coin division of Spink, U. S. A., then joining Stack's Bowers Galleries, where he remains internationally important. For the last 25 years, Nirat has been a major force in the Asian coin and paper money market, where he is widely recognized as one of the leading experts. In recent years he traveled extensively, seeking rarities from China, Hong Kong, Thailand, Straits Settlements, Korea, and other Asian countries, aided by his vast knowledge of Asian coins and paper money and his ability to communicate fluently in several languages.



Harvey Stack

Senior Numismatic Consultant

Harvey Stack is the son of Morton M. Stack and nephew of Joseph B. Stack, who formed Stack's rare coin business in 1933, where Harvey worked as a full-time staff member for 62 years, from 1947 until his retirement in 2009 as chief manager of business affairs. During those six decades, Harvey personally conducted more auction sales than anyone in the numismatic industry, and he appraised and cataloged countless numismatic rarities and was responsible for the sale of some of the most spectacular collections in history, such as the Anderson-Dupont Collection, the Davis-Graves Collection, and the Harold S. Bareford Collection. In 1996, Harvey addressed the U.S. House Banking Committee to propose the State commemorative quarters series, and when the program ended in 2008 the U.S. Mint estimated that 147 million people were collecting state quarters. Harvey has been a member of the ANA for more than half a century, as well as countless other significant numismatic associations.



Lawrence R. Stack

Senior Numismatic Consultant

Lawrence R. Stack, son of Harvey Stack, joined the family firm in 1973, having learned much of the business from his own study, dealing, and family experience. He is personally responsible for the development of many important and noteworthy collections and brought several significant collections to Stack's, including the John J. Ford Jr. Collection, the Dallas Bank Collection, as well as the world record sale of the highest price ever realized at auction for a rare coin, the legendary 1933 St. Gaudens Double Eagle that realized an astonishing \$7.59 million (the two latter sales in partnership with Sotheby's). An experienced collector, Lawrence has formed major collections of French Ecus, Five-Franc pieces, and Ecus d'Or, and his in-depth collection of Celtic and Anglo-Saxon coins ranks high among the finest ever assembled. His Renaissance medals collection is now one of the standard reference works for the field. He is a member of the ANA and numerous national and international numismatic associations.

STACK'S BOWERS GALLERIES TEAM

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Melissa Karstedt • Marissa Lederman • James Matthews • Gene Nesheim • Paul Nugget • Steve Nugget • John Pack
Tom Panichella • Kent Ponterio • Kyle Ponterio • Matt Quinn • Scott Reiter • Brett Renaud • Peter Treglia • Steve Tureen
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WILLIAM PLUMER FOWLER



William Plumer Fowler (1900-1993) was born near Little Boar's Head, NH and was tied to the sea, lobstering during his summers away from Roxbury Latin School, Dartmouth College and Harvard Law School. Mr. Fowler established a Boston law practice that eventually moved back to North Hampton, NH and he retired to his family home near Little Boar's Head. During his years in Boston, Mr. Fowler was said to take his lunch break browsing for coins in nearby shops, adding to a collection that spanned generations. In addition to his law career, Mr. Fowler

was president of the Appalachian Mountain Club and Boston Shakespeare Society. Mr. Fowler published many books of sonnets and also wrote an oft-cited work entitled *Shakespeare Revealed in Oxford's Letters: The Pre-Armada Letters, 1563-1585, and the Post-Armada Letters, 1590-1603, of Edward de Vere, Seventeenth Earl of Oxford* (Portsmouth, New Hampshire: Peter E. Randall, 1986). His coin collection reflects both his family's roots and interest in the colonial history of the United States.



THE GUTTAG FAMILY — LIVES IN NUMISMATICS

By David T. Alexander

During the 1920's and 1930's there were few names in the numismatic world as well known as Henry and Julius Gutttag, prominent New York City numismatists and securities dealers. The brothers were the owners of Gutttag Brothers, with offices on Wall Street and Stone Street in lower Manhattan. Their first numismatic ads in 1920 offered to buy 100 Isabella quarters for \$45 and announced that, "We are quantity dealers."

Julius Gutttag had become a coin collector at 15 and remained deeply involved in the field right down to his death in 1962. He was Life Member 24 of the American Numismatic Association (ANA). In 1924 he became the chief proponent of Coin Week that soon expanded into a nationwide annual event directed by the ANA that later became known as National Coin Week.

Henry took a less active public role in numismatics but shared his brother's belief in finding and sharing knowledge, beginning in 1921 with the release of their premium catalog, *Rare Coins of the United States*, a 122-page guide that competed with B. Max Mehl's successful *Star Rare Coin Encyclopedia* and several other widely distributed dealer price guides. In 1924 they published a reprint of Lyman H. Low's 1899 title, *Hard Times Tokens*.

In 1924, in the flood tide of national and personal prosperity, the brothers published with Pennsylvania's Dr. George Hetrich the first edition of their epic *Civil War Tokens and Tradesmen's Cards*. This work listed 6,000 varieties of Civil War-era store cards, 600 Patriotic tokens and presented 16 plates. Gutttag-Hetrich remained the most widely used guide to Civil War material until the 1960's.



Henry Gutttag in his office

Next came a contribution to U.S. Colonial numismatic literature, the 1925 20-page guide illustrated with line drawings, *New Jersey Cents*. Probably the most ambitious Gutttag effort was the 1927 *Coins of the Americas, Part I*, devoted to U.S. coins and *Part II*, Mexico, Central and South America and West Indies. Hard cover copies of this title are still to be found in use today.

On October 21-22, 1927, the Gutttag firm announced its only numismatic auction, with its *Catalogue of Auction Sale of Rare and Valuable Coins* to be held at the offices of Gutttag Brothers. During the 1920's the firm ran its institutional ads on the back cover of every issue of *The Numismatist*, journal of the ANA. The world of the Gutttags and millions of other Americans came crashing down in October 1929 with the catastrophic stock market crash that annihilated Coolidge Prosperity, the Big Bull Market and President Herbert Hoover's confident assertion that the United States was within sight of banishing poverty forever.

In December 1929 the last Gutttag Coin Bulletin was mailed and all coin advertising ceased. The brothers reportedly lost more than \$9 million in The Crash but apparently fell back on their coin collections for support. They were not broke and when in early 1935, the city of Hudson, N.Y. prepared to celebrate its Sesquicentennial with an issue of 10,000 silver commemorative half dollars designed by Chester Beach, Julius Gutttag played a large role in this coin's distribution.

The Hudson coins were to go on sale on June 28, but by July 2 it was announced that the entire issue was sold out. What was not announced was that the issue had in fact been "distributed" almost entirely to Hudson Mayor Frank Wise and Julius Gutttag. The New York dealer paid 90 cents per coin, and was able to promptly sell them for \$4 and \$5 each.

The name Gutttag was later associated with the then-fashionable Westchester suburb of New Rochelle and distribution of the 1938 New Rochelle half dollar. Another commemorative coin profiteer, L.W. Hoffecker of El Paso, Texas, told a Congressional investigating committee that the Hudson coin was called the "Gutttag half Dollar," by fellow dealers after Julius Gutttag's commanding position at the coin's release. The Gutttag family was also a factor in several other commemorative issues, notably among the many coins that appeared during the busy year 1936.

Less costly today are several types of Gutttag medals that remind the world of the firm's existence. Designed by Jonathan M. Swanson, the 30 millimeter pieces honored coin and stamp collecting, young numismatists, Coin Week, Washington and Lincoln while advertising the firm's various specialties, including coins, stocks, bonds and foreign money. B. Max Mehl brought radio to coin collecting in Fort Worth, Texas, and the Gutttags brought it to public radio through broadcasts on the popular station WOR.



Julius Gutttag in his office

Many Gutttag coins were sold after 1940 through the youthful, hard-driving Abe Kosoff, who also sold the Gutttag library, cataloging the books with vast effort and time with decidedly limited profit. During these years, the Gutttag Civil War token collection was sold to old-line Maryland dealer John Zug, better known for his handling of gold coins.

Advertising this collection for sale, Zug noted that it contained 5,600 varieties including 80 silver, 100 gilt, 890 brass, 220 white metal, 190 copper-nickel, 210 nickel or German silver, 120 zinc and 30 lead. The balance was composed of copper or bronze tokens. This historic collection was housed in 15 National coin albums. The Gutttag brothers accomplished much and overcame many setbacks in their long careers, giving coins associated with their names a special cachet.



WELCOME TO OUR AMERICANA SALE

A Preview of the Many Highlights

Our Americana Sales, held twice yearly, are a much-anticipated tradition. The red carpet is out for you, an invitation to be a part of what promises to be one of the most interesting and important sales of 2012.

Among Americana par excellence we present the Thomas F.X. O'Mara Collection of New Jersey obsolete, private, municipal and sutlers' scrip—every note interesting, some rare, others very rare, and still others unique. The word opportunity comes to the fore as it will likely be the case that if you are not a successful bidder on certain pieces, you will never own them.

Collection SLT, formed over a long period of years by one of America's most important dealers in tokens, medals, and Americana, whose unfortunate passing last year was mourned all across the hobby. Coppers of New Jersey minted from 1786 to 1788 represent one of the finest auction offerings ever—the latest in the great collections of coppers of this state we have been privileged to offer over the years. Many of the coppers have been keyed to information that will be published in a definitive book on the series now being prepared by Roger Siboni, Jack Howes, and Buell Ish. The Connecticut coppers in Collection SLT will long be remembered and include a marvelous section of the issues from 1785 to 1788, with many scarce, rare, and Condition Census items. We expect that our Americana Sale catalog will become a valued collectors' item and permanent reference for these two series alone. The Montgomery Collection is rich in tokens, counterstamps, and store cards, especially as featured in Russell Rulau's definitive Standard Catalog of U.S. Tokens 1700-1900. Again many opportunities beckon.

But, there is more! Much more! In the federal series the William P. Fowler Collection Part II is panoramic—in that it ranges from notable scarcities and rarities to affordable lower grade pieces, mostly concentrating on late 18th and early 19th century issues. The Gutttag Family Collection Part IV brings to light additional commemorative coins gathered by the Gutttag family generations ago, and off the market ever since. We could not resist the comment that many sets of commemoratives were likely bought from us (Stack's) when we were official distributors for a number of the early types, including 1936 Arkansas-Robinson, 1937 Arkansas, Booker T. Washington 1946 to 1951 (except 1949) and Carver-Washington 1951 and 1952. There is always a special demand for "fresh material"—coins new to the market.

The Gutttag Family Collection is as fresh as they come.

The Walking Liberty Tribute Collection is beyond amazing! Our consignor, attracted by the beauty of the Walking Liberty half dollar design minted from 1916 to 1947 focused on later years in the series. Offered in depth are gorgeous coins certified from MS-65 to 67, some in singles, others in groups of several dozen. These include Mint State coins from the "short set" era, 1941 to 1947, inspired by old-time Whitman folders that were in two volumes—one for 1916 to 1940 and the other from 1941 to 1947. Gem Proofs, certified and in Gem and higher "ultra" grades, are from 1936 to 1942, the range of the years these were struck. Never before in auction history has such an offering of later date Walking Liberty halves been made. The history of the series is given in the introduction to this collection.

Across the federal series from half cents to double eagles you will find rarities, important types, seldom seen varieties, and more. Morgan silver dollars, America's most popular late 19th and early 20th century series, extend from the first year of issue, 1878, to the last, 1921, and include many interesting opportunities such as Carson City dates, an offering of rolls of 1883-O dollars off the market since the 1960s when they were found as part of the Treasury hoard, and more. Large cents, Indian and Lincoln cents, early and Liberty Seated silver, Barber coins, 20th century issues ranging from key issues to a remarkable offering of bank-wrapped rolls of Franklin halves. Patterns. Commemoratives. Mint errors. You name a specialty, and there is bound to be something of interest,

Plan to Participate

We hope you can join us in person in New York City. The sale will be held in our private state-of-the-art auction gallery at 110 West 57th Street in the Directors Guild of America Building—diagonally across the street from our long-time sales gallery at 123 West 57th Street. Stack's, founded in New York City in 1933, has been in the same West 57th Street location for nearly 60 years! On the other hand, the main office of Stack's Bowers Galleries has just moved into our new 54,239 square foot building in Irvine, California—an attraction and numismatic epicenter you are invited to visit the next time you are on the West Coast. While we're mentioning locations we won't overlook two auctions we are holding in Hong Kong, with our

favorite auctioneers, Melissa Karstedt and Marissa Lederman conducting the sales. If you don't plan to visit the far side of the world, you can see them in real time on the Internet and bid by pushing a button.

Closer to home our forthcoming Americana Sale will also be live on the Internet. It is amazing—who would have thought of this 20 years ago?—that today the vast majority of bidders on our sale participate this way. From the comfort and convenience of your den or favorite overstuffed chair—or from your winter retreat on the Intracoastal Waterway, or from a ski lodge in Gstaad—or from Peoria or Centerville—a “you are there” experience awaits you! In addition, by special advance arrangement you can bid in real time on the telephone.

While the Internet is fine and dandy, we emphasize personal service. If there is any aspect of any item for which you would like to learn more, just ask. We are at your service.

In New York City, on the Internet, or otherwise we hope you will be a part of our Americana Sale.

Thinking of Selling?

If you do not plan to be a buyer in our Americana Sale perhaps you are thinking of selling. For every numismatist there is a harvest time.

We invite you to take advantage of the excitement and enthusiasm and be a part of our dynamic 2012 program! A star-studded galaxy of opportunities awaits you! Space is filling rapidly—and even for our September Americana Sale we already have important consignments. Sales will be held in our own auction gallery at 110 West 57th Street, in the middle of the art district, just a few steps from Carnegie Hall and a short walk to Fifth Avenue, Times Square, and Central Park. Four Whitman Coins & Collectibles Expos beckon—three in Baltimore and one in Philadelphia. The “auction of the year” will be the American Numismatic Association's World Fair of Money in Philadelphia in August, where we are the only official auctioneer. Last summer our sale grossed over \$40 million, plus our Hong Kong Sale a few days later at \$17 million. Hurry on this! There is bound to be a space shortage if you wait too long. Consignments are already spectacular, including the only complete collection of Carson City coins in

existence—including the unique 1873-CC Without Arrows dime, silver and gold rarities of 1870 to 1873, the classic 1876-CC twenty-cent piece and more, a marvelous cabinet of patterns, and the list goes on. Be a part of this highlight auction of the year!

Are you thinking of selling? Then think of Stack's Bowers Galleries. If you carefully consider the matter, there is no other logical choice.

On behalf of all of us at Stack's Bowers Galleries we appreciate your review of our upcoming American sale. It promises to be a great event, and we look forward to you being a part of it. Thank you very much.

Sincerely,



Chris Napolitano, president



Q. David Bowers, chairman emeritus

Harvey and Larry Stack, and all of the Stack's team

HIGHLIGHTS FROM THE JANUARY 2012 SALE



Lot 6042 "1781" (1782) Libertas Americana Medal.
Original. Betts-615. Silver. MS-61 (NGC).



Lot 7503 1787 New Jersey Copper. Maris 9-G, W-4735.
Rarity-7. Date Under Plow, No Coulter. VF-20.



Lot 7082 1785 Connecticut Copper. Miller 6.2-F.1,
W-2395. Rarity-3. Mailed Bust Facing Right, Goatee
Break. AU-58.



Lot 7562 1787 New Jersey Copper. Maris 43-Y, W-5220.
Rarity-5-. Outlined Shield. VF-35.



Lot 7422 1788 Connecticut Copper. Miller 3-B.1, W-4410.
Rarity-5+. Mailed Bust Facing Right. MS-63 BN.



Lot 8420 1918/7-D Buffalo Nickel. FS-101.
MS-65 (PCGS). CAC. OGH.



Lot 7440 1788 Connecticut Copper. Miller 11-G, W-4510.
Rarity-3. Mailed Bust Facing Left. MS-60 BN.



Lot 8434 1937-D Buffalo Nickel. FS-901. 3-Legged.
MS-66 (PCGS). CAC. OGH.

HIGHLIGHTS FROM THE ANUARY 2012 SALE



Lot 10675 1896 Liberty Eagle. Proof-64+ Deep Cameo (PCGS).



5129 Portland, Maine. Atlantic Bank. ND (18xx). \$2. Choice Uncirculated. Proof.



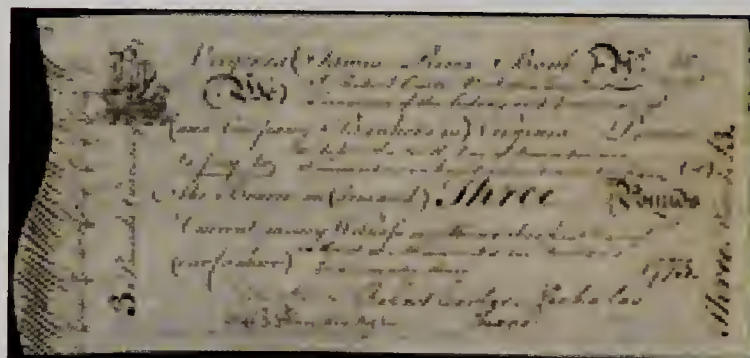
Lot 10726 1889 Liberty Double Eagle. Proof-65 Ultra Cameo (NGC).



5181 CC-11. Continental Congress. November 29, 1775. \$1. PCGS Gem New 65 PPQ.



5055 Long Branch, New Jersey. D. P. Peters-National Hotel. ND (1850s). 5 Cents in Refreshments. Very Fine.



5208 VA-63. Virginia (James River Bank). April 1, 1773. 3 Pounds. PCGS Very Fine 35.

ORDER OF SALE

Session Four

Tuesday, January 24

5:00 PM Start

Lots 5001-5684

Category	Lot Number
Obsolete Notes	5001-5180
Continental Currency	5181-5184
Colonial Notes	5185-5217
Miscellaneous Currency	5218-5225
Additional Half Cents	5226-5231
Additional Large Cents	5232-5270
Additional Small Cents	5271-5324
Additional Two-Cent Pieces	5325
Additional Silver Three-Cent Pieces ...	5326-5327
Additional Nickel Three-Cent Pieces ..	5328-5329
Additional Nickel Five-Cent Pieces	5330-5332
Additional Half Dimes	5333
Additional Dimes	5334-5340
Additional Quarter Dollars	5341-5345
Additional Half Dollars	5346-5360
Additional Silver Dollars	5361-5421
Additional Trade Dollars	5422
Additional Commemorative Silver Coins	5423-5439
Additional California Small Denomination Gold .	5440-5441
Additional Gold Dollars	5442
Additional Quarter Eagles	5443
Additional Half Eagles	5444-5447
Additional Eagles	5448
Additional Double Eagles	5449-5450
Miscellaneous U.S. Coins	5451-5475
Mint Errors	5476-5505
Bullion	5506-5512
Rolls	5513-5663
Proof Sets	5664-5671
Mint Sets	5672-5673
Sets and Partial Sets	5674-5684

Session Five

Wednesday, January 25

10:00 AM Start

Lots 6001-6650

Category	Lot Number
Betts Medals	6001-6051
Indian Peace Medals	6052-6066
Presidential Medals	6067-6069
Presidential Inaugural Medals	6070-6073
Military Medals	6075-6092
Naval Medals	6093-6108
U.S. Mint and Treasury Medals	6109-6112
Assay Commission Medals	6113-6117

Personal Medals	6118-6122
Commemorative Medals	6123-6135
School Medals	6136-6141
"Agricultural, Mechanical, Scientific and Profes- sional Medals"	6142-6162
Life Saving Medals	6163-6166
Marksmanship Medals	6167-6170
Unclassified Mint Medals	6171-6174
Benjamin Franklin	6175-6183
Marquis de Lafayette	6184-6188
Washington Inaugural Buttons	6189-6199
Washingtoniana	6200-6245
Abraham Lincoln Medals	6246-6258
Political Badges and Medalets	6259-6276
Expositions and Fairs	6277-6300
Miscellaneous U.S. Medals	6301-6309
Award Medals	6310-6316
American Numismatic Society Medals	6317-6321
Victor David Brenner Medals	6322-6337
Society of Medalists Medals	6338-6372
"Orders, Decorations, Badges and Militaria"	6373-6392
U.S. Medal Groups	6393-6404
So-Called Dollars	6405-6463
American and English Coin Silver	6464-6474
Numismatic Antiques	6475-6482
Early American and Continental Buttons	6483-6487
Numismatic Ephemera and Literature	6488-6490
Early American Tokens	6491-6501
Hard Times Tokens	6502-6514
Merchant Tokens	6515-6554
Civil War Tokens and Related Issues ..	6555-6570
Post-Civil War Store Cards and Trade Tokens	6571-6582
Thomas Elder Store Cards and Tokens	6583-6585
Miscellaneous Token and Medal Lots	6586-6595
Countermarked Coins	6596-6634
Engraved Coins and Related	6635-6638
Hobo Nickels	6639-6650

Session Six

Wednesday, January 25

5:00 PM Start

Lots 7001-7787

Category	Lot Number
Colonials	7001-7787
Collection SLT Connecticut Copper Coins	7060-7469
Collection SLT New Jersey Copper Coins	7500-7626

Session Seven

Thursday, January 26

10:00 AM Start

Lots 8001-9201

Category	Lot Number
Half Cents	8001-8026
Large Cents	8027-8138
Small Cents	8139-8354
Two-Cent Pieces	8355-8367
Silver Three-Cent Pieces	8368-8375
Nickel Three-Cent Pieces	8376-8442
Half Dimes	8443-8458
Dimes	8459-8525
Twenty-Cent Pieces	8526-8538
Quarter Dollars	8539-8620
Half Dollars	8621-9201
Walking Liberty Tribute Collection	8724-9144

Session Eight

Thursday, January 26

5:00 PM Start

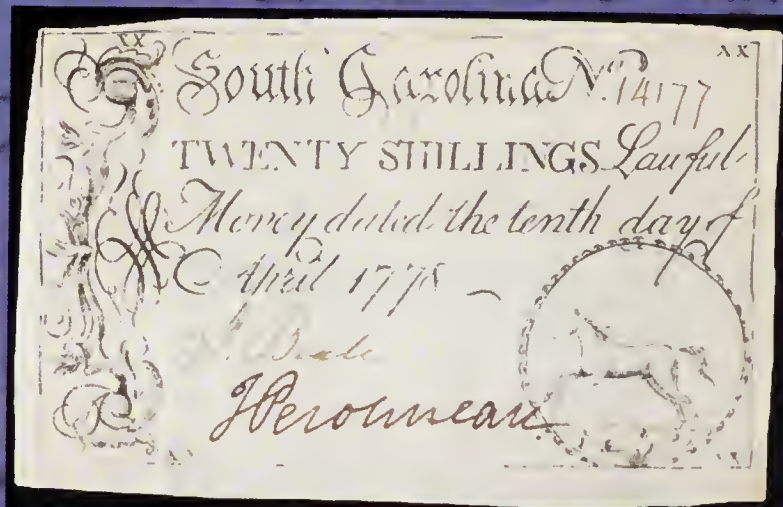
Lots 10001-10793

Category	Lot Number
Silver Dollars	10001-10299
GSA Dollars	10300-10313
Trade Dollars	10314-10329
Commemorative Silver Coins	10330-10483
Commemorative Gold Coins	10484-10498
Pattern Coins	10499-10511
Private and Territorial Gold Coins ..	10512-10523
Hawaiian Coins	10524-10527
Gold Dollars	10528-10543
Quarter Eagles	10544-10597
Three-Dollar Gold Pieces	10598-10616
Half Eagles	10617-10658
Eagles	10659-10697
Double Eagles	10698-10773
California Small Denomination Gold	10774-10780
Western Gold Tokens	10781-10783
Ingots	10784-10793

End of Sale

THE JANUARY 2012 AMERICANA SALE

SESSION 4



TUESDAY, JANUARY 24, 2012
START TIME: 5:00 PM ET
CURRENCY LOTS 5001-5225

OBSOLETE NOTES

New Jersey Obsolete Private, Municipal and Sutler Scrip from the Collection of Thomas F.X. O'Mara

In November 2011, we were very pleased with the exceptional response to Tom O'Mara's initial offering of New Jersey currency. Well respected by his collecting peers, his name has been well known among currency collectors and dealers for over two decades. A New Jersey resident, while devoting his time to his family and business, he made the time to form serious paper money collections and study them. He achieved the awesome accomplishment of a full Friedberg number set of United States Fractional Currency. Riding the crest of the extraordinary Boyd Collection prices (sold by Stack's), his Fr.1255a realized \$138,000.00 at his single owner sale in 2005. His single owner sale catalogue was an inspiration for Stack's Ford XIX Boyd Collection sale of specialized Fractional Currency. He made himself available for inquiries from cataloguers even if in the midst of a gigantic business deal. We are honored to continue selling at auction his beloved New Jersey private, municipal and Civil War Sutler scrip notes. This more sophisticated, eclectic collecting discipline might not offer the panache of engraved banknotes, but the notes mirror local interest and the period in an important fashion. Among his hundreds of different notes are many great rarities, often unique listings in Wait or never seen by him, and a diversity that offers something for everyone. Future auctions will offer further notes from Tom's collection. Tom is pleased to offer these notes through Stack's Bowers Galleries to next group of enthusiastic collectors.



- 5001 Allowaystown, New Jersey. Wm. House. Jan. 1, 1863. 10 Cents. Choice Fine.** Unlisted town and issuer in Wait. All black. Small eagle, upper left a train and TEN CENTS at right end. Many unlisted towns in the O'Mara Collection due to his avid interest. The signature is faded, but the same series as the 5 cents sold in the first sale for 373.75. Fully Rarity-7 and the only example seen by us.
Est. \$250-\$350



- 5002 Asbury Park, New Jersey. Business College Bank. Issue of 1881. \$10. Fine. Tape Restoration.** Unlisted in Wait. Schingoethe NJ-100-10. Red seal with anchor. Center, farmer harvesting. Lower left, Washington. Back with green counter in center. Extremely rare location on the shoreline and issuer. The only other example seen by us is the plate note in Herb and Martha's book. Thin paper is horizontally split across and mended from the back with archival tape as are the top and bottom edges. The face projects very handsomely. An important college note from the Garden State.
Est. \$300-\$600

- 5003 Batsto, New Jersey. Goods at our Store. ND (185x). Lot of (2) Large Format Remainder Notes.** Unlisted issuer in Wait. Large format. Imprint of R.C. Root, Anthony & Co., 16 Nassau St., N.Y. \$5. Commerce reclines. Right, Fame. Choice Extremely Fine | \$10. River god. Lower left, Hope. Small chip off top, otherwise Extremely Fine. Should be Rarity-6 notes. Attractive pairing.
Est. \$200-\$400

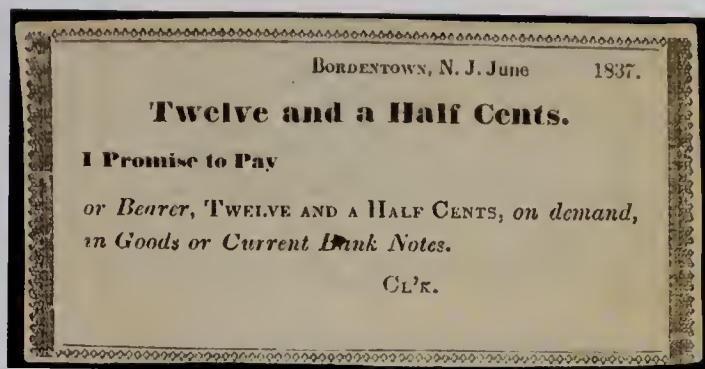
- 5004 Batsto, New Jersey. Francis H. Holmes Batsto Glass Works. October 1, 1868. Lot of (4) Issued Red Scrip Notes.** Wait 5, 6, unlisted denomination and 7. All red. Style similar to dollar denominated green notes. Titles and denomination across center. Upper corners, denomination counters in rectangles. Bottom center, glass blocks. Includes 3 cents, 5 cents, 10 cents, and 25 cents notes. Fine, Choice EF (finest known?), Fair, and Fine. Rarity-6 notes. Nice set.
Est. \$250-\$500

- 5005 Bernardsville, New Jersey. Taylorsville Delaware Bridge Co. May 9, 1841. \$1. Fair.** Wait 65. Imprint of Draper, Toppan, Longacre & Co. Engraved note. Top center, Washington on banks of the Delaware. Very rare note, but low grades. Chunk out of each upper corner. However, only a few known. If you need the town, this might be the only one you see. Finest and only one Tom could get in 20 plus years of searching. The only other one we tracked came from the Vlack 1996 sale. We think this came from Muscalus' holding long ago.
Est. \$100-\$200

- 5006 Beverly, New Jersey. Private Issuer per Union Store. 1859. 50 Cents. Very Good.** Unlisted issuer in Wait. Imprint of Trausel, Philadelphia. Top center, sailor. Issued with light signature and date. Extremely rare. Two small glassine taped tears with some resulting thins. Find another.
Est. \$200-\$400

- 5007 Beverly, New Jersey. Private Issuer due bearer in Goods. July 15, 1862. 10 Cents. Extremely Fine. Remainder.** Unlisted issuer in Wait. No imprint. Printed on white bond paper. Ox at the top center. Lined out signature space. Not known to us and certainly quite rare. Some short, fine edge cuts at bottom, otherwise nearly as made.
Est. \$200-\$400

- 5008 Blawenburgh, New Jersey. J. N. Van Zandt. 1890s. Lot (6) Issued Notes from Two Series.** Great collection of six notes from two series. Small format notes. Printed on white paper. 'Due the bearer in Trade, at my Store.' 50 Cents. 1895 | Same series. \$5.00. 1893. Small stain | 'Due the bearer in Trade.' Wider format. Printed on rust paper. 10 Cents. 1893 | 50 Cents. 1895. Wait 82. Very Fine | \$1. 1893 | \$1. 1891. Plate slightly different. Signed '...and Person.' Mostly unlisted, mostly Fine or better. Interesting and difficult to assemble collection. Store scrip issued around the 1893 period panic when hard money became very scarce.
Est. \$300-\$600



- 5009 Bordentown, New Jersey. Unknown Issuer I Promise to pay. June 1837. 12 _ Cents. About Uncirculated. Remainder.** Unlisted issuer in Wait. No imprint. Printed on tan bond paper. Pattern border. Texts in black. Rarity-7 and only one we have seen.

Est. \$250-\$450

- 5010 Bridgeton, New Jersey. Glass Works Store. Lot of (3) Large Format Issued Notes.** All imprint of Wm. Mann, 43 South 4th Street, Phil. 3 cents. September 1, 1860. Unlisted date in Wait, similar to Wait 118. Seated America, Niagara Falls. Hard to read signature. Very Good, tiny corner nick | 5 cents. August 1, 1858. Wait 1205. Similar to last. Choice Fine | 25 Cents. January 1. 1863. Wait 1206. Similar to last. Signature might be false. About Uncirculated.

Est. \$250-\$450

- 5011 Bridgeton, New Jersey. J.A. Bodine-Cohansey Glass Mfg. Co. October, 1871. Lot of (4) Issued Bearer Notes.** Unlisted issuer in Wait. No imprint. Small format. 3 cents, 5 cents, and 10 cents. Lower left, NJ arms. Upper right, counter. VG, Fine or better (2). The second with short top split | 25 cents. Slightly large format. Lower right, sailor. Very Good. All signed and issued. Rarity-6 likely. Well matched and tough to find glass company scrip set.

Est. \$300-\$600

- 5012 Bridgeton, New Jersey. Dare's Drug Store. Jan. 31, 1863. Lot of (2) Differently Styled 3 Cents Notes.** No imprints. Printed in all blue. 3 cents. Wait 174. Seated commerce, arm and hammer emblem. Sides, 3 in cartouche. Blurry printing as often seen. Fine, short shaved corner | 3 cents. Vignette at center blurry (fort?). Side with 3 in diamond cartouche. Blurry printing as well. Fine. Small stain.

Est. \$125-\$250

- 5013 Bridgeton, New Jersey. I.W. Mulford's Hardware Store. November 15, 1862. Lot of (8) Remainder Notes in Different Colors.** No imprint. On bond paper. Green. 5 cents, 10 cents, and 25 cents. The first two with coin vignettes. Wait 184, 187, and 189 | Brown. 10 cents and 25 cents. The first with coin vignette. Wait 186var and 191 | Blue. 10 cents, 25 cents, and 50 cents. The first and third with coin vignettes. Wait 186, 188, and 192. Most with small single punch holes. Uncirculated with some handling here and there. Colorful and attractive octet. Not easy to assemble.

Est. \$200-\$400

- 5014 Bridge-town, New Jersey. Incorporated Library Company of Bridge-town. June, 1816. Lot of (2) Issued Scrip Notes.** Imprint of N. L. Coombes, Printer. Eagle flies over glob, books flanking. Left end denomination and right end, imprint. 25 cents. Wait 203. Bright Fine or better. Corner topped to a card | 50 cents. Wait 204. Very Good. Solid. Light region of circular staining on the vignette.

Est. \$200-\$400

- 5015 Buena Vista, New Jersey. Unknown Issuer. November 10, 1862. Lot of (3) Remainder Scrip Notes.** Imprint of Wm. F. Murphy & Sons, 339 Chestnut St. Phil. All green Eagle top center under titles. Ends with denominations. 5 cents, 25 cents, and 50 cents. Wait 205, 206, and unlisted denomination. All About Uncirculated. Light back corner mounts on one.

Est. \$150-\$250

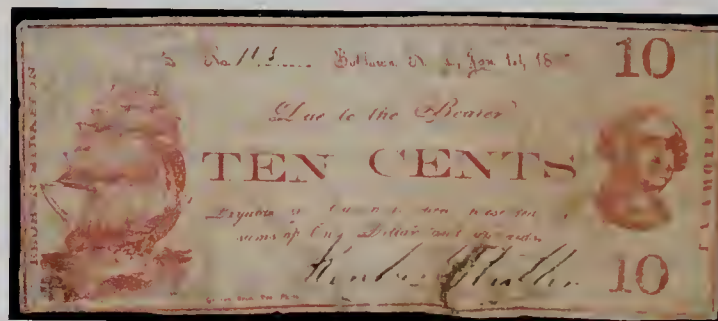
- 5016 Burlington, New Jersey. Lot of (5) Issued Civil War Scrip from Same Stock Form Style.** All issued notes using same medium size format stock format. No imprint. Eagle at top. Denomination across in bold letters. Edward Burling. 10 cents and 25 cents. Wait 210 and 215. Green. Both with red die on back. Fine and Very Good | Henderson & Co. 25 cents. Unlisted issuer in Wait. Violet. Uniface. Fine or better | S. W. Taylor & Bro. 10 cents and 25 cents. Wait 283 and 285. Blue. Red dies on back. About Uncirculated and stunning. Must be the finest. The second is Very Good. Difficult to assemble. Tough issued notes using this style from Burlington (also, see Had-donfield for notes with similar style).

Est. \$300-\$600



- 5017 Burlington, New Jersey Henry B. Woolman. 1862. 5 Cents in Merchandise. Fine.** Unlisted issuer in Wait. Small format. All orange. Farmhouse and cows. Rare note. Bold blue signature contrasts nicely with color. Very attractive. Only one we have seen. Key rarity from Burlington.

Est. \$250-\$450



- 5018 Buttown, New Jersey. Reuben Stratton. Jan. 1, 1863. 10 Cents. About Fine.** Unlisted town and issuer in Wait. Imprint of Warren Bros., Prs. Phil. All red. Left end, issuer name and clipper ship. Right end, town name and Washington. Extremely rare from an interesting town name. Fully signed and issued. This is certainly a high Rarity-7 note. Short tear mended through the signature. Otherwise, solid and colorful. Winner takes all!

Est. \$400-\$600

- 5019 Camden, New Jersey. Jno. Barber. 1862. 5 Cents. Fine.** Unlisted issuer in Wait. No imprint. Violet. Scales and all seeing eye. Ends with 5 Cts on shaded block. Hand dated Dec. 5. Rare Camden issuer. Small spot at the top edge. Like most of the O'Mara notes, a rarity not often encountered.

Est. \$200-\$400

5020 Camden, New Jersey. Wm. S. Scull Grocer. 1862. Lot of (3) Issued Store Scrip. 5 cents. Wait 318. No imprint, style of Mann. Farmer left, dog and safe top center. Interesting penned '5/100' fractions. Choice Very Fine. Finest we have seen of this Rarity-4 type | Different series. W.S. Scull, Grocer pay at State Bank at Camden. 10 cents and 25 cents. Wait 319 and 320. No imprint. Left end issuer name and address. Top left, eagle and bottom left tea brick. Penned fractions. Very Fine and Very Good. The second with a Philly restaurant ad stamp on back. These are much scarcer than the first style.

Est. \$250-\$450

5021 Chew's Landing, New Jersey. Private Issuer. March 1838. 12-1/2 Cents. About Very Good. Unlisted issuer in Wait. No imprint, style of Manly & Orr. Top center, early train flanked by counters. Left end, Indian. Right, female. Hard to read the signature, but issued and dated. Style is similar to remainder seen of Wait 400. The ct is uneven at upper left and right end. Pleasing overall and very rare.

Est. \$200-\$400

5022 Columbus, New Jersey. Benjamin Gibbs. Lot of (8) Civil War Era Scrip Notes from Two Series. 5 cents, 10 cents, 25 cents, and 50 cents. Wait 433, 437, 440, and 443. All purple. Smaller format notes. NJ arms under city. Remainders. Average About Uncirculated due to handling | Larger format, similar style. All green. 5 cents, 10 cents, 25 cents, and 50 cents. Wait 434, 438, 441, and 443a unlisted variant. All signed by Gibbs. All Fine or so. A small stain on the 50 cents. These much scarcer than the violet remainders of course. Hard to put together collection of Gibbs' notes.

Est. \$175-\$275



5023 Cranberry, New Jersey. Private Issuer per Bank of Variety. 1861. 25 Cents in Merchandise. Very Good. Cut Out Cancel. Unlisted town and issuer in Wait. Top left, eagle under title Bank of Variety. Upper right, New Jersey arms. Not an ad note, due the bearer clause on demand is clear. Signature is canceled out and note was redeemed. Exceedingly rare at least or unique; the only example we have seen. A bit dark, but the only game in town. Very key note from Tom's fascinating suite of New Jersey private issuer notes.

Est. \$300-\$500



5024 Cumberland Works, New Jersey. Agent at No.106 Market St. Philadelphia. 1827. \$5. Choice Fine. Unlisted issuer. Engraved note, banknote size. Imprint of Fairman, Draper, Underwood & Co. Top center, ornate 5 with five women. Left end, Madison and right end, Raleigh. Detailed obligation. Payable in Specie or Notes of the State Bank at Camden. Two signatures, hard to read. Extremely rare and desirable. Bold note and attractive. Superior to the Wait Plate note by far. Important engraved style and rarity.

Est. \$300-\$600



5025 Dennisville, New Jersey. E. H. Edwards. Sept. 1, 1861. 5 Cents. Fine. Unlisted town and issuer in Wait. No imprint. Banknote size format. Upper right, upper right seated female Protection with shield with phoenix (insurance emblem), ships in back. Left end, Liberty wearing American flag dress with foot atop globe. Clear signature. Can anyone say unique in a sentence. Very stylish and broad. Handsome note. Solid with some moderate, scattered foxing. Once again, another might not exist.

Est. \$300-\$500



5026 Eaton Town, New Jersey. Gabriel Trent. June 30, 1837. 50 Cents. Very Good to Fine. Unlisted town and issuer in Wait. Left end, imprint of Whaites, Courtland St., N.Y. Top center, eagle. End panels with denomination. Stock form note fully accomplished and completely proper in our opinion during the time period. Full wide margins all around. Very solid, but some heavier foxing at the right end. Monmouth County location makes this a very desirable scrip note. This should appeal to several collectors.

Est. \$400-\$800

5027 Elizabeth, New Jersey. Borough of Elizabeth-Aaron Ogden. March 25, 1790. Four Pence. Fine to Very Fine. Wait 539. Newman, page 266. Small format colonial style. Thick paper. Imprint of S. Kollock. E. Town on verso. Ornamentai borders on both sides. Engraved clerk name Aaron Ogden. Verso with skull and fleur-de-lis emblems. Evenly worn with some face foxing. Well printed.

Est. \$300-\$500

5028 Elizabeth, New Jersey. Corporation of the Borough of Elizabeth. Sept. 26, 1814. Lot of (2) Rare Denominations. One Cent. Fine. Small format. Uniface typeset. Ornamental border. Obligations across center. Clerk penned signature. Two Cents. Wait 527. Good. Flattened and split. Might be a DuPont collection note. Better than described | 12-1/2 cents. Unlisted denomination. About Fine. Bold signature. Short split. Superior grade for this High Rarity-6 series. These are much rarer than the 1790 Ogden notes.

Est. \$250-\$450

5029 Ellisburg, New Jersey. E. H. Fowler. Nov. 8, 1862. Lot of (4) Scrip Notes. No imprint. All green. Small format, style of Gibbs notes. 5 cents. Wait 569. Pennsylvania arms. Fine | 10 cents. Wait 570. Farmhouse. Very Good. Clipped corner | 25 cents. Unlisted denomination. Arms center. Remainder. Extremely Fine. Toned | 25 cents. Unlisted denomination. Style as last. Signed, but different than Fowler. Might be false. Fine. Bright. Interesting quartet.

Est. \$250-\$450

- 5030 Ewingville, New Jersey. Unknown Issuer per Mechanics and Manufacturers Bank at Trenton. Dec. 15, 1862. Lot of (2) Remainder Notes.** No imprint. All green. 5 cents. Wait 575. Very small format. Girl swimming, small dog head. Green 3 on verso | 25 cents. Unlisted denomination. Much larger format. Uniface. Upper left, girl's head, styled from DW notes. Bottom right, dog head. False signature of 'Warren.' Old verso corner pencil marks (Chapmans?). Extremely Fine. Neat pair.
Est. \$200-\$400

- 5031 Fislerville, New Jersey. John M. Moore & Co.-Fislerville Glass Works. July 1, 1862. One Cent in Merchandise. Good. Stains and Voids.** Unlisted style, similar to Wait 576, but in black. No imprint. Top center, fountain. Left end and right end with titles. Payable at counter of the store. Heavy rust stains with some voids across the middle. Still, extremely rare glass note.
Est. \$125-\$250



- 5032 Frenchtown, New Jersey. W. Uhler per Union Bank at Frenchtown. October 27, 1862. 5 Cents. About Fine.** Unlisted denomination in Wait. Imprint of T. Sinclair, 311 Chestnut St. Phila. Printed in orange. Small blue 5 counter bottom center. Left end, hunter. Under bank title, small eagle. Very colorful and properly issued. Toning, some pinholes and minor flaws. Light burn mark lower left.
Est. \$300-\$600

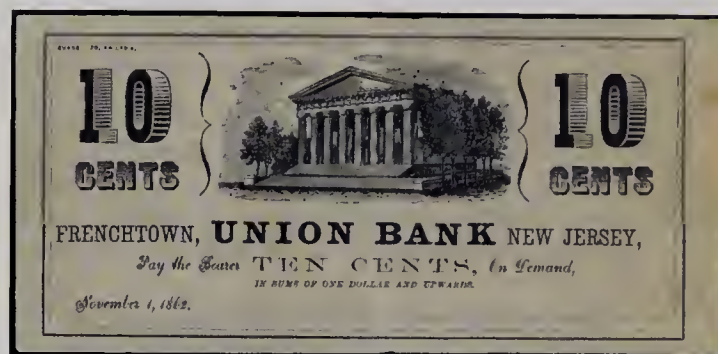
- 5033 Frenchtown, New Jersey. W. Uhler per Union Bank at Frenchtown. October 27, 1862. 10 Cents. Net Good. Cancel.** Wait 657. Imprint of T. Sinclair, 311 Chestnut St. Phila. Printed in orange. Small blue 10 counter bottom center. Style as the 5 cents. Left end, hunter. Under bank title, small eagle. Listed as Rarity-5, but perhaps tougher. Lower left corner chipped off. The signature was canceled cleanly off at redemption. Bold color.
Est. \$150-\$250

- 5034 Frenchtown, New Jersey. Private Issuer [W. Uhler?] per Union Bank at Frenchtown. October 27, 1862. Lot of (2) Remainder Denominations.** Imprint of T. Sinclair, 311 Chestnut St. Phila. Black with orange counters. Style of the Uhler notes. Left end, hunter. Under bank title, small eagle. 25 cents. Wait 658. Extremely Fine | 50 cents. Wait 659. Very Fine. Trimmed across the top.
Est. \$200-\$400



- 5035 Frenchtown, New Jersey. Private Issuer [O. Wyman?] per Union Bank. November 1, 1862. Lot of (4) Remainder Notes in Different Colors.** No imprint, style of Evans, Pr. Phila. Top center, dogs chase down elk (copied from Egg Harbor Bank \$1 notes). Titles across. Counters in corners. 5 cents. Black. Unlisted denomination | 10 cents. Wait 683. Green. Toned uniformly | 25 cents. Unlisted denomination. Blue | 50 cents. Unlisted denomination. Red. All unissued remainders. Choice Extremely Fine or better. Lovely and colorful set of scrip.
Est. \$500-\$1000

- 5036 Frenchtown, New Jersey. Unknown Issuer per Union Bank. November 15, 1862. 25 Cents. Extremely Fine. Pen Cancels. Remainder.** Unlisted style in Wait. No imprint. Printed on white bond paper. All blue. Top center, family plowing field. Titles across, same style as Wyman notes. Upper corners, 25/CENTS. Rare type and new to us. Pen canceled across the signature and brittle. Reinforced on back with some stamp hinges with one small chip out. Bright and boldly embossed.
Est. \$250-\$450



- 5037 Frenchtown, New Jersey. Unknown Issuer per Union Bank. November 1, 1862. 10 Cents. Very Fine. Remainder.** Unlisted style in Wait. Imprint of Evans, pr. Philad. All blue. Top center, bank building styled like the Bank of the United States. Titles across. Upper corners, 10/CENTS. Another rare style not listed in Wait. Broad format note. Bright note with folds seen from the verso.
Est. \$300-\$500



- 5038 Frenchtown, New Jersey. Union Bank at Frenchtown Payable Scrip from Landisville, Pennsylvania. Dec. 1, 1862. 10 Cents. Very Fine. Remainder.** Not in Wait. Hooper 187-2. Imprint of F. Bourguin & Co., 600 Chestnut St., Phila. Left end, eagle slogan THE UNION. IT MUST & SHALL BE PRESERVED. Titles at right. Lower left, engraved \$10/100 fraction which is very unusual. Rare tie note and unusual style. Some foxing at the left end. Merits a Rarity-6 classification based on our observations across 25 years.
Est. \$250-\$500

- 5039 Glassboro, New Jersey. Whitney Glassworks. May 1, 1858. 5 Cents in Merchandise. Very Good. Backed.** Wait 688. Imprint of Duross Pr. Black Horse Alley. Top center, train. Flanking, counter 5s in ornate squares. Ends FIVE CENTS. Listed as a Rarity-5, seem much rarer. Signed and issued. Backed to a card. Some minor fraying at the top center.

Est. \$200-\$400



- 5040 Gloucester, New Jersey. Robert Simpson-Buena Vista Ice Cream Garden on the River/Bank at Gloucester, New Jersey. ND (1850s). '100' Advertising Note. About Fine.** Not in Wait. Vlack 1875. No imprint. Banknote size. Very distinctive style. Bank title across. Ice cream gazebo at top center. Much text about the ice creamery. Note the 'Buena Vista' in honor of Taylor's victory. This might be late 1840's by style. Very rare ad note and topical item. The only one we have seen other than the Vlack plate note.

Est. \$250-\$500

- 5041 Greenwich, New Jersey. D. M. Preppard. November 10, 1862. 5 Cents. Very Good.** Wait 693. No imprint. All violet. Style of Gibbs notes. Top center, New Jersey arms. Ends with 5 Cents. Fully issued, rather soiled with a strong signatures. Rated a Rarity-5 by Wait. Seems much rarer to us. A sleeper note.

Est. \$150-\$300

- 5042 Hackettstown, New Jersey. James Dufford. 1862. 15 Cents. Very Good.** Unlisted issuer in Wait. Imprint partially sliced of base, under frame line. All blue. Eagle and train top center. Upper left, girl salutes. Upper right, 15 counter. Red back. Might be a unique note. Soiling on both sides, but the signature is very sharp. Small body hole at the left closed with hinge tape from the verso.

Est. \$200-\$400

- 5043 Haddonfield, New Jersey. Lot of (2) Rare, Issued and Unlisted Merchandise Notes.** Style of Burlington notes. Medium format without imprint. All blue. New Jersey arms at top center. Across TEN CENTS. Isaac Middleton. 10 cents. Nov. 1862. Unlisted issuer. Bold Very Fine. Very rare and fabulous condition | James Reynolds. 10 cents. Feb. 1862. Unlisted issuer. Extremely Fine. Unusual pair. The signatures appear proper. Worthy of study.

Est. \$250-\$450

- 5044 Haddonfield, New Jersey. ND (186x). Lot of (5) Remainder Merchandise Notes Attributed to Clement.** Style of Burlington notes. Medium format without imprint. New Jersey arms at top center. Across denomination in bold lettering. All blue. 10 cents and 25 cents | All brown. 10 cents, 25 cents, and 50 cents. The 25 cents with a 'Clement' signature which appears rather false. It seems they are all unissued notes. Still, a scarce group. Very Fine to About Uncirculated. All bright and attractive. Average Rarity-5 seems reasonable.

Est. \$200-\$400

- 5045 Hightstown, New Jersey. Borough of Hightstown. Nov. 3, 1862. Lot of (3) Issued Denominations.** Imprint of W. Felt, 14 M. Lane, N.Y. Titles right third with New Jersey arms in circle, left end with vignette. 10 cents. Wait 747. Blacksmith left. Good, small chip off the right end | 25 cents. Wait 751. Man harvests corn left. Fine | 50 cents. Unlisted denomination. Fine All Rarity-7 notes. Well matched trio.

Est. \$300-\$500

- 5046 Howell, New Jersey. Howell Works Co. ND (18xx). Lot of (2) Remainder Dollar Denominated Bills.** Wait 833 and 834. Both imprint of Rawdon, Wright, Hatch & Co., New-York. Small format dollar note with \$1 and \$2 bills. Each with custom vignette of the Howell Works. End panels with Franklin, positioned differently depending on the denomination. Fine to Very Fine and Extremely Fine. Both bright.

Est. \$200-\$400

- 5047 Jamesburg, New Jersey. James Buckelew. July 15, 1862. 10 Cents. Very Good to Fine.** Unlisted denomination in Wait, style of Wait 850. All green. No imprint. Left end, eagle in center of panel. Gothic denomination in center. Signed by an agent for Buckelaw. The listed 5 cents brought \$402.50 in the first sale.

Est. \$250-\$450

- 5048 Jersey City, New Jersey. Chas. Woolsey-Jersey City Ferry. ND (1860s). Two Cents. Cardboard Chit. Very Fine.** Not listed in Wait. Red cardboard. Small chit. 48mm by 30mm. Pattern border with Two Cents across. Split in half or backed, hard to tell. No matter what, very rare piece and desired New York City vicinity. Only one we have seen.

Est. \$200-\$400

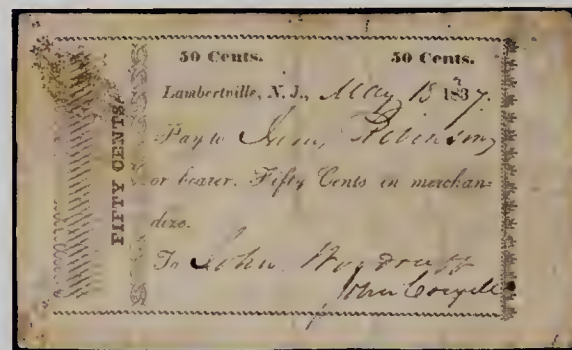
- 5049 Jersey City, New Jersey. Lot of (10) Civil War Era Change Bills from Three Series.** City Bank due bearer checks. 5 cents and 25 cents. 1862 written dates. Wait 873 and 874. All green. Extremely Fine and Fine | Mayor and Common Council of Jersey City. Nov. 15, 1862. 5 cents, 10 cents, 25 cents, and 50 cents. Wait 876, 877, 880, and 882. NBN imprint. Green backs. Average Extremely Fine, the last is scarcer and nearly Very Fine | Winn & Co., New York City per Bank of America, Jersey City. Nov. 15, 1862. 5 cents, 10 cents, 25 cents, and 50 cents. Wait 1020-1023. NBN imprint. Medium format notes. Great vignettes on each. Very attractive set. About Very Fine. The 50 cents is a sleeper and not often seen compared to the others. Very well matched collection. Average Rarity-2 notes.

Est. \$250-\$500

- 5050 Jersey City, New Jersey. Corporation of Jersey City. July 17, 1837. Lot of (3) Issued Denominations.** Wait 878, 879, and 881. 12-1/2 cents, 25 cents, and 50 cents. All imprint of Rawdon, Wright, & Hatch, New-York. Engraved notes. Each with coin vignettes at lower left. Average Good to Very Good. Mostly intact notes. All hand dated and signed. High grade notes from the series are usually never seen. Scarce trio.

Est. \$175-\$275

Wait Plate Note



- 5051 Lambertville, New Jersey. John Coryell. 1837. 50 Cents in Merchandise. Fine.** Wait 1029. Wait Plate Note. No imprint. Printed on white laid paper. Pattern border, more ornate at left with FIFTY CENTS. Obligation center. Fully accomplished. Must be unique. Very desirable and great location. Should be some serious completion based on results of the Lambertville notes sold in the first O'Mara sale. A prize.

Est. \$400-\$800

- 5052 Lambertville, New Jersey. Private Issuer [Wm. McCreedy?] per Lambertville Bank. November 4, 1862. 50 Cents. Very Fine. Remainder.** Unlisted style in Wait. No imprint, style of Evans, Pr. Phil notes. All red. Train head right at top center. Title across center. Corners with 50/CENTS. A blank, but very rare. Paper is toned moderately.
Est. \$250-\$450



- 5053 Lambertville, New Jersey. G.B. Cope of New Hope, Pennsylvania per Lambertville Bank, N.J. Nov. 6, 1862. 10 Cents. Fine.** Not listed in Wait. Hooper 271-8. No imprint. Top center, train in oval. 10/CENTS in each corner. Rare tie note off Pennsylvania. Hooper's rating of Rarity-4 is rather silly. Have not seen 40 of these in two plus decades. Let us call this high Rarity-6. Two small bald patches on the face. Important piece.
Est. \$250-\$500
- 5054 Long Branch, New Jersey. Samuel Laird-Mansion House. ND (1850s). 15 Cents. Very Good.** Wait 1070. Imprint of Wynkoop, Hallenbeck & Thomas, Printers 112 Fulton St. N.Y. Red 15 across center. Train under title. Name underneath. Left end, ship in oval. Fully signed and rarer as such. Fold void seen under light. Mostly a solid note.
Est. \$150-\$250

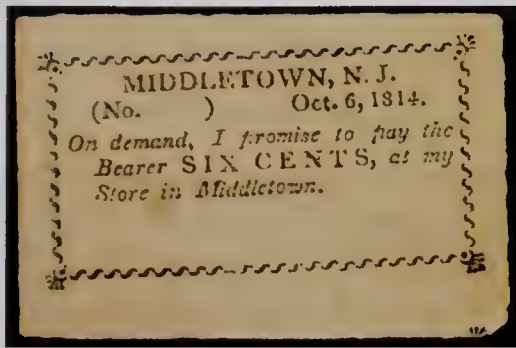
Unlisted Long Branch Note



- 5055 Long Branch, New Jersey. D. P. Peters-National Hotel. ND (1850s). 5 Cents in Refreshments. Very Fine.** Unlisted issuer in Wait. Imprint of Standard Print, Red Bank. Red 5 in center. Eagle under title, across center issuer name. Left end train. A wow note from the O'Mara collection. Very desired shore location and the only note from this emitter we have seen. Full wide margined and the minor foxing should be ignored. A stellar note. The unlisted Congress Hall note from here in the first sale in November 2011 brought \$1,092.50. This is worthy of getting to that number as well.
Est. \$500-\$1000

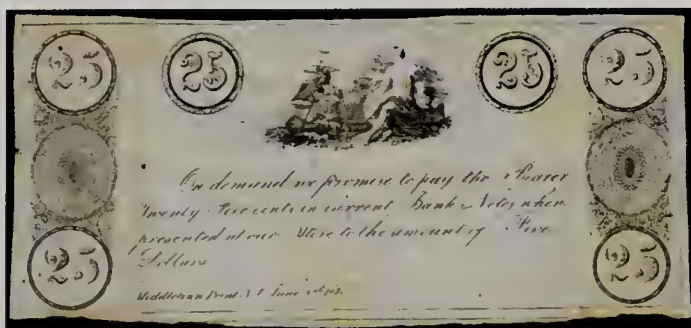
- 5056 Manchester, New Jersey. S.W. & W.A. Torrey. June 15, 1861. Lot of (4) Red Dollar Denominated Notes.** Wait 1076-1079. Includes \$1, \$2, \$3, and \$5. W.H. Arthur & Co., 39 Nassau St. and 56 Liberty St. N. Y. All red printing. Train over title. Lower left eagle. Upper right, New Jersey arms. All signed and issued. Date stamps on face. Average Very Fine.
Est. \$175-\$275
- 5057 Marshallville, New Jersey. Marshall, Edmunds & Co. 1840s. Lot of (3) Blue Notes.** Wait, 1088, 1089, and 1090. Medium size format. All blue. 6-1/4 cents. Train over bridge. Fine | 25 cents. Full date. Ceres seated. Fine, small stain | 50 cents. Full date as last. Dig and safe. Fine to Very Fine. Well matched set.
Est. \$200-\$400
- 5058 Marshallville, New Jersey. Randall Marshall & Co.. 1830s-40s. Lot of (4) Notes from Two Styles.** Not a well catalogued section in Wait due to the false issuers. At least two black and white styles. 'For Randall Marshall.' Larger format. No imprint. 25 cents. Similar to Wait 1086. False 1860 date and Willis in pencil. Dog and safe. Very Fine, nicked corner | Same style. 50 cents. Wait 1087. Wait Plate Note. Falsely filled as last. Dog and safe. Extremely Fine | Smaller format. 12-1/2 cents. Style of Wait 1093. Factory, falls. Fill in as last two. Extremely Fine | Marshallville, Cumberland County, N.J. R. Marshall & Co. 'at our store.' 50 cents. 1837. Unlisted style. Issued properly? More convincing than most. Should be seen. Good pedigree as this is from Vlack Collection 1996 CPMX Sale: Lot 1328. Very Fine. Once again, assembly of this group required discipline and luck.
Est. \$300-\$500
- 5059 Mauricetown, New Jersey. D. Sharp. 1862. Lot of (2) Unissued Style Issued Scrip Notes.** Unlisted style in Wait. Imprint of Harris Printer, 4th & Vine, Phila. All red. 25 cents. Family plowing. Indian bottom center. Green back. Very Good. Solid, but soft | 50 cents. Ceres seated. Beehive bottom. Green back. Nearly Fine and bright. Much different in style than the listed Wait 1096 note. Rare issuer and town located in Cumberland County. Well matched pairing that appears to have been together for awhile.
Est. \$250-\$450
- 5060 Mays Landing, New Jersey. Samuel Goforth, Jr. January 1838. Lot of (3) Unlisted Notes.** Unlisted issuer in Wait. No imprint. Local style. Each vignette. Partially engraved date. 12-1/2 cents. Train. Good to less than Good. Dark | 25 cents. Early stage. Close to Very Good for this note. Looks like EF is not an option | 50 cents. Stagecoach as last. Mouse eaten edges (quick, get the cat) at top, but more solid paper. Net Good or better. Well matched for kind of ugly. However, great rarities and from a desirable location.
Est. \$200-\$400

Very Early Monmouth County



- 5061 Middletown, New Jersey. Unknown Issuer 'I promise to pay..at my Store.' Oct. 6, 1814. Six Cents. About Uncirculated. Remainder.** Unlisted issuer in Wait. No imprint. Very small format uniface note. 63mm by 42mm. Printed on laid paper. Pattern border contains texts. Obligation in three lines. Early Monmouth County and a monster note for the best New Jersey collection. Issued might not be an option for this type. Only one we have seen. The first O'Mara sale was interesting in that two of the highest prices were for rather diminutive sized notes. This could be another one. Important is an understatement if you collect shoreline New Jersey notes. Natural toned hue.

Est. \$400-\$800



- 5062 Middletown Point, New Jersey. Unknown Issuer. June 1, 1837. 25 Cents. Fine. Remainder.** Unlisted issuer in Wait. No imprint. Printed on white bond paper. Nearly banknote size. Top center, seated female on shore copied after Asher B. Durand and used on 1830s period notes. Ends with counters and center die. Extremely rare. We do not recall seeing this issued and we believe this might be the only example we have seen. Bright and well margined. Another rather desirable Monmouth County note.

Est. \$300-\$600

- 5063 Middle Valley, New Jersey. John C. Welsh per Hackettstown Bank. Nov. 1, 1862. 5 Cents. Choice Fine.** Unlisted denomination in Wait. No imprint. Bottom center, Seated War, bank title curved overhead. Left end, issuer name. Upper corners, counters. Signed and issuer. Portion of obligation lightly crossed off in period. Rare issued bill and should be a Rarity-7 note. Much rarer than the remainder bills seen from this issuer.

Est. \$250-\$450

- 5064 Morristown, New Jersey. N.R. Day & Co. 1837. Lot of (3) Issued Scrip Notes using Stock Forms.** Unlisted issuer in Wait. Scrip notes using Whaites, New York scrip note forms. Fully accomplished in the period. One Shilling or 12-1/2 cents. Sept. 1837. Due Bill. Ship. Shaded panels. Very rare form style and properly issued. Unusual and important. Note the use of One Shilling in this period. Very Good or better | 25 cents. Undated. Eagle. Denominations at end. Small format. Very Good | 50 cents. 1837 and with 'Morristown' written upper right. Eagle. Larger format than last. Similar to Eaton Town note. Very Good. Very well matched trio of interesting notes.

Est. \$300-\$600

- 5065 Mount Holly, New Jersey. Chas. M. Stark [?]. May 1837. 10 Cents in Merchandise. Good. Backed.** Unlisted issuer in Wait (or not). No imprint. Pattern border top and bottom with denominations in the ends. Obligation across center. Crossed off 'Notes of solvent banks..'. Fraying on ends, backed on thin paper. Yells unique. Just not a beauty. Fills the hole forever in all likelihood.

Est. \$100-\$200

- 5066 Newark, New Jersey. Mayor and Common Council of the City of Newark. Oct. 1, 1862. Lot of (4) Green Tinted Proofs on Special Paper.** Imprint of Union Bank Note Company, Newark, N.J. Printed on special thick proofing paper with small punch holes though engraved signatures. Green ends and grill across bottom, deeper than some issued notes observed. Top center, New Jersey arms. Set includes all four denominations. 10 cents, 15 cents, 25 cents, and 50 cents. Wait 1363, 1370, 1377, and 1383. Deep printing into the special paper. Though not India paper proofs, specially prepared in our opinion. All Uncirculated.

Est. \$300-\$600

- 5067 Newark, New Jersey. Mayor and Common Council of the City of Newark. Lot of (17) Notes from Issue Dates.** Imprint of Union Bank Note Company, Newark, N.J. New Jersey arms. Color ends and bottom grill. Orange tinted notes. Complete sets of Aug. 1, 1862 and Sept 1, 1862. 5 cents, 10 cents, 25 cents, and 50 cents | Green tinted notes. Nov. 1, 1862. 10 cents, 15 cents, (2, different shades), 25 cents, and 50 cents (2, different shades) | Dec. 1, 1862. 10 cents, and 15 cents | Jan. 1, 1863. Different format, smaller. Green 5s. Very Fine to Uncirculated. Attractive collection. Not far from completion for the series of these Civil War Newark notes.

Est. \$250-\$500

- 5068 City of Newark, New Jersey. Mayor & Common Council. June 1, 1837. 50 Cents. About Fine.** Wait 1380. Imprint of Rawdon, Wright, & Hatch, New-York. Top center, small clipper. Upper right, Bust half obverse. Scarce coin vignette series. Thin at the upper left corner.

Est. \$100-\$200



- 5069 Newark, New Jersey. Jacob Johnson & Co. at our Grocery Store. Aug. 25, 1840. \$1 in Goods. Choice Extremely Fine.** Wait 1413. No imprint. New Jersey arms top and bottom, Chinese character tea box. Orange ends with denomination in cartouches. Obligations and text across. Numerical counter in rectangle top center. Stunning note and listed as Rarity-7 in Wait. Finest note from the issue we believe. Gorgeous style. This is from the Vlack collection sale: Lot 1340 sold at CPMX in 1996 by Smythe. One of our favorite notes in the collection.

Est. \$300-\$500



- 5070 Newark, New Jersey. Dr. S.C. Marsh Druggist. July 17, 1862. 10 Cents. Fine to Very Fine.** Wait 1415. No imprint. Top center, seated female near kiln and apothecary goods. Denomination on end panels. Bottom border, address. Top border, issuer. Signed in black. Impressive and Rarity-7. Ford collection had a 25 cents note which Tom owned and we sold in the first sale. This might be your last chance at this ornate issuer.

Est. \$300-\$500

- 5071 Newark, New Jersey. Gaven Spence Excelsior Jewelry Store. ND (1890s). 50 Cents. Tiffany Commission Scrip. Fine.** Unlisted issuer in Wait. Imprint of Tiffany Bros. Buffalo, N.Y. Left end, New York arms (oh well!), titles at right end. Verso with texts in English and German. Located at 895 Broad Street. Certainly a Rarity-7 scrip note and only example we have seen. Minor back soiling.

Est. \$250-\$500

- 5072 Newark, New Jersey. Cashier of the [York and Jersey] Steam-Boat Company pay at Newark Banking and Insurance Company. Dec. 15, 1814. 10 Cents. Net Good.** Unlisted style in Wait. Imprint of T. & J. Swords, No. 160 Pearl-street. (N.Y.). Uniface on bond paper. Wide format. Detailed obligation center. Left end, vignette of early steam ferry with carriage in center. Right end, pattern border. Left end, partly shaved in and small chunk of right end. Mostly all there. Very rare type on this paper.

Est. \$150-\$300

- 5073 Newark, New Jersey. Cashier of the York and Jersey Steam-Boat Ferry Company pay at Newark Banking and Insurance Company. Feb. 10, 1816. 10 Cents. Fine to Very Fine.** Wait 1604. Unlisted style in Wait. Imprint of T. & J. Swords, New-York. Small square format on thick paper. Pattern border with obligation within. TEN 10 CENTS across center. Back with 10 within dual line, imprint below. Rare and choice condition for the style. Most of these are split into two pieces or worse. Hard crease, off the center, with some minor soiling. Hinge glue seen on the verso. Among the finest of its type.

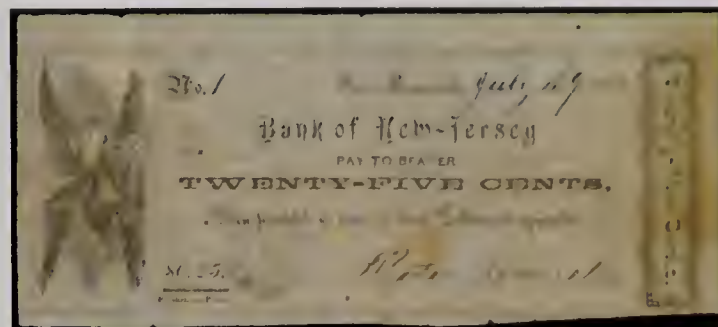
Est. \$250-\$500

- 5074 Newark, New Jersey. Unknown Issuer 'on Demand.' 1853. 12 _ Cents. Very Fine.** Imprint of W.L. Ormsby, New-York, 50 Wall St. Lower left, Hebe and eagle with counter above. Right end, engraved panel with denomination. Signed Wilson and No.1 which looks convincing. We have never seen this scrip style issued, so the filling in is in the eye of the beholder. Tight bottom margin as usual. Distinctive type from this rarely seen imprint on New Jersey.

Est. \$125-\$250

- 5075 New Brooklyn, New Jersey. Isabella Glass Works Counter at our Store. Lot of (4) Remainder Notes from Two Series.** All unlisted in Wait. Series is attributed as 'Isabella Glass Works.' June 1, 1849. 5 cents, 10 cents, and 20 cents. Imprint of Young, Printer Black Horse Alley, Phila. Top center, train between counters. All Extremely Fine with the last having small body hole | June 15, 1850. 50 cents. Imprint of Young Printer, Philad. Larger format than previous. Train top center with counters flanking. Extremely Fine. Scarce types.

Est. \$300-\$600



- 5076 New Brunswick, New Jersey. Peter Cornell per Bank of New-Jersey. July 9, 1862. 25 Cents. Fine.** Unlisted issuer in Wait. Imprint of Fredonian Print. Printed on gray paper. Bank title at top with TWENTY-FIVE CENTS across. Left end, eagle. Fraction \$0.25 lower left. Issued, signed with serial No.1. Verso, custom blue circular die stamping PC (Peter Cornell, not politically correct). Great rarity. Interesting style.

Est. \$250-\$500

Likely Unique and Important New Egypt Note



- 5077 New Egypt, New Jersey. T. J. & K. Wallis. 1859. 5 Cents in Merchandise. Net Good.** Wait 1724. Imprint is present, but hard to read. Top center, eagle on rock. Across, FIVE CENTS. Left end, Liberty seated. Right end, Indian princess and Ceres. An exceedingly rare, if not unique, Ocean County note. The Wait listing seems to be based on description to him. For the grade, the signature is quite clear. At the top is the initials 'T J K W.' We think this was a Boys Town note. The back is taped all across with several pieces. Dark overall with the upper right severed and now strengthened by the tape. No other option may exist. Very important note in the O'Mara collection. Once again, high bidder has the bragging rights of being the next custodian of this historic piece.

Est. \$400-\$800

- 5078 New-Market, New Jersey. New-Market Library Company. Jan. 3, 1815. Six Cents. Fine.** Unlisted issuer in Wait. Imprint of G.L. Austin, Pr. Small, wide format scrip in the upstate New York fashion. Large 6, splits detailed obligation within pattern border. Signed by David Cornell. Clearly a Rarity-7 note. Wide margined around.

Est. \$250-\$500

- 5079 Newport, New Jersey. Camblos & Neucomb. August 30, 1837. 25 Cents. Fine.** Unlisted issuer in Wait. No imprint, E. Morris style. Ornate ends with denominations. Texts across. Like the 10 Cents sold in the first sale (Ex Vlack), this looks unique to us. This was also last sold from the Vlack Collection as lot 1348 in the 1996 CPMX sale. Strong grade for such a great rarity and likely not to have its equal.

Est. \$250-\$500

5080 Peapack, New Jersey. L. Van Doren Dry Goods, Groceries per Somerset County Bank. December 1, 1862. 25 Cents. Fine to Very Fine. Wait 1926. Small format. Imprint J. Sandmeyer, 61 Nassau St. N.Y. Beehive and agricultural implements under bank title. Left panel, DRY GOODS. Right panel, GROCERIES. Desirable county in the New Jersey horse country. High Rarity-6. The 5 cents note in the November 2011 sale brought \$402.50. Problem-free mostly, some pinholes noted in the center. Attractive and distinctive. The second and last Peapack note from Tom's collection.

Est. \$300-\$600

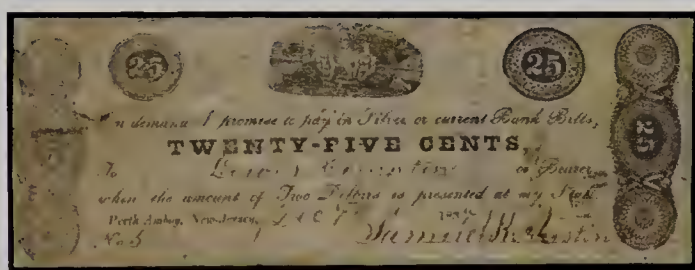
5081 Pemberton, New Jersey. J. Jacks & Co. Nov. 27, 1862. 10 Cents. Choice Very Fine. Unlisted issuer in Wait. Imprint of Harris Printer, 4th & Vine, Phila. All blue. Top center, eagle in circle. Upper corners, 10 counters. Bottom, girl swims. Red back with America. Signed and issued rarity. First we have seen. Very bold and bright. The condition is amazing. Might be Unique.

Est. \$200-\$400



5082 Pennsgrove, New Jersey. Unknown Issuer, 'I promise to pay One day After date..'. June 22, 1837. 25 Cents. Choice Fine. Unlisted town and issuer in Wait. No imprint. Top center, eagle on rock engraved in interesting style. Identical end panels. Obligation across center. Exceedingly rare or unique note from Salem County. Last sold from the Vlack collection sale held by Smythe in 1996 as lot 1354. Tom missed few notes in that collection and many, like this, were most likely unique. Handsome style and great rarity make a dynamic duo.

Est. \$300-\$600



5083 Perth Amboy, New Jersey. Samuel K. Austin. Dec. 7, 1837. 25 Cents. Very Good. Unlisted issuer in Wait. No imprint, block printing style. Top center, two women with flanking 25 counters. End panels with denomination. Interesting obligation across. 'I promise to pay in Silver..' and '..presented at my Stall.' Another Vlack collection note and most likely unique. Ex Smythe 1996 CPMX Sale: Lot 1355. Priceless if you collect Perth Amboy notes.

Est. \$250-\$500

5084 Plainfield, New Jersey. Dillman & Co. Nov'r 21, 1862. 25 Cents. Fine. Unlisted issuer in Wait. Imprint of Hi. Printer. Green Washington center flanked by green protector 25s. Very small format scrip note. Title across and obligation. Pattern ends. Fascinating looking note with nothing else quite like it in the O'Mara collection. Has to be a Rarity-7. The signature is strong, but we note some surface soiling on the face. Once again, looks one-of-a-kind.

Est. \$200-\$400

5085 Petersburg, New Jersey. [J. Van Gilder] Agricultural and Wood Dealer. February 5, 1863. Lot of (2) Remainder Scrip Notes. Unlisted town and issuer in Wait. Imprint of Harris Printer 4th & Vine Phila. All blue printing with green numerical protectors. 10 cents. Green 10. Top center, dog and safe. Left end, Union | 25 cents. Green 25. Top center, seated Agriculture and plow. Upper left, girl salutes. Rare pairing of blank forms. One issued note in the collection was sold in the first sale. Both Extremely Fine or so. Colorful and very rare.

Est. \$250-\$500

5086 Princeton, New Jersey. Common-Council of the Borough of Princeton. Mar. 7, 1814. 6-1/4 Cents. Good to Very Good. Unlisted denomination in Wait. No imprint. Pattern border. Detailed obligation in the center. Payable in ..'Notes of one of the Banks of this State.' Very rare series of early notes and certainly among the earliest Princeton currency notes. Small piece at the right is nearly severed. Overall, presents well.

Est. \$250-\$500



5087 Princeton, New Jersey. John S. Hart per Princeton Bank. 1837. \$1. Choice Very Good. Unlisted issuer in Wait. Imprint of L. & C. Wood 18 Wall St. Top center, train in cycloidal oval between 1 counters. Bank title across and obligation bottom. Each end, ship center and dies. Exceedingly rare. Clear signature of Hart. Looks like he is the Princeton educator born in 1810 at Stockbridge, Massachusetts. In 1837, we just don't think there were ten John S. Harts around Princeton. After settling in Princeton he stayed there the rest of his life with his papers still available for study there. Likely, a unique denomination on this series. We have seen two 6-1/4 cents notes. One we sold in the first sale for \$747.50. This note is very solid and quite choice. A treasure.

Est. \$400-\$800

Important Princeton 200 Cents Note



5088 Princeton, New Jersey. Tho. Milk per Princeton Bank. July 4, 1837 \$2 or 200 cts. Good. Backed. Unlisted issuer in Wait. Imprint of R. E. Horner Print. Pattern borders on three sides. Typeset texts. Right end, PRINCETON N. J in panel. Across, PRINCETON BANK. Important engraved designation 200 Cts. Flanking denomination. Extremely important denomination designation that we have seen perhaps on one or two other notes. This is New Jersey and desired Princeton. Most likely Unique. Not a winner for beauty, but mostly there. Backed with scotch taped and scrunched up a bit. You might never see another.

Est. \$500-\$1000

- 5089 Rocky Hill, New Jersey. D.W. Morris per Princeton Bank. Dec. 1, 1862. 10 Cents. Very Good to Fine.** Unlisted town and issuer in Wait. Imprint of T. Woods Lith, N.Y. Left of center, paddlewheeler over bank title. Bottom, obligation. Right end, city on shaded panel. Rare type and town. Part of left end shaved off, likely intentionally for this different signer to use. Solid note. High Rarity-6.

Est. \$200-\$400

- 5090 Salem, New Jersey. Salem Glass Works. August 22, 1870. Lot of (4) Lithographed Proof Scrip Notes.** Wait 2170, 2172, 2174, and 2176. Imprint of Lith by the American Bank Note Co. Phila. Each, India paper on thin card. Green numerical protectors. Lovely quartet of proofs. 5 cents, 10 cents, 25 cents, and 50 cents. Each with large counter left and small vignettes at the right of the two highest denominations. First we have seen as proofs. Rare as such. All Chice Uncirculated.

Est. \$400-\$800

- 5091 Somerville, New Jersey. S. M. Gould per Somerset County Bank. October 20, 1862. 5 Cents. About Fine.** Wait 2184. Imprint of Somerset Messenger Print. Somerville N.J. All blue-green printing. Center, eagle and shield. End panels with denomination. Signature in red. Listed as Rarity-5, but this has the look of Rarity-7. Small corner pinhole. Very distinctive style.

Est. \$250-\$500



- 5092 Stanhope, New Jersey. Unknown Issuer, 'taken in payment of debts..' ND (1830s). \$3. Very Good. False Filling In.** Unlisted town and issuer in Wait. No imprint, vignette style and engraving similar to A.B. & C. Durand & Co. notes. Top center, New Jersey arms supported by two females. Identical ends, colt center, dies in corners. Intricate text across. Obligation with '...Payable in Solvent BANK NOTE at the office..' Designation 'Sussex Co.' engraved. Falsely filled in blue by Jeff. Davis etc. Exceedingly rare note and style. Once again, this looks unique. At worst it is exceedingly rare. Sadly, not properly emitted. However, this might be the only survivor. Some soiling on the face.

Est. \$400-\$800

- 5093 Trenton, New Jew Jersey. Unknown Issuer, 'I promise to pay at my Store.' Nov. 14, 1814. Twenty Cents. Very Good.** Wait 2448. Wait Plate Note. No imprint. Barb wire frame around. Texts across. Signature hard to make out, but numbered. Full match for Xerox in Wait. Should be an ex DuPont collection note. Wide margins with small piece off the left, not touching the frame line. Unique.

Est. \$250-\$500



- 5094 Union Works, New Jersey. [Richard Compion Chf. Clk.] per State Bank at Camden near Philadelphia. 1829. \$10. Very Good. Impaired.** Wait 2454. Engraved banknote size scrip. Imprint of Kneass, Young & Co. Philad has been removed. Top center, mill building. Left end, TEN. Right end, TEN DOLLARS. Obligation with the State Bank at Camden in title. Very rare note and cited by Wait (removed imprint). Might be a proof, the paper is peculiar and the filling seems false. Fragile, upper left corner severed and hinged back. Rest of note is whole.

Est. \$300-\$600

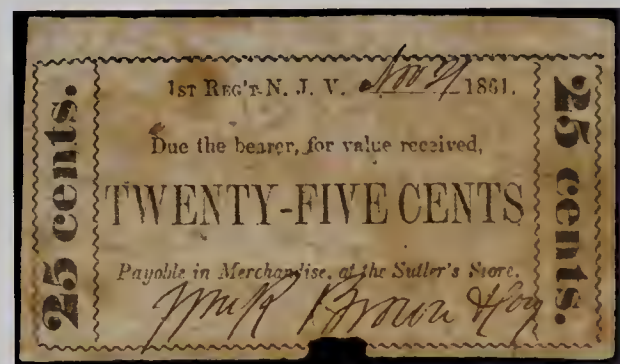


- 5095 Watson's Corner, New Jersey. William Simkin Jr.-Simkin's Store. November 15, 1862. 10 Cents. Fine.** Unlisted town and issuer in Wait. Imprint of Duross Bros. Prs. Phil. All red. Top center, train heading east. Titles across. Upper corners, 10/CENTS. Very rare location in Cumberland County. Bright red note and rather handsome. Small burn hole in the signature, otherwise quite an eye-fel.

Est. \$250-\$500

- 5096 Watson's Corner, New Jersey. William Simkin Jr.-Simkin's Store. November 15, 1862. 25 Cents. Very Good.** Unlisted town and issuer in Wait. Imprint of Duross Bros. Prs. Phil. All blue. Style as the 10 cents. Top center, train heading east. Titles across. Upper corners, 25/CENTS. A second great rarity from here. Pressed once and embedded soiling. Have not seen another. Should be a legitimate Rarity-7 scrip note.

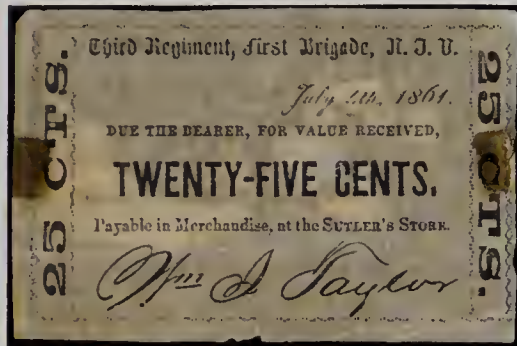
Est. \$250-\$500



- 5097 Sutler. Wm. R. Brown & Co. 1st. Regiment N.J.V. Sutler's Store. 1861. Twenty-Five Cents. Very Good.** Wait 2224. Keller NJ-SA025. TWENTY-FIVE CENTS across boldly. Top, regiment. Bottom, obligation. Ends, 25 cents. Also listed in Keller as Rarity-7, but only Rarity-6 in Wait. Not in Ford. There is small chip off the bottom edge and soiling. Strong signature and date. Last Sutler from this regiment in the collection. The Sutler notes in the first sale were in strong demand.

Est. \$400-\$800

Unlisted New Jersey Sutler Note



- 5098 Sutler. Wm. L. Taylor Third Regiment, First Brigade N.J.V. 1861. Twenty-five Cents. Fine.** Unlisted denomination in Wait. Keller NJ-SB025-A Unlisted denomination. All blue printing. TWENTY-FIVE CENTS across center. Brigade text at top in Gothic. Bottom, engraved signature. Ends with 25 CTS. in cartouche. Extremely rare and unlisted in both books. Regiment not in Schingoethe. Only other denomination, besides the Ford 2 Cents, observed from series was the 5 Cents in Western Reserve sale in 1996. Small pieces of scotch tape at each end, but still quite striking. Key Sutler note with the other Taylor piece bringing \$977.50 in the November sale.

Est. \$500-\$1000

End of New Jersey Obsolete Private,
Municipal and Sutler Scrip from the Collection of
Thomas F.X. O'Mara



- 5099 Montgomery, Alabama. Central Bank. ND (18xx). \$5. PMG Gem Uncirculated 65 EPQ. Proof.** (AL-65 G12a). Imprint of Baldwin, Bald, Cousland, New-York/Bald, Cousland & Co. Philadelphia. India paper, mounted on original card. Small dual red protector 5s. Full width vignette with three men on wharf, one a seated slave center. Flanking left, early Montgomery with capitol building deep in foreground. Right end. Steamer named Montgomery. Common issued note. Tough proof and gorgeous impression. The first note from a specialized collection of full width vignettes. Only three examples in the ABN sale. There were plenty of \$500 proofs, but not these. A sleeper, a Gem, a stunner and an always in demand southern location.

Est. \$600-\$800

- 5100 Norwich, Connecticut. Norwich Bank. 1803. \$5. Contemporary Counterfeit. Choice Fine.** (CT-355 C208). A small vignette of the Charter Oak is at the upper left. Fairly well printed and deceptive. Rare and very early dated 1803 note. This is a solid, circulated note, much superior to the only other example we catalogued. Short pen cancels across the center.

Est. \$250-\$350

- 5101 Wilmington, Delaware. Corporation of the Borough of Wilmington. 1815. 6-1/4 Cents. Fine to Very Fine.** (Haxby DE-Not listed). Imprint of W. Kneass. This is a very rare, unusual denomination change bill from this War of 1812 Era issuer. Top center, early Steamer with ornate end panels. This note is well printed, nicely centered on wove paper with even tone. Early change bills on Delaware are rarely seen, and this is in rather sharp condition for this note.

Est. \$300-\$400



- 5102 Greensborough, Georgia. Bank of Greensborough. (18xx). \$5. PMG Choice Uncirculated 63. Proof.** (GA-165 G6 unlisted.). Imprint of Bald, Cousland & Co./Baldwin, Bald, & Cousland. Printed on India paper. Full length vignette across the note with loggers in the center. Each end with intricate scenes of farm life. Great scenic proof. Not stamped by the ABN and might be from an older collection known prior to 1990.

Est. \$300-\$400

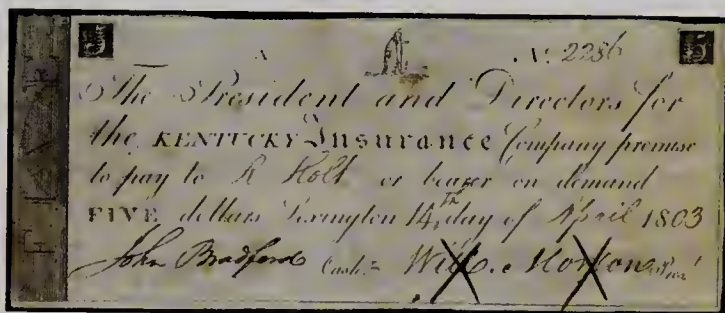


- 5103 Savannah, Georgia. Central Rail Road and Banking Co. ND (18xx). \$100. Gem Uncirculated. Proprietary Proof.** (GA-270 unlisted). Printed later from plates with imprint of Danforth, Wright & Co., Philad. & New-York. Printed on card stock. Center, three allegorical females (as seen on the CSA T-17 notes). Flanking left are trees and a train crossing a bridge. Right end, a ship. The scene is full-across and from this special collection of topical vignettes. A classic scene. Rare later proof and bold intaglio impression. Unknown prior to the 1990 sale. Glue residue one card verso.

Est. \$600-\$900

- 5104 Savannah, Georgia. Merchants and Planters Bank. ND (18xx). \$5. Uncirculated. Proof.** (GA-315 G8a). Imprint of Bald, Cousland & Co./Baldwin, Bald, & Cousland. India paper only. Red protector FIVE. Full length vignette across the note with supported arms top center. Left end, steamer and far right a train. Very light ABN stamp on the back. Extremely attractive.

Est. \$250-\$350



- 5105 Lexington, Kentucky. Kentucky Insurance Company. 1803. \$5. Contemporary Counterfeit. Very Fine.** (KY-170 C36. Hughes 403). No imprint. Hope and anchor at top. FIVE in shaded left end. This very important frontier note, which is dated 1803 is absolutely one of the earliest known notes to be actually issued in Kentucky for circulation. No Genuine notes from this plate type are known. There is a small right-end professionally sealed split which does not detract from the great rarity and desirability of this important note. It is bright and vivid, with two small pen cancels on the right signature. This historic Kentucky note, a major type, is a significant rarity for placement into a serious obsolete and/or Kentucky currency collection.

Est. \$450-\$650

- 5106 Louisville, Kentucky. Private Note Issuer 'Good to Bearer Payable in Kentucky Bank Notes.' ND (18xx). Lot of (4) Four Denominations. Uncirculated.** (Unlisted in Hughes) Each with imprint of Rich.(ard) G. Harrison fc Four notes include: 12-1/2 Cents. Wharf and goods vignette | 25 Cents. Plenty seated vignette | 50 Cents. Cherub embraces L vignette | 75 Cents. Hedge vignette with 75 counter. This is an original, very well matched set and printed upon very fine paper that has previously been lightly silked on the face for their protection, all with jumbo left sheet edge margins. All are Unlisted in the Hughes Kentucky Reference. We do not recall another set of these.

Est. \$700-\$900



- 5107 Bangor, Maine. Traders Bank. ND (18xx). \$20. Uncirculated. Proof.** (ME-135 G12). Imprint of Danforth, Wright & Co., New-York & Philad. India paper only. Upper left, Maine arms supported by Indian and American family groups. Upper right, male portrait. Left end, unusual Cyrus Durand lathe denomination protectors. A very rare bank and proof note. We think there might only be two or three known. The style is quite distinctive and pedigree exceptional. Verso with side Wismer hinges, attesting to its pedigree from long ago. This has some very minor thinning present. A key Maine proof from the Schingoethe holdings.

Est. \$1000-\$1500

From Schingoethe Part 6 (R. M. Smythe & Co., March 28-29, 2006, Lot 2501).

- 5108 Bath, Maine. Bath Bank. ND (18xx). \$1. Extremely Fine. Proof.** (ME-146 G2a SENC). Imprint of Baldwin, Bald & Cousland, New York/Bald, Cousland & Co. Phila. India paper only. Red protector ONE. Ships in harbor. Left end, Indian chief. Sealed archive tear from the verso with glassine. Face appearance is striking and nearly flawless at first glance. Very rare bank until the 1990 ABN sale. Stamped on the back by the ABN with no show through.

Est. \$350-\$550



- 5109 Bath, Maine. Bath Bank. ND (18xx). \$2. Uncirculated. Proof.** (ME-146 G4a). Imprint of Baldwin, Bald & Cousland, New York/Bald, Cousland & Co. Phila. India paper only. Red protector TWO. Indian family in canoe. Lower left, dog. Lower right, Commerce in oval. Stamped on the back by the ABN with no show through. Very slight trace handling seen from the back. Premium quality from this bank.

Est. \$500-\$700



- 5110 Bath, Maine. Bath Bank. ND (18xx). \$3. Choice Uncirculated. Proof.** (ME-146 G6a SENC). Imprint of Baldwin, Bald & Cousland, New York/Bald, Cousland & Co. Phila. India paper only. Red protector lazy 3. Top center, America, sword and eagle. Left end, sailor and mechanic. Right end, ship. Striking layout and lazy color protector. Stamped on the back by the ABN with no show through. Another premium example with wide margins.

Est. \$600-\$900



- 5111 Bath, Maine. Bath Bank. ND (18xx). \$5. About Uncirculated. Proof.** (ME-146 G8a). Imprint of Baldwin, Bald & Cousland, New York/Bald, Cousland & Co. Phila. India paper only. Red protector FIVE. Schooners on the sea. Left end, Maine arms. Lower right, Webster. Stamped on the back by the ABN with moderate show through. Minor sealed tears and very slight trace handling seen from the back.

Est. \$400-\$600



- 5112 Belfast, Maine. Bank of Commerce. ND (18xx). \$1. Choice Uncirculated. Proof.** (ME-180 G2 SENC). Imprint of Baldwin, Adams & Co. New-York. Top right, clipper ship. India paper, mounted on original card. Left end, sailor and seated mechanic. Very handsome design and another quintessential nautically styled Maine proof. The bank is yet another part of the genre of nearly unknown entities prior to the 1990 ABN sale. Stamped on the back of the card by the ABN. Premium quality and striking. High quality card proofs are now undervalued in our opinion.

Est. \$600-\$900



- 5113 Belfast, Maine. Bank of Commerce. ND (18xx). \$2. Choice Uncirculated. Proof.** (ME-180 G4 SENC). Imprint of Baldwin, Adams & Co. New-York. India paper, mounted on original card. Paddlewheeler steamer at sea. Left end, two girls hold hay aloft. A gorgeous Maine card proof. Stamped on the back of the card by the ABN.

Est. \$600-\$900



- 5114 Belfast, Maine. Bank of Commerce. ND (18xx). \$3. Uncirculated. Proof.** (ME-180 G6 SENC). Imprint of Baldwin, Adams & Co. New-York. India paper, mounted on original card. Upper left, sailor seated by bales. Lower left, Commerce in oval. Excellent layout and lovely \$3 proof. Stamped on the back of the card by the ABN.

Est. \$800-\$1000

- 5115 Bowdoinham, Maine. Village Bank. ND (18xx). \$1. Uncirculated. Proof.** (ME-205 G2 Unlisted). Imprint of Baldwin, Bald & Cousland, New York/Bald, Cousland & Co. Phila. India paper only. Top, train. Left end, ship in harbor with large masts. Very tiny pulls near the POCF and trimmed in slightly at the right. Lightly stamped by ABN in verso with minimal show through. Handsome.

Est. \$350-\$550



- 5116 Bowdoinham, Maine. Village Bank. ND (18xx). \$2. Choice Uncirculated. Proof.** (ME-205 G4 Unlisted). Imprint of Baldwin, Bald & Cousland, New York/Bald, Cousland & Co. Phila. India paper only. Boys and haywagon. Lower left, Indian hunters. Lower right, Webster. Very strong paper quality and boldly printed. Faintly stamped by ABN in verso with minimal show through.

Est. \$400-\$600

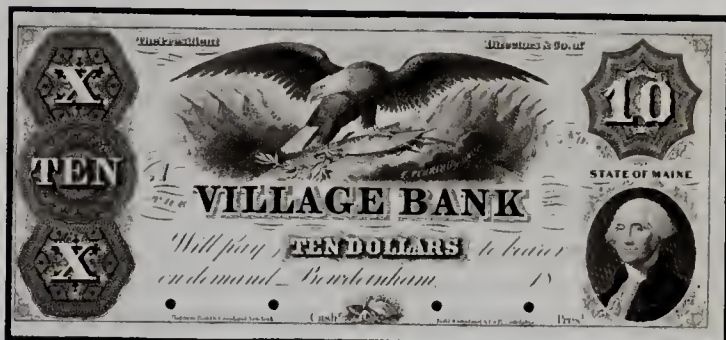


- 5117 Bowdoinham, Maine. Village Bank. ND (18xx). \$3. Uncirculated. Proof. (ME-205 G6 Unlisted). Imprint of Baldwin, Bald & Cousland, New York/Bald, Cousland & Co. Phila. India paper only. Cattle and ship. Lower left, John Quincy Adams. Excellent \$3 proof from this once extremely rare location. Premium quality that is only lightly stamped by ABN in verso with minimal show through.

Est. \$500-\$700

- 5118 Bowdoinham, Maine. Village Bank. ND (18xx). \$5. Uncirculated. Proof. (ME-205 G8 Unlisted). Imprint of Baldwin, Bald & Cousland, New York/Bald, Cousland & Co. Phila. India paper only. Clipper ship. Lower left, Jackson. Right margin is close, but complete. Faintly stamped by ABN in verso with minimal show through.

Est. \$400-\$600



- 5119 Bowdoinham, Maine. Village Bank. ND (18xx). \$10. Choice Uncirculated. Proof. (ME-205 G10 Unlisted). Imprint of Baldwin, Bald & Cousland, New York/Bald, Cousland & Co. Phila. India paper only. Wide winged eagle atop globe, state flags all around. Lower right, Washington. Majestic style and a superb example. Close at the left, the other margins boardwalk. Faintly stamped by ABN in verso with minimal show through.

Est. \$450-\$650



- 5120 Bowdoinham, Maine. Village Bank. ND (18xx). \$20. Choice Uncirculated. Proof. (ME-205 G12 Unlisted). Imprint of Baldwin, Bald & Cousland, New York/Bald, Cousland & Co. Phila. India paper only. Horses of several shades trample the Pampas. Left end, majestic Indian chief. Stunning layout and superb paper quality. Faintly stamped by ABN in verso with minimal show through. One of the finest seen by us.

Est. \$500-\$700

- 5121 Bowdoinham, Maine. Village Bank. ND (18xx). \$50. About Uncirculated. Proof. (ME-205 G14 Unlisted). Imprint of Baldwin, Bald & Cousland, New York/Bald, Cousland & Co. Phila. India paper only. No tint. Bottom center, workmen in foreground of dry dock, titles above. Left end, sailboats in oval. Right, train. Broad margined. Some tiny tears near one POC. Lightly stamped by ABN in verso with minimal show through.

Est. \$400-\$600



- 5122 Bucksport, Maine. Bucksport Bank. October 10, 1854. \$1. Uncirculated. Proof. (ME-235 G2a SENC). Imprint of Bald, Adams & Co. New-York/Bald, Cousland & Co. Philad. India paper only. Red protector ONE. Horses of several shades trample the Pampas. Very petty foxing seen with scrutiny. Stamped on the back by the ABN with no show through.

Est. \$450-\$650

- 5123 Bucksport, Maine. Bucksport Bank. October 10, 1854. \$2. Very Fine. Proof. (ME-235 G6a). Imprint of Bald, Adams & Co. New-York/Bald, Cousland & Co. Philad. India paper only. Red protector 2s. Left end, two girls hold hay aloft. Right end, clipper ship. Small cut out and very deftly placed with engraved text from another proof making this look perfect at first glance. Stamped on the back by the ABN with no show through.

Est. \$200-\$300



- 5124 Bucksport, Maine. Bucksport Bank. October 10, 1854. \$3. Uncirculated. Proof. (ME-235 G8 Unlisted). Imprint of Bald, Adams & Co. New-York/Bald, Cousland & Co. Philad. India paper only. No tint. Upper left, wide winged eagle atop globe, state flags all around. A superior proof from this bank, formerly from the 1990 ABN sale. Stamped on the back lightly by the ABN with no show through.

Est. \$450-\$650



- 5125 Bucksport, Maine. Bucksport Bank. October 10, 1854. \$5. Uncirculated. Proof.** (ME-235 G10a). Imprint of Bald, Adams & Co. New-York/Bald, Cousland & Co. Philad. India paper only. Red protector FIVE. Ships in harbor. Left end, sailor and mechanic. Virtually choice with sharp printing clarity. Stamped on the back by the ABN with no show through.

Est. \$450-\$650

- 5126 Bucksport, Maine. Bucksport Bank. October 10, 1854. \$10. Extremely Fine. Proof.** (ME-235 G12 Unlisted). Imprint of Bald, Adams & Co. New-York/Bald, Cousland & Co. Philad. India paper only. No tint. Intricate ship building scene. There are some minor tears at top with archive glassine from the back. Faces up rather well overall. Stamped on the back lightly by the ABN with no show through.

Est. \$250-\$350



- 5127 Bucksport, Maine. Bucksport Bank. October 10, 1854. \$20. Uncirculated. Proof.** (ME-235 G14 Unlisted). Imprint of Bald, Adams & Co. New-York/Bald, Cousland & Co. Philad. India paper only. No tint. Upper left, steamboat. Lower right sailor. There are very tiny micro-tears on two POC. The look of Gem. Bought from the legendary Don Fisher. Stamped on the back lightly by the ABN with no show through.

Est. \$500-\$700



- 5128 Portland, Maine. Atlantic Bank. ND (18xx). \$1. Choice Uncirculated. Proof.** (ME-426 G2b SENC). Imprint of Baldwin, Bald & Cousland, New York/Bald, Cousland & Co. Phila. India paper, mounted on card. Full red tint with white outlined protectors. Top center, women work at looms. Lower left, Buchanan. Bold color proof with great layout. Very hard to see discoloration at upper right edge. Stamped on the back of the card by the ABN with no show through.

Est. \$800-\$1000



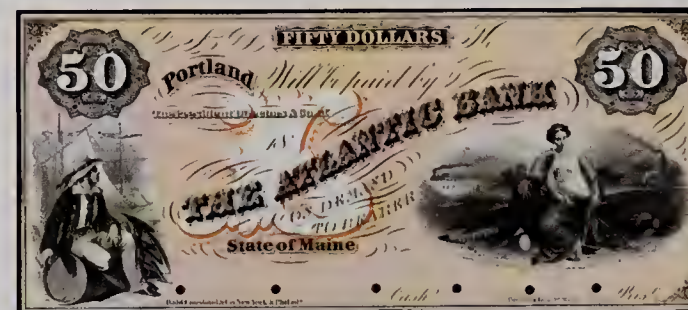
- 5129 Portland, Maine. Atlantic Bank. ND (18xx). \$2. Choice Uncirculated. Proof.** (ME-426 G4b SENC). Imprint of Baldwin, Bald & Cousland, New York/Bald, Cousland & Co. Phila. India paper, mounted on card. Full red tint with white outlined protector TWO. Left, Morning with striding semi-nude female. Right end, clipper ship. Title across. The layout is magnificent. Slightest handling. Stamped on the back of the card by the ABN with no show through. Mesmerizingly gorgeous.

Est. \$800-\$1000



- 5130 Portland, Maine. Atlantic Bank. ND (18xx). \$5. About Uncirculated. Proof.** (ME-426 G8b). Imprint of Baldwin, Bald & Cousland, New-York/ Bald, Cousland & Co., Philadelphia. India paper only, mounted on new card. Full light orange tint with white outlined 5s and FIVE protectors. Top center, large eagle on rocks. Left end, sailor and mechanic. Right end, three females. Superb color scheme and design layout. Affixed to a new card with some India paper handling. Projects quite beautifully.

Est. \$500-\$700



- 5131 Portland, Maine. Atlantic Bank. ND (18xx). \$50. Choice Uncirculated. Proof.** (ME-426 G28b). Imprint of Bald, Cousland & Co., New-York & Philadelphia. India paper, mounted on original card. Full orange tint with outlined L protector. Lower left, kneeling sailor. Right end, seated female. The title curves across center giving this lovely effect. Stamped on the back of the card by the ABN.

Est. \$700-\$900



- 5132 Portland, Maine. Atlantic Bank. ND (18xx). \$100. Choice Uncirculated. Proof.** (ME-426 G32b). Imprint of Bald, Cousland & Co., New-York & Philadelphia. India paper, mounted on original card. Full orange tint with outlined 100 protector. Top center, two women seated. Lower left, female portrait. Lower right, sailor. Bold color and deep printing. Stamped on the back of the card by the ABN.

Est. \$800-\$1000



- 5133 Portland, Maine. Atlantic Bank. ND (18xx). \$500. Choice Uncirculated. Proof.** (ME-426 G36b). Imprint of Bald, Cousland & Co., New-York & Philadelphia. India paper, mounted on original card. Full orange tint with large outlined D protector. Curved title across bisects upper left vignette of two men and woman with rake; lower right standing blacksmith. Another exceptional layout with stunning, deep color tinting. Stamped on the back of the card by the ABN. Most will call Gem.

Est. \$1000-\$1500

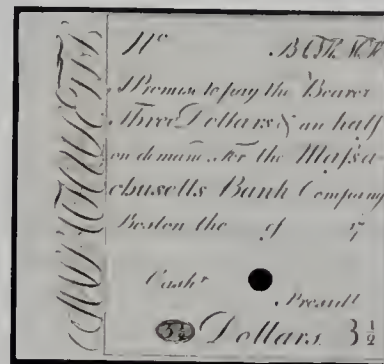
- 5134 Baltimore, Maryland. Bank of Baltimore. 1800. \$20. Contemporary Counterfeit. Choice Fine.** (MD-15 C86). No imprint. One of the finest quality early Maryland Obsolete notes you will likely encounter of any type. This note is boldly printed and uncanceled, being made from a well executed 'C' position counterfeit plate with an engraved 1800 date. The signatures are bold and accurate representations. This note was certainly deceptive in its appearance. The bank commenced operations on January 2, 1797 with \$1,200,000 in capital. The initial series 1797 notes are listed in Newman, this note issued only three years later is perhaps almost as rare. Excellent paper body with the right end trimmed in a little.

Est. \$250-\$350

- 5135 Boston, Massachusetts. Massachusetts Bank, ND (17xx). \$2.50. Later Impression Proof. Choice Uncirculated.** (MA-270 G110). No imprint. Printed on bond paper. Small, square format plate proof done in the late 19th Century. Text with date designated '17,' a series listed in Newman (fifth edition, page 217). An odd denomination piece from this rare series of later impressions. Not known in issued form to our knowledge.

Est. \$350-\$450

Essential \$3.50 Odd Denomination

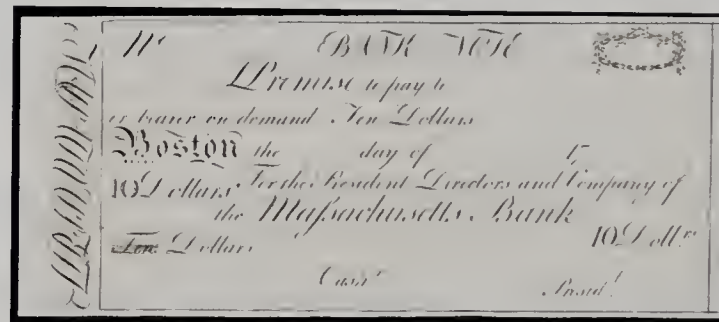


- 5136 Boston, Massachusetts. Massachusetts Bank. ND (17xx). \$3.50. Choice Uncirculated. Later Impression Proof.** (MA-270 G116). No imprint. Printed on bond paper. Small format plate proof done in the 19th Century. Text with date designated '17,' also from the series listed in Newman. A choice odd denomination impression that is essential for a set of odd denomination notes from the United States obsolete series. Bright and vibrant.

Est. \$450-\$550

- 5137 Boston, Massachusetts. Massachusetts Bank. ND (17xx). \$4.50. About Uncirculated. Later Impression Proof.** (MA-270 G146). No imprint. Printed on bond paper. Small format plate proof done in the 19th Century. Text with date designated '17,' and Newman listed. The highest denomination of the eight square notes from this early series, known only in this format to our knowledge. There is a piece of tape on the back corner, showing to the face. Otherwise a choice example.

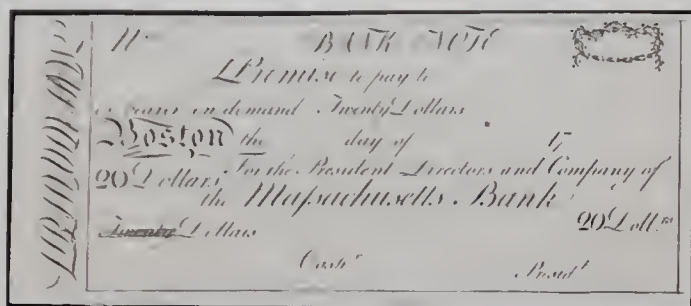
Est. \$250-\$350



- 5138 Massachusetts Bank, Boston, Massachusetts. ND (17xx). \$10. Choice Uncirculated. Later Impression Proof.** (MA-270 G218). No imprint. Later impression struck on India paper, affixed to card, from the original copper plate. Wide style note. Also, a Newman listed series (page 218). Most likely, the only fashion you will encounter this note. A premium example.

Est. \$450-\$550

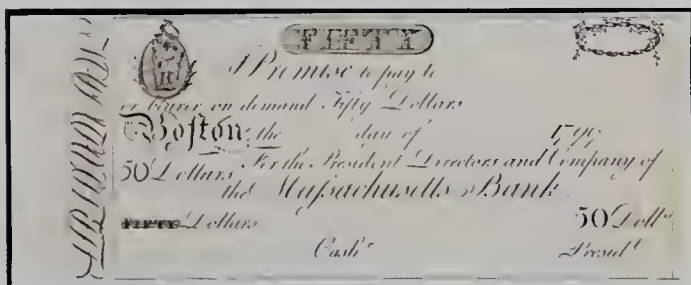
From Stack's Ford Part X, May 2005, Lot 4029.



- 5139 Massachusetts Bank, Boston, Massachusetts. ND (17xx). \$20. Choice Uncirculated. Later Impression Proof.** (MA-270 G260). No imprint. Later impression struck on India paper, affixed to card, from the original copper plate. Impressive scroll work on this type and lettering. A genuine issued of this type would cost several thousand dollars. The only manner this type is known we believe.

Est. \$500-\$700

From Stack's Ford Part X, May 2005, Lot 4031.

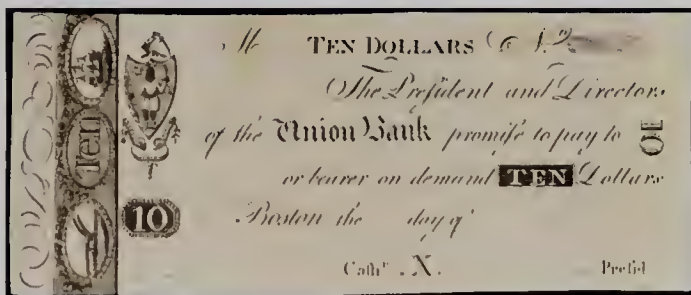


- 5140 Massachusetts Bank, Boston, Massachusetts. 1799. \$50. Gem Uncirculated. Later Impression Proof.** (MA-270 G350). No imprint. Later impression struck on India paper, affixed to card, from the original copper plate. Engraved date type with Massachusetts arms at upper left. Newman listed style (page 218). A bold impression and exquisite condition. Very few obsoletes have fully engraved dates prior to 1800. Important even as a later day impression from the original copper plates.

Est. \$600-\$800

- 5141 Boston, Massachusetts. Massachusetts Bank. ND (18xx). \$10. About Uncirculated. Later Impression Proof.** (MA-270 G230). Imprint of Reed sc. Printed on bond paper. Center, Massachusetts arms. Left end, MASSACHUSETTS. Bold proof and wide margined on the sides.

Est. \$250-\$350



- 5142 Boston, Massachusetts. Union Bank. ND (17xx). \$10. Extremely Fine. Proof.** (MA-385 G140a). No imprint. Printed on thick paper. Left end, three vignettes and Massachusetts arms. Likely, the Haxby Plate Note. This is a very rare and early plate proof struck on thick paper. Though reprints are listed, this might not be the case. Superior printing clarity and no plate corrosion from the copper which over time would exhibit scratches when prepared for printing. Boldly executed plate details on the left end panel. An important American issuer and one of the very first banks in the fledgling United States of America. The series is listed in the Newman reference, but this differs slightly with no engraved date. Ex Schingoethe Collection.

Est. \$600-\$800



- 5143 New Bedford, Massachusetts. Marine Bank. 1832. \$1. Choice Fine.** (MA-885 G2 SENC). Imprint of Patent Stereotype Steel Plate. Deeply detailed Perkin "watermelon chain" design. Fully genuine with no counterfeits known of the type. These were used briefly and replaced with NEBN vignette notes in a few years. Very much a sleeper and important specialty note. First we have seen of the type.

Est. \$400-\$600



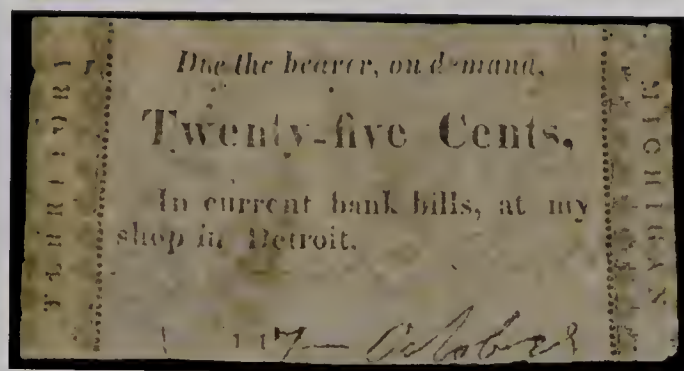
- 5144 Salem, Massachusetts. Essex Bank. December 1, 1804. \$2. Fine.** (MA-1100 G40 SENC - No Data Available). No imprint. Typeset bearer demand note 'Pay to Ebenezer Hazzelton or Bearer' The bank was chartered (1792) started in 1799. This important, early Massachusetts banknote is on one of the very first chartered United States commercial banks, to be authorized between 1781 and 1799. It is printed in black, upon a tissue thin laid period paper. There is a design feature at left with 'WG' in cursive text, in a reverse black oval which appears to match the name of the Signer, Wm. Grais (as we read the name). At lower left it reads, 'on Account of _____ and To the Cashier of Essex Bank.' According to Newman, early notes below \$5 were prohibited.

Est. \$1000-\$1500



- 5145 Detroit, Michigan. Bank of Michigan. ND (18xx). \$10. Choice Uncirculated. Proof.** (Haxby MI-140 G28; Lee DET 6-34). Imprint of Draper, Underwood, Bald, & Spencer. India paper only. Top center, large American Eagle. At the ends are identical panels with a seated Native American Indian. Michigan proofs are not often encountered with only one in the 2010 52 Proof sale. Very stylish and exquisite condition.

Est. \$600-\$800



- 5146 Detroit, Michigan. Bearer Scrip Signed by Brewster & Dorr, 'at my shop in Detroit.' 1817. 25 Cents. Fine.** (Haxby-Not Listed; Bowen 2; Lee DET 32-4). No imprint. Texts center. End panels with MICHIGAN right and TERRITORY left. This is one of the earliest notes from the Michigan Territory, and is noted as such within the typeface located on the end panels. As such, this is an extremely interesting layout and historical issue. Signed, issued, and exceedingly rare. An important type.

Est. \$800-\$1000

From the William Thomson Collection, CAA FUN
January 2004, Lot 17369



- 5147 Detroit, Michigan. Michigan Insurance Company. ND (18xx). \$50. PMG Uncirculated 60 Net. Proof.** (MI-146 G28a). Imprint of Danforth, Spencer & Hufty, New-York/Spencer, Hufty & Danforth, Phila. India paper, mounted on original paper. Classical full length Danforth rendition with standing draped Liberty at the far left and angelic trio at right two-thirds. A stunning layout. Extremely rare proof impression and the only one in the ABN sale. The "Net" is rather meaningless and refers to the archive glue spots along the edges which PMG calls "tape." The beauty is overwhelming.

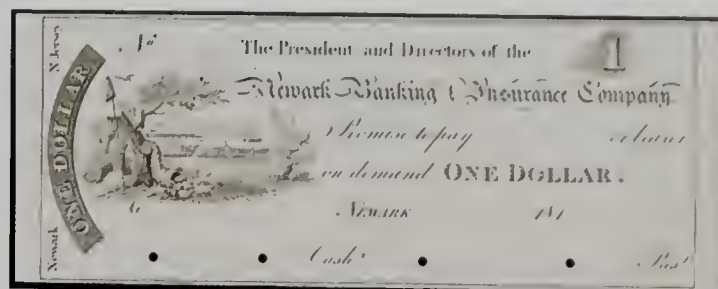
Est. \$700-\$900

From EAHA September 7, 2007 Sale, Lot 904.



- 5148 St. Paul, Minnesota. Treasurer of Ramsey County. ND (18xx). \$3. PMG About Uncirculated 55 EPQ. Remainder.** (Haxby-Not listed; Hewitt D3-2). Imprint of American Bank Note Co., New-York. Red tint and lathe details. Bold THREE outlined in white on red panel. Top left, rarer flat boat rafting scene on river with cooking going on! Only some light handling on this scarcity and certified. Not often encountered these days.

Est. \$800-\$1000



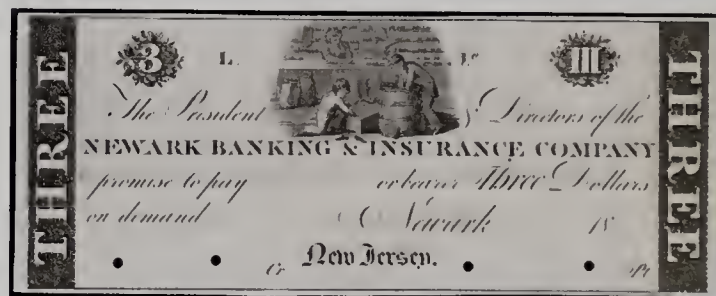
- 5149 Newark, New Jersey. Newark Banking & Insurance Co.. ND (181x). \$1. Gem Uncirculated. Later Impression Proof.** (NJ-370 G8 SENC). Imprint of P. Maverick s. India paper on original card Left end vignette of Liberty cap and cornucopia imprint concealed. A superb impression struck from the Peter Maverick engraved plate in 1860. The type was extensively counterfeited and we have only seen a scant few impression such as this from the original plate, printed for official bank purposes. Fabulous deep intaglio and for intents and purposes perfect. This Plate G impression is visually gorgeous.

Est. \$400-\$600



- 5150 Newark, New Jersey. Newark Banking & Insurance Co. ND (18xx). \$1. Gem Uncirculated. Later Impression Proof.** (NJ-370 G16). Imprint of P. Maverick s. India paper on original card. Top center, very distinctive stagecoach vignette seen on this note only to our knowledge. Another superb impression struck from the Maverick engraved plate in 1860. This later series is extremely rare in genuine form with a low grade note plated in Haxby. The intaglio quality on this Plate L proof is fabulous. Deeply impressed from a well inked and well polished plated. One of the most beautiful Peter Maverick proof impressions we have offered for sale.

Est. \$500-\$700



- 5151 Newark, New Jersey. Newark Banking & Insurance Co. ND (18xx). \$3. Gem Uncirculated. Later Impression Proof.** (NJ-370 G60 SENC). Imprint of P. Maverick sc. Printed on card. Top center, cobbler at work. Vignette unique to note. Impression struck from the original Peter Maverick engraved plate in 1860 for archive purposes. This was another type that was extensively counterfeited and have never seen a genuine, issued note. We have only seen a few genuine proof impressions such as this from the original plate. Ex Schingoethe Collection.

Est. \$500-\$700



- 5152 Adams, New York. Jefferson County Bank. ND (18xx). \$20. Extremely Fine. Proof.** (NY-15 G38). Imprint of Reed. Laid paper only. Plenty seated on shore. Ornate ends. A sharp looking proof that came from the Gordon Harris Collection years back on a four-subject sheet. Imprint of Reed at the base. Printed on Chinese made paper, but with the characters seen on another note from the sheet. Penned 'East Windsor' and 'Connecticut' in the signature blocks and name penned in wide right margin. Uniform toning and a foxing patch in the center of the title.

Est. \$800-\$1000



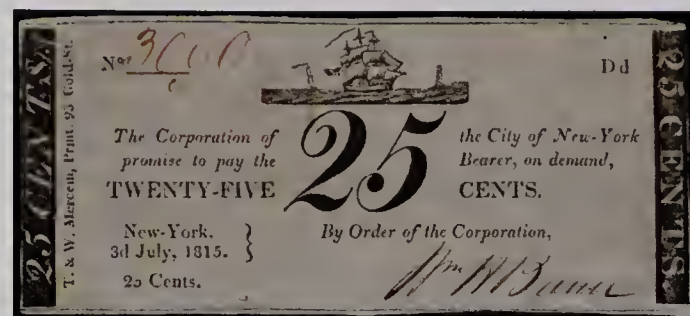
- 5153 Adams, New York. Jefferson County Bank. ND (18xx). \$50. About Uncirculated. Proof.** (NY-15 G40). Imprint of Reed. Laid paper only. Top center, men work in fields. A very handsome proof that came from the Gordon Harris Collection years back. Printed on Chinese made paper and with four visible characters seen on the back. Penned in the signature blocks like the previous \$20 proof. Some central foxing is seen. Wide side margins.

Est. \$1000-\$1200



- 5154 Catskill, New York. Catskill Bank. 1828. \$5. Contemporary Counterfeit. Choice Fine.** (NY-590 C50). Imprint of Peter Maverick. Center, the wild cat on rocks. Portraits in all four corners. This is one of the more famous notes in obsolete currency as it has a custom vignette of a mountain cat. It is nicknamed the 'Wildcat Note.' This has the imprint, but is crudely copied compared to that unique proof that was in the Schingoethe Collection and sold a few years back. A bold impression of this famous vignette and superior paper quality.

Est. \$350-\$450



- 5155 New York, New York. Corporation of the City of New York. July 3, 1815. 25 Cents. PCGS Very Fine 35.** (Haxby-Not listed; Harris H69). Printed on thin bond paper. Medium format note. Imprint of T. & W. Mercien, Print. 93 Gold-St. Center, 25, ship above. Shaded end panels with outlined denomination. A superb note from the Stack's White Oak sale, where it was graded Extremely Fine. Visually, the appearance of Choice New. This is a PPQ note and is likely the finest known. Bold, deep printing and attractive. Impossible to duplicate in this condition. The scant few seen by us average Good or so.

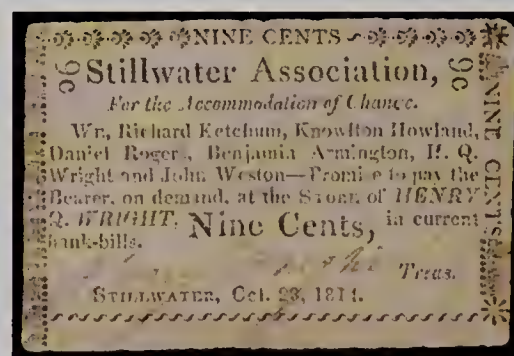
Est. \$600-\$800



- 5156 New York, New York. Phenix Bank. ND (18xx). \$3. Uncirculated. Proof.** (NY-1880 G30). Imprint of Reed. Yellow laid paper only. Top center, Phoenix rising from flames, flanked by counters. One of the more available Reed imprint titles and paper types. Wide side margins, some slight handling and prior mounting traces on the blank reverse confined to the right margin edge. Ex December 2004 Abner Reed Sale (NASCA, October 31-November 2, 1983, Lot 1821); F.C.C. Boyd Estate.

Est. \$350-\$450

From the 52 Collection Part I, June 29, 2010, Lot 5627.



- 5157 Stillwater, New York. Stillwater Association. Oct. 28, 1814. 9 Cents. Choice Fine to Very Fine.** (Haxby-Not listed; Harris H10). No imprint. Printed on thick paper. Ornate bordering and detailed obligations on small format note. Style of the Colonial era change bills. A great rarity and listed as R-7 in the Harris reference. An important part of the obligation is the engraved 'For the Accommodation [sic] of Change' with several merchants listed in the text. Excellent signature and boldly printed. A key New York scrip note and great odd denomination.

Est. \$400-\$500

- 5158 Westfield, New York. Merchants Bank of Westfield. Oct. 18th, 1862. \$3. About Uncirculated. Progress Proof.** (NY-2925 Unlisted series). No imprint, likely ABN. India paper, mounted on card. Titles and bottom text, no vignettes or corner elements. Unusual progress piece. Some minor scuffing and handling.

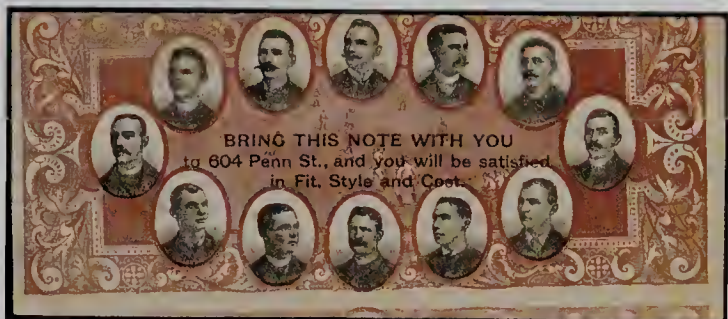
Est. \$150-\$250



- 5159 Cleveland, Ohio. Forest City Bank. ND (18xx). \$1. PMG Choice Uncirculated 64 EPQ. Proof.** (OH-165 G4a). Imprint of Bald, Cousland & Co., Philad./Bald, Adams & Co., New-York. India paper only. Red lazy 1 protector. Full across top vignette with male portrait center, left vineyards with mother and child. To right, mother and sheep. Spectacular scene used on Ohio notes only. The red protector add great balance. ABN stamping does show through at the lower left, but the vignette work dominates the beauty as it should.

Est. \$800-\$1000

Rare Baseball Ad Note



- 5160 Allentown, Pennsylvania. Heilman's 'Reform' Shoes, Fine Footwear, 604 Penn St. 1889. National League Base Ball League. Extremely Fine. Advertising Note.** (Haxby-Not listed). Printed on thin bond paper, on both sides. Brown face undertint with date and seal. Left, Spaulding and at right standing Chicago player. Brown back with 12 Chicago players including legendary Cap Anson. Some light toning and handling, but for the thin and brittle paper, superior. We are pretty sure this is Allentown by style, street and instinct. These baseball ad notes have always had fans and most are rare to extremely rare. This is the first we have seen of this issuer. Excellent condition is another real treat for this visually exciting note.

Est. \$800-\$1200



- 5161 Montrose, Pennsylvania. Silver Lake Bank Pay at the Union Bank in the City of N. York. Montrose. 1819. \$5. Very Fine.** (PA-320 C20). Imprint of Kearny. Top center, seated female, farm in background. Ornate panel ends, V at left and Pennsylvania at right. Some internal splits which have been mended with old hinging and has multiple pinholes. Though this type is listed as a counterfeit in, we suggest that perhaps this type should instead be labeled a 'Spurious Note' in the style of the known Maverick, Durand & Co. notes. No matter, this is a significant rarity that is in a very clean, pleasing grade.

Est. \$400-\$500

- 5162 Philadelphia, Pennsylvania. Private Issuer [S. & M. Allen] Bearer on Demand. ND (18xx). \$1. Choice Uncirculated. Proof.** (PA-Not listed; Hooper-Not listed). Imprint of Fairman, Draper, Underwood & Co. India paper on original card. Four vignettes that arranged like the bases on a baseball diamond. This rare note came from the 1990 ABN Sale, and an archival notation in that catalogue (not here, no lot tag) mentions the merchants.

Est. \$250-\$350

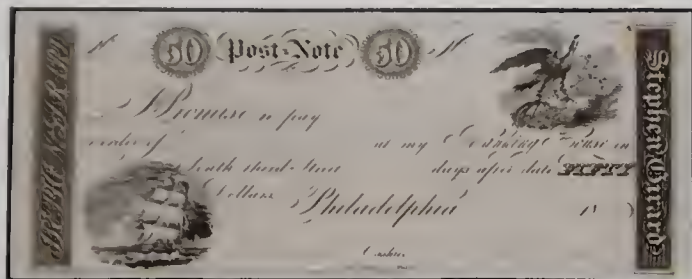
Ex Schingoethe Collection, Part 17, April 2009, Part of Lot 780.



- 5163 Philadelphia, Pennsylvania. Private Issuer [S. & M. Allen] Bearer on Demand. ND (18xx). \$5. Choice Uncirculated. Proof.** (PA-Not Listed; Hooper-Not Listed). Imprint of Fairman, Draper, Underwood & Co. India paper on original card, Top center, vignette of cattle in a stream. Payable at their office in New York or Philadelphia. This note came from a sheet in the 1990 ABN Sale. The archival notation in that sale catalog mentions this merchant in that catalogue (no lot tag). An exceedingly rare type from this series. Ex Schingoethe Collection, Part 17, April 2009, Part of Lot 780.

Est. \$400-\$500

Ex Schingoethe Collection, Part 17, April 2009, Part of Lot 780.



- 5164 Philadelphia, Pennsylvania. Stephen Girard's Banking House. ND (18xx). \$50 Post Note. Choice Uncirculated. Proof.** (PA-436 Unlisted). Imprint of Chas. Toppan & Co., Phil. India paper on original card. Demure style by Toppan with a ship at the lower left and an eagle at the upper right. Title at the right and scroll FIFTY DOLLARS at the left. Small slits in the signatures and wisps of foxing. Wide top and side margins from the top of the sheet. Only four examples in the 1990 ABN sale. The others are all locked into collections to our knowledge.

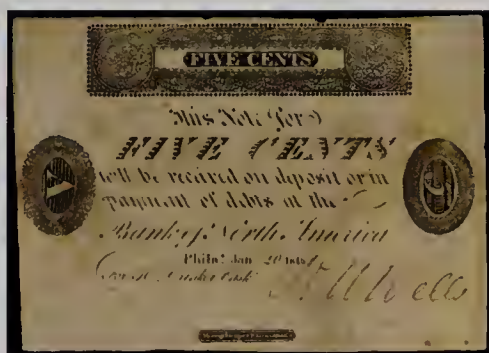
Est. \$700-\$900

- 5165 Philadelphia, Pennsylvania. Kensington Bank. ND (18xx). \$5. Choice About Uncirculated. Proof.** (PA-440 G12). Imprint of Fairman, Draper, Underwood & Co. India paper only. Top center, an ornate 5 with allegorical figures. End panels with Jefferson left and Adams at the right. A gorgeous, late 1820s proof note from Fairman, Draper, Underwood & Co. The inking is a bit light. Rare proof.

Est. \$350-\$450

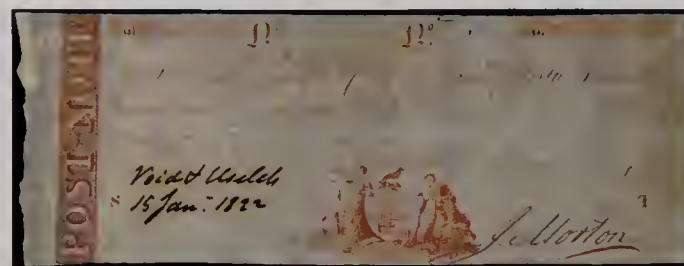
- 5166 Philadelphia, Pennsylvania. Edw. Mott at my Paint & Colour Manufactory, 74 North 3rd Street, 1814. 2 Cents. Fine.** (PA-Not listed; Hooper 305-Unlisted). Imprint of J. Bowers. Extremely rare and unusual scrip note from the War of 1812 period. Hand dated note with primarily text. Small vignette at the bottom center of paint bottles. Very much a Rarity-7 note and the first we have seen. Very small corner clip at the upper left, otherwise very attractive.

Est. \$250-\$350



- 5167 Philadelphia, Pennsylvania. Bank of North America. Jan. 20, 1815. 5 Cents. Choice Fine.** (PA-465 G30). Imprint of Murray, Draper, Fairman & Co. A rare Cashier's change bill, printed in a simple typeset style. Ornate counters at ends. These notes were essential for the commerce of the time due to small silver coins (and copper) being hoarded by the populace due to the uncertain times. 'The Bank' as it was referred to, was the most solvent of the time having been chartered by Congress in 1782.

Est. \$350-\$450



- 5168 Philadelphia, Pennsylvania. Bank of North America. ND (18xx). Post Note. Choice Extremely Fine. Archival Specimen.** (PA-465 Unlisted). No imprint, style of Murray, Draper, Fairman & Co. Printed on watermarked bond paper in all rust red. Bottom center, Justice and Plenty support crest, motto. Left end, POST NOTE on shaded panel. Does not seem to fit exactly into any of the listed series, but the issuer is quite broad in scope. The penned archive notation 'Void and Useless/15 Jan. 1822' and style of engraving seem to point to Murray, Draper, Fairman & Co. as the engraver and printer. The bank president J. [ohn] Morton has also signed on this partial blank. Ex Biddle Collection sold at St. Louis in 1996.

Est. \$400-\$600

From the 52 Collection Part I, June 29, 2010, Lot 5709.

- 5169 Philadelphia, Pennsylvania. Philadelphia Bank. Lot of (2) Vignetted 1810 Era Essays. Very Fine or Better. Archival Reminders.** Essays with vignettes only, no central texts and engraved signature blocks. \$5. No imprint, style of William Harrison. Laid paper, Top center, bank building. Left end, Pennsylvania shield leans with commercial goods. Style of PA-485 G110 SENC. An interesting progress proof that clearly matches the Harrison imprinted series from this bank. Some folds and clean left side splitting on long diagonal corner fold. Ex Affleck Sale | \$50. Printed on bond paper. Imprint of W. Harrison Scp. Similar to last. An essay, vignettes only, no central texts and engraved signature blocks. Top center, bank building. Left end, Pennsylvania shield leans with commercial goods, but imprint to bottom left. Right end, FIFTY in panel. Style of PA-485 G194. Rarity-6. Sharp Harrison style engraving technique. Ink printing spots at the bottom center as made.

Est. \$250-\$350



- 5170 Philadelphia, Pennsylvania. Tanner, Kearney & Tiebout. ND (1810-1820s). Advertising-Sample Note. Choice About Uncirculated. Proof.** Imprint of Tanner, Kearny, & Tiebout Pha. Bottom margin, Printed by Rogers & Estler. India paper only. Top center, seated female with banner SPERAMUS PLACERE. Text across center, various fonts, 'Specimen of an Improved METHOD OF ENGRAVING Bank Notes by Tanner, Kearny, & Tiebout.' Upper medallions on ruling, T.K.B.T. and B.N.E. respectively. Ornate ends with spiral rulings, left PATENT and right end PHILADELPHIA. A choice example of this classic, early type of sample note. The engraving is quite quaint and this imprint is lesser known compared to its larger contemporaries such as Murray, Draper, Fairman & Co. Well margined with light handling. We have only seen a few in over twenty years of writing sales.

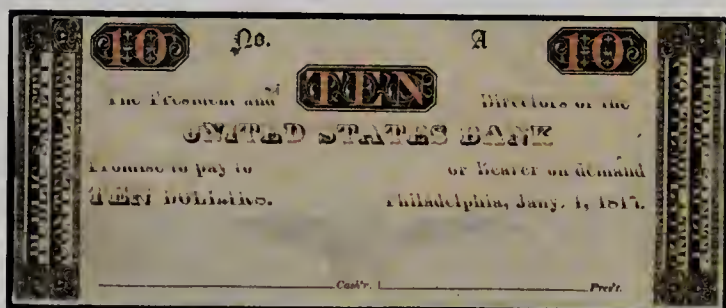
Est. \$700-\$900

From Stack's 52 Collection Part I Sale, June 29, 2010, Lot 5792; 1997 Memphis Sale #165 (R. M. Smythe & Co., June 20-21, 1997, Lot 1248).

- 5171 Philadelphia, Pennsylvania. (Second) Bank of the United States. 1819. \$5. Contemporary Counterfeit, About Uncirculated.** (US-2 C4). Imprint of Tanner, Kearny & Tiebout. Wharf scene and ornate ends. Well made counterfeit and deceptive. Crisp and top grade for the type.

Est. \$350-\$450

Congreve Patent Style Test Note



- 5172 Philadelphia, Pennsylvania. Color United States Bank Test Note. January 1, 1817. \$10. Extremely Fine. Restorations.** (Haxby-Not listed). No imprint. Printed on bond paper, watermark of dark blue eagle at bottom center. Uni-face. Multi-color text and titles. Across center, UNITED STATES BANK in alternating orange and black. Top left and right, orange 10 counter and centered over title TEN. Obligation: The President and Directors of the /UNITED STATES BANK/Promise to pay to _____ or Bearer on demand/TEN DOLLARS Philadelphia Jan. 1, 1817. Ornate end panels with PUBLIC SAFETY/CONTEMPLATED. Unlisted. Rarity-7. An enigmatic piece in the style of Congreve's Patent and written as such by Douglas B. Ball back in 1996. This note subsequently traded hands later and has had some well performed restoration upon two short splits and some cleaning of ink specks on the face. We have only seen one other example of this type. An unusual and rare piece of security printing history.

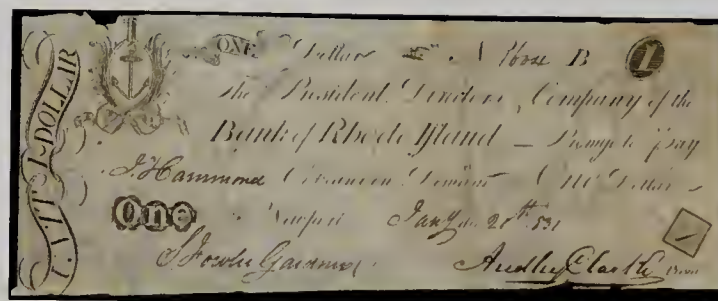
Est. \$1000-\$1500

From Stack's 52 Collection Part I Sale, June 29, 2010, Lot 5783.



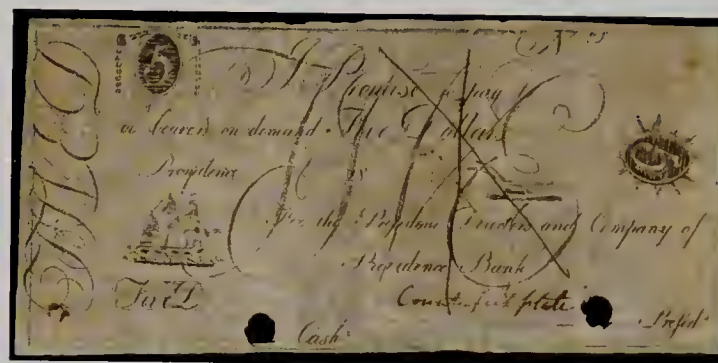
- 5173 Bristol, Rhode Island. Eagle Bank. February 1, 1848. \$2. PMG Choice Uncirculated 64. Proof.** (RI-135 G16). Imprint of Danforth & Hufty, New-York & Philad. India paper, mounted on original card. Full length style with standing Liberty left with pole and cap. Small eagle over left of title. Right end with Plenty and angel holding 2 counter. Very rare proof and the only example from the 1990 ABN sale. The only other example we have seen is the Haxby Plate illustration. Really a Gem with noted glue on back of card. The face is riveting deep printing and exquisite details.

Est. \$800-\$1000



- 5174 Newport, Rhode Island. Bank of Rhode Island. 1831. \$1. Fine to Very Fine.** (RI-170 G5). No imprint. Left end, ONE DOLLAR in scroll. Rhode Island arms up left. Three counters and ornate text. Rare type from the 1830s, styled in the 1810 era fashion. A little nick off the upper left edge, otherwise excellent paper body.

Est. \$300-\$500



- 5175 Providence, Rhode Island. Providence Bank. ND (18xx). \$5. Choice Almost Uncirculated.** (RI-380 C48). No imprint. Ornate texts with small ship at the left. A beautiful, very clean 1800's note, from well executed counterfeit plates. This is the first type from the series and very rare and is the Haxby Plate Note. It is printed on a watermarked paper of high quality and this would have been very deceptive. Marked as counterfeit plate with two faint pen cancels. This was once in the Roger Durand Collection of Rhode Island notes, listed in his groundbreaking book as No. 1869 and is likely the finest known. Not all early counterfeit notes from this early period are created equal. This note stands above many for rarity and superb condition.

Est. \$500-\$700

Unique 3 Mills Note- The Tartarian Cow Vignette



- 5176 Unknown Location. C. D. Thomson. ND (18xx). 3 Mills in Insurance Premium. Choice Extremely Fine.** (Haxby-Not listed). Extremely distinctive and exceedingly rare early scrip note of unknown origin. No imprint. The style and Mill denomination usage would suggest the Philadelphia area. The vignette at the top center titled 'Tartarian Cow' is unique, seen only on this note. Unsigned and without imprint, we cannot fully attribute the engraver of this detailed piece of work. However, is it a reach to suggest this came from the shop of Kneass or perhaps a student? Boldly signed on a diminutive size, 72mm by 25mm, piece of bond paper. An important piece from the Schingoethe odd denomination collections. Some light handling and small corner pinhole. The only example we have ever seen.

Est. \$1000-\$1500

From Schingoethe Part 7, July 11, 2006, Lot 1251.

Unique 4 Mills Note- The Bird of Paradise Vignette



- 5177 Unknown Location. S. Dewey. ND (18xx). 4 Mills in Premium. Choice Extremely Fine.** (Haxby-Not listed). No imprint. Another extremely distinctive and exceedingly rare early scrip note of unknown origin, part of a series of which we have seen only one other denomination. The style and Mill denomination usage would suggest the Philadelphia area. The vignette at the top center titled 'Bird of Paradise' is unique to this obsolete note. Unsigned and without imprint, we cannot fully attribute the engraver of this detailed piece of work. However, the craftsmanship is awesome and merits close examination. The engraver was a master and the lack of imprint may have more to do with the size of the notes and not a lack of pride. The imprint might have been on the outside wide margin of the sheet as there were certainly One Mill and 2 Mills notes created. Boldly signed on a diminutive size, 75mm by 26mm, piece of wide margined bond paper. A few small folds on this outstanding scrip from the well regarded Schingoethe Part 6 Sale.

Est. \$1000-\$1500

From Schingoethe Part 6, March 29, 2006, Lot 2743.

- 5178 Obsolete Collection. Lot of (5) PMG Engraved Obsolete Notes with Wide Vignette Style.** Savannah, Georgia. Farmers and Merchants Bank. June 1, 1860. \$5. (GA-290 G6a). Bold orange color. PMG Very Fine 25 | Terre Haute, Indiana. Commercial Bank. Aug. 3, 1858. \$5. (WVS 797-6). Female figures across note. Orange back. PMG Choice Uncirculated 64 EPQ | Omaha, Nebraska. Omaha City Bank and Land Co. ND (18xx). Remainder with false signature. (NE-70 G2a). Brown tint. Wide Indian scene top. PMG Gem Uncirculated 65 EPQ | Egg Harbor, New Jersey. Egg Harbor Bank. 1861. \$2. (NJ-115 Gb). Green 2s. Left end angels. Upper right, seated maid and calf. PMG Choice About Unc. 58 EPQ. Ex Haxby | Washington, North Carolina. Bank of Washington. 1861. \$5. (NC-85 G12a). Red titles and counters. Upper left, three women. PMG Very Fine 20. Bold and bright. Lovely group of PMG certified obsolete notes.

Est. \$300-\$400

- 5179 Obsolete Collection. Lot of (2) \$1,000 Denomination PMG Certified Notes.** New Orleans, Louisiana. New Orleans Canal and Banking Company. ND (18xx). \$1000. Remainder. (LA-105 G80a). Supported arms. Red back with large M. PMG Uncirculated 61 | New York, New York. Bryant, Stratton & Co.'s International College Bank. 1867. \$1000. (Schingoethe NY-1020-1000B). Green tint. New York arms center. Left, Indian. PMG Very Fine 30.

Est. \$200-\$300

- 5180 Obsolete Collection. Lot of (6) Raw Southern Obsoletes and Western Drafts.** Hamburg, South Carolina. Bank of Hamburg. 1857. \$50. DW imprint. Red counters and denomination. Pennsylvania Arms at center. Fine, bright. Pressed long ago | Winnsboro, South Carolina. Planters Bank of Fairfield. ND (18xx). \$25. TCC imprint. Blue 25. Lower left, two maids. Issued, but washed. Solid, pressed. Net Very Good. Attractive odd denomination | Chattanooga, Tennessee. Bank of Chattanooga. 1859. \$10. ABN. Orange counters. Long train. Washington at center of orange back. Fine | Western drafts from Sacramento City Bank (renamed for Shasta City, engraved DB, 1853), Colorado NB 1872 with imprinted revenue stamp and Carson City Savings Bank check, 1876. These Very Fine or so.

Est. \$250-\$350

CONTINENTAL CURRENCY

Phenomenal November 29, 1775 \$1 Note



- 5181 CC-11. Continental Congress. November 29, 1775. \$1. PCGS Gem New 65 PPQ.** No.37007. Signed by Watkins, Jr. and Garrison. An exciting Continental note from the second series. These \$1 notes were heavily used in commerce; few exist that might even match this for quality. We can't imagine one finer. Vastly undervalued when compared to the early \$1 Legal Tender notes emitted by the Federal Government in 1862. The face and back margins are immense for the series. Strong printing clarity and superior appearance. Phenomenal in all regards. A key piece in a high-end collection of Continental Currency.

Est. \$3000-\$4000



- 5182 CC-26. Continental Congress. February 17, 1776. \$4. PCGS Gem New 66 PPQ. No.56079. Signed by Coats and Williams. An exceptional Continental Currency note from any series. High grade notes from this series are encountered from time to time. However, this borders on perfect. Wide margining is complemented by the very deep printing on each side. The pen accomplishment is exceptional. There are virtually no Continental notes graded PCGS Superb Gem New 67. A numismatic treasure.

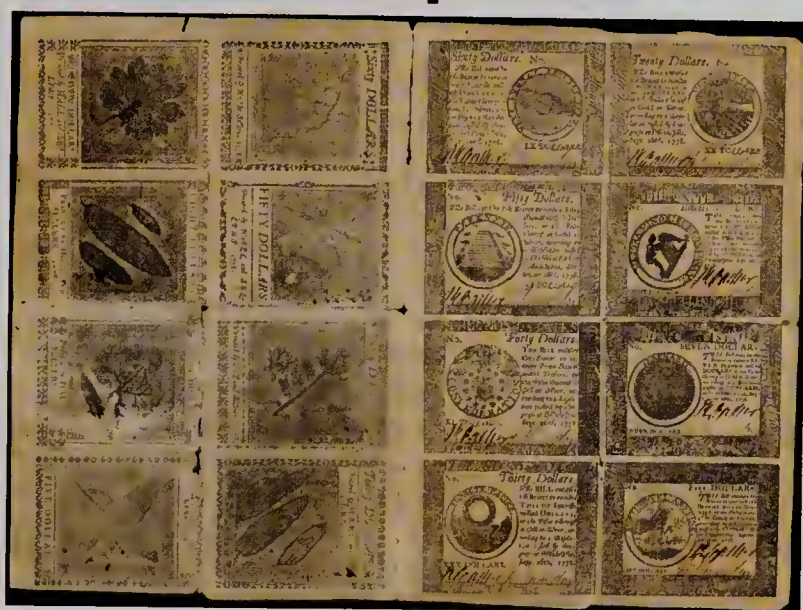
Est. \$3000-\$4000



- 5183 CC-58. Continental Congress. February 26, 1777 at Baltimore. \$5. PMG Choice Uncirculated 63. No.45845. Signed by Rinaldo Johnson and Donnellan. Very well printed note on both sides with great Nature Print leaf details. Margining is complete and mostly superior.

Est. \$750-\$1000

Extremely Rare Full 16 Subject September 26, 1778 Sheet

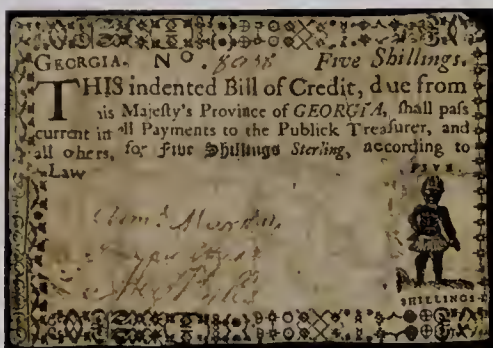


- 5184 CC-79 to 85. Continental Congress. September 26, 1778. Uncut Double Pane Sheet of 16 Fully Issued Bills. About Very Fine. Nos.[fain/faint]. Each bill signed by Gaither and Snowden. An exceedingly rare and important complete Continental Currency sheet from the second to last resolution. The sheet is complete and contains two full denomination arrays of notes with denominations \$60-\$50-\$40-\$30/\$20-\$8-\$7-\$5. With the exception of the legendary Boyd-Ford collection notes and some other key collections, we have very rarely handled any uncut sheets of issued Continental notes. This is particularly so in the case complete, "Double Pane" sheets like this. This full sheet type was not present in the Boyd-Ford holdings and is likely one of extremely few still extant. Handled heavily with multiple gutter folds and partial splitting and some erosion into note edges. A bits soiled and dusty. The faint numerals suggest it might have been framed on the wall at one time. However, the sum is worth much more than the parts. Overall, projects very well and is a very collectible and rare sheet.

Est. \$6000-\$8000

COLONIAL NOTES

Very Rare Georgia 1762 Note



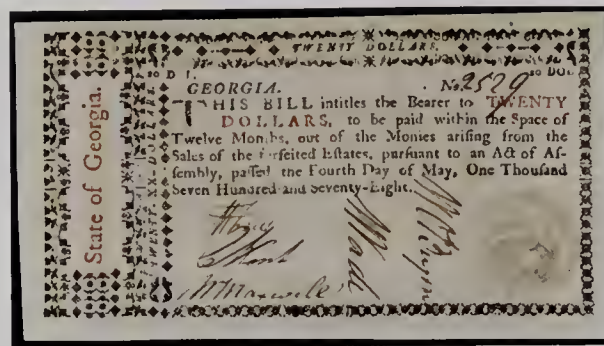
- 5185 GA-40. Province of Georgia. 1762. 5 Shillings. Native American. PMG Very Good 6 Net. Backed: General Restoration.** No.8938. Four signatures. Pattern borders around all sides with obligation at top. Lower right vignette, referred currently as 'Native American.' Early editions of Newman call this the 'Indian' vignette. The vignette title of course merits discussion One school of argument (John J. Ford, Jr. for one) considered this a 'African' vignette based on an illustration seen in a Georgia period newspaper. The other of course is the Newman listing which is the standard reference on the American Colonial paper subject. The point approaches moot since the note type is a very one from a tough series of well used notes, eventually replaced by later bills due to extreme use. This survivor might be low grade, but its restoration work has squared it off, the thin backing has solidified it, and the vignette is sharp and black. The Boyd note fetched \$4,312.50 back in 2004 and was a wonder note of the type, more than likely the finest extant. This came from a 1999 Early American sale and is clearly in collectible condition. More than filler for the serious southern Colonial specialist.

Est. \$1200-\$1600



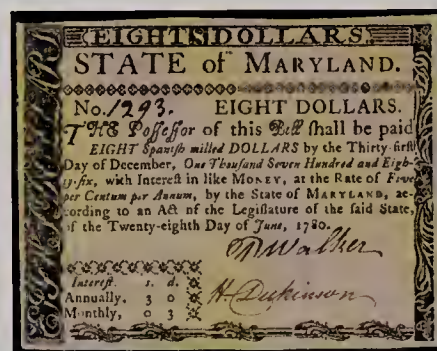
- 5186 GA-105a. Georgia. June 8, 1777. \$3. Red 'in.' PMG Very Fine 30 EPQ.** No.14. Five signatures. A very attractive example with bold seal and text color. The paper is uniformly toned to an attractive hue. The texts and seals are well embossed to the verso. Wide margined at the left.

Est. \$1800-\$2000



- 5187 GA-122. Georgia. May 4, 1778. \$20. PCGS About New 53.** No.2529. Five signatures as authorized. Rattlesnake seal. Large format style and printed on both sides. A very distinctive series printed by Lancaster in Savannah with his imprint on the back. Conservatively graded by PCGS in our opinion. This is a PPQ note in appearance with very strong embossing. Horizontal top fold is evident, but a very natural note with broad margins. This lovely note represents an excellent value in this grade with superior eye appeal.

Est. \$3000-\$4000



- 5188 MD-121. State of Maryland. June 28, 1780. \$8. PCGS Choice New 63 PPQ.** No.1293. Signed by Walker and Dickinson, countersigned on the verso by Harwood. A beautiful Guaranteed by the United States note from one of the scarcer emissions. This note is from the illustrious Boyd Collection and was sold in the Ford XV sale in October 2006. Deep black face printing is complemented by the wide margins. The back orange color is very vibrant. Very few exceed this in quality.

Est. \$2500-\$3500

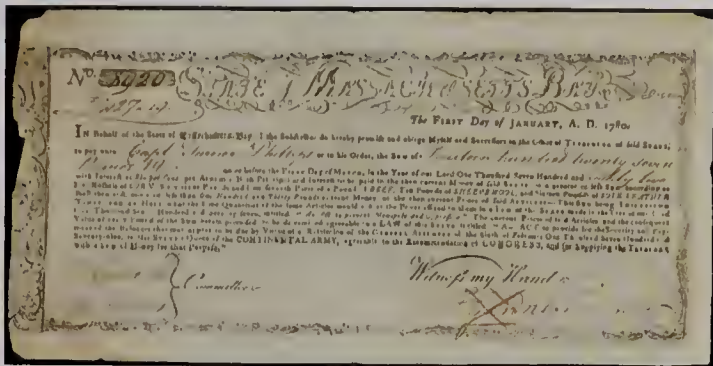
From Stack's John J. Ford, Jr. Collection Part XV, October 4, 2006, Lot 8904.

- 5189 MA-203. Colony of Massachusetts Bay. June 18, 1776. 4 Shillings 4 Pence. PMG Very Fine 25.** No.3674. Signed by Israel Hobart. Small format change note and choice for this type. The grade is on the conservative side. There are three light vertical folds, two close to each other in the center. For the paper type used, very natural and 'EPQ' in our opinion. Wide margined on the side. Very pleasing.

Est. \$600-\$800

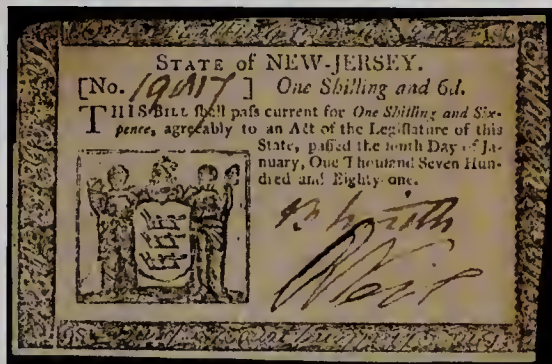
- 5190 State of Massachusetts Bay. Due January 1, 1783. 6% Massachusetts Lottery, Class the Third Certificate. Very Fine.** (Anderson/Smythe MA-15). Laid paper. Ornate scroll work and titles with text. Upper left, Pine Tree surrounded by snake grasping own tail, engraved by Hurd. Issued for 15 Pounds and dated June 1, 1779. Fully issued bearer certificate and countersigned on the verso. Folds seen from verso; bright, well margined and a premium quality example.

Est. \$300-\$400



- 5191 State of Massachusetts Bay. January 1, 1780. 6% Commodity Certificate for Service on the Continental Line. Choice Very Fine.** (Anderson/Smythe MA-22). Laid paper. Wide style certificate with ornate bordering and scrolls around top title. Lengthy texts and obligations. Fully issued for 1427 Pounds 19 Shillings and due in 1782. Fully signed, Gardner signature is crossed off as usual. Endorsed on verso. Wide margined and deep impression. Premium example from an old collection. Not often seen in this high state of preservation. Great piece of Massachusetts colonial history and very collectible with Colonial and Continental paper money.

Est. \$600-\$800



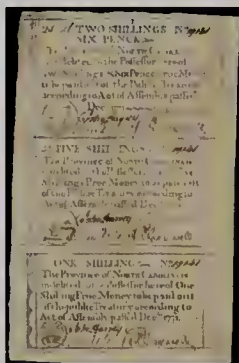
- 5192 NJ-195. State of New Jersey. January 9, 1781. 1 Shilling 6 Pence. PCGS New 60.** No.19917. Signed by Smith and Neil. As made and scarce as such. A superior pedigree from the Boyd Collection sales. Well printed with strong signatures. The cut is a bit uneven at the upper left and lower right side.

Est. \$900-\$1100

From Stack's John J. Ford, Jr. Collection Part XV,
October 4, 2006, Lot 8296.

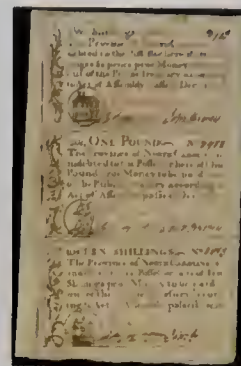
- 5193 NY-183. New York Water Works. January 6, 1776. 4 Shillings. PMG Choice Uncirculated 64 EPQ.** No.936. Signed by Bayard and Cruger. Evenly margined, crisp and boldly embossed. An interesting and attractive series with the fascinating water works vignette on the back printed by Hugh Gaine.

Est. \$350-\$450



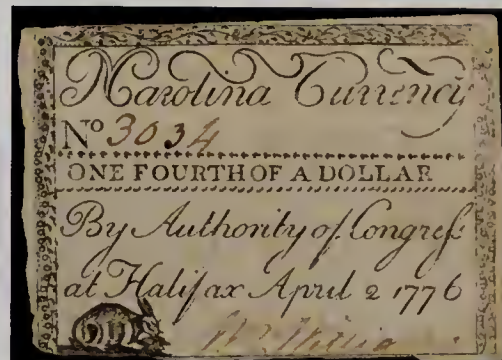
- 5194 NC-136a-137-135. North Carolina. December 1771. Uncut Sheet of Three Denominations. PCGS Gem New 65 PPQ.** No.19141. Vertical sheet from an original bundle. The notes all fully issued with four signatures. Includes 2 Shilling 6 pence Duck vignette, 5 Shillings, and 1 Shilling. Printed on watermarked laid paper. A premium example with the spindle pin hole inside the margin, but hard to see. Very well printed and deeply embossed.

Est. \$1000-\$1200



- 5195 NC-136b-139-138. North Carolina. December 1771. Uncut Sheet of Three Denominations. PCGS Gem New 65 PPQ.** No.28883/8983. Vertical sheet from original book. The notes all fully issued with four signatures. Includes 2 Shilling 6 pence House vignette, 1 Pound, and 10 Shillings. Boldly embossed with deep printing. Small spindle hole from the book outside the top margin line. A premium piece.

Est. \$1000-\$1200



- 5196 NC-155c. North Carolina. April 2, 1776. \$1/4. Hare. PCGS Extremely Fine 45 PPQ.** No.3034. Two signatures. A handsome low denomination from this very popular series of 56 different vignette types spread over the various denominations used from \$1/16 to \$20. The change note bills are quite rare in high grade, and this is a superior example. The vignette details on the hare are strong. The bottom is trimmed a trifle unevenly, but this is well compensated for by the very strong, natural paper quality. Easily among the finest known.

Est. \$2250-\$2750

Choice Barracuda \$1/4-Ex Boyd



- 5197 NC-155g. North Carolina. April 2, 1776. \$1/4. Barracuda. PCGS About New 53 PPQ.** No.6461. Two signatures. A second very scarce \$1/4 note from the Halifax emission. The vertical fold is mainly seen from the blank verso. Very wide margin on all sides. The vignette is prominent on this former Boyd Estate collection example. Great eye appeal and powerful pedigree make a strong combination. Not many exceed this in quality.

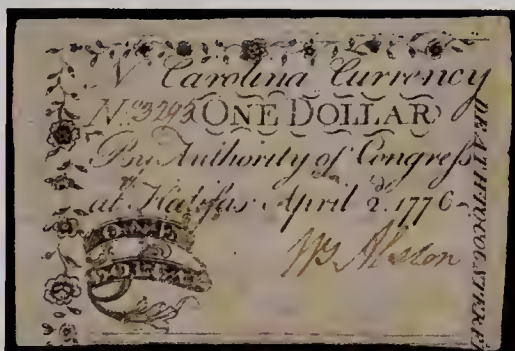
Est. \$3000-\$4000

From Stack's John J. Ford, Jr. Collection Part XV,
October 4, 2006, Lot 8387.



- 5198 NC-156b. North Carolina. April 2, 1776. \$1/2. Cock Fight. PCGS Very Fine 35 Apparent. Small Edge Splits. No.12706. Two signatures. A rambunctious folk art style vignette was selected for this type. The 'Apparent' refers to the two splits at the bottom left edge that are concealed in the shading of the ground under the cock fight. This is visually more appealing than the Ford XV: Lot 8391 from the Clarke collection. The margining is superior and the signatures quite strong. Very natural paper and laid lines seen readily when viewing the verso. Another of the rare change bill types from this very popular motif-laden series.

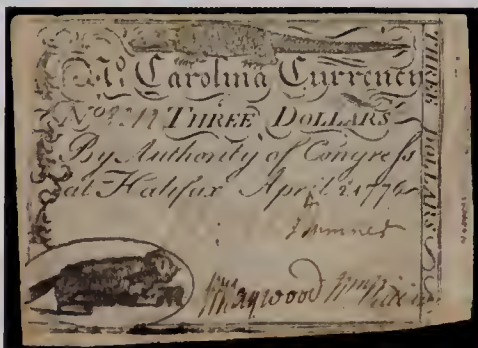
Est. \$1750-\$2250



- 5199 NC-157e. North Carolina. April 2, 1776. \$1. Scroll with White Letters. PCGS Very Fine 30 Apparent. Small Edge Splits; Multiple Pinholes. No.3293. Two signatures. A lovely and scarce Halifax issue type that came from the Boyd Collection. Faces up beautifully, bold and bright. Three margins are very ample and the bottom is full, but narrower. The paper is natural with some very fine pinholes in two areas. The mentioned splits are a widely separated duo, one at the top and one at the right end. Endorsed on the verso. Very beautiful and with a top-notch pedigree.

Est. \$1400-\$1800

From Stack's John J. Ford, Jr. Collection Part XV,
October 4, 2006, Lot 8403.



- 5200 NC-160a. North Carolina. April 2, 1776. \$3. Alligator & Beaver. PCGS Extremely Fine 40 Apparent. Small Edge Tears. No.8212. Four signatures. An interesting type with two different vignettes. Very sharply printed with excellent vignette clarity. The margins are mostly quite wide. There is a tear at the right end. Bright and handsome overall.

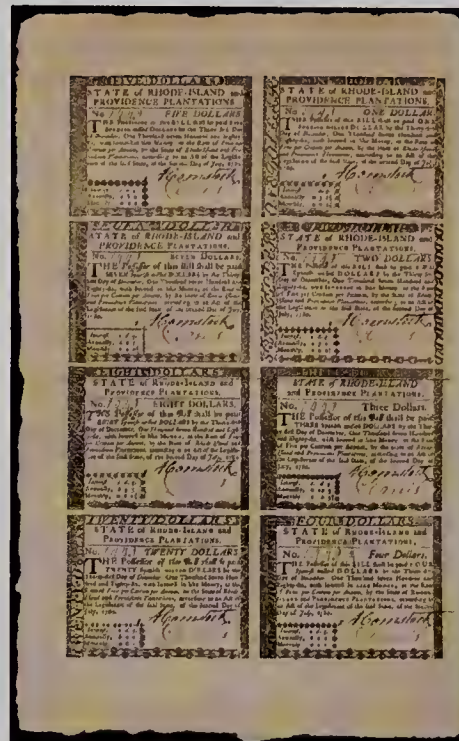
Est. \$1500-\$2000

- 5201 PA-154. Pennsylvania. April 3, 1772. 1 Shilling. PMG Choice Uncirculated 64 EPQ. No.14257. Plate A. Signed by Coates, Dean and Wharton. Not far from a 65 note with nearly full margins. Well printed and embossed.

Est. \$400-\$500

- 5202 PA-215a. Pennsylvania. April 10, 1777 in Black. 2 Shillings. PMG About Uncirculated 55. No.18349. Signed by Cannon. Deceptively difficult to find fully Uncirculated. Well margined and printed with a light side fold and handling.

Est. \$300-\$400



- 5203 RI-282-289. State of Rhode Island. July 2, 1780. Uncut Pane of \$1 to \$20 Notes. About Uncirculated. Horizontally Severed. Complete denomination set from this series of Guaranteed by the United States Notes. Includes \$1, \$2, \$3, \$4, \$5, \$7, \$8, and \$20 denominations. All are signed on the face, but not countersigned. Cleanly severed across top of \$8-\$3 horizontal pair. Tip mounted to green board from an old framing. Boldly printed and bright orange color on the back. Six of the notes are nearly perfect. Should be seen.

Est. \$700-\$900



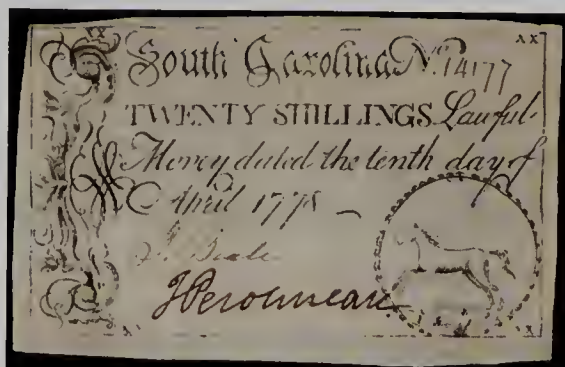
- 5204 RI-292. Rhode Island. May 1786. 1 Shilling. PCGS Superb Gem New 68 PPQ. No.7805. Immense margining on all sides. Deep embossing. Virtually the perfect example of this type. A stunner.

Est. \$900-\$1100

- 5205 SC-58. Jun. 30, 1748. 1 Pound. 19th Century Reprint. PMG Gem Uncirculated 67 EPQ. Scarce plate striking on bright white paper. Very few seen by us compared to the New Hampshire reprints. This is nearly perfect.

Est. \$150-\$250

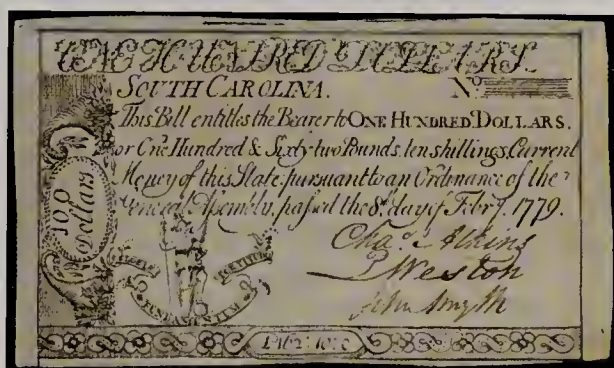
Superior South Carolina 1778 'Horse'



- 5206 SC-151. South Carolina. April 10, 1778. 20 Shillings. PCGS Extremely Fine 45 PPQ.** No.14177. Signed by Beale and Peronneau. Horse emblem. A stunner, and the finest we have seen. There were two four-subject sheet types used in the series; this denomination comes from the much rarer type. It is far superior to the example that brought \$1,725 in Ford XV (Lot 8749, 10/06) over five years ago. The eye appeal of uncirculated; well margined and boldly printed, with strong signatures.

Est. \$3000-\$4000

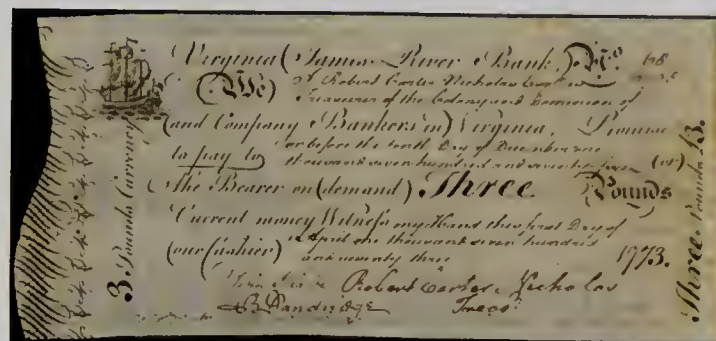
Rare and Choice 1779 Coram \$100



- 5207 SC-159. South Carolina. February 8, 1779. \$100. PCGS Choice About New 55 PPQ.** No.1958. Signed by Atkins, Weston and Smythe. The Thomas Coram engraved bills from this 1779 series are among the most popular of all Colonial currency. Seven denominations from \$40 to \$100 were issued. This, the highest, is the rarest and, in our opinion, the most undervalued. Observations in auction sales over the years and studies of major collections prove how difficult it is to obtain this \$100 bill. The greatest collector of Colonial currency, F.C.C. Boyd, was able to obtain just one example of the \$100 denomination and it was only in Very Fine condition. The face appears Gem with complete to wide margins. The vertical fold, seen from the back, is strong with some very light soiling upon it. The natural paper quality is evident at first glance. Absolutely a delightful Coram note. An important opportunity for the astute collector.

Est. \$4000-\$5000

Superb and Very Rare 1773 James River Bank 3 Pounds



- 5208 VA-63. Virginia (James River Bank). April 1, 1773. 3 Pounds. PCGS Very Fine 35.** No.68/6795. Signed by Blair, Dandridge, and Robert Carter Nicholas. An exceptional example from the much rarer series of 1773 James River Bank forms. This stunner came from the Boyd Collection, which hosted the finest offering of James River Bank forms and Ashby notes ever sold at auction. Overall, the Boyd collection of Virginia Colonial notes has to be ranked as one of its strongest and most diverse segments. Very rare with only 500 printed. This denomination was missing from the comprehensive Affleck-Ball Virginia collection. Visually, this is a treat. Close examination of the note shows deep embossing across the natural paper surfaces; and this is for all intents a 'PPQ' note in our opinion. Very broad, with an excellent, natural wavy indent at the left end. A beautiful piece of historical Virginia currency emitted shortly prior to the cries of liberty that rang from the halls of the House of Burgesses.

Est. \$4500-\$5500

From Stack's John J. Ford, Jr. Collection Part XVII, March 21, 2007, Lot 4376.

Bold Virginia Ashby Large Note

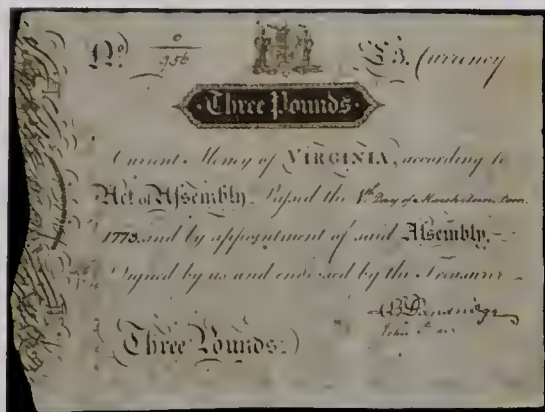


- 5209 VA-67. Virginia. March 4, 1773. 20 Shillings or One Pound. Ashby Large Note. PCGS Very Fine 35.** No.3/226. Signed by Peyton Randolph and John Blair. Verso endorsed by Robert Carter Nicholas. The large Ashby style notes are unique to Virginia currency. Printed on watermarked paper and deftly signed on the plate by Ashby at the far left. The lowest denomination from the series and likely the finest known. A superior example bearing the signature of Peyton Randolph, later the first President of the Continental Congress. The Randolph signature merits approximately a \$1,000 premium. Quarter folded with some minor handling. The paper has a light uniform tone that is quite handsome.

Est. \$3500-\$4500

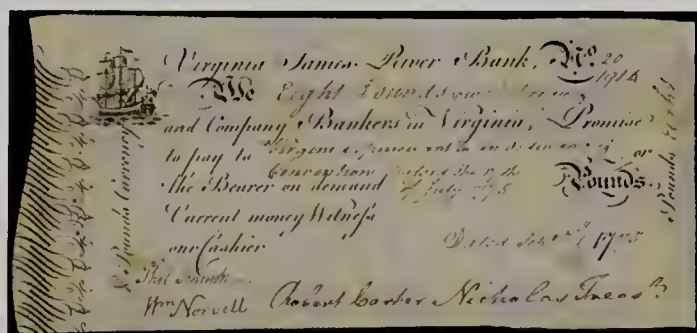
From Stack's John J. Ford, Jr. Collection Part XVII, March 21, 2007, Lot 4380.

Only 500 Printed



- 5210 VA-69. Virginia. March 4, 1773. 3 Pounds. Ashby Large Note. PMG Very Fine 25 Net. Ink Burn.** No.6/956. Signed by Dandridge and John Blair. Verso endorsed by Robert Carter Nicholas. Broad, bright and attractive Ashby large note. This is the rarest denomination from this large notes series with only 500 printed. The mentioned 'Ink Burn' on the back of the holder seems mystifying. Overall, this projects beautifully.

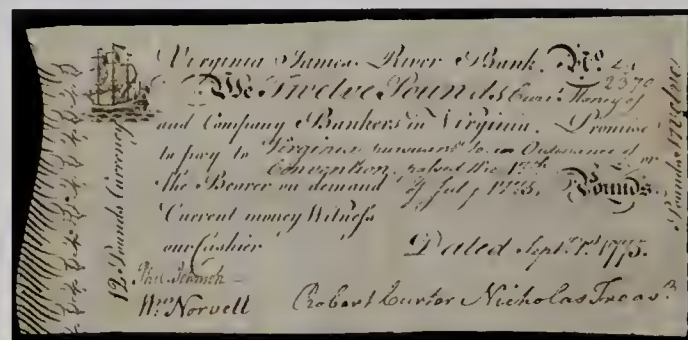
Est. \$3000-\$4000

Choice 1775 James River Bank
8 Pounds

- 5211 VA-85. Virginia (James River Bank). September 1, 1775. 8 Pounds. PCGS Very Fine 35.** No.20/1914. Signed by Johnson, Norvell, and Robert Carter Nicholas. A very strong grade example from the second series of James River Bank notes. Though not as rare as the 1773 notes, these are very hard to find in choice condition. This is a superior example from the illustrious Boyd collection. The James River Bank forms from this collection should be classified as legendary, as nearly all the types were represented. Bright and broad, with abundant margins including a boardwalk top margin. All the pen accomplishment is strong.

Est. \$2750-\$3250

From Stack's John J. Ford, Jr. Collection Part XVII,
March 21, 2007, Lot 4406.



- 5212 VA-87. Virginia (James River Bank). September 1, 1775. 12 Pounds. Very Fine.** No.24/2370. Signed by Johnson, Norvell, and Robert Carter Nicholas. Very boldly printed James River Bank form and the highest denomination of the series. This example has the blank verso as is usually seen. The pen accomplishment is very strong in rich brown ink. Another beautiful example from the Boyd Collection.

Est. \$1500-\$2000

From Stack's John J. Ford, Jr. Collection Part XVII,
March 21, 2007, Lot 4411.



- 5213 VA-122. Virginia. October 20, 1777. \$1/6. PCGS Choice About New 58 PPQ.** No.2568. Signed by Wood. A classical vignette style with Virginia trampling Tyranny. Appears to be a perfect note. Deep black printing on the strong fiber paper. Margins superior to most from this issue. If there is corner handling somewhere, we could not find it even after viewing it under a glass a second time. Not seen in this lofty state, and likely the finest known. A riveting Virginia small bill.

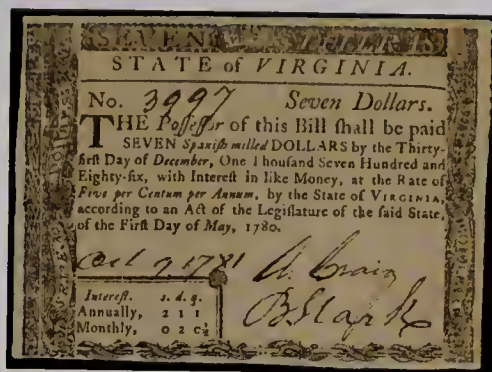
Est. \$1500-\$2000

Exceptional Grade Rarity



- 5214 VA-157. Virginia. October 5, 1778. \$3. PCGS About New 53 PPQ.** No.1953. Signed by Wood and Wray. Printed on thin laid paper. Rare in all grades and unpriced in Newman and Friedberg. The small notes of this date are rarely seen. Only the two highest denominations in larger format style are encountered readily. Exemplary and probably the finest known. Unlike many of the known notes from this issue, the edges on this example do not have the ragged appearance so frequently associated with the brittle paper used for this emission. This is gorgeous with full margins and for the type, in stunning condition.

Est. \$3000-\$4000



- 5215 VA-176. State of Virginia. May 1, 1780. \$7. Choice New 63 PPQ.** No.3997. Signed by Craig and Stark, countersigned on verso by Fleming. Face hand dated Oct. 9, 1781. Another very scarce series of Guaranteed by the United States notes. A lovely note with deep printing, clear face margins on both sides, and strong orange back color. Among the finest Boyd collection notes from this series sold in the October 2006 Ford XV sale.

Est. \$2750-\$3250

*From Stack's John J. Ford, Jr. Collection Part XV,
October 4, 2006, Lot 8963.*

- 5216 VA-209a. Virginia. March 1, 1781. \$1000. Thin Paper. PCGS Very Fine 35.** No.3363. Three signatures. Uniface type-set note printed on thick paper. Superior condition with no voids, fraying or other maladies that accompany this paper type. On par with the Boyd notes of this type sold in Ford XVII. A sleeper and undervalued in this condition.

Est. \$350-\$450

- 5217 VA-221. Virginia. May 7, 1781. \$500. PMG About Uncirculated 50.** No.5540. Three signatures. High grade for a note from this series. Strong signatures and printing.

Est. \$500-\$700

MISCELLENEOUS CURRENCY

- 5218 Continental Currency and Related Accumulation. Lot of (10) Items.** Includes Continentals: Feb. 26 1776 \$2 | September 26, 1778 \$20, \$20 Blue detector, and \$50 | Jan. 14, 1779 \$1. These average Very Good | State of Massachusetts. 1780 Guaranteed notes. \$1, \$7, and \$8. All canceled. Fine otherwise | State of Rhode Island. 1780 Guaranteed. \$5 Issued. Fine | Modern ad note styled as a Continental on thin paper. Some with flaws. Most from EAHA sales.

Est. \$200-\$300

- 5219 Colonial Currency from Historical Printers. Lot of (6) Notes.** Delaware. Feb. 28, 1746. 15 Shillings. Franklin note. Backed, no imprint visible. Net Fair, rounded corners | Revere-Gill 1776 Codfish Bills: 9 Pence. Good, split, heavily scotch taped | 4 Shillings. Very Good | 4 Shillings 6 Pence. Very Good, pressed | 1778 Revere-Fleet Codfish. 12 Pence. Good, restored splitting | 1779 Rising Sun note. 4 Shillings. Look of Fine, some restoration. All ex EAHA sales.

Est. \$250-\$450

- 5220 Lot of (2) PMG Graded Massachusetts Revere Codfish Notes.** MA-261. October 16, 1778. 1 Shilling 6 Pence. PMG Very Fine 30. Pen Annotations noted, small stains not | As last, but PMG Very Fine 20. Wide margin at right end.

Est. \$250-\$350

- 5221 Colonial Currency Accumulation. Lot of (19) Notes, All Raw.** Low grade, split, and/or damaged Maryland 1774 notes (7). Two are very brittle | New Jersey. March 25, 1776. 15 Shillings. Fine, broad, big stains | New York. 1771. 5 Shillings and 1 Pound. Both with look of Fine, but usual backing strips and restorations seen. Not bad looking | North Carolina. June 10, 1757. 5 Pounds. Split, backed | 1771 pair. 2 Shilling 6 Pence Duck and 5 Pounds. Both with splitting. Net Good Ex Smythe | August 8, 1778. \$10. Fine look, but split and rejoined | Pennsylvania. April 3, 1772. 2 Shillings Hubley. Good, splits | 1777 in black. 2 Shillings and 16 Shillings. Both Very Good | Rhode Island. May 3, 1775. 5 Shillings. Look of VG, split, paper tape, restored bottom piece. Rare | Virginia. Oct. 7, 1776. \$1/3. Very Good. Most from EAHA sales. Has to be seen. **THIS LOT WILL BE SOLD AS IS, WITH NO RETURNS. PLEASE INSPECT CAREFULLY.**

Est. \$300-\$500

- 5222 American Financial Paper from Periods of Turmoil. Lot of (9) Items.** Revolutionary War period. State of Massachusetts Bay. 1779 Pine Tree bond. Advance Pay to Officers, Second Moeity. Issued for 75 Pounds. Well margined. Nice Fine | State of Connecticut form signed by Colt | Boston 1786 Treasurer's Office form. Hole canceled | Bank of the United States. 1832. \$10 Spurious Type. Seated Justice. Nice Fine | First Check off the BUS. 1833. Eagle upper left. Very Fine. Scarce | Confederate States Bonds. Includes two \$1000 Equestrian style and two different others. The usual Fine or so. Interesting group of oversize piece. Most from EAHA sale.

Est. \$400-\$600

- 5223 Federal Currency and Related. Lot of (2) 1862 Large Size Legal Tender Notes.** \$2. Fr.41a. Good, two pieces of tape at back ends | \$5. Fr.61c. Very Good, but part of upper left edge bent over, part of edge slightly rough. Not as bad looking as the technical grades.

Est. \$300-\$400

- 5224 Federal Currency and Related. Impaired Large and Small Size Notes plus Ephemera. Lot of (7) Items.** Large notes. 1862 \$10 Legal. Good or worse, tape, burn marks | \$2 Hancock. Net Good, chunks off each end and heavy soiling | Drovers and Mechanics NB of Baltimore, MD. \$10 1882 BB. Split at left quarter, heavy scotch tape reinforced on two sides | Fr.2211-Ldgs. \$1000 1934 FRN San Francisco. LA Mule. PMG Very 20 Net. Clipped lower left corner | Fractional currency that is damaged, disintegrated and hard to count so we will call it one item | Two die vignettes, one on broad card, used on Federal. Ex Stack's 2003 Americana sale. Fine. Face value of lot is \$1,022.00

Est. \$1200-\$1400

- 5225 World Paper Money Accumulation. Lot of (41) Notes.** Thersienstadt Camp Set. 1, 2, 5, 10, 20, 50, and 100 Kronen. Choice AU set. High quality | Three Litzmandstadt camp notes commonly seen. Good | Iraq modern hoard notes from that guy who lost and was found hiding in ground (25). Much duplication | Six others low value notes. Must be seen.

Est. \$100-\$150

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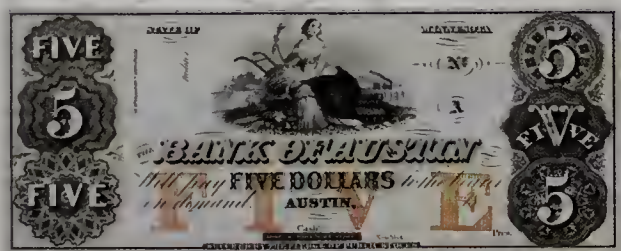
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**Stack's Bowers Galleries Official Auction of the
Whitman Coin and Collectibles Baltimore Expo**

**Auction and Lot Viewing
March 19-25, 2012**

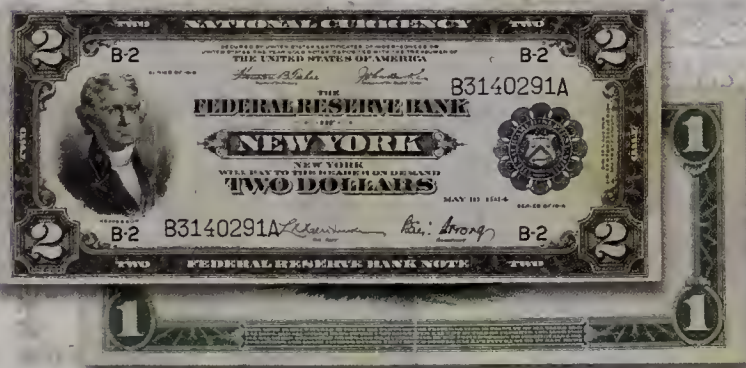
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With Exceptional Results Such as These***



Obsolete Notes. Austin, Minnesota. Bank of Austin.
ND (18xx). \$5. About Uncirculated. Remainder.

Realized: \$7,762



Fr. 751. 1918 \$2 Federal Reserve Bank Note.
PCGS Very Fine 20.
Double Denomination Error.

Realized: \$31,625



Unique and Superb May 20, 1777
Continental Currency Sheet.
Realized: \$43,125

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TUESDAY, JANUARY 24, 2012

START TIME: 5:00 PM ET

LOTS 5226 – 5684

ADDITIONAL HALF CENTS

5226 Lot of (3) Draped Bust Half Cents. (Uncertified). Included are: 1804 C-12, Crosslet 4, Stemless, VF-30; 1807 C-1, VF-20; and an 1808 C-3, VF-20. All examples with generally even toning and no mentionable blemishes except for a few minor spots on the reverse of the 1808.

5227 Lot of (5) Half Cents. (Uncertified). Included are: 1804 Draped Bust, C-13, Plain 4, Stemless Wreath, VF-20 lightly cleaned; 1825 Classic, C-1, VF-20 porous, cleaned, struck from medallic alignment of the dies, as sometimes seen in examples of this die marriage; 1826 Classic, C-1, EF-40 lightly cleaned; 1833 Classic, C-1, AU-50 old cleaning; and an 1857 Braided Hair, C-1, AU-50 old cleaning.

5228 Lot of (4) Half Cents. (Uncertified). Included are: 1804 Draped Bust, C-12, Crosslet 4, Stemless, Fine-15. a bit of light residue is evident in the protected areas around and among the devices; 1806 Draped Bust, C-1, Small 6, Stemless, Fine-15; 1828 Classic, C-3, 13 Stars, Fine-12; and an 1854 Braided Hair, C-1, VF-30.

From the William P. Fowler Collection, Part II.

5229 Lot of (5) Classic Half Cents. (Uncertified). Included are: 1809 C-3, VF-35; 1832 C-3, EF-45; 1834 C-1, AU-55; 1835 C-1, AU-55; and an 1835 C-2, EF-45. Slight mottling to the color is noted for the final example, otherwise the coins are evenly patinated.

The 1835 C-1 is from Superior's sale of the Roger S. Cohen, Jr. Collection of Half Cents, February 1992, lot 346. Lot tag and paper envelope included, the latter of which also identifies this piece as the plate coin for the variety in the second edition of Cohen's half cent book.

5230 Lot of (2) Half Cents. Genuine (PCGS). Included are: 1833 Classic, Code 94, Altered Surfaces, **Unc Details**; and an 1856 Braided Hair, Code 98, Surfaces Smoothed, **Choice AU Details**.

5231 Lot of (5) Braided Hair Half Cents. (Uncertified). Included are: 1850 C-1, AU-50; 1851 C-1, AU-55; 1853 C-1, AU-55; 1854 C-1, EF-45; and an 1856 C-1, EF-45 light verdigris. A selection of sharp and appealing pieces in the finer circulated grades.

ADDITIONAL LARGE CENTS

5232 Lot of (3) Large Cents. (Uncertified). Included are: 1794 Liberty Cap, S-70, Head of 1794, VF-20 surfaces smoothed, with plenty of bold detail remaining to both sides; 1795 Liberty Cap, S-75, Lettered Edge, VG-8 Porous, mottled sandy-brown and gray-brown patina with most devices at least partially discernible; and an 1857 Braided Hair, N-4, Small Date, EF-40, even orange-brown patina. Also included in this lot is an 1854 Braided Hair half cent, C-1, EF-40 light porosity. (Total: 4 coins)

5233 Lot of (4) Liberty Cap Cents. (Uncertified). Included are: **1794 S-51, Rarity-4, Head of 1794, VG-8 porous**; 1795 S-75, Lettered Edge, VG-8 light porosity; 1795 S-76B, Plain Edge, VG-8 porous; and a 1795 S-78, Plain Edge, Fine-12 slight bend, surfaces smoothed.

From the William P. Fowler Collection, Part II. Paper envelopes included.

5234 Lot of (15) Liberty Cap and Draped Bust Large Cents. (Uncertified). Included are: **Liberty Cap**: 1795 S-76B, Plain Edge, AG-3; **Draped Bust**: **1796 S-102, Rarity-4, Reverse of 1794, AG-3**; 1797 S-136, Reverse of 1797, With Stems, Fine-12 heavy porosity; 1797 S-139, Reverse of 1797, With Stems, Good-4 scratched, corrosion spot; 1798 S-185, Style II Hair, AG-3; 1800/79, S-196, Style II Hair, VG-8 corroded; 1801 S-224, Good-6; 1802 S-225, AG-3; 1802 S-237, AG-3; 1803 S-252, Small Date, Small Fraction, Good-4 porous; 1803 S-260, Small Date, Large Fraction, Good-4 corroded, rough; 1805 S-268, VG-8 surface digs; 1805 S-269, Good-4 scratched; 1806 S-270, VG-8 corroded; and an 1807/6 S-273, Large 7, Pointed 1, Good-4 surface damage.

From the William P. Fowler Collection, Part II. Paper envelopes included.

5235 Lot of (4) Early Date Large Cents. (Uncertified). Included are: **Liberty Cap**: 1795 Plain Edge, Fair-2 porous; **Draped Bust**: 1803 Small Date, Small Fraction, Good-4; 1803 Small Date, Large Fraction, Fine-12 corroded; and an 1805 VF-20 heavy porosity.

5236 Lot of (2) 1796-Dated Large Cents. (Uncertified). Included are: Liberty Cap, S-84, VF-20 porous; and a Draped Bust, S-93, Reverse of 1795, Fine-12 porous, pitted. Both examples with even medium brown patina and rough, granular surfaces. Overall definition to the devices is quite bold, however.

From the William P. Fowler Collection, Part II.

5237 Lot of (7) Draped Bust Cents. (Uncertified). Included are: 1797 S-136, Reverse of 1797, With Stems, Fine-12 scratched; 1800 S-197, VG-8 surfaces smoothed; 1802 S-225, VF-20 granular; 1802 S-231, Fine-12 burnished; **1803 S-265, Rarity-4, Large Date, Large Fraction, Fine-12 lightly corroded, porous**; 1806 S-270, VG-10; and an 1807 S-271, Comet Variety, Fine-12 granular, surfaced tooled.

From the William P. Fowler Collection, Part II. Paper envelopes included.

5238 Lot of (6) Draped Bust Cents. (Uncertified). Included are: 1798 S-161, Style I Hair, VF-20 corroded; 1800/79 S-196, Style II Hair, VF-20 porous; 1801 S-223, Fraction 1/000, Fine-12 porous; 1803 S-260, Small Date, Large Fraction, Fine-12 granular; 1806 S-270, VF-20 porous; and an 1807/6 S-273, Large 7, Pointed 1, Fine-12 burnished.

From the William P. Fowler Collection, Part II.

5239 Lot of (4) Draped Bust Cents. (Uncertified). Included are: 1801 Fine-12; 1803 Small Date, Small Fraction, Fine-12 surface digs; 1803 Small Date, Large Fraction, VG-8 porous, cleaned, recolored; and an 1807/6 Large Date, VG-8 Corroded.

5240 Lot of (3) Large Cents. (PCGS). Included are: 1801 Draped Bust, VG-8, blended gray-brown and orange-brown patina, the surfaces with a few minor marks, but none that are severe for a well circulated early copper; 1803 Draped Bust, Small Date, Small Fraction, Fine-12, minimally marked, overall smooth surfaces with bold, even, deep brown patina; and an 1814 Classic, Crosslet 4, Fine-12, reddish-brown surfaces with bold definition to the major design elements and no troublesome blemishes.

From the Rolette Collection.

5241 Lot of (5) Draped Bust Cents. (Uncertified). Included are: 1802 S-230, Fine-12; 1803 S-249, Small Date, Small Fraction, VF-20 cleaned; 1803 S-255, Small Date, Small Fraction, VF-20 porous; 1806 S-270, VF-20 porous; and an 1807/6 S-273, Large 7, Pointed 1, VF-20 corrosion pits, scratched.

From the William P. Fowler Collection, Part II. Paper envelopes included.

- 5242 Lot of (7) Large Cents. (Uncertified).** Included are: **Draped Bust:** 1802 Stemless Wreath; **Classic:** 1812 Large Date; **Matron Head:** 1824/2; 1838; **Braided Hair:** 1842 Small Date; 1854; and an 1855 Knob on Ear. Grades range from AG to AU, with most examples well worn and all with problems. *This is a must see, sold as is, no return lot.*
- 5243 Lot of (6) Large Cents. (ANACS). OH.** Included are: 1800/79 Draped Bust, Style II Hair, VG-8 Details—Damaged, the overdate is clearly seen, although not designated on the ANACS insert; 1808 Classic, VF-20 Details—Corroded; 1810 Classic, VG-8 Details—Corroded; 1814 Classic, Plain 4, Fine-12 Details—Corroded; **1823 Matron Head, Net Fine-12, VF Details—Scratched, Corroded**, more affordable for this key date issue, yet still possessed of bold definition throughout the design; and an 1824 Matron Head, N-4, Fine-15.
- 5244 Lot of (4) Classic Cents. (Uncertified).** Included are: 1808 S-279, Fine-12; 1812 S-290, Small Date, VF-20 pitted; 1813 S-292, VF-20 porous; and an 1814 S-295, Plain 4, Fine-12 old cleaning.
From the William P. Fowler Collection, Part II.
- 5245 Lot of (6) Classic Cents. (Uncertified).** Included are: 1808 S-278, VG-10; 1812 S-288, Large Date, VG-8; 1813 S-292, VG-8 reverse porous; 1813 S-293, Fine-12 pitted; 1814 S-294, Crosslet 4, Fine-12 slight bend; and an 1814 S-295, Plain 4, Fine-12 small corrosion spot.
From the William P. Fowler Collection, Part II. Paper envelopes included.
- 5246 Lot of (7) Classic Cents. (Uncertified).** Included are: 1808 S-278, VG-8 heavy porosity; 1809 S-280, Good-4 porous; 1810 S-283, VG-8 corroded; 1810 S-283, Good-6 scratched; 1811/0 S-286, Fine-12 corroded; 1811 S-287, AG-3; and an 1812 S-289, Large Date, Good-4.
From the William P. Fowler Collection, Part II.
- 5247 Lot of (4) Early Date Matron Head Cents. (Uncertified).** Included are: 1816 N-7, VF-35; 1819 N-2, Large Date, EF-40, there is a pattern of toning in the left obverse field that has assumed the shape of a digit 4; 1822 N-3, VF-35; and an 1824 N-4, VF-20. All examples are pleasingly original with medium to dark patina.
From the William P. Fowler Collection, Part II.
- 5248 Lot of (20) Matron Head Cents. (Uncertified).** Included are: 1816 N-6, VG-8; 1816 N-8, VG-10; 1817 N-6, 13 Stars, VF-25; 1817 N-15, VG-8 bent, scratched; 1818 N-6, VG-8; 1819 N-2, Large Date, Good-4; 1819 N-6, Small Date, Good-4; 1820/19 N-2, VG-8; **1820 N-6, Rarity-4, Small Date, Fine-12 porous, burnished**; 1821 N-1, AG-3; **1823/2 N-1, AG-3 reverse damage**; 1824/2 N-1, Fine-12 corroded; 1824 N-2, Good-4 bent; 1825 N-9, Good-4 pitted; 1826 N-3, Fine-12 corroded; 1826 N-3, VG-8 corroded; 1828 N-10, Small Wide Date, Good-6; 1828 N-10, Small Wide Date, Good-4; 1829 N-1, Large Letters, Fine-12 corroded; and an 1829 N-2, Large Letters, VG-10.
From the William P. Fowler Collection, Part II. Paper envelopes included.
- 5249 Lot of (6) Very Fine Matron Head Cents. (Uncertified).** Included are: 1817 N-9, 13 Stars, VF-20; 1817 N-16, 15 Stars, VF-20 rim bumps; 1822 N-6, VF-25; 1826 N-6, VF-20; 1827 N-11, VF-20; and an 1828 N-3, Large Narrow Date, VF-20.
From the William P. Fowler Collection, Part II. Paper envelopes included.
- 5250 Lot of (5) Matron Head Cents. (Uncertified).** Included are: 1817 N-16, 15 Stars, Fine-12; 1821 N-1, Fine-15; 1822 N-4, Fine-12; **1823 N-2, Fine-12 porous**; and an 1829 N-8, Large Letters, Fine-15.
From the William P. Fowler Collection, Part II.
- 5251 Lot of (9) Matron Head Cents. (Uncertified).** Included are: 1818 N-1, EF-40 corroded; 1819/8 N-1, VF-20 scratched; 1820 N-13, Large Date, EF-40 small dig; **1823 N-2, VF-20 verdigris**; 1825 N-3, EF-40 heavy reverse damage; 1825 N-6, VF-20 light porosity; 1826 N-5, EF-40 light pitting; 1828 N-10, Small Wide Date, EF-40 old cleaning; and an 1829 N-8, Large Letters, EF-40 porous.
From the William P. Fowler Collection, Part II. Paper envelopes included.
- 5252 Lot of (5) Matron Head Cents. (Uncertified).** Included are: 1819 Large Date; **1823/2**; 1824; 1827; and an 1829 Large Letters. Grades range from VG to EF, with most coins impaired due to cleaning, surface damage, etc.
- 5253 Lot of (17) Matron Head and Braided Hair Cents. (Uncertified).** Included are: **Matron Head:** 1830 N-1, Large Letters, VG-8 scratched; 1830 N-4, Large Letters, Good-6; 1831 N-3, Medium Letters, Fine-12 old cleaning; 1831 N-11, Medium Letters, Good-6; **1832 N-1, Rarity-4, Medium Letters, VF-20**; 1833 N-1, VG-8; **1833 N-4, Rarity-4, Fine-12 porous**; 1833 N-5, Fine-12 porous; 1834 N-4, Large 8, Small Stars, Medium Letters, Fine-15; 1835 N-1, Large 8 and Stars, VF-20 porous; 1835 N-1, Large 8 and Stars, Fine-12 light verdigris; 1835 N-6, Small 8 and Stars, Fine-12 light verdigris; 1835 N-16, Head of 1836, Fine-15; 1837 N-5, Plain Cord, Small Letters, VG-10; 1838 N-7, VF-20 light verdigris; 1839 N-2, Head of 1838, Beaded Cords, VF-20 old cleaning; and a **Braided Hair:** 1839 N-8, VF-20 porous.
From the William P. Fowler Collection, Part II. Paper envelopes included.
- 5254 Lot of (4) Matron Head Cents. (Uncertified).** Included are: 1831 N-11, Medium Letters, AU-50 light verdigris spot; 1833 N-2, AU-50; 1834 N-1, Small 8, Large Stars, Medium Letters, AU-50; and an 1837 N-9, Head of 1838, AU-50. Generally even patina with plenty of bold to sharp definition, this is an appealing high grade quartet.
From the William P. Fowler Collection, Part II.
- 5255 Lot of (9) Matron Head Cents. (Uncertified).** Included are: 1831 N-11, Medium Letters, VF-20; 1832 N-2, Medium Letters, Fine-12; 1834 N-4, Large 8, Small Stars, Medium Letters, Fine-12 light verdigris; 1834 N-6, Large 8, Stars and Reverse Letters, Fine-12; 1835 N-16, Head of 1836, Fine-15; 1836 N-4, VF-25; 1836 N-6, Fine-12; 1837 N-11, Head of 1838, VF-20; and an 1838 N-6, Fine-12.
From the William P. Fowler Collection, Part II. Paper envelopes included.
- 5256 Lot of (5) Extremely Fine Matron Head Cents. (Uncertified).** Included are: 1832 N-3, Large Letters, EF-45; 1835 N-5, Small 8 and Stars, EF-45, Liberty's profile exhibits sharp shelf doubling; 1835 N-8, Head of 1836, EF-40; 1839 N-4, Silly Head, EF-45; and an 1839 N-6, Booby Head, EF-40.
From the William P. Fowler Collection, Part II. Paper envelopes included.
- 5257 Lot of (4) Matron Head Cents. (Uncertified).** Included are: 1832 N-3, Large Letters, EF-45; 1834 N-2, Small 8, Large Stars, Medium Letters, EF-40; 1837 N-5, Plain Cord, Small Letters, EF-45, mottled charcoal highlights to dominant copper brown patina; and an 1838 N-9, EF-40. Unless otherwise stated, the coins exhibit warm, generally even, orange-brown toning.
From the William P. Fowler Collection, Part II.
- 5258 Lot of (2) Matron Head Cents. MS-62 BN (Uncertified).** Included are: 1833 N-5, a glossy orange-brown example with hardly even trivial blemishes in evidence; and an 1837 N-13, Plain Cord, Medium Letters, smooth and appealing, there are even traces of original faded orange luster to otherwise glossy brown surfaces.
From the William P. Fowler Collection, Part II.

5259 Lot of (2) Large Cents. (PCGS). Included are: 1833 Matron Head, Genuine—Code 94, Altered Surfaces, **VF Details**; and an 1856 Braided Hair, Upright 5, EF-45.

5260 Lot of (3) Early Date Braided Hair Cents. (Uncertified). Included are: 1839 N-8, AU-50 faint reverse porosity; 1840 N-3, Small Date, AU-58, with a bit of light verdigris over the lower right obverse; and an 1841 N-2, AU-50.
From the William P. Fowler Collection, Part II.

5261 Lot of (7) Braided Hair Cents. EF-45 (Uncertified). Included are: 1840 N-7, Large Date; 1842 N-9, Large Date; 1843 N-4, Petite Head, Large Letters; 1847 N-38; 1852 N-22; 1855 N-2, Upright 5s; and an 1856 N-16, Slanting 5. A glossy and attractive grouping.
From the William P. Fowler Collection, Part II. Paper envelopes included.

5262 Lot of (8) Braided Hair Cents. EF-40 (Uncertified). Included are: 1840 N-3, Small Date; 1840 N-7, Large Date; 1842 N-2, Small Date; 1844 N-1; 1848 N-13; 1855 N-10, Slanting 5s; 1856 N-14, Slanting 5; and an 1856 N-20, Upright 5.
From the William P. Fowler Collection, Part II. Paper envelopes included.

5263 Lot of (22) Braided Hair Cents. (Uncertified). Included are: 1841 N-5, Fine-15; 1842 N-6, Large Date, Fine-15; 1843 N-4, 13, Petite Head, Large Letters, Fine-12; 1843 N-5, Mature Head, Large Letters, VF-20 light verdigris; 1843 N-11, Petite Head, Small Letters, Fine-12 scratched; 1843 N-15, Petite Head, Small Letters, VF-20 scratched; 1844 N-1, EF-40 scratched; 1845 N-11, VF-20 cleaned; 1846 N-8, Small Date, VF-20 cleaned; 1846 N-8, Small Date, Fine-15; 1846 N-11, Medium Date, Fine-15; 1847 N-24, 9, 25, VF-35; **1848 N-15, Rarity-4+, Fine-12**; 1849 N-20, VF-20 old cleaning; 1850 N-2, EF-40 old cleaning; 1850 N-2, Fine-15; 1851 N-4, Fine-15; 1851 N-7, Fine-12; 1851 N-19, VF-20 cleaned; 1852 N-14, VF-20 old cleaning; 1853 N-25, Fine-12 porous; and an 1854 N-3, VF-25.

From the William P. Fowler Collection, Part II. Paper envelopes included.

5264 Lot of (6) Braided Hair Cents. (Uncertified). Included are: 1843 N-6, Mature Head, Large Letters, EF-40 porous; 1845 N-5, EF-40 light verdigris; 1846 N-6, Small Date, EF-40 scratched; 1846 N-14, Tall Date, EF-40 small reverse dig; 1848 N-8, EF-40 old cleaning; and an 1857 N-4, Small Date, EF-40 reverse scratched.

From the William P. Fowler Collection, Part II.

5265 Lot of (4) Mint State Braided Hair Cents. (Uncertified). Included are: 1845 N-4, MS-63 BN; 1852 N-11, MS-63 BN; 1853 N-24, MS-60 BN; and an 1856 N-14, Slanting 5, MS-63 BN. An inviting quartet worthy of a solid bid.

From the William P. Fowler Collection, Part II.

5266 Lot of (9) Braided Hair Cents. (Uncertified). Included are: 1845; 1846 Small Date; 1848; (2) 1849; 1850; (2) 1851; and an 1856 Slanting 5. Grades range from VF to AU, several examples with problems such as cleaning, corrosion, etc.

5267 Lot of (5) AU Braided Hair Cents. (Uncertified). Included are: 1848 N-10, AU-58; 1849 N-20, AU-50; 1854 N-7, AU-55; 1855 N-3, Upright 5s, AU-55; and an 1857 N-1, Large Date, AU-50. Worthy of a close look and a strong bid, as these are all really nice "collector coins" in AU and Choice AU grades.

From the William P. Fowler Collection, Part II.

5268 Lot of (2) Braided Hair Cents. Genuine—Code 91, Questionable Color (PCGS). Included are: 1850 N-12, rich rose-brown patina to the obverse, the reverse is lighter with more of an orange-brown tone; 1856 N-6, Upright 5, steely copper-rose surfaces. Both examples are boldly to sharply struck throughout. **Unc Details** for the pair.

From the William P. Fowler Collection, Part II.

5269 Lot of (3) Braided Hair Cents. MS-63 RB (Uncertified). Included are: 1851 N-15; 1855 N-10, Slanting 5s; and an 1857 N-1, Large Date. A well matched and attractive trio, all examples with minimal blemishes to virtually Choice quality surfaces. The 1857 is not all that far from a full Red designation.

From the William P. Fowler Collection, Part II.

5270 Lot of (3) Mint State Braided Hair Cents. (Uncertified). Included are: 1851 N-19, MS-62 BN, warmly patinated copper brown surfaces; 1853 N-17, MS-63 BN, dominant medium brown patina with flickers of faded orange luster around a few of the obverse devices; and an 1856 N-14, Slanting 5, MS-64 BN, an otherwise smooth, glossy near-Gem with a couple of trivial carbon spots on the reverse, mentioned solely for accuracy.

From the William P. Fowler Collection, Part II.

ADDITIONAL SMALL CENTS

5271 Lot of (26) Small Cents. (Uncertified). All examples are circulated, most heavily so, and many have significant problems. Included are: (6) Flying Eagle; (12) Indian; and (8) Lincoln. Of note are several 1873 Closed 3 examples, as well as a 1922-D Weak D. **This is a must see, sold as is, no return lot.**

5272 Lot of (4) Copper-Nickel Indian Cents. (Uncertified). All with vibrant golden-tan surfaces. Included are: 1859 MS-61; 1860 Rounded Bust, MS-62; 1863 AU-58; and an 1864 MS-63.

From the William P. Fowler Collection, Part II.

5273 Lot of (2) Copper-Nickel Indian Cents. MS-62 (PCGS). Included are: 1863, pretty pinkish-tan surfaces; and an 1864, warmer medium tan patina to both sides, the central reverse a but bolder in appearance.

5274 Lot of (2) Copper-Nickel Indian Cents. (NGC). Included are: 1863 Unc Details—Obverse Planchet Flaw, a satiny, pale tan piece with several shallow planchet voids over and around the obverse portrait; and an 1864 MS-62, also satiny in texture with dominant pale tan patina, a light fingermark is noted for the upper right obverse.

5275 Lot of (6) Mint State Indian Cents. (Uncertified). Included are: 1864 Bronze, MS-64 RB; 1865 Fancy 5, MS-61 BN; 1874 MS-63 RB, reverse spot; 1875 MS-63 RB; 1878 MS-64 RB, spot; and an 1879 MS-64 RB. All examples with variegated orange-brown color, most with considerable luster remaining.

From the William P. Fowler Collection, Part II.

5276 Lot of (6) Indian Cents. MS-63 RB (PCGS). Included are: 1864 Bronze; 1874; 1888; 1898; 1902; and a 1904.

5277 Lot of (13) Indian Cents. (Uncertified). Unless otherwise stated, our grade for the coin is MS-62 RB. Included are: 1865 Fancy 5, AU-58; 1880 MS-63 RB; 1881 MS-63 RB; 1887; 1889; 1891; 1892; 1896, spot; 1898 MS-62 BN; 1901; 1903; 1906; and a 1908.

From the William P. Fowler Collection, Part II.

5278 Lot of (3) Indian Cents. (ANACS). OH. Included are: 1868 MS-62 RB; significant spotting to the obverse is noted; 1881 MS-64 RB, blended deep rose and steel-brown patina; and an 1899 MS-62 RB, golden-orange surfaces with no mentionable blemishes save for a tiny carbon spot at the lower reverse border.

5279 Lot of (3) Proof Indian Cents. (Uncertified). Included are: 1871 Proof-61 RB, vivid medium orange surfaces; 1883 Proof-64 BN; and an 1886 Type I, Proof-64 BN. The final two examples with glossy copper brown or rose-brown patina.

From the William P. Fowler Collection, Part II.

- 5280 Lot of (4) Indian Cents. Net MS-60 (ANACS). OH.** Included are: 1875 Unc Details—Cleaned; 1891 Unc Details—Corroded; 1894 Unc Details—Recolored; and a 1905 Unc Details—Recolored. Most examples with bright pinkish-orange surfaces.
- 5281 Lot of (3) Indian Cents. (NGC).** Included are: 1876 Proof—Altered Color, both sides exhibit intermingled olive-brown iridescence to otherwise dominant light orange color; 1889 MS-64 RB, lightly toned over dominant medium rose luster; and a 1908 MS-64 RB, handsome medium orange color dominates the outward appearance of this appealing near-Gem.
- 5282 Lot of (4) Near-Gem Indian Cents. (PCGS).** Included are: 1879 MS-64 RB; 1880 MS-64 RB; 1887 MS-64 RB; and an 1889 MS-64 BN. Toning of the rule for the first and final listed examples, with the 1880 and 1887 far more lustrous.
- 5283 Lot of (3) Indian Cents. Unc Details—Altered Color (NGC).** Included are: 1880; 1884; and an 1885. All examples with vivid surfaces in either orange red or bright pink.
- 5284 Lot of (3) Mint State Red and Brown Indian Cents.** Included are: 1882 MS-64 RB (NGC); 1885 MS-64 RB (NGC), OH; and a 1908 Repunched Date, MS-65 RB (ANACS), OH. The second and third examples are more lustrous than toned.
- 5285 Lot of (6) Mint State Indian Cents. (Uncertified).** Included are: 1882 MS-64 RB; 1884 MS-63 RB; 1885 MS-63 RB, spot; 1886 Type II, MS-62 RB; 1888 MS-63 RB, with light verdigris; and an 1890 MS-63 RB.
From the William P. Fowler Collection, Part II.
- 5286 Lot of (7) Indian and Lincoln Cents. (Uncertified).** Included are: **Indian:** 1886 Type I Obverse, AU-55; 1896 MS-60 RD, badly spotted; 1905 MS-62 BN; 1906 MS-60 corroded; **Lincoln:** 1909-S VG-8; 1911 MS-64 RB; and a 1915 MS-63 RB. Also included in this lot is a 1912-S Liberty nickel, VF-30 cleaned. (Total: 8 coins)
- 5287 Lot of (9) Mint State Indian Cents. (PCGS).** Unless otherwise stated, the grade on the insert is MS-64 RB. Included are: 1887; 1890; 1896; 1897; 1899; 1901; 1902 MS-63 RB, a couple of spots on the obverse are noted for accuracy; 1905 MS-63 RB; and a 1906. Most examples exhibit even color with well blended luster and (light) toning.
- 5288 Lot of (2) Near-Gem Indian Cents.** Included are: 1887 MS-64 RB (PCGS), light rose-brown iridescence mingles with warmer autumn orange luster; and a 1901 MS-64 RD (NGC), a few swirls of slightly variegated color interrupt an otherwise vivid rose-red sheen.
- 5289 Lot of (5) Indian Cents. (Uncertified).** Included are: 1888 MS-60 cleaned; 1893 MS-64 RB; 1895 MS-60 cleaned; 1899 MS-64 RB; and a 1904 MS-64 RD.
- 5290 Lot of (4) Indian Cents. MS-64 RB (PCGS).** Included are: 1890; (2) 1893, one example is mostly toned in a gray-brown patina; and an 1895. Unless otherwise stated, the coins are more "Red" than "Brown" with considerable vividness to the surfaces.
- 5291 Lot of (12) Mint State Indian Cents. (Uncertified).** Unless otherwise stated, our grade for the coin is MS-63 RB. Included are: 1893; 1894; 1895; 1897; 1899 MS-63 BN; 1900; 1902; 1904 MS-64 RB; 1905; 1907; 1908-S MS-60 rim nick; and a 1909.
From the William P. Fowler Collection, Part II.
- 5292 Lot of (3) Indian Cents. MS-64 RD (PCGS).** A lustrous trio with either medium orange or rose-red surfaces. Included are: 1896; 1897; and a 1907.
- 5293 Lot of (3) Indian Cents. MS-64 RD (PCGS).** Included are: 1898; 1901 Repunched Date; and a 1906. A lustrous trio with no singularly mentionable blemishes.
- 5294 Lot of (3) Mint State Indian Cents. (PCGS).** Included are: 1898 MS-64 RD, glowing reddish orange luster blankets both sides of this delightful near-Gem; 1907 MS-65 RB, minimal olive tinting hardly inhibits handsome medium orange luster; and a 1908 MS-65 RB, more extensively toned, but predominantly on the reverse, rose-orange luster remains dominant on the obverse.
- 5295 Lot of (5) Indian Cents. MS-64 RB (PCGS).** Included are: 1900; 1901; 1903; 1906; and a 1909. Most examples exhibit more luster than toning to the surfaces.
- 5296 Lot of (2) Indian Cents. MS-64 RD (PCGS).** Included are: 1901; and a 1906. Both coins with softly frosted luster in medium orange or rose red.
- 5297 Lot of (5) Mint State Indian Cents. (Uncertified).** Included are: 1902; (2) 1903; and (2) 1905. All examples are Mint State Red and Brown, some with questionable color.
- 5298 Lot of (7) Early Date Lincoln Cents. (ANACS). OH.** Lustrous surfaces throughout in orange red, rose red or medium rose color. Included are: 1909 V.D.B., MS-65 RD; 1909 MS-65 RD; 1919 MS-63 RD; 1929 MS-64 RD; 1930 MS-64 RD; 1930-S MS-65 RD; and a 1932 MS-63 RD, scattered obverse flyspecks are noted.
- 5299 Lot of (15) Early Date Lincoln Cents.** Unless otherwise stated, the coins are Uncertified. Included are: 1909 V.D.B., MS-63 BN; 1909-S VG-8; 1909-S Good-4; **1914-D Good-4 stained;** 1916 MS-63 RD; 1917-D AU-55; 1918-D AU-50 cleaned; 1919-S AU-50; 1920-D MS-60 altered surfaces; 1920-S AU-50; 1926 AU-58; 1927-D AU-50; 1927-S MS-62 BN; 1959 MS-64 RD (NTC); and a 1959-D MS-67 RD (NTC).
- 5300 Lot of (14) Mint State 1909 Lincoln Cents. V.D.B. (Uncertified).** Most examples grade MS-62 or MS-63, and most are full Red.
From the William P. Fowler Collection, Part II.
- 5301 Lot of (2) Lincoln Cents. MS-65 RD (PCGS).** Included are: 1910, a vivid medium orange Gem with a fine grain matte texture to the finish; and a 1926, smooth mint frost bathed in light rose color.
- 5302 Lot of (4) Mint State BN Lincoln Cents. (PCGS).** Included are: 1910-S MS-63 BN, golden-brown toning is a bit lighter on the reverse; 1919-D MS-65 BN, with pretty lilac and rose undertones to glossy brown patina; 1919-S MS-63 BN, orange-brown surfaces retain flickers of original luster; and a 1927-D MS-64 BN, a mostly gray-brown example.
From the Rolette Collection.
- 5303 Lot of (3) Lincoln Cents. MS-65 RB (ANACS). OH.** Included are: 1911; 1931; and a 1931-S, vivid surfaces are adorned in a blend of reddish orange, pinkish rose and golden orange colors. The first two examples exhibit mottled lavender-brown patina to otherwise rose-orange surfaces.
- 5304 Lot of (6) Red and Brown Lincoln Cents. (PCGS).** Included are: 1911 MS-64 RB; (2) 1913 MS-64 RB; 1916-S MS-63 RB; 1921 MS-63 RB; and a 1923 MS-63 RB. There are no individually mentionable detractors for any piece.
From the Rolette Collection.
- 5305 Lot of (3) Early Philadelphia Mint Lincoln Cents. (NGC).** As follows: 1912 MS-64 RD; a spot in the right obverse field is noted; 1913 MS-64 RD; and a 1914 MS-65 RB, rich lavender-brown patina. The first two examples exhibit pleasing pinkish-orange luster.
- 5306 Lot of (6) Lincoln Cents. MS-63 RB (ANACS). OH.** Included are: 1915; 1917; 1919-D; 1927; 1929-D; and a 1929-S, with a few streaks of pale gold tinting to otherwise deep rose surfaces. Unless otherwise stated, the coins fairly even color that blends both original luster and moderate patination.

5307 Lot of (4) Denver Mint Lincoln Cents. MS-64 RB (PCGS). Included are: 1915-D; 1919-D; 1927-D; and a 1928-D. All examples with light to moderate toning, but also appreciable golden-orange luster.

From the Rolette Collection.

5308 Lot of (2) San Francisco Mint Lincoln Cents. (ANACS). OH. Included are: 1916-S MS-64 BN, an otherwise golden-brown example with flickers of original medium orange luster shining forth from around the devices; and a 1921-S MS-60 RB, subdued sandy pink surfaces with streaks of warmer rose-brown color also evident on both sides.

5309 Lot of (2) Lincoln Cents. MS-64 RD (PCGS). Included are: 1917, a lustrous pinkish-rose example; and a 1920, even more vibrant rose-orange luster flows over both sides.

From the Rolette Collection.

5310 Lot of (7) Denver Mint Lincoln Cents. MS-63 RB (PCGS). Included are: 1917-D; 1918-D; 1919-D; (3) 1925-D; and a 1927-D. All examples with at least partial mint luster to one or both sides.

From the Rolette Collection.

5311 Lot of (5) Lincoln Cents. MS-64 RB (ANACS). OH. Included are: 1918; 1921; 1923; 1924, blended gray-brown patina and pinkish red luster; and a 1928, with mottled gray-brown iridescence to otherwise golden orange surfaces. Unless otherwise stated, the coins are more "Red" than "Brown" with luster dominant over one or both sides.

5312 Lot of (61) Philadelphia Mint Lincoln Cents from the 1920s. Genuine—Code 98, Edge/Rim Damage (PCGS). Included are: (16) 1920; and (45) 1921. **Unc Details** for all examples in this lot, most BU to Choice in quality save for what appears to be slight "flattening" to isolated portions of the rim. As well, most coins are either Red and Brown or full Red.

5313 Lot of (3) Lincoln Cents. MS-63 RB (ANACS). OH. Included are: 1925, mottled gray-brown toning with plenty of medium orange luster also in evidence; 1925-D, an orange-gray piece with the toning light and fairly iridescent in quality; and a 1925-S, warm, even, autumn-orange color blankets both sides of this smooth looking Select Unc.

5314 Lot of (5) Choice and Gem Mint State Lincoln Cents. (PCGS). Included are: 1931-D MS-64 RB; bold rose-brown surfaces; 1932-D MS-64 RD; 1936 MS-66 RD; 1936-D MS-66 RD; and a 1939 MS-66 RD. Unless otherwise stated, all examples are lustrous with vivid color in various orange and red shades.

5315 Lot of (7) Lincoln Cents. MS-66 RD. Unless otherwise stated, the coins are certified by NGC. Included are: 1933 (ICG); 1946; 1947; 1950; 1954; 1955; and a 1957. A lustrous and vivid selection.

5316 Lot of (11) Gem Full Red Lincoln Cents. (NGC). Unless otherwise stated, the coins are graded MS-66 RD. Included are: 1933-D MS-65 RD; 1939-D; 1939-S; 1946-S; 1947-S; 1950-D; 1951-D; 1953-S; 1954-D; 1955-S; and a 1957-D.

5317 Lot of (10) Full Red Lincoln Cents. (ANACS). OH. Included are: 1934 MS-64 RD; 1934-D MS-64 RD; 1935-D MS-66 RD; 1935-S MS-64 RD; 1936-S MS-65 RD; 1937 MS-65 RD, light spotting to the reverse; 1937-D MS-65 RD; 1937-S MS-65 RD; 1951 MS-65 RD; and a 1958 MS-65 RD. All examples with vivid luster in various shades of orange red.

5318 Lot of (9) Lincoln Cents. MS-67 RD (ANACS). OH. Included are: 1935; 1951-S; 1953; 1953-D, bold medium rose luster to both sides; 1954-S; 1955-D; 1956; 1956-D; and a 1958-D. Unless otherwise stated, surfaces are drenched in either golden orange or orange red luster.

5319 Lot of (3) PDS Sets of Lincoln Cents. MS-66 RD (NGC). All examples are individually encapsulated. Included are: 1938; 1938-D; 1938-S; 1940; 1940-D; 1940-S; 1941; 1941-D; and a 1941-S. (Total: 9 coins)

5320 Lot of (2) PDS Sets of Lincoln Cents. (NGC). All examples are individually encapsulated. Included are: 1942 MS-66 RD; 1942-D MS-66 RD; and a 1942-S MS-66 RD; 1943 MS-66; 1943-D MS-67; and a 1943-S MS-66. Each piece is lustrous and vibrant. (Total: 6 coins)

5321 Lot of (3) PDS Sets of Lincoln Cents. MS-66 RD (NGC). All examples are individually encapsulated, their surfaces with vivid luster in various orange-red and rose-red shades. Included are: 1944; 1944-D; 1944-S; 1945; 1945-D; 1945-S; 1948; 1948-D; and a 1948-S. (Total: 9 coins)

5322 1949 PDS Set of Lincoln Cents. (NGC). The coins are individually encapsulated, each piece with vivid mint luster. Included are: 1949 MS-66 RD; 1949-D MS-66 RD; and a 1949-S MS-67 RD. (Total: 3 coins)

5323 1952 PDS Set of Lincoln Cents. MS-66 RD (NGC). The coins are individually encapsulated, and each displays full mint luster to virtually blemish free surfaces. Included are: 1952; 1952-D; and a 1952-S. (Total: 3 coins)

5324 Lot of Approximately (25) Mint Errors, Varieties and Oddities on Modern U.S. Coins. (Uncertified). A random sampling reveals coins struck from clashed/polished dies or filled dies, improperly prepared planchets and other oddities. Types represented included, but are not limited to, Lincoln cents, Kennedy half dollars and Eisenhower dollars. ***This is a must see, sold as is, no return lot.***

ADDITIONAL TWO-CENT PIECES

5325 Lot of (3) 1864 Two-Cent Pieces. Large Motto. (NGC). Included are: MS-63 RB, satin to softly frosted surfaces exhibit lovely pale rose luster in most areas, a swirl of gray-brown toning is confined to the right reverse border; and (2) Unc Details—Environmental Damage, both with scattered spots or streaks of light corrosion on one or both sides, although the surfaces still retain considerable luster.

ADDITIONAL SILVER THREE-CENT PIECES

5326 Lot of (3) Silver Three-Cent Pieces. (Uncertified). Included are: 1851-O EF-40, moderately to deeply toned, especially on the reverse; 1856 AU-58; and an 1860 MS-63. Also included in this lot is an 1865 nickel three-cent piece, MS-63 corrosion spot. A complete type set offering of regular issue three-cent pieces, including the only mintmarked issue of the denomination. (Total: 4 coins)

5327 Lot of (4) Proof Silver Three-Cent Pieces. (Uncertified). Included are: 1868 Proof-60 bent; 1870 Proof-62; 1871 Proof-60 lightly cleaned; and an 1872 Proof-62. All examples are boldly toned, the dominant patina in shades of copper-russet and cobalt-blue. The toning is also largely peripheral with the centers closer to brilliant.

ADDITIONAL NICKEL THREE-CENT PIECES

5328 Lot of (2) Nickel Three-Cent Pieces. Proof-63 (Uncertified). Included are: 1879, a brilliant, satin to semi-reflective specimen; and an 1883, with subtle golden iridescence to vibrant surfaces.

5329 Lot of (2) Nickel Three-Cent Pieces. (Uncertified). Included are: 1882 Proof-64, a spot at Liberty's nose is so faint as to be easily overlooked on this otherwise brilliant specimen; and an 1887 MS-60 obverse cleaned, overall brilliant with an area of light porosity on the obverse at the letters AM in AMERICA.

ADDITIONAL NICKEL FIVE-CENT PIECES

- 5330 Lot of (9) Nickel Five-Cent Pieces. (Uncertified).** Included are: 1866 Shield, Rays, AU-50 reverse cleaned; 1913-S Buffalo, Type I, MS-64; 1916-S Buffalo, AU-50 cleaned; 1918-S Buffalo, EF-45; 1920-S Buffalo, VF-20; 1924-S Buffalo, VG-8; 1925-S Buffalo, VG-8; 1928 Buffalo, AU-55; and a 1931-S Buffalo, MS-62.
- 5331 Lot of (4) Nickel Five-Cent Pieces. (PCGS). OGH.** Included are: 1867 Shield, No Rays, MS-63; 1910 Liberty, MS-64; 1913 Buffalo, Type I, MS-65; and a 1913-D Buffalo, Type I, MS-63. With light toning to most pieces.
- 5332 Lot of (9) Shield and Buffalo Nickels. (Uncertified).** Grades range from Fine to Unc, with about a 50-50 mix of circulated and Mint State pieces. A few examples are lightly impaired. Included are: **Shield:** 1869; **Buffalo:** 1913-D Type I; 1921-S; **1924-S; 1926-S;** 1928; 1929-S; and (2) 1931-S.

ADDITIONAL HALF DIMES

- 5333 Lot of (5) Half Dimes. (Uncertified).** Included are: 1829 Capped Bust, LM-1, EF-40 cleaned; 1837 Liberty Seated, No Stars, Small Date, EF-40 cleaned, obverse digs; 1838 Liberty Seated, No Drapery, Large Stars, EF-40; 1853 Liberty Seated, Arrows, MS-61; and an 1860 Liberty Seated, AU-58. A nice starter set that represents almost all of the major half dime types beginning with the Capped Bust series introduced in 1829. Most of the Seated coins are moderately to deeply toned.

ADDITIONAL DIMES

- 5334 Lot of (6) Certified 19th Century Dimes.** Included are: **Capped Bust:** 1821 Small Date, VF-30 (PCGS); **Liberty Seated:** 1843-O Fine-12 (NGC); 1843-O VG-10 (PCGS); 1858-S Fine-15 (ICG); 1864-S Fine-15 (PCGS); and a **Barber:** 1897-S Fine-12. Moderate, generally even toning for all examples.
From the Rolette Collection.
- 5335 Lot of (7) Dimes. (Uncertified).** Included are: 1821 Capped Bust, JR-5, Large Date, VF-20 lightly burnished reverse; 1831 Capped Bust, JR-3, EF-40 cleaned; 1838 Liberty Seated, No Drapery, Large Stars, AU-55; 1853 Liberty Seated, Arrows, EF-40; 1860 Liberty Seated, EF-40 reverse cleaned, surface digs; 1873-S Liberty Seated, Arrows, EF-40 cleaned; and a 1909 Barber, EF-45. A nice starter set for the type collector.
- 5336 Lot of (8) Dimes.** Unless otherwise stated, the coins are Uncertified. Included are: 1829 Capped Bust, Small 10C, VF-20; 1843 Liberty Seated, EF-40; 1853 Liberty Seated, Arrows, Fine-12 cleaned; 1858 Liberty Seated, EF-40 cleaned; 1860 Liberty Seated, EF-40; 1873 Liberty Seated, Arrows, AU-50 cleaned; 1909-D Barber, VF-30 (PCGS); and a 1914 Barber, AU-50 whizzed.
- 5337 Lot of (2) Mint State Liberty Seated Dimes. (NGC).** Included are: 1870 MS-63, rich blue-gray patina throughout the reverse, the reverse is more lightly toned in pale pink and steel gray patina that appears to drift toward the rim; and an 1886 MS-64, a lustrous near-Gem with pretty champagne pink iridescence that is more extensive on the reverse.
- 5338 Lot of (2) Liberty Seated Dimes. MS-64 (PCGS).** Both coins are lustrous and sharply struck with richly patinated surfaces in copper-gray, reddish-russet, pinkish rose and/or reddish-gold. Included are: 1889; and an 1890.
- 5339 Lot of (19) Dimes. (Uncertified).** Included are: **Barber:** 1900; 1901; (4) 1911; (2) 1912; (2) 1913; (3) 1914; 1916; **Mercury:** 1916; (3) 1942; and a 1945. Grades range from Fine to Unc, most coins circulated and many with problems. *This is a must see, sold as is, no return lot.*

- 5340 Lot of (3) Superb Gem Mercury Dimes. (NGC).** Included are: 1941 MS-67 FB; 1941-S MS-67; and a 1942-D MS-67 * All examples with mottled orange-russet peripheral toning on one or both sides.

ADDITIONAL QUARTER DOLLARS

- 5341 Lot of (6) Capped Bust Quarters.** Unless otherwise stated, the coins are certified by PCGS. Included are: 1818 VG-10; 1819 Large 9, VG-10; (2) 1821 Fine-12; 1825/4(2) B-2, VG-8; and an 1828 B-2, Fine-15 (ANACS), with lovely, vivid album toning splashed about the peripheries. The PCGS-certified coins are evenly and originally toned throughout.
From the Rolette Collection.
- 5342 Lot of (9) Liberty Seated and Barber Quarters. (PCGS).** Included are: **Liberty Seated:** 1843-O VF-30; 1859-S Good-4; 1885 VG-10; **Barber:** 1892 AU-55; 1893-O AU-55; 1895-O EF-45; 1897-S Fine-12; 1898 AU-55; and a 1909-O VF-35. Bold toning for the Seated quarters, as well as the 1897-S and 1909-O, the rest are lightly toned to brilliant.
From the Rolette Collection.
- 5343 Lot of (5) Quarter Dollars. (Uncertified).** Included are: 1877-S Liberty Seated, VF-20; 1881 Liberty Seated, Fine-12; 1929-D Standing Liberty, AU-50 cleaned; 1932-S Washington, AU-50 environmental damage; and a 1935-S Washington, AU-50 obverse scratched.
- 5344 Lot of (8) Quarter Dollars. (Uncertified).** Included are: **Liberty Seated:** 1891-S; **Barber:** 1893-S; **Standing Liberty:** 1920; 1928-D; 1930; **Washington:** **1932-S;** 1935-S; and a 1936-S. Most examples are AU, and several have been cleaned. The Barber quarter is a VF cleaned and the 1928-D Standing Liberty is Unc.
- 5345 Lot of (2) Early Date Barber Quarters. (Uncertified).** Included are: 1892 Type II Reverse, AU-55; and an 1893 AU-50. Both examples are boldly to sharply defined with light, even, tan-olive iridescence.
From the William P. Fowler Collection, Part II.

ADDITIONAL HALF DOLLARS

- 5346 Lot of (2) 19th Century Half Dollars. (PCGS).** Included are: 1803 Draped Bust, Large 3, VG-10; and an 1841 Liberty Seated, VF-35. Both coins are originally toned in variegated medium gray shades.
From the Rolette Collection.
- 5347 Lot of (5) Half Dollars. (Uncertified).** Included are: 1822 Capped Bust, VF-20; 1826 Capped Bust, EF-40 reverse cleaned, PVC; 1831 Capped Bust, VF-30 dark; 1877 Liberty Seated, EF-40 lightly cleaned; and a 1910-S Barber, EF-40 cleaned.
- 5348 Lot of (12) Capped Bust Half Dollars. (Uncertified).** Grades range from AG to VF, with several examples impaired due to cleaning, damage, etc. Included are: 1829; (5) 1832 Small Letters; and (6) 1834 Small Date, Small Letters.
- 5349 Lot of (3) Certified Half Dollars.** Included are: 1830 Capped Bust, EF-45 (ANACS), handsome sandy gray patina; 1873 Liberty Seated, Arrows, VF-20 (ANACS), OH, also evenly toned, albeit in a bolder charcoal gray patina; and a 1949-S Franklin, MS-64 (PCGS), OGH, overall brilliant with blazing mint luster.
- 5350 Lot of (9) Barber Half Dollars. EF-40 (PCGS).** All coins with original, light to moderate toning to their surfaces. Included are: 1894; 1894-S; 1895-O; 1907; 1907-D; 1911-D; 1912; 1912-D; and a 1913-D.
From the Rolette Collection.

5351 Lot of (7) Philadelphia Mint Barber Half Dollars. EF-45 (PCGS). Included are: 1895; 1896; 1899; 1900; 1901; 1908; and a 1909. Most examples with moderate to deep toning
From the Rolette Collection.

5352 Lot of (14) Barber and Walking Liberty Half Dollars. (Uncertified). Included are: **Barber:** 1898; 1900-S; 1904-O; 1906; 1906-O; 1912-D; **Walking Liberty:** 1918; 1920; 1936; (4) 1937; and a 1942. The Barbers grades Good to Fine; the Walkers grade Good to AU with many impaired due to cleaning, damage, etc. Also included in this lot is a lightly circulated 1921 Morgan silver dollar. (Total: 15 coins)

5353 Lot of (12) VF Barber Half Dollars. (PCGS). Included are: 1902-O VF-35; 1903-O VF-20; 1903-S VF-20; 1904 VF-30; 1905-S VF-20; 1907 VF-35; 1907-O VF-30; 1908-D VF-35; 1909 VF-35; 1911 VF-35; 1912-S VF-30; and a 1913-S VF-20. All coins with light to moderate toning, as perhaps expected for mid-grade Barbers.
From the Rolette Collection.

5354 Lot of (2) San Francisco Mint Half Dollars. (NGC). Included are: 1903-S Barber, VF-30, charcoal-gray patina is deeper and more extensive on the reverse; and a 1918-S Walking Liberty, AU-53, essentially brilliant with much luster remaining.

5355 Lot of (5) San Francisco Mint Barber Half Dollars. EF-45. Unless otherwise stated, the coins are certified by PCGS. Included are: 1905-S; 1909-S; 1910-S; 1911-S (NGC); and a 1912-S. Surfaces range from virtually brilliant to deeply toned, with most examples displaying at least some degree of patination.
From the Rolette Collection.

5356 Lot of (2) Mintmarked Barber Half Dollars. EF-45 (PCGS). Included are: 1906-D, with even silver gray patina to both sides; and a 1907-O, virtually brilliant with considerable luster remaining.
From the Rolette Collection.

5357 Lot of (10) Barber Half Dollars. (Uncertified). Grades range from Good-4 to VG-8. Included are: 1908-D; 1908-O; 1909; 1911-D; **1913**; 1913-D; 1913-S; **1914**; 1914-S; and a **1915**. A few of the coins are impaired due to cleaning, scratches, etc.

5358 Lot of (3) Walking Liberty Half Dollars. (Uncertified). Included are: 1916 AU-55; with slight mottling to silver-olive patina; 1918-D AU-50, moderately toned with a particularly soft strike in the centers; and a 1921-D Good-4, original silver gray and charcoal gray patina.

5359 Lot of (2) Walking Liberty Half Dollars. MS-65 (PCGS). OGH. A frosty and brilliant pair. Included are: 1934; and a 1943-S.

5360 Lot of (17) Mint State Franklin Half Dollars. (Uncertified). Grades range from MS-62 to MS-65, a few of the coins with vivid peripheral toning. Included are: 1949-D; 1951-D; (3) 1956; 1957; 1957-D; (4) 1958; (2) 1958-D; (2) 1960; and (2) 1960-D.

ADDITIONAL SILVER DOLLARS

5361 Lot of (2) Liberty Seated Silver Dollars. (PCGS). Included are: 1840 VG Details—Surface Damage, essentially untuned, scattered scrapes, scratches and digs are noted; and an 1870 Good Details—Holed/Plug, original golden-gray surfaces with a hole plugged inside the 2 o'clock position on the obverse border.
PCGS# 6963.

5362 Lot of (7) BU Morgan Silver Dollars. (PCGS). Included are: 1878 8 Tailfeathers, MS-62; 1879-S MS-61; 1884-O MS-62; 1884-O MS-61; 1900 MS-61; and (2) 1902-O MS-62. Also included in this lot is a 1922 Peace silver dollar, Genuine—Code 98, Machine Damage (PCGS), that we grade Unc Details. All examples are brilliant. (Total: 8 coins)

5363 Lot of (2) Mint State Silver Dollars. (Uncertified). Included are: 1878 Morgan, 8 Tailfeathers, MS-62, an otherwise essentially untuned piece with a ring of orange-apricot peripheral toning on the obverse; and a 1927-D Peace, MS-63, lightly toned over fully struck features.

5364 Lot of (29) Morgan Silver Dollars. (Uncertified). Included are: **Morgan:** 1878 8 Tailfeathers, MS-60 cleaned; 1878 7 Tailfeathers, Reverse of 1878, MS-60 cleaned; 1878 7 Tailfeathers, Reverse of 1879, MS-60 cleaned; 1878-S MS-61; 1878-S MS-60 PVC; 1879 MS-60 cleaned; 1879-O AU-58; 1881 MS-61; 1881 AU-55 PL; 1881-O AU-58; 1882 MS-60 cleaned; 1882-O MS-62; 1883 MS-62; 1883-O MS-64; 1889 MS-60 cleaned; 1890-CC Fine-12; 1890-S MS-60 artificial toning; 1891 MS-60 cleaned; 1892-S Fine-12 cleaned; 1892-S VG-8; 1899-O MS-64; 1903-S Fine-12; **Peace:** 1926 MS-60 cleaned; 1926-D MS-60 artificial toning; 1927 MS-60 artificial toning; 1927-S MS-60 cleaned; 1934 MS-60 cleaned; 1934-D AU-55 cleaned; and a 1935 MS-60 artificial toning.

5365 Lot of (10) Morgan and Peace Silver Dollars. (Uncertified). Included are: **Morgan:** 1878 8 Tailfeathers; 1878 7/8 Tailfeathers; 1878 7 Tailfeathers, Reverse of 1878; 1878 7 Tailfeathers, Reverse of 1879; 1880-S; **1882-CC**; (2) 1900; 1921; and **Peace:** 1923. Also included in this lot is a 1948 Franklin half dollar. All examples grade MS-60 to MS-64, with a few lightly cleaned. (Total: 11 coins)

5366 Lot of (45) Morgan Silver Dollars, 1878-1900. (Uncertified). Grades range from Good to Unc, some coins with problems. Many examples include consignor noted on VAM attribution. *This is a must see, sold as is, no return lot.*

5367 Lot of (2) Better Date Morgan Silver Dollars. MS-63 (Uncertified). Both examples are sharply struck and lustrous. Included are: 1878-CC, virtually brilliant; and an 1885-S, with a splash of iridescent gold toning on the reverse.

5368 Lot of (3) Morgan Silver Dollars. MS-63 (Uncertified). An essentially brilliant trio: 1878-CC; 1897-S; and an 1898-S.
Acquired from Bowers and Merena Galleries. Company tags included.

5369 Lot of (3) Morgan Silver Dollars. MS-62 (Uncertified). Included are: 1878-CC; 1898-S; and an 1899. Pretty pinkish-silver iridescence adorns both sides of the '98-S, while the other two pieces are brilliant.
Acquired from Bowers and Merena Galleries. Company tags included.

5370 Lot of (3) Silver Dollars. (NGC). Included are: 1878-CC Morgan, AU Details—Improperly Cleaned; 1882-O Morgan, MS-62; and a 1922 Peace, MS-64. Light toning for the 1878-CC and 1922, the 1882-O is fully brilliant.

5371 Lot of (4) Near-Gem Morgan and Peace Silver Dollars. (PCGS). A more or less brilliant quartet: 1878-S Morgan, MS-64; 1886 Morgan, MS-64+; 1886 Morgan, MS-64; and a 1922 Peace, MS-64.

5372 Lot of (5) Choice Mint State Morgan Silver Dollars. (PCGS). Included are: 1878-S MS-63+; (2) 1878-S MS-63; 1879-S MS-63; and a 1900 MS-63. A brilliant, lustrous selection.

5373 Lot of (7) Morgan Silver Dollars. MS-63 (Uncertified). A brilliant selection: 1879; 1879-S Reverse of 1879; 1884-O; 1885-O; 1890-O; 1899; and a 1903.
Acquired from Bowers and Merena Galleries. Company tags included.

5374 Lot of (2) Carson City Mint Morgan Silver Dollars. (Uncertified). Included are: 1880-CC Reverse of 1879, MS-63; and an 1885-CC MS-62. A frosty white pair.

5375 Lot of (6) 1880-S Morgan Silver Dollars. MS-64 PL (PCGS). A silver-tinged quintet, each piece with inviting field to device contrast.
PCGS# 7119.

5376 Lot of (5) Prooflike 1880-S Morgan Silver Dollars. (PCGS). All examples with minimal silvery or pale gold iridescence scattered about vibrant surfaces. Included are: (2) MS-64+ PL; and (3) MS-63+ PL.

PCGS# 7119.

5377 Lot of (11) Morgan Silver Dollars. MS-64 (Uncertified). Included are: 1880-S; 1882-O; (4) 1882-S; 1883; (2) 1884-O; and (2) 1898-O. All coins are lustrous with either brilliant or minimally toned surfaces.

Acquired from Bowers and Merena Galleries. Company tags included.

5378 Lot of (9) Morgan Silver Dollars. MS-64 (Uncertified). Included are: 1880-S; 1881-O; 1881-S; 1890-S; 1897; (2) 1897-S; 1900; and a 1900-O. With all examples brilliant or minimally toned.

Acquired from Bowers and Merena Galleries. Company tags included.

5379 Lot of (9) Mostly PL 1880-S Morgan Silver Dollars. (PCGS). Included are: (7) MS-63 PL; MS-63; and an MS-62 PL. All examples are brilliant or minimally patinated.

5380 Lot of (2) 1881-S Morgan Silver Dollars. MS-66 (PCGS). Lovely champagne gold iridescence on the reverse of the first piece, the second is dusted with mottled silvery tinting.

PCGS# 7130.

5381 Lot of (4) 1881-S Morgan Silver Dollars. MS-65 (PCGS). The reverse of one example is veiled in pretty champagne gold iridescence, while the balance of the coins are either fully brilliant or minimally patinated in silvery tinting.

PCGS# 7130.

5382 Lot of (4) 1881-S Morgan Silver Dollars. MS-65 (PCGS). All coins with brilliant or minimally toned surfaces.

PCGS# 7130.

5383 Lot of (2) Mint State Morgan Silver Dollars. (Uncertified). Included are: 1881-S MS-65; and a 1903-O MS-62. Both coins with minimal toning that barely denies brilliance.

5384 Lot of (10) 1881-S Morgan Silver Dollars. (PCGS). Included are: (8) MS-64, one with a blush of pale golden-orange iridescence along the upper right obverse border; and (2) MS-62. Unless otherwise stated, the coins are either brilliant or dusted with delicate silvery iridescence.

PCGS# 7130.

5385 Lot of (10) Morgan Silver Dollars. MS-63 (Uncertified). Included are: 1882; 1883; (2) 1884-O; 1885-O; 1886; 1889; 1890-O; 1898-O; and an 1899-O. Brilliant.

Acquired from Bowers and Merena Galleries. Company tags included.

5386 Lot of (10) Morgan Silver Dollars. MS-63 (Uncertified). Included are: 1882-O/O; 1884; 1884-O; 1885; 1885-O; 1886; 1890; 1898; 1899-O, with a blush of vivid bag toning along the upper left obverse border; and a 1900. Unless otherwise stated, the coins are brilliant or virtually so.

Acquired from Bowers and Merena Galleries. Company tags included.

5387 Lot of (13) Mint State 1883-O Morgan Silver Dollars. (PCGS). Included are: (6) MS-64+, (5) MS-64; and (2) MS-63. Most examples are brilliant, although a few exhibit pretty golden-apricot toning that is generally confined to the rims.

The coins in this lot are from a bag of 1883-O Morgan silver dollars, owned by the consignor since the 1960s until consigned to our recent sales.

PCGS# 7146.

5388 Lot of (20) 1883-O Morgan Silver Dollars. MS-64 (PCGS). All examples are either brilliant or exhibit light to moderate golden toning on one or both sides.

The coins in this lot are from a bag of 1883-O Morgan silver dollars, owned by the consignor since the 1960s until consigned to our recent sales.

PCGS# 7146

5389 Lot of (20) 1883-O Morgan Silver Dollars. MS-64 (PCGS). A mix of brilliant coins and those with light to moderate toning, a few of which exhibit multicolored peripheral highlights in isolated areas.

The coins in this lot are from a bag of 1883-O Morgan silver dollars, owned by the consignor since the 1960s until consigned to our recent sales.

PCGS# 7146.

5390 Lot of (20) 1883-O Morgan Silver Dollars. MS-64 (PCGS). This is a generally brilliant selection, but a few pieces are peripherally toned, one or two even with multiple vivid colors in isolated areas along the denticles.

The coins in this lot are from a bag of 1883-O Morgan silver dollars, owned by the consignor since the 1960s until consigned to our recent sales.

PCGS# 7146.

5391 Lot of (20) 1883-O Morgan Silver Dollars. MS-64 (PCGS). A few examples exhibit moderate toning in mottled olive-gold or olive-apricot patina, while a few others show even lighter toning in isolated peripheral areas. Most pieces, however, are more or less brilliant.

The coins in this lot are from a bag of 1883-O Morgan silver dollars, owned by the consignor since the 1960s until consigned to our recent sales.

PCGS# 7146.

5392 Lot of (20) 1883-O Morgan Silver Dollars. MS-64 (PCGS). Most examples are brilliant, but a few exhibit isolated peripheral toning, or even moderate gold or pinkish-silver toning to one side.

The coins in this lot are from a bag of 1883-O Morgan silver dollars, owned by the consignor since the 1960s until consigned to our recent sales.

PCGS# 7146.

5393 Lot of (20) 1883-O Morgan Silver Dollars. MS-63 (PCGS). Otherwise a brilliant selection, a small number of examples are enhanced by vivid bag toning in isolated peripheral areas.

The coins in this lot are from a bag of 1883-O Morgan silver dollars, owned by the consignor since the 1960s until consigned to our recent sales.

PCGS# 7146.

5394 Lot of (20) 1883-O Morgan Silver Dollars. MS-63 (PCGS). Where present, toning is light and generally confined to isolated peripheral areas. Most coins, however, are more or less brilliant.

The coins in this lot are from a bag of 1883-O Morgan silver dollars, owned by the consignor since the 1960s until consigned to our recent sales.

PCGS# 7146.

5395 Lot of (20) 1883-O Morgan Silver Dollars. MS-63 (PCGS). Apart from crescents of light to moderate peripheral toning on a few examples, this is a generally brilliant lot. Pale pinkish-silver iridescent is also noted for the obverse and reverse of one coin.

PCGS# 7146.

5396 Lot of (20) 1883-O Morgan Silver Dollars. MS-63 (PCGS). We note beautiful multicolored bag toning in isolated peripheral areas on a few examples, but most other coins in this grouping are more or less brilliant.

PCGS# 7146.

5397 Lot of (20) 1883-O Morgan Silver Dollars. MS-63 (PCGS). Pretty peripheral toning is noted for two or three coins, but the majority of examples are brilliant.

PCGS# 7146.

5398 Lot of (20) 1883-O Morgan Silver Dollars. MS-63 (PCGS). A few examples exhibit light gold toning, generally in isolated peripheral areas, but most coins in this lot are fully brilliant. There is a crescent of more vivid and varied bag toning in the date are on one piece.

The coins in this lot are from a bag of 1883-O Morgan silver dollars, owned by the consignor since the 1960s until consigned to our recent sales.

PCGS# 7146.

5399 Lot of (20) 1883-O Morgan Silver Dollars. MS-63 (PCGS). A few examples exhibit light peripheral toning, but one of the coins is deeply toned on the reverse in a mostly steel gray patina. Otherwise this lot offers a selection of more or less brilliant Morgan dollars.

The coins in this lot are from a bag of 1883-O Morgan silver dollars, owned by the consignor since the 1960s until consigned to our recent sales.

PCGS# 7146.

5400 Lot of (20) 1883-O Morgan Silver Dollars. MS-63 (PCGS). Three examples are moderately toned on the obverse, one with crescents of lovely reddish-gold, powder blue and silver-apricot colors. Otherwise the coins are more or less brilliant.

The coins in this lot are from a bag of 1883-O Morgan silver dollars, owned by the consignor since the 1960s until consigned to our recent sales.

PCGS# 7146.

5401 Lot of (20) 1883-O Morgan Silver Dollars. MS-63 (PCGS). The majority of coins in this lot are brilliant, with the most extensive toning being an overlay of apricot-gray patina to the obverse of one example.

The coins in this lot are from a bag of 1883-O Morgan silver dollars, owned by the consignor since the 1960s until consigned to our recent sales.

PCGS# 7146.

5402 Lot of (20) 1883-O Morgan Silver Dollars. MS-63 (PCGS). Several coins exhibit light golden-apricot toning, generally in isolated peripheral areas. We even note a crescent of rainbow-colored bag toning along the lower left reverse border of one example. Otherwise brilliant.

The coins in this lot are from a bag of 1883-O Morgan silver dollars, owned by the consignor since the 1960s until consigned to our recent sales.

PCGS# 7146.

5403 Lot of (20) 1883-O Morgan Silver Dollars. MS-63 (PCGS). A well matched selection of lustrous coins that display either fully brilliant surfaces or delicate golden-apricot highlights.

The coins in this lot are from a bag of 1883-O Morgan silver dollars, owned by the consignor since the 1960s until consigned to our recent sales.

PCGS# 7146.

5404 Lot of (20) 1883-O Morgan Silver Dollars. MS-63 (PCGS). Most examples in this lot exhibit light or moderate toning, even if only in isolated peripheral areas. The reverse of one coin is awash in mottled charcoal gray, "old silver" and a few other more vivid shades of toning.

The coins in this lot are from a bag of 1883-O Morgan silver dollars, owned by the consignor since the 1960s until consigned to our recent sales.

PCGS# 7146.

5405 Lot of (2) Morgan Silver Dollars. MS-64 (PCGS). OGH. Included are: 1884-O, lovely golden-apricot patina, both sides also with isolated swirls of lighter "old silver" iridescence; and an 1885-O, the reverse is essentially untuned, but the obverse is awash in blended rose-gray and blue-gray patina.

5406 Lot of (12) BU Morgan Silver Dollars. (Uncertified). The coins grade MS-61 or MS-62, with most MS-62 and most also brilliant. Included are: 1885-O; 1888; (2) 1888-O; 1897-S; 1898; 1898-O; **1900-O/CC**; 1901-O; 1902-O; 1903; and a 1921-S.

Acquired from Bowers and Merena Galleries. Company tags included.

5407 Lot of (11) Mint State Morgan Silver Dollars. (Uncertified). Included are: 1887 MS-62; 1888 MS-62; 1888-O MS-61; 1890-O MS-62 PL; 1897-S MS-62; 1898-O MS-63, light hairlines; 1899-O MS-62; 1900-O MS-61; 1902 MS-62; 1903 MS-62; and a 1903 MS-61. Most examples are brilliant.

5408 Lot of (70) Morgan Silver Dollars. (Uncertified). Mixed dates, although most are from the 1890s, with 1890-S and 1896 prevalent. This is a mostly circulated lot with the coins grading largely VF to Choice AU, with most pieces EF or AU. A few Mint State examples are included, however, and on the other hand some of the coins are impaired. **This is a must see, sold as is, no return lot.**

5409 Lot of (2) New Orleans Mint Morgan Silver Dollars. Included are: 1890-O MS-64 (PCGS), brilliant; and an 1892-O MS-61 (NGC), with delicate golden toning around the peripheries. Also included in this lot is an 1854 Liberty Seated half dollar, Arrows, EF-40 (PCGS), with deep steel gray patina to both sides. (Total: 3 coins)

5410 Lot of (2) Key Date Morgan Silver Dollars. (NGC). Included are: 1892-S EF-45, a silver gray piece with plenty of luster and overall bold definition remaining; and an 1894-O AU-58, lustrous and a brilliant with just a trace of light rub.

5411 Lot of (3) Morgan Silver Dollars. (Uncertified). Included are: 1893 EF-40 lightly cleaned, rim nick; 1897-O AU-50 scratched, PVC; and an 1897-O AU-50 PVC.

The 1893 is from our (Coin Galleries') Mail Bid Sale of August 2006, lot 2415. Lot tag included, which incidentally is printed incorrectly to give the date of sale as July 2006.

5412 Lot of (3) Scarce Date Morgan and Peace Silver Dollars. (Uncertified). Included are: 1893 Morgan, VF-30 corroded; 1899 Morgan, AU-55 cleaned; and a 1934 Peace, MS-62.

5413 Lot of (3) San Francisco Mint Morgan Silver Dollars. MS-63 (Uncertified). Included are: 1898-S; 1899-S; and a 1900-S. The first example is lightly toned in delicate champagne pink iridescence, while the other two pieces are brilliant.

Acquired from Bowers and Merena Galleries. Company tags included.

5414 Lot of (3) Morgan Silver Dollars. MS-63 (Uncertified). Included are: 1898-S; 1899; and an 1899-S. A brilliant and lustrous trio of scarcer issues from the 1890s.

Acquired from Bowers and Merena Galleries. Company tags included.

5415 Lot of (3) Morgan Silver Dollars. MS-63 (Uncertified). Included are: 1898-S; 1899; and an 1899-S. A touch of champagne pink iridescence to the 1899 is the only toning present.

Acquired from Bowers and Merena Galleries. Company tags included.

5416 Lot of (5) 1899-S Morgan Silver Dollars. MS-62 (Uncertified). All examples are brilliant and lustrous.

PCGS# 7194.

Acquired from Bowers and Merena Galleries. Company tags included.

5417 Lot of (2) Peace Silver Dollars. MS-65 (PCGS). OGH. A frosty, sharply struck pair. Included are: 1922, brilliant; and a 1923, with delicate golden iridescence to both sides.

5418 Lot of (64) Peace Silver Dollars. (Uncertified). This lot features a mix of dates from 1922 to 1926, with grades ranging from VF to BU. Most coins are circulated, and several are impaired. **This is a must see, sold as is, no return lot**

5419 Lot of (100) Peace Silver Dollars. (Uncertified). We note a mix of issues dated 1922 to 1935, with grades also a wide mix from lower to middle circulated to BU. The vast majority of coins in this lot are circulated, however, and several are impaired due to cleaning, damage, etc. A random sampling shows a few circulated examples of the 1934-S. **This is a must see, sold as is, no return lot.**

5420 Lot of (2) Peace Silver Dollars. MS-65 (PCGS). OGH. Included are: 1924; and a 1925. Both with light golden overtones.

5421 Lot of (4) Peace Silver Dollars. Included are: (2) 1925-S AU-50 (Uncertified); 1926 VAM-2, Top 50 Variety, Doubled Die Reverse, MS-64 (ANACS), with light, even, golden toning to both sides; and a 1928 MS-60 obverse wiped (Uncertified).

ADDITIONAL TRADE DOLLARS

5422 Lot of (3) 1877-S Trade Dollars. (Uncertified). The coins grade VF to AU, one example is countermarked/chopmarked while the other two are cleaned with light PVC residue.

PCGS# 7046.

ADDITIONAL COMMEMORATIVE SILVER COINS

5423 Lot of (10) 1951 Carver/Washington Commemorative. MS-64 (PCGS). A couple of examples are brilliant, but most are lightly to deeply toned, the patina often mottled over the surfaces.

PCGS# 9430.

From the Gutttag Family Collection. Paper envelopes included.

5424 Lot of (10) 1951 Carver/Washington Commemorative. MS-64 (PCGS). Most examples exhibit deeper and/or mottled patination, although a few are overall brilliant.

PCGS# 9430.

From the Gutttag Family Collection. Paper envelopes included.

5425 Lot of (10) 1951-D Carver/Washington Commemorative. MS-65 (PCGS). A lustrous selection, all examples are either brilliant or minimally toned.

PCGS# 9431.

From the Gutttag Family Collection. Paper envelopes included.

5426 Lot of (10) 1951-D Carver/Washington Commemorative. MS-64 (PCGS). Most examples are more or less brilliant, although a few exhibit scattered, iridescent, olive-russet highlights to one or both sides.

PCGS# 9431.

From the Gutttag Family Collection. Paper envelopes included.

5427 Lot of (10) 1951-S Carver/Washington Commemorative. MS-65 (PCGS). All examples are brilliant or minimally toned, although for a few of the latter we note prominent toning spots scattered about.

PCGS# 9432.

From the Gutttag Family Collection. Paper envelopes included.

5428 Lot of (10) 1952 Carver/Washington Commemorative. MS-65 (PCGS). A mix of untuned and tuned coins, some of the latter overall brilliant yet with prominent toning spots scattered about at the rims.

PCGS# 9434.

From the Gutttag Family Collection. Paper envelopes included.

5429 Lot of (10) 1952 Carver/Washington Commemorative. MS-64 (PCGS). Most examples are lightly toned or brilliant, although bolder toning spots are noted for a few examples.

PCGS# 9434

From the Gutttag Family Collection. Paper envelopes included.

5430 Lot of (10) 1952-D Carver/Washington Commemorative. MS-64 (PCGS). With most examples displaying scattered swirls of moderate to deep toning, the balance of the surfaces more or less untuned.

PCGS# 9435.

From the Gutttag Family Collection. Paper envelopes included.

5431 Lot of (10) 1953 Carver/Washington Commemorative. MS-64 (PCGS). A few examples with scattered golden-russet toning spots, although most are minimally patinated or fully brilliant.

PCGS# 9438.

From the Gutttag Family Collection. Paper envelopes included.

5432 Lot of (10) 1953-D Carver/Washington Commemorative. MS-64 (PCGS). Almost all examples exhibit splashes of copper-russet patina to otherwise generally brilliant surfaces.

PCGS# 9439.

From the Gutttag Family Collection. Paper envelopes included.

5433 Lot of (10) 1953-S Carver/Washington Commemorative. MS-65+ (PCGS). This is an overall brilliant selection, with only a few examples displaying a few isolated swirls of deep copper-russet patina.

PCGS# 9440.

From the Gutttag Family Collection. Paper envelopes included.

5434 Lot of (10) 1953-S Carver/Washington Commemorative. MS-65 (PCGS). One piece is deeply patinated throughout, but the balance of the coins are either fully brilliant or exhibit just one or two isolated toning swirls.

PCGS# 9440.

From the Gutttag Family Collection. Paper envelopes included.

5435 Lot of (2) 1920 Pilgrim Tercentenary. (PCGS). Included are: MS-65, brilliant apart from halos of copper russet peripheral toning, the color bolder and more extensive on the reverse; and an MS-64, delightful pearl gray surfaces with a few swirls of subtle russet tinting here and there at the borders.

PCGS# 9359.

From the Gutttag Family Collection.

5436 Lot of (2) 1920 Pilgrim Tercentenary. (PCGS). Included are: MS-65, handsome antique-gold patina yields to more vivid champagne-apricot, powder blue and pale lavender iridescence as the surfaces dip into a light; and an MS-64, dominant silver gray tinting with a few splashes of light rose-russet iridescence here and there around the peripheries.

PCGS# 9359.

From the Gutttag Family Collection.

5437 Lot of (2) 1936 Robinson—Arkansas Centennial. MS-60 (Uncertified). Both coins are housed in the original five-tab holder for the Robinson—Arkansas Centennial commemorative coin program as distributed by Stack's. Also included is the original mailing envelope, addressed to a Mr. Steven Hicke of Philadelphia, return address Stack's, postmarked February 3, 1937 with a partial five-cent stamp still affixed.

One of the coins is brilliant on the reverse with light silvery patina in and around the central obverse; the other exhibits bold rose-russet toning to the reverse and lighter, more mottled shades of similar patina on the obverse. (Total: 2 coins, 1 tab holder, 1 mailing envelope)

PCGS# 9369.

5438 Lot of (10) 1946 Booker T. Washington Memorial. MS-65 (PCGS). All examples are toned, most moderately or deeply so, the latter in generally lavender-copper or olive-russet.

PCGS# 9404.

From the Gutttag Family Collection. Paper envelopes included.

5439 Lot of (10) 1946-D Booker T. Washington Memorial. MS-65 (PCGS). All examples are moderately to boldly toned, generally in lavender-gray, olive-russet and/or sandy-gold patina

PCGS# 9405.

From the Gutttag Family Collection.

ADDITIONAL CALIFORNIA SMALL DENOMINATION GOLD

5440 Lot of (2) California Small Denomination Gold Coins. (Uncertified). Included are: 1853 Round 50 cents, BG-430, Rarity-3, Liberty Head, AU-58, with warm rose highlights to otherwise orange gold surfaces; and an 1870-G Round 25 cents, BG-833, Rarity-6-, Liberty Head, AU-50 cleaned, even khaki-orange patina.

Both coins are from unnamed Mayflower Coin Auction sales, lots 530 and 527, respectively. Lot tags included.

5441 Lot of (3) California Small Denomination Gold Coins. (Uncertified). Included are: 1870-G Octagonal 25 cents, BG-762, Rarity-4-, Liberty Head, EF-40 holed; 1876 Octagonal 25 cents, BG-799D, Rarity-6, Indian Head, MS-61; and an 1873 Round 25 cents, BG-817, Rarity-3, Liberty Head, MS-63 planchet lamination.

ADDITIONAL GOLD DOLLARS

5442 Lot of (4) Type I Gold Dollars. (Uncertified). Included are: 1851 VF-20 lightly cleaned; 1852 EF-40; 1853 AU-50 cleaned; and an 1854 AU-50 obverse damaged, reverse planchet flaw.

ADDITIONAL QUARTER EAGLES

5443 Lot of (2) Liberty Quarter Eagles. (Uncertified). Included are: 1861 Type II Reverse, AU-50; and an 1872-S VF-20 cleaned.

ADDITIONAL HALF EAGLES

5444 Lot of (3) Half Eagles. EF-45 (Uncertified). Included are: 1880 Liberty; 1903 Liberty; and a 1909-D Indian.

5445 Lot of (3) Liberty Half Eagles. (Uncertified). Included are: 1880-S VF-20; 1881 EF-40; and a 1906-D VF-35.

5446 Lot of (2) Half Eagles. (Uncertified). Included are: 1886 Liberty, AU-55; and a 1909-D Indian, AU-50.

5447 Lot of (6) Indian Half Eagles. (Uncertified). The coins grade EF to AU, with some cleaned. Included are: 1908; 1911-D; 1912-S; 1913-S; 1914-S; and a 1915-S.

ADDITIONAL EAGLES

5448 Lot of (4) Indian Eagles. (Uncertified). Included are: (2) 1907 No Periods; 1908 Motto; and a 1914. The coins grade AU or Choice AU, with a few lightly cleaned.

ADDITIONAL DOUBLE EAGLES

5449 Lot of (4) Saint-Gaudens Double Eagles. (Uncertified). Grades range from AU to BU, with one or two pieces cleaned. Included are: 1908-D No Motto; 1908-D Motto; 1914; and a 1920.

5450 Lot of (2) Saint-Gaudens Double Eagles. (Uncertified). Included are: 1912 AU-58; and a 1914-D MS-62.

MISCELLANEOUS U. S. COINS

5451 Lot of (8) Mixed Denomination Type Coins. (Uncertified). Included are: 1832 Classic half cent, AU-50; 1811/O Classic cent, Fine-12; 1900-S Barber dime, AU-50 cleaned; 1902-S Barber dime, VF-20; 1929 Walking Liberty half dollar, EF-40; 1943-S Walking Liberty half dollar, AU-50; 1946 Iowa Centennial commemorative half dollar, MS-60 PVC; and a 1935-S San Diego, California Pacific International Exposition, MS-60.

5452 Lot of (8) Copper and Bronze Type Coins. Unless otherwise stated, all examples are Uncertified. Included are: **Braided Hair Half Cents:** 1849 Large Date, EF-40; 1849 Large Date, VF-30 environmental damage; 1853 VF-30 cleaned; 1855 EF-40 environmental damage; 1856 EF-40; 1857 EF-40; **Matron Head Cent:** 1819 Small Date, VF-35 (ANACS); and a **Lincoln Cent:** 1909-S VF-25 BN (NGC).

5453 Lot of (4) Miscellaneous Type Coins. (Uncertified). Included are: 1817 Matron Head cent, EF-40 damaged; 1843 Braided Hair cent, Good-4 old cleaning; 1927 Mercury dime, MS-63; and a 1914 Indian quarter eagle, AU-50 cleaned.

5454 Lot of (7) Minor Type Coins. Unless otherwise stated, the coins are Uncertified and grade VG to MS-60, with a few pieces cleaned. Included are: 1857 Flying Eagle cent; 1858 Flying Eagle cent, Small Letters; 1905 Indian cent; 1919 Lincoln cent, MS-64 RD (NGC); 1865 nickel three-cent piece; and (2) 1883 Liberty nickels, No CENTS.

5455 Lot of (7) Minor and Silver Type Coins. (Uncertified). Grades range from Fine to Unc, several coins impaired for one reason or another. Included are: **Indian Cents:** 1861; 1862; 1887; 1906; **Two-Cent Piece:** 1864 Large Motto; and **Silver Three-Cent Pieces:** (2) 1852. *This is a must see, sold as is, no return lot.*

5456 Lot of (10) Miscellaneous Type Coins. (Uncertified). Included are: 1863 Indian cent, MS-60 cleaned; 1873 Indian cent, Open 3, MS-60 altered surfaces; 1875 Indian cent, AU-50 PVC residue; 1890 Indian cent, MS-60 altered surfaces; 1910-S Indian cent, AU-50 obverse wiped; 1834 Capped Bust half dollar, Small Date, Small Letters, EF-40 cleaned; 1858 Liberty Seated half dollar, EF-40 cleaned; 1867-S Liberty Seated half dollar, EF-40 obverse damaged; 1894 Barber half dollar, VF-20 obverse cleaned; and a 1929-S Walking Liberty half dollar, EF-40.

5457 Lot of (2) Type Coins. (NGC). Included are: 1872 Indian cent, Unc Details—Environmental Damage, dark copper brown surfaces; and a 1913 Buffalo nickel, Type I, MS-63, light golden-gray patina is a bit less even on the obverse.

5458 Lot of (5) Proof Coins from the 1940s. (Uncertified). Included are: 1941 Lincoln cent, Proof-62 RD; 1941 Jefferson nickel, Proof-63; 1942-P Jefferson nickel, Type II, Proof-60 spots; 1941 Mercury dime, Proof-63; and a 1941 Washington quarter, Proof-65. Apart from the aforementioned spots on the 1941 nickel, the coins are brilliant.

5459 Lot of (2) U.S. Type Coins. (Uncertified). Both examples are Uncertified, as follows: 1866 nickel three-cent piece, MS-64, an untuned and lustrous piece with a few minor carbon flecks scattered about; and a 1917 Standing Liberty quarter, Type I, AU-58, lightly toned in mottled steely-rose iridescence.

Acquired from Bowers and Merena Galleries. Company tags included.

5460 Lot of (3) 19th Century Type Coins. (Uncertified). Included are: 1872 nickel three-cent piece, AU-50 cleaned, now retuned in iridescent golden-apricot and power blue shades; 1896 Liberty nickel, Proof-62, mottled sandy-gold patina; and an 1893-O Barber dime, EF-45 rim damage, deeply toned.

5461 Lot of (7) Mixed Denomination Type Coins. (Uncertified). Unless otherwise stated, the coins are Uncertified. Included are: 1867 Shield nickel, Rays, EF-40; 1883 Shield nickel, AU-58 (ANACS); 1930 Buffalo nickel, AU-58 (ICG); 1847 Liberty Seated half dime, VF-30; 1855 Liberty Seated quarter, Arrows, EF-40 cleaned; 1908 Barber quarter, EF-40 altered surfaces; and a 1928-D Standing Liberty quarter, EF-45.

5462 Lot of (3) 19th Century Type Coins. (NGC). Included are: 1881 Shield nickel, Proof EF Details—Reverse Damage, brilliant and fully impressed, a few minor surface cuts near the upper reverse border are really not all that detracting; 1811 Capped Bust half dollar, O-112a, EF-45, original pearl gray surfaces with traces of luster peering into view as the coin rotates under a light, struck from a shattered obverse die; and an 1887-S Morgan silver dollar, MS-63, a highly lustrous piece, brilliant save for delicate champagne pink peripheral highlights on the obverse.

5463 Lot of (14) Mixed Denomination Type Coins. (Uncertified). Included are: **Nickel Five-Cent Pieces:** 1883 Liberty, No CENTS; 1910 Liberty; (2) 1912 Liberty; 1914 Buffalo; 1920-S Buffalo; 1926-D Buffalo; **Quarters:** 1915-D Barber; 1916 Barber; (2) 1917 Standing Liberty, Type I; **Half Dollars:** 1941 Walking Liberty; 1943 Walking Liberty; and a 1952-S Franklin. Grades range from Good to BU, with the vast majority of coins circulated and many impaired. *This is a must see, sold as is, no return lot.*

5464 Lot of (2) 1941 Proof Coins. (NGC). CAC. Included are: Jefferson nickel, Proof-65, with subtle golden peripheral highlights to otherwise silver gray surfaces; and a Washington quarter, Proof-66, slightly speckled silver gray tinting gives way to warmer rose-gold highlights at the upper and lower obverse borders.

5465 Lot of (2) New Orleans Mint Liberty Seated Type Coins. (Uncertified). Included are: 1858-O half dime, AU-55, originally toned with a sharp strike and traces of satiny mint luster, the reverse periphery is particularly vivid; and an 1849-O dime, VF-35, dominant silver gray patina with bolder blue-gray highlights that appear to drift toward the rims.

5466 Lot of (4) 19th Century Silver Type Coins. Included are: Liberty Seated dime, Proof-62 (PCI), otherwise light silver-apricot peripheral toning yields to a few swirls of bolder rose-gray patina here and there at the reverse border; 1853 Liberty Seated quarter, Arrows and Rays, AU-50 (ANACS), OH, brilliant apart from speckled golden-russet highlights around some of the devices; 1853 Liberty Seated half dollar, Arrows and Rays, AU-50 (PCI), subtle golden toning to partially lustrous surfaces; and an 1895 Barber half dollar, Proof-62 (ANACS), OH, brilliant otherwise, we note vivid golden-orange toning here and there around the peripheries.

5467 Lot of (5) Certified Type Coins. Unless otherwise stated, the coins are graded by PCGS, OGH. Included are: 1902 Barber dime, MS-63 (NGC), OH, mottled gray and cobalt blue patina; 1941-D Walking Liberty half dollar, MS-64; 1954-D Franklin half dollar, MS-64; 1904-O Morgan silver dollar, MS-63; and a 1922-S Peace silver dollar, MS-64. The half dollars and silver dollars are brilliant.

5468 Lot of (3) 1950 Proof Coins. (NGC). Included are: Roosevelt dime, Proof-67; Washington quarter, Proof-66; and a Franklin half dollar, Proof-66. All coins with splashes of pale copper and/or hazy gold iridescence to one or both sides.

5469 Lot of (13) Miscellaneous Silver Type Coins. Unless otherwise state, the coins are Uncertified. Included are: 1960 Roosevelt dime, MS-64; 1960-D Roosevelt dime, MS-64; 1926 Standing Liberty quarter, AU-58 (PCGS); 1949 Washington quarter, MS-60 cleaned; 1837 Capped Bust half dollar, 50 CENTS, VG-8 Cleaned; 1934 Walking Liberty half dollar, MS-63; 1941-S Walking Liberty half dollar, MS-62; 1943-D Walking Liberty half dollar, MS-63; 1944 Walking Liberty half dollar, MS-63; 1944-S Walking Liberty half dollar, MS-63; 1946-D Walking Liberty half dollar, MS-63; 1947 Walking Liberty half dollar, MS-63; and a 1925 Lexington-Concord Sesquicentennial commemorative half dollar, AU-50 cleaned.

5470 Lot of (2) 19th Century Silver Type Coins. (NGC). Included are: 1857-O Liberty Seated half dollar, AU Details—Environmental Damage, moderately to deeply toned on both sides; and an 1877-S trade dollar, Unc Details—Improperly Cleaned, brilliant with appreciable luster remaining.

5471 Lot of (2) Silver Type Coins. Included are: 1881 Morgan silver dollar, MS-63 (PCGS), OGH—First Generation, nearly brilliant on the reverse, the obverse exhibits slightly mottled sandy-gray patina; and a 1994 silver eagle, 2005 Collectors' Society, MS-68 (NGC), brilliant apart from a few faint Mint-made spots on the obverse.

5472 Lot of (6) Silver and Gold Type Coins. (Uncertified). Included are: 1883-O Morgan silver dollar, MS-63; 1885-O Morgan silver dollar, MS-62; 1887 Morgan silver dollar, MS-63; 1887 Morgan silver dollar, MS-60; 1929 Indian quarter eagle, MS-60; and a 1909 Indian half eagle, AU-50. The Morgan dollars are all fully and deeply toned.

5473 Lot of (2) Gold Type Coins. (Uncertified). Included are: 1856 gold dollar, Slant 5, AU-50 lightly cleaned; and a 1911 Indian quarter eagle, AU-50 cleaned.

5474 Lot of (3) Classic Gold Coins. (Uncertified). Included are: 1903 Liberty quarter eagle, AU-50 cleaned; 1910 Indian quarter eagle, AU-50 altered surfaces; and a 1902-S Liberty half eagle, AU-50.

5475 Lot of (4) Classic Gold Coins. (Uncertified). The coins grade EF to AU, with a few cleaned. Included are: 1908 Indian quarter eagle; 1914 Indian quarter eagle; 1854 three-dollar gold piece, scratched; and an 1891-CC Liberty half eagle.

MINT ERRORS



5476 1908 Indian Cent—Struck 30% Off Center—MS-63 BN (NGC). The strike is off center at 1 o'clock, imparting a full date and complete definition to much of the central design on both sides. Glossy in texture with subtle rose-orange undertones to dominant copper brown patina.

From the Rolette Collection.



5477 1916-D Lincoln Cent—Uncentered Broadstrike—MS-62 RB (PCGS). Struck slightly off center to the left, with a broader rim on the right. Bold definition on Lincoln and the wheat ears, although portions of the surrounding lettering are drawn due to the broad striking characteristics. Light carbon and faded mint color on the obverse and reverse. A dramatic early mint error.

5478 1918 Lincoln Cent—Double Struck, Second Strike 10% Off Center—EF-45 (PCGS). Handsome medium brown toning with a few shallow scuffs and scrapes as this dramatic blunder no doubt so many double takes by anyone who examined it. The first strike was centered while the second was off center about 10 percent toward the 3 o'clock position.



5479 1918-D Lincoln Cent—Struck 5% Off Center—MS-62 RB (PCGS). The strike is off center toward 8 o'clock on the obverse. Mottled mint color with shallow streaks on the reverse and traces of iridescent color. The strike is soft in areas as well, but all definition is present save for the "L" of LIBERTY which just missed the edge of the struck planchet.



5480 1919-S Lincoln Cent—Uncentered Broadstrike—MS-62 BN (PCGS). Mottled tan to brown with a few flecks of iridescent hues mixed in. Struck off center toward 8 o'clock on the obverse with the peripheral devices showing the most distortion. No spots but the color is a bit irregular. Bold and crisp on the date and mintmark.



5481 1920 Lincoln Cent—Struck 20% Off Center—MS-64 RB (PCGS). Struck off center toward 3 o'clock on the obverse with just enough of the final digit showing to confirm the date entirely. Faded mint color with flecks of carbon intermixed. A couple of shallow scratches on the obverse, one in the blank planchet area behind Lincoln's head, the other in the field before his face. Dramatic and desirable.



5482 1942 Lincoln Cent—Struck on a Dime Planchet—AU-50 (Uncertified). Lustrous steel gray with the initial appearance of a 1943 steel cent, but there the similarity ends. The diameter is smaller than that of a cent with the obverse rim tight to the bottom of Lincoln's portrait and the L of LIBERTY; the reverse rim intersects the tops of E PLURIBUS UNUM. Scarce and desirable.

From Heritage's FUN Sale of January 2000, lot 6068. Lot tag included.



5483 1943 Lincoln Cent—Struck on a Netherlands 25 Cents Planchet—AU-50 (NGC). 3.6 grams. With 40 million Netherlands 25 cent pieces having been struck in the Philadelphia Mint during 1943 and 1944, it is not difficult to envision how a planchet for that type found its way into one of the presses active in striking 1943 Lincoln cents. The silver planchet on which this coin is struck is originally toned in an attractive antique gold iridescence, a few swirls of bolder rose patina also evident in isolated areas. The strike is both complete and sharp — an uncommon attribute in a wrong planchet error — and a brief stint in circulation has imparted only light wear and a few scattered abrasions. A close relative of the ever popular 1943 "copper" Lincoln cent error, this companion piece would also make an important addition to a specialized collection.

5484 Lot of (6) Lincoln Cent Mint Errors. (PCGS). Included are: 1943—Full Late Stage Obverse Brockage—AU-58; 1972—20% Obverse Brockage—MS-63 RB; Undated Memorial Reverse—100% Struck Through Obverse—MS-63 RB; Undated Memorial Reverse—100% Struck Through Obverse—AU-58; Undated Memorial Reverse—Full Late Stage Obverse Brockage—MS-63 RB; and an Undated Memorial Reverse—Late Stage Obverse Brockage—AU-53.



5485 1963 Lincoln Cent—Struck on a Dime Planchet—AU-50 Cleaned (Uncertified). Bright silver gray with traces of a long-ago cleaning. Obverse rim through tops of GOD WE TRUST, reverse rim tight to the top of AMERICA. Natural planchet roughness is seen on both sides.



5486 1971-D Lincoln Cent—Struck on a Dime Planchet—MS-61 (NGC). Both too small and too thin for the cent dies, the dime planchet received incomplete peripheral definition in isolated areas as well as blunt detail in and around the centers. A generally silver gray piece with satiny luster and no worrisome abrasions.

From the Rolette Collection.



5487 1994 Lincoln Cent—Double Struck, Second Strike Rotated—MS-65 RD (NGC). The second strike is rotated a full 90 degrees clockwise in relation to the first, remnants of which are still discernible along the left obverse and right reverse borders. Closer inspection also reveals faint outlines to Lincoln's portrait and the Memorial from the first strike in the obverse and reverse field, respectively. With bright luster and no troublesome blemishes.

From the Rolette Collection.



5488 Undated Lincoln Cent. Memorial Reverse—Struck 30% Off Center on a Type I Dime Planchet—MS-65 (NGC). Bright silver and attractive, with the 1 showing fully and a hint of the loop of the 9 as well. Struck from 1959 to 1964 when silver dime planchets were used along with the Memorial reverse on the cent. A double error of an off planchet strike along with the wrong planchet stock, and in Gem condition, perfect for any collector.



5489 Undated Lincoln Cent. Copper-Plated Zinc—Full Brockage Obverse—MS-64 RD (PCGS). This fascinating error was struck once properly, but then the obverse was overstruck with a full mirror brockage from the reverse of a die cap that is oriented 180 degrees in relation to the first strike. Considerable portions of the obverse design are still readily evident, including the outline of much of Lincoln's portrait, part of the word LIBERTY and even what appears to be the digits 82 in the date (which upon closer inspection appears to be 1982). Lustrous pinkish rose surfaces with no detracting blemishes.

5490 1969-S Jefferson Nickel—Struck on a Copper-Nickel Clad Dime Planchet—MS-64 (PCGS). Lustrous and well centered despite the size challenge in that the peripheral legends are all half on the smaller dime planchet and thus the date and mintmark are readable. No spots or scuffs in the luster and a pleasing example from the San Francisco Mint of this off planchet error.



5491 (1978) Jefferson Nickel—Struck on a Cent Planchet—MS-63 RB (NGC). 3.03 grams. Lovely toning in cobalt blue and pinkish rose iridescence hugs the peripheries, the balance of the surfaces with warmer autumn-orange color. The central devices are well defined despite the error, but the right peripheries are partially off the flan with only the bottoms of all four digits in the date discernible. A small, faint spot at the upper left reverse border is the only notable blemish.

From the Rolette Collection.



- 5492 (1980)-P Jefferson Nickel—Struck on a Cent Planchet—MS-65 RD (NGC).** 3.1 grams. The date is only partially discernible due to the fact that the planchet was not centered between the dies, although the last two digits are partially discernible to allow us to attribute this coin to 1980. The P mintmark, on the other hand, is clear. There is significant metal flow (as made) in the reverse field, but we see no detracting abrasions other than post-production blemishes. Luster is full and bright with a vivid reddish-orange color.



- 5493 1980-P Jefferson Nickel—Struck on a Cent Planchet—MS-64 RD (NGC).** 3.1 grams. Nice centering on the planchet allows us to appreciate all elements of the design, even though some of the peripheral lettering of only partially present. Both the date and the P mintmark are sharp and clear. Bright and lustrous, both sides exhibit lovely iridescent orange color to the surfaces.

- 5494 Lot of (2) 1980-P Jefferson Nickels—Struck on a Cent Planchet—MS-64 RD (NGC).** 3.0 and 3.1 grams, respectively. Each piece has a bold date and P mintmark, although the peripheral detail on the opposite side of the coins is incomplete due to the size differential between the planchet and dies. Luster is full and vibrant for both examples.

- 5495 Lot of (2) 1980-P Jefferson Nickels—Struck on a Cent Planchet—MS-63 RD (NGC).** 3.2 grams and 3.1 grams, respectively. Both examples with a more or less complete date, clear P mintmark and lustrous medium orange surfaces.

- 5496 Lot of (2) 1980-P Jefferson Nickels—Struck on a Cent Planchet—(NGC).** 3.1 grams. Included are: MS-62 RD; and an Unc Details—Obverse Wheel Mark. A lustrous pair, both with the date somewhat incomplete, but still easily discernible.



- 5497 1980-P Jefferson Nickel—Struck on a Cent Planchet—MS-63 RB (NGC).** 3.05 grams. The P mintmark is clear, and enough of the date is discernible to attribute this error to 1980. An orange-brown example with more or less bold definition in and around the centers and only small, wispy abrasions to define the grade.

From the Rolette Collection.

- 5498 Lot of (8) Certified Error Coins.** Included are: **Jefferson Nickels:** 2001-D—Off-Center—MS-62 (ANACS), OH; Undated—Off-Center—MS-64 (ANACS), OH; **Roosevelt Dime:** 1987-D—Off-Center—MS-63 (ANACS), OH; **Washington Quarters:** 1983-P—Off-Center—MS-60 (ANACS), OH; 1994-P—Double Struck—MS-61 (ANACS), OH; **Kennedy Half Dollars:** 1966 FS-013.8, Doubled Die Obverse, MS-67 (PCGS); 1983-P—Broadstruck—MS-64 (ANACS), OH; and an Undated—Off-Center—MS-60 (ANACS).



- 5499 1966 Washington Quarter—Struck on a Nickel Planchet—AU-58 (NGC).** 5.0 grams. This coin is remarkably well defined for a wrong planchet error where the planchet was too small for the dies. True, the peripheral detail is incomplete along the lower obverse and upper reverse borders, but even so all four digits in the date are nearly complete (they are definitely readily evident). Sharply defined elsewhere, with nearly complete luster in the absence of all but the lightest handling.



- 5500 (1966) Washington Quarter—Struck on a Nickel Planchet—AU-55 (NGC).** 5.0 grams. Struck flush to the top of the obverse die and bottom of the reverse die, this wrong planchet error features only a partial date, as well as incomplete definition along the upper reverse border. Otherwise the detail is quite bold, there being only minimal rub and no individually distracting abrasions. Untoned save for a touch of pale gold iridescence that is largely confined to the reverse.



- 5501 1997-D Washington Quarter—Struck Off Center on a Triple Curved Clipped Planchet—MS-64 (NGC).** This fascinating multiple error features three prominent clips to the planchet at (relative to the obverse design as struck) 1 o'clock, 9 o'clock and 11 o'clock. Struck slightly off center at 6 o'clock, with a partially discernible date, sharp D mintmark and crisp definition throughout much of the remaining design. Minimally toned with full mint luster.

From the Rolette Collection.



- 5504 Undated (1965-1998) Washington Quarter—Struck on a Copper-Nickel Clad Dime Planchet—MS-64 (ICG).** 2.24 grams. Frosty mint luster and free of all but minor signs of bag handling. The surfaces are pleasing and the strike is sharp. A dramatic mint error.



- 5505 1999-P Anthony Dollar—Struck 15% Off Center—MS-65 (PCGS).** Lightly toned a golden hue throughout, with the off center striking toward 1 o'clock on the obverse. Remarkably sharp and clean for such a desirable error.

BULLION

- 5506 Lot of (4) Privately Issued One-Ounce Silver Rounds.** Each piece contains one Troy ounce of .999 fine silver. All examples display the weight, fineness and place of origin on one side. The other side is blank. Included are: Idaho Springs, Colorado; (2) Georgetown, Colorado, one countermarked with 1876 and 1976; and Gold Bug Mines, Colorado.

- 5507 1986 Quarter-Ounce Gold Eagle. MS-60 Mounted as Jewelry (Uncertified).** The coin is mounted in a bezel with an affixed loop and separate clasp. Total weight of both items is **9.7 grams**. (Total: 2 items)

PCGS# 9804.

- 5508 2006-W One-Ounce Gold Eagle. Reverse Proof. 20th Anniversary Set. Proof-70 (NGC).** The polished areas are the devices while the frosted areas are the fields. Bright and essentially as struck.

PCGS# 89994.

- 5509 2008-W Quarter-Ounce Gold Buffalo. Proof-70 Deep Cameo (PCGS).** As struck with beautiful, pristine surfaces and profound field to device contrast.

PCGS# 399934



- 5502 1998-D Washington Quarter—Obverse Clad Layer Missing—MS-63 (NGC).** A crisply impressed example with a brilliant reverse and an obverse that displays vivid pinkish red color to the exposed copper core. Minor abrasions are insignificant for the assigned grade.

From the Rolette Collection.



- 5503 Undated Washington Quarter—Struck on a Copper-Nickel Clad Dime Planchet—AU-58 (PCGS).** The strike is off center on a planchet that is way too small to have taken the entire Washington quarter design, but most of the central design elements are present. Dusted with light silvery tinting over surfaces that reveal just a trifle rub to the high points.

From the Rolette Collection.



5510 1963 John F. Kennedy Medal. Gold. Proof. 37 millimeters. 36.96 grams. 999.9 fine. Obv: left-facing bust of Kennedy with inscription JOHN FITZGERALD KENNEDY above and the dual date 1917-1963 below. Rev: Presidential Seal and American flag flanked by wheat stalks, inscribed 35TH PRESIDENT OF THE UNITED STATES OF AMERICA. Cameo in finish on the obverse, the reverse is uniformly brilliant. A touch of light haziness in the fields is noted for accuracy.

5511 2007-W One-Ounce Platinum Eagle. Proof-70 Ultra Cameo (NGC). Splendid surfaces and eye appeal.

PCGS# 149579.

5512 Undated Platinum Corporation of America One-Ounce Platinum Round. MS-60 (Uncertified). 99.89% platinum, as denoted in the center of one side of the round. Silver gray surfaces, and accompanied by the original protective pouch, the clasp of which is broken. (Total: 2 items)

ROLLS

5513 BU Roll of 1909 Lincoln Cents. V.D.B. (Uncertified). The coins are mostly Red and Red and Brown in color, the quality generally BU to Choice. A few examples with one or more prominent spots. (Total: 50 coins)

5514 Partial BU Roll of 1941-S Lincoln Cents. (Uncertified). The coins are generally full Red and, while most are in the BU to Choice grade range, one or two Gems are present. (Total: 49 coins)

5515 BU Roll of 1943-S Lincoln Cents. (Uncertified). A BU to Choice roll with a few coins exhibiting light, scattered spots, as so often seen in rolls of "steel" cents. Total: 50 coins)

5516 Lot of (10) BU Rolls of Lincoln Cents. (Uncertified). The following rolls are included: (5) 1951; and (5) 1952.

The rolls are housed in an original cardboard coin inventory box labeled K-170 \$5.00 IN CENTS FROM THE FIRST NATIONAL BANK OF BOSTON. (Total: 10 rolls; 1 box)

5517 Lot of (5) BU Rolls of 1952-S Lincoln Cents. (Uncertified). The rolls are housed in an original cardboard coin inventory box labeled K-170 \$5.00 IN CENTS FROM THE FIRST NATIONAL BANK OF BOSTON. (Total: 5 rolls; 1 box)

5518 BU Roll of 1952-S Lincoln Cents. (Uncertified). A BU to Choice roll with most examples full or near-full Red. (Total: 50 coins)

5519 Partial BU Roll of 1938-S Jefferson Nickels. (Uncertified). Uniform BU to Choice quality throughout, with most examples lightly toned in iridescent gold and/or silver patina. (Total: 25 coins)

5520 BU Roll of 1942 Jefferson Nickels. Type I. (Uncertified). Predominantly BU to Choice quality for this roll, light PVC spotting is noted for a few pieces. (Total: 40 coins)

5521 Partial BU Roll of 1942-S Jefferson Nickels. (Uncertified). Most coins are in the BU to Choice grade range, and most are brilliant or nearly so. (Total: 38 coins)

5522 Partial BU Roll of 1943-P Jefferson Nickels. (Uncertified). A few examples approach full Gem quality for this lustrous, brilliant to lightly toned selection of Wartime nickels. (Total: 37 coins)

5523 Partial BU Roll of 1943-S Jefferson Nickels. (Uncertified). Several coins are at or near full Gem quality for this lustrous and inviting roll. Light, attractive toning is also noted for several examples. (Total: 38 coins)

5524 Partial BU Roll of 1944-P Jefferson Nickels. (Uncertified). A mostly Select to Choice Mint State quality partial roll, the coins either brilliant or with subtle silvery toning. (Total: 37 coins)

5525 Partial BU Roll of 1944-D Jefferson Nickels. (Uncertified). Several pieces are at or near full Gem quality for this lustrous, brilliant to minimally toned group. (Total: 38 coins)

5526 Partial BU Roll of 1945-P Jefferson Nickels. (Uncertified). Frosty luster throughout this BU to Choice quality partial roll, the coins brilliant or dusted with light silvery iridescence. (Total: 37 coins)

5527 BU Roll of 1945-D Jefferson Nickels. (Uncertified). Well matched in terms of technical quality and eye appeal, the coins are of solid BU to Choice quality with light silver and/or golden iridescence adorning frosty surfaces. (Total: 40 coins)

5528 BU Roll of 1945-D Jefferson Nickels. (Uncertified). This is a mostly Select to Choice quality roll, the coins lustrous and either brilliant or minimally toned in iridescent-gold. Of note is a minor Mint error — a coin with a shallow ragged clipped planchet at 9 o'clock. (Total: 40 coins)

5529 Partial BU Roll of 1945-D Jefferson Nickels. (Uncertified). Most examples are lightly or moderately toned for this partial roll, with grades ranging from BU to Gem. (Total: 38 coins)

5530 Partial BU Roll of 1945-S Jefferson Nickels. (Uncertified). This is a BU to Choice+ selection of the final San Francisco Mint issue in the Wartime Jefferson nickel series of 1942 to 1945. (Total: 38 coins)

5531 BU Roll of 1950-D Jefferson Nickels. (Uncertified). The coins are lightly toned and mostly in the BU to Choice grade range. With a limited mintage of 2.6 million pieces, the 1950-D has been one of the more popular Jefferson nickels with collectors since the year of issue. (Total: 40 coins)

5532 Lot of (5) Mixed BU Rolls of Silver Roosevelt Dimes. (Uncertified). All rolls feature a mix of dates from the 1940s, 1950s and/or 1960s. (Total: 250 coins) *This is a must see, sold as is, no return lot.*

5533 Lot of (5) Mixed BU Rolls of Silver Roosevelt Dimes. (Uncertified). All rolls include a mix of dates from the 1940s, 1950s and/or 1960s. (Total: 250 coins) *This is a must see, sold as is, no return lot.*

5534 Lot of (5) Mixed BU Rolls of Silver Roosevelt Dimes. (Uncertified). All rolls include a mix of dates from the 1940s, 1950s and/or 1960s. (Total: 250 coins) *This is a must see, sold as is, no return lot.*

5535 Lot of (5) Mixed BU Rolls of Silver Roosevelt Dimes. (Uncertified). All rolls include a mix of dates from the 1940s, 1950s and/or 1960s. (Total: 250 coins) *This is a must see, sold as is, no return lot.*

5536 Lot of (5) Mixed BU Rolls of Silver Roosevelt Dimes. (Uncertified). All rolls feature a mix of dates from the 1940s, 1950s and/or 1960s. (Total: 250 coins) *This is a must see, sold as is, no return lot.*

5537 Lot of (5) Mixed BU Rolls of Silver Roosevelt Dimes. (Uncertified). All rolls feature a mix of dates from the 1940s, 1950s and/or 1960s. (Total: 250 coins) *This is a must see, sold as is, no return lot.*

5538 Lot of (5) Mixed BU Rolls of Silver Roosevelt Dimes. (Uncertified). All rolls feature a mix of dates from the 1940s, 1950s and/or 1960s. (Total: 250 coins) *This is a must see, sold as is, no return lot.*

5539 BU Roll of 1952-S Roosevelt Dimes. (Uncertified). BU to Choice is the grade range that encompasses most pieces in this brilliant to lightly toned roll, although a random sapling suggests that a few pieces are a shot for a Gem grade. (Total: 50 coins)

5540 Lot of (10) BU Rolls of Roosevelt Dimes. (Uncertified). The following rolls are included: (3) 1953-D; 1953-S; 1954-S; (3) 1955-D; and (2) 1955-S.

The rolls are housed in an original cardboard coin inventory box labeled K-170 \$5.00 IN CENTS FROM THE FIRST NATIONAL BANK OF BOSTON. (Total: 10 rolls; 1 box)

5541 Lot of (3) Partial Rolls of Washington Quarters. (Uncertified). The following rolls are included: (2) Mixed Circulated-BU, dates ranging from 1934 to 1955, with most examples heavily worn; Mixed Circulated-BU, dates ranging from 1934 to 1964, a mix of heavily worn and BU quality. (Total: approximately 118 coins)

5542 Mixed Partial AU-BU Roll of Walking Liberty and Franklin Half Dollars. (Uncertified). Included are: **Walking Liberty:** 1943-D; 1944; (2) 1944-S; (2) 1945-S; 1946-S; 1947-D; **Franklin:** 1950; 1958-D; and (5) 1963-D. Most coins are Unc, but a notable is the '43-D, with is a cleaned slider. A few examples with light PVC. (Total: 15 coins)

A SPECIAL OFFERING OF ORIGINAL BU FRANKLIN HALF DOLLAR ROLLS OFF THE MARKET FOR YEARS



5543 Mixed AU-BU Roll of Franklin Half Dollars. (Uncertified). Most examples are Mint State, and a few are Choice and even Gem in quality. Included are: 1949-D; 1951-S; 1958; 1958-D; 1959; (2) 1960; 1960-D; (2) 1961; 1961-D; (2) 1962-D; (5) 1963; and (2) 1963-D. (Total: 20 coins)

5544 BU Roll of 1954 Franklin Half Dollars. (Uncertified). A mostly brilliant, highly lustrous roll with grades ranging from MS-62 to MS-64. (Total: 20 coins)

5545 BU Roll of 1954 Franklin Half Dollars. (Uncertified). Blazing mint frost and generally brilliant surfaces, with most individual coins grading Select or Choice Unc. A very nice roll. (Total: 20 coins)

5546 Lot of (2) BU Rolls of 1954 Franklin Half Dollars. (Uncertified). Lustrous and mostly brilliant Mint State quality throughout, with many examples Select to Choice Unc. A pair of bright and fresh rolls. (Total: 40 coins)

5547 Lot of (2) BU Rolls of 1954 Franklin Half Dollars. (Uncertified). Worthy of close look, as these rolls are predominantly Select to Choice in quality, with a couple of coins even tempting full Gem status. Overall brilliant with effulgent mint frost. (Total: 40 coins)

- 5548 Lot of (2) BU Rolls of 1958-D Franklin Half Dollars. (Uncertified).** A inviting offering of BU to Choice coins, with most grading MS-63 to MS-64+. Fully, vibrant, frosty luster throughout. (Total: 40 coins)
- 5549 Lot of (2) BU Rolls of 1958-D Franklin Half Dollars. (Uncertified).** A predominance of Select and Choice/Choice+ coins is sure to result in active bidding for this appealing roll pair. Bold and of roll toning for two examples, with most other pieces brilliant. (Total: 40 coins)
- 5550 BU Roll of 1960 Franklin Half Dollars. (Uncertified).** This is a mostly BU to Select roll of highly lustrous, predominantly brilliant white Franklins. (Total: 20 coins)
- 5551 BU Roll of 1960 Franklin Half Dollars. (Uncertified).** An inviting BU to Choice Mint State roll, the coins are highly lustrous and most are brilliant. (Total: 20 coins)
- 5552 Lot of (2) BU Rolls of 1960 Franklin Half Dollars. (Uncertified).** Both are high quality rolls with most coins grading Select or Choice Mint State. Lustrous and predominantly brilliant, as well, this lot is certainly worthy of a close look. (Total: 40 coins)
- 5553 Lot of (2) BU Rolls of 1960 Franklin Half Dollars. (Uncertified).** MS-62 to MS-64 grade range with most coins Select to Choice+. There are some really nice premium near-Gems here, so this lot is definitely worthy of a close look prior to bidding. (Total: 40 coins)
- 5554 BU Roll of 1960-D Franklin Half Dollars. (Uncertified).** MS-62 to MS-64 quality for this roll of lustrous, brilliant or lightly toned Franklin halves. (Total: 20 coins)
- 5555 Mostly BU Roll of 1960-D Franklin Half Dollars. (Uncertified).** A predominantly BU to Choice Unc roll, although one lightly circulated AU is noted. The coins are lightly to moderately toned in even or mottled silver gray patina.
- 5556 BU Roll of 1961 Franklin Half Dollars. (Uncertified).** A solid Mint State roll with coins grading MS-62 to MS-64. A few are lightly toned on one or both sides, but most examples are brilliant. (Total: 20 coins)
- 5557 Lot of (2) BU Rolls of 1961 Franklin Half Dollars. (Uncertified).** Average grade range is MS-62 to MS-64, with a few pieces at the threshold of full Gem quality. Lustrous throughout, most coins are also brilliant. (Total: 40 coins)
- 5558 Lot of (2) BU Rolls of 1961 Franklin Half Dollars. (Uncertified).** Inviting BU to Choice quality, with most examples MS-63 or MS-64 and most also brilliant. (Total: 40 coins)
- 5559 Lot of (2) BU Rolls of 1961 Franklin Half Dollars. (Uncertified).** These are generally high quality rolls with an average grade of MS-64 for most coins. A lone dissenter with a counting wheel mark on the obverse and light residue on the reverse is noted for accuracy, but even so we expect that this lot will bring a strong bid. (Total: 40 coins)
- 5560 Lot of (2) Mostly BU Rolls of 1961 Franklin Half Dollars. (Uncertified).** Most coins are Mint State in the BU to Choice grade range, although a few pieces have been lightly cleaned. Hazy toning is noted for a couple of examples. (Total: 40 coins)
- 5561 BU Roll of 1961-D Franklin Half Dollars. (Uncertified).** This is a high quality roll with most examples grading MS-63 or MS-64, and perhaps a few even a bit finer. All coins are lustrous with brilliant or lightly toned surfaces. (Total: 20 coins)
- 5562 BU Roll of 1962 Franklin Half Dollars. (Uncertified).** A solid Mint State roll of generally BU to Select BU quality. Lustrous and brilliant. (Total: 20 coins)
- 5563 BU Roll of 1962 Franklin Half Dollars. (Uncertified).** Most coins are fully brilliant in this predominantly BU to Select BU roll. One or two examples are Choice. (Total: 20 coins)
- 5564 Lot of (2) BU Rolls of 1962 Franklin Half Dollars. (Uncertified).** A well matched pair of rolls, the coins are brilliant and lustrous with an average grade range of MS-62 to MS-64+. (Total: 40 coins)
- 5565 Lot of (2) BU Rolls of 1962 Franklin Half Dollars. (Uncertified).** An appealing selection of predominantly MS-62 to MS-64 quality coins, most of which are brilliant. (Total: 40 coins)
- 5566 Lot of (2) BU Rolls of 1962 Franklin Half Dollars. (Uncertified).** One of the rolls is of mostly Select and Choice quality, while the other is generally BU to Select. Lustrous and generally brilliant throughout, and worthy of a close look as there are some really nice coins in the first roll. (Total: 40 coins)
- 5567 BU Roll of 1962-D Franklin Half Dollars. (Uncertified).** A BU to Choice Mint State roll, the coins are brilliant or lightly toned. (Total: 20 coins)
- 5568 Lot of (2) BU Rolls of 1962-D Franklin Half Dollars. (Uncertified).** MS-62 to MS-64 average grade range, with most coins Select or Choice and all brilliant or lightly toned. (Total: 40 coins)
- 5569 Lot of (2) BU Rolls of 1962-D Franklin Half Dollars. (Uncertified).** This is a higher quality roll pair with most coins Select or Choice. Most coins are brilliant, as well, and all possess vibrant mint luster. (Total: 40 coins)
- 5570 Lot of (2) BU Rolls of 1962-D Franklin Half Dollars. (Uncertified).** An offering of frosty, brilliant to lightly toned Franklins in well matched BU to Choice quality rolls. (Total: 40 coins)
- 5571 Lot of (2) BU Rolls of 1962-D Franklin Half Dollars. (Uncertified).** An impressive offering, Select and Choice quality coins are in the majority within these half dollar rolls. Most coins are brilliant or virtually so. (Total: 40 coins)
- 5572 Lot of (2) BU Rolls of 1962-D Franklin Half Dollars. (Uncertified).** We note a range of BU to Choice quality for these rolls, the coins either brilliant or lightly to moderately toned. (Total: 40 coins)
- 5573 Lot of (2) BU Rolls of 1962-D Franklin Half Dollars. (Uncertified).** Most coins are brilliant for this pair of BU to Choice quality rolls. Dominant grades are MS-62 and MS-63 levels. (Total: 40 coins)
- 5574 Lot of (2) BU Rolls of 1962-D Franklin Half Dollars. (Uncertified).** Lustrous BU to Choice quality, the coins generally with light, mottled toning. (Total: 40 coins)
- 5575 Lot of (2) Mostly BU Rolls of 1962-D Franklin Half Dollars. (Uncertified).** Predominantly BU to Choice quality, yet with one or two pieces lightly circulated or lightly cleaned. (Total: 40 coins)
- 5576 Lot of (2) BU Rolls of 1963 Franklin Half Dollars. (Uncertified).** A brilliant to lightly toned selection of BU, Select and Choice quality examples. (Total: 40 coins)
- 5577 Lot of (2) BU Rolls of 1963 Franklin Half Dollars. (Uncertified).** This is a lustrous, BU to Choice quality offering with most examples brilliant. (Total: 40 coins)
- 5578 Lot of (2) BU Rolls of 1963 Franklin Half Dollars. (Uncertified).** Most examples are fully brilliant, and all fall within the BU to Choice grade range. (Total: 40 coins)
- 5579 Lot of (2) BU Rolls of 1963 Franklin Half Dollars. (Uncertified).** The average grade range here is MS-62 to MS-64, all coins are highly lustrous and most are brilliant with radiant silver white surfaces. (Total: 40 coins)
- 5580 Lot of (2) BU Rolls of 1963 Franklin Half Dollars. (Uncertified).** Most coins in these rolls are in the MS-62 to MS-64+ grade range, with many Select or Choice in quality. Generally minimal toning, where present at all. (Total: 40 coins)

- 5581 Lot of (2) BU Rolls of 1963 Franklin Half Dollars. (Uncertified).** Many examples are Select to Choice in quality in these lustrous, predominantly brilliant rolls. Bold end of roll toning is noted for two pieces. (Total: 40 coins)
- 5582 Lot of (2) BU Rolls of 1963 Franklin Half Dollars. (Uncertified).** Many examples are Select to Choice in quality for this pair of solid Mint State rolls. Brilliant to minimally toned throughout, with fulsome mint luster. (Total: 40 coins)
- 5583 Lot of (2) BU Rolls of 1963 Franklin Half Dollars. (Uncertified).** Lovely MS-62 to MS-64 quality with most coins Select or Choice. A fresh, lustrous and mostly brilliant roll pair. (Total: 40 coins)
- 5584 Lot of (2) BU Rolls of 1963 Franklin Half Dollars. (Uncertified).** Lustrous BU to Choice quality with most coins MS-63 or finer. There is an extra coin in one of the rolls. (Total: 41 coins)
- 5585 Lot of (2) BU Rolls of 1963 Franklin Half Dollars. (Uncertified).** Generally MS-62 to MS-64 quality with many coins Select or Choice Unc. Brilliant surfaces are the norm throughout both rolls. (Total: 40 coins)
- 5586 Lot of (2) BU Rolls of 1963 Franklin Half Dollars. (Uncertified).** Generally lustrous, brilliant to lightly toned coins are the norm for both rolls. One or two lightly cleaned examples are noted, but far more prevalent are Select and Choice quality pieces. (Total: 40 coins)
- 5587 Lot of (2) BU Rolls of 1963 Franklin Half Dollars. (Uncertified).** Highly lustrous and thoroughly appealing throughout, with the average grade in the MS-62 to MS-64 range. (Total: 40 coins)
- 5588 Lot of (2) BU Rolls of 1963 Franklin Half Dollars. (Uncertified).** Individual grades ranger from BU to really nice Choice/Choice+. Many examples are lightly toned, with the balance of the rolls brilliant. (Total: 40 coins)
- 5589 Lot of (2) BU Rolls of Franklin Half Dollars. (Uncertified).** The first roll is all 1963, while the second roll includes (1) 1962 and (19) 1963. Grades range from MS-62 to MS-64, with most coins of Select or Choice quality. Lustrous brilliance (or virtual brilliance) throughout. (Total: 40 coins)
- 5590 AU-BU Roll of 1963 Franklin Half Dollars. (Uncertified).** Minimally circulated to BU quality for this brilliant, predominantly lustrous roll. (Total: 20 coins)
- 5591 BU Roll of 1963-D Franklin Half Dollars. (Uncertified).** Most examples grade MS-62 to MS-64, and all are lightly toned in speckled sandy gold iridescence. Wispy hairlines are noted for one of the coins. (Total: 20 coins)
- 5592 Lot of (2) BU Rolls of 1963-D Franklin Half Dollars. (Uncertified).** We note a wide range of grades from BU to Choice, with several examples in one of the rolls impaired due to light cleaning. Do not discount this lot, however, as there are some really nice Select and Choice quality Franklins, especially in the second roll. (Total: 40 coins)
- 5593 Lot of (2) BU Rolls of 1963-D Franklin Half Dollars. (Uncertified).** Appealing BU to Choice quality with all examples either brilliant or lightly toned. (Total: 40 coins)
- 5594 Lot of (2) BU Rolls of 1963-D Franklin Half Dollars. (Uncertified).** One of the rolls is of overall Select and Choice quality, while the other has more BU examples interspersed. Both rolls are lustrous and predominantly brilliant. (Total: 40 coins)
- 5595 Lot of (2) BU Rolls of 1963-D Franklin Half Dollars. (Uncertified).** There is a good number of Select and Choice quality coins in these inviting rolls. (Total: 40 coins)
- 5596 Lot of (2) BU Rolls of 1963-D Franklin Half Dollars. (Uncertified).** Lustrous MS-62 to MS-64 quality, on average, with the coins either brilliant or nearly so. (Total: 40 coins)
- 5597 Lot of (2) BU Rolls of 1963-D Franklin Half Dollars. (Uncertified).** A BU to Choice quality offering with all coins lustrous and more or less brilliant. (Total: 40 coins)
- 5598 Lot of (2) BU Rolls of 1963-D Franklin Half Dollars. (Uncertified).** Grades range from BU to Choice, with one of the rolls in particular comprised predominantly of Select and Choice quality coins. All examples are brilliant or minimally patinated. (Total: 40 coins)
- 5599 Lot of (2) BU Rolls of 1963-D Franklin Half Dollars. (Uncertified).** Lustrous, brilliant to minimally toned coins are predominantly MS-62 to MS-64 in grade. Fresh and appealing. (Total: 40 coins)
- 5600 Lot of (2) BU Rolls of 1963-D Franklin Half Dollars. (Uncertified).** The first roll is of overall Select and Choice/Choice+ quality, while the second is mostly BU to Select in grade. Most examples are fully lustrous and vibrant. (Total: 40 coins)
- 5601 Lot of (2) BU Rolls of 1963-D Franklin Half Dollars. (Uncertified).** Lustrous MS-62 to MS-64 quality for most examples, surfaces are either brilliant or lightly toned. A fresh and inviting roll pair. (Total: 40 coins)
- 5602 Lot of (2) BU Rolls of 1963-D Franklin Half Dollars. (Uncertified).** There are many Select and Choice quality coins in this roll pair, with individual examples ranging in appearance from brilliant to moderately toned. (Total: 40 coins)
- 5603 Lot of (2) BU Rolls of 1963-D Franklin Half Dollars. (Uncertified).** MS-62 to MS-64 grade range for both rolls, with most examples Select to Choice+ in quality. An appealing selection. (Total: 40 coins)
- 5604 Lot of (2) BU Rolls of 1963-D Franklin Half Dollars. (Uncertified).** A BU to Choice offering with an average grade of MS-62/MS-63. (Total: 40 coins)
- 5605 Lot of (2) BU Rolls of 1963-D Franklin Half Dollars. (Uncertified).** A BU to Choice selection with most coins grading MS-62 to MS-64. Toning, when present at all, is minimal. (Total: 40 coins)
- 5606 Lot of (2) BU Rolls of 1963-D Franklin Half Dollars. (Uncertified).** This is a mostly BU to Select offering, with some examples Choice. A couple of pieces are moderately toned, but most are more or less brilliant. (Total: 40 coins)
- 5607 Lot of (2) BU Rolls of 1963-D Franklin Half Dollars. (Uncertified).** Mostly MS-62 to MS-64 in grade with lustrous, brilliant or lightly toned surfaces. (Total: 40 coins)
- 5608 Lot of (2) BU Rolls of 1963-D Franklin Half Dollars. (Uncertified).** BU to Choice quality for both rolls, a few examples are moderately toned and several are semi-prooflike in finish. (Total: 40 coins)
- 5609 Lot of (2) BU Rolls of 1963-D Franklin Half Dollars. (Uncertified).** A BU to Choice selection with all examples lustrous and brilliant or lightly toned. (Total: 40 coins)
- 5610 Lot of (2) BU Rolls of 1963-D Franklin Half Dollars. (Uncertified).** Select and Choice quality coins dominate in this lustrous and appealing roll pair. (Total: 40 coins)
- 5611 Lot of (2) BU Rolls of 1963-D Franklin Half Dollars. (Uncertified).** We note an average grade range of MS-62 to MS-64 for these rolls, with a couple of individual coins at the MS-64+ level. Examples are either brilliant or exhibit light mottled toning. (Total: 40 coins)
- 5612 Lot of (2) BU Rolls of 1963-D Franklin Half Dollars. (Uncertified).** Both rolls are of BU to Choice quality, with the coins in one roll modestly semi-reflective in finish. An inviting selection. (Total: 40 coins)
- 5613 Lot of (2) BU Rolls of 1963-D Franklin Half Dollars. (Uncertified).** Both rolls are of BU to Choice quality, the individual coins brilliant or with light, speckled patina. (Total: 40 coins)

- 5614 Lot of (2) BU Rolls of 1963-D Franklin Half Dollars. (Uncertified).** A well matched, BU to Choice roll pair with the coins either brilliant or lightly toned. (Total: 40 coins)
- 5615 Lot of (2) BU Rolls of 1963-D Franklin Half Dollars. (Uncertified).** The coins are minimally toned to fully brilliant in the BU to Choice grade range. Wispy hairlines are noted for a couple of examples. (Total: 40 coins)
- 5616 Lot of (2) BU Rolls of 1963-D Franklin Half Dollars. (Uncertified).** BU to Choice quality for these lustrous and generally lightly toned rolls. (Total: 40 coins)
- 5617 Lot of (2) BU Rolls of 1963-D Franklin Half Dollars. (Uncertified).** Grades range from BU to Choice+, with most coins BU or Select BU. Lustrous brilliant or minimally toned surfaces throughout. (Total: 40 coins)
- 5618 Lot of (2) BU Rolls of 1963-D Franklin Half Dollars. (Uncertified).** One of the rolls is predominantly Select to Choice in quality, while the other is more generally BU in grade. Both with brilliant to minimally patinated coins. (Total: 40 coins)
- 5619 Lot of (2) BU Rolls of 1963-D Franklin Half Dollars. (Uncertified).** Lustrous BU to Choice quality with the coins brilliant or minimally toned. (Total: 40 coins)
- 5620 Lot of (2) BU Rolls of 1963-D Franklin Half Dollars. (Uncertified).** Generally BU to Select BU quality, with the individual examples lustrous and either brilliant or lightly toned. (Total: 40 coins)
- 5621 Mostly BU Roll of 1963-D Franklin Half Dollars. (Uncertified).** Predominantly MS-62 to MS-64 quality for this lustrous roll, with a lone slider noted for accuracy. (Total: 20 coins)
- 5622 Lot of (2) BU Rolls of Franklin Half Dollars. (Uncertified).** The first roll is a 1963-D roll, while the second includes (1) 1962-D and (19) 1963-D. BU to Choice. (Total: 40 coins)
- 5623 AU-BU Roll of 1963-D Franklin Half Dollars. (Uncertified).** Many coins in this roll are sliders and/or are lightly impaired due to cleaning, but among the Mint State examples we note a lightly toned MS-64+. (Total: 20 coins) **Due to the size of this lot, the full cost of shipping will be paid by the winning bidder.**
- 5630 BU Roll of 1883-O Morgan Silver Dollars. (Uncertified).** The coins are either brilliant or exhibit a bit of light, iridescent toning. Average grade range for this roll is MS-60 to MS-62. (Total: 20 coins)
- The coins in this lot are from a bag of 1883-O Morgan silver dollars, owned by the consignor since the 1960s until consigned to our recent sales.*
- 5631 BU Roll of 1883-O Morgan Silver Dollars. (Uncertified).** All examples are Mint State and grade MS-60 to MS-62. Most coins are brilliant, although several exhibit light to moderate, gold or silver patina. (Total: 20 coins)
- The coins in this lot are from a bag of 1883-O Morgan silver dollars, owned by the consignor since the 1960s until consigned to our recent sales.*
- 5632 BU Roll of 1883-O Morgan Silver Dollars. (Uncertified).** This roll offers a mix of MS-60 to MS-62 quality, with most examples brilliant. A few pieces do exhibit pretty golden-apricot peripheral highlights. (Total: 20 coins)
- The coins in this lot are from a bag of 1883-O Morgan silver dollars, owned by the consignor since the 1960s until consigned to our recent sales.*
- 5633 BU Roll of 1883-O Morgan Silver Dollars. (Uncertified).** A well matched selection of BU quality coins grading MS-60 to MS-62. One piece exhibits rainbow colored bag toning, predominantly over the right third of the reverse; most of the rest of the coins are fully brilliant. (Total: 20 coins)
- The coins in this lot are from a bag of 1883-O Morgan silver dollars, owned by the consignor since the 1960s until consigned to our recent sales.*
- 5634 BU Roll of 1883-O Morgan Silver Dollars. (Uncertified).** Most examples are brilliant for this BU quality roll in the MS-60 to MS-62 grade range. (Total: 20 coins)
- The coins in this lot are from a bag of 1883-O Morgan silver dollars, owned by the consignor since the 1960s until consigned to our recent sales.*
- 5635 BU Roll of 1883-O Morgan Silver Dollars. (Uncertified).** Solid BU quality in the MS-60 to MS-62 grade range, a few of the coins with lovely iridescent toning highlights to one or both sides. (Total: 20 coins)
- The coins in this lot are from a bag of 1883-O Morgan silver dollars, owned by the consignor since the 1960s until consigned to our recent sales.*
- 5636 BU Roll of 1883-O Morgan Silver Dollars. (Uncertified).** All coins are brilliant or minimally toned in this MS-60 to MS-62 quality roll. (Total: 20 coins)
- The coins in this lot are from a bag of 1883-O Morgan silver dollars, owned by the consignor since the 1960s until consigned to our recent sales.*
- 5637 BU Roll of 1883-O Morgan Silver Dollars. (Uncertified).** Mostly brilliant examples for this BU quality roll in the MS-60 to MS-62 grade range. (Total: 20 coins)
- The coins in this lot are from a bag of 1883-O Morgan silver dollars, owned by the consignor since the 1960s until consigned to our recent sales.*
- 5638 BU Roll of 1883-O Morgan Silver Dollars. (Uncertified).** Mint State 60 to 62 for this generally brilliant roll of New Orleans Mint Morgan dollars. (Total: 20 coins)
- The coins in this lot are from a bag of 1883-O Morgan silver dollars, owned by the consignor since the 1960s until consigned to our recent sales.*

ADDITIONAL ROLLS

- 5624 BU Roll of 1952-D Franklin Half Dollars. (Uncertified).** A well matched group of mostly MS-62 to MS-64 quality, the coins are generally displaying light silver or gold tinting to one or both sides. (Total: 20 coins)
- 5625 BU Roll of 1954 Franklin Half Dollars. (Uncertified).** Most coins are brilliant or nearly so in this BU to Choice roll. (Total: 20 coins)
- 5626 Mixed BU Roll of Franklin Half Dollars. (Uncertified).** We note generally MS-62 to MS-64 quality for this roll of lustrous and mostly brilliant Franklins. Included are: (9) 1959; (10) 1961; and a 1963-D. (Total: 20 coins)
- 5627 Lot of (4) BU Rolls of Franklin and Kennedy Half Dollars. (Uncertified).** The following rolls are included: (3) 1963-D Franklin; and a 1964-D Kennedy. (Total: 80 coins)
- 5628 BU Roll of 1963-D Franklin Half Dollars. (Uncertified).** Mottled pale silver or gold tinting throughout, with most coins of BU to Select quality. (Total: 20 coins)
- 5629 BU Roll of 1879-S Morgan Silver Dollars. Reverse of 1879. (Uncertified).** A generally brilliant selection with grades ranging from MS-62 to MS-65. (Total: 20 coins)

- 5639 BU Roll of 1883-O Morgan Silver Dollars. (Uncertified).**
A predominantly brilliant roll of MS-60 to MS-62 grade Morgans. (Total: 20 coins)
The coins in this lot are from a bag of 1883-O Morgan silver dollars, owned by the consignor since the 1960s until consigned to our recent sales.
- 5640 BU Roll of 1883-O Morgan Silver Dollars. (Uncertified).**
Only a few examples are lightly toned, and all pieces grade within the MS-60 to MS-62 range. (Total: 20 coins)
The coins in this lot are from a bag of 1883-O Morgan silver dollars, owned by the consignor since the 1960s until consigned to our recent sales.
- 5641 BU Roll of 1883-O Morgan Silver Dollars. (Uncertified).**
A solid Mint State roll of coins grading MS-60 to MS-62. Most examples are brilliant with frosty white surfaces. (Total: 20 coins)
The coins in this lot are from a bag of 1883-O Morgan silver dollars, owned by the consignor since the 1960s until consigned to our recent sales.
- 5642 BU Roll of 1883-O Morgan Silver Dollars. (Uncertified).**
All examples are brilliant or lightly toned. MS-60 to MS-62 quality. (Total: 20 coins)
The coins in this lot are from a bag of 1883-O Morgan silver dollars, owned by the consignor since the 1960s until consigned to our recent sales.
- 5643 BU Roll of 1883-O Morgan Silver Dollars. (Uncertified).**
We note a grade range of MS-60 to MS-62 for this mostly brilliant roll; a couple of examples are partially toned, one with a crescent of bag toning on the obverse. (Total: 20 coins)
The coins in this lot are from a bag of 1883-O Morgan silver dollars, owned by the consignor since the 1960s until consigned to our recent sales.
- 5644 BU Roll of 1883-O Morgan Silver Dollars. (Uncertified).**
All examples are brilliant or minimally toned for this BU quality roll in the MS-60 to MS-62 grade range. (Total: 20 coins)
The coins in this lot are from a bag of 1883-O Morgan silver dollars, owned by the consignor since the 1960s until consigned to our recent sales.
- 5645 BU Roll of 1883-O Morgan Silver Dollars. (Uncertified).**
Two coins exhibit a bit of peripheral toning, but otherwise we note more or less brilliant surfaces for this BU roll in the MS-60 to MS-62 grade range. (Total: 20 coins)
The coins in this lot are from a bag of 1883-O Morgan silver dollars, owned by the consignor since the 1960s until consigned to our recent sales.
- 5646 BU Roll of 1883-O Morgan Silver Dollars. (Uncertified).**
A Mint State roll of MS-60 to MS-62 quality, the coins are either brilliant or, in a few cases, lightly toned. (Total: 20 coins)
The coins in this lot are from a bag of 1883-O Morgan silver dollars, owned by the consignor since the 1960s until consigned to our recent sales.
- 5647 BU Roll of 1883-O Morgan Silver Dollars. (Uncertified).**
One or two peripherally toned coins notwithstanding, this is a predominantly brilliant roll grading MS-60 to MS-62. (Total: 20 coins)
The coins in this lot are from a bag of 1883-O Morgan silver dollars, owned by the consignor since the 1960s until consigned to our recent sales.
- 5648 Partial BU Roll of 1883-O Morgan Silver Dollars. (Uncertified).**
Solid MS-60 to MS-62 quality, the coins are either brilliant or possessed of light golden toning, generally in isolated peripheral areas. (Total: 13 coins)
The coins in this lot are from a bag of 1883-O Morgan silver dollars, owned by the consignor since the 1960s until consigned to our recent sales.
- 5649 Partial BU Roll of 1883-O Morgan Silver Dollars. (Uncertified).**
MS-60 to MS-62 quality with all examples lustrous and most brilliant. (Total: 19 coins)
The coins in this lot are from a bag of 1883-O Morgan silver dollars, owned by the consignor since the 1960s until consigned to our recent sales.
- 5650 Mostly BU Roll of 1883-O Morgan Silver Dollars. (Uncertified).**
A mostly BU quality roll with grades ranging from MS-60 to MS-62; one AU example is noted. Brilliant surfaces for most pieces. (Total: 20 coins)
The coins in this lot are from a bag of 1883-O Morgan silver dollars, owned by the consignor since the 1960s until consigned to our recent sales.
- 5651 Mostly BU Roll of 1883-O Morgan Silver Dollars. (Uncertified).**
Most coins are Mint State in the MS-60 to MS-62 grade range, although we do note two or three lightly worn AUs. The bulk of the roll is brilliant. (Total: 20 coins)
The coins in this lot are from a bag of 1883-O Morgan silver dollars, owned by the consignor since the 1960s until consigned to our recent sales.
- 5652 Mostly BU Roll of 1883-O Morgan Silver Dollars. (Uncertified).**
Predominantly MS-60 to MS-62 quality, with only one or two AUs noted. All examples are brilliant or minimally toned. (Total: 20 coins)
The coins in this lot are from a bag of 1883-O Morgan silver dollars, owned by the consignor since the 1960s until consigned to our recent sales.
- 5653 Mostly BU Roll of 1883-O Morgan Silver Dollars. (Uncertified).**
Virtually all examples are lustrous Mint State in the 60 to 62 grade range, although we do note a single lightly cleaned "slider" in AU-58. (Total: 20 coins)
The coins in this lot are from a bag of 1883-O Morgan silver dollars, owned by the consignor since the 1960s until consigned to our recent sales.
- 5654 Mostly BU Roll of 1883-O Morgan Silver Dollars. (Uncertified).**
An otherwise MS-60 to MS-62 selection with a single AU coin noted. (Total: 20 coins)
The coins in this lot are from a bag of 1883-O Morgan silver dollars, owned by the consignor since the 1960s until consigned to our recent sales.
- 5655 Mostly BU Roll of 1883-O Morgan Silver Dollars. (Uncertified).**
This is a mostly Mint State roll with a grade range of MS-60 to MS-62, with only a couple of lightly circulated AUs noted. Otherwise a more or less brilliant roll, one coin is deeply toned on the reverse with lighter patination encircling part of the obverse periphery. (Total: 20 coins)
The coins in this lot are from a bag of 1883-O Morgan silver dollars, owned by the consignor since the 1960s until consigned to our recent sales.
- 5656 Mostly BU Roll of 1883-O Morgan Silver Dollars. (Uncertified).**
Most coins are Mint State in the MS-60 to MS-62 grade range, although we do note two "sliders" in AU. (Total: 20 coins)
The coins in this lot are from a bag of 1883-O Morgan silver dollars, owned by the consignor since the 1960s until consigned to our recent sales.
- 5657 Mostly BU Roll of 1883-O Morgan Silver Dollars. (Uncertified).**
One "slider" in AU is noted, but otherwise the coins in this roll grade MS-60 to MS-62. Most are also fully brilliant. (Total: 20 coins)
The coins in this lot are from a bag of 1883-O Morgan silver dollars, owned by the consignor since the 1960s until consigned to our recent sales.

5658 Mostly BU Roll of 1883-O Morgan Silver Dollars. (Uncertified). Most coins are Mint State and grade MS-60 to MS-62, although we do note a single lightly circulated AU. A thin crescent of rainbow colored bag toning along the left reverse periphery of one coin is the only significant toning to report. (Total: 20 coins)

The coins in this lot are from a bag of 1883-O Morgan silver dollars, owned by the consignor since the 1960s until consigned to our recent sales.

5659 Mostly BU Roll of 1883-O Morgan Silver Dollars. (Uncertified). MS-60 to MS-62 quality for most pieces, with a single AU noted for accuracy. Generally brilliant. (Total: 20 coins)

The coins in this lot are from a bag of 1883-O Morgan silver dollars, owned by the consignor since the 1960s until consigned to our recent sales.

5660 Mostly BU Roll of 1883-O Morgan Silver Dollars. (Uncertified). One or two lightly circulated AUs are noted, but otherwise the coins are Mint State and grade MS-60 to MS-62. (Total: 20 coins)

The coins in this lot are from a bag of 1883-O Morgan silver dollars, owned by the consignor since the 1960s until consigned to our recent sales.

5661 BU Roll of 1884-O Morgan Silver Dollars. (Uncertified). A brilliant roll with all coins grading MS-60 to MS-62. (Total: 20 coins)

5662 BU Roll of 1890-S Morgan Silver Dollars. (Uncertified). We note an average grade range of MS-60 to MS-63 for this scarcer Morgan dollar roll. Boldly to sharply struck throughout, with most examples fully brilliant. (Total: 20 coins)

5663 Lot of (2) Partial Circulated Rolls of Columbian Exposition Commemorative Half Dollars. (Uncertified). Most examples are VF or EF, and several are cleaned or otherwise impaired. Included are: (4) 1892; and (30) 1893. (Total: 34 coins)

PROOF SETS

5664 1940 Proof Set. (Uncertified). The coins are housed in a blue plastic holder with grades ranging from Proof-62 to Proof-65. Included are: Lincoln cent; Jefferson nickel; Mercury dime; Washington quarter; and a Walking Liberty half dollar. The cent is full Red, and the other coins are brilliant save for light silver and/or gold iridescence. (Total: 5 coins)

5665 1941 Proof Set. (Uncertified). All examples are housed in a blue plastic holder and grade Proof-62 to Proof-64. Included are: Lincoln cent; Jefferson nickel; Mercury dime; Washington quarter; and a Walking Liberty half dollar. Beautiful full Red surfaces for the cent, with the balance of the coins brilliant or lightly toned in golden iridescence. (Total: 5 coins)

5666 1941 Proof Set. (Uncertified). The coins are housed in a black plastic holder with grades in the Proof-60 to Proof-62 range. Included are: Lincoln cent; Jefferson nickel; Mercury dime; Washington quarter; and a Walking Liberty half dollar. The cent is full Red. Wispy hairlines are noted. (Total: 5 coins)

5667 Six-Piece 1942 Proof Set. (Uncertified). Included are: Lincoln cent; Jefferson nickel, Type I; Jefferson nickel, Type II; Mercury dime; Washington quarter; and a Walking Liberty half dollar. The cent is BN with surfaces toned in mottled dark brown, rose-brown and charcoal-blue patina. For the balance of the coins we note brilliant or golden toned surfaces. Housed in a red plastic holder. (Total: 6 coins)

5668 1951 Proof Set. (Uncertified). The coins are housed in a black cardboard holder with protective plastic sleeves; grades range from Proof-64 to Proof-66. Included are: Lincoln cent; Jefferson nickel; Roosevelt dime; Washington quarter; and a Franklin half dollar. RB for the cent, the nickel is virtually brilliant and the silver coins exhibit luxuriant peripheral toning in lavender-gray and/or tannish-gold iridescence. (Total: 5 coins)

5669 Complete Set of Proof Sets, 1954-1961. (Uncertified). The following sets are included: 1954, housed in the original cardboard box (opened) as issued by the Mint; 1955; 1956; 1957; 1958; 1959; (2) 1960, one with the Large Date cent, the other with the Small Date cent; and a 1961. Unless otherwise stated, each set is still housed in the original plastic sleeve as issued by the Mint, but without the outer envelopes. Instead, the plastic sleeves have been inserted into a Whitman bookshelf album. A random sampling shows many coins in the Choice to Gem grade range. (Total: 54 coins)

5670 Lot of (29) 1964 Proof Sets, Each Including the 1964 Kennedy Half Dollar, FS-401, Accented Hair. (Uncertified). The Roosevelt dimes in the sets are a mix of Blunt 9 and Pointed 9 varieties. All sets are housed in the original U.S. Mint flat packs, the manila envelope present but opened in the case of each set. Grades are near uniform Choice to Gem quality, most coins are brilliant, but a few are badly spotted. Several one-sided cameos are noted. (Total: 29 sets)

5671 Lot of (4) Modern Proof Sets. (Uncertified). Each set is housed in the original plastic case and outer sleeve as issued by the Mint. Grades are of nearly uniform premium Gem to Superb Gem quality, with most coins untuned and sharply cameoed in finish. A few individual examples exhibit hazy toning. The following sets are included: (2) 1979-S Type II; 1981-S Type I; and a 1981-S Type II. (Total: 24 coins)

MINT SETS

5672 Lot of (7) Double Mint Sets, 1953-1957. (Uncertified). The following double mint sets are included: 1953, missing one San Francisco Mint example of the Lincoln cent, Jefferson nickel, Washington quarter and Franklin half dollar; 1954; 1955; (2) 1956; and (2) 1957. Each set includes the original holder and manila envelope. All sets except for the 1953 also have the original mailing envelope, four with stamps and two metered. Each of the sets has been opened.

5673 Lot of (5) 1974 Mint Sets, Each Including the 1974-D Kennedy Half Dollar, FS-101, Doubled Die Obverse. (Uncertified). Each set is housed in the original flat pack and white envelope as issued by the Mint, the envelopes opened in the case of each set. Individual coin grades are mostly BU to Choice Mint State, at least one of the Lincoln cents with scattered spots. (Total: 5 sets)

SETS AND PARTIAL SETS

- 5674 Partial Type Set of Minor and Silver Coins, Half Cents through Quarters. (Uncertified).** The coins are housed in a Library of Coins album, the grades ranging from AG to Mint State. Almost all coins are circulated, many heavily so, and most are impaired due to cleaning, polishing; corrosion, damage, etc. Included are: **Half Cents:** 1806 Draped Bust; 1835 Classic; 1854 Braided Hair; **Large Cents:** 1795 Liberty Cap; 1803 Draped Bust; 1810 Classic; 1816 Matron Head; 1853 Braided Hair; **Small Cents:** 1857 Flying Eagle; 1859 Indian; 1863 Indian; 1904 Indian; 1909 Lincoln, V.D.B.; 1943 Lincoln; 1959 Lincoln; **Two-Cent Piece:** 1864 Large Motto; **Silver Three-Cent Pieces:** 1852; 1858; **Nickel Three-Cent Piece:** 1881; **Nickel Five-Cent Pieces:** 1866 Shield, Rays; 1867 Shield, No Rays; 1883 Liberty, No CENTS; 1905 Liberty; 1913 Buffalo, Type I; 1936 Buffalo; 1939 Jefferson; 1944-S Jefferson; **Half Dimes:** 1836 Capped Bust; 1837 Liberty Seated, No Stars; 1853 Liberty Seated, Arrows; 1858 Liberty Seated; 1871 Liberty Seated; **Dimes:** 1805 Draped Bust; 1827 Capped Bust; 1835 Capped Bust; 1837 Liberty Seated, No Stars; 1852 Liberty Seated; 1854 Liberty Seated, Arrows; 1874 Liberty Seated, Arrows; 1875 Liberty Seated; 1892-O Barber; 1944 Mercury; 1958 Roosevelt; **Twenty-Cent Piece:** 1875-S; **Quarter Dollars:** 1836 Capped Bust; 1853 Liberty Seated, Arrows and Rays; 1854 Liberty Seated, Arrows; 1858 Liberty Seated; 1873 Liberty Seated, Arrows; 1877-S Liberty Seated; 1909 Barber; and a 1917 Standing Liberty, Type I. Also included in this lot is a *modern reproduction — not a genuine coin* of a 1796 Draped Bust quarter. (Total: 52 coins; 1 modern reproduction)
- 5675 Complete Date Set of Circulation Strike Flying Eagle and Indian Cents, 1857-1909. (Uncertified).** The coins are housed in a Dansco World Coin Library album with grades ranging from Good to EF. Most examples are Good to VF, and many coins are impaired due to cleaning, corrosion, damage, etc. Highlights include: 1877 VF-20 heavily corroded; and a 1909-S VG-8 corroded, cleaned. (Total: 60 coins)
- 5676 Nearly Complete Set of Circulation Strike Buffalo Nickels, 1913-1938. (Uncertified).** This set is housed in a Dansco World Coin Library album, and it is complete for all circulation strike issues in this series with the exception of the 1921-S, 1924-S and 1926-S. Also not included are the 1916 Doubled Die Obverse, 1918/7-D and 1937-D 3-Legged. Grades are mostly AU to Unc, some coins with altered surfaces and many with vivid peripheral toning. (Total: 61 coins)
- 5677 Nearly Complete Set of Circulation Strike Mercury Dimes, 1916-1945. (Uncertified).** The coins are housed in a black Capital Plastics holder with most grading AU to Gem Mint State. This set is missing only the 1916-D, 1921, 1921-D and 1942/1 (there is no slot for the 1942/1-D). The 1945-S Micro S is included. Most pre-1934 issues are circulated, and many are cleaned. The coins dated 1934 to 1945 are almost exclusively Mint State, and most are quite nice. (Total: 75 coins)
- 5678 Complete Date and Mint Set of Circulation Strike Mercury Dimes, 1934-1945. (Uncertified).** The coins are housed in a Whitman Classic album. All examples are Mint State, many Choice to Gem and many with vivid peripheral toning, obviously from long term storage in this album. (Total: 36 coins)
- 5679 Complete Set of Washington Quarters, 1950-1997. (Uncertified).** The coins are housed in a Dansco World Coin Library album. Included are all circulation strike issues from the 1950-S to 1997, as well as silver and copper-nickel clad proofs beginning with the Bicentennial issues of 1976. The 1967 is an SMS. A few circulation strikes and circulated, but most are Mint State. (Total: 124 coins)
- 5680 Complete Set of Circulation Strike Walking Liberty Half Dollars, 1936-1947. (Uncertified).** The coins are housed in a black Capital Plastics holder, grades range from Choice AU to MS-65, with most select to Choice Mint State. A couple of examples have been cleaned, most notably the 1938. Worthy of a close look as there are many really appealing Mint State pieces here. (Total: 33 coins)
- 5681 Complete "Short Set" of Circulation Strike Walking Liberty Half Dollars, 1941-1947. (Uncertified).** The coins are housed in a black Capital Plastics holders. All examples are Unc, most Select to Choice quality, and many exhibit light, iridescent toning to one or both sides. (Total: 20 coins)
- 5682 Complete Set of Circulation Strike Franklin Half Dollars, 1948-1963. (Uncertified).** This set is housed in a black Capital Plastics holder with the coins ranging in grade from Choice AU to MS-65. Most examples are Select or Choice Mint State with full, vibrant, frosty mint luster. A well matched and visually appealing set. (Total: 35 coins)
- 5683 Complete Set of Kennedy Half Dollars, 1964-1997. (Uncertified).** This set is housed in a Dansco World Coin Library album, and it is complete for all proof and circulation strike issues, 1964 to 1997. The silver proofs of 1976 and 1992 to 1997 are included, as is the silver circulation strike of 1976. A few pieces are circulated, and most of the proofs are very hazy. Otherwise the circulation strikes are Mint State. (Total: 97 coins)
- 5684 Complete Set of Carson City Mint Morgan Silver Dollars, 1880-1884. (Uncertified).** The coins are housed in a black Capital Plastics holders, and all are brilliant with frosty mint luster. Included are: 1880-CC Reverse of 1879, MS-61; 1881-CC MS-62; 1882-CC MS-63; 1883-CC MS-63; and an 1884-CC MS-60. (Total: 5 coins)

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NUMISMATIC AMERICANA

BETTS MEDALS

Rare 1658 Dampville Viceroy of America Medal



6001 "1658" Dampville, Viceroy of America. Betts-39. Bronze. Plain Edge. Choice Unc. 50.9 millimeters. 819.1 grains. Obv: armored bust right. Rev: crowned arms. Spectacular chocolate brown surfaces show cartwheel luster and reflectivity with variegated gold, blue and rose undertones. Traces of mint color remain around peripheral legends, suggesting that this was bronzed before striking. A few minor spots are noted near the obverse rim, outside the peripheral legends. No bad marks, rims sound, a very well preserved medal. Struck with a plain edge, placing this Paris Mint production before 1842. The LaRiviere collection represented this Betts number with a restrike from the 1880 to 1898 era, while the Norwebs owned a restrike of the 1860 to 1879 generation, sold in our Norweb Collection Sale of November 2006 for \$690. Ford had two, a silver called original (at \$11,000 hammer) and a plain edge bronze described as being from a later state that brought \$550 hammer. This piece is struck from the same reverse die as both of these pieces, in a die state essentially identical to the silver piece but earlier than the Ford bronze, while the obverse is a completely different die from both of those but identical to the LaRiviere piece and an 1842 to 1845 dated piece that sold in April 2010. The Metropolitan Museum of Art specimen, donated in 1883 by William H. Huntington, is also struck from the same obverse. This is one of the few Betts medals that is collectible from the book's first chapter, and this must stand with the nicest bronze ones known. The Ford bronze, from a later die state, is the only other plain edge bronze piece that has come to market in memory.

6002 "1658" Dampville, Viceroy of America. Betts-39. Bronze. Plain Edge. Unc. 51.7 millimeters. Obv: armored bust right as French PROREX AMERICA, Viceroy of America. Rev: ducal coronet over Dampville Arms on mantle. By I. Hardy. Struck by Paris Mint, edge Bee-CUIVRE (1862-1879.)

6003 1666 Expulsion of British from St. Christopher Medal. Betts-42. Bronze. AU. 41.3 millimeters. Obv: mature Louis XIV head bust right, severe vertical die crack through face. Rev: Arawak Indian holds French shield, British expulsion inscription in exergue. By Jean Mauger. Plain edge of old Paris strike, light glossy brown.

Ex John J. Ford Jr. Collection XIII, lot 697.

6004 1676 French Recapture of Cayenne Medal. Betts-50, Van Loon III:158. Bronze. AU. 41.3 millimeters. Obv: mature Louis XIV head right. Rev: BATAVIS CAESIS, Dutch Defeated, sea god Neptune in marine car. By J. Dollin. Plain edge of old Paris strike, medium brown.

Ex John J. Ford Jr. Collection XIII, lot 726.

6005 1677 Dutch Fleet Burned, Tobago Preserved Medal. Betts-52, Van Loon III:208. Bronze. Unc. 39.8 millimeters. Obv: mature Louis XIV head right. Rev: winged Victory hovers over ancient galley, INCENSA BATAVORUM CLASSE. By Jean Mauger. Plain edge, fascinating orange surfaces.

6006 Lot of (2) 1690 Quebec Preserved Medals. Bronze. AU. Betts-68 and 70; 41.4 and 39.9 millimeters respectively. Obv: distinctive Louis XIV heads right. Common reverse: France seated on rock with captured British banners, FRANCIA IN NOVO ORBE VICTRIX. First edge Cornucopia-BRONZE (post-1880), second Pointing Hand-CUIVRE (1845-1860). By Jean Mauger and Jerome Roussel. (Total: 2 pieces)

6007 Lot of (2) 1690 Quebec Preserved Medals. Bronze. AU. Betts-72 and unlisted. 41.1 millimeters. Obv: mature or youthful heads of Louis XIV heads right. Common reverse: France seated on rock with captured British banners, FRANCIA IN NOVO ORBE VICTRIX. First edge: Pointing Hand-CUIVRE (1845-1860), second: Cornucopia-BRONZE (post-1880). By Jerome Dollin, Jean Mauger. (Total: 2 pieces)

6008 1736 Jernegan Cistern. Betts-169. Silver. AU. 39 millimeters. Obv: Athena standing amid trophies and symbols of Art and Science, spear in one hand and a palm frond in the other. Rev: Queen Caroline tending a grove of palmetto trees. Handsome and original patina, otherwise dominant mauve-gray toning yielding to outlines of brighter golden-blue iridescence to the reverse devices.

From the Montgomery Collection. Paper envelope included.

6009 1736 Jernegan Cistern. Betts-169. Silver. VF. 39 millimeters. Obv: Athena standing amid trophies and symbols of Art and Science, spear in one hand and a palm frond in the other. Rev: Queen Caroline tending a grove of palmetto trees. Overall smooth surfaces with warm, even, dove gray patina blanketing both sides.

From the Montgomery Collection. Paper envelope included.



6010 1739 Admiral Vernon Medal. Royal Arms and Porto Bel-lo. Adams & Chao PB 2-D, McC-G-22. Brass. Choice AU. 9.2 millimeters. Obv: ornate crowned and supported royal Arms, G – R above. Rev: six ships with massive gun ports, each N inverted in lengthy legend with engraver's initials, I + W, in exergue. Splendid centering joins vivid strike to make this an ideal example of a scarce non-portrait Vernon issue.



- 6011 1739 Admiral Vernon Medal. Porto Bello-Six Ships Medal. Adams & Chao PBv 13-K, McC-G-38. Brass. AU.** 40.2 millimeters. Obv: three-quarter length figure of Vernon left holding baton. Finger between DM, elbow to an angle of surrounding circle. Rev: ships two over four, date in exergue. Exceptionally full strike, fully round with handsome golden surfaces offering rare visual appeal.



- 6012 1739 Admiral Vernon Medal. Vernon Large Bust. Adams & Chao PBv 17-O, McC-G-27. Brass. EF.** 38.4 millimeters. Obv: large half-length bust left holding point-line baton. Rev: six caterpillar-like ships entering arched port. This distinctive design is unlike most of the more cluttered Vernon obverses. Olive-tan surfaces.



- 6013 1739 Admiral Vernon Medal. British Glory Revived-Porto Bello Six Ships. Adams & Chao PBvi 15-T, McC-G-111. Brass. Unc.** 26.8 millimeters. Obv: rectangular-headed Vernon standing right with sword and baton flanked by ship and cannon. Rev: ships two over four in remarkably straight lines in a wide port. Some surface reflectivity amplifies the beauty of a very precise strike.



- 6014 1739 Admiral Vernon Medal. Porto Bello Medals with Vernon's Portrait and Icons. Betts-240, M-G 120, Adams & Chao PBvi 18-CC. Cast Silver. AU.** 36.1 millimeters. Obv: full length figure standing with profile right, cannon before and ship behind. Rev: six ships with waves beneath before semicircular harbor. A fine contemporary silver cast, showing fine detail and good if slightly pebbly surface quality. Light silver gray with some golden toning. While technically a copy, this piece bears every hallmark of being an 18th century production and is avidly collectible, as such. Any silver Vernon medal is a significant rarity.

- 6015 1739 Admiral Vernon Medal. Vernon and Tree, Fort Chagre. Adams & Chao FCv 2-A, McC-G-185. Brass. About EF.** 9.4 x 39.1 millimeters. Obv: nearly full-figure standing Admiral facing, tree at left. Rev: yoke-shaped harbor enclosing fort, ships three and three below. Crude design and strike, off-round planchet.

- 6016 1739 Admiral Vernon Medal. Fort Chagre. Adams & Chao FCv 3-B, McC-G-187. Pinchbeck Brass. Choice AU.** 39.5 x 38.6 millimeters. Obv: tree left of nearly full figure of standing Admiral with remarkably full facial features. Rev: wide, yoke-shaped harbor, ships entering 2/4. Exceptional quality.



- 6017 Undated Admiral Vernon Medal. Fort Chagre-Porto Bello Medal. Adams & Chao FCv 15-V, McC-G-199. Brass. Choice AU.** 37.4 millimeters. Obv. well-formed figure of standing Admiral left, flanked by ship and fort. Rev: meticulous harbor view with three ships in vertical line, BY. COURAGE. AND/. CONDUCT. An extraordinary strike and splendid preservation make this medal a stand-out.



- 6018 1741 Admiral Vernon Medal. Cartagena Medal. Betts-333, M-G 209, Adams & Chao CAv 4-E. Pinchbeck. EF.** 35.7 millimeters. Obv: Vernon three-quarter length portrait turned slightly to the left and facing out. Rev: two ships with small boat above before semicircular harbor flanked by three forts, one left and two right. Dark chocolate brown with hints of brassy color on some high points of the relief. Hint of light corrosion at right obverse rim, faint encrustation at reverse periphery. Struck on a tight planchet, obverse legend I CAME, I SAW, I CONQUERED at rim, reverse legend NONE MORE READY NONE MORE BRAVE APRIL 1741 fully legible. A rare, one die marriage major type within the Vernon series. Ford lacked this type entirely.

- 6019 1739 Admiral Vernon Medal. Havana. Adams & Chao HAv 1-B. Brass. VF.** 37 millimeters. Obv: Vernon standing on gun carriage, body turned left and head facing, building left, ship right. Rev: six ships right before semicircular harbor flanked by two forts. Mostly chocolate brown surfaces with a few swirls of variegated patina on the obverse, including areas of old, light surface build up along the upper left border.



- 6020 1758 British Victories. Betts-418, MI-444. Brass. Choice AU.** 43.5 millimeters. Obv: armored bust of King George II left. Rev: lion and unicorn support inverted fleur de lis lampooning France, victories listed include Niagara, Quebec and Crown Point. Early die state with high, crisp rim; ample golden luster.

- 6021 1758-59 British Victories Medal. Betts-419, MI-445. Brass. AU.** 43.3 millimeters. Obv: War and Peace flank Britannia in lion chariot. Rev: lion and unicorn support inverted lis, victories in America, Europe, Africa, and Asia are listed around. Deep yellow-gold patina.

Ex: Henry Garrett.



- 6022 1762 Defense of Havana Morro Castle Medal. Betts-443. Bronze. EF.** 50 millimeters. Obv: busts right of Cuban fortress commanders Luis Velasco and Vicente Gonzalez. Rev: explosion of powder magazine as British attack. By Tomas Francisco Prieto. A classic colonial wars medal, some careless handling marks are evident on olive-tan surfaces.



- 6023 1764 Treaty of Hubertusburg. Betts-Unlisted. Silver. AU.** 44.6 millimeters. 25.1 grams. Obv: Mercury as Commerce, being interrupted by Peace while a wind blows commercial paper about in the background. Rev: Roman consul holding a caduceus stands in front of a scene of commercial ships sailing for the horizon, one of which bears the Amsterdam city arms. An exquisitely engraved medal by J.G. Holtzhey. This type is not listed in Betts, but it is linked to the reference through the Treaty of Hubertusburg, which ended the European branch of the Seven Years War (known as the French and Indian War in the North American colonies). The medal is attractively toned in gold, "old silver" and powder blue with reflective fields. A tiny old scratch is noted at the left side of the reverse.

From our (Stack's) sale of the John J. Ford, Jr., Collection, Part XIV, lot 161 and also our (Stack's) Americana Sale of January 2009, lot 5523. Lot tag for the latter sale is included.

- 6024 1781 Battle of Doggersbank Medal. Betts-489. Silver. AU.** 44.8 millimeters, 450.1 grains. Obv: Batavia wielding spear. Rev: wreaths enclose names of victorious Dutch naval officers in sea fight with British. By John G. Holtzhey.

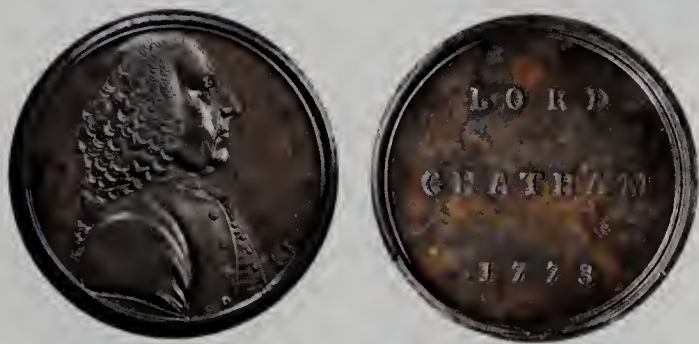
Ex John J. Ford Jr. Collection Part XIV, lot 254; previously ex Wayte Raymond.



- 6025 1766 William Pitt Stamp Act Repeal Medal. Betts-516, BHM-100. Copper. Unc.** 40.2 millimeters. Obv: bust left in full-bottomed wig. Rev: seven-line tribute to his rescue of Britain and her colonies from the evils of the royal ministry and its inflammatory Stamp Act policies. By Thomas Pingo. Original dies, die crack slants through GVLI of GVLIELMVS, high second S in SUCCESS. Traces of mint red, one darker reverse spot.



- 6026 1766 William Pitt Stamp Act Repeal Medal. Betts-516, BHM-100. Copper. AU.** 40.3 millimeters, 2.2 millimeters thick. Obv: bust left in full-bottomed wig. Rev: seven-line inscription to Pitt's defense of English and Colonial rights. By Thomas Pingo. Glossy red-brown patina.



- 6027 1773 William Pitt, The Lord Chatham. Betts-522. Copper. Unc.** 25.5 millimeters. Lustrous medium brown with some mottling. Sharp and attractive with only minor marks, tiny mint clip atop reverse. A handsome example of this premium issued by "The Sentimentalist," a London newspaper.

- 6028 Lot of (3) Medalets from "The Sentimentalist" Series of 1773.** Included are: George II, Choice Unc, lustrous with abundant mint red and a spot near 9 o'clock on the obverse; Queen Charlotte, Choice AU, frosty medium brown with the barest hint of red at the base of the reverse; and Oliver Cromwell, EF, medium brown with an old blended scratch on the reverse.



- 6029 1775 William Penn by Deeds of Peace. Betts-531, BHM-201. Bronze. AU.** 40.2 millimeters. Obv: civil bust right of William Penn. Rev: Penn clasps hand of Native American, BY DEEDS OF PEACE, in exergue PENSILVANIA (sic) FOUNDED 1681. By Lewis Pingo. This Native American reappears at the center of the 1806 Eccleston Medal of George Washington. Deep olive-brown.

From our (Stack's) Norweb Collection sale, November 2006, lot 2223. Lot tag included.



- 6030 1777 Benjamin Franklin of Philadelphia Medal. Betts-547. Bronze. Fine.** 45.6 millimeters, 598.4 grains. A very rare portrait medal of Benjamin Franklin, struck during the height of the American Revolution, perhaps illicitly in London. The three-quarter facing portrait of Franklin wears a cap evoking his past as a printer, while the lightning and inscription on the reverse (NON IRRITA FULMINA CURAT) suggest his work as both a scientist and rebellious politician. This example has seen better days, with wear, scattered contact marks, and unnatural red surfaces that continue to fade to brown from an old cleaning. The edges are damaged, suggesting time in a bezel, with a heavy X-mark on the edge near 1 o'clock on the obverse. The legends show evidence of slight double striking, seen on all known specimens. The bubbled spalling at the left side of the reverse (a.k.a. "die rust") is similar to that found on the Ford piece, but a bit earlier, a difference best seen at IRRITA.

Perhaps as many as 20 examples of this medal exist, perhaps fewer. Most show evidence of handling, which suggests non-numismatic distribution; unlike most medals, this is actually rarer in Unc or AU than it is in more worn grades. The present piece is certainly not one of the finest in existence, but its rarity and history speak for themselves.

- 6031 1775 Lord North Oxford Chancellor Election. Betts-551, BHM-200. Bronze. AU.** 36.8 millimeters. Obv: bust left as Knight of the Garter. Rev: arms on mantle, titles First Lord of Treasury and Chancellor of University. By John Kirk for Isaac Gosset. North served as Prime Minister during the American Revolution and pursued the war with stubborn pertinacity. Reflective olive-brown surfaces.



- 6032 "1776" (1784) Royal Society Captain James Cook. Betts-553, BHM-258. Bronze. AU.** 43.2 millimeters. Obv: uniformed bust left, Most Intrepid Investigator of the Seas. Rev: Fortune leaning on pillar holding rudder and globe. By Lewis Pingo. One of 500 bronze struck.

Important 1777 Battle of Germantown Medal

A Merit Award of the 40th Regiment of Foot



6033 1777 Battle of Germantown / 40th Regiment of Foot Merit Medal. Betts-556. Gilt Silver. EF. 44.6 millimeters. 421.0 grains. Holed for suspension. Reverse engraved "40th Regt" in top field. Lightly gilt surfaces show a faintly golden sheen with some remaining luster. The upper obverse field has been smoothed and chased. The rim at 6 o'clock bears some mounting marks, suggesting a suspension beneath this medal as worn long ago. Light hairlines are present on both sides, scattered minor marks, more worn on obverse than reverse and thus likely worn with reverse out. The hole has been bored from both sides and is somewhat out of round.

Coined in the aftermath of the Battle of Germantown, October 4, 1777, the Germantown medal long served as a merit reward for the 40th Regiment of Foot, one of the main bodies of British troops present at the action on the outskirts of Philadelphia. The focus of the battle, as illustrated on the medal, was Cliveden, the home of Pennsylvania Chief Justice Benjamin Chew. The scene on the obverse is an accurate depiction of the battle, based upon a 1782 watercolor of the scuffle that remains in the family of Sir George Osbourne.

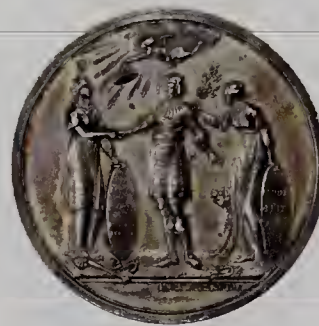
Osbourne became the colonel of the 40th Regiment in 1786. According to Erik Goldstein's as yet unpublished paper on British military award medals of the 18th century, the first record of this medal is from 1789, when a regimental return noted that, "The Officers of this Regiment Wear also a silver Medal round their necks presented to them by the present Colonel in memory of the very gallant and noble stand the Regiment made at German Town, which however proper, and tending to keep up the memory of the extraordinary good behaviour of the Regiment on that Duty."

The present medal is likely one of the medals struck between 1786 and 1789. The reverse engraving and gilding places its date of presentation to a member of the 40th Foot somewhat later, when this medal was being used as a merit medal to recognize 14 or 21 years of good behavior. By 1807, according to Goldstein, another medal was being used for this purpose, suggesting that the Germantown medal's utility as a reward had by then ended. If the gilt version was to recognize 21 years of error-free service, as is likely, this medal could indeed have been awarded to a veteran of the battle. Ironically enough, the man who had this medal produced, Sir George Osbourne, was not himself a veteran of the battle, yet he recognized the importance of the stand the 40th Regiment made at Germantown. Today, collectors recognize the Germantown medal as the only British medal to mark a specific event of the American Revolution. Auction appearances are few and far between, and the appearance of this example should be accompanied by active bidding.

From our (Stack's) sale of September 2006, lot 14.



6034 Ca. 1780 Admiral Rodney Medal. Betts-unlisted. Brass. EF. 24.5 millimeters. Obv: uniformed half-length bust in tricorn nearly facing. Rev: six-masted man o'war, all hand-engraved in love token or art naïf style on an otherwise plain brass blank.



6035 1782 Frisia Recognizes American Independence Medal. Betts-602. Silver. EF. 44 millimeters, 29.8 grams. Obv: Frisian warrior welcomes Indian Princess, spurns Britannia with her snake in the grass. Rev: eight-line Dutch inscription. By B.C.V. Calker. Reflective with a scattering of tiny ticks.



- 6036 1782 Holland-U.S. Commercial Treaty Medal. Betts-605. Silver. EF.** 33.7 millimeters, 210 grains. Obv: Fame on cloud. Rev: Fame in Mercury helmet crowns obelisk monument to Dutch-American trade. By J.G. Holtzhey.

From our (Stack's) Americana Sale, January 1998, lot 73; our (Bowers and Merena's) Sussex Sale, June 1990, lot 5030. Ex: Virgil Brand Collection. Lot tag included.



- 6037 1782 Holland Declares America Free. Betts-607. Silver. Plain Edge. Choice Unc.** 34.3 millimeters. A superb example of this important Revolutionary-era historical medal, produced for sale to the pro-American Dutch masses. The name of this medal is a translation of the obverse legend, showing America holding a caduceus of commerce in one hand while clutching arrows and a liberty pole in the other. The reverse legend translates to "the general wish" while displaying the fruits of commerce, suggesting how much the Netherlands stands to gain by replacing Great Britain as the primary American trading partner. The surfaces are deeply toned and fully lustrous, with dark silver gray sharing space with deep blue on the obverse, while the reflective reverse shows hints of gold, rose and blue. Ford's was a Choice EF that sold for \$1,150, while the Craige-LaRiviere specimen brought \$2,070 when sold by us (Stack's) in September 2009. This is nicer than either, with just a very tiny rim tick at 8 o'clock on the obverse noted as a flaw. We cannot recall a finer example at auction in the past decade.



- 6038 1782 Holland Declares America Free. Betts-607. Silver. Plain Edge. AU.** 34.2 millimeters. 12 grams. Obv: a woman in classic dress stands facing holding a bundle of arrows and supporting a liberty "lance" in her left hand, her right hand holds a caduceus, fortifications, buildings and hills are in the distance. Rev: a group of bales and barrels with a boat to the left and two flags hanging from a trident-headed staff, with the date 1782 in exergue. By Lageman. Richly toned in charcoal-gray patina with only minor signs of handling.



- 6039 1783 Peace of Versailles. Betts-608. Silver. EF Holed.** 42.5 millimeters. Obv: French King Louis XVI enthroned as Peace hangs a 13-stripe shield on a pillar topped by the free hat. Rev: Minerva stands with linked shields of the participants in the War of Independence. By Johann Leonhard Oexlein of Nurnberg. Brilliant silver white surfaces have been cleaned at some time, but otherwise show no significant blemishes apart from the aforementioned hole.



- 6040 1783 Treaty of Paris. Betts-610. Silver. VF.** 38 x 36.8 millimeters, 21.2 grams. Obv: Peace and America holding Free Hat, clasped hands, bombardments of Port Mahon and Gibraltar behind. Rev: Peace tramples Mars, god of war. By Johann Leonhard Oexlein. Excessively rare in silver, most seen are white metal with copper plug. Pocket-piece wear, a couple of obverse pecks.

From Early American Numismatics' sale of March 2001, lot 10841. Lot tag included.



- 6041 1783 Treaty of Paris. Betts-610. White Metal, with Copper Plug. Choice AU.** 42.9 millimeters. Obv: Peace advancing with olive branch, surrounded by oval shields of Ireland (representing Britain), Netherlands, Spain and France, greeting America with 13-stripe shield and Free Hat on pole, bombardments of Port Mahon and Gibraltar behind, by Prudence and the Fates in exergue. Rev: Peace holding cornucopia stand atop prostrate Mars, cherub above proclaiming Long Live Peace. By Johann Leonhard Oexlein. Rich and pervasive luster highlights a bold strike.

Famous Silver

Libertas Americana Medal

MS-61 NGC



6042 "1781" (1782) Libertas Americana Medal. Original. Betts-615. Silver. MS-61 (NGC). 47 millimeters. 59 grams. Dies by Dupre at the behest of Benjamin Franklin, then U.S. commissioner to France, who suggested the iconography for the issue. In a letter written to Robert Livingston by Benjamin Franklin dated March 4, 1782, Franklin wrote:

"This puts me in mind of a medal I have had a mind to strike, since the late great event you gave me an account of, representing the United States by the figure of an infant Hercules in his cradle, strangling the two serpents; and France by that of Minerva, sitting by as his nurse, with her spear and helmet, and her robe specked with a few fleurs de lys. The extinguishing of two entire armies in one war is what has rarely happened, and it gives a presage of the future force of our growing empire."

Obv: Bust of Liberty to left with flowing tresses and liberty pole with cap, LIBERTAS AMERICANA arcs above, 4 JUIL. 1776 beneath in exergue, die break on rim below 4 as found on all genuine first strikes of the issue. Rev: Standing Minerva in full battle dress with spear holds a French shield over the infant Hercules (America) who is gripping a serpent in each hand, the serpents representing the American victories at Saratoga in October 1777 (the field was won for the American army by Benedict Arnold who was wounded in his leg while rallying the American forces, though credit for the victory was given to General Horatio Gates who remained as far as possible from the actual field of battle) and at Yorktown in October 1781, Minerva fending off a leaping lioness (England), its tail between its legs, an heraldic symbol of defeat, NON SINE DIIS ANIMOSUS INFANS (the courageous child was aided by the gods) arcs above, the dates of the British surrender by General "Gentleman Johnny" Burgoyne at Saratoga on October 17, 1777 and the surrender of Lord Cornwallis at Yorktown October 19, 1781 in the exergue below.

Medium steel gray with lively luster and just a few faint hairlines defining the assigned grade. The high-relief devices are intact and as struck with no wear or blemishes visible. **Double struck**, with the first impression crushed but visible around much of the peripheral legends and date, especially on the obverse. Perhaps just a couple dozen examples of this rare prize are known in silver, encompassing all grades and physical states, with another 100 or slightly more pieces thought to exist in bronze (see elsewhere in the catalog for an example in that composition); two gold medals were struck and presented by Franklin to the king and queen of France, but no trace of those two gold medals has ever been discovered. Whenever a world-class collection of "colonial" issues is discussed, it must necessarily include a Libertas Americana medal for completeness, for few issues smack of America more than the Libertas Americana medal. Its connection with Franklin and its influence on the earliest products of the fledgling U.S. Mint in 1793 -- witness the 1793 Liberty Cap cent of Joseph Wright's design for instance -- has won a place of honor in the hearts of every collector who has ever owned or aspired to own an example. It is with great pleasure we offer this greatly prized and beautifully designed Franco-American medal for your bidding enjoyment.

Desirable Bronze Libertas Americana Medal

NGC-62



6043 "1781" (1782) Libertas Americana Medal. Original. Betts-615. Bronze. MS-62 (NGC). 47 millimeters. 46.81 grams. Obv: Bust of Liberty to left with flowing tresses and liberty pole with cap, LIBERTAS AMERICANA arcs above, 4 JUL. 1776 beneath in exergue, die break on rim below 4 as found on all genuine first strikes of the issue. Rev: Standing Minerva in full battle dress with spear holds a French shield over the infant Hercules (America) who is gripping a serpent in each hand, the serpents representing the American victories at Saratoga in October 1777 and at Yorktown in October 1781, Minerva fending off a leaping lioness (England), its tail between its legs, an heraldic symbol of defeat, NON SINE DIIS ANIMOSUS INFANS (the courageous child was aided by the gods) arcs above, the dates of the British surrender at Saratoga on October 17, 1777 and the final surrender at Yorktown October 19, 1781 in the exergue below.

Deep golden tan with mahogany highlights. The strike is crisp and the design elements are fully represented. One of perhaps just over 100 examples known in bronze, and a stalwart of "colonial" coin cabinets for decades. The presence of a Libertas Americana medal, bronze or the rarer silver issue, in a collection is a mark of distinction.

Splendid Bronze Libertas Americana Medal of 1781



6044 "1781" (1782) Libertas Americana Medal. Original. Betts-615. Bronze. AU-58 (PCGS). A handsome example for the collector and one of the most famous of the American themed medals. Struck in the Paris Mint but designed by Benjamin Franklin. In the numismatic reference *The 100 Greatest American Medals and Tokens* the first and foremost listed is the Libertas Americana medal, due to the immense popularity and historical aspects of the design. Perhaps 100-125 of these are known in bronze, most show varying degrees of handling common to medals of this period. The obverse depicts Liberty in high relief with towering curls cascading behind her head, with a pole behind with cap of freedom at the top. On the reverse the infant America is defended by Minerva as France, with shield pushing back the British lion. Shallow nicks are seen in the fields and there is some raised dark patina tucked into Liberty's hair curls and neck. The color is mostly dark brown with minor mottling in areas. Free of spots or dents and a prize for any collector desiring to own an example.

PCGS# 151815.



6045 "1781" Libertas Americana Medal. Modern Paris Mint Restrike. Gold. Superb Gem Proof Deep Cameo. 40 millimeters. 43.07 grams. Edge marked 0188 / 1776. Fully brilliant as issued with mirrored fields and deep frost on the devices. Housed in the original plastic holder from the Paris Mint and essentially as struck. A hint of copper at the center of the reverse. Popular and scarce.



- 6046 1786 Benjamin Franklin Natus Boston. Betts-620, Fuld FR.M.NL3. Bronze. Choice AU.** 46 millimeters, 3.9 millimeters thick. Obv: aged bust left, birth date 1706 below. Rev: oak encloses Latin inscription that translates as He Took Lightning from the Heavens and the Scepter from the Tyrant. By Augustin Dupre. "Sway-backed" plain edge of an early strike. Prooflike deep brown surfaces.



- 6047 1785 Compagnie des Indes Jeton. Betts-Unlisted. Silver Octagon. Choice AU.** 35.3 millimeters, 310.2 grains. Obv: Louis XVI bust right. Rev: Company Arms supported by sailor and Indian. Delicate golden highlights on frosty silver surfaces. By Benjamin Duvivier. Plain edge.

From our (Stack's) sale of the John J. Ford, Jr. Collection, Part XIII, January 2006, lot 521. Accompanied by a round collector ticket. Lot tag included.

American Revolution Medallic Portrait Shells, ca. 1800

Uniform size brass uniface portraits of American and British leaders under domed glass covers, each in an 118 x 110.9mm composite frame topped with an ornate brass rose or royal crown hanger.



- 6048 Undated (ca. 1800) Thomas Jefferson Portrait Shell. Brass Gilt. Choice AU.** Approximately 55 millimeters. High relief bust left in rich civil dress and peruke, minute JEFFERSON below, signature M. & P. F. on truncation. By Lewis Pingo and Nathaniel Marchant. The face is decidedly youthful above a tight cravat. A handsome and little known medallic portrait probably dating from Jefferson's mission to France. Rose shaped hanger.



- 6049 Undated (ca. 1800) King George III Portrait Shell. Brass Gilt. Choice AU.** Approximately 55 millimeters. High relief bust left in uniform and cape, Latin legend GEORGIUS III DEI GRATIA REX, M. & P below. By Lewis Pingo and Nathaniel Marchant. This portrait appears to date from the 1790's or later. Royal crown hanger.



- 6050 Undated (ca. 1800) William Pitt Portrait Shell. Brass Gilt. Choice AU.** Approximately 55 millimeters. Tall high relief bust left in uniform and cape, WILLIAM PITT, characteristic ski jump nose, hair in peruke. Unsigned. Pitt was acclaimed as friend and hero by the American colonists for his support of their rights and opposition to the Stamp Act. Rose-shaped hanger.



- 6051 Undated (ca. 1800) George Washington Portrait Shell. Brass Gilt. Choice AU.** Approximately 55 millimeters. High relief, somewhat heavy-featured bust left in Continental uniform with high collar and epaulettes, GENERAL WASHINGTON above. The features have reminded some Washingtoniana collectors of Thomas Paine rather than Washington. A bronze example appeared in Stack's 1990 Fixed Price List of U.S. Medals. Rose-shaped hanger.

INDIAN PEACE MEDALS

- 6052 1834 Lithograph of Seneca War Chief Red Jacket Wearing Oval Washington Indian Peace Medal.** By C. B. King, Published by E.C. Biddle. Choice AU. 23 3/4 inches x 17 1/2 inches frame matted under glass. Attractive for both display purposes and inclusion as part of an advanced collection of Indian Peace medals.



- 6053 1801 Thomas Jefferson. Second Size. Julian IP-3. Second Reverse. Bronzed Copper. Choice AU.** 74.9 millimeters. Obv: tall bust left, legend shows well-spaced U. S. Rev: clasped hands, eagle bracelet on Indian, flat-top "A's" in PEACE AND FRIENDSHIP. Light red-brown patina, a few scattered freckles.



- 6054 1809 James Madison. First Size. Julian IP-5. First Reverse. Bronzed Copper. Choice AU.** 75.7 millimeters, 6.4 millimeters thick. Obv: bust left with fur cape. Rev: clasped hands, tomahawk and peace pipe, pointed "A's" in PEACE AND FRIENDSHIP. By John Reich, tiny "R" on lower rim. Gleaming red-brown surfaces bear a few tics with a small stain behind the shoulder.



- 6055 1809 James Madison. First Size. Julian IP-5. Bronzed Copper. Choice AU.** 75.5 millimeters. Obv: civil bust left. Rev: clasped hands of soldier and Native American, PEACE / AND / FRIENDSHIP; pointed-top As identify original die. By John Reich. A few tiny reverse freckles are noted, as are a couple of minor scratches in the right obverse field. Otherwise gleaming red-mahogany fields.



- 6056 1817 James Monroe. First Size. Julian IP-8. Second Reverse. Bronzed Copper. Choice AU.** 75.8 millimeters, 5.5 millimeters thick. Obv: bust right in fur cape. Rev: clasped hands, tomahawk and peace pipe, square-topped "A's" in PEACE AND FRIENDSHIP. By Moritz Furst and John Reich. Pleasing red-tan patina, field shows a contact scuff below "P" in PRESIDENT.

Ex Kenneth C. Long Estate Collection (Bowers and Merena, May 1995), lot 222.



- 6057 1829 Andrew Jackson. First Size. Julian IP-14. Bronzed Copper. Prooflike Very Choice Unc.** 75.6 millimeters. Obv: civil bust right in fur cape. Rev: clasped hands of soldier and Native American, PEACE / AND / FRIENDSHIP; flat-top As identify 1846 die. By Moritz Furst. Lovely red mahogany surfaces complement a meticulous strike, making this medal an exceptionally high quality example of Old Hickory's administration and its contradictory policies toward Native Americans.



- 6058 1829 Andrew Jackson. The Third Size. The First Reverse. Julian IP-16. Bronzed Copper. AU.** 51 millimeters. Obv: civil bust right. Rev: clasped hands, pointed A in PEACE AND FRIENDSHIP. By Moritz Furst. Red mahogany surfaces show scattered contact marks on both sides.

From our (Stack's) Coin Galleries Sale, November 1991, lot 2384 Lot tag included.



6059 1837 Martin Van Buren. Third Size. Julian IP-19. Copper. Unc. 51 millimeters. Obv: undraped bust right, legend around, date below. Rev: clasped hands with tomahawk and peace pipe, legend PEACE AND FRIENDSHIP. By Moritz Furst (obverse) and John Reich (reverse). Struck from original obverse and reverse dies showing the recutting on the digit 7 in the date. Deep mahogany surfaces with slight hints of copper red in the legends and near the borders. Satiny, nearly blemish free surfaces with the slightest trace of cabinet friction. Quite an attractive medal.

From our (Bowers and Merena's) sale of the David W. Dreyfuss Collection, April 1986, lot 5145 and Presidential Coin & Antique's Ambassador Middendorf Sale, December 1990, lot 49. Lot tags included.

6060 1837 Martin Van Buren. Third Size. Julian IP-19. First Reverse. Bronzed Copper. AU. 50.9mm. Obv: civil bust in high collar right. Rev: clasped hands, pointed "A's" in PEACE AND FRIENDSHIP. By Moritz Furst and John Reich. Red-tan patina, scattered tics, single reverse edge bump.

From our (Bowers and Merena's) Greenwald and Jackson Collections sale, September 1995, part of lot 5302.



6061 "1841" John Tyler. First Size. Julian IP-21. Bronzed Copper. AU. 75.7 millimeters. Obv: hook-nosed bust left in fur cape. Rev: clasped hands of soldier and Native American, PEACE / AND / FRIENDSHIP; flat-top As identify 1846 die. By Ferdinand Pettrich. Though medal is free of actual wear, although some old scratches appear below the hands, with scattered minor tics elsewhere. Deep red mahogany patina.



6062 1845 James K. Polk. First Size. Julian IP-24. Second Reverse. Bronzed Copper. AU. 75.7 millimeters, 6.8 millimeters thick. Obv: civil bust left in very high relief. Rev: clasped hands, redesigned with flat-top "A's" in PEACE AND FRIENDSHIP. By John G. Chapman. Prooflike light red-tan patina, a couple of inconspicuous edge bruises.

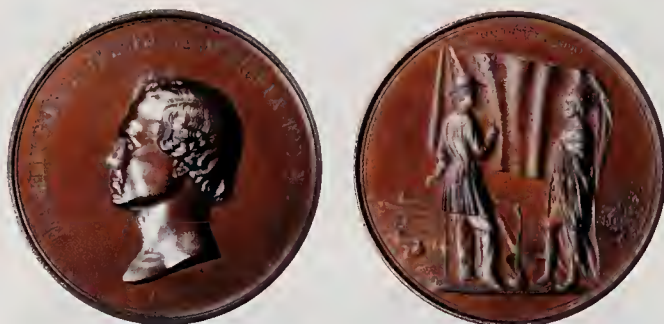


6063 1849 Zachary Taylor. Julian IP-27. Bronzed Copper. Unc. 75.6 millimeters. Obv: civil bust left. Rev: clasped hands, flat-topped A in PEACE AND FRIENDSHIP. By John G. Chapman and John Reich. Deep mahogany, traces of reverse stain in field.

From our (Stack's) Americana Sale, January 2011, lot 6228. Lot tag included.



6064 1850 Millard Fillmore. First Size. Julian IP-30. Bronzed Copper. Prooflike Choice Unc. 76.1 millimeters. Obv: bare head right. Rev: settler instructs Native American before huge American flag, Odd Fellows-style links above enclose inscription LABOR VIRTUE HONOR. By Salathiel Ellis and J. Wilson. Deep red mahogany, a minor scratch or two can be searched out, but otherwise the surfaces are smooth and inviting.



6065 1853 Franklin Pierce. First Size. Julian IP-32. Large Date. Bronzed Copper. Unc. 76.4 millimeters, 8.2 millimeters thick. Obv: head left in very high relief, date with outsize "1" below. Rev: settler instructs Indian against large American flag. By Salathiel Ellis and James Willson. Prooflike deep red-brown patina, wonderfully sharp detail overall.

From our (Bowers and Merena's) Kenneth C. Long Estate Collection, May 1995, lot 227. Lot tag included.



- 6066 1853 Franklin Pierce. The Second Size. Julian IP-33. Bronzed Copper. Unc.** 63.8 millimeters. Obv: bare head left, severe die crack from rim through "N" into mid-field, some buckling. Rev: settler instructing Indian before huge American flag. By Salathiel Ellis and J. Willson. Rich red mahogany surfaces join a vivid strike.

Very Rare James Buchanan IPM Muling



- 6067 1857 James Buchanan. Julian IP-34 var. Bronze. Unc.** 75.7 millimeters. Glossy rich mahogany patina is evenly applied and very attractive. Free of significant spotting or other problems, a nice quality medal despite some minor surface buildup. A very rare die variety, struck from the unsigned reverse intended for Lincoln medals, put into production at the U.S. Mint in 1863. As noted by Michael Hodder in the cataloging of Ford XVIII, "A new die was made in 1863 using Willson's design but omitting his name from the exergue. Lincoln medals were struck from this new die along with a very few special order copper Buchanans." This is one of them. Julian did not mention this muling, Ford never owned one and the Hartzog-Carlson lists of the mid 1980s did not point it out. While esoteric, this represents an extremely elusive variety among one of the most avidly collected Julian series. Were this a Federal coin, it would be worth many multiples of common. A prize for advanced U.S. Mint medal enthusiasts.

PRESIDENTIAL MEDALS



- 6068 "1841" (1886) William Henry Harrison. Julian PR-7. Bronzed Copper. Unc.** 77.1 millimeters. Obv: nearly full-face civil bust of the president who died a month into his term. Rev: eight-line vita in wreath adapted from Mint Director Burchard's medal. By George T. Morgan. An early example of a medal created to fill a gap in the series, first offered for sale on the 45th anniversary of Harrison's untimely death. Deep red mahogany surfaces.



- 6069 1881 James A. Garfield Presidential. Julian PR-20. Bronzed Copper. Prooflike Choice AU.** 77.1 millimeters. Obv: bearded head left, showboat font style in inscription. Rev: cartwheel border surrounds rich laurel and simple inauguration date. By Charles Edward Barber. Bold mahogany-red surfaces show some old scratches from careless handling. This design was used until Garfield's assassination in July 1881 made a new reverse necessary bearing his death date.

PRESIDENTIAL INAUGURAL MEDALS

Legendary Theodore Roosevelt 1905 Presidential Inaugural Medal

By Augustus Saint-Gaudens and Adolph Alexander Weinman



6070 1905 Theodore Roosevelt. Dusterberg OIM-2B74, Levine TR 1905-2, Vermeule-119, Bowers-Jaeger 27. Cast Bronze. AU. 74 millimeters, 126.9 grams. Obv: President's bare head left, name and titles above and below, punctuated by the tiny triangles that would soon reappear as stops on the eagles (gold \$10 coins) designed by these two great artists. At right is the Latin AEQVVM CVIQVE, To Each What is Equitable, a dignified translation of Roosevelt's motto A Square Deal for Every Man. Rev: eagle walking left in ancient Ptolemaic style, who would soon reappear on the same gold eagles of 1907. The rock below the eagle bears a complex double monogram ASTG-AW. By Augustus Saint-Gaudens and Adolph Alexander Weinman.

The rounded rim presents incuse maker's name TIFFANY & CO., the famous New York-based jewelry and decorative arts firm that the determined Saint-Gaudens insisted was the only company qualified to make this classic medal. Tiffany cast three in gold and only 125 in bronze, delivered some time after the actual swearing-in ceremony. This extraordinary cast medal was created out of the President's dissatisfaction with the 1 1/2 inch Inaugural medal ordered by the Inaugural Committee from Philadelphia's Joseph K. Davison's Sons. Based on Charles E. Barber's Presidential medal offered by the U.S. Mint, the Davison medal presented a workman-like appearance but simply lacked the majesty demanded by the arts-conscious and dynamic young President.

Saint-Gaudens reveled in the opportunity to trump Barber, who had sabotaged his reverse design for the World's Columbian Exposition Award Medal in 1893. The two would soon be locked in combat over redesign of the 1907 double eagle (gold \$20 coin) and eagle coins. In both cases Saint Gaudens enjoyed the exuberant support of the enthusiastic "TR."

Aging and ill, Saint-Gaudens sketched the medal design on the train ride to Washington, deploring the fact that his busy schedule prevented him from completing the medal but assuring the President that his pupil Weinman was the only artist in America capable of carrying through the project. This magnificent medal played a major part in the revival of collector interest in the America medal since the 1960's, starting with Hank Spangenberg's articles in *Numismatic Scrapbook* magazine and in the Richard Dusterberg, H. Joseph Levine and Neil MacNeil studies of the Inaugural series.

Increasing public appreciation of this medal resulted in a steady rise in auction realizations, from \$28,750 in 2005 to \$31,625 in 2006 and \$44,840 in 2007 for a specimen once owned by President Roosevelt's son Archibald Bulloch Roosevelt. The present example displays pale golden surfaces that could indicate a medal that was never artificially patinated as most 20th century medals were. It is richly detailed and presents the Saint Gaudens-Weinman design in its dramatic beauty.

Bronze Second Wilson Inaugural Medal



- 6071 1917 Woodrow Wilson. Second Inauguration. Levine WW 1913.3, OIM 6B51. Bronze. Choice Unc.** 50.7 millimeters. Obv: civil bust left on Italianate shield supported by figures of Preparedness and Prosperity, legend includes SECOND INAUGURATION. MARCH. 4. 1917. Rev: fasces flank eagle-topped shield bearing Wilson's name and that of Vice President Thomas Riley Marshall. By Darrell C. Crain. Coin finish boasts light red-gold surfaces, edgemark R. HARRIS & CO. Inaugural researcher H. Joseph Levine believes that die making and striking were actually done by Keller Mechanical Engraving Co. of Brooklyn in very limited numbers, perhaps as many as 300 bronze impressions.

Wilson's campaign manager, former U.S. Mint Director Robert W. Woolley, had coined the slogan, "He kept us out of war." This medal was then distributed about a month before America entered the First World War.



- 6072 1927 Calvin Coolidge Union League 65th Anniversary Medal. MacNeil p. 84. Bronze. Unc.** 63.7 millimeters. Obv: president's meticulous-featured bust right from the 1925 Coolidge inaugural medal, legend AMOR PATRIAE DUCIT ("LOVE OF COUNTRY LEADS"). Rev: six-line Philadelphia Union League anniversary inscription over eagle from the inaugural reverse. By Julio Kilenyi. The Coolidge inaugural medal is second only to the Warren G. Harding medal in rarity. Related by design, this Union League medal is eagerly sought by collectors who cannot obtain the inaugural piece. Tan-gold in tone, struck by Medallic Art Co.

Significant 1937 FDR Second Inauguration Bronze Medal

One of Only Two Examples Prepared with a Dark Torch Finish; Believed to be the Admiral Grayson Specimen



- 6073 1937 Franklin Delano Roosevelt. Second Inauguration. MacNeil FDR 1937-4. Bronze. Dark Torch Finish. Choice AU.** 76 millimeters. Obv: bust of President Roosevelt right, incuse legend around. Rev: bust of Vice President Garner left, incuse legend around. Very rare "dark torch finish" variety, as identified by the even deep copper patina that blankets both sides. Free of significant blemishes, and very pleasing to the eye.

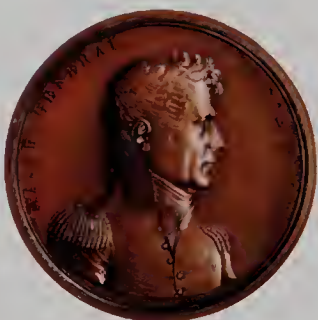
The first two bronze strikings of this medal were given a dark torch finish and presented to Admiral Grayson, chairman of the Inaugural Committee and Robert Woolley, chairman of the Medals and Badges Committee. The Woolley specimen was sold to David W. Dreyfuss in 1978 and then offered as lot 5812 in our (Bowers and Merena's) April 1986 sale of the Dreyfuss collection. At the time of the Dreyfuss sale the Grayson family had been unable to locate the Admiral's specimen. The present example, therefore, is believed to be the Admiral Grayson specimen, and its offering in this sale represents what may very well be a once in a lifetime opportunity to acquire a major inaugural medal rarity.

- 6074 1957 Dwight David Eisenhower. Second Inauguration. MacNeil DDE-1957-2. Silver. Unc.** 70 millimeters. 171.13 grams. Obv: conjoined busts of Eisenhower and Nixon left. Rev: names of the president and vice president. Struck by Medallic Art Co. A light matte silver example with no blemishes apart from a few trivial carbon flecks. Accompanied by the original paperwork that provides all of the information on the medal.

MILITARY MEDALS



- 6075 1781 Comitia Americana Lieutenant Colonel John Egar Howard Medal. Betts-595, Julian MI-9. Bronze. Choice Unc.** 45.1 millimeters, 5 millimeters thick. Obv: Victory crowns Howard riding down fleeing standard-bearer. Rev: seven-line Latin tribute to prowess and bravery displayed at Cowpens. By Benjamin Duvivier. Old strike of Paris Mint, glossy brown with faint die rust and diagnostic plain edge.



- 6076 1814 Major General Jacob Brown Medal. Julian MI-11. Bronzed Copper. Prooflike Choice Unc.** 65 millimeters. Obv: uniformed bust right, original die shows broken R in FURST. Rev: eagle on captured banner before victory pillar, Chippewa, Niagara, and Erie. Original dies, SEP. over SEO. on reverse. By Moritz Furst. First struck around 1822, wonderfully reflective light brown.

Ex David W. Dreyfuss Collection, Bowers and Merena, April 1986, lot 5258.

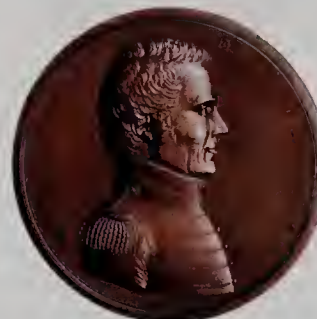


- 6077 1814 Major General Jacob Brown Medal Mule. Julian MI-11/18. Bronzed copper. Prooflike Choice Unc.** 65 millimeters. Obv: uniformed bust right, original die shows broken R in FURST. Rev: prepared for Gen. Peter Porter Medal showing Victory with History inscribing Chippewa, Niagara. By Moritz Furst. Original reverse die shows SEP. 17 cut over SEO. 16. Delightful light reflective brown surfaces.

From Presidential Coin and Antique Co., Inc.'s sale of the Ganter Collections, June 1994, lot 313. Lot tag included.



- 6078 1813 Colonel George Croghan Medal. Julian MI-12. Bronzed Copper. Unc.** 64.8 millimeters. Obv: uniformed bust right, Congressional legend. Fine vertical die crack. Rev: massed British infantry attack Fort Stephenson, Indian allies led by Tecumseh, Latin legend *He played a Great Part*. By Moritz Furst. Probably struck from original dies around 1837, splendid deep orange-red patina complements a meticulous strike.



- 6079 1814 Major Edmund Pendleton Gaines Medal. Julian MI-13. Bronzed Copper. Choice Unc.** 64.8 millimeters. Obv: uniformed bust right. Rev: winged Victory standing on British shield crowns cannon labeled ERIE. AUG. 15. 1814 in exergue. By Moritz Furst. Original dies, medals were first struck in 1822. Boldly reflecting light brown patina imparts maximum visual appeal.



- 6080 1813 Major General William Henry Harrison Medal. Julian MI-14. Bronzed Copper. Choice Unc.** 65.1 millimeters. Obv: aged uniformed bust right. Rev: America crowns trophy of British and Indian arms and banners, shield with FORT MEIGS, BATTLE OF THE THAMES. By Moritz Furst. Struck with original dies completed in 1824. Harrison demanded a battle scene reverse but was overruled by Judge Hopkinson for the War Department. Smooth reddish-brown.



- 6082 1814 Brigadier General Eleazar W. Ripley Medal. Julian MI-19. Bronzed Copper. Choice Unc.** 65.2 millimeters, 5.5 millimeters thick. Obv: large uniformed bust right. Rev: winged Fame hangs shield inscribed CHIPPEWA, NIAGARA, ERIE in Palm (!) tree. By Moritz Furst. Reverse die was not completed until 1836 by adding two lines in the exergue following verification of Ripley's disputed role in Battle of Erie. A bold design, a forcefully struck and richly reflective medal.



- 6081 1814 Major General Peter B. Porter Medal. Julian MI-18. Bronzed Copper. Choice Unc.** 64.8 millimeters. Obv: bust right in peruke. Rev: winged Victory dictating to seated History. In exergue. Struck from original dies completed 1822, SEP. 17 cut over SEO. 16. By Moritz Furst. Glorious glass-reflective orange-red fields distinguish this example.



- 6083 1813 Governor Isaac Shelby / Battle of the Thames. Julian MI-21. Bronze. AU.** 64.4 millimeters. Obv: bust of Shelby right. Rev: scene of Battle of the Thames. Top of obverse lacquered, some discoloration at reverse rims contrasts with superb reflectivity in the field. A crisp early strike from these detailed and beautiful dies. Mostly medium chocolate brown patina.

Silver Louisiana Medal to Zachary Taylor with Tantalizing Cased Tintype



6084 State of Louisiana Medal to Major General Zachary Taylor. Julian MI-25. Silver. Choice AU. 76.3 millimeters, 5.5 millimeters thick. 175.2 grams (5.63 Troy ounces). Obv: balance scales above Louisiana State Arms featuring a pelican vulning (wounding herself to feed young with her blood), legend of dedication to the Mexican War hero, STATE OF LOUISIANA TO MAJ GEN: ZACHARY TAYLOR, tiny motto UNION AND CONFIDENCE. Rev: battle honors BUENAVISTA, PALO ALTO, RESACA DE LA PALMA and MONTEREY surround a Mexican War battle scene with Taylor and staff at right, minute H.F. BALDWIN & CO. PUBS. N.O. below. By P.P. Duggan and Charles Cushing Wright.

Two silver examples of this desirable Louisiana medal appeared as lots 424 and 425 in part VII of the John J. Ford Jr. Collection, January 2008. At that time the Ford cataloger believed that only 15 silver examples ever existed and that only nine could be traced in American auction literature. The two Ford pieces in Choice AU and Unc realized \$9,500 and \$12,000, respectively. The present medal is the equal of the Ford specimens but has its original velvet-lined fitted leather case with detached lid and other evidence of handling over 150 years.

Accompanying this medal is a vintage photograph in a 150 x 119 x 19.2 millimeter case covered with figured leather, its velvet inner lid inscribed MAGUIRE / HARRINGTON / NEW ORLEANS. Within this case is a full-face tintype of a distinguished gentleman, circa 1850, in high cravat, frock coat and multi-colored waistcoat. His gaze steady and clasped hands suggest a military man. This portrait is surrounded by an oval goldplate frame protected by a clear crystal pane. The features strongly suggest a younger Zachary Taylor, and a persistent tradition in the family which possessed the medal for generations asserts that this likeness is that of the future Mexican War hero and president of the United States. However, the partnership of Maguire and Harrington operated from around March 1850 to January 1851, when Maguire died unexpectedly at about 35 years of age. Taylor himself died in the summer of 1850, at the age of 65, a much older man than the gentleman pictured here. Associated with the historic medal, this tintype has far more than ordinary collector interest.

Accompanying the medal and photograph is a photocopy of a clipping without date from a newspaper called *The Mail*, an early version of *The Globe and Mail*, a well known Toronto newspaper. The clipping describes this cased medal and its relation to the heroic war leadership of Zachary Taylor and noting that the piece then belonged to Frank Elmore, long-time sporting editor of this Alabama newspaper. "It is an heirloom," the clipping noted, "having been presented to his father by the State of Louisiana, and one of the few replicas of a medal struck in honour of General Zachary Taylor, 'Old Rough and Ready' hero of the Mexican war."

This medal is consigned by Evelyn Matson (Canadian resident) who has a direct family tie to the Elmore family of Louisiana. Frank Elmore, son of William August Elmore, the Attorney General of Louisiana and the recipient of the medal) brought Peggy Elmore (Evelyn's mother) as a child to Toronto, Ontario, Canada where she lived her life unaware of her American connection. Frank was Peggy's biological grandfather making Peggy the great granddaughter of William Augustus Elmore, the recipient of the medal. The photo, medal and news clipping were passed from William Augustus Elmore to Frank Elmore to Peggy Elmore and then to her child, Evelyn Matson. What is perhaps most intriguing about the tintype image is the possibility that it may in fact be William A. Elmore, who was not only the Attorney General of the State of Louisiana, but also served as the Superintendent of the New Orleans Mint at the beginning of the Civil War.

AN HISTORICAL MEDAL

struck in Commemoration of the Victories of Gen. Zachary Taylor.

The silver medal, of which the annexed cuts are excellent and exact representations, is in the possession of Mr. Frank Elmore, the well-known sporting editor of *The Mail*. It is an heirloom, having been presented to his father by the State of Louisiana, and one of a few replicas of a medal struck in honour of General Zachary Taylor, the famous "Old-Rough-and-Ready" hero of the Mexican war. The names on the medal recall the most notable engagements of that war, in which General Taylor displayed his military genius to best advantage. At Palo Alto he defeated 6,000 troops under General Arista, with a force of 2,300 men. On the following day he drove the enemy from Resaca de la Palma, across the Rio Grande. A few months later, with 6,625 men, mostly volunteers and untired, he gave battle to General Ampudia's command of 10,000 regular troops, and utterly routed them, after several days' severe fighting. The name of this battle was Monterrey, and at this place he settled with 5,000 men, of whom only 500 were regulars. Then came the crowning victory of Buena Vista, a battle which will long remain memorable in the annals of American warfare. Here he met Santa Anna, and gave battle. The Mexican army numbered 21,000 veterans; General Taylor's 5,000, mostly raw troops. Taylor entrenched himself in a strong position in a mountain pass, and awaited the approach of the enemy. Numbers were of no avail, for the defeat of the Mexicans was complete. On his return home, these services were recognized by the country. Great and general enthusiasm was kindled, and warm demonstrations of popular applause met the invincible commander everywhere he went. The State of Louisiana struck a medal in his honour, as indicated above. A very few copies of it were presented to the highest State officials as a memorial of the occasion. Among these favoured officials were the Governor of the State and the Attorney-General, the latter being the late Judge W. A. Elmore, Mr. Frank Elmore's father. Judge Elmore was comparatively well known in Ontario as a frequent visitor to Ottawa and the western counties, where his genial qualities and kindness of heart will be long remembered.



6085 "1848" (1849) Major General Winfield Scott. Julian MI-26. Bronze. Unc. 90 millimeters. Obv: bust right flanked by stars, ribbon above, legend below. Rev: central battle scene surrounded by six separate battle scenes, each in an individual wreath. Dies by Charles Cushing Wright. Deep chestnut brown with a couple of minor spots on the obverse. A large and very impressive piece.



6086 1847 Major General Winfield Scott. Julian MI-27. Bronze. Unc. 90 millimeters. Obv: bust left on pedestal, flags around. Rev: monument, ribbon above, FROM VIRGINIA below. Dies by Charles Cushing Wright. Deep chestnut brown with no significant blemishes.



6087 Undated (1850) Palmetto Regiment Medal. Silver. Awarded to Corporal Thomas Bullard. VF. The state of South Carolina authorized gold and silver medals to be presented to the officers and men of the Palmetto Regiment for their participation in the Mexican-American War battles of Vera Cruz, Contreras, Churubusco, Chapultepec and Carita de Belen. It is believed that 882 specimens were awarded, 68 in gold for the officers and 814 in silver for the non-commissioned officers and enlisted men. The present example is lightly toned with moderate rub and scattered handling marks, generally in the fields.

Paper envelope included.

Rare 1852 California / Pennsylvania National Guard Medal Among the Earliest California Medals



6088 (1852) California / Pennsylvania National Guards Medal to Captain Robert Lyle. White Metal (Tin). Choice AU. 52 millimeters. 6.5 to 6.7 millimeters thick. An enigmatic medal, present in Bushnell in 1882 (there described as "cast in lead" and "very rare," and in Ford Part VII, where it was unsung and essentially unidentified. The obverse depicts the seal of California, with EUREKA, the California bear and California herself looking over the Golden Gate. The reverse depicts the seal of Pennsylvania with the inscription PRESENTED BY ROBT. POLLOCK, WM. H. MCMINN, ROBT. B. QUAYLE, TO INFANTRY CORPS, NATIONAL GUARDS, CAPT. LYLE. The die execution is good, if not masterful; a P or AP monogram may be seen hidden near the rim on the obverse below 9 o'clock. A mention of this medal appears in the August 17, 1852 issue of the *Sacramento Daily Union*, where Pollock, McMinn and Quayle are noted as "members of the company now in California" who presented a "massive gold medal" to the National Guards in New York at the American Hotel. The three donors and the recipient, Capt. Peter Lyle, served together in the 19th Pennsylvania Volunteers, a National Guard regiment, in the Mexican-American War. The donors moved to California immediately after the war and started a new regiment of Pennsylvania emigres; Lyle stayed in Pennsylvania, was made Colonel, and led troops at Gettysburg and elsewhere during the Civil War. This example is bright and lustrous, with just faint golden toning on its light silver surfaces. Only minor hairlines are seen, no marks or damage. This stands among the earliest of all California medals and among the most elusive; the Bushnell and Ford appearances are the only ones we have noted at public auction. It belongs in a fine collection of California medals or medals related to the Mexican-American War.

6089 Tiffany & Co. 1861-1865 Gilt Bronze Military Service Award. Obv: Liberty placing laurel wreath on head of Union soldier, 1861-1865 in exergue. Rev: THE / STATE OF OHIO / TO / VETERAN / OHIO VOLUNTEER, engraved to GEO. D. STINEBAUCH, Co. H, 38th REGt., INFt. Faded and tattered red, white, and blue ribbon with pin, medal suspended from chain.

6090 1900 State of Michigan Spanish War and Philippine Campaign Medal. Smedley-40. Gilt Bronze. Unc. 37.2 millimeters. With ornate loop. Obv: Liberty receives soldier and sailor. Rev: fasces, cartouche for recipient's name. Dies by Victor D. Brenner. Reverse gilding shows slight unevenness.

6091 1900 State of Michigan Spanish War and Philippine Campaign Medal. Smedley-40. Silverplate Bronze. Unc. 7.2 millimeters. With ornate loop. Obv: Liberty receives soldier and sailor. Rev: fasces, cartouche for recipient's name. Dies by Victor D. Brenner. Lovely golden toning.

6092 1900 State of Michigan Spanish War and Philippine Campaign Medal. Smedley-40. Bronze. Unc. 37.2 millimeters. With ornate loop. Obv: Liberty receives soldier and sailor. Rev: fasces, cartouche for recipient's name. Dies by Victor D. Brenner. Tan-gold patina.

From our (Stack's) Americana Sale of September 2010, lot 5671.

NAVAL MEDALS



6093 1779 Captain John Paul Jones Medal. Julian NA-1. Bronzed Copper. Choice Unc. 55.9 millimeters. Obv: uniformed bust right, DUPRÉ. F. on truncation. Rev: sea battle off coast of Scotland. By Augustin Dupré. Here is an old, plain-edge strike of the Paris Mint, which created all of the Comitia Americana medals. This is an original strike with the name Dupré on both sides, unlike the U.S. Mint copies which gratuitously omitted the artist's name. This virtual gem displays exquisite mirror-like medium brown fields and a precisely detailed impression of the dies.

Ex Lucien LaRiviere Collection, Bowers and Merena Galleries 2001.

Extremely Rare White Metal 1814 Thomas MacDonough Medal



6094 1814 Master Commandant Thomas MacDonough / Battle of Plattsburgh. Julian NA-5. White Metal (Tin). EF. 64.4 millimeters. Flat collaring mark visible at 12 o'clock. Obv: bust of MacDonough right. Rev: scene of naval engagement. An extremely rare entry in the War of 1812 naval series, unknown to Carlson in white metal, not present in the Ford or any other known modern collection in this rare composition. White metal (actually tin) examples of the War of 1812 medals are from the earliest die states of the medals known in this composition, and modern scholarship by Chris Neuzil, Lenny Vaccaro and others has found that small numbers of tin specimens were actually given to the recipients of the medals for distribution to friends and colleagues. In the cases where white metal strikings are known, populations can generally be counted on one hand. This one shows some corrosion, as tin medals often do, with dark patina visible on the cheek and chest of MacDonough and in some areas of the fields. The reverse retains some of its reflective, prooflike character. No marks or dents are seen, and the eye appeal remains quite pleasing despite the minor roughness. Gem examples of War of 1812 naval medals in tin have brought in the \$5,000 to \$6,000 range, even for types where several examples are known. Carlson recorded a lead striking of this, which he estimated at \$150 in 1986, but none in white metal or tin. **This type is more common in silver than tin.** An important new discovery, one bound for an expertly formed collection.



6095 1914 Battle of Plattsburgh Centennial Committee Medal. Hanging Badge. Brass. Choice AU. 48 millimeters. Obv: Commodore Thomas MacDonough and General Alexander Macomb in jugate. Rev: scene of the naval battle with New York arms below. Dies by Whitehead and Hoag. Top bar reads COMMITTEE, with red, white and blue ribbon suspending drop. Ribbon is perfectly preserved, drop shows minor abrasion on high points. A scarce piece that would make a fine addition to a War of 1812 collection.



- 6096 1814 Captain Johnston Blakely Medal. Julian NA-6. Bronzed Copper. Choice Unc.** 65 millimeters. Obv: uniformed bust right of officer killed in battle. Rev: *U.S.S. Wasp* and *H.M.S. Reindeer* in battle. By Moritz Furst. Original dies, first used in early 1820 after difficulties in locating an accurate likeness. Fully mirrored light brown fields provide dramatic visual appeal.



- 6097 1813 Lieutenant William Burrows Medal. Julian NA-7. Bronzed Copper. Choice Unc.** 64.8 millimeters. Obv: funerary urn on tomb, Latin legend hails *A Brilliant Victory for Thee, a Sad One for your Country*. Burrows died in the battle commemorated and no portrait of him could be found. Rev: battle of *U.S.S. Enterprize* and *H.M.S. Boxer*. By Moritz Furst. Original dies were completed in 1820. This obverse is buckled with a severe arc-crack at top, scattered die rust appears on the marvelous prooflike light brown surfaces.

- 6098 "1813" Lieutenant William Burrows. 19th Century Restrike. Julian NA-7. Bronzed Copper. Unc.** 65 millimeters. Obv: tomb with funeral urn above and military trophies around. Rev: War of 1812 naval battle between the *U.S.S. Enterprise* and *H.M.S. Boxer*. Dies by Moritz Furst. A die break developing through the word CLARAM on the obverse and a broken R in FURST on the reverse suggest that this restrike dates to the 1860s or 1870s. A crimson-brown piece with a few faint spots scattered about, none of which are significant.



- 6099 1814 Lieutenant Stephen Cassin Medal. Julian NA-8. Bronzed Copper. Choice Unc.** 65 millimeters. Obv: uniformed bust right. Rev: fleet battle on Lake Champlain before village in flames, Latin tribute, *Beaten on One Side, He Fearlessly turns the Other*. By Moritz Furst and Charles E. Barber. Original dies date from 1818; this reverse is Barber's 1878 replica bearing C.B. on the left exergue line. Delightful reddish-brown patina.



- 6100 1812 Captain Stephen Decatur Jr. Medal. Julian NA-9. Restrike. Bronzed Copper. Unc.** 65.5 millimeters. Obv: youthful uniformed bust in high collar right. Rev: battle of *U.S.S. United States* and *H.M.S. Macedon*, struck from Barber's replacement die with REPRODUCTION 1881 on the exergue line. By Moritz Furst and Charles E. Barber. Deep reddish-brown, some faint obverse handling marks.



- 6101 1813 Master Commandant Jesse D. Elliott Medal. Julian NA-10. Bronzed Copper. Unc.** 65 millimeters. Obv: bust right, Latin praise of Elliott's belief that if a task be not completed, then nothing was accomplished. Rev: fleet battle on Lake Champlain, also used on Cassin medal. By Moritz Furst. Original dies finished 1818. Splendid light red-tan patina.



- 6102 "1813" Master Commandant Jesse D. Elliott / Battle of Lake Erie. 1866 U.S. Mint Copy Dies. Julian NA-10. Bronze. AU Cleaned.** 64.4 millimeters. Obv: bust right in naval uniform. Rev: scene of naval battle. Medium brown with some unnatural red. The original obverse die sunk badly, forcing its replacement in 1866.



- 6103 1812 Captain Isaac Hull Medal. Julian NA-12. Bronzed Copper. Unc.** 65 millimeters. Obv: uniformed bust left, Rev: lively battle of *U.S.S. Constitution* — Old Ironsides — and *H.M.S. Guerriere*. **Victory in the Space of an Hour.** By Moritz Furst. Original dies, faint rim break beginning at 10:00. Deep reddish-brown, scattered light handling marks of little visual effect.



6104 1813 Captain James Lawrence Medal. Julian NA-14. Bronzed Copper. Choice Unc. 66 millimeters. Obv: uniformed bust right of hero who died aboard the *U.S.S. Chesapeake*. Rev: vigorous scene of *U.S.S. Hornet* sinking *H.M.S. Peacock*, American lifeboat rescuing English sailors. By Moritz Furst. Original dies, low U in FURST on obverse. Deep red-tan patina.



6105 1814 Master Commandant Thomas Macdonough Medal. Julian NA-15. Bronzed Copper. Unc. 64.8 millimeters. Obv: tall youthful bust right. Rev: fleet battle on Lake Champlain used on Cassin and Henley Medals. By Moritz Furst. Struck from the original dies completed in 1818, red-brown with minor field stain on upper obverse.



6106 1813 Lieutenant Edward R. McCall Medal. Julian NA-16. Bronzed Copper. Choice Unc. 64.8 millimeters. Obv: bust right with frilled cravat, officer succeeded William Burrows during battle. Rev: *U.S.S. Enterprize* and *H.M.S. Boxer* from the Burrows medal. By Moritz Furst. Original dies of 1820, repunched S in FURST. Light orange-tan prooflike patina.



6107 1815 Captain Charles Steward Medal. Julian NA-22. Bronzed Copper. Choice Unc. 65.1 millimeters. Obv: tall, alert bust almost full right. Rev: battle of *U.S.S. Constitution* — Old Ironsides, still afloat and still a commissioned U.S. battleship — and *H.M.S. Levant* and *H.M.S. Cyane* in February 1815. By Moritz Furst. Struck with original dies completed in 1819. Light orange-red prooflike surfaces lend real beauty.



6108 1814 Captain Lewis Warrington Medal. Julian NA-23. Bronzed Copper. Unc. 65.1 millimeters. Obv: bust right. Rev: fight between *U.S.S. Peacock* and *H.M.S. Epervier*, error date March 29, 1814. By Moritz Furst. Battle took place in April. Struck from original dies in 1819, reverse displays two large rim breaks. Light red-tan patina, minor obverse field mark.

U.S. MINT AND TREASURY MEDALS



6109 1871 David Rittenhouse. Julian MT-1. Bronze. Choice Unc. 45.4 millimeters. Beautiful and glossy mahogany patina, an ideal shade that's the hallmark of Mint medals of this era. Excellent eye appeal, some minor evidence of handling including a tiny nick on Rittenhouse's neck, tiny spot at the lips, fleeting hairlines noted under a glass. A scarce medal, avidly sought by collectors today in honor of Rittenhouse's role in producing America's earliest coinage.

Uncommonly Nice First Steam Coinage Medalet

Feb. 22, 1836



6110 1836 First Steam Coinage. Julian MT-20. Copper. Choice EF. 27.7 millimeters. 164.2 grains. Smooth and glossy medium brown surfaces exhibit attractive if subtle blue overtones. One of the prettiest extant examples of this U.S. Mint rarity, struck from the original Feb. 22 die on that day before the press failed and the die was recut to read March 23. Most of the known Feb. 22 pieces are worn or abused, perhaps because their use of large cent planchets made them tempting to spend. This one is choice for the grade and ranks in the top echelon of pieces struck from this rare first die state. While March 23 dated pieces turn up with some frequency, often in top grade, Mint State examples of this variety are essentially unheard of. The historical importance of the steam revolution that began the day this medalet was struck is self-evident to anyone who has compared a screw press struck coin to one struck later in the 19th century. This particularly choice specimen traces its provenance to one of the 20th century's most important cabinet.

From B. Max Mehl's sale of the W.F. Dunham Collection, June 1941, lot 1703.

6111 "1836" First Steam Coinage. Julian MT-21. Copper. Unc. 27.8 millimeters. 194.0 grains. Rich original mint color surrounds devices on both sides, otherwise toned down to a lustrous navy blue and violet. Some fine hairlines are detected only under a glass, some minor specks on reverse, natural struck through flaws at rim at base of that side. While the thickness of this planchet and the tiny obverse rim cud at 7 o'clock place this as a mid 19th century strike, it was produced without bronzing, giving it this natural red-and-brown surface that is fairly distinctive among later strikes of this issue. This piece comes from the same source as the Feb. 22 1836 Steam Coinage piece above, and both specimens were once mounted in the same small framed holder.

From B. Max Mehl's sale of the W.F. Dunham Collection, June 1941, lot 1702.

6112 1795-Dated Alexander Hamilton Medal. Julian MT-24. Bronzed Copper. Choice EF. 48.6 millimeters. Obv: military bust right. Rev: bank facade, TO PUBLIC CREDIT. By Moritz Furst. This scarce medal's red-mahogany surfaces bear scattered ticks from careless handling long ago.

Ex Coin Galleries November 1988 Sale, lot 1655.

ASSAY COMMISSION MEDALS



6113 1876 Assay Commission Medal. Julian AC-15. Bronzed Copper. Unc. 33.7 millimeters. Obv: Washington head right. Rev: radiant 1776. By William Barber. One of 25 struck, deep red-mahogany patina.



6114 1887 Assay Commission Medal. Julian AC-30. Bronze. AU. 33.6 millimeters. Obv: Grover Cleveland bust right. Rev: Justice before Mint. By Charles E. Barber, George T. Morgan. Silvery sheen, tiny contact points.

From our (Bowers and Merena's) Rogers M. Fred, Jr. and Peter A. Ward Collections sale, November 1995, lot 1057. Lot tag included.



6115 1900 Assay Commission Medal. Julian AC-78. Silver. Unc. 34 millimeters, 23.4 grams. Obv: William McKinley bust left. Rev: seated Justice before Mint. By Charles E. Barber and George T. Morgan. 40 struck, steely toning.

From our (Bowers and Merena's) sale of the Boyd, Brand & Ryder Collections, March 1990, lot 59. Lot tag included.

6116 1933 Assay Commission Medal. Julian AC-78. Bronze. Unc. 50.6 millimeters. Obv: Treasury Secretary Ogden Mills left. Rev: Mint facade. By John R. Sinnock and Adam Pietz. One of 25 struck. Yellow-gold patina.

6117 1934 Assay Commission Medal. Julian AC-79. Bronze. Unc. 50.7 millimeters. Obv: first U.S. Mint. Rev: modern Mint facade. By John R. Sinnock and Adam Pietz. Yellow-gold surfaces show subtle darkening at the rims.

PERSONAL MEDALS

- 6118 1852 Henry Clay Memorial Medal. Julian PE-8. Bronzed Copper. Unc.** 76.5 millimeters. Obv: aged bust left, vital dates below. Rev: hand traces Clay's achievements on scroll resting rock of Constitution. By Charles Cushing Wright. Essentially flawless deep mahogany patina.



- 6119 1868 Cyrus Field Medallion. Julian PE-10. Bronzed Copper. Unc.** 102.4 millimeters. Obv: hand from clouds crowns field, cable-laying ships below. Rev: ornate chain and wave border, 13-line tribute of Congress for Atlantic Cable completion. By William Barber. One of 125 struck. Deep red mahogany, a majestic medallion.

Rare Bronze Bendix Koppel Recognition Medal

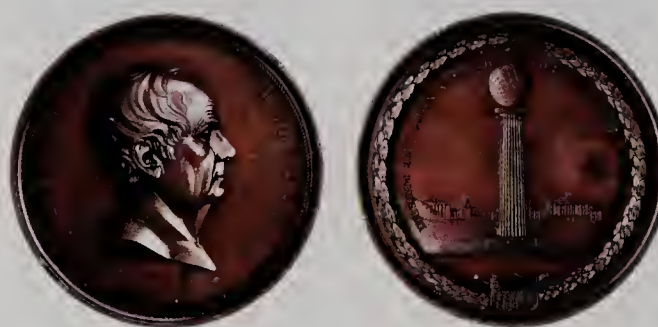


- 6120 1880 Bendix Koppel Medal. Julian PE-17. Bronzed Copper. Unc.** 51 millimeters. Obv: head right of President Rutherford B. Hayes. Rev: 10-line tribute to Danish charge Koppel in Bogota for his skillful arbitration of the Montijo Claims. By George T. Morgan. This action began with the 1871 piratical seizure of this American ship by rebellious state officials of what was then Colombia's Department of Panama. The central government pleaded that it had no control over Panamanian rebel Tomas Herrera but ultimately indemnified the ship owners. The Philadelphia Mint struck one gold and seven bronze medals. Somewhat uneven red mahogany patina.

From our (Bowers and Merena's) sale of the Dr. Robert W. Swan and Rod Sweet Collections, March 2004, lot 220. Lot tag included.



- 6121 1848 Gilbert Stuart. Julian PE-33. Bronze, Plated in White Metal (?). AU.** 61 millimeters. 117.55 grams. Obv: aged artist's bust left, famed portrayer of George Washington. Rev: Art crowns painter and sculptor. By Charles Cushing Wright. One of three medals struck for the American Art-Union before the Civil War, and a very intriguing example of the type. Both sides exhibit bold slate-gray patina that appears to be toned pewter. The medal is too heavy to have been struck in pewter, however, and since it is definitely not silver, our only conclusion is that the underlying metal is bronze. Possibly a 20th century restrike, or also possibly struck outside the Mint at one time or another. Worthy of in person inspection prior to bidding, and a piece that deserves additional study.



- 6122 1852 Daniel Webster Memorial. Julian PE-37. Bronzed Copper. Choice AU.** 76 millimeters. Obv: aged head right in rope border. Rev: globe on pillar inscribed I STILL LIVE (Missouri Compromise debate), LIBERTY AND UNION, NOW AND FOREVER, ONE AND INSEPARABLE. By Charles Cushing Wright. Dominant crimson-copper patina with a few small, well scattered toning and verdigris spots. In fitted leather case with broken hinge.

COMMEMORATIVE MEDALS

- 6123 1876 United States Centennial. Julian CM-11. Bronzed Copper. MS-67 BN (NGC).** 57 millimeters. Obv: Liberty placing wreath on heads of Industry and Art with date 1876 below. Rev: rising Liberty with unsheathed sword beneath 13 stars in a glory of rays, date 1776 in exergue. By William Barber. An outstanding example with smooth, glossy, crimson-copper surfaces and nary a distracting blemish in evidence. Housed in a oversize NGC holder; a few scratches on the holder are noted as they may show up in our catalog images for this medal.
- 6124 1876 United States Centennial. Julian CM-11. Bronzed Copper. MS-62 BN (NGC).** 57 millimeters. Obv: Liberty crowning Industry and Arts with wreaths of laurel. Rev: Liberty rising from her knees, her right hand holding a sword and her left arm outstretched toward a constellation of stars and glory of rays. By William Barber. Beautiful crimson-copper surfaces with traces of minor carbon and a few trivial contact marks in the fields precluding an even higher grade.
- 6125 1876 United States Centennial. Julian CM-11. Bronzed Copper. Choice AU.** 56.6 millimeters. Obv: Liberty crowning Industry and Art. Rev: Liberty rising with sword under glory of stars. By William Barber. Struck by the U.S. Mint. Deep mahogany patina.

6126 1876 United States Centennial. Julian CM-11. Bronzed Copper. AU. 56.6 millimeters. Obv: Liberty crowning Industry and Art. Rev: Liberty rising with sword under glory of stars. By William Barber. Struck by the U.S. Mint. Deep mahogany patina, one edge nick.

6127 1876 United States Centennial. Julian CM-11. Bronzed Copper. AU. 57 millimeters. Obv: Liberty crowning Industry and Arts with wreaths. Rev: Liberty rising from her knees with a sword in her right hand and her left outstretched toward a constellation of 13 stars. By William Barber. Generally crimson-brown surfaces with a mentionable streak of verdigris on the obverse. Technically free of rub, and housed in the original plush box with broken hasp.

6128 1876 United States Centennial. Julian CM-11. Bronzed Copper. EF. 57 millimeters. Obv: Liberty crowning Industry and Arts with wreaths. Rev: Liberty rising from her knees with a sword in her right hand and her left outstretched toward a constellation of 13 stars. By William Barber. A crimson-brown example with minor rub, yet no detracting marks.

6129 1876 United States Centennial. Julian CM-11. Gilt Copper. MS-64 (NGC). 57 millimeters. Obv: Liberty crowning Industry and Arts with wreaths of laurel. Rev: Liberty rising from her knees, her right hand holding a sword and her left arm outstretched toward a constellation of stars and glory of rays. By William Barber. Radiant yellow gold surfaces with none but a few inconsequential blemishes.

6130 1876 United States Centennial. Julian CM-11. Gilt Bronze. MS-62 (NGC). 57 millimeters. Obv: Liberty crowning Industry and Arts with wreaths. Rev: Liberty rising from her knees with a sword in her right hand and her left outstretched toward a constellation of 13 stars. By William Barber. A boldly defined piece with generally medium gold surfaces; a few areas reveal traces of the underlying bronze.

6131 1876 United States Centennial. Julian CM-11. White Metal. MS-63 DPL (NGC). 57 millimeters. NGC has mounted this medal with the reverse up in the holder. Obv: Liberty crowning Industry and Art with wreaths of laurel. Rev: Liberty rising from her knees with a sword in her right hand and her left arm outstretched toward a constellation of stars and glory of rays. By William Barber. An essentially untuned piece with deeply mirrored fields supporting bold mint frost to the balance of the design.

6132 1880 Mighty Dollar Medal. Julian CM-32. Silver. AU. 42.3 millimeters, 25 grams. Obv: conjoined busts of Producer and actress in the play Mr. and Mrs. William J. Florence. Rev: play name in relief, Gothic incuse Connie Gilchrist, immortalized as the girl in James McNeil Whistler's painting *Harmony in Yellow and Gold*; the Gold Girl. Connie's mother Tillie stirred controversy posing nude for Whistler. Well-developed rim cud from 8:30 to 11:00 as in Julian plate.

From our (Stack's) New York Americana Sale, January 2011, lot 6292. Lot tag included.

6133 1838 New Haven Bicentennial Medal. Julian CM-37. Bronzed Copper. AU. 55 millimeters. Obv: minister leads settlers and Indians in prayer, artist's signature at lower left. Rev: New Haven view of 1838. By Charles Cushing Wright. Rich glossy brown with coin rotation, a scarce and elusive early commemorative medal.

6134 1960 Pony Express Centennial. Founders' Medal. Swoger A31-Ic. Silver. MS-68 (NGC). 57 millimeters, 133.35 grams. Obv: busts of Russell, Majors and Waddell, FOUNDERS and OWNERS above, OPERATORS below. Rev: Pony Express horse and rider. One of only 3,000 pieces struck, and an expertly preserved example with nary a distracting blemish to either side. Housed in a jumbo NGC holder, and accompanied by the original cardboard box issued by the Philadelphia Mint. (Total: 2 items)

6135 1960 Pony Express Centennial. Rider's Medal. Swoger A31-II. Bronze. MS-68 (NGC). Incorrectly attributed on the NGC insert as a Founders' medal. 57 millimeters. Obv: busts of Russell, Majors and Waddell, FOUNDERS and OWNERS above, OPERATORS below. Rev: Pony Express horse and rider. From a mintage of just 1,000 pieces, most examples of which were originally presented to participants in a reenactment of the Pony Express ride from St. Louis to Sacramento. Pristine golden-bronze surfaces, and housed in a jumbo NGC holder.

SCHOOL MEDALS



6136 1873 Buffalo Schools Jesse Ketchum Medal. Julian SC-14. Gold. AU. 35.8 millimeters, 28.1 grams. Obv: Ketchum head left. Rev: seated city goddess crowns kneeling student, exergue engraved 153. By William and Charles Barber. Proof-like surfaces bear handling marks but are free of actual wear.

6137 Undated Buffalo Public Schools Jesse Ketchum Medal. Julian SC-15. Silver. EF. 49 millimeters, .999 fine. Obv: benefactor Ketchum's head left. Rev: Seated Liberty fills lamp of knowledge, engraved N:NN in exergue. By William and Charles Barber.

From NASCA's Sale 79, May 1989, lot 192.

6138 Ca. 1877 George Peabody Medal. Julian SC-31. Silver. AU. 64 millimeters, 111.3 grams. Obv: head of Massachusetts philanthropist and industrialist left in acanthus border. Rev: award legend of Peabody Fund trustees, awarded in Southern normal schools. By Henry Mitchell. Highly elusive in silver.

From R.M. Smythe's Public Sale 274, October 2007, lot 1496; Johnson & Jensen's September 1981 Sale, lot 706. Lot tag included.

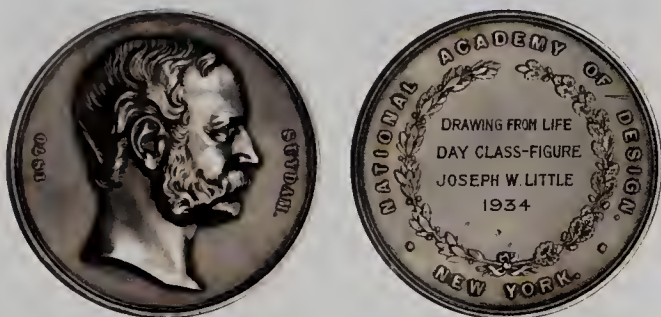


6139 "1781" (1851) Harvard Phi Beta Kappa. Inscribed to D. P. Kimball. Silver Square. AU. 27 millimeters x 25.2 millimeters, with integral loop. Obv: letters SP above date SEPTEMBER 5, 1781, name D. P. KIMBALL inscribed on tablet below. Rev: cluster of stars at upper left, hand at lower right, Phi Beta Kappa letters in center. Lustrous and semi reflective beneath delicate iridescent toning. Lovely piece.

6140 1808 Harvard Pierian Sodality Membership. Silver Octagon. AU. 36 millimeters x 37 millimeters, with integral loop. Obv: lyre in grape wreath. Rev: Sodality name over clasped hands. Reflective surfaces with lovely, original toning that is much bolder on the obverse.

- 6141 1936 Harvard University Tercentennial Badge. Silver. Unc.** 28.7 millimeters, .925 fine, integral loop to yellow pin-back ribbon. Obv: Harvard arms. Rev: 10-line "Hornbook" letter quote from Bradford's History of Plimoth Plantation. Unusual size for this issue, which is usually seen in large diameter bronze. By Arthur Graham Carey. Carey also designed the 1936 Rhode Island Tercentenary commemorative half dollar.

AGRICULTURAL, MECHANICAL, SCIENTIFIC AND PROFESSIONAL MEDALS



- 6142 1934 National Academy of Design Suydam Medal. Julian AM-4. Silver. Unc.** 63.3 millimeters, 127.5 grams. Obv: Suydam head right. Rev: academy name around wreath, engraved DRAWING FROM LIFE, Joseph W. Little 1934. Dies by Anthony C. Paquet. Actually struck by Medallic Art Co. from former U.S. Mint dies first used 1871. **In fitted black leatherette, purple velvet-lined case of issue.**



- 6143 1876 Independence Centennial International Exhibition Award Medal. Julian AM-10. Bronzed Copper. Unc.** 76.3 millimeters. Obv: seated Liberty crowning art and industry. Rev: laurel encloses Centennial Commission inscription. By Henry Mitchell. Exquisite full red mahogany on both sides. *Ex Coin Galleries November 1988 Sale, lot 1648.*



- 6144 1876 Independence Centennial International Exhibition Award Medal. Julian AM-10. Bronzed Copper. Unc.** 73 millimeters. Obv: a woman seated left crowning assorted implements of science, commerce and learning. Rev: inscription AWARDED BY UNITED STATES CENTENNIAL COMMISSION within wreath with additional inscriptions INTERNATIONAL EXHIBITION above and PHILADELPHIA MDCCCXCVI below. By Henry Mitchell. Beautiful crimson-copper surfaces with none but a few minor, well scattered handling marks in the fields. An impressive example of the official U.S. Centennial Exhibition award medal.

- 6145 1879 Connecticut State Agricultural Society Medal. Julian AM-13. Silver. Unc.** 50 millimeters, 52.3 grams. Obv: Society Arms. Rev: engraved to E.L. Brewer for Exhibition Poultry. By Smith and Hartmann. Prooflike gleam underlies rich gold toning.

From an undated Charles E. Kirtley sale, lot R014. Lot tag included.



- 6146 1853 Exhibition of the Industry of All Nations. Julian AM-16. Bronzed Copper. Unc.** 54.5 millimeters. Obv: female figure with turreted crown presenting laurel wreath to a kneeling woman, with angel in background awaiting his turn. Rev: inscription EXHIBITION OF THE INDUSTRY OF ALL NATIONS, NEW - YORK 1853 within wreath, shield at bottom. By Charles Cushing Wright. These medals were struck in the Philadelphia Mint during 1854 at the request of the Association for the Exhibition of the Industry of All Nations, whose president was none other than P.T. Barnum. A total of 1,150 bronze medals (as well as 125 silver impressions) were struck under the direction of Chief Coiner Franklin Peale. The task was achieved after regular working hours, however, as the Mint at that time was busy striking large quantities of subsidiary silver coinage pursuant to the terms of the Act of February 21, 1853. The present example exhibits bold mahogany brown patina with no detracting abrasions and just a few well scattered carbon spots. Thoroughly appealing.

- 6147 1858 Fulton Institute Medal. Julian AM-23 Variant. White Metal, Unlisted. AU.** 51.2 millimeters. Obv: Robert Fulton bust right. Rev: oak wreath, uninscribed field. By William H. Key. A few marks appear in the soft metal of this unlisted rarity.

Ex Charles McSorley Collection, PCAC November 1997, lot 1647.

- 6148 1858 Lancaster County Agricultural and Mechanical Society Medal. Julian AM-27. Bronzed Copper. AU.** 45.4 millimeters. Obv: Washington bust right. Rev: plants and implements, very faint illegible engraving. By William H. Key. Pale red copper patina.

- 6149 Lot of (2) 1873 Maine State Agricultural Society Medals. Julian AM-30. Unc.** Includes: silver, 42.6 millimeters, 26.5 grams; bronze, 42.5 millimeters. By Francis and Henry Mitchell. Obv: state Arms. Rev: award legend, silver engraved to FRED ATWOOD, Camps Eagle Plow. Scarce! (Total: 2 pieces)

Silver medal from Presidential Coin and Antique Co. Inc.'s sale of the Ganter Collections, June 1994, lot 355. Lot tag included.

- 6150 Lot of (2) Massachusetts Charitable Mechanic Association Award Medals. Includes:** 1874 12th Exhibition, Julian AM-37, EF, silver, 51 millimeters, 61.5 grams; 1881 14th Exhibition, Julian AM-39, Unc, silver, 51 millimeters, 63.5 grams. Common type, first piece polished long ago. (Total: 2 pieces)

- 6151 Pair of 1887 Massachusetts Charitable Mechanic Association 16th Exhibition Award Medals. Julian AM-unlisted. Silver, 58 grams and Bronzed Copper. EF and AU.** 51 millimeters. Common type, first medal shows perceptible wear. Julian omitted the 16th Exhibition from his Medals of the U.S. Mint. (Total: 2 pieces)

From our (Bowers and Merena's) sale of the Wayne S. Rich Collection, March 2002, lot 3587; Baltimore Sale, June 2009, lot 23. Lot tag included.

6152 Lot of (2) 1884 Massachusetts Charitable Mechanic Association 15th Exhibition Award Medals. Julian AM-40. Silver and Bronzed Copper. Both Choice AU. 51 millimeters, 62.5 grams. Common type, first medal is prooflike and reflective. (Total: 2 pieces)

6153 Lot of (2) Massachusetts Charitable Mechanic Association 17th and 18th Exhibition Award Medals. Includes: 1890, Julian AM-41, silver, Unc, 51 millimeters, 59.59 grams; 1892, Julian AM-42, bronzed copper, AU, 50.6 millimeters. Common type, first medal shows pleasing steely toning. (Total: 2 pieces)



6154 1900 Massachusetts Horticultural Society. Julian AM-42. Silver. Awarded to Col. Charles Pfaff for Vases of Chrysanthemums. Choice AU. 50.7 millimeters. Obv: two women, one standing and the other seated, holding grapes and flowers. Rev: central inscription surrounded by wreath, legend MASSACHUSETTS HORTICULTURAL SOCIETY around periphery. By Francis N. Mitchell. Pleasing deep gray and pale blue toning hides minor hairlines on the deeply reflective fields. A lovely example of this medal, in the original presentation box stamped in gilt with the name of the designer's son HENRY MITCHELL / MEDALIST / STUDIO BUILDING / BOSTON. A desirable and high quality example.

6155 Undated (Circa 1850) Massachusetts Horticultural Society. Julian AM-42. Bronzed Copper. Unc. 51 millimeters. Obv: Ceres and Pomona with fruits and flowers. Rev: fruit and flower wreath, U.S. and state Arms. By Francis N. Mitchell. Struck by the U.S. Mint. Prooflike orange-red patina.

6156 1878 Michigan State Agricultural Society Medal. Julian AM-45. Silver. Choice EF. 57.6 millimeters, 76.3 grams. Obv: goddess seated on state shield. Rev: eight-line award for IMPROVEMENTS IN THE ENGINEER'S TRANSIT. By Charles Cushing Wright. Uneven toning, faint edge marks.

6157 1881 National Fair Association Medal. Julian AM-51. Copper. Unc. 56 millimeters. Obv: standing goddess holds scythe and corn. Rev: award inscription in wreath. By Charles E. Barber. Copper-red coin finish of unusual beauty.

From our (Stack's) Coin Galleries sale of November 1997, lot 3583. Lot tag included.

6158 1871 New England Agricultural Society Medal. Julian AM-53. Bronzed Copper. Unc. 59.5 millimeters. Obv: tiny state Arms over livestock. Rev: cereal wreath, arm and hammer. By William Barber. Mark-free, deep red-brown.

6159 1874 Central New York Agricultural, Horticultural and Mechanical Association Medal. Julian AM-59. Copper. Choice EF. 53 millimeters. Obv: organization name as legend. Rev: arm and hammer, awarded to I.P. Halleck, Best Indian Meal. Ruddy copper coin finish, one edge bump.

6160 1855 Pennsylvania State Agricultural Society Medal. Julian AM-65. Bronzed Copper. Choice AU. 63.6 millimeters. Obv: state Arms. Rev: fruit and cereal wreath. By Anthony C. Morin. Deep reddish-brown.

6161 1873 St. Louis Agricultural and Mechanical Association Medal. Julian AM-74. Silver. AU. 69.5 millimeters, 124.4 grams. Obv: standing Ceres with implements of harvest. Rev: eagle over circular wreath, uninscribed. Reportedly only 10 known in silver. Uneven steely toning on prooflike surfaces.

From Presidential Coin and Antique Co., Inc.'s sale of the Nathan Eglit Collection, June 1992, lot 387. Lot tag included.

6162 Undated Spring Garden Institute Medal. Julian-Unlisted. Bronzed Copper. Unc. 40 millimeters. Obv: facing bust of Matthias Baldwin. Rev: standing Industry with emblems of manufacturing. By Charles E. Barber. Handsome red-gold patina.

LIFE SAVING MEDALS

Rare White Metal Treasury First Class Life Saving Medal



6163 1877 Treasury Department First Class Life Saving Medal. Julian LS-7. Rarity-9. White Metal. Choice AU. 50.8 millimeters, 6 millimeters thick. Obv: rescue on stormy sea. Rev: Fame and eagle with blank monument. By Anthony Paquet. One of only two struck in white metal, most known are in gold or silver. Highly reflective.

From Presidential Coin and Antique Co., Inc.'s sale of the Richard B. Dusterberg Collection, October 2000, lot 567; H.I.M.'s sale of the Dr. Glen Clark Collection, February 1984, lot 2312. Lot tag included.



6164 1882 (Instituted) U.S. Treasury Life Saving Medal. Type IV, Modified August 4, 1949. Julian LS-9. Gold. Unc. 47 millimeters. 41.744 grams (1.342 Troy ounces). Obv: three sailors in boat rescue a fourth, ACT OF CONGRESS JUNE 20, 1874. Rev: Fame stands ready to inscribe eagle-topped pedestal. By Anthony C. Paquet. Eagle head suspender, 53.6 millimeters crimson ribbon, slot brooch. Lovely modern sand-blast patina.



- 6165 1868 Congressional Medal to Captains Creighton, Low, and Stouffer. Julian LS-11. Bronzed Copper. Unc.** 80.02 millimeters. Obv: sailor and woman adrift on raft. Rev: Columbia crowns kneeling sailor, rescue of S.S. *San Francisco* survivors. By Anthony C. Paquet. Red mahogany surfaces.
Ex Great Lakes Sale IV, Craig Whitford, May 2006, lot 1537.



- 6166 1854 Corporation of Philadelphia Medal to Captains Creighton, Low and Stouffer. Julian LS-12. Bronzed Copper. Unc.** 75 millimeters. Obv: city Arms. Rev: 14-line tribute, rescue of passengers of S.S. *San Francisco*. Deep rich mahogany complements a meticulous strike.

MARKSMANSHIP MEDALS

- 6167 1868 Third National Shooting Festival in New York Medal. Silver. EF.** 38 millimeters. 22 grams. Obv: arms of New York supported by sailor and Native American, with German legend DRITTES AMERIKANISCHES BUNDESSCHIESSEN ABGEHALTEN IN NEW-YORK, 1868. Rev: eagle holding target in its beak and perched on crossed rifles, all within circle of stars. By Frederick B. Smith. Lightly toned about the rims. The original pinback presentation bar is still attached, making this piece particularly rare, as such.
- 6168 Circa 1889 Second Prize Army Division Medal. Julian MK-7. Bronzed Copper. AU.** 44.6 millimeters. Obv: rifleman in spiked helmet. Rev: wreath, uninscribed field. Single obverse rim bruise at 11 o'clock.
Ex PCAC Auction 61, November 1996, lot 342. Lot tag included.
- 6169 Undated Third Class Prize Army Division Medal. Julian MK-8. Bronzed Copper. Unc.** 51.3 millimeters. Obv: Minerva head left in wreath. Rev: wreath, blank field. One of 23 struck, deep red-brown fields.
From Presidential Coin & Antique Co., Inc.'s Ambassador Midendorf Sale, December 1990, lot 436. Lot tag included.

- 6170 1891 Massachusetts Rifle Association Medal. Julian MK-32. Bronzed Copper. AU.** 42.8 millimeters. Obv: Victory seated holding wreath. Rev: oak and laurel, uninscribed. By Henry Mitchell. One of four believed struck, some handling marks, light glossy brown reflective fields.

UNCLASSIFIED MINT MEDALS

- 6171 1872 Henry Meiggs, Verrugas Viaduct Medal. Julian UN-17. Bronzed Copper. Choice AU.** 57.8 millimeters. Obv: head right of California financier, civil engineer, absconding debtor, and railroad builder. Rev: steam train crossing the towering Verrugas railroad viaduct in the high Andes. By J.S. and A.B. Wyon. 206 struck from dies by the Wyons, made for Tiffany & Co. Reflective reddish-brown.
- 6172 Ca. 1855 Portsmouth, Virginia, Recognition Medal. Julian UN-29. Bronzed Copper. Unc.** 63.8 millimeters. Obv: building facade. Rev: presentation legend around oak and laurel, blank field; awarded for yellow fever epidemic aid. By Francis N. Mitchell.
From Presidential Coin and Antique Co., Inc.'s sale of the Nathan Eglit Collection, June 1992, lot 388. Lot tag included.
- 6173 1839 United Bowmen of Philadelphia Field Day Medal. Julian UN-35. Silver. Choice AU.** 38.5 millimeters. 29.7 grams. Obv: Apollo bust left. Rev: circle wreath encloses uninscribed fields. Julian was not certain this existed in silver. By Thomas Sully. Prooflike, some minor hairlines.
From our (Stack's) New York Americana Sale, January 2010, lot 4811. Lot tag included.
- 6174 (1962) John F. Kennedy Presidential Appreciation Medal. Rochette K.62-1. Bronze. Unc.** 44.5 millimeters. Obv: Facing Kennedy bust. Rev: Presidential Seal, facsimile signature. Possibly 300 struck. By Frank Gasparro. Tan-gold patina.
From Presidential Coin and Antique Co.'s Auction 80 Sale, June 2010, lot 255. Lot tag included.

BENJAMIN FRANKLIN

- 6175 1777 Benjamin Franklin Sepia Portrait. AU.** 19 x 13.8 centimeters, in 22.3 x 16.8 centimeter frame. Aged bust 3/4 right in fur hat and round glasses. By C. N. Cochin Filius, Augustin de Saint Aubin, sculptor. The distinctive hat worn by Franklin was inspired by an earlier portrait of philosopher Jean-Jacques Rousseau and then identified with Franklin through the terra cotta medallions of Jean Baptiste Nini. Small foxing spot near Ben's shoulder, upper left corner slightly tattered, tiny piece missing on edge at upper right, otherwise visually choice.
- 6176 Undated (believed 18th century) Benjamin Franklin Portrait Seal. Deep blue-black porcelain. Unc.** 23 x 19.8 millimeters. Togate bust of an aged Franklin right (appears facing left on the accompanying red clay impression) is cut deeply into smooth Wedgwood-style porcelain. Here is an anepigraphic, unsigned classic of Franklin portraiture, worthy of any fine collection of Americana.

6177 "1786" Benjamin Franklin 80th Birthday Medal. Fuld-FR.M.NL.3. Bonze. Unc. 45.8 millimeters. Obv: aged bust left. Rev: oak wreath encloses Latin motto *He took Lightning from the Heavens and the Scepter from the Tyrant*. By Augustin Dupre. Plain edge, struck from original dies by the Paris Mint, obverse die rust, traces of faded mint red.

6178 1786 Benjamin Franklin 80th Birthday Medal. Fuld-FR.M.NL.4. Bronze. Unc. 46.4 millimeters. Obv: aged bust left. Rev: oak encloses Latin motto *He took Lightning from the Heavens and the Scepter from the Tyrant*. By Augustin Dupre. Struck by Paris Mint with original dies, die rust on obverse, deep reddish-brown, edge Pointing Hand-CUIVRE (1845-1860).

6179 "1786" Benjamin Franklin 80th Birthday Medal. Betts-619, Fuld-FR.M.NL.5. Bronze. Unc. 46 millimeters. Obv: aged bust left. Rev: Winged Genius before temple, Latin motto *He took Lightning from the Heavens and the Scepter from the Tyrant*. By Augustin Dupre. Struck by the Paris Mint with die rust on obverse, deeply reflective brown, edge Bee-CUIVRE (1860-1879).



6180 1852 Franklin Institute Second Premium Medal. Fuld-FR.M.FR.6, Julian AM-18. Bronzed Copper. Unc. 50.9 millimeters. Obv: Franklin bust left, tiny 1824. Rev: SECOND PREMIUM, engraved W & G.R. Wood for Fancy Malleable Iron Ware. By Christian Gobrecht. Smooth and beautifully reflective medium brown.

6181 1854 Franklin Institute Scott Premium Medal. Fuld-FR.M.FR.3, Julian AM-19. Bronzed Copper. AU. 54.8 millimeters. Obv: aged undraped bust left. Rev: TO THE MOST DESERVING, not awarded. Deep brown with reverse scratches.



6182 Undated Benjamin Franklin Portrait Plaque. Greenslet GM-312. Bronze cast uniface. AU. 167 x 122 millimeters. Oval portrait plaque mounted on red velvet field within 15 x 13-inch carved wood frame. Franklin bust left, features of 1770's, inspired by the medals by French engravers created during his embassy to France during the American Revolution. By John Flanagan. Ligature JF below identifies sculptor later famed for his 1932 Washington quarter. Highest quality casting and elaborate frame. See Phil W. Greenslet, *The Medals of Franklin, a Catalog of Medals, Tokens, Medallions and Plaques Issued in Honor of Franklin*. Token & Medal Society, 1993; David E. Schenkman, editor, page 138.



6183 1906 Benjamin Franklin Birth Bicentennial Medallion. Fuld FR.M.UN.7. Bronze. EF. 100.5 millimeters. Obv: aged Franklin bust left in palms, hailed as PRINTER, PHILOSOPHER, SCIENTIST, STATESMAN, DIPLOMATIST. Rev: seated History receives standing figures representing Literature, Science and Philosophy. By Louis and Augustus Saint-Gaudens. Authorized by Act of Congress but not struck at the U.S. Mint, contracted instead to Tiffany & Co., favored firm of Augustus Saint-Gaudens. Some careless handling is evident, particularly as roughness around the rims.

This is one of a very few medals by Louis Saint-Gaudens, whose more famous brother Augustus called him a better medalist.

MARQUIS DE LAFAYETTE



- 6184 1824 Marquis de Lafayette American Visit. Bronze. MS-62 (NGC).** 47 millimeters. Obv: aged civil bust right. Rev: oak wreath encloses tribute to DEFENDER OF AMERICAN AND FRENCH LIBERTY 1777-1824. By Francois Caunois. Red-brown patina. The medal is not encapsulated in an NGC slab, although the insert (# 1982877-011) is attached to an NGC Photo Certificate depicting obverse and reverse images of the medal.



- 6185 Ca. 1825 Lafayette Snuff Box. Brass shell under glass dome. EF.** 51.4 millimeters set in lid of an 82.9 x 26.3 millimeters round painted wooden box. After Francois Caunois. This shell is plainly modeled after the mature Caunois bust prepared as Lafayette was embarking with his son George Washington Lafayette on the triumphal 1824-25 American visit. Paint is peeling around the brass medallion inset.



- 6186 Undated Marquis de Lafayette Porcelain Medal. Black Porcelain Uniface. Unc.** 52.4 millimeters. Bust right in Garde Nationale uniform, two decorations of tunic, Order of St. Louis and possibly the American Order of the Cincinnati. Broad acanthus border, no legend or inscription. Plain, unadorned back. No maker's name appears on this handsome, high quality portrait piece.
- 6187 1834 Lafayette Mourning Silk Ribbon 12 1/4 inches by 3 5/8 inches.** Silk ribbon with gilt thread reinforcement at top and metal tassels at the bottom. Eagle holding banner reading "A Grateful Nation's Mournful Tribute: above and a weeping willow tree and a funeral urn atop a pedestal flanked by flags and bearing an oval portrait of Lafayette. On the ground lie a sickle and an hourglass. A commemorative description notes that the memorial service was held in Philadelphia. Apparently worn by members of the Reliance Hose Company. Fine condition with a few flaws in the silk that do not affect the design inscription.
- 6188 Undated General Lafayette Masonic Medal. Fuld-LA.M.8. White Metal. Gem Unc.** 29.2 millimeters. Obv: civil bust after Caunois right. Rev: Acacia, Compass and Square. By William H. Key. From Sigmund Harzfeld's Series.

A MEMORABLE OFFERING OF WASHINGTON INAUGURAL BUTTONS

With pleasure we present a memorable collection of Washington inaugural buttons, obtained by our consignor from our offering long ago of the J. Harold Cobb Collection. At the time Dr. George Fuld, a fine friend for many years, contributed some introductory remarks for our presentation of that offering, some of which we continue here.



Neil McNeil's book on inaugural medals makes note of this quote from William Maclay, one of Pennsylvania's first senators. Maclay attended an inauguration and in his journal described Washington as, "...dressed in deep brown with metal buttons, with an eagle on them." McNeil's text went on to explain that, "Washington's friend Henry Knox, soon to be the first Secretary of War, had hired William Rollinson (1762-1862), an engraver, to chase the arms of the United States on a set of gilt buttons to be worn by Washington to his inauguration day."

A variety of inaugural buttons exists but there is no certainty that any were actually worn by Washington at the 1789 or 1793 festivities. Clearly, however, they are contemporary to the period.

Washington inaugural buttons have been popular for a long time, but in recent years the interest has become even more enthusiastic. Soon after the appearance of Alphaeus Albert's Washington Historical Buttons in 1949, which really popularized the field beyond the select circle of but-

ton collectors it had been restricted to previously, the number of collectors began to increase. Washington Historical Buttons, 1949, was enlarged and replaced by Records of American Uniform and Historical Buttons, 1976, the latter being the best attribution guide to the field.

The present offering, a selection from the Cobb Collection, is truly remarkable, since when Washington inaugural buttons are seen it is usually one at a time. The buttons offered here were once lightly polished, but this has done little to harm them and over time has given them a remarkable visual appearance of classic quality. We have included weights, diameters, and our opinions of the metallic compositions of the buttons. It should be noted that neither Cobb nor Albert were always accurate in distinguishing brass from copper, and tended to call any really dark brown looking button bronze. As with composition, so with rarity. There is no settled list of ratings for Washington inaugural buttons. Albert's 1976 ratings are the most comprehensive but they are both out of date and are estimate ranges. Cobb and Sally Muscomb maintained a specimen record list in the 1950s and early 1960s. Although the list seems never to have been published, Cobb recorded in his scrapbook the names of the owners of rare pieces. The cataloger has included both Albert's estimates and Cobb's named records (where known) in the descriptions of the great rarities in the collection.

If you are already a specialist in Washingtonia or enjoy early American numismatic items, the present opportunity is certainly among the finest of our era.



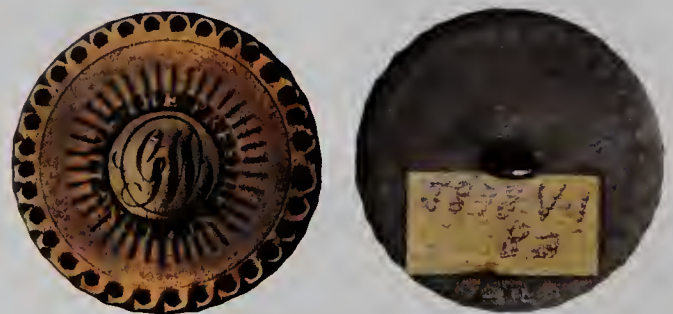
Outstanding 1789 Eagle and Sun



6189 Washington Inaugural Button. 1789 Eagle and Sun. Cobb 4, WHB.2A, RAU.WI.1A (original), DeWitt GW1789.4 (misattributed as AW-11A), F/R.B.1010. Brass. EF to AU. 34.2 millimeters. 114.3 grains. Original shank. Single piece. Lovely, rich yellow brass in color with some golden orange highlights. Back darker, as expected. Cobb's descriptive label on the back. MEMORABLE ERA MARCH THE FOURTH 1789 around a displayed eagle, shield on breast, sun above head. Outstanding quality for one of these, finer than any other we have seen offered for sale. This type is very scarce in any condition but must be accounted as **extremely rare** in this height state of preservation. There was one in the Mint Collection, placed there by Eckfeldt in 1838.

From our (Stack's) sale of the J. Harold Cobb Collection of Washington Presidential Inaugural Buttons, January 2003, lot 1329. Lot tag included.

Script GW with Indentee Border



6191 Washington Inaugural Button. Script GW with Indented Border. 32 Punch Marks. Widely Spaced Rays. The Grant Pattern. Cobb 8a, WHB.8A, RAU.WI.7C, DeWitt-unlisted (his GW1789.26 is attributed as WI.7B), F/R-unlisted. Copper. VF. 31.6 millimeters. 74.0 grains. Original shank. Single piece. Nice, rich deep reddish brown and golden yellow. Back slightly darker. Cobb's descriptive label on the back. GW in script letters in the center, LONG LIVE THE PRESIDENT in raised letters around, widely spaced sun rays in the middle, an indented border around composed of 32 punch mark impressions. Very rare: Albert rated this R-5, meaning fewer than 10 specimens were known. Cobb knew of only four examples.

From our (Stack's) sale of the J. Harold Cobb Collection of Washington Presidential Inaugural Buttons, January 2003, lot 1338. Lot tag included.

Remarkable GW in Oval Button



6190 Washington Inaugural Button. GW in Oval Center. Narrow Spacing Between GW. Cobb 5, WHB.3A, RAU. WI.11A, DeWitt GW1789.7, F/R.B.1016. Brass. AU. 33.8 millimeters. 117.2 grains. Original shank. Single piece. A remarkable specimen, finer than almost every other seen. The front is a lovely, rich golden yellow brass color. The back is darker, as expected. Cobb's descriptive label on the back. LONG LIVE THE PRESIDENT in a banner around the top, GW in an oval in the center. Top serif of G very close to upper left serif of W. While this may be the Washington Inaugural Button type most usually encountered at shows, this piece is decidedly uncommon because its condition is so outstanding.

From our (Stack's) sale of the J. Harold Cobb Collection of Washington Presidential Inaugural Buttons, January 2003, lot 1331. Lot tag included.

Script GW With Linked States Border



6192 Washington Inaugural Button. Script GW with Linked States Border. Cobb 9, WHB.10A, RAU.WI.4A, DeWitt GW1789.9, F/R.B. 1003. Brass. About VF. 34.3 millimeters. 112.5 grains. Original shank. Single piece. Bright greenish yellow brass color. Back slightly darker, as expected. Cobb's descriptive label on the back. Trace of shank shows in the center of the front as a button between GW. GW in script letters in the center, LONG LIVE THE PRESIDENT in raised letters around, the border composed of 13 linked rings each with the name of one of the original 13 colonies/states. The motif appeals to collectors of 1787 Fugio coppers and 1776 Continental Currency coins and paper money.

From our (Stack's) sale of the J. Harold Cobb Collection of Washington Presidential Inaugural Buttons, January 2003, lot 1340. Lot tag included.

Cobb 9d Script GW With Linked States Border



6193 Washington Inaugural Button. Script GW with Linked States Border. Cobb 9d, WHB.10A, RAU.WI.4A, DeWitt GW1789.9, F/R.B.1003. Brass. VF. 34.4 millimeters. 105.6 grains. Original shank. Single piece. Deep golden yellow brown color with some hints of red. Back a similar color with slightly more red highlighting. Cobb's descriptive label on the back. GW in script letters in the center, *LONG LIVE THE PRESIDENT* in raised letters around, the border composed of 13 linked rings each with the name of one of the original 13 colonies/states. Cobb believed this was struck in copper and listed it as 9d, a separate variety. As noted in our introduction, while there is no certainty about metallic content in the absence of scientific testing, in this case it is our opinion that the color of this piece suggests brass more than copper.

From our (Stack's) sale of the J. Harold Cobb Collection of Washington Presidential Inaugural Buttons, January 2003, lot 1343. Lot tag included.

Magnificent Dotted Script GW Button



6194 Washington Inaugural Button. Dotted Script GW. Cobb 10, WHB.11A, RAU.WI.9A, DeWitt GW1789.2 (misattributed there as AW19), F/R.B.1001 ("extremely rare"). Brass. AU. 35.3 millimeters. 156.9 grains. Original shank. Single piece. Bright golden yellow brass in color. Back slightly darker, as expected. Cobb's descriptive label on the back. GW in large dotted scripted letters in the center, *LONG LIVE THE PRESIDENT* in large raised letters around the border, small star encircled by 12 dots at the bottom. **Magnificent quality** for one of these, finer even than the Albert plate pieces.

From our (Stack's) sale of the J. Harold Cobb Collection of Washington Presidential Inaugural Buttons, January 2003, lot 1344. Lot tag included.

Cobb 11a Plain Roman GW



6195 Washington Inaugural Button. Plain Roman GW. Narrow W. Cobb 11a, WHB.12, RAU.WI.8A, DeWitt GW1789.1 (misattributed to AW.18), R/F.1000 (misdescribed as having a GW monogram). Brass. Fine, or slightly better, these are always soft in appearance. 36.8 millimeters. 150.6 grains. Shank resoldered (probably by Albert). Single piece. Deep brassy golden brown color. Back slightly darker, as expected. Cobb's descriptive label on the back. GW in Roman letters in the center, *LONG LIVE THE PRESIDENT* around the border, elsewhere plain. **Very rare:** Albert rated this **R-5**, with fewer than 10 known. In the early 1940's, during renovation work on the Southampton, Massachusetts public library, and old tree was cut down and out of one of its limbs fell a hand woven linen bag containing five Cobb 11a's. Three had shanks and two did not. The group was sold to a local resident, who sold them to button collectors who heard about the find. The Cobb piece is from this unusual find.

From our (Stack's) sale of the J. Harold Cobb Collection of Washington Presidential Inaugural Buttons, January 2003, lot 1347. Lot tag included.

Very Rare Small Laurel Wreath Button With Star



6196 Washington Inaugural Button. Small Laurel Wreath. With Star. Cobb 14, WHB.15, RAU.WI.17A, DeWitt-unlisted (his GW1789.25 is smaller variety without star), R/F.B.1020. Copper, with hints of ancient silvering or tinning. EF. 20.0 millimeters. 49.5 grains. Shank probably original. Single piece. Deep golden brown in color with some distinct reddish highlights strongly suggesting copper composition. Back slightly darker, as expected. Cobb's descriptive label on the back. Some scratches. Small laurel wreath in the center, *LONG LIVE THE PRESIDENT* around, tiny star at end of legend. **Very rare:** Albert also rated this **R-5**, with fewer than 10 known. Cobb listed only three, his, ex Ada Littlefield of Willimantic, Connecticut, one owned privately in 1964, and an excavated piece.

From our (Stack's) sale of the J. Harold Cobb Collection of Washington Presidential Inaugural Buttons, January 2003, lot 1350. Lot tag included.

A Handsome Eagle and Star Button



6197 Washington Inaugural Button. Eagle and Star. 63 Impressions in the Border. Cobb 17j, WHB.18, RAU.WI.12C, DeWitt GW1789.3c (54 there a type for 63), F/R.B.1009. Brass. EF. 34.3 millimeters. 118.3 grains. Original shank. Single piece. Deep yellow brown brass color with distinct reddish highlights. Back slightly darker, as expected. Cobb's descriptive label on the back. Cobb attribution also inked on back. A very handsome specimen. An eagle displayed in the center, shield on its breast, star with rays above, border of 63 impressions around. Cobb listed this as his 17j and thought it was made of copper.

From our (Stack's) sale of the J. Harold Cobb Collection of Washington Presidential Inaugural Buttons, January 2003, lot 1355. Lot tag included.

END OF WASHINGTON INAUGURAL BUTTONS
FROM THE COBB COLLECTION

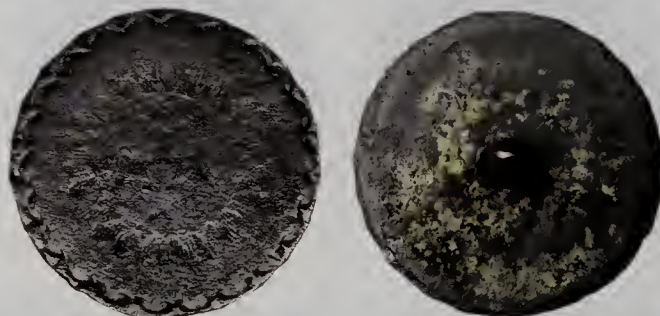
ADDITIONAL WASHINGTON INAUGURAL BUTTONS



6198 (1789) George Washington Inaugural Button. Eagle and Star Type. Albert WI-12C, DeWitt WI-12c, Cobb-17n. Brass. AU. 34 millimeters. With shank. A remarkably high quality specimen of the Eagle and Star type, the olive-toned surfaces still retaining a bit of their original yellow brassy flash in the embossed areas of the designs. The grand majority of surviving Washington Inaugural buttons have come to us via metal detectorist as ground finds, so the surface quality of many that have come to market in recent decades are less than perfect. This button, on the other hand, is quite smooth and free of all flaws but for a handful of carbon stains and a touch of light verdigris on the back that are quite minor in light of this specimen's overall very positive in hand eye appeal. A close look at the engraving work reveals what is often obscured by corrosion, the finely chiseled lines of the eagle and surrounding designs that actually are quite textured rather than being solid outlines, making this a solid example for the early Americana collector seeking one of each major type of Washington Inaugural button. This example is comparable to if not slightly finer than all the Albert WI-12C examples in our (Stack's) January 2003 sale of the Cobb Collection which brought between \$3105 and \$5750 each.

Very Rare 1789 Washington Inaugural Button

Albert WI 14A



6199 (1789) Washington Inaugural Button. Albert WI 14A, DeWitt-Unlisted. Bronze. VG. 31.8 millimeters. 74.3 grains. Dug surfaces, shank intact. Steel gray surfaces show some dark green encrustation, particularly on the back. Granular on the front, though the design of an eagle with star framed by outer decoration may still be seen. This type was called Rarity-6 by Albert (three to six examples known) and appears to still be extremely rare. It was missing from Cobb and remains lacking from most advanced modern collections. This example was dug on a home site in Rhode Island by a metal detectorist. A very rare and historic button, and an exciting new discovery.

WASHINGTONIANA



6200 Ca. 1786 Washington Before Boston Rejected Obverse Shell. Baker-47X variant. Copper electrottype, silvered. EF. 63.2 x 61.2 millimeters uniface. This fascinating design is distinguished by the bold exergue line that crosses the lower obverse just below the bust point. In the Latin legend, U appears instead of the more classical V. By Benjamin Duvivier. At this advanced stage of the design, it still omitted the engraver's signature. This thin shell shows typically uneven surfaces with about 80% of the silvering intact. It represents an important step in finalizing this classic design that emerged with modifications as the first of the Comitia Americana medals struck by the Paris Mint for the Continental Congress. An example appeared in the David W. Dreyfuss Collection; the present specimen was a highlight of Presidential Coin and Antique's sale of the Robert J. Centola holdings. As noted, medals pioneer H. Joseph Levine stated in the latter catalogue: "No collection of Washington before Boston medals is complete without it!" The shell's appearance here offers an historic opportunity for the determined Washington collector, a chance that may not return for decades.

From Presidential Coin and Antique Co., Inc.'s sale of the Robert J. Centola Collections, November 1999, lot 157. Lot tag included.

Choice Original Washington Before Boston Medal

Baker-47B, Betts-543



- 6201 "1776" Washington Before Boston Medal. Struck Before 1842. Baker-47B, Baker-543. Bronze. Plain Edge. Choice AU.** 68.9 millimeters. 2,365.0 grains. Exemplary eye appeal defines this example, with lustrous chocolate brown surfaces retaining their lightly reflective nature. Distributed primarily to non-numismatic hands, original Washington Before Boston medals tend to be well abused, with abundant nicks, knocks and handling. This one shows just a few minor contact marks in the fields, with no scratches, rim bruises or evidence of cleaning. It is a simply beautiful example, nicer than just about every original Washington Before Boston medal offered in recent memory. We need to go back to Ford II in 2004 to find a finer piece. This one shows the usual state of the obverse "die rust," properly spalling, and the reverse shows its familiar horizontal failure near the base of the reverse field across the tops of the tricornes.

Any original Washington Before Boston medal is special. The first medal ever authorized by the Continental Congress, and the only Comitia Americana medal struck depicting our greatest Revolutionary hero, it has been popular among collectors for as long as people have collected American medals. Plain edge specimens are rare today; nice ones are rarities among even that group. This example can be placed with pride in a high-end collection of Washingtoniana, Betts medals, or a subset collection of Comitia Americanas.



- 6202 1805 Washington and Franklin American Revolution Medal. Betts-617, Baker-58A, Julian CM-5. Bronzed Copper. Unc.** 40.4 millimeters. Obv: conjoined Franklin and Washington busts left. Rev: date 1783 over eagle and globe. First struck for Philadelphia's Joseph Sansom, later a U.S. Mint issue. Deep glossy brown.

Ex: F.C.C. Boyd, per handwritten note on accompanying paper envelope.



- 6203 1790 Washington Manly Medal. Baker-61B. Rarity-6. Bronze. EF.** 47.8 millimeters. A very pleasing example of this classic Washington medal, struck during Washington's first term as president. This piece exhibits choice light brown color, good sharpness on both sides, complete legends, and an intact signature J MANLY & C 1790 at the base of the reverse, a design element that was sometimes scooped out at the time of issuance.

Some light pitting at the central reverse is typical of the issue, a hallmark of its striking on cast planchets. This one shows good rims and no damage, unlike many of these non-numismatically distributed medals, which show abundant signs of careless handling. No collection of early Washington material should be without a Manly medal.

- 6204 Undated Washington Figural Pipe Tamper. Brass. AU.** 66.7 millimeters. As distinctive a piece of early Washingtoniana as we have seen, a period pipe tamper based very closely upon the portrait of Washington used on the 1790 Manly medal. The piece is attractive golden brass with no significant signs of wear, just light use. The portrait of Washington is fairly crude but very clearly draws its inspiration from the Manly medal. Unusual and interesting.

- 6205 1799 Washington Repub. Ameri Piece. Baker-69A. Rarity-5. White Metal. VF Rough.** 134.1 grains. Holed at the top, almost certainly for use as a funeral piece upon Washington's death in 1799. Dark, rough, pewter gray surfaces, yet with ample sharpness of detail throughout the design.



- 6206 "1797" Washington Sansom Medal. 19th Century U.S. Mint Restrike. Baker-72. Silver. Choice AU.** 40.8 millimeters. The obverse is restruck from original dies, while the reverse was made from hubs taken from original dies (the letter Q in RELINQ is farther from the line). According to the Rulau-Fuld reference *Medallic Portraits of Washington, 2nd Edition*, only 57 examples of Baker-72 were struck in the Philadelphia Mint beginning in 1859. Well mirrored in the fields with frosty devices set apart in true cameo fashion, this lovely piece exhibits only minimal signs of handling. Originally toned, as well, with handsome golden-gray and blue-gray iridescence that appears to drift toward the borders.



- 6207 "1797" Washington Sansom Medal. Struck from 1859 Dies. Baker-72. Bronze. AU.** 41 millimeters. Ruddy mahogany bronzing is evenly applied to both sides, leaving an attractive patina. Some minor friction, shallow abrasion above G W on obverse, very appealing overall. Struck from the 1859 dies created at the behest of Colonel James Ross Snowden during the height of the Washingtoniana craze.



- 6208 "1797" Washington Presidency Relinquished Medal. Baker-72A, Julian PR-1. Bronzed Copper. Choice Unc.** 40.6 millimeters. Obv: civil bust right in wide rim. Rev: sword, wreath and fasces on pedestal. U.S. Mint copy die with Q. far from base, date 1797 in exergue without recut 9. By John Reich. Dies were originally cut for Philadelphia merchant Joseph Sansom. The Mint copy dies were cut in 1859. Deep red mahogany patina.

- 6209 "1799" (1834) Washington Wright & Bale Medal. Baker-75A. Second Reverse. Bronze. Unc.** 44.9 millimeters. Choice deep chocolate brown with good luster and eye appeal. An especially nice example, with just some trivial specks here and there if you want to be finicky. The portrait by Washington by Charles Cushing Wright is both effective and distinctive among the Washington series. Quite scarce, especially this nice.



- 6210 Undated (1778) Washington Voltaire Medal. Bronze. Baker-78B, Betts-544. Choice AU.** 40.1 millimeters. A superb example of this first ever portrait medal of George Washington, just the lightest suggestion of friction from Mint State. The color and lustrous gloss are beautiful, and the fields are free of evidence of poor handling. A very minor rim bruise is noted on the reverse at 10 o'clock, flaw at central reverse from the cast nature of the planchet, as is some roughness at the left obverse rim. A far better than average example of the earliest of just three Washington medals included in the Betts reference.



- 6211 1853 Fill Blessed Sun Medal. Baker-E-97. White Metal. Choice Unc.** 53.6 millimeters. Obv: Washington bust left in extremely high relief. Rev: sun in 13 links. By C.C. Wright. A beautiful design in splendid preservation.

From Presidential Coin and Antique Co., Inc.'s Token & Medal Auction, June 1987, lot 256. Lot tag included.



- 6212 1876 Washington Smith's Tomb/U.S. Centennial Exhibition Medal Muling. Baker-119B. White Metal. Choice AU.** 63.5 millimeters. Obv: full view of tomb with obelisk at each entrance and people in front, in exergue TOMB OF WASHINGTON, / MOUNT VERNON, VIRGINIA. Rev: multi-line inscription for the U.S. Centennial Exhibition in Philadelphia within wreath. Dies cut by Frederick B. Smith of New York; struck by Smith & Horst. A lustrous, brilliant piece with no wear and only minimal signs of inoffensive handling.

Rare and Historic Silver Skull and Crossbones Medal

A Classic Washington Funeral Medal



6213 "1799" (1800) Washington Funeral Urn Medal. Skull and Crossbones. Baker-165A, Fuld Dies 1-A1. Silver. Fine. 38.8 millimeters. 132.1 grains. Holed for suspension, as issued. One of the most popular rarities among early American medals, an issue for which demand far outstrips supply. Medium silver gray surfaces have gathered some mottled dark silver gray toning. Evenly worn on both sides, central reverse well worn with the date of death somewhat obscured at absolute center. A few little marks are seen on the reverse, well hidden and ancient, and some fascinating and light "graffiti" is present at 6 o'clock on the obverse: AF 1820. As worn as this piece is, it seems perfectly possible that AF (or his father?) wore this piece until 1820—a silver medal does not go from Unc to Fine over the course of a single funerary procession. Despite the fact that this medal was struck for an event (the Masonic funerary procession in Boston) and commemorates another (the death of Washington), this piece clearly had a lifespan, a longer narrative than a description of the one-day funerary procession might indicate. High grade silver Skull and Crossbones medals are mid-five figure items now. A worn piece like this tells a better story than those, and is within the reach of a much wider swath of the interested collector base.



6214 "1799" (1800) Washington Funeral Urn Medal. Baker-166A. Rarity-6. Silver. AU-58 (PCGS). A particularly nice example of this key issue for collectors of Washingtoniana. Bold details throughout; reverse die cracks are noted.

This is one of the most sentimental of all Washington pieces, with the obverse inscription, HE IS IN GLORY, THE WORLD IN TEARS. The dies for this were cut by Jacob Perkins of Newburyport, Massachusetts, a die sinker and engraver who was later to achieve great fame with this patent Stereotype Steel plate for printing paper money. His minting facility was in the main town section of Newburyport. Later, during much of the currency production, it was relocated to Fruit Street in the same town. The latter structure stands today and in recent times has been recognized for its historical importance.

Following Washington's death on December 14, 1799, word spread throughout America, and the nation went into mourning. Perkins began producing these medals about two weeks later, advertised them, and seems to have sold them widely. One of their most popular uses was in the various parades held in Washington's honor on February 22, 1800.

The Washington Funeral Urn medals are everlastingly popular, and we expect a lot of interest in this as it crosses the auction block.



6215 "1799" (1800) Washington Funeral Urn Medal. Baker-166A. Rarity-6. Silver. EF-40 (PCGS). Another silver Washington Funeral Urn medal, this too holed for suspension as typically found. Medium silver gray with deeper highlights, especially toward the rims. Evenly worn but not heavily marked; it is easy to picture this piece lovingly displayed on a man's lapel or shirt front or on a lady's dress to display dismay at the passing of George Washington. From an early reverse die state before cracks form.



6216 "1799" (1800) Washington Funeral Urn Medal. Baker-166C. Rarity-6. White Metal. MS-63 (PCGS). A gorgeous Washington Funeral Urn medal for the grade, ex Virgil Brand Collection. Bright silver gray with plenty of luster and with prooflike reflectivity here and there. Holed for suspension. From a middle reverse die state with a solitary crack that is faint and just beginning to make its presence known (three different reverse die states are offered for this issue in this sale on as many medals, so there is "something for everyone" as they say). Choice and appealing for the grade, and out of one of the most famous U.S. numismatic cabinets of all time.

From our (Bowers and Merena's) sale of the Virgil M. Brand Collection, June 1984, lot 1131

6217 "1799" (1800) Washington Funeral Urn Medal. Baker-166C, Fuld Dies 1-B. White Metal. AU. 39.3 millimeters, 113.3 grains. Holed for suspension, as issued. A very high quality specimen of this important medal, with bright luster still present around devices and at peripheries. The color is a pleasing golden silver gray, and the surfaces are free from any hint of corrosion. A very thin hairline scratch blends in across the field before Washington's forehead, some minor nicks, rim a bit flawed in areas, mostly as made. This medal is endlessly popular as one of the prime material links to the months of mourning that followed Washington's death. Known in every grade from Poor to Unc, this example is near the top end of that spectrum and is sure to see active competition.

Exceedingly Rare Baker-169 Gold Washington Funeral Medal

Uniface Oval Badge; One of Only Approximately 12 Examples Known



6218 (1800) Washington Funeral Medal. Uniface Oval Badge. Baker-169. Rarity-7. Gold. AU. 24.9 millimeters x 29.3 millimeters, 30.1 grains. Holed at 12 o'clock for suspension. Bright yellow gold surfaces with excellent sharpness and eye appeal despite a trace of light wear. A few minor hairlines are seen on the struck obverse, and the piece is a bit wavy, but it has never been creased or badly bent. Hole produced from front to back and shows honest wear. A handsome example of this elusive and fragile gold memento from the parades and commemorations that followed Washington's death in December of 1799.

On January 13, 1800, goldsmith and jeweler Eben Moulton of Cornhill Street in Boston listed the following classified advertisement in the *Columbian Centinel* and *Massachusetts Federalist*: "FOR THE LADIES. Washington Medals, designed to put up in Locketts &c. executed by Mr. Perkins, for sale at No. 11 Cornhill by Eben Moulton." This "ladies medal," of more delicate size and distinctive production, is the type offered here. Of the specimens that survive — **which perhaps number only a dozen or so examples, many of which are in institutional collections** — several are contained in fancy jewelry of the period, including the specimen offered in our May 1993 sale with a multi-pearled bezel, and the specimen that descended in the family of John Marshall, now in the collection of the Colonial Williamsburg Foundation. It appears that this one-sided medal was sold on its own, such that the purchaser could have a custom piece of jewelry produced to house it, though undoubtedly Moulton could have made any sort of housing to order. There also exist at least a couple displayed in a grand Masonic housing (see *The Numismatist*, February 1954) and some, like this one, were simply holed for suspension as the medal was worn in the honor. This type is typically offered only when world class offerings of Washingtonia are sold.

This lot is accompanied by PCGS insert # 20480812 that grades the medal Genuine—Code 98, Ex: Jewelry.
Paper envelope included.



5219 Washington Benevolent Society 2 1/4 inch by 6 inch paper and ribbon circa 1808-1820. Features a stern faced Washington facing half left with an angel with a trumpet and a laurel wreath in hand. Inscription above the image reads "Pro Patria" and below is "Washington Benevolent Society". The image and inscription in on a sturdy paper ribbon stitched at top and bottom to a silk ribbon. A rare remnant of an early American political organization. Stained and rumped a bit but still quite presentable.

5220 (Circa 1810) Portrait Print of George Washington by Christian Gobrecht. Hand colored. Framed size 15 inches x 14 1/2 inches, image matted in oval 7 inches x 5 inches. Engraved by Gobrecht early in his career for inclusion in John Kingston's *New American Biographical Dictionary*, a pleasing portrait and an elegant display piece. The color is attractive and the preservation is good, though not examined out of frame. This print was acquired from Q. David Bowers sometime in the early 1980s.

5221 1822 Large Cent With Washington-Lafayette Countermark. Host coin is Good. Host coin is pleasing brown with smooth wear. The countermark of Washington and Lafayette shows quite a bit of circulation, but is always rare and highly sought after, **This is a must see, sold as is, no return lot.**

6222 1861 U.S. Mint Staff Oath of Allegiance Medal. Baker-279c, Julian CM-2. Aluminum. Choice Unc. 30.3 millimeters, 64.4 grains. Obv: Houdon bust left. Constitution Sacredly Obligatory Upon All. Rev: date of oath-taking, medal to counter bad press from employees of the Southern Mints defecting to the Confederacy. One of three aluminum pieces reportedly struck while it was among the world's rarest and most exotic metals.

6223 1871 Washington Metropolitan Carnival Medal. Baker-367. Lead Cast. VF. 74.2 millimeters. Obv: rather original Washington bust right. Rev: Capitol view with history in concentric legends for the building and the capital city. A somewhat crude but engaging design that undoubtedly looked more imposing before taking a few hits to its soft surfaces. Scattered digs and scratches. Long known to be rare, the example in the 1882 H.P. Smith sale brought the then-high realization of \$6.20, while the EF Paul Magriel specimen brought \$298 in 1988.

From Presidential Coin and Antique Co., Inc.'s Sale 62, May 1997, lot 194. Lot tag included.

6224 1876 Centennial International Exhibition. Lot of (2) Washington Danish Medals. White Metal. Obv: Washington bust left within closed wreath surmounting a spread-wing eagle and flanked by winged cherubs. Rev: allegory of America presenting wreaths to Art, Commerce, Mechanics and Agriculture. Included are: First Obverse, Baker-426B, Rarity-4, AU (Uncertified), 53 millimeters, lightly toned in the fields, this otherwise silver gray example also reveals a trace of old, light residue at the lower right reverse border; and Second Obverse, Baker-427B, Rarity-4, MS-61 (NGC), 55 millimeters, an untuned and flashy piece with decided semi-reflective tendencies in the fields. The two pieces differ only in the obverse inscriptions.

6225 1878 Valley Forge Departure Centennial Medal. Baker-449, Julian-CM48, HK-137. Rarity-5. Bronzed Copper. Unc. 40.6 millimeters. Obv: Houdon bust left. Rev: commemorative inscription. By William Barber. In book-type leather and plush fitted case and slip cover.

From Johnson & Jensen's April 1981 Sale, lot 1346. Large size lot tag included.

6226 1878 Washington Valley Forge Centennial Medal. Baker-449A. Rarity-4. Red Bronze. Unc. 41 millimeters. A bold orange-brown piece with a few swirls of slightly deeper patina widely scattered over both sides. Original and visually pleasing.

6227 1855 Washington-New York State Medal. Baker-610. Brass. Unc. 36 millimeters. Obv: Washington and horse. Rev: state Arms. By Benjamin C. True. Golden patina, trace of reverse red.

From our (Stack's) Coin Galleries Sale, November 1996, lot 2840; Presidential Coin and Antique Co., Inc.'s Token & Medal Auction, June 1988, lot 85. Lot tags included.

6228 1889 Washington Inauguration Centennial Medal. Douglas-19. White Metal. Unc. 50.9 millimeters. Obv: Sub-Treasury Building with Washington statue. Rev: crossed flags, compliments of great New York silversmith firm. By Peter L. Krider, struck by Black, Starr and Frost.

6229 1904 Washington Monument Association Medal. Baker-1828. Rarity-4. Bronze. MS-66 (NGC). 40 millimeters. Flawless olive-brown bronzed surfaces. Reverse commemorates Washington's membership in Friendship Fire Company and depicts a 1773 fire engine.



- 6230 1906 George Washington Wedgwood Medal. Porcelain. Unc.** 53.7 millimeters. Obv: sharp-featured uniformed bust left in white porcelain rests on a contrasting deep blue field. Rev: plain white with incuse inscription WEDGWOOD/ MUSEUM/ 1906. A lovely example of porcelain craftsmanship at its finest.
- 6231 George Washington Birth Bicentennial Medal Die. Steel. AU.** 3.3 kilograms (7.27 pounds), 100 millimeters, shank 52.4 millimeters, 102.4 millimeters overall including shaft joined to the shank. This die displays a uniformed Washington astride a war horse, holding doffed tricorne hat. Fraktur signature DOBRICH appears on the ground below horse. Sans-serif legend, 1732 GEORGE WASHINGTON 1932. Die face is superficially smooth, but close examination reveals overall porosity. Not listed in the Russell Rulau-George Fuld revision of William S. Baker's *Medallic Portraits of Washington*, second edition.
- 6232 Exploratory Selection of Silver, Brass and White Metal Washington Medals and Medalets. Unc to Gem Unc.** Silver pieces include: Baker-50, 136, 335; Brass pieces include: Baker-159B, 280A; White Metal pieces include: Baker-113, 201A, 222, 274D, 287B, Douglas-30, 36. Includes work of artists including Robert Lovett Jr., George Hampden Lovett, John A. Bolen, and W.H. Key. Here is a splendid starter grouping of solid quality. (Total: 12 pieces)
- 6233 Survey of Small Diameter Washington Copper and Bronze Medals. Baker-77B, 126, 137B, 143A, 148, 200A, 204, 214A, 260A, 296B, 412A, 352A, 456A. Choice to Gem Unc.** Includes a variety of heads and busts with revolutionary, patriotic, eulogistic, Masonic themes, created by George Hampden Lovett, Joseph Merriam and their contemporaries. Here is a group that will repay close examination. (Total: 13 pieces)
- 6234 Lot of (6) Washington Pieces. (NGC).** Includes: Washington-Grant Mint Medalet, Julian PR-32, silver, NGC PF-62; New York Medal Club Lafayette-Washington, Baker-200, silver, NGC MS-63; American Shield-Equestrian Statue, Baker-146, copper, NGC PF 65 RB; Bust-Liberty Cap, Baker-147A, copper, NGC PF 64 RB Cameo (both ex Thompson Collection); Statue-Birth and Death, Baker-150A, copper, NGC MS-63 BN; Civil War Merchant Token, Broas Brothers Pie Bakers, New York, Fuld NY F-630M-13A, copper, NGC MS-65 RB.
- 6235 Group of Washington Monument and Statuary Medals. Baker-322, 322C, 324, 149, 150A, 316 and 318. Bronze and White Metal. Choice to Gem Unc.** 28 to 45 millimeters. Includes: Isaac F. Wood Last in Receiving a Monument, Monument Dedication, Philadelphia statue and George H. Lovett's medals with Union Square equestrian statue or Richmond's standing figure. High quality. (Total: 7 pieces)
- 6236 Lot of (3) 1876 Isaac F. Wood Washington Monument Satirical Medals. Baker-322A, B, and C. Bronze, Brass, and White Metal. Unc.** 39 millimeters. Obv: Washington bust r. by Robert Lovett Jr. Second Rev: view of unfinished obelisk. Legend continues from obverse to reverse, FIRST IN WAR AND IN PEACE, LAST IN SECURING... A MONUMENT. By George Hampden Lovett for Isaac F. Wood. Lampoons 28-year delay which would grind on until 1884 in completing Washington Monument. (Total: 3 pieces)
Ex Johnson & Jensen April 1981 Sale, lot 1345.
- 6237 Lot of (5) 1883 Washington Medals. Unc.** Includes: (3) Bethany Sabbath School Medals, Baker-375, bronze, white metal, 35 millimeters, Obv: Houdon-style bust right. Rev: nine-line 25th Anniversary inscription; (2) New York City Evacuation Centennial Medalets, Baker-463, silver, bronze, gilt, 16.5 millimeters, Obv: uniformed "Norwalk" bust right. Rev: British evacuation inscription. By William H. Key.
From Johnson & Jensen's April 1981 Sale, lots 1364, 1365 and 1392. Lot tags included.
- 6238 Lot of (6) 1876 Washington Independence Centennial Medals. Unc.** Includes: (3) Union Forever Medals, Baker-425, bronze, brass, white metal, 39.7 millimeters. Obv: Washington bust r. by Robert Lovett Jr. Rev: clasped hands. By George Hampden Lovett; Independence Hall Medal. Baker-392, HK-41, Rarity-6, white metal, 37.9 millimeters, Obv: "Norwalk" bust r. Rev: hall view; Seated Liberty Medal. Baker-405, Rarity-6, bronze, 37.6 millimeters. Obv: bust right. Rev: seated Liberty; Centennial Memorial Hall Medal, Baker-430, brass pierced, 36.9 millimeters, Obv: distinctive small bust right. Rev: building view.
From Johnson & Jensen's April 1981 Sale, lots 1279, 1308, 1261 and 1318. Lot tags included.
- 6239 Group of (3) later Washington Medals.** Includes: 1876 Washington-Grant Independence Centennial So-Called Dollar. Baker-409, HK-118, white metal, Choice Unc, 42.4 millimeters, presidents support U.S. shield. By F.X. Koechler; New York Evacuation Equestrian Medal. Baker-462A, white metal pierced, Unc, 40 millimeters, Washington entering New York; 1889 Inaugural Centennial-Denman Play Medal, Douglas-17, bronze, Unc, 39 millimeters. Washington-Harrison heads. (Total: 3 pieces)
- 6240 Lot of (2) Independence Centennial Washington Children's Medal. Choice Unc.** Includes: 1876 Children of America Medal, Baker-415, Bronze, 34.3 millimeters, Obv: small bust left in wreath. Rev: Children of America dedication; 1876 Delphos Union School Medal, Baker-416, White Metal, Baker 416, 34.2 millimeters, Obv: as preceding. Rev: pupils of school dedication. Both by George Hampden Lovett. (Total: 2 pieces)
Ex Johnson & Jensen April 1981 Sale, lot 1298, 1303.
- 6241 Lot of (5) Washington Brass Spielmarke. Unc.** All bear civil Washington bust three-quarter left. Includes: Obverse II. Baker-589C, Rarity-5, 27.3 millimeters, Eagle reverse; Liberty Reverse, Baker-595; (3) Obverse I, Small Diameter Eagle Reverses, Baker-607L, Rarity-8, 19.2 millimeters. Most are highly lustrous, displaying exceptional grade and preservation. (Total: 5 pieces)
- 6242 Lot of (3) Washington Medals.** Included are: **Washington Masonic Medal:** Undated (1902) Grand Lodge of Pennsylvania, Baker O-297, Rarity-6, bronze, EF, light obverse field scratches and rim bruises are noted for this originally toned, orange-copper example; **Centennial of Washington's Inauguration:** 1889 Brooklyn Bridge medal, Douglas-7A, Rarity-5, white metal, Choice AU, silver gray surfaces with minimal signs of handling; and an 1889 Black, Starr & Frost medal, Douglas-16, Rarity-6, white metal, AU, light silver gray surfaces with a minor rim flaw at 4 o'clock on the obverse, includes the original case.

- 6243 Lot of (10) "1889" (1960s) Centennial of Washington's Inauguration. New York, April 30. Douglas-39C. Copper. Unc.** 21 millimeters. These are uniface obverse "die splashes" struck during the 1960s; all examples with lustrous pinkish-orange surfaces.
- 6244 Group of (5) 1899 Washington Death Centennial Medals.** Includes: 1899 Washington Surveyor Medal. Baker-1826A. Silver. AU. 40.3 millimeters, 37.2 grams. Obv: Houdon bust r. Rev: surveyor's transit. One of 50 struck by U.S. Mint, virtually non-collectible; (4) 1899 Bronze Death Centennial Medals. Unc. Washington as Fireman, Farmer, Surveyor, Master Mason. Baker 1825-1829. Olive-brown.
- 6245 Mixed Medal and Plaque Lot of Washingtonia.** Included are: "1732" (1959) American Armies cent, uniface obverse restrike, Baker-22B, copper, Unc, lustrous pinkish red surfaces with light toning in isolated areas on the blank reverse; 1875 Washington Elm, Cambridge Centennial medal, Baker-436B, Rarity-5, white metal, Proof-64 Ultra Cameo (NGC), a brilliant piece with strong cameo contrast to the finish; 1883 Evacuation of New York, Evacuation Day Centennial medal, Second Obverse, Baker-458A, Rarity-5, white metal, MS-61 (NGC), pierced at top, as issued; and a cast uniface plaque with chain hangers, Baker-Unlisted, VF, 108 millimeters x 110 millimeters, obv: medallion bust of Washington with excerpts from his farewell address, rev: signed DIEGES & CLUST, issued for the L.B.A. annual banquet at the Waldorf-Astoria hotel on Washington's birthday in 1917, as noted on the obverse, a mostly steel gray piece, lighter patina is noted in isolated areas around the obverse edge, a bit of old verdigris is also evident on that side. The first and final listed examples in this lot are Uncertified.

ABRAHAM LINCOLN MEDALS



- 6246 1860 Abraham Lincoln Republican Candidate Medal. DeWitt AL 1860-6. Copper. AU.** 39.8 millimeters, 4 millimeters thick. Obv: youthful beardless bust right. Rev: laurel wreath, Republican Candidate for Sixteenth President. By Henning & Eyemann. Edge is punched COL D B.
- 6247 1860 Rail Splitter of the West Medal. DeWitt AL 1860-41. Brass. Gem Unc.** 27.7 millimeters. Obv: half-length frock-coated beardless but right. Rev: lanky Lincoln splitting logs. By Salathiel Ellis. Never holed, virtually as issued.
- 6248 1860 Abraham Lincoln. DeWitt AL 1860-59, King-56. Brass. Plain Edge. MS-64 (NGC).** Dominant deep brass surfaces are enhanced with mottled silver-rose iridescence, the latter most vivid when viewed with the aid of a strong light. Fully struck with a handsome appearance.

- 6249 1860 Lincoln-Hamlin Ferrotypes Campaign Piece.** 24 millimeters. Brass frame, internal photos laid in back to back. Sullivan AL-1860-90; Hake 3056. Extremely Fine with minor cracks in images.
- 6250 1860 Abraham Lincoln Oval Ferrotypes Portrait With Pin For Wearing.** 21 millimeters by 35 millimeters on brass frame with raised boarder and pin reverse. Extremely Fine. No cracks on image and only minor scratches.
- 6251 Undated (1864) Abraham Lincoln. DeWitt AL 1864-67, King-225, Fuld-132/149. Rarity-5. Copper. EF-40 .** Bold, even, medium copper patina to sharp devices.
- 6252 1864 Abraham Lincoln Ferrotypes Pin from the 1864 Campaign.** 21 millimeters cloth covered by button with central portrait of Lincoln, brass pin stalk. Sullivan AL-1864-104. King 164. The mount for the pin has come through the portrait which is otherwise intact, but crazed. Very Fine.
- 6253 1864 Abraham Lincoln Campaign Photo in Small Brass Frame.** 20 X 26 millimeters. Ornamental brass frame enclosing a photograph copy of Lincoln. Hake-3091. Extremely Fine.
- 6254 1910 Thomas Elder Abraham Lincoln Mule. DeLorey-47/48, Eglit-Ginther-1203. Gold. Prooflike Unc.** 15.2 millimeters. 2.6 grams. 18 karat. Obv: angular, craggy Lincoln bust left shown by DeLorey for 1927 issue. Rev: A TOKEN over crossed axes. By Jules Edouard Roine. This mule was noted by Elder medal and token researcher Tom DeLorey on p. 1351 of his "Thomas L. Elder, A Catalogue of His Tokens and Medals" (*The Numismatist*, 1980), though he had not actually seen a specimen



- 6255 Lincoln Head on a Ruby.** 14 millimeters x 12 millimeters x 5 millimeters (at its deepest). 9.0 karats. A bright red piece with a textured finish to the top, where the Lincoln portrait is featured. Possibly originally intended for mounting on a ring. An unusual and seemingly rare item that is sure to appeal to collectors of Lincolniana.
Paper envelope included.
- 6256 Lot of (2) Lincoln and Emancipation Plaquettes. Uniface Silver and Bronze Rectangular. Unc.** 36 millimeters x 48 millimeters. Obv: bearded head in recessed circle above freed slave, dual date 1809-1865 at top. By J. Henri Ripstra.
- 6257 1909 Abraham Lincoln Centennial / Grand Army of the Republic Medal. Bronze. Choice AU.** 76 millimeters. Obv: bust of Lincoln to left. Rev: inscription THIS MEDAL WAS STRUCK FOR THE GRAND ARMY OF THE REPUBLIC IN COMMEMORATION OF THE 100TH ANNIVERSARY OF THE BIRTH OF ABRAHAM LINCOLN. By Davison's Sons of Philadelphia, Pennsylvania. Pleasing matte olive-tan surfaces. A large and handsome Lincoln portrait medal.



- 6258 1924 Anniversary of Lincoln's Birth / Publication of the First Edition of Robert King's Listing of the Coins, Medals and Tokens of Abraham Lincoln Medal. Bronze. Gem Unc.** 45 millimeters. Obv: bust of Lincoln left. Rev: multi-line inscription. One of only 100 examples struck, this piece exhibits smooth satiny, medium copper surfaces. Accompanied by a photocopy of an article entitled "The Lincoln Medal Issued by Robert P. King" that provides all of the information on this important and highly desirable type. (Total: 2 items)

POLITICAL BADGES AND MEDALETTS



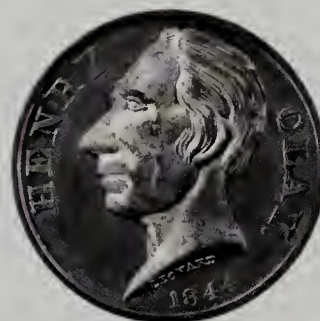
- 6259 Undated (Circa 1860) Andrew Jackson Medal by Betts. DeWitt Non-Contemporary AJACK-A. White Metal. Unc.** 44 millimeters. Obv: tall-headed bust three-quarter left, tiny CWB for numismatist C. Wyllis Betts, creator of many Colonial fantasies. Rev: wreath border, UNITED STATES OF AMERICA around small inner wreath. Centers on both sides are weak enough as to show no detail. Much silver luster.
- 6260 Lot of (11) Political Badges and Medalets.** Included are: **William Henry Harrison:** DeWitt WHH 1840-25, brass, VF scratched; DeWitt WHH 1840-34, brass, EF; DeWitt WHH 1840-34, brass, EF old cleaning; DeWitt WHH 1840-49, brass, EF scratched; **Henry Clay:** DeWitt HC 1844-32, copper, EF corroded; **Winfield Scott:** DeWitt WS 1852-12, brass, VF; **John C. Fremont:** DeWitt JF 1856-14, brass, Fine verdigris spot; **Winfield Scott Hancock:** DeWitt WSH 1880-4, brass, VF obverse damage; **James G. Blaine:** DeWitt JGB 1884-21, brass, MS-60; **Benjamin Harrison:** DeWitt BH 1888-13, white metal, MS-63; and **Grover Cleveland:** DeWitt GC 1888-5, brass, MS-63.

From the Montgomery Collection. Paper envelopes included, many of which provide important pedigree information.

- 6261 1840 William Henry Harrison Political Button. DeWitt WHH 1840-67. Brass. Choice Unc.** 20.6 millimeters. Obv: small uniformed bust l., GENL. W.H. HARRISON, double row of stars below. Back bears maker's name Scovill's & Co. Waterbury. Colorful.



- 6262 1844 Henry Clay Protective Tariff Medal. DeWitt HC 1844-1. Silvered White Metal. Choice AU.** 50.8 millimeters, 5.2 millimeters thick. Obv: large, exceptionally sharp-featured head left. Rev: ship at sea above plow and wheat sheaf, THE CHAMPION OF A PROTECTIVE TARIFF. By Alan Leonard. Leonard hoped to become Chief Engraver of the U.S. Mint. Colorful toning suggests real silver.



- 6263 1844 Henry Clay Wealth of a Nation Medal. DeWitt HC 1844-6. White Metal. Choice AU.** 41 millimeters, 5.8 millimeters thick. Obv: sharp-featured head left. Rev: smoking factories, ships at sea, THE WEALTH OF A NATION IS INDICATED BY ITS INDUSTRY. By Alan Leonard.

From our (Coin Galleries') Mail Bid Sale of July 1992, lot 2183. Lot tag included.

- 6264 1844 Henry Clay Campaign Button. DeWitt HC 1844-46. Gilt Brass. Choice AU.** 24.5 millimeters. Togate bust left within ornate floral border. Back R. & W. ROBINSON EXTRA RICH. Handsome design.
- 6265 Lot of (2) Political Medals.** Includes: 1864 McClellan One Flag, One Union Medal, DeWitt GMCC 1864.8, Copper, AU. 34 millimeters, Obv: half length uniformed bust, Rev: tiny eagle in wreath. By George Hampden Lovett; 1868 Lieutenant General U.S. Grant, Union Preserved Medal, DeWitt USG 1868-25, Baker-249, Silver, Prooflike Unc, 27.8 millimeters, 11.2 grams, Obv: uniformed bust l. Rev: Washington head, trophy of arms, By William H. Key. (Total: 2 pieces)
- 6266 1868 Ulysses S. Grant Campaign Ferrotypic Portrait Pin.** 28 millimeters. Round brass shell with silvered inner frame that enclosed Grant's picture. As Hake-3074 but with a pin not prong attachments. Very Fine with excellent portrait.
- 6267 1872 Horace Greeley Presidential Campaign Brass Hat shaped pin.** Brass hat-shaped pin 24 mm by 29 mm with ferrotypic of Greeley on the top, the whole made into a pin. Similar to Hake-3014 but with different hatless portrait. Ferrotypic intact but exhibiting several cracks which do not detract from the image.
- 6268 1896 McKinley - Hobart Political Button of a Mechanical "Gold Bug".** 31 millimeters. A gold bug with spring loaded wings that pop open when a latch is pressed. The wings are adorned with photos of the Republican Candidates of that year. Extremely Fine and mechanically sound. Similar to Hake MAC-189 but with a different portrait of Wilson.



6269 1896 Bryan Dollar. Schornstein-739, Zerbe-121. Nickel-Plated Cast Iron. VF. 80 millimeters. 207 grams. Obv: Liberty head right, incuse legend IN GOD WE TRUST / IN BRYAN WE BURST. Rev: spread-wing eagle with inscription 16 TO 1 in field, incuse legend around states IN GOD WE TRUST FOR THE OTHER 47 (CENTS). A few areas of light corrosion on the reverse are easily overlooked on this otherwise pewter gray piece. An impressive example of a very rare type.

6270 1896 Bryan Dollar. Schornstein-800, Zerbe-80. Type Metal. VF. 86 millimeters. 141.3 grams. With small hole at top. Obv: head of Liberty left with seven stars left, six right and the date 1896 below. Rev: legend UNITED STATES OF AMERICA around spread-wing eagle, inscription 16 TO 1 in left field and NIT in right field. Even pewter gray patina with a few minor rim disturbances and several light scratches. Scarce item.

6271 A lot of (7) buttons. There are 3 Alton B. Parker 1904 buttons including a 7/8 inch sepia jugate, a 1 1/4 inch portrait in gilt shield on blue background and a 1 1/4 inch full color portrait on mottled gold background. Hake numbers 49, 3075 and 3092. The backpaper for the larger buttons features a sewing machine company in Los Angeles. Average grade of Very Fine. Also included are 4 additional buttons, badges and medalets of a political nature. ***This is a must see, sold as is no return lot.***

6272 1908 Political Button of Taft and Sherman. Hake TAF-6. Extremely Fine. A colorful 1 3/4 inch jugate with Liberty and an American flag. Celluloid intact with no more than typical scratches. Back paper in excellent condition with pin intact as well.

6273 Lot of (19) pieces of 19th Century Political Memorabilia. This lot includes two Lincoln cartes de visite; a Stephen Douglas for President card; a woven ribbon for Tilden and Hendricks, Democratic nominees of 1876; Civil War token Lincoln; various fobs, buttons, medals and paper items. ***This is a must see, sold as is no return lot.***

6274 Lot of (11) Ribbons, Pins and Badges of the Grand Army of the Republic. A box of eleven ephemera items related to The Grand Army of the Republic and other Civil War veterans groups. Mostly silk ribbons but also including metal pins and badges. Dating from 1874 to 1914, with some very interesting pieces. ***This is a must see, sold as is no return lot.***

6275 Lot of (8) Pieces of 1888-1916 Political Conventions and Party Memorabilia Ephemera. Party convention pieces include badges for the Kansas City Flambeau Club at the 1888 Chicago Republican Convention; (2) heavy metal badges for the 1908 Republican Convention also in Chicago, one is for the Assistant Sergeant at Arms and the other is for the Alternate Assistant Sergeant at Arms. The final badge is for the 1924 Cleveland Ohio Republican Convention. There are also (4) admission tickets for the Republican and Silver Party Conventions of 1896. Worn in areas and with a few edges missing. ***This is a must see, sold as is, no return lot.***

6276 1933 Deputy Sheriff Badge from Mississippi Country, Arkansas. 33 millimeters. 4.7 grams. 14k gold. Engraved Leroy Wood / Deputy / Sheriff / Mississippi Co., / Ark. Mr. Wood was killed by gunfire while acting as special agent on April 15, 1933 enforcing prohibition laws in Pointsett County, Arkansas. Very Fine.

EXPOSITIONS AND FAIRS



6277 1876 U.S. Centennial. Fairmont Park Medal. White Metal. Proof-64 Ultra Cameo (NGC). 51 millimeters. Obv: view of the main building at the International Exhibition with eagle and flags above. Rev: view of art gallery building. A brilliant example with strong contrast between frosty devices and watery, deeply mirrored fields. Lovely near-Gem quality.



6278 1876 Independence Centennial Exhibition. Government Buildings Medal. Silver. AU. 47.5 mm. Obv: American eagle flanked by four exposition buildings. Rev: Government Building over eagle on shield. With light, original, golden-lilac iridescence to prooflike surfaces.

6279 Lot of (6) United States Exposition Items. Includes a three inch wooden medal of the 1876 International Exposition; A woven silk ribbon from the 1892-3 Columbian Exposition; A sterling silver spoon from the 1894 California Midwinter Exposition; a Silver Medal from the 1909 Hudson-Fulton Exposition; And Official souvenir pocket watch in its original box from the 1915 Panama-Pacific International Expo and a sterling silver spoon with an art-deco nude female on the handle from the 1939 Golden Gate exposition in San Francisco. ***This is a must see, sold as is no return lot.***



6280 1877 San Francisco Industrial Exhibition. Bronzed Copper. Choice AU. 73 millimeters. Obv: city goddess crowns kneeling worker before busy factories. Rev: award inscription in laurel. Rich looking golden-copper surfaces with no significant blemishes.

- 6281 Undated Denver International Mining and Industrial Exposition Medalet. Gold Octagon. Unc.** 10.1 millimeters, 0.3 gram. With loop. Obv: crossed pick and hammer, initials and date of expo. Rev: stars, moon with SOUVENIR. Here is a virtually unknown Colorado piece inspired by the California small gold tokens, a splendid Western display item.
- 6282 1884 World's Industrial and Cotton Exposition. Bronzed Copper. Unc.** 70.5 millimeters. With added loop at 12 o'clock. Obv: Liberty and Industry, cotton and steamboat in background. Rev: arms of New Orleans and Louisiana under expo inscription in cereals wreath. By Peter L. Krider. Rich autumn-orange patina, and housed in the original, somewhat tattered leather presentation case. The clasp is fully functional, however, and the case is intact.
- 6283 1893 Columbian Exposition American Presidents Medal. Eglit-35A. White Metal Silverplate in Silver Bezel. EF.** 62.2 millimeters. Obv: Columbus bust similar to commemorative half dollar. Rev: Washington surrounded by minute Presidential heads. By Henning Ryden. Broken pin attached to bezel, jewelry-type wear.
- 6284 1892-1893 World's Columbian Exposition. Lot of (3) Declaration of Independence Medals. Eglit-36A, Rulau-X9. (NGC).** 58 millimeters. Obv: Declaration of Independence signing above an eagle flanked by busts of Columbus and Washington. Rev: Columbus landing scene above a view of the landing of the Pilgrims. Included are: white metal, MS-63, brilliant with modestly reflective fields; white metal, MS-62, pierced at top, pewter gray surfaces; and a "bronze," MS-62 BN, the "bronze" attribution is listed on the NGC insert, but this medal is unlisted in bronze, Eglit does however note that copper-plated pieces are known, but even so with a weight of 15 grams (less that of the white metal pieces) this piece appears to be of a different metallic composition, both sides exhibit deep steel gray patina.
- 6285 1893 World's Columbian Exposition. Danish Medal. Eglit-37, Rulau-X11. Bronze. MS-64 (NGC).** 65 millimeters. Obv: levitating female leading Columbus in steering his ship. Rev: Federal eagle, wings spread and perched atop commemorative cartouche, view of Exposition grounds below. By Christesen of Copenhagen, Denmark. Blended gray-brown and medium copper patina with no detracting blemishes. A handsome piece.
- 6286 1893 World's Columbian Exposition. Lot of (2) Administration Building Medals. Eglit-54; Rulau-D17 and D17A. White Metal and Bronze. (NGC).** 50 millimeters. Obv: Columbus landing scene. Rev: Administration Building. Made in Germany. Included are: white metal, MS-62 PL, an untuned piece with lovely contrast between mirrored fields and well frosted motifs and bronze, MS-62 BN, dominant reddish-copper patina with a few swirls of lighter toning scattered about, NGC has mounted this piece with the reverse up in the holder, and the insert is loose within the jumbo size holder.
- 6287 Lot of (2) World's Columbian Exposition Medals. (NGC).** Included are: 1892 Exposition Overview, Eglit-55, Rulau-B6A, bronze, MS-67 BN, 51 millimeters, virtually pristine copper brown surfaces; and an Undated (1892-1893) Stefano Johnson medal, Eglit-107, Rulau-B8, white metal, MS-63, 58 millimeters, not encapsulated but accompanied by an NGC Photo Certificate, affixed to the front of which is insert # 1947930-001 with a grade of MS-63, the insert incorrectly gives the metallic composition as aluminum, a few small, scattered flecks of verdigris are noted for accuracy. Two of the more attractive Columbian Exposition medals.
- 6288 1892 World's Columbian Exposition. Eglit-55. Bronze. MS-66 BN (NGC).** 51 millimeters. Obv: Columbus unrolling map. Rev: Liberty and Indian Princess gaze toward lakeside Chicago exposition site. Deep red-brown patina.
- 6289 1893 World's Columbian Exposition. Official Award Medal. Eglit-90, Baxter-87, Marqusee-348. Bronze. Unc.** 76.3 millimeters. Obv: armored Columbus steps ashore on San Salvador under a flowing banner. Rev: History and Fame on a tablet with six-line expo inscription, insert die identifies winner GEORGE E. BRECK. By Augustus Saint-Gaudens and Charles E. Barber. This banal design replaced Saint Gaudens' original theme of a nude youth, a substitution he called "an act of rare shamelessness," and which confirmed his life-long feud with the dour Barber. Glossy metallic brown patina, two or three edge nicks distinguish this example of an American medallic classic.
- 6290 1892-1893 World's Columbian Exposition. Lot of (2) Committee of 100 Medals. Eglit-98A, Rulau-B19. White Metal. (NGC).** 57 millimeters. Obv: bust of Columbus left with his three ships sailing around periphery. Rev: 10-line inscription with Spanish shield at top and U.S. shield at bottom. Included are: MS-64, untuned with lustrous silver gray surfaces; and an MS-62, predominantly brilliant, a bit of light carbon is noted for the right obverse periphery, while scattered handling marks on the reverse are also mentioned for accuracy. The NGC insert for the MS-62 has the incorrect attribution "E-98B."
- 6291 1892 World's Columbian Exposition. Landing of Columbus Medal. Eglit-101, Rulau-D3A. Aluminum. MS-65 (NGC).** 90 millimeters. Obv: bold head of Liberty facing left within border of five-pointed stars, date below. Rev: Columbus landing scene. A huge, impressive medal with brilliant surfaces. Housed in a jumbo NGC holder.
- 6292 1892 World's Columbian Exposition. Landing of Columbus Medal. Eglit-101, Rulau-D3. Bronze. MS-65 BN (NGC).** 90 millimeters. Obv: bold head of Liberty facing left within border of five-pointed stars, date below. Rev: Columbus landing scene. A lovely Gem with tobacco brown surfaces and no blemishes apart from a few trivial carbon flecks on the obverse that we mention solely for accuracy. Housed in a jumbo NGC holder.

Massive 1892 Gold Return of Columbus Medal



- 6293 1892 Columbus Discovery and Return Medal. Eglit-111 var., Rulau-B2B, Storer 18 and 19. Gold. AU. 70.2 millimeters. 308.13 grams (9.907 Troy ounces).** Obv: Columbus on deck exhorting his harried followers. Rev: navigator and Native Americans holding a parrot received by Ferdinand and Isabella at the royal court in Granada on the return to Spain. By Bartomome Maura y Montaner. Boldly struck with the field nearest the high outer rims showing faint rippling; light hairlines from casual handling. Struck in Spain for the Quadricentennial of Discovery of the New World, a handsome classic design that ranks as one of the scarcest of all Columbi-ana issues in any metal, with the gold representing the highest rarity.

- 294 Elongated Trans-Mississippi Exposition Memento on 1898 Barber Dime** Host 1898 Barber Dime, elongated and marked on reverse TRANS / MISSISSIPPI / EXP'N on three lines, EF design, host details flattened. A neat item.



- 295 1904 Louisiana Purchase Exposition Bronze Shield for Gold Medal Award. Hendershott 30-70. Unc. 71.5 millimeters x 71.7 millimeters.** Obv: Columbia enfolds nude maiden Louisiana in the Stars and Stripes, legend begins VNIVERSAL EXPOSITION LOVISIANA. Rev: eagle with wide wings atop cartouche inscribed GOLD MEDAL / LOVISIANA PVRCHASE / EXPOSITION. By Adolph Alexander Weinman. In original maroon pasteboard fitted box with red plush interior with gold-stamped UNIVERSAL EXPOSITION / 1904 / SAINT LOUIS on lid.

"Gold" medals of the Lewis & Clark and Louisiana Purchase Expositions were struck in bronze, though in theory a recipient could arrange a special striking in actual gold by paying for the precious metal. Designed by the creator of the Walking Liberty half dollar and Mercury dime, these large and heavy medals are almost never found with their perishable boxes of issue, as here. (Total: 2 items)



- 6296 1904 Louisiana Purchase Exposition Bronze Shield Commemorative Medal. Hendershott 30-110. Unc. 71.3 millimeters x 71.5 millimeters.** Obv: Columbia enfolds nude maiden Louisiana in the Stars and Stripes, legend begins VNIVERSAL EXPOSITION LOVISIANA. Rev: eagle with wide wings atop cartouche inscribed COMMEMORATIVE MEDAL / LOVISIANA PVRCHASE / EXPOSITION. By Adolph Alexander Weinman. In original maroon pasteboard fitted box with red plush interior with gold-stamped UNIVERSAL EXPOSITION / 1904 / SAINT LOUIS on the detached lid.

"Commemorative" medals were struck in bronze for dignitaries and high-level administrators of the event. Designed by the creator of the Walking Liberty half dollar and Mercury dime, these large and heavy medals are almost never found with their perishable boxes of issue, as here. (Total: 2 items)

6297 1904 Saint Louis Universal Exposition Brass Box Dollar with (10) mini medals inside. The brass box dollar has a finely stamped shield at the center of the lid, surrounded by the name of the Exposition and an open oak wreath with ribbon below. Plain back and sides with moderate tin pesting. Inside are ten mini medals of Brass (4); Copper (3); Aluminum (3) of 16 mm each with a different Exposition building on the obverse and a common reverse with a commemorative message. About Uncirculated.

6298 1905 Lewis and Clark Exposition Gold Dollar mounted on a 1905 Dated Floral Pin. Total weight 3.6 grams. On the back of the floral pin the name HELEN is carefully engraved. The gold fineness of the pin is not noted. Extremely Fine.



6299 1909 Hudson-Fulton Celebration Medal. ANS-18. Silver. Unc. 101.7 millimeters, 321.3 grams, .925 fine. Obv: explorer Henry Hudson on deck of the *Halve Maene*. Rev: Navigation, Invention and History with steamboat model, Fulton bust above. Edge STERLING WHITEHEAD-HOAG. By Emil Fuchs. Harmonious gray toning. One of possibly 102 examples struck in this generous diameter.

6300 Ensemble of 1909 Hudson-Fulton Celebration Banquet Materials, by Tiffany & Co. AU to Unc. Included are: **Deluxe Presentation Box:** cream colored 27.7 x 22.5 centimeters box bears the imprinted name and relief emblem of the Celebration Commission. Enclosed is the 26.5 x 21.5 centimeters, five-page **Banquet Program and Menu of September 29, 1909**, adorned with artistic water color-like views of the Hudson River and engraved banknote-style vignettes of Henry Hudson and Robert Fulton. Enclosed with this stunning ribbon-tied program are a **Banquet Ticket** to Hon. Victor M. Allen, New York State legislator; **Seating Card** for the same dignitary; **Music Programme** with gold relief Hudson-Fulton Commission emblem, organ recital by Mr. Edwin H. Lemare; Mini-Menu; **Daily Program of New York City Functions.** Also bearing the gilt relief commission emblem. **Banquet Seating Arrangement Booklet**, whose 36 pages list all attendees from U.S. Vice President James S. Sherman, New York Governor Charles Evans Hughes and Mayor George B. McClellan to foreign admirals and civic representatives to members of the citizens' commission and working volunteers with complete diagrams of the seating layout. There is a broken area at the top of the outer box. All of the artwork, layout and printing was done by Tiffany & Co., New York.

This may be the only complete set of these luxurious banquet documents outside of a museum collection. (Total: 7 items)

MISCELLANEOUS U.S. MEDALS

6301 Gutta Percha Medal Case. Choice EF. 63.5 mm x 74 millimeters x 19 mm. With brass hinges and plush lavender lining.



6302 1859 Washington Irving Memorial. Bronze. AU. 66 millimeters. Obv: undraped bust of diplomat-writer left. Rev: vital dates in laurel and oak. Deep olive-copper patina with flashes of pale-rose and golden-brown iridescence coming into view at more direct angles. Slightly porous on the reverse.

6303 1869 Niagara Falls Box Medal. Brass. Choice EF. 54.5 millimeters. Obv: American eagle and shield in dotted circle. Rev: circle wreath around ornate NIAGARA. The box opens to reveal a multi-page paper fold out, each piece depicting a scene of the falls or nearby localities/structures. A most interesting item.

6304 1887 Henry Ward Beecher Memorial. Bronze. AU. 73 millimeters. Obv: head of famed abolitionist and preacher of Brooklyn's Plymouth Church right. Rev: laurel encloses vital dates. Dominant orange-brown patina with mottled crimson-russet overtones to the obverse.



6305 1902 New York Chamber of Commerce Medal by Tiffany & Co. Gilt Bronze. Unc. 76.7 millimeters. Marked on edge TIFFANY, BRONZE, and SAMPLE. Obv: Chamber of Commerce building. Rev: Native American and Commerce shaking hands before a globe depicting the Western Hemisphere. Beautiful gilt patina, only faint friction, little nick at rim near 5 o'clock. A large and intricate medal, and a classic Tiffany piece, apparently from their archives with the SAMPLE mark. While this medal does turn up in bronze, gilt examples such as this are very rare.



6306 1907 Henry Wadsworth Longfellow Natus-Obit Medal. Bronze. Choice AU. 63 millimeters. Obv: facing bust of the poet. Rev: inscription detailing life stats of Longfellow. By Bela Lyon Pratt, designer of the Indian quarter eagle and half eagle, whose name appears at the bottom of both sides. Deep copper brown patina with a minor reverse scuff in the lower left field. Housed in the original box.

6307 1916 Telephone Pioneers Atlanta Convention Relic Medal. Bronze. Unc. 76.2 millimeters. Obv: lineman with snow shoes and patrolling the Boston-New York line at the height of the Blizzard of 1888, steam locomotive nearly buried in drifts at center. Rev: eight-line inscription notes use of copper from the same American Bell Telephone lines, 1884-1916. Golden patina.



6308 Mysterious Gold Medal Issued by Albert Wiss. AU. 40 millimeters. 80 grams. Obv: tables of numbers and letters with dates 1492, 1961 and 1942 around, as well as the inscription S. 40 - 80 G. at the top (referring to the size and weight of the medal). All rows, columns and diagonals add up to 16, as do the digits of the three years noted around the periphery. Rev: stars and numerals arranged in a pattern highly suggestive of the Sephirothic Tree of the later Kabbalists. At the center, around a cross-like device, are the numbers 31 and 461538, both of which are significant to numerologists. Issued by Albert Wiss, whose name is inscribed in the lower obverse field above the date 1942. Bright, lustrous, yellow gold surfaces with no abrasions save for some wispy hairlines from handling. Accompanied by a small leather pouch for safe keeping.

Reportedly, medals of this type could be used to predict future events. Of numerology, Kabbalistic or perhaps even Masonic significance.



6309 Undated William Ellery Channing. Uniface Silver. Choice AU. 42 millimeters. Obv: undraped bust of Unitarian theologian right, WILLIAM ELLERY CHANNING, D.D. Famed Boston preacher and theologian who lead triumph of liberal theology in New England, later elected to Hall of Fame for Great Americans at New York University. With bold, original toning to semi-reflective surfaces.

AWARD MEDALS



6310 1906 Panama Medal to Charles E. Magoon. Gold. EF. 37.8 millimeters. 61.5 grams. 14 karat. The weight includes the red-white-blue ribbon and pinback header. Obv: arms of the just-established Republic of Panama. Rev: six-line Spanish presentation to the Honorable Charles E. Magoon, American Minister and Governor of the Canal Zone. Ornate swivel loop. Test mark on edge at 6 o'clock does not affect the design on either side; surface test scratches can be found at 4 o'clock on reverse.

A close associate of President Theodore Roosevelt, Minnesota-born lawyer and diplomat Magoon helped establish the legal bases for American government in Puerto Rico, the Philippines and the Panama Canal Zone. Appointed Second Provisional Governor of Cuba in 1906, he set the ground rules for Cuba-U.S. interaction through 1909.

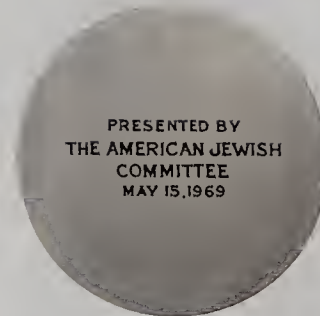


6311 1909 People of Cuba Medal to Charles E. Magoon. Gold. Choice EF. 41.2 millimeters. 43.8 grams, including Cuban flag ribbon. Obv: Winged Liberty crowns roundel bearing American Governor's bust. Rev: Cuban flag backdrop, cartouche A / MR. CHARLES / E. MAGOON / EL PUEBLO DE CUBA. Test mark on lower rim not affecting the design. Here is an especially desirable numismatic document of the intertwining history of the U.S. and Cuba in the early 20th century.

Preceding Magoon in his Cuban assignment was William Howard Taft; he was succeeded by President Jose Miguel Gomez. Cuban nationalist assertions that Magoon stole millions from the republic treasury surplus have never been documented.



6312 1963 S. Wise Award to W. Averell Harriman. Cast Bronze. EF-AU. 105.5 millimeters. Obv: bust left of Reform Rabbi Wise, leading Jewish educator, Zionist leader, social reformer and advocate for labor and minorities. Rev: polished, reflective surface bears four-line presentation TO W. AVERELL HARRIMAN FOR ADVANCING HUMAN FREEDOM OCTOBER 27, 1963. Son of railroad magnate E.H. Harriman, the recipient was a Wall Street mogul, world-class connoisseur of the arts, New Deal liberal democrat, accomplished diplomat, and a prominent member of the administration of President Harry S. Truman. With Truman, Harriman had supported the establishment and recognition of the State of Israel in 1948. Tan-gold obverse contrasts with smooth gold reverse that shows traces of cloth tape on its surface, possibly from past display mounting.



6313 1969 American Liberties Medallion to W. Averell Harriman. Silver. Unc. 75 millimeters, 189.6 grams, .999 fine. Obv: laurel and torch with scroll bearing nine-line recognition of statesman and diplomat Harriman as CHAMPION OF PEACE AND FREEDOM, FOR EXCEPTIONAL ADVANCEMENT OF THE PRINCIPLES OF HUMAN LIBERTY. Rev: Presentation by the American Jewish Committee, May 15, 1969. Stock die of Medallion Art Company.

6314 Undated Sacramento City Agricultural and Industrial Fair. Unawarded. White Metal. AU. 48 millimeters. Obv: Pomona and Abundance under Warren & Son legend. Rev: California seal, blank field. By Ball, Black & Co., New York. Silver-gray surfaces with scattered carbon spots, most of which are tiny and singularly inconspicuous to the eye.



6315 Undated (Circa 1860-1880) New Jersey State Agricultural Society. Unawarded. Bronze. Unc. 56.5 millimeters. Obv: Ceres as Liberty standing and supporting liberty pole and cornucopia, with locomotive and beehive in background. Rev: wreath with inscription INDUSTRY BRINGS PROSPERITY above. Dies by Henning and Eymann of New York. Beautiful chocolate brown patina with slightly reflective fields. A few minor spots are seen on Liberty's shoulder and below the letter A of STATE, otherwise problem free. A very attractive mid 19th century medal with several collectible aspects: an image of a beehive, a steam locomotive and Ceres as Liberty holding a liberty cap and pole. Most awarded specimens from these dies date to the 1870s.



- 6316 Undated (Circa 1900) Huguenot Society of America. No. 55. Awarded to Arthur Giraud Browning. Gold. AU.** 74.91 millimeters x 26.83 millimeters. 26.83 grams. Obv: radiant face in top left, flower in the bottom right, banner across all within an ornate border. Rev: engraved NO. 55 / ARTHUR GIRAUD BROWNING. The suspension exhibits a radiant dove on front, pin and inscriptions TIFFANY & CO. and THE HUGUENOT SOCIETY OF AMERICA on back. Virtually as issued with bright medium-gold patina.

AMERICAN NUMISMATIC SOCIETY MEDALS

Exciting Cleopatra's Needle Medal in Gold



- 6317 1881 American Numismatic Society Cleopatra's Needle Medal. Johnson-Unlisted. Gold. Prooflike Choice EF.** 41.7 millimeters. 64.18 grams. Obv: eagle over American and New York City Arms gazes toward a towering obelisk against its radiant field. Rev: 11-line inscription records the obelisk's erection by Pharaoh Thothmes III at Heliopolis, relocation to Alexandria by Roman Emperor Augustus, REMOVED TO NEW YORK THROUGH THE LIBERALITY OF W.H. VANDERBILT BY THE SKILL OF LIEU. COM. H.H. GORRINGE U.S.N. By Charles Osborne and Gaston Feuardent.

Egyptian Khedive Ismail presented this obelisk to the United States and a group of wealthy New Yorkers led by Vanderbilt financed relocation of the multi-ton ancient stone relic to New York City's Central Park. Navy officer Goringe's experience with this Egyptian sculpture made him an active numismatist and an honored ANS member. The entire ANS membership was invited to the unveiling in a body. This medal was omitted from D. Wayne Johnson's 1970s listing of ANS medals, though rare examples in bronze and white metal had long been sought by collectors. **This may be the only gold example in existence today.** Some edge roughness is seen along with a bump at 2 o'clock. The ANS collection lacks this medal in gold, and it is sure to become the centerpiece of a great collection.

- 6318 1896 William Augustus Muhlenberg-St. Luke's Hospital Medal. Bronze. Smedley-19, ANS-7. Unc.** 50.7 millimeters. Obv: aged bust right, vertical inscriptions. Rev: oak and palm frame commemorative inscription, issued by the American Numismatic and Archaeological Society. Dies by Victor D. Brenner. Eighty-nine bronze pieces struck. Pleasing dark red-brown patina.

Brenner's Prince Henry of Prussia Medal in Silver



- 6319 1902 Prince Henry of Prussia American Visit Medal. A.N.S. 11. Silver. Unc.** 69.8 millimeters. 152.3 grams (4.89 Troy ounces). Obv: uniformed bust left of Kaiser Wilhelm II's brother, tiny die flaw like a cud on edge at 6 o'clock, noted in ANS records for a gold example owned by Lester Merkin. Rev: commerce god Mercury in clouds with caduceus and roses. By Victor David Brenner. One of 300 silver struck. This is one of Brenner's most acclaimed works, completed seven years before his famous Lincoln cent.



- 6320 1902 Prince Henry of Prussia American Visit. Smedley-43. Silver. Unc.** 66.5 millimeters. 143.1 grams. Obv: Kaiser's brother left in naval uniform. Rev: god of commerce Mercury on clouds. By Victor David Brenner. One of just 301 examples struck in silver, and among the most desirable ANS medals. With gorgeous antique-silver surfaces.
- 6321 1918 Prince of Wales American Visit. ANS—Unlisted, Giordano CM44a. Bronze. Serial No. 183 of 227 Struck. AU.** 63 millimeters. Obv: bust right in uniform of the Welsh Guards. Rev: welcoming Columbia, oak sprays flank nine-line commemorative inscription and American Numismatic Society emblem. By John Flanagan. Struck by Medallic Art Co. Red-brown obverse, sea-green reverse, possibly the result of some long-term display environment. This medal is among the highest quality collectibles of the prince.

The prince succeeded to the British throne in 1936 as King Edward VIII, abdicating in 1936 to marry American divorcee Wallis Warfield Spencer Simpson and living on for decades in quasi-exile as the Duke of Windsor.

VICTOR DAVID BRENNER MEDALS

6322 1917 Amateur Athletic Union of the United States Award Medal. Smedley-2. Bronze. Choice EF. 44.8 millimeters. Red-white-blue ribbon and CHAMPIONSHIP pin-back header. Obv: Victory on Fortuna's wheel. Rev: wreath of sports equipment, engraved PLUNGE FOR DISTANCE, WOMEN, SEPT. 23, 1917. Dies by Victor D. Brenner. Struck by R. Stoll, N.Y.

6323 1897 Fridtjof Nansen New York Landing Plaque. Smedley-20. Uniface Silverplate Bronze. Choice AU. 68.8 x 45 millimeters. Facing bust of Norwegian arctic explorer and Nobel laureate, surface shows crazing in the silver plating. Copyright and signature on edge. Dies by Victor D. Brenner.

From Heritage's sale of February 2008, lot 81901.

6324 1898 25th National Conference of Charities and Correction Medal. Smedley-27, ANS-9. Bronze. Unc. 76.3 millimeters. Obv: Angel of Mercy hovers over needy woman and manacled prisoner. Rev: ivy-clad oak 19-line listing of Conference officers. Dies by Victor D. Brenner. This is one of the last medal designs Brenner cut directly into the die steel. 235 bronze examples struck. Deep red-brown patina.

6325 1900 Edward B. Fulde Medal Galvano. Smedley-35. Uniface Copper. AU. 92 millimeters. Bearded bust left of Fin de siècle genre painter, created during Brenner's studies in Paris. Olive-tan with a few microscopic light surface dots.



6326 1904 New-York Historical Society Centennial Medal. Smedley-60. Goldplate Bronze. Unc. 63.7 millimeters. Obv: Conjoined busts of Founder John Pintard, First President Egbert Benson. Rev: Headquarters 1856, 1904, IT IS DELIGHTFUL TO RECALL THE PAST. Dies by Victor D. Brenner. Light golden surfaces.

6327 1905 James McNeil Whistler Plaque by Victor David Brenner. Smedley-62. Bronze. Choice AU. 90.3 millimeters x 65.1 millimeters. Obv: standing figure of famed artist and etcher in confrontational pose, PAINTER ETCHER / AVTHOR. Rev: peacock on perch, MESSIEURS LES ENNEMIS! By Victor David Brenner. This entire designs highlights the irascible nature of its subject. Olive-gold with a few scattered freckles. Struck by Medallie Art Co. at the peak of Brenner's artistic career.

6328 1906 Frederick S. Lamb Plaque. Smedley-70. Uniface Goldplate Bronze. Choice AU. 38 x 27 millimeters. New York painter's bust right in artist's smock, palette at left. Dies by Victor D. Brenner. A charming miniature composition with streaky patina.

From our (Stacks) Americana Sale of January 2010, lot 5673.

6329 1906 Frederick Samuel Tallmadge-Society Sons of the Revolution Fraunces Tavern Medal. Smedley-66. Bronze. AU. 65.2 millimeters. Obv: bust three-quarter right, cartwheel border. Rev: view of Fraunces Tavern, purchased by New York Society, Sons of the Revolution. Dies by Victor D. Brenner.

6330 1907 Home of Engineering Societies Dedication Plaque. Smedley-72. Goldplate Bronze. Unc. 74.2 x 53.7 millimeters. Obv: seated male nude in clouds, mining and building, railroad and power lines behind. Engineering Societies building in wreath at lower right, gift of Andrew Carnegie. Rev: lightning from clouds recalls exploits of Benjamin Franklin. Dies by Victor D. Brenner. Streaky golden patina.

6331 1907 Carl Schurz Plaque. Smedley-73 var. Uniface Bronze. Choice AU. 76.2 x 54.8 millimeters. Standing figure of German democratic exile (1829-1906). Escaped Germany after 1848 and became a writer, editor, abolitionist and General in the Civil War, later U.S. Secretary of the Interior and opponent of Spanish-American War conquests. Latin motto VBI LIBERTAS, IBI PATRIA, Where there is Liberty, there is my Country. VDB monogram is that of his famous Lincoln plaque. Medium brown patina.

6332 1911 Rafael Joseffy Plaque. Smedley-92. Bronze. AU. 64.5 x 42.2 millimeters. Obv: famed Hungarian Jewish concert pianist (1852-1915) in formal dress, right hand tucked into jacket. Rev: disembodied hand from cloud at keyboard, tribute of his friends in New York. Medallie tribute to a reclusive, sociophobic musical genius. Dies by Victor D. Brenner. Light golden patina.

6333 1912 International Congress of Hygiene and Demography Plaque. Smedley-96. Bronze. Unc. 39 x 29 millimeters. Obv: seated Norn with distaff of fate. Rev: flying eagle with medal inscribed XV in its beak, Aesculapius cup with Congress inscription. Golden patina, a seldom-encountered Brenner work.

6334 1914 Avery Library Medal. Smedley-102. Bronze. AU. 63.8 millimeters. Obv: Samuel Putnam Avery bust left. Rev: library facade, names of Avery family benefactors, tribute of friends and architects. Edge TIFFANY & CO. BRONZE. Dies by Victor D. Brenner. An unusually harmonious design.

6335 1915 Ambrose Swasey Plaque. Smedley-104. Uniface Bronze. Unc. 90.2 x 75 millimeters. Half-length figure of prominent Ohio benefactor of the sciences seated left, from large plaque in the Swasey at Denison University. Edge 37. Dies by Victor D. Brenner. Golden patina.

6336 1920 Warner & Swasey Company 40th Anniversary Medal. Smedley-117. Bronze. Unc. 76.3 millimeters. Obv: Busts left of Worcester Reed Warner and Ambrose Swasey. Rev: Interior view of Cleveland observatory and massive Lick Telescope. Edge 25. Dies by Victor D. Brenner. In plush-lined white box with card celebrating 40th Anniversary of Warner & Swasey Co. Tan-gold patina.

6337 1930 Warner & Swasey Company 50th Anniversary Medal. Smedley-117 var. Bronze. Unc. 63.6 millimeters. Obv: busts left of Worcester Reed Warner and Ambrose Swasey. Rev: interior view of Cleveland observatory and massive Lick Telescope. Edge 165. Dies by Victor D. Brenner. Struck by Medallie Art Co. to celebrate the 50th Anniversary of Warner & Swasey Co. Tan-gold patina.

SOCIETY OF MEDALISTS MEDALS

The Society of Medalists (SOM) was founded in 1928 by George Dupont Pratt (1869-1935), arts patron, sportsman, Boy Scout leader and conservationist. The Society devoted 65 years to fostering excellence in American medallic sculpture, commissioning two fine art medals each year from 1930 to 1995, designed by America's greatest sculptors. A complete catalog of its issues is *American Art Medals, 1909-1995*, by David Thomason Alexander (American Numismatic Society, 2011).

Today these large-diameter (average 72 to 76 millimeters) medals may be the only affordable works of these sculptors available to collectors. All SOM medals were struck in bronze except two World War II issues first struck in silver. In 1975 the Society began re-issuing its medals in .999 fine silver, planning to make all available in this precious metal. Plans called for striking 700 of each issue in silver, but the meteoric rise in silver prices in 1979-80 doomed the program and many medals already struck headed to refineries.

In the event, only 25 to 125 silver examples were struck of the first 35 issues. No final mintages for the whole series were ever published before SOM faded away around 1995. Totals shown were published in *American Art Medals*. The rarity of the silver medals resulted in Alexander numbers not being assigned to most early silver issues. These are now being added based on this collection. Here is an unprecedented opportunity to acquire the earliest and most desirable SOM issues in .999 silver.

6338 1930 Hunter and Grouse. Alexander-1.3. Silver. Choice Unc. 72.4 millimeters, 188.1 grams. Hunter, hound and Ruffed Grouse. By Laura Gardin Fraser. Darker area on hunter's shoulder. *One of 125 silver struck.*



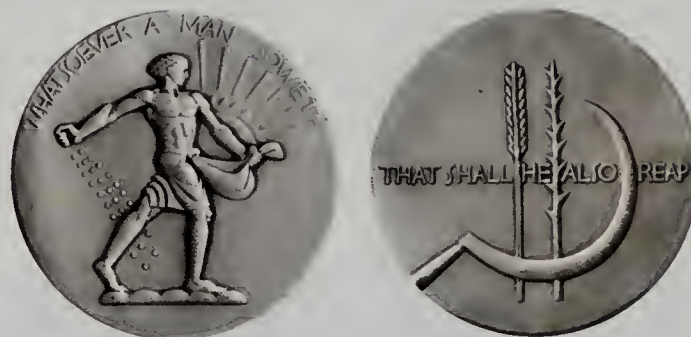
6339 1930 Hail to Dionysus. Alexander-2.4. Silver. Choice Unc. 71.1 millimeters, 226.3 grams. Vine-crowned god WHO FIRST DISCOVERED THE MAGIC OF THE GRAPE. By Paul Manship. Controversial Prohibition-era design. *One of 50 silver struck.*



6340 1931 Lindbergh – Lone Eagle. Alexander-4.5. Silver. Choice Unc. 70.7 millimeters, 260.8 grams. Youthful aviator facing, Eagle flies through storm. By Frederick MacMonnies. *One of 250 silver struck.*



6341 1931 Hopi Prayer for Rain. Alexander-5. Silver. Choice Unc. 73.4 x 69.9 millimeters, 215.4 grams. Indian rain dancers with live venomous snakes. By Hermon MacNeil. *One of 25 silver struck.*



6342 1932 Whatsoever a Man Soweth. Alexander-5.3. Silver. Choice Unc. 73 millimeters, 188.7 grams. Ancient sower, sickle, wheat, and nettle. By Lee Lawrie. *One of only 35 silver struck.*

6343 1932 Aphrodite-Swift Runners. Alexander-6.7. Silver. Choice Unc. 73.3 millimeters, 227 grams. Gibson girl, Greek torch relay race. By John Flanagan. *One of 125 silver struck.*

6344 1933 Glory and Fame. Alexander-7.4. Silver. Choice Unc. 72.6 millimeters, 148.2 grams. Cherub and cicada. By Carl Paul Jennewein. *One of 125 silver struck.*

6345 1933 No Easy Way from Earth to Stars. Alexander-8.4. Silver. Choice Unc. 72.5 millimeters, 267.6 grams. Nudes straining toward stars, mountain and tree. By Gaetano Cere. *One of 125 silver struck.*

6346 1934 First Little Shiner. Alexander-9.3. Silver. Choice Unc. 72.8 millimeters, 187.6 grams. Lad fishing, leaping fish. By Herbert Adams. *One of 100 silver struck.*

6347 1934 America, Abundance. Alexander-10.3. Silver. Choice Unc. 73.5 millimeters, 182.3 grams. Turkey cock, corn ear. By Albert Laessle. *One of 125 silver struck.*



6348 1935 Ontario Sends Greetings to the Sea. Alexander-11.5. Silver. Choice Unc. 73.6 millimeters, 181.8 grams. Taft's Fountain of the Great Lakes. By Lorado Taft. *One of 100 silver struck.*

6349 1935 Fiat Vita. Alexander-12.3. Silver. Choice Unc. Scalloped 71 millimeters, 335.4 grams. Infant in hand of God by designer of Peace Dollar, Anthony de Francisci. *One of 100 silver struck.*



6350 1936 Rejoice in thy Youth. Alexander-13.4. Silver. Choice Unc. 73.3 millimeters, 188.1 grams. Runners, putting the shot, year of Hitler's Berlin Olympics. By R. Tait McKenzie. *One of 100 silver struck.*

6351 1936 Savagery of War. Alexander-14.3. Silver. Choice Unc. 72.7 millimeters, 166.5 grams. Plowman pauses at graveyard, angel of peace. By Albert Stewart. *One of 100 silver struck.*

6352 1937 Omnia Vincit Amor. Alexander-15.5. Silver. Choice Unc. 72 millimeters, 238.6 grams. Concordant view of lovers in embrace. By Robert Aitken. *One of 100 silver struck.*



6353 1937 War and Peace-Fathers and Sons. Alexander-16.4. Silver. Choice Unc. 73 millimeters, 175.5 grams. In peace, sons bury their fathers; in war, fathers bury their sons. By Chester L. Beach. *One of 100 struck.*

6354 1938 Dance of Life-Pleasure and Pain. Alexander-17.3. Silver. Choice Unc. 72.4 millimeters, 217.8 grams. Pleasure, Pain, and Protagonist. By A. Stirling Calder. *One of 100 silver struck.*

6355 1938 Conserve Wildlife. Alexander-18.4. Silver. Choice Unc. 72.3 millimeters, 179.4 grams. Wood duck, Pronghorn by famed wildlife sculptor Gertrude Lathrop. *One of 100 silver struck.*

6356 1939 Old World-New World. Alexander-19.4. Silver. Choice Unc. 73 millimeters, 169.3 grams. Mothers menaced by approaching war, happy in peace. By Edward McCartan. *One of 100 silver struck.*

6357 1939 Ceres' Blessing. Alexander-20.4. Silver. Choice Unc. 73 millimeters, 230.8 grams. Goddess of harvest and rose with bees. By John Gregory. *One of 100 silver struck.*

6358 1940 Aesop's Fables. Alexander-21.6. Silver. Choice Unc. 72.5 millimeters, 219.9 grams. Timely Hitler-era fable, the doves elect a hawk their king. By Edmond Amateis. *One of 100 silver struck.*



6359 1940 There will be Other Towers. Alexander-22.3. Silver. Choice Unc. 73 millimeters, 185.7 grams. Rebuilding war-shattered world, oak stump with green shoots. By Walker Hancock. *One of 100 silver struck.*

6360 1941 Pro Patria et Humanitate. Alexander-23.4. Silver. Choice Unc. 72.4 millimeters, 261.8 grams. Mother and child, Prometheus and eagle. By Joseph Renier. *One of 100 silver struck.*

6361 1941 Arctic and Antarctic. Alexander-24.3. Silver. Choice Unc. 72.8 millimeters, 200.9 grams. Polar bear, Emperor penguins. By Erwin Springweiller. *One of 100 silver struck.*

6362 1942 Go to the Ant. Alexander-25.5. Silver. Choice Unc. 72.4 millimeters, 178.1 grams. Sleeping sluggard, industrious ants. By Janet de Coux. *One of 100 silver struck.*

6363 1942 Flight. Alexander-26.3. Silver. Choice Unc. 72.7 millimeters, 217.7 grams. Lad with plane model, dove in flight. By Brenda Putnam. *One of 100 silver struck.*



6364 1943 African Waterhole. Alexander-27.4. Silver. Choice Unc. 73 millimeters, 185.5 grams. Elephant, varied mammals of the African bush congregated at the water. By Anna Hyatt Huntington. Here is one of the most sought-after of all SOM medals, work of a great New York and South Carolina-based sculptor and benefactress of the arts. *One of 100 silver struck.*

6365 1943 Four Freedoms. Alexander-28.5. Silver. Choice Unc. 72.9 millimeters, 235.1 grams. Figures representing Franklin D. Roosevelt's Four Freedoms. By Carl L. Schmitz. First struck in 37 millimeters silver during wartime copper shortage, later in 73 millimeters bronze, last in this massive size silver. *One of 100 silver struck.*

6366 1944 Inspiration-Aspiration. Alexander-29.5. Silver. Choice Unc. 72.8 millimeters, 229.3 grams. The bust outlasts the throne... By Richard Recchia. First issued in 51 millimeters silver during wartime copper shortage, later in large bronze and silver. *One of 100 large size silver struck.*

6367 1944 Riggers and Riveters. Alexander-30.4. Silver. Choice Unc. 72.7 millimeters, 175.9 grams. New York City "high iron" workers; many workers on America's early skyscrapers were Native Americans. By Mahonri Young. *One of 100 silver struck.*

6368 1945 For Conquer We Must. Alexander-31.3. Silver. Choice Unc. 72.9 millimeters, 212.2 grams. Flag-raising on Iwo Jima. By Rene P. Chambellan. *One of only 60 silver struck.*

6369 1945 World Unity or Oblivion. Alexander-32.3. Silver. Choice Unc. 72.8 millimeters, 232.8 grams. Soldier aids wounded comrade, atomic explosion. By Berthold Nebel. *One of only 60 silver struck.*

6370 1946 World Peace. Alexander-33.3. Silver. Choice Unc. 72.2 millimeters, 223.1 grams. Spirit of Peace and globe. By Joseph Kiselewski. *One of only 60 silver struck.*

6371 1953 Trout Fishing. Alexander-47.3. Silver. Choice Unc. 72.1 millimeters, 194.6 grams. Trout taking wet fly, fly fishing lure. By MacGregor Proctor. *Unknown but minuscule number struck in silver.*



6372 1976 Society of Medalists American Revolution Bicentennial Medal. Alexander-SP1.3. Silver. Choice Unc. 73 millimeters, 9 millimeters thick at base, 320.3 grams. Yankee Doodle on pony, tricorn hat. By Marcel Jovine. This was described as Jovine's "happier, lighter, and victorious" design for the Bicentennial. *500 silver authorized, but only a minuscule number was actually struck.*

END OF SOCIETY OF MEDALISTS MEDALS

ORDERS, DECORATIONS, BADGES AND MILITARIA

6373 Daughters of the American Revolution, Queen Alliquippa Chapter Hanging Badge. EF. The 28 millimeter logo of the Daughters of the American Revolution is made with 14 karat gold with a four millimeter brilliant cut diamond, or similar stone, in the center. The design is of a wheel with 13 spokes and 13 corresponding stars mounted over a furled banner on a pole. A 1.25 inch x 2.5 inch white-blue-white ribbon with a blue enameled pin bar and two clasps bearing the names Francis McClure and Corp. Alexander McClure support the logo. A further name, Sue M. McClure, and the number 269488 are engraved on the back of the banner. The metal portions of this badge are marked 14K and are signed J.E. CALDWELL. **Total weight is 13.9 grams**, including the ribbon. Housed in a blue cardboard box inscribed DAR on the cover and J.E. CALDWELL & CO. / JEWELERS AND SILVERSMITHS / PHILADELPHIA / DEPARTMENT OF INSIGNIA on the inside of the lid. A visually impressive offering.

6374 Undated Society of California Pioneers Badge. Openwork Silver Pinback. AU. Pleasing antique pewter gray patina.

6375 1875 Three piece silvered brass badge for the Bunker Hill Battle Centennial. The top part of the badge is in the shape of a pig and is inscribed in small letters "Ridge Hills Farms / The Pig has / 900 Uses / Of What Use In / This World Are You? / as well as June 19, 1875 and "Wellesley, Mass." the second part is suspended below is a thin long bar which states "Liberty of Conscience / Faith, Hope and Charity". Below is the final suspended piece which is an openwork representation of the Bunker Hill Monument overlain by a wheel with a NS monogram in the hub and centennial inscription and date. Approximately 2 1/4 inches by 4 1/4 inches.

6376 California, Los Angeles. 1910 Aviation Contest button. One of the earliest aviation contests and dated January 10-20, 1910 celluloid pin back button for America's first aviation meet. Fanciful airplanes and balloons over the Los Angeles basin. Metal parts are rusty but the celluloid displays the typical scuffs and scratches and is free of cracks. Rare and highly desirable.

6377 California, Los Angeles. 1930s Aviation Memorabilia button. Graf Zeppelin Los Angeles. Guest #939. 56 mm. Celluloid pin back badge for a guest at the arrival of the Graf Zeppelin in Los Angeles. Red and blue print on a white background. Numbered #939. That incident in New Jersey sparked later review of Hydrogen as a lifting agent and terminated the Graf Zeppelin program rather abruptly.



6378 1918 American Numismatic Association Convention Badge. Bronze with Silk Ribbon. As Issued. 47.8 x 31.4 millimeters (badge), ribbon 76 x 41 millimeters. Among the rarest of the ANA badges, with a total known population of perhaps five specimens, according to ANA Historian David Sklow. A specimen resides in the ANS, and the ANA likely has one, but this badge rarely appears on the market. The 1918 ANA Convention in Philadelphia was cancelled due to the influenza outbreak, thus this badge was never distributed. The hanger is a bronze patinated Liberty Bell, while the gilt printed red, white and blue ribbon hangs below. The original tag of Whitehead and Hoag still adheres to the back of the ribbon. The white is a bit faded, but this piece is basically Gem in quality. A special rarity for collectors of ANA memorabilia.

Gold 1917 New York Federation of Women's Clubs Medal of Honor

One of Only Eight Decorations Awarded

6379 1917 New York City Federation of Women's Clubs Medal of Honor. Awarded to Lady Ralph Paget. Gold. Unc. 112 millimeters overall height, 47.2 millimeters width, with 150 x 54 millimeters pale yellow back ribbon. 59.8 grams overall. 14 karat. Designed by Charles G. Finney Wilcox. Suspenders are an intricately detailed frosty gold American bald eagle with white enamel head and neck feathers and ruby eye, smoothly polished gold back. The eagle perches on a gold rod connected by short lengths of chain to a seven-pointed, ball-tipped gold and enamel star. The 29.6 millimeters center disc is inscribed AD ALCYONE LUCIDIS SUMAE PLEIADUM HONORIS CAUSA, In Honor of Alcyone Brightest of the Pleiades. The deeply concave royal blue enamel field bears nine white gems in gold star settings that represent this stellar formation. Alcyone was held by the ancients to be the star around which all others revolved. The Pleiades in Greek mythology were the seven daughters of Atlas and Pleione, transformed into seven stars. The decoration actually bears nine stars, perhaps recalling that the Pleiades are not a specific formation but stars that only appear to form a constellation when viewed from earth. Rev: eight-line raised inscription of New York City Federation of Women's Clubs ending TO LADY RALPH PAGET, A.D. MCMXVII. Below in the engraved maker's name BRAXMAR/ N.Y./ 14 K. In original moiré silk-covered case of issue by C.G. BRAXMAR JEWELERS, 10 & 12 Maiden Lane, New York.

Recipient Louise Margaret Leila Wemyss Paget was born in London on Oct. 9, 1881, only daughter of Sir Arthur Henry FitzRoy Paget (1851-1928) and Mary Fiske Stevens (died 1919). Her father was grandson of the first marquess of Anglesey and rose in the British Army to general officer commanding forces in Ireland (1911-1917), where he was identified with the Curragh "mutiny" against implementation of Irish Home Rule in 1914. His mother was American-born and the couple was prominent in British society, buttressed by their close friendship with King Edward VII and Queen Alexandra.

After making her debut, Leila (as she was then called) avoided active participation in the "smart set." She married her third cousin once removed, Ralph Spencer Paget (1864-1940), a diplomat then serving as British Minister to Siam, based in Bangkok. The bride loved Siam and found their next posting in Bavaria (1909-1910) dull by comparison. Becoming Lady Paget when her husband was created Knight Commander of the Order of St. Michael and St. George in 1909, she encouraged her husband to accept transfer to the Balkan Kingdom of Serbia in July 1910.



Encouraged by Mabel Grujic, American wife of the Serbian Undersecretary for Foreign Affairs, Lady Paget helped set up a military hospital in Belgrade during the triumphal First Balkan War, 1912-1913, in which Serbia doubled its size. World War I broke out as a result of Serb terrorist Gavrilo Princip's assassination of the Austro-Hungarian heir to the throne Archduke Franz Ferdinand. Lady Paget returned from California to London to join the Lord Mayor's Serbian Relief Fund (SRF).

She led the first SRF unit of four doctors and 16 nurses to a primitive military hospital in Skoplje where they treated Serb wounded and Austro-Hungarian POWs as well. Her battle with inadequate supplies, unsanitary conditions and epidemic diseases recalled the efforts of Florence Nightingale in the Crimea. She came down with typhus and was reported to have died in March of 1915. After the Austrians and Bulgars overran Serbia in 1916 Lady Paget and her British medical staff were taken prisoners but were well treated and eventually repatriated to England.

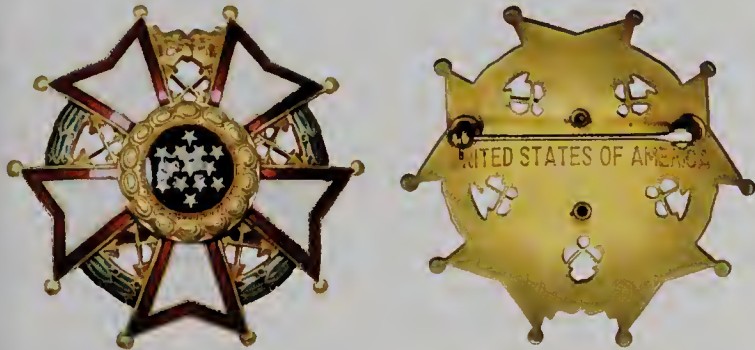
King Peter I awarded her the Grand Cordon of the Serb Order of Saint Sava. She was an honored guest at the state funeral of assassinated King Alexander in 1934 and assisted Yugoslav refugees in England during the Second World War. She died a revered figure in Red Cross and humanitarian circles in September 1958.

Lady Paget's heroic efforts made her the first recipient of the Medal of Honor of the Federation of Women's Clubs of New York City in 1917. Other recipients included humanitarian Evelyn Smalley (1919), Salvation Army and Volunteers of America leader Maud Ballington Booth, the great women's rights pioneer Carrie Chapman Catt, contemporary of Susan B. Anthony (1922, decoration without the eagle), Mary Margaret Hay, physicist Madame Marie Sklodowska Curie (1929), Madame Chiang Kai-shek, First Lady of the Republic of China (1939), and Austrian-born pioneer atomic scientist Lisa Meitner (1949).

Descended from the Medal of Honor is the Liberty Eagle, a pin in the shape of a gold eagle perched on a large pearl, worn by First Ladies Lady Bird Johnson, Betty Ford, Nancy Reagan and Barbara Bush; Cindy McCain wore this form of eagle during the presidential campaign of husband Senator John McCain. Hillary Clinton wore this decoration on her lapel during a famous appearance on the "Today Show" where she defended her husband, President Bill Clinton, for his publicized indiscretions.

The Lady Paget Medal of Honor may be the only example accessible to collectors; the Catt specimen is in the Smithsonian. As a rarity and a decoration of beauty it has no equal.

6380 Survey Group of U.S. Military Medals. With ribbons unless otherwise noted. Included are: 1918 Mexican Border Service, not numbered, crimp brooch stamped LT GI, Vernon-339; 1942 American Campaign, Vernon-422; 1942 Air Medal, no ribbon, Vernon-133; (4) 1964 Air Force Combat Readiness, Vernon-218; 1945 Army Commendation Medal, with three unofficial stars, Vernon-152; 1918-1918 Texas Cavalry Awarded by Congress, no ribbon, with enamel lapel emblem; Pennsylvania National Guard Long Service Medal; and (3) Miscellaneous Marksmanship medals. (Total: 13 pieces)



6381 1942 Legion of Merit Chief Commander Breast Star. Vernon-104. Unc. 70.5 millimeters. Obv: five-arm, ball-tipped, red-white "cross" with laurel in angles, center disc shows gold clouds bordering blue circle with 13 white stars. Rev: horizontal tunic pin, incuse UNITED STATES OF AMERICA. Not numbered, early issue of highest quality with openwork arrows.

6382 1942 Legion of Merit Commander's Badge. First Type, with Neck Cravat, Ribbon Bar and Enameled Lapel Emblem. Vernon-108. Unc. 64 millimeters x 57.3 millimeters; neck cravat 50 millimeters. Obv: five-arm, ball-tipped, red-white "cross," openwork with laurel in angles, center disc shows gold clouds bordering blue circle with 13 white stars. Rev: fully enameled, gold center inscribed ANNUIT COEPTUS MDCCCLXXXII.

6383 1942 Legion of Merit Commander's Badge. First Type, with Neck Cravat. Vernon-108. Unc. Obv: five-arm, ball-tipped, red-white openwork "cross" with laurel in angles, center disc shows gold clouds bordering blue circle with 13 white stars. Rev: fully enameled, gold center inscribed ANNUIT COEPTUS MDCCCLXXXII.

6384 1942 Legion of Merit Commander's Badge. First Type, with Neck Cravat. Vernon-108. EF. Obv: five-arm, ball-tipped, red-white openwork "cross" with laurel in angles, center disc shows gold clouds bordering blue circle with 13 white stars. Rev: fully enameled, gold center inscribed ANNUIT COEPTUS MDCCCLXXXII. The lower right arm on the obverse shows crude enamel repair.

6385 Lot of (2) World War Two Five-Medal Groups. Included are: **Medals Awarded to James C. Brown:** Bronze Star with "V" for Valor; American Campaign; European, African, Middle Eastern Campaigns with two Bronze Campaign Stars; World War II Victory Medal; Army of Occupation 1945; **Unnamed Medal Group:** American Campaign with one Bronze Star; Asiatic Pacific Campaign with one Bronze Campaign Star; World War II Victory; Occupation Service, ASIA bar; and a National Defence Medal. (Total: 10 medals)

6386 Legion of Merit Legionnaire's Badge and Miniature. Vernon-118 variety. Unc. Solid work construction, crimp brooches are inscribed LI-GL and HLP/ GI respectively, miniature emblems are affixed to both ribbons. (Total: 2 pieces)

6387 Lot of (3) U.S. Military Medals. Included are: **Purple Heart**, Instituted 1932, Vernon-169, in blue leather case with ribbon bar and enamel lapel emblem, ribbon with slot brooch, edge numbered 386017; **Silver Star**, Instituted 1918, Vernon-97 variety, in blue leather case with ribbon bar, enamel lapel emblem, ribbon with full wrap brooch, edge numbered 99951; and a **Bronze Star**, Instituted 1944, in blue leather case with ribbon bar and enamel lapel emblem, reverse engraved CHARLES J. HOULTAN, not numbered, slot brooch.

6388 Presidential Award for Distinguished Civilian Service. Vernon-478. Uniface Bronze Oval. Unc. 47 millimeters x 42.2 millimeters. With deep blue ribbon edged in blue-gray and white. Obv: standing eagle in oval laurel wreath. One of the highest civilian awards in modern America, seldom offered.

6389 Presidential Award for Distinguished Civilian Service. Vernon-478. Uniface Bronze Oval. Unc. 47 millimeters x 42.2 millimeters. With deep blue ribbon edged in blue-gray and white. Obv: standing eagle in oval laurel wreath. Seldom offered at auction, one of America's highest modern civilian awards.

6390 Lot of (5) Medals Awarded to T.P. Kelly, 502nd Infantry Regiment, 101st Airborne Division, 1967. AU. Included are: Purple Heart with Oak Leaves; Army Good Conduct Medal; Army of Occupation, Germany; National Defence Medal; and a Vietnam Campaign Medal with three Bronze Campaign Stars.

6391 Collection of U.S. Military Campaign Ribbon Bars. Included are: **Vietnam Era:** two, three and five-row bars; **Desert Storm:** (2) two rows and one each of three and five rows. Here is an extraordinary and exceptionally colorful selection. (Total: 7 bars)

6392 Varied Grouping of Badges and Uniform Accoutrements. Includes epaulettes, cap badges, parachute wings and lapel emblems. Plus private marksmanship medals, commemorative medals and a variety of fraternal organization emblems and insignia. (Total: 27 pieces) **This is a must see, sold as is, no return lot.**

U.S. MEDAL GROUPS

6393 Lot of (6) Exposition and Art Medals. Included are: 1876 U.S. Centennial Exposition award medal, 77 millimeters; 1892 World's Columbian Exposition commemorative medal, 50 millimeters; 1904 Louisiana Purchase Exposition "silver" award medal, 67 millimeters; (2) 1915 Panama-Pacific International Exposition award medals; and a 1932 Society of Medallists Aphrodite/Swift-Runners art medal, 73 millimeters. All examples are bronze or silver plated.

6394 Lot of (5) Miscellaneous United States Medals. Included are: 1876 United States Centennial, Julian CM-11, white metal, Choice AU (Uncertified), 57 millimeters, untuned save for a few widely scattered carbon spots; (1885) Ulysses S. Grant Memorial, white metal, MS-61 (NGC), 62 millimeters, by George T. Morgan, a mostly pewter gray piece; Undated (Circa 1890s) Grace Church, Jersey City, New Jersey medal, bronze, MS-65 BN (NGC), 38 millimeters, an originally toned orange-brown example; Undated Lincoln & Grant Mint medal, Modern Restrike, Julian PR-39, yellow bronze, MS-65 (NGC), 19 millimeters, matte-like medium gold surfaces; and a bronze medal struck in 1961 to honor the work of sculptor Augustus Saint-Gaudens, Unc (Uncertified), 76 millimeters, housed in the original box. **This is a must see, sold as is, no return lot.**

6395 Lot of (5) Miscellaneous United States Medals. (NGC). Included are: Undated (1860) William Henry Harrison, DeWitt WHH-F, bronze, MS-65 BN, 35 millimeters; Undated (1870s) Hollandsche Masonic medal, New York, Chapter 16, Wood's Series D No. 4, white metal, MS-65 PL; "1876" (Circa 1880) Pennsylvania Museum and School of Industrial Art, bronze, MS-64 BN, 51 millimeters; Undated (Circa 1890s) Grace Church, Jersey City, New Jersey, bronze, MS-65 BN, 37.8 millimeters; and a 1909 Hudson-Fulton Celebration, ANS medal, aluminum, MS-64, 51 millimeters. ***This is a must see, sold as is, no return lot.***

6396 Lot of (2) Medals. Includes: 1932 Washington Birth Bicentennial Medal, Bronze, 56.7 millimeters. By Laura Gardin Fraser. Baker 900C. Choice About Uncirculated. Obv: uniformed bust left. Rev: standing Liberty; Comitia Americana John Paul Jones Medal, 1779. Bronze, 56.3 millimeters. By Augustin Dupre. Uncirculated. Obv: uniformed bust right. Rev: sea battle off coast of Scotland. Struck by Paris Mint, edge Cornucopia BRONZE (post-1880). Yellow bronze patina.

6397 Lot of (12) Miscellaneous 19th and 20th Century United States Medals. (NGC). This mixed lot includes Washingtonia, Columbiana, so-called dollars and other similar items. Grades range from MS-60 to MS-66; one of the medals is not encapsulated but is accompanied by an NGC Photo Certificate.

In addition, this lot includes the original box for a 1960 National Pony Express commemorative medal as issued by the Philadelphia Mint, as well as (2) HALF DIME SAVINGS BANKS in the form of leather-bound books in slip cases. The inscription on the banks indicate that they were issued in Orange, New Jersey. There is a single key that operates both locks. Patent date: 1923. (Total: 15 items) ***This is a must see, sold as is, no return lot.***

6398 Exploratory Group of Modern Bronze American Medals. Included are: boxed presidential and vice presidential medals, Nixon through George W. Bush; Gerald R. Ford and Nelson Rockefeller vice presidential medals; various national, state and local Bicentennial medals; Judaica; Columbiana; and Medallion Art Company Calendar medals. Also included in this lot are (17) Medallion Art Company medals damaged by long storage with foam rubber lined boxes. Additionally, there are coins in this lot that include 1972 U.S. Mint proof sets and (1) cased proof 1971-S Eisenhower dollar. Finally, accompanying this excellent beginner's group is an archive of descriptive brochures relating to these medals as well as modern medals in general. (Total: 69 singles and sets) ***This is a must see, sold as is, no return lot. Due to the size of this lot, the full cost of shipping will be paid by the winning bidder.***

6399 Study Selection of Modern U.S. Mint List Medals. Yellow Bronze, Sandblast Surfaces. Unc. Primarily military and naval pieces, one oval Indian Peace medal shows deteriorated patina. These are the medals still offered by the Mint today. (Total: 20 pieces) ***This lot is a must see, sold as is, no returns lot.***

6400 Lot of (4) Expo and Association Medals. Bronze. AU to Unc. Includes: Columbian Exposition Landing Medal, 1892. 50.4 millimeters By Wilhelm Mayer. Eglit 101. Obv: Germanic rendering of Morgan's Liberty head left. Rev: Landing scene. Struck by Wilhelm Mayer, Stuttgart; Massachusetts SPCA Award Medal, n. d. 51 millimeters. By Raymond Porter. Goddess with doe; Russian Wolfhound Club of America Award Medal, n.d. 51.3 millimeters. Obv: Dog's head left. Struck by R. Stoll, N.Y.; French Ministry of Agriculture Award Medal, n.d. 50.2 millimeters. By Alphée Dubois. Liberty and Abundance.

6401 Lot of (4) American Medals. Bronze. AU to Unc. About Uncirculated to Uncirculated. Includes: Admiral George Dewey Washington Reception medal, 1899. 44.4 millimeters, Capitol header, yellow ribbon. Uniformed bust right. Rev: U.S. Olympia sailing right; Springfield Incorporation 50th Anniversary medal, 1902. 44.5 millimeters. Obv: Mayors of 1852 and of 1902. Rev: wreath and historical inscription; St. Louis Academy of Sciences Semi-Centennial medal, 1906. 51.6 millimeters. Obv: Founder's facing bust. Rev: Academy Arms; Abraham Lincoln Birth Centennial medal, 1909. 41.4 millimeters. By Bela Lyon Pratt. Obv: Large bust right. Rev: Gettysburg Address excerpt. Orange-red patina.

6402 Lot of Approximately (21) U.S. and Foreign Peace-Related Medals. Silver, bronze, brass and white metal, with grades ranging from VF to Unc. Includes medalets and badges hailing peace from 1801 through the 1970's Peace of Amiens through the United Nations. ***This is a must see, sold as is, no return lot.***

6403 Lot of (2) American and New York Total Abstinence Society Medals. White Metal pierced, 43mm. First is Unc, second is Good. Common design. Obv: arms of Father Theobald Matthew's temperance movement. Rev: Total Abstinence Pledge.

6404 Lot of (4) Mint medals. Includes: 1874 Franklin Institute Second Premium Medal. Julian AM-18, Fuld FR.M.FR.6. Bronzed copper. EF. 51 millimeters. Franklin bust, awarded to Thomas Potter Sons, Spring Balance Roller. By Christian Gobrecht. Cleaned, edge rough; Undated Massachusetts Charitable Mechanic Association Award Medal. Julian AM-33. Bronzed copper. Unc. 38.2 millimeters. Child with seated Industry, not awarded; 1881 Vermont State Agricultural Society Award Medal. J. AM-79. Silver. Choice EF. 44.8 millimeters, 35 grams. State Arms, to C. Miller & Son, Best 10 Apple Varieties; 1879 Philadelphia Municipal Parade Medal. Julian CM-18. Brass. AU. 21 millimeters. U.S. Grant bust. (Total: 4 pieces)

SO-CALLED DOLLARS



6405 1826 Erie Canal Completion. HK-1. Rarity-6. White Metal. AU-58 (NGC). Designed by Archibald Robertson and distributed by the Common Council, City of New York; this medal type was issued in connection with the formal opening of the Erie Canal on October 26, 1825. The medals were actually produced in 1826 in connection with a huge celebration in New York early that year in commemoration of the opening of the canal. This white metal striking, of which "several hundred" were presented to guests and officials, is suitably bold for the type with scattered handling marks in the fields. Actual wear is minimal, however, and the protected areas around the devices retain full vibrancy to a prooflike finish. Dominant silver gray surfaces with speckled charcoal-russet highlights in the fields.

6406 Great Britain. Cased Pair of 1854 Glazed Crystal Palace Medal Shells. Uniface Silver. Unc. 63 millimeters. Includes Expo palace view, Commerce opening gates of industry and to lamb of peace. In fitted case of T.R. Pinches Ltd. One shell is missing its domed glass cover. (Total: 2 pieces)



6407 1860 Heenan-Sayers Boxing Bout. HK-10a. Rarity-7. White Metal. MS-61 (NGC). A semi to fully prooflike piece that reveals considerable "flash" in the fields despite the presence of wispy grade-defining abrasions. Both sides are brilliant, and the outward appearance is superior for the assigned grade. Struck to commemorate the famous bare-knuckle heavyweight championship bout between John C. Heenan and Tom Sayers on April 2, 1860 in Farnborough, England. Heenan was born in Troy, New York and moved to California.

NGC Census: just 3; with none finer in this category.
Ex: Jeff Shevlin Collection.

6408 1870 Pilgrim Jubilee Memorial. HK-15. Rarity-5. Brass. MS-64 (NGC). We note subtle rose overtones to otherwise evenly patinated, orange gold surfaces. Boldly struck, more frosty textured devices contrast with brighter fields of a satin to modestly semi-prooflike finish.

NGC Census: 5; 2 finer in MS-65.

6409 1876 Nevada Dollar. HK-19, Julian CM-36. Rarity-5. Silver. MS-63 (NGC). NGC has mounted this coin with the reverse up in the holder. Steely silver gray patina overall, with hints of somewhat more vivid undertones evident on the obverse.

Ex: John J. Ford, Jr. Collection.

6410 1876 U.S. Centennial Exposition. Official Medal. HK-20, Julian CM-10. Silver. Proof-60. Lightly toned with silver-lilac iridescence and slightly bolder silver-olive highlights outlining the devices and encircling the peripheries. Housed in a SEGS holder with a grade of Proof-63 on the insert.

The original booklet case accompanies this piece, the "spine" with moderate wear at the ends, but otherwise in EF condition. (Total: 2 items)

6411 Complete Three-Piece Set of 1876 U.S. Centennial Exposition Official Medals. Julian CM-10. (NGC). Each piece is individually encapsulated by NGC, as follows: HK-20, Rarity-4, Silver, MS-65, richly original olive-gray and charcoal gray patina blankets smooth, prooflike surfaces; HK-21, Rarity-3, Bronze, AU-58 BN, a mostly crimson-brown piece with a few swirls of variegated olive-charcoal patina scattered about in the obverse field; and HK-22, Rarity-4, Gilt, MS-63, vibrant yellow gold surfaces with a few stray handling marks in the fields.

Also included in this lot is an original presentation case for a silver example of this type. The case is in excellent EF condition with only normal, minor signs of handling. (Total: 4 items)

The gilt example is Ex: Bill Weber Collection, as noted on the NGC insert.

6412 1876 U.S. Centennial Exposition. Official Medal. HK-20, Julian CM-10. Rarity-4. Silver. MS-63 An original and semi reflective piece with iridescent silver-olive and pale pink iridescence that is bolder on the reverse. Housed in the original booklet-style case and slip cover.

6413 1876 U.S. Centennial Exposition. Official Medal. HK-20, Julian CM-10. Rarity-4. Silver. MS-60 Deep charcoal patination to both sides, with wispy hairlines to both sides. Housed in the original booklet-style case and slip cover.

6414 1876 U.S. Centennial Exposition. Official Medal. HK-20, Julian CM-10. Rarity-4. Silver. AU-50 Otherwise dominant charcoal patina yields to somewhat lighter antique copper iridescence in the center of the reverse. A bit of light rub and minor handling marks are noted. Housed in the original booklet-style case, but without the external slip cover.

6415 1876 Cumberland Street Methodist Episcopal Church Centennial Celebration Medal. HK-Unlisted. Silver. AU. 37.9 millimeters. 30.3 grams. Obv: Liberty Bell of HK-30. Rev: 12-line Revolution Centennial inscription.

6416 1876 U.S. Centennial Exposition. Centennial Fountain Dollar. HK-70. Rarity-6. White Metal. MS-60 (NGC). NGC has mounted this piece with the reverse up in the holder, per the orientation displayed in the second edition of the standard Hibler-Kappen reference. Handsome pewter gray surfaces with fields that reveal vibrant reflectivity as the surfaces dip into a light.

NGC Census: just 4 in all categories (MS-63 DPL finest).

6417 1876 U.S. Centennial Exposition. Lovett's Battle of White Plains Dollar. HK-107, Baker-445B. Rarity-5. White Metal. MS-61 PL (NGC). Well contrasted between mirrored fields and frosty devices, this otherwise untuned piece exhibits light silvery overtones that are largely confined to the peripheries. Wispy handling marks in the delicate fields account for the MS-61 numeric grade from NGC.

6418 1881 Battle of Groton Heights Centennial. HK-125. Rarity-5. White Metal. MS-66 PL (NGC). A brilliant and highly attractive piece, both sides with bold contrast between the fields and devices. The entire surface areas is of undeniable Gem quality. Struck to commemorate the centennial of this Revolutionary War battle.

NGC Census: just 1; and none are finer regardless of finish.

6419 1882 Pennsylvania Bicentennial. Penn's House and City Hall Dollar. HK-140a. Rarity-5. Bronze. MS-64 BN (NGC). A boldly impressed piece with the impressive high relief design of the obverse portrait easy to appreciate. Lovely orange-copper patina throughout, with nary a distracting blemish in evidence. Struck as part of the celebrations to commemorate the 200th anniversary of the founding of Pennsylvania.

NGC Census: just 2; with a further two finer in this category (MS-66 BN finest).

6420 Undated (1892-1893) World's Columbian Exposition. Ferris Wheel Dollar. HK-171, Eglit-115. Rarity-4. Aluminum. MS-64 PL (NGC). Untoned with well mirrored fields, the devices and lettering are set apart with more of a satin to frosty texture. There are no singularly distracting abrasions, as befits the impressive near-Gem grade returned by NGC.

NGC Census: only 2; 1 finer in this category (MS-65 PL).

6421 1892 World's Columbian Exposition. Columbus Bust Dollar. HK-228, Eglit-257. Rarity-6. Aluminum. MS-64 PL (NGC). Lovely brilliant white surfaces with field to device contrast particularly impressive on the reverse. A solidly graded and thoroughly appealing near-Gem.

This is the finest certified example of HK-228 listed at NGC in all categories.

6422 1892 World's Columbian Exposition. Columbus Bust Dollar. HK-230, Eglit-387. Rarity-5. Bronze. MS-62 BN (NGC). Deep crimson-copper patina with bold devices and far smoother surfaces that one might expect at the BU grade level.

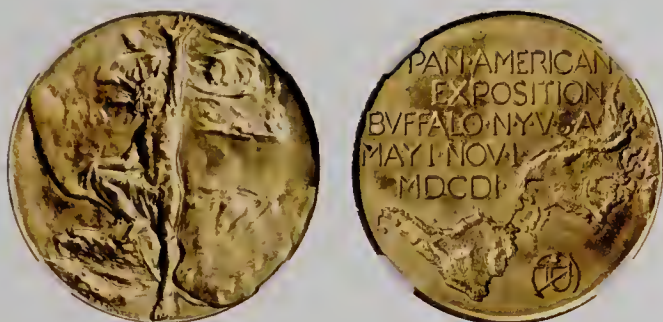
6423 Undated (1892-1893) World's Columbian Exposition. Director-General Dollar. HK-243b, Eglit-53. Rarity-6. Aluminum. MS-61 (NGC). A bright silver white piece with considerable reflectivity in the fields, save for where minor porosity in the planchet (as made) is evident. Most of the grade defining abrasions are singularly inconspicuous to the eye.

NGC Census: 3; just 1 finer in this category (MS-63)
Ex: Jeff Shevlin Collection.

6424 Lot of (3) So Called Dollar Related Items Including Two From the Columbian Exposition and One from The California Midwinter International Exposition. 35 X 27 millimeters. The first item is a Columbian Exposition paperweight with a top of HK-237 obverse only. Rulau B-99. Extremely Fine. Next is a matching item by design, but hollow to hold up to 10 \$20 gold pieces, also with the uniface hinged lid of the obverse used to coin HK-237, the uniface dollar. Rulau-B-98. About Uncirculated. Another box of the same proportion as the first but dated 1894 with a view of the Golden Gate, issued for the California Midwinter International Exposition. Extremely Fine. ***This is a must see, sold as is no return lot.***

6425 1894 California Midwinter Exposition. Lauer's Exhibition Palace Dollar. HK-264. Rarity-6. Aluminum. MS-65 (NGC). Held in the center of Golden Gate Park from February 28 to July 9, 1894, one of the declared purposes of the California Midwinter Exposition was to divert public attention away from the Panic of 1893. A successful venue for its time, the exposition witnessed an attendance of more than 2.2 million people. This "dollar" for Lauer's Mechanics Building exhibits bright, silver white surfaces that are free of both toning and detracting blemishes. NGC has mounted the piece with the reverse up in the holder, per the orientation displayed in the second edition of the standard Hibler-Kappen reference on so-called dollars.

NGC Census: just 1; 1 finer (MS-66 finest for the type in all categories).
Ex: Jeff Shevlin Collection.



6426 1901 Pan-American Exposition. Official Medal. HK-289. Rarity-3. Brass. MS-67 (NGC). This smooth, satiny Superb Gem makes a lovely impression on the eye. Surfaces are free of even trivial abrasions, allowing one to focus on bold striking detail and radiant yellow gold patina. Among the finest certified for the type, and with good reason.

NGC Census: 15; 0 finer.
Ex: Jeff Shevlin Collection.

6427 1901 Pan-American Exposition. Official Medal. HK-289. Rarity-3. Brass. MS-65 (NGC). Issued at the Buffalo, New York event that was the site of the assassination of President William McKinley. Gleaming medium gold surfaces with nary a distracting blemish in evidence.

6428 Lot of (2) So-Called Dollars. Included are: 1901 Pan-American Exposition, Buffalo dollar, HK-291, Rarity-5, brass, EF-40, loop removed, a golden-copper piece with a tiny speck of verdigris on the reverse mentioned for accuracy; and a 1904 Louisiana Purchase Exposition, Official Souvenir medal, HK-299, Rarity-4, silver, AU-50, light sandy-gold tinting to otherwise silver gray surfaces, in octagonal hinged case of the era. (Total: 3 items)

6429 1901-1902 South Carolina Inter-State and West Indian Exposition. Fort Sumter Dollar. HK-292. Rarity-6. Silver-Plated Copper. AU-58 (NGC). Antique steel gray peripheral toning gives way to lighter golden-gray patina in the central field areas as well as over the devices. Very scarce, this is the first example of the type that we can recall handling in recent memory.

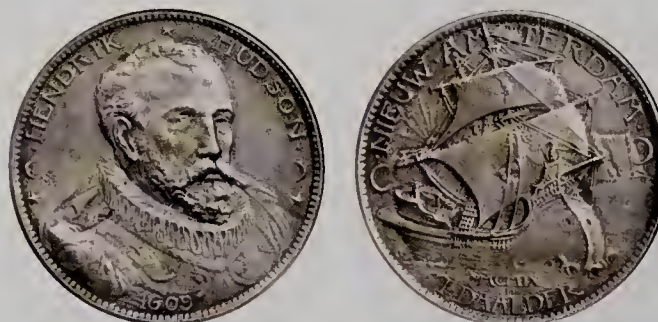
NGC Census: just 1; with none finer.



6430 1902 Wells Fargo & Company Semicentennial. HK-296. Rarity-5. Silver. MS-62 (NGC). Antique pewter gray surfaces with no distracting abrasions or other blemishes.

6431 1904 Louisiana Purchase Exposition. Official Souvenir Medal. HK-302. Rarity-4. Yellow Bronze. MS-65 (NGC). Bold water lines and rays around star, exquisite strike and luster.

6432 1906 Pike's Peak Southwest Expedition Centennial. Official Medal. HK-335. Rarity-6. Silver. Proof-63 Cameo (NGC). An original and appealing specimen, the peripheries are toned in soft mauve-gray patina. The centers are more or less brilliant, especially on the obverse, and smooth looking surfaces are suggestive of a Choice grade. The purpose of this centennial event was to commemorate the 100th anniversary of the discovery of Pike's Peak by Lieutenant Zebulon Montgomery Pike during his Southwest Expedition conducted in 1806 and 1807 in the aftermath of the Louisiana Purchase.



6433 1909 Hudson-Fulton Celebration. Hendrik Hudson Daalder. HK-369. Rarity-7. Silver. MS-64 (NGC). One of just 75 to 100 pieces struck for this scarce and elusive type, both sides of this original near-Gem exhibit a bold antique silver sheen. Matte-like texture to the surfaces, with no distracting abrasions or other blemishes. A popular Elder issue that is always in demand among specialists.

NGC Census: just 5; with a mere three finer through MS-66.



6434 1909 Hudson-Fulton Celebration. Hendrik Hudson Daalder. HK-371. Rarity-7. Gold. MS-64 (NGC). This scarce type, the size of a regular issue United States Mint gold dollar, has an original mintage of only 50 to 100 pieces. Satiny, almost matte-like surfaces are free of detracting blemishes. Solid Choice quality, and nearly in the Gem category.

The combination Hudson-Fulton Celebration of 1909, held in New York City, commemorated both the 300th anniversary of the discovery of the Hudson River and the 100th anniversary of the first successful steamboat navigation. The Hendrik Hudson daalders are Thomas Elder issues and were made in both large (silver dollar) and small (gold dollar) sizes in various metallic compositions. All display a portrait of Hudson on the obverse and a sailing ship on the reverse. All size/metallic combinations are scarce, the original mintages in no case exceeding 100 pieces.

NGC Census: just 2; 8 finer (MS-68 finest).

6435 1909 Hudson-Fulton Celebration. Hendrik Hudson Daalder. HK-373. Rarity-6. Bronze. MS-63 BN (NGC). Same size and design as the HK-371 example in gold offered above, this HK-373 is struck in bronze. The original mintage of the bronze impressions is also not known with certainty, although a range of only 50 to 100 pieces is the accepted estimate. Warm golden-brown patina with subtle rose-gray undertones coming into view at more direct angles. Overall smooth surfaces are knocking on the door of a near-Gem rating.

NGC Census: just 3; with a lone MS-64 BN finer.

6436 1909 Hudson-Fulton Celebration. Hudson-Fulton (Combined) Dollar. HK-384. Rarity-5. Bronze. MS-64 BN (NGC). A well balanced piece with overall bold definition that comes up a bit short only in and around the centers. Inviting orange-brown patina, with a few innocuous toning spots on the obverse that we mention solely for accuracy.



6437 1909 Meeting of Presidents Taft and Diaz. HK-386. Rarity-7. Silver. Proof-64 (NGC). A wonderfully original specimen with competing pearl gray and steel gray patina on both sides. There are no contact marks or other signs of handling that would seem to preclude a full Gem grade. The present sale notwithstanding, this is a scarce type that is seldom offered in today's market.

NGC Census: just 1; and none are finer. The only other two specimens certified, in fact, are Proof-55s.

6438 1909 Meeting of Presidents Taft and Diaz. HK-387. Rarity-6. Copper. MS-64 BN (NGC). The meeting between presidents William Howard Taft and Porfirio Diaz on October 16, 1909 took place in the cities of El Paso, Texas and Ciudad Juarez, Mexico. The two leaders met to cement international relations and promote trade between Mexico and the United States — an event that was said to be the first of its kind in the history of the United States. This commemorative medal exhibits a blend of medium and dark copper brown patina over glossy surfaces. Blemishes are both minor and few in number, as one should expect at the near-Gem grade level.

NGC Census: just 4; 4 finer (MS-65 BN highest graded in all categories).

Ex: Jeff Shevlin Collection.

6439 1910 Brian Boru Dollar. HK-392. Rarity-6. Aluminum. MS-63 (NGC). Struck by Medallion Art Company, the Brian Boru "dollars" of 1910 were meant to commemorate the spirit of the Irish renaissance in both Ireland and the United States. The aluminum examples, as here, were produced to the extent of just 225 pieces. Satiny to modestly semi-proof-like in finish, this untuned example is also free of distracting blemishes.

6440 1915 Panama-Pacific International Exposition. Montana State Fund Dollar. HK-409. Rarity-4. Bronze. MS-62 BN An fully original piece with warm sandy-brown patina blanketing smooth-looking surfaces.

Paper envelope included, which provides the incorrect attribution HK-412.



6441 1915 Panama-Pacific International Exposition. Kentucky State Fund Dollar. HK-410B. Rarity-7. Bronze. AU-58 BN (NGC). NGC has mounted this piece with the reverse up in the holder, per the orientation in the second edition of the Hibler-Kappen reference. Previously offered as lot 143 in Presidential Coin and Antique Company's sale of the Fauver Collections, July 2006, where it was described, in part, as:

Extremely Rare! This is only the third Kentucky Fund Dollar we have ever handled, and it is in higher condition than the other two. It is so rare that it went unmentioned in HK's extensive [first edition] listing of Pan-Pac Exposition medals.

Tied for finest certified for the type at NGC, this piece is originally toned in a blend of medium brown and crimson-brown patina, flickers of power blue iridescence also coming into view at more direct angles. Boldly defined with minimal rub and no significant blemishes, this is an important highlight of the extensive so-called offerings in this sale.

NGC Census: just 4 in all grades (AU-58 BN finest).

From Presidential Coin and Antique Company's sale of the Fauver Collections, July 2006, lot 143. Lot tag included.

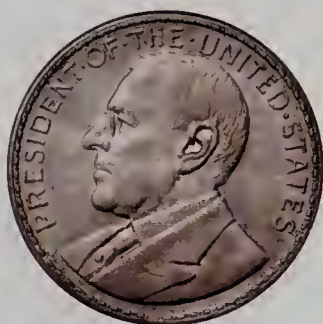


- 6442 1917 World War I, Visit of Our Allies and Their Guard of Honor. Veteran Corps of Artillery. HK-447. Rarity-7. Aluminum. MS-64 PL (NGC).** Well mirrored in the fields on both sides, the obverse devices are set apart with a decided satin texture. The surfaces are untuned and also free of particularly noteworthy abrasions. An Elder issue, these medals were struck around the time of the United States' official entry into World War I, in association with the visit of Marshall Joffre of France and Arthur Balfour of Great Britain to the United States to meet with President Woodrow Wilson. The Veteran Corps of Artillery of New York, which Elder joined upon the United States' declaration of war against Germany, served as guard of honor to the visiting dignitaries.

NGC Census: only 3; and none are finer in any category.
Ex: Jeff Shevlin Collection.

- 6445 1932 William Penn, 250th Anniversary of Arrival in America. HK-461. Rarity-6. Silver. MS-63 (NGC).** Lovely, antiqued, matte-textured surfaces exhibit subtle golden highlights to otherwise pewter gray patina. These are the smaller of two medal sizes issued by the William Penn Commemoration Committee, which held the celebration of this event on October 24, 1932 in Philadelphia's Convention Hall. Designed by Julio Kilenyi of New York, and struck by Whitehead and Hoag Co.

Ex: Jeff Shevlin Collection.



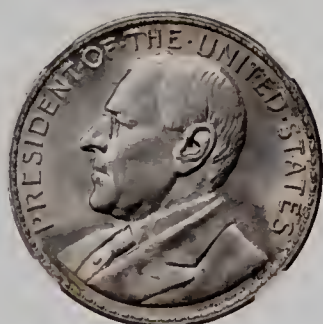
- 6443 1920 Manila Mint Opening (Wilson Dollar). HK-449. Rarity-4. Silver. MS-65 (NGC).** A conditionally rare Gem that exhibits smooth, softly frosted surfaces beneath a veil of delightful rose-gray patina. Seldom encountered this nice, and worthy of a strong bid, as such.

NGC Census: only 7; with none finer.



- 6446 1939 Golden Gate International Exposition. Charbneau Dollar. HK-490, J10. Rarity-8. No Legends. Gilt Copper. MS-65 (NGC).** Copper-plated gold with the obverse blank below the portrait — the type attributed as J10 and plated on pages 52 and 53 in the 2011 book *Golden Gate International Exposition: Discover the World of Charbneau So-Called Dollars* by Jeff Shevlin and William D. Hyder. This is a satiny example with warm honey gold patina to smooth, Gem-quality surfaces.

NGC Census: just 4; with a lone MS-66 finer.



- 6444 1920 Manila Mint Opening. Wilson Dollar. HK-449. Rarity-4. Silver. MS-62 (NGC).** A softly frosted, otherwise untuned example that exhibits subtle golden highlights here and there around the peripheries. Minimally abraded for the grade, and actually quite smooth overall.

Ex: Jeff Shevlin Collection.

- 6447 Lot of (2) 1948 California Gold Discovery Centennial. Type I.** Included are: HK-496, Rarity-4, bronze; and HK-497, Rarity-4, gilt bronze. Also included in this lot is another \$50 slug facsimile, Pioneer Days of California. Days of '49, HK-Unlisted. Grades range from VF to AU. (Total: 3 items) **This is a must see, sold as is, no return lot.**

- 6448 1954 Cradle of the Union Celebration. HK-510. Rarity-4. Silver. MS-65 (NGC).** Antique matte-like surfaces are untuned with a smooth slate gray sheen. Detracting blemishes are not seen.

NGC Census: 12; just 5 finer, all MS-66.

Ex: Jeff Shevlin Collection.



- 6449 1960 Alaska Festival of Music. HK-575. Rarity-5. Silver. MS-66 (NGC).** NGC has mounted this piece with the reverse up in the holder, per the orientation pictured in the second edition of the standard Hibler-Kappen reference. Matte-textured pewter gray surfaces are expectably smooth at the premium Gem grade level. The 1960 Alaska Festival of Music in Anchorage had an attendance of more than 7,000 people.

NGC Census: 6; 5 finer, all MS-67.

- 6450 1896 Bryan Dollar. Gorham Comparative Dollar. HK-780, Schornstein-6, Zerbe-5. Rarity-5. Silver. AU-50** 52.4 millimeters, 52.2 grams, .900 fine. Obv: nine-line comparison of gold dollar and piece on a free silver basis. Rev: cartwheel demonstrates diameter of Government Dollar. Lightly toned.

- 6451 1896 Bryan Dollar. HK-781, Schornstein-7. Rarity-5. Silver. AU-58 (NGC).** A richly original example with lovely steel gray surfaces that also reveal subtle blue and gold undertones when viewed at more direct light angles. Well preserved to preclude notice of detracting blemishes.

- 6452 1900 Bryan Dollar. Gorham Comparative Dollar. HK-783, Schornstein-12, Zerbe-10. Rarity-6. Silver. AU-50** 37.8 millimeters, 25.9 grams, .900 fine. Obv: 13-line statement of actual bullion value on July 5, 1900, 48 cents. Question of actual coin value if adopted. Reeded edge.

- 6453 1896 Bryan Dollar, Spaulding & Co. HK-785, S-16. Rarity-5. Silver. AU-55 (NGC).** The obverse states "A Government Dollar Contains / 412 1/2 Grains / Coin Silver 900/1000 Fine / This Piece Contains 823 Grains / Coin Silver 900/1000 Fine / In Value the Equivalent Of / One Gold Dollar / Sept. 16th 1896 / Spaulding & Co. / Goldsmiths & Silversmiths. The usual wagon wheel reverse with comparative sizes repeated with the political legends. Attractive antique gunmetal gray throughout.

- 6454 1896 Bryan Dollar. Spaulding Uniface Comparative Dollar. HK-786, Schornstein-17, Zerbe-15. Rarity-5. Silver. AU-50.** 52 millimeters, 51.2 grams, .900 fine. 11-line comparative inscription of Government and Gold Dollar. Blank reverse, plain edge.



- 6455 1900 Lesher Referendum Dollar. Bumstead Type, First Reverse. HK-788. Rarity-5. Silver. No. 517. EF-45.** An original and thoroughly appealing example bathed in even lavender-gray patina. Overall smooth surfaces, as well, with no detracting abrasions or other blemishes.

From Heritage's Long Beach Sale of September 1997, lot 7920.



- 6456 1900 Lesher Referendum Dollar. Bumstead Type, Second Reverse. HK-789, Zerbe-3. Rarity-5. Silver. No. 619. AU-55 (NGC).** An evenly and original toned piece, silver gray surfaces are also well preserved for the grade with no noteworthy abrasions. Considerable luster remains, as well, with the reverse field particularly vibrant when viewed at more direct light angles. An advocate of the free and unlimited coinage of silver, Joseph W. Lesher issued his "Referendum Souvenirs" using silver obtained from his own mine near Central, Colorado.

Ex: Jeff Shevlin Collection.



- 6457 1927 C. C. Julian New Monte Cristo (mine) Octagonal Silver Medal near Wickensburg, Arizona. 42 millimeters.** The obverse depicts an attacking bear standing and facing left at the center within beaded border, surrounded by five stars above, ribbons to the side and C. C. Julian below. Reverse legends are a crossed pick and shovel at the center, beaded border surrounds, New Monte Cristo above with ribbons and 1927 below. Edge is stamped Allen Sterling. Mr. Julian was an entrepreneur of dubious integrity one of whose schemes was to promote investments in the New Monte Cristo Mine. These rare medals were presented to some of his larger investors, and each likely contains more silver than was extracted from said mine. Especially nice condition, with steely-gray toning overall with hints of blue, red and green iridescence. About Uncirculated.



- 6458 1933 Montana Dollar. HK-820. Rarity-5. Silver. MS-66 (NGC).** An outstanding example of the type, the surfaces free of grade limiting abrasions with a lustrous, satiny texture. Also adorned with soft pinkish-gray patina, the toning deepens just a bit near the borders. Accompanied by a copy of the historical and technical listing for the Montana dollar as printed in the first edition of the Hibler-Kappen reference on so-called dollars.

NGC Census: only 7; and none are finer

6459 1933 Montana Dollar. HK-820. Rarity-5. Silver. MS-62 (NGC). Otherwise dominant steel gray patina gives way to lighter pewter gray tinting over the matte texture in the center of the reverse. At more direct angles flashes of vivid cobalt blue iridescence can also be discerned here and there on the obverse. With no outwardly distracting abrasions, the overall quality of this piece is suggestive of a Select rating. Issued by the Montana Silver Association in lieu of a membership card upon payment of \$1 membership dues, these medals also served as a means of financing and promoting the activities of an organization committed to the "restoration of silver in the monetary system of the United States."

Ex: Jeff Shevlin Collection.

6460 "1776" (1961) Continental Dollar Restrike. HK-852a. Rarity-4. Silver. MS-64 (NGC). Reflective silver surfaces that boast a dusting of light gold toning at the rim. The surfaces are pleasing with minimal signs of handling. These are scarce and were coined circa 1961 and sold to collectors.

NGC Census: 6; 10 finer (MS-67 finest).

Ex: Jankovsky Collection.

6461 "1776" (1961) Continental Dollar Restrike. HK-854. Rarity-7. White Metal. MS-65 (NGC). One of the finer examples to be certified from this scarce issue. The fields are reflective and wholly prooflike although this is not designated on the insert as such. Bright silver with a touch of light gold, and the surfaces are pleasing. A trio of small edge defects are noted on the right side of the obverse, these probably in the planchet prior to striking.

Ex: Jankovsky Collection.

6462 Lot of (3) "1776" (1961) Continental Dollar Restrikes. (NGC). The coins are housed in a single oversize NGC holder. Included are: HK-854, Rarity-7, white metal, MS-64, brilliant; HK-856a, Rarity-3, goldline, MS-63, with subtle rose highlights to dominant medium gold patina; and HK-856b, bronze, MS-64 RB, light olive-brown patina with plenty of original rose-red luster.



6463 1917 Thomas L. Elder World War I Issue. HK-890. Rarity-7. Aluminum. MS-61 (NGC). A brilliant silver white piece with semi-reflective fields and few singularly distracting abrasions. A thin, subtle strikethrough (as made) vertically bisects the right central reverse.

NGC Census: just 2 in this category (MS-64 finer).

AMERICAN AND ENGLISH COIN SILVER

6464 (Circa 1770) Teaspoon by Philip Syng of Philadelphia. Coin Silver. Fine. 123 millimeters. 181.6 grains. Touchmark PS of Philip Syng low on tang, crude MD on underside of top of tang. Some minor tipwear, light abrasion near tip and atop tang, touchmark sound and well-struck. This mark is identical to the mark on the Syng regulated one escudo in the present sale. Syng, well known for his role in Revolutionary-era Philadelphia society, is most famous for having made the inkwell from which the Declaration of Independence was signed. As a known regulator of silver and gold coins, this spoon takes on an important numismatic collectability.

Lovely Foursome of Spoons by Joseph Richardson, Jr.

6465 (Circa 1790) Set of (4) Tablespoons by Joseph Richardson, Jr. of Philadelphia. Coin Silver. VF. 8 3/4 inches long. 920.2 grains each, total weight roughly 7 2/3 troy ounces. Well preserved with no damage and only minor tip wear. Each is engraved R / T M atop the front of the tang and stamped twice with Richardson's J.R. touchmark. A handsome set of spoons from the workshop of Richardson, maker of oval George Washington Indian Peace medals and assayer of the first U.S. Mint.



6466 (Circa 1790) 1758 English Shilling Toddy Ladle. Coin Silver and Ivory. AU. 11 3/4 inches long, bowl 3 inches wide. Handle replaced. A dramatic and attractive repousse bowl, beautifully toned pale green and gold in the intricacies. Made with a Mint State shilling and clearly preserved well since its production. The pouring spout on one side is associated with forms from just before 1800. Unusually fancy for one of these.

Remarkable 1718 Quarter Guinea Ladle



6467 (Circa 1800) 1718 English Quarter Guinea Toddy Ladle. Coin Silver and Baleen. EF. 14 3/4 inches long, bowl 3 inches wide. A rare use of a gold coin in a Georgian toddy ladle. Curled whale baleen handle shows some marks and abrasions, a few minor scratches on underside of coin, bowl toned and unmarked. Very pleasing, not damaged, handle appears tight and original, silver cap on handle present and toned. While Georgian toddy ladles are often encountered with coins, gold inclusions make up just a very tiny percentage of the surviving pieces; many were broken up decades ago.

6468 **Uncertain Silversmith. WR or WB in Incuse Punch. Dated 1820 Toddy Ladle.** Approximately 17 inches. Round silver bowl without pouring lip. Plain everted rim. **United States 1809 Capped Bust half dollar, Overton-102a, incorporated into base of bowl.** Long stout, twisted baleen handle mounted in tapered, cylindrical socket which is connected to the bowl by an elliptical pad juncture. Baleen handle terminates with cube-shaped silver cap engraved with the monogram JPA and the date 1820. Markings seen include two pseudo hallmarks in incuse shield-shaped punches. Likely of American origin. A large and impressive example of the form.

Remarkable American Bust Half Ladle

By Henry Erwin, Philadelphia, Circa 1825-1840



6469 (Circa 1825-40) **Bust Half Ladle by Henry Erwin, Philadelphia. Coin Silver. EF.** 13 inch long, bowl 3 5/8 inch wide. Fancy SH monogram atop tang, marked H. ERWIN. on base of tang. Mark slightly worn from polish, still well-impressed and legible. Erwin worked from about 1795 until 1842, making watches and silver and gold work in Philadelphia. Our consignor has attributed this Bust half from the reverse as 1824/2/0 O-103, and given that the coin looks to have been AU or so when set into this bowl, this piece was most likely made between 1825 and 1830. Rather than being visible on both sides of the bowl and inset, like the toddy ladles sold here, this coin was simply set into the bowl, such that only the reverse is visible. American coin silver flatware (or hollowware, for that matter) is very rare with coins included. This piece is a collection centerpiece.

1826 Bust Half Toddy Ladle



6470 (Circa 1830) **1826 Bust Half Dollar Toddy Ladle. Coin Silver and Baleen. EF.** 14 1/2 inches long, bowl 3 inches wide. Unmarked. An unusually late dated coin for a toddy ladle, but one that was in superb condition when this spoon was manufactured. The dark curled baleen handle shows some nicks and marks, silver cap intact, bowl in good shape and toned. The half dollar was very clearly AU or so when this spoon was made. The turn of the 19th century was the high point of this form, on for about two decades thereafter. The United States was generally thought to hold onto English style for a decade or two after England herself did in this era, and this spoon was almost certainly made for an American audience. Toddy ladles with American coins are very rare.

6471 **Set of (6) Silver Teaspoons. Theodore Dubosq. (Circa 1829-1850).** THEO: DUBOSQ PHILADELPHIA in a two-line punch on the back of each teaspoon, script initials ES on the handle. Each spoon is 14.5 centimeters in length. Theodore Dubosq is listed on page 87 of the reference *A Directory of American Silver, Pewter and Silver Plate* by Ralph M. and Terry H. Kovel. This is the same Dubosq who left Philadelphia for the California gold fields in 1849 and, by 1850 has already established himself in San Francisco as a private minter. By the end of the year he was striking \$5 and \$10 gold coins whose weights and fineness were as good as anything being produced by Moffatt & Co. Dubosq gold coins are extremely rare today, most having been melted after they were unfairly lumped together with the low weight and bad fineness products of their competitors.

Remarkable 1803 Half Dollar Shovel



- 6472 (Circa 1880-1910) 1803 Half Dollar Sugar or Candy Scoop. Sterling Silver. EF.** 4 3/4 inches long, shovel 1 5/8 inches across. A very unusual form, perhaps for coffee, sugar or some other dry weight. Marked STERLING with a fine fleur-de-lis, but not with a maker's mark. Some toning, pleasant surfaces, half dollar perhaps Fine or so when made into this form. Very rare and unusual, a charming item.



- 6473 (Circa 1889-1909) 1889 Morgan Silver Dollar Berry Spoon by J.H. Johnston, New York. Sterling Silver. AU.** 9 inches long, bowl 3 3/4 inches in diameter. Bowl lightly gilt. A large and handsome spoon, containing a genuine 1889 silver dollar in its bowl. Marked STERLING and J.H. JOHNSTON on back of tang. Johnston was in business from 1844 until about 1909. In 1870, he advertised at 150 Bowery, at the corner of Broome Street, for "watches, diamonds, specialty sterling wedding presents" and asked "why pay \$4.00 to \$6.00 per ounce for fancy silver pieces when you can buy the same goods of me for \$2.50?" This was probably manufactured and sold in 1889 as a silver novelty or wedding gift. This form is very scarce today. Its size and handsome design, along with its fine state of preservation, make it ideal for display.

Delicate 1807 Half Dollar Spoon



- 6474 (Circa 1900-1920?) 1807 Half Dollar Spoon. Sterling Silver and Wood. EF.** 6 1/4 inches long. A beautiful and fairly modern-looking design, more arts and crafts than Rococo revival. The handle is mounted directly to the pleasingly darkly toned half dollar, with two delicate silver tangs leading to a laminated two-piece wooden handle. Sleek and attractive, a desirable Bust half piece.

NUMISMATIC ANTIQUES

- 6475 Mint Drop Box. Brass. VF.** Obv: 1851 Liberty double eagle design. Rev: inscriptions of the double eagle denomination, but with the perched eagle of the type seen on Capped Bust and Liberty Seated silver coinage. Fully functional with antique brassy gold surfaces.
- 6476 (Circa 1822) George IV Enameled Crown Snuff Box. Choice AU.** Turned and polished rose wood round box, 83 x 42.5 millimeters. Darker wood lid presents inset silver Crown dated 1822 bearing Benedetto Pistrucci's Saint George and the Dragon. A veritable symphony of flesh-colored, white, red and green enamels bring this Pistrucci to vivid life.
- 6477 1883 Watch Fob made from Hawaiian coinage including the Dime, Quarter and Half Dollar** Each of the coins has loops soldered on the edge to attach a few chain links too. Coins are toned, approximately Very Fine in grade with jewelry wear. A most unusual item for its selection of coinage.
- 6478 A (22) piece lot of Exonumia and Ephemera.** This soup to nuts lot includes: two medals from the Oregon Revolver Association; a 4.15 gram California gold nugget; a circa 1905 brass and celluloid baded from a hotel on Honolulu; two encased Indian cents; a 14K Territory of Alaska ring; British Am I not a Man and a Brother anti-slavery token; various other medals, ribbons and paper ephemera including discharge papers from the Coast Guard Reserve. ***This is a must see, sold as is no return lot.***



- 6479 Circa 1850 Hermann Kohlbusch Folding Scale. Wood and Brass. Choice EF.** 15 centimeters x 6.8 centimeters x 3.8 centimeters closed, 17.5 centimeters open. Rectangular hand-worked wooden case with brass hinges, hasp and lock. Brass cross-beam and indicator are affixed to the interior of the lid, circular brass pans are suspended from either end of the beam. The beam and its pans fold for storage into the central recess in the bottom of the case. Along the left side of this recess are six recesses designed to hold cylindrical graduated brass weights numbered 1 through 50. In addition there is a small selection of flat, thin brass weights for weighing smaller items, perhaps apothecary materials. Hermann Kohlbusch was a well known 19th century scale and precision instrument maker of New York City. Fully operational and quite carefully preserved.



- 6480 Undated Herman Kohlbusch Diamond Balance Number 10 Scale. Wood, Brass, Nickelplate and Glass. EF.** Free-standing, glass-sided wooden housing with three brass leveling legs, holding a fixed upright two-pan balance with ivory gauge. Drawer below holds a selection of round brass gram weights in fitted wooden chest, an additional six such weights and numerous aluminum weights from pinhead size to 1 centimeter square. Probably can be made operable if properly assembled, and an unusually fine display item.
- 6481 Stick Pin Topped with a Small Silver Nugget.** 2.52 grams total weight. Approximately 60 millimeters total length. The originally toned, steel gray silver nugget is mounted to the curved top of the stick pin, which itself is much lighter and essentially tarnish free.
- 6482 Undated Printing Plate — Engraved with a Revolutionary War Scene. Steel. EF.** 73 mm x 45.5 mm, 1 mm thick. The engraving possible depicts the surrender of British General John Burgoyne to General Horatio Gates after the former's defeat by American forces at Saratoga. Pleasing silver-gray surfaces, the back of the plate rough and unfinished, as made. Accompanied by a protective cardboard sleeve.

EARLY AMERICAN AND CONTINENTAL BUTTONS

- 6483 France. Circa 1793 Revolutionary Era Button. Brass. Unc.** 26.9 millimeters. Front bears Liberty Cap and fasces, REPUBLIQUE FRANCAISE. Back shows intact shank, zinc back.
- 6484 France. Circa 1793 Revolutionary Era Button. Brass. Unc.** 28.4 millimeters. Front bears Large Liberty Cap and fasces, REPUBLIQUE FRANCAISE crimped to wooden back with four holes.
- 6485 France. Circa 1793 Revolutionary Era Button. Brass. Unc.** 26.9 millimeters. Front bears Liberty Cap and fasces, REPUBLIQUE FRANCAISE. Back shows intact shank, zinc back.
- 6486 Great Britain. Pair of Undated Hunting Buttons. Ceramic Gilt, Metal Shanks. Unc.** 37.5 millimeters. Coppery borders enclose scenes of lion and elephant hunts. (Total: 2 pieces)
- 6487 (Circa 1830) U.S. Infantry Button. Brass. Unc.** 13.8 millimeters. Federal eagle suggesting coins of the 1820s. Intact shank, no maker's name.

NUMISMATIC EPHEMERA AND LITERATURE

Correspondence, Inventories and Consignment Ledger for the First Major Sale of Eliasberg Duplicates

Session II of Stack's October 1942 Sale

Previously Unpublished, Historic and Important

6488 Archive of consignment materials relating to the first major sale of duplicates from the Eliasberg Collection, October 1942. The lot begins with a series of letters documenting aspects of the transaction including mentions of meetings between Mr. Eliasberg and the Stack family, matters such as the inventories provided (specifically mentioning Clapp duplicates), transfer of the coins to the care of Stack's, acknowledgement of the shipment, what appear to be discussions of reserve bids, mention of returned lots, corrections to the listings, several letters regarding the settlement, and the original final statement. Original inventories are present in various forms including the original handwritten one on lined loose leaf legal-sized paper titled, "Duplicates," a listing of various series from United States gold coins through the silver denominations. This list is the original compilation of duplicates in the collection selected for sale after the Clapp Collection acquisition in 1942. The list includes 66 numbered pages. Each entry includes the date, basic type and grade along with value entries under two columns labeled "Appraisal" and "net." A typewritten copy of this inventory is also included. Three lined legal sheets are attached to the front of the typed list containing various handwritten tallies of prices, the top one being labeled "Jan. 8, 1943 Revised Figures / Sales." Another handwritten ledger on yellow paper includes the lot numbers, number of pieces for each, and amount paid for the lots consigned. It is titled "Mr. Eliasberg / Auction Sale / October 30, 31, 1942" and appears to be the original Stack's accounting of the results. A similar ledger seems to be Mr. Eliasberg's own accounting, also handwritten on legal sized ledger paper. This list includes similar information, but to each page is stapled two or three unidentified auction catalog pages cut from the original catalogue, corresponding to the lots recorded on that ledger page. Finally, a relatively clean, fully intact copy of the Stack's auction catalog is included.

These items have concretely revealed for the first time the first major sale of duplicates from the collection after Mr. Eliasberg's landmark acquisition of the Clapp Collection earlier in 1942. Up to this point, just two major sales of duplicates were widely known. The first was Stack's October 1947 sale of the H.R. Lee Collection, a name created from the initials of Mr. and Mrs. Eliasberg, and apparently intended to be kept a secret, though long ago figured out. The second one was New Netherlands' June 1957 sale, which featured Mr. Eliasberg's name on the cover. In Dave Bowers' book, *Louis E. Eliasberg, Sr., King of Coins*, the details of the Eliasberg purchase of the Clapp Collection are discussed, and include not only the reported sale price but the agreement between Mr. Eliasberg and Stack's, which facilitated the transaction, that Stack's would receive as their fee \$1,000 or the consignment of duplicates. The Stack's sale of October 1942 included such a consignment, likely the payment terms agreed to. Comparison of the items listed for sale on these pages with the inventory of the Clapp Collection reveal many similarities in description, so it is clear that Clapp coins were in some cases considered by Mr. Eliasberg to be inferior to those he already owned and thus were consigned to this sale. This historic archive is perhaps the only concrete evidence of the true nature of Session II of Stack's October 1942 catalog featuring the Dr. C.A. Perera Collection. Session II was simply and vaguely titled as follows, "CONSIGNMENT OF DUPLICATES From a Nationally Famous Collection." While the Eliasberg Collection had certainly not attained the widespread fame that it would in the early 1950s, the reports of Mr. Eliasberg's purchase of the Clapp Collection intact, for \$100,000, certainly made him well known among collectors and dealers alike. A heretofore largely overlooked but historic sale, fully documented here. (Total: approximately 175 loose leaf pages; 1 auction catalog)

From our (Stack's) sale of the Eliasberg Collection, September 2010, lot 4115.

6489 Correspondence file with B. Max Mehl discussing Mr. Eliasberg's participation in the famous William Forrester Dunham Sale, where he spent more than \$1,200. The earliest letter from Mehl is in response to an inquiry and advises Mr. Eliasberg that the sale is "on the press" and discusses the Dunham Collection specimen of the proof 1855 Kellogg \$50 gold coin, with black and white photographs of the coin included. An acknowledgement card for the catalog order and Mr. Eliasberg's final bid sheet and invoice are also included. A secondary invoice includes lot 1884, which had been omitted from the original. (Total: approximately 19 pages)

From our (Stack's) sale of the Eliasberg Collection, September 2010, lot 4108.

6490 Bowers, Q. David. A California Gold Rush History. 2002. Deluxe Leatherbound Edition. New in Original Shrink wrap. Only 400 copies were produced. Folio, 11 X 14 X 2 3/4 inches. Slip case and numbered. Bound in full leather with pictorial boards decorated in gilt. Includes a pinch of gold dust recovered from the tragic shipwreck of the *S. S. Central America* in 1857. This edition was never sold publicly but was only available with the purchase of an ingot from the shipwreck. This edition cost nearly \$1,000 a copy to produce. Certainly one of the most impressive productions in the history of American numismatic literature.

EARLY AMERICAN TOKENS

491 Lot of (5) Tokens Issued to Subscribers of "The Sentimentalist" Published in London, but with Strong American Ties. Rulau lists 13 different obverses, each featuring a different political figure. This lot includes: Queen Charlotte; William Beckford; John Wilkes; the Marquis of Granby; and King George II. Grades range from VF to AU.

From the Montgomery Collection. Paper envelopes included.

492 Lot of (11) Early American Tokens. A mixed Uncertified and certified lot. The Uncertified items include: Rulau-E Del-1, VF; Mass-38, EF; Mass-84, VG; NY-41, VF; NY-41a, VF; Mav-40, VF; and an interesting unlisted 21 millimeters copper token with an eagle with shield on its breast and the letters KKTOEN above, reverse with a star or compass. Certified items include: 1781 North American token, Fine-15 (SEGS); 1794 Talbot Allum & Lee cent / John Howard mule, AU-50 (PCGS); and a 1794 Talbot, Allum & Lee cent / 1793 Promissory halfpenny mule, VF-30 BN (NGC). Also included is an Uncertified obverse of the 1781 North American token, listed in Rulau as Med-33. **This is a must see, sold as is, no return lot.**

From the Montgomery Collection. Paper envelopes included.

493 Maryland—Baltimore. Undated (1830-1836) Baltimore Token. Rulau-E Md-8J. Rarity-8. Counterstamped ICE/10. EF-40 Obv: federal shield, ICE / 10 counterstamp. Rev: sailing vessel. Deep olive gold.

From the Montgomery Collection. Paper envelope included.

494 New York—New York. Lot of (2) 1817 Theatre at New York (Old Park Theater) Tokens. Copper. EF-40 Included are: Admit Token, Rulau NY-41, Rarity-3; and a Paid Token, Rulau NY-41A, Rarity-4. Both with blended rose-brown and olive-copper patina. First attributed by William Woodward in 1864.

495 Lot of (12) Early American Tokens. New York—New York. Included are Rulau-E NY-137, 288, 406, 614, 614A, 615, 921A, 921B, (2) 957, 957A and 957B. **This is a must see, sold as is, no return lot.**

From the Montgomery Collection. Paper envelopes included.

496 New York—New York. Undated (1828-1831) David C. Buchan. Rulau-E NY-139. Rarity-7. Brass. Fine-12 Obv: chair, legend around. Rev: name and address. Deep olive gold.

From the Montgomery Collection. Paper tag included.

497 New York—New York. Undated (1825-1832) Green & Wetmore. Rulau-E NY-288. Rarity-5. Brass. AU-50 Obv: anvil, hammer, and tongs, legend around. Rev: name and address. Deep golden olive.

From the Montgomery Collection. Paper envelope included.

498 New York—New York. Undated (1825-1829) Richard Trested. Rulau-E NY-922. Rarity-7. EF-40 Holed, Graffiti Obv: federal shield in oak and laurel wreath. Rev: merchant information in similar wreath. Deep olive gold.

From the Montgomery Collection. Paper envelope included.

499 New York—New York. Undated (1826-1827) A.W. Hardie. Rulau-E NY-925A. Rarity-8. Brass. Plain Edge. VF-30 Obv: legend around and at center. Rev: merchant information and address on six lines. Deep olive gold.

From the Montgomery Collection. Paper envelope included.

500 New York—New York. Undated (1829-1830) C. Wolfe, Spies & Clark. Rulau-E NY-963. Rarity-7. Brass. Good-4 Obv: bust of Washington in oval, legends around. Rev: bust of George IV left, legend around. Olive brown.

From the Montgomery Collection. Paper envelope included.

501 Pennsylvania—Philadelphia. "1784" (1821) Philadelphia Museum. Rulau-E Pa-398. Rarity-5. Copper. EF-40 Scratched, Edge Bumps

From the Montgomery Collection. Paper envelope included.

HARD TIMES TOKENS

6502 1834 The Constitution As I Understand It. HT-25, Rarity-1. Copper. MS-63 BN. Obverse with standing figure of Jackson with sword facing left, legends surround "A Plain System Void of Pomp". Reverse with central jackass digging in his four heels/hoooves with surrounding legends "The Constitution As I Understand It" with "Roman Firmness" above and date 1834 below the mule. Clean surfaces, faded mint color of tan to brown, and no spots or significant marks.

From our (Stack's) Auction of the Dice and Hicks Collections, July 2008, lot 3020; earlier our (Stack's) auction of the Herbert M. Oechsner Collection, September 1988, lot 445.

6503 Lot of (3) Hard Times Tokens. Included are: 1837 Illustrious Predecessor, HT-A33, Rarity-5, copper, EF-40; 1837 Mint Drop, Low-38, HT-62, Rarity-1, copper, VF-30; and New York—New York, 1837 Henry Anderson, Low-107, HT-219, Rarity-2, copper, VF-30.

6504 1833 I Take the Responsibility. Low-51, HT-70. Rarity-1. MS-64 BN (NGC). Obverse with Jackson inside strongbox, with sword and bag of coins, legends state I Take The / Responsibility. Reverse with jackass or mule at the center, with surrounding legends The Constitution As I Understand It; Roman Firmness above the beast and below is Veto. Gorgeous satiny chocolate brown throughout, with ample luster to please the eye and no surface spots or detractions.



6505 Maryland—Baltimore. (Circa 1836) Houck's Panacea. Low-400, HT-140. Rarity-7—Countermarked on an 1831 O-108 Capped Bust Half Dollar—EF-45. A bold mark, fully outlined but for the bottom right corner, in its usual location on the left obverse field of a Bust half dollar. Lovely pale blue toning fades to crimson and gold at the rims. A rim nick is present at 9 o'clock, and a thin hair scratch across the bust towards the date is only noted under careful scrutiny. Great color and surfaces, and the especially bold countermark make this an above average example.

6506 New Jersey—Lakewood. 1840 Bergen Iron Works. Low-142, HT-205. Rarity-2. Brass. AU-50 (NGC). With mottled pale rose and medium gray patina to otherwise deep brass surfaces. The strike is well centered and bold apart from characteristic softness of detail in the centers.

6507 New Jersey—Lakewood. 1840 Bergen Iron Works. Low-143, HT-206. Rarity-4. Copper. EF-40 BN (NGC). Deep copper-gray surfaces with bold definition to most elements of the design. The reverse impression is drawn toward the viewer's left, a feature shared by the plate token in the 2001 Rulau Hard Times token reference.

6508 New York, New York. 1837 Centre Market. Low-110, HT-239. Rarity-1. MS-63 BN (NGC). Obverse with head of Liberty, stars and legends surround. Reverse with the central device of the Centre Market building, name above / 14th Ward / N. York / Accommodation below. Smooth, medium brown with tinges of red in the protected areas and strong eye appeal.



6509 New York—New York. 1837 Feuchtwanger Three Cents. Low-117, HT-262. Rarity-3. German Silver. MS-62 (PCGS). A rare issue in full Mint State condition with just a handful known. The obverse is a cameo of a standing figure and seated figure, with cap and pole, shield with eagle at the center, and scales of justice. On the reverse is a closed wreath with THREE CENTS in the center with FEUCHTWANGER'S COMPOSITION surrounding. Attractive steel-gray with deeper accent toning. Excellent surfaces and a dramatic coin for the specialist.

PCGS Population: 2; 3 finer (MS-63 finest).



6510 New York—New York. 1837 Feuchtwanger Three Cents. Low-117, HT-262. Rarity-3. German Silver. VF-20. Moderate, yet generally even wear, the otherwise silver gray surfaces revealing a splash of olive-russet patina along the lower left reverse border. Pleasing for the type and grade.

Paper envelope included.



6511 Feuchtwanger Cent-Styled Oval Electrotpe by John Milton (d. 1805). Copper. As Made. 40.4 x 34.0 millimeters. Produced as an electrotpe shell, apparently a copy of an engraved gem by Milton described by Forrer as "Eagle tearing a serpent." Nearly paper thin, with very sharp detail, this oval plate is signed "I. Milton F." and depicts the central device of the Feuchtwanger cent with great exactitude, down to the curves of the snake and the direction of his tongue. The surfaces show coppery-red color, now dusky and faded with a few trivial specks.

Though the wing detail is different enough to preclude the Feuchtwanger cent being a simple reduction from this design, this Milton production is clearly the mother image. In America, John Milton is best known for engraving the 1777 Battle of Germantown medal, which is signed with a similar I. MILTON F. An interesting item, a centerpiece to a collection of Feuchtwangeriana.

Probable Finest Known 1837 Feuchtwanger Eagle Three-Cent, HT-263 PCGS MS-64 with a Combined Pop of 1/0



6512 1837 Feuchtwanger Three-Cent. Eagle. HT-263. Rarity-5. German Silver. MS-64 (PCGS). Finest certified at PCGS for this scarce type, and probably also the finest known, this is a lovely piece with equally strong technical quality and eye appeal. The strike is exceptionally sharp (the eagle's plumage on the obverse is actually fully delineated), and more direct angles also call forth modest, yet appreciable semi reflective tendencies in the fields. The impression is a tad off center on the obverse, but only to the point that it has effaced the denticles along the right border. Better centered on the reverse, and equally well preserved on both sides, the surfaces are silent on the subject of even trivial distractions. An overlay of light, even, silver-apricot iridescence rounds out an impressive list of attributes for this extremely important Hard Times token.

Dr. Lewis Feuchtwanger of New York prepared one-cent and three-cent trial pieces in 1837 in an effort to have Congress accept his German silver composition (nickel, copper and some zinc) as replacement for copper. Although never intended for circulation, Feuchtwanger's pieces did indeed see commercial use during the coin shortage of the Hard Times Era. HT-263 is scarce in an absolute sense and a major rarity in Mint State, with the near-Gem in this lot ranking as one of the most significant Hard Times tokens that we have ever offered.

PCGS# 20004.

PCGS Population: just 1; and none are finer. The next highest graded example at PCGS is an MS-63, while the finest example of HT-263 known to NGC is an MS-62.

513 New York, New York. 1837 S. Maycock & Co. Low-126, HT-290. Rarity-1. MS-65 BN (NGC). Obverse with small eagle with outstretched wings with shield over breast, date below and stars surrounding. On the reverse is legends about the Maycock & Co., inventory, address and uses. Outstanding Gem quality with satiny luster and delicate tinges of blue and rose. Fully struck and outstanding quality for this token. One of the finest seen.

NGC Census: 2; 1 finer (MS-66 BN finest).

514 New York—New York. Undated (1832-1835) Robert B. Ruggles. HT-307D. Rarity-8. Brass. VG-8. With areas of weakness on the reverse and a few prominent swirls of charcoal patina, especially on the obverse. Otherwise we note even golden-brown toning for both sides. The appearance, in fact, makes it difficult to determine whether this piece is struck on a copper (HT-307) or brass (HT-307D) planchet. Given the considerable rarity differential between the two metallic compositions for this type, **this is a must see, sold as is, no return lot.**

MERCHANT TOKENS

515 Lot of (10) Merchant Tokens. Included are: **Alabama—Mobile**, 1853 Mobile Jockey Club, Miller Ala-3, copper, MS-62 RB; **California—San Francisco**, Undated (1854-1860) Joseph Brothers, Miller Calif-6, copper, EF-45; **Connecticut**, Bristol, Undated (1840s) S.N. & H.C. Botsford, Miller Conn-2, brass, VF-30; New Haven, Undated (1859-1861) J.E. Bassett & Co., Miller Conn-14, copper, MS-62 RB; New Haven, Undated J.E. Bassett & Co., Miller Conn-15, copper, EF-45; New Haven, Undated J.E. Bassett & Co., Miller Conn-15, copper, EF-40; New Haven, Undated Celluloid Starch Co., Rulau Nhv-21, brass, AU-50; Undated Celluloid Starch Co., Rulau Nhv-23, brass, AU-50; **Georgia—Savannah**, Undated (1850s) W.H. Hausman, Miller Ga-7, gilt brass, MS-63; and **Mississippi—Vicksburg**, Undated (1850s) Benjn. F. Fottrell, Miller Miss-4, brass, MS-64. Also included in this lot is a **Trade token**, Maine—Farmington, Undated (1877-1889) Chester Greenwood & Co., Rulau Me-Fa 1, brass, EF-40. (Total: 11 tokens)

From the Montgomery Collection. Paper envelopes includes, many of which provide important pedigree information.

516 Lot of (10) Merchant Tokens. Illinois. Included are: Belvidere, 1856 John Plane & Co., Miller Ill-1, brass, AU-55 cleaned; Belvidere, 1856 John Plane & Co., Miller Ill-2, copper, MS-60 RB; Chicago, Undated (1853-1857) Baker & Moody, Miller Ill-7, brass, MS-60; Chicago, 1845 Burbank & Shaw, Miller Ill-8, copper, Fine-12 scratched; **Chicago, 1845 Burbank & Shaw, Miller Ill-8C, copper, VF-20 rim damage, there are only about 25 examples known for this Doubled Die Reverse variety, per Russell Rulau (2004);** Chicago, Undated (1848-1852) C.N. Holden & Co., Miller Ill-14, brass, VF-20 obverse scratched; Chicago, Undated (1858-1860) Pearson & Dana, Miller Ill-26, brass, MS-60; Chicago, Undated (1858-1860) Pearson & Dana, Miller Ill-26, brass, AU-50 damaged, cleaned; Chicago, Undated (1858-1860), Pearson & Dana, Miller Ill-26A, silvered brass, EF-40, with minimal traces of the silvering remaining; and Chicago, Undated (1859) Peter Stumps, Miller Ill-40, brass, MS-60.

From the Montgomery Collection. Paper envelopes included, many of which provide important pedigree information.

6517 Introductory Group of Store Cards. Grades range from EF to Choice Mint State. Includes: Illinois, Chicago, Burbank & Shaw (2), copper, Miller Ill-8, 8c; Kentucky, Louisville, Medical-Surgical Medal, copper silverplate; New York, Farmers and Mechanics Life Insurance, NY-234, silver; Pennsylvania, Mount Holly, Mt. Holly Paper Co., copper, Miller Pa-7; Pennsylvania, Philadelphia, William H. Key, Miller PaPh 180, silver; Pennsylvania, Philadelphia, Robert Lovett Jr., Baker-556A, Rulau Pa-342, copper, equestrian Washington. (Total: 7 pieces)

6518 Lot of (7) Merchant Tokens. Kentucky. Included are: Louisville, Undated (1850s) Sandford Duncan, Miller Ky-9, brass, MS-60, with an extremely minor and shallow planchet clip at 2 o'clock; **Louisville, Undated (1850s) Taylor & Raymond, uniface obverse of Miller Ky-32, Rarity-8 (?), brass, AU-55, the reverse is blank;** Jefferson County, 1850 S.T. Suit, Miller Ky-37, brass, MS-60; Jefferson County, 1850 S.T. Suit, Miller Ky-37A, brass, VF-20, pierced, as embodied in the Ky-37A attribution; Jefferson County, 1850 S.T. Suit, Miller Ky-38, silvered brass, AU-50, the original silver wash is near fully intact; and Jefferson County, 1850 S.T. Suit, Miller Ky-39, white metal, EF-40, with a few minor, well scattered surface marks and rim nicks.

From the Montgomery Collection. Paper envelopes included, many with important pedigree information.

6519 Lot of (8) Merchant Tokens. Louisiana—New Orleans. Included are: Undated (1853-1858) N.C. Folger, Miller La-10B, brass, MS-60; Undated (1851-1853) N.C. Folger, Miller La-14A, brass, MS-60; Undated (1851-1858) N.C. Folger, Miller La-14B, brass, MS-60; Undated (1851-1858) N.C. Folger, Miller La-15, copper, MS-60 light verdigris, remnants of original pale pink color flash into view at more direct angles; 1851 D. Gowans & Co., Miller La-28, copper, EF-40; Undated (1859-1860) L.W. Lyons & Co., Miller La-38A, brass, MS-60; Undated (1858-1860) L.W. Lyons & Co., Miller La-40, nickel alloy, EF-40; and Undated (1858-1860) Robert Pitkin, Miller La-42, brass, AU-50.

From the Montgomery Collection. Paper envelopes included, many of which provide important pedigree information.

6520 Lot of (8) Merchant and Trade Tokens. Maryland—Baltimore. Included are: **Merchant Tokens:** Undated H.H. Cole, Rulau-Unlisted (Md-35A), silvered brass, EF-40; Undated H.H. Cole, Rulau-Unlisted (Md-35A), silvered brass, VF-20 scratched; 1858 Col. Hardy, Crier, Miller Md-68, brass, AU-50, with scattered carbon spots; Undated (1856-1857) W. Rullman, Miller Md-130, brass, EF-40; Undated (1851) Jacob Seeger, Miller Md-150, copper, VF-30; Undated (1850-1861) Soc. Dem. T. Union, Rulau Md-530, brass, EF-45; **Trade Tokens:** Undated (1870-1875) Casino No. 3, Rulau Md-Ba 17, Rarity-6, copper, VF-20, the left obverse and reverse peripheral areas are more heavily worn than the balance of the surfaces; and an Undated (1870s) H.J. Horn & Co., Rulau Md-Ba 47, brass, VF-20.

From the Montgomery Collection. Paper envelopes included, some of which provide important pedigree information.

6521 Lot of (2) Merchant Tokens. Maryland—Baltimore. Included are: Undated (1847) Keach, Miller Md-78, German silver, EF-40; rich steel gray patina to both sides; and an Undated (1856-1860) A. Knight, Miller Md-83, German silver, VF-30, minimally toned with a mostly silver gray sheen.

From the Montgomery Collection. Paper envelopes included, one of which provides important pedigree information.

- 6522 Lot of (9) Merchant and Trade Tokens. Massachusetts.** Included are: **Merchant Tokens:** Boston, Undated (1860) Hess & Speidel, Apollo Gardens, Miller Mass-5, white metal, AU-50; Boston, Undated (1850s) J.J. & W. Beals, Miller Mass-20, brass, AU-58; **Boston, Undated (1855) Currier & Greeley, Rulau-Unlisted (uniface reverse of Miller Mass-30), copper, MS-60 RB, possibly a die trial, and worthy of additional study;** Boston, Undated (1850s) Mahony's Wholesale Clothes, Miller Mass-49, brass, EF-40; Boston, Undated (1850s) Mahony's Wholesale Clothes, Miller Mass-49, brass, VF-30; Boston, Undated (1858-1864) Z.S. Sampson, Miller Mass-89, white metal, MS-60; Boston, Undated (1861) B.B. Stanwood & Co., Miller Mass-90, brass, AU-55; Springfield, 1851 Tilly, Haynes & Co., Miller Mass-130, white metal, EF-40 reverse scratched; and a **Trade Token:** Boston, 1869 National Peace Jubilee, Rulau Ma-Bo 89, gilt brass, MS-60.

From the Montgomery Collection. Paper envelopes included, many of which provide important pedigree information.



- 6523 Massachusetts—Springfield. Pioneer Base Ball Club. Rulau Mass-528, JAB-1. Tin. EF-40** Issued by the Springfield die sinker John A Bolen, who "signature" J.A. BOLEN is on the obverse below the batter. A fully original, mostly steel gray example with lighter silver gray outlines to the devices. A few minor marks in the obverse field do not prevent us from describing this as a problem free and visually appealing example at the EF grade level.

From the William P. Fowler Collection, Part II.

- 6524 Lot of (3) different Bolen Medals.** (1862) Springfield, Massachusetts. R-MA-SP-14a; JAB-4. Brass. Bolen-Springfield Armory. MS-62 (NGC); (1881) Springfield, Massachusetts. R-MS-SP-56a; JAB-39. Copper. Bolen-Pynchon House. MS-62 BN (NGC); 1893 Springfield, Massachusetts, JAB-41; Aluminum. Bolen-Masonic Temple. MS-62 PL (NGC). The first is the rarest with a mere 75 struck, the second also quite difficult to find with 95 struck and the third boasts a figure of 465 struck. All are attractive and eye appealing. **This is a must see, sold as is no returns lot.**

- 6525 Lot of (9) Merchant Tokens.** Included are: **Michigan:** Detroit, Undated (1850s) J. Dimmick, Miller Mich-2, copper, MS-60 RB; Detroit, Undated (1850s) J. Dimmick, Miller Mich-3C, silvered brass, AU-50; Grand Rapids, Undated (1850s) Daniel Ball & Co., Miller Mich-8, brass, EF-40, with a couple of old, dull scratches; Grand Rapids, Undated (1848-1854) Foster & Parry, Miller Mich-10, brass, EF-40; Grand Rapids, Undated (1848-1854) Miller Mich-11, copper, EF-40; Grand Rapids, Undated (1855-1861) Foster, Martin & Co., Miller Mich-12, brass, EF-40; **Missouri—St. Louis:** 1850 Fitzgibbon Daguerreotype Gallery, Miller Mo-21B, silvered copper, MS-63; Undated (1860) E. Jaccard & Co., type of Miller Mo-10, white metal, AU-55, with neither the oval punched out nor numerals incuse in the shield; and an Undated (1850s) E. Long, Miller Mo-12, brass, AU-55, a popular type with the obverse and reverse design imitating those of the regular issue Liberty eagle.

From the Montgomery Collection. Paper envelopes included, many of which provide important pedigree information.



- 6526 Missouri—St. Louis. Undated (1850s) St. Louis Post Office Miller Mo-33 var. Blank Reverse Engraved FISK, MAY & CO. Copper. VF-30** 28 millimeters. A very scarce early Missouri token, valued in Rulau at \$500 in VF. This token has been collected as a rarity since the 19th century, and Rulau notes four that appeared in W. Elliot Woodward sales before the 1880s. This one has nice glossy chocolate brown surfaces, with some minor marks and an old abrasion below FISK. An elusive and interesting semi-official token from antebellum Missouri.

- 6527 Lot of (5) Merchant Tokens.** Included are: **New Jersey—Glassboro;** 1852 S.A. Whitney, Miller NJ-16, brass, VF-20; **New York:** Brooklyn, Undated M. Leask, Miller NY-15, white metal, EF-40; **Buffalo, Undated Laborers Union, Miller NY-21D, Unique white metal, Fine-12, holed raggedly at 9 o'clock, this is the only known specimen of the type, and it is the plate token for Miller NY-21D on page 326 of the book Standard Catalog of United States Tokens: 1700-1900, Fourth Edition by Russell Rulau; Hudson, Undated (1853) James, Clark & Co., Miller NY-30, brass, MS-60; and an Undated (1853) James, Clark & Co., Miller NY-31, brass, MS-60, the type with the CLOTING misspelling on the reverse.**

From the Montgomery Collection. Paper envelopes included, many of which provide important pedigree information.

- 6528 Lot of (14) Merchant Tokens. New York—New York.** Included are: Undated Benziger Brothers, Miller NY-60, white metal, EF-40 environmental damage; 1859 S.H. Black, Miller NY-63, copper over lead, VF-20 damaged; 1859 S.H. Black, Miller NY-64, copper over lead, EF-40 rim nick; 1860 Samuel H. Black, Miller NY-67, copper over lead, EF-40; 1860 Samuel H. Black, Miller NY-67A, copper over lead, EF-40; Undated (1850s) Theodor Bollenhagen & Co., Miller NY-70, brass, EF-45; Undated (1850s) Theodor Bollenhagen & Co., Miller NY-70A, brass, AU-55; Undated (1850s) Theodor Bollenhagen & Co., Miller NY-71, brass, AU-55 cleaned; Undated (1850s) Theodor Bollenhagen & Co., Miller NY-72, brass, MS-60; Undated (1844-1845) Bowen & McNamee, Miller NY-75, brass, AU-55; Undated (1846-1850) Bowen & McNamee, Miller NY-77, brass, MS-60; 1859 Eleanor Rugg Byrne, Miller NY-142, brass, MS-60; Undated (1850s) Carrington & Co., Miller NY-145, copper, MS-60 BN; and an Undated (1850s) Carrington & Co., Miller NY-147, white metal, AU-50.

From the Montgomery Collection. Paper envelopes included, many of which provide important pedigree information.

- 6529 Lot of (10) Merchant Tokens. New York—New York.** Included are: Undated (1850s) Chesebrough Stearns & Co., Miller NY-150A, copper, AU-50; Undated (1850s) Chesebrough Stearns & Co., Miller NY-151, brass, MS-60; Undated (1850s) Chesebrough Stearns & Co., Miller NY-152A, silvered brass, MS-60; Undated (1850s) Chesebrough Stearns & Co., Miller NY-155A, copper, MS-63 BN; Undated (1850s) Chesebrough Stearns & Co., Miller NY-156, brass, MS-60; Undated (1850s) Chesebrough Stearns & Co., Miller NY-156B, silvered brass, MS-60; Undated (1850s) Chesebrough Stearns & Co. Miller NY-156B, silvered brass, AU-50; 1860 John K. Curtis Miller NY-177, brass, MS-60, a few minor spots are noted 1860 John K. Curtis, Miller NY-177, brass, AU-55; and a 1860 John K. Curtis, Miller NY-177, brass, EF-40.

From the Montgomery Collection. Paper envelopes included, many of which provide important pedigree information.

30 Lot of (2) Merchant Tokens. New York—New York. "1859" (1860) John K. Curtis. Included are: Miller NY-185, brass, MS-60, vibrant medium gold surfaces with a few scattered carbon spots, softly struck in the centers; and a Miller NY-186, white metal, AU-55 bent, the bend is slight for this predominantly lustrous, silver gray piece.

From the Montgomery Collection. Paper envelopes included, one of which provides important pedigree information.

31 Lot of (8) Merchant Tokens. New York—New York. Included are: Undated (1844-1849) Doremus & Nixon, Miller NY-223, brass, EF-45; Undated (1850-1853) Doremus & Nixon, Miller NY-224, copper, AU-50; Undated (1850-1853) Doremus & Nixon, Miller NY-224B, brass, MS-60; Undated Doremus & Nixon, Miller NY-224C, brass, MS-60; Undated (1850-1853) Doremus & Nixon, Miller NY-224D, silvered brass, MS-60, the silvering is absent from the upper left reverse; Undated E.P. Furlong, Miller NY-276, brass, MS-60; 1860 Great Eastern, Miller NY-2054, white metal, MS-60; and an Undated Havens, Hatter, Miller NY-302, white metal, MS-60.

From the Montgomery Collection. Paper envelopes includes, many of which provide important pedigree information.

32 Lot of (2) Merchant Tokens. New York—New York. 1860 E. Hill. Included are: Miller NY-312, white metal, MS-60, a few moderate size abrasions are noted, but these are more than offset by a vibrant semi prooflike finish; and a Miller NY-316, white metal, AU-50, minimally worn with much of the original finish readily evident. New York City coin dealer Ezra Hill was in business from 1858 until his death sometime before 1867.

From the Montgomery Collection. The first example is earlier from our (Coin Galleries') Mail Bid Sale of November 1996, part of lot 3825. Paper envelopes included.

33 Lot of (11) Merchant Tokens. New York—New York. Jennings, Wheeler & Co. Included are: Miller NY-378, brass, MS-60; Miller NY-379, brass, MS-60; Miller NY-380, brass, AU-50; Miller NY-380A, brass, MS-62; **Miller NY-381, brass, EF-40, a "very rare" variety, per Miller;** Miller NY-383, brass, MS-62; Miller NY-384, brass, MS-60; (2) Miller NY-385, silvered brass, MS-60, one example with the silvering only really present on the reverse; type of Miller NY-385, silvered brass, plain edge, MS-60, unlisted with a plain edge; and a Miller NY-385A, brass, EF-40.

From the Montgomery Collection. Paper envelopes included, many of which provide important pedigree information.

4 Lot of (18) Merchant Tokens. New York—New York. Included are: **Professor Johnson:** Miller NY-396, copper, VF-30 scratched; Miller NY-397, brass, AU-50 scratched; Miller NY-397A, brass, MS-60; Miller NY-399, brass, EF-40; Miller NY-400, brass, AU-50; Miller NY-401, brass, AU-50; Miller NY-402, brass, EF-40 scratched; Miller NY-402, brass, VF-30; **M. Leask:** Miller NY-418, white metal, VF-20 damaged; **C. Leighton:** Miller NY-423, white metal, MS-60; **J.N.T. Levick:** Miller NY-459, AU-50 heavily tooled, significant portions of the design have been removed by tooling; **Loder & Co.:** Miller NY-465, copper, MS-63 RB, near fully Red; Miller NY-474A, copper, MS-62 RB; Miller NY-485, brass, MS-63; Miller NY-485, brass, MS-62; Miller NY-475A, brass, MS-62; Miller NY-476, silvered brass, MS-60; and a **J.D. Lovett:** Miller NY-498, brass, MS-60 scratched.

From the Montgomery Collection. Paper envelopes included, many of which provide important pedigree information.

6535 Lot of (2) Merchant Tokens. New York—New York. 1858 George H. Lovett. Included are: type of Miller NY-493A, silvered copper, AU-50 cleaned, silvered copper is not listed as a metallic composition for this type in the fourth edition of the standard Rulau token reference, almost full silvering is noted, especially for the obverse, with areas of toned copper outlining the devices; and a Miller NY-495, white metal, AU-50, bright silvery luster remains in the protected areas of the design, with the open fields and devices toned to a pewter gray patina.

From the Montgomery Collection. Paper envelopes/tags included, both of which provide important pedigree information.

6536 New York—New York. 1858 George H. Lovett. Miller NY-495. White Metal. MS-63 (NGC). Subtle silver gray patina with the luster particularly vibrant when observed with the aid of a direct light.

6537 Lot of (11) Merchant Tokens. New York—New York. Included are: Undated (1856) R. Lovett, Miller NY-505, copper, MS-63 PL; Undated (1850s) E. Lyon, Miller NY-507, brass, VF-20; Undated (1850s) E. Lyon, Miller NY-508, brass, EF-40 old cleaning; Undated (1850s) E. Lyon, Miller NY-510, brass, EF-40; Undated (1850s) E. Lyon, Miller NY-510C, silvered brass, AU-50, this metallic composition is not listed for this type in the fourth edition of the standard Rulau token reference; Undated (1850s) E. Lyon, Miller NY-511, brass, EF-40; Undated (1850s) Malcolm & Gaul, Miller NY-515, copper, MS-60 RB, a few minor corrosion spots; Undated (1850s) Malcolm & Gaul, Miller NY-516, brass, MS-62, a few minor toning spots are hardly worth mentioning, and this piece is nearly Select in quality; Undated (1850s) J.G. Merritt, Miller NY-535, brass, AU-50; Undated (1850s) J.G. Merritt, Miller NY-535, brass, EF-40; and an Undated Merritt & Langley, Miller NY-548, German silver, VF-30, a bit of old, light surface build is confined to isolated areas around a few of the peripheral devices.

From the Montgomery Collection. Paper envelopes included, many of which provide important pedigree information.

6538 Lot of (11) Merchant Tokens. New York—New York. Included are: 1852 Metropolitan Insurance Company, Miller NY-573, copper, EF-45; Undated (1852-1854) Moss' Hotel, Miller NY-587, copper, EF-40, minor porosity in the planchet in the center of the obverse is as made; Undated Moss' Hotel, Miller NY-598, brass, EF-40; Undated Moss' Hotel/Sweeney's Hotel mule, Miller NY-604, copper, MS-60 BN, a few spots are noted, as are flickers of original luster in the protected areas around a few of the devices; Undated Moss' Hotel/Smithsonian House mule, Miller NY-607, brass, AU-55 stained; Undated Moss' Hotel/A.D. Thompson mule, Miller NY-608, copper, MS-60 BN, flashes of original color are still discernible on the obverse; Undated (1847-1850) Prescott's Soda Water, Miller NY-645, German silver, VF-30; Undated Wm. H. Richardson, Miller NY-657, brass, MS-62; 1852 J.L. & D.J. Riker, Miller NY-661A, brass, EF-40 verdigris spot; 1852 J.L. & D.J. Riker, Miller NY-662, brass, VF-20; and an Undated (1859) Robbins, Royce & Hard, Miller NY-669, copper-nickel, MS-63. Also included in this lot is a **Trade token**, New York—New York, 1865 Metropolitan Insurance Company, Rulau NY-NY 206, brass, MS-60, a few minor verdigris spots are noted solely for accuracy. (Total: 12 tokens)

From the Montgomery Collection. Paper envelopes included, many of which provide important pedigree information.

6539 Lot of (14) Merchant Tokens. New York—New York. Included are: Undated (1850s) Root & Co., Miller NY-731, copper, MS-63 RB; Undated (1850s) Root & Co., Miller NY-731, copper, EF-40; Undated (1850s) Root & Co., Miller NY-732, brass, EF-40; Undated (1855) Scovill Manufacturing Company, Miller NY-802, copper, MS-62 RB; Undated (1853-1861) Jas. S. Smith & Co., Miller NY-814, brass, EF-40; Undated (1859-1861) Smithsonian House, Miller NY-823, copper, MS-60 RB; Undated Smithsonian House/Sweeny's Hotel mule, Miller NY-832/Miller NY-861, copper, MS-60 RB; Undated Smithsonian House/Sweeny's Hotel mule, Miller NY-832B/Miller NY-861, brass, MS-60; Undated Smithsonian House/A.D. Thompson mule, Miller NY-823B/Miller NY-900, brass, MS-60; (2) Undated Lewis L. Squire & Sons, Miller NY-833, copper, MS-60 BN; Undated Lewis L. Squire & Sons, Miller NY-833, copper, EF-40 scratched; Undated Lewis L. Squire & Sons, Miller NY-834, copper, AU-50; and an Undated Lewis L. Squire & Sons, Miller NY-835, brass, MS-60.

From the Montgomery Collection. Paper envelopes included, many of which provide important pedigree information.

6540 Lot of (4) Merchant and Trade Tokens. Included are: **Merchant Token:** New York—New York, 1860 A.B. Sage & Co., Miller NY-755, brass, MS-60, scattered spots are noted, especially on the obverse; **Trade Tokens:** Connecticut—Hartford, 1861 Alfred S. Robinson, Rulau Ct-Ha 13, Rarity-7, copper, AU-50; Massachusetts—Springfield, 1862 J.A. Bolen, Rulau Ma-Sp 4, copper, MS-64 RB, one of only 75 examples struck; and Pennsylvania—Philadelphia, "1776" (1876) John W. Kline, Rulau Pa-Ph 205A, white metal, AU-55 Prooflike.

From the Montgomery Collection. Paper envelopes included, all of which provide important pedigree information.

6541 Lot of (17) Merchant Tokens. New York—New York. Included are: Undated (1850s) Jos. Stiner & Co., Miller NY-839A (P), brass, EF-40; Undated (1850s) Jos. Stiner & Co., Miller NY-839A (T), brass, EF-40; Undated (1850s) Jos. Stiner & Co., Miller NY-840A (S), brass, EF-40; Undated Strassburger & Nuhn, Miller NY-841, brass, EF-45; Undated Sweeny's Hotel, Miller NY-861, copper, MS-60 BN; Undated Sweeny's Hotel/A.D. Thompson mule, Miller NY-861/Miller NY-899, copper, MS-60 BN, several verdigris/light corrosion spots are noted; Undated (1844-1845) G. Taylor & Son, Miller NY-890, brass, EF-40 whizzed; Undated T.P.D., Miller NY-913, brass, Fine-12 holed; Undated A.D. Thompson, Miller NY-900, brass, MS-60; Undated Uriah Welch, Miller NY 945, copper, AU-55; Undated Uriah Welch, Miller NY 945A, white metal, VF-20; 1853 H.B. West's Trained Dogs, Miller NY-948, copper, MS-63 BN; 1853 H.B. West's trained Dogs, Miller NY-949, brass, MS-60, a couple of spots on the reverse are noted; (2) Undated (1850s) A. Wise, Miller NY-955A, copper, EF-40; and (2) 1860 Woodgate & Co., Miller NY-969, copper, MS-63 RB.

From the Montgomery Collection. Paper envelopes included, many of which provide important pedigree information.

6542 Lot of (11) Merchant Tokens. New York. Included are: **Oswego**, 1860 M.L. Marshall, Miller NY-1009, brass, AU-55 spots; **Rochester**, Undated (1845-1855) Olcott & Brother, Miller NY-1019, brass, MS-60; Undated (1845-1855) Olcott & Brother, Miller NY-1019, brass, AU-55; Undated (1845-1855), Olcott & Brother, Miller NY-1019B, silvered copper, MS-60; **Undated *1845-1855) Olcott & Brother, Miller NY-1021A, brass, MS-63, the variety without rays within the lamp, described as "rare" by Russell Rulau (2004); Rochester**, 1851 Frederick Starr, Miller NY-1022, brass, MS-60, **Syracuse**, Undated (1850s) A.C. Yates, Miller NY-1028, brass, MS-60; **Troy**, Undated (1850s) E.L. Percy, Miller NY-1051, brass, MS-60; **Utica**, Undated (1858-1860) T.L. Kingsley & Son, Miller NY-1064, brass, MS-62; Undated (1858-1860), T.L. Kingsley & Son, Miller NY-1064, brass, MS-60 cleaned; and **Windsor**, Undated (1855) C.A.M. Smith,

Miller NY-1068, copper, VF-20 scratched. Also included in this lot is a **Trade token**, Rome, Undated (1868-1890) Rome Iron Works, Rulau NY-Rm 22, brass, VF-20, counterstamped 18. (Total: 12 tokens)

From the Montgomery Collection. Paper envelopes included, many of which provide important pedigree information.

6543 Lot of (10) Merchant Tokens. Ohio—Cincinnati. Included are: Undated (Circa 1850) Dodd, Hatter, Miller Ohio-7, brass, AU-50 light verdigris; Undated (Circa 1851) Dodd & Co., Hatters, Miller Ohio-8, brass, VF-30 cleaned; Undated (Circa 1851) Dodd & Co., Hatters, Miller Ohio-9, copper, AU-58; Undated (1851) Dodd & Co., Hatters, Miller Ohio-10, silvered brass, MS-60; Undated (1851) Dodd & Co., Hatters, type of Miller-8, cast metal, VF-20, possibly a contemporary counterfeit; Undated (1857) W.J.M. Gordon, Miller Ohio-72, German silver, EF-40; Undated (Circa 1858) S.C. Erwin, Miller Ohio-11, brass, MS-62; Undated (Circa 1858) S.C. Erwin, Miller Ohio-11A, brass, MS-63; Undated (Circa 1858) S.C. Erwin, Miller Ohio-11A, brass, AU-50; and an Undated (1857) Suire, Eckstein & Co., Miller Ohio-30 1/2, German silver, EF-40.

From the Montgomery Collection. Paper envelopes included, many of which provide important pedigree information.

6544 Lot of (2) Merchant Tokens. Ohio—Cincinnati. Undated (1857). German Silver. Included are: T.B. Harris, Miller Ohio-73, VF-20; and A.M. Stevens, Miller Ohio-75, AU-50 altered surfaces. Both examples exhibit light golden tinting to otherwise silver gray surfaces.

From the Montgomery Collection. Paper envelopes included, both of which provide important pedigree information.

6545 Lot of (11) Merchant and Trade Tokens. Pennsylvania—Philadelphia. Included are: **Merchant Tokens:** Undated (1847-1848) Aldridge & Earp, Miller Pa-8, brass, VF-20; Undated (1847-1848) A.D. Angue, Miller Pa-20, brass, EF-40 scratched, rim dings; Undated (1847-1848) A.D. Angue, Miller Pa-21, brass, EF-40 scratched; Undated (1858-1860) Bailey & Co., Miller Pa-28, gilt brass, MS-64; Undated (1860) Bailey & Co., Miller Pa-30, silvered brass, MS-60; Undated (1860) Bailey & Co., Miller-Unlisted, German silver, EF-40, unlisted in this metallic composition; Undated (1848-1851) Browning Brothers, Miller Pa-59, brass, MS-63; Undated (1848-1851) Browning Brothers, Miller Pa-59, brass, EF-40; **Trade Tokens:** "1776" (1876) Burr & Witsil, Rulau Pa-Ph-840, white metal, AU-50; "1774" (1876) Burr & Witsil, Rulau Pa-Ph 845, white metal, MS-60; and an Undated (1876) D. Bros, Rulau Pa-Ph 26, white metal, AU-50. Also included in this lot is a Trade token, **New Jersey—Atlantic City**, Applegate's Palace of Flying Animals, Rulau NJ-AC 3, brass, EF-40. (Total: 12 tokens)

From the Montgomery Collection. Paper envelopes included, many of which provide important pedigree information.

6546 Lot of (3) Merchant Tokens. Pennsylvania—Philadelphia. Included are: Undated (1860) Edward Cogan, Miller Pa-101, copper, MS-60 spot; Undated (1860) Edward Cogan, Miller Pa-102, copper-nickel, MS-64, with a minor planchet streak near the upper reverse border, highly lustrous; and an Undated William Idler, Miller Pa-222, nickel, MS-63, a popular type with the design imitating that of the Lord Baltimore penny.

From the Montgomery Collection. Paper envelopes included, all of which provide important pedigree information.

5547 Lot of (13) Merchant Tokens. Pennsylvania—Philadelphia. Included are: Undated (1858) Geo. Doll & Co., Miller Pa-126, brass, EF-40; 1857 W.A. Drown & Co., Miller Pa-131, white metal, MS-60; 1857 W.A. Drown & Co., type of Miller Pa-131, silvered white metal, AU-55, unlisted with a silvered obverse, as here; 1857 W.A. Drown & Co., Miller Pa-132, copper-nickel, MS-60 corrosion spot; 1857 W.A. Drown & Co., Miller Pa-133, copper, EF-40; 1857 W.A. Drown & Co., Miller Pa-135, white metal, AU-58; 1857 W.A. Drown & Co., Miller Pa-137, copper, MS-60 BN; 1857 W.A. Drown & Co., Miller Pa-140, copper-nickel, MS-60; **Undated (1847-1850) Henry B. Fussell, Miller Pa-171B, brass, VF-20, rare with a reeded edge, as here;** Undated (1846-1848) James Harmstead, Miller Pa-191, gilt brass, MS-60; Undated (1858-1859) Saml. Hart & Co., Miller Pa-196A, brass, AU-58; Undated (1854-1857) Saml. Hart & Co., Miller Pa-197A, copper, EF-40; and an Undated (1854-1857) Saml. Hart & Co., Miller Pa-197B, white metal, MS-62. Also included in this lot is a **Trade token, "1776" (1876) Fries, Malseed & Hawkins, Rulau Pa-Ph 901, white metal, MS-63 PL.** (Total: 14 tokens)

From the Montgomery Collection. Paper envelopes included, many of which provide important pedigree information.

5548 Lot of (2) Merchant Tokens. Pennsylvania—Philadelphia. Included are: 1857 W.A. Drown & Co., Miller Pa-133, copper, MS-64 RB, a pair of minor toning spots are noted; and an Undated W.H. Richardson, Miller Pa-418, brass, AU-50.

From the Montgomery Collection. The first example is earlier Ex: Edgar H. Adams; the second example is earlier Ex: Dr. Gregory G. Brunk Collection (World Exonumia, 11/2006), lot 1648. Paper envelopes/lot tags included.

5549 Lot of (12) Merchant and Trade Tokens. Pennsylvania—Philadelphia. Included are: **Merchant Tokens:** Undated (1851) C.W. Jackson, Miller Pa-235, brass, AU-50; Undated (1854-1857) William W. Long, Miller Pa-327, copper, EF-40; Undated (1858-1860) H. Mulligan, Miller Pa-370A, brass, AU-55; Undated (1855-1860) C.H. Needles, Miller Pa-379, white metal, EF-45; Undated (1858-1860) Partridge & Richardson, Miller Pa-382, brass, EF-45, with light discoloration in isolated field areas on the reverse; Undated (1858-1860) Partridge & Richardson, Miller Pa-382, brass, EF-40 scratched; **Trade Tokens:** Undated (1860s) Key & Co., type of Rulau Pa-Ph 180, white metal, EF-40, unlisted on a thick white metal planchet, as here; 1876 Dietrich Knoppel, Rulau Pa-Ph 993, white metal, MS-60 corrosion spots; "1776" (1876) Lingg & Bro., Rulau Pa-Ph 230, white metal, AU-55; 1876 Lingg & Bro., Rulau Pa-Ph 237, white metal, MS-60, with a curious flan flaw on the edge at 12 o'clock; "1776" (1876) Lingg & Bro., Rulau Pa-Ph 240, white metal, AU-55; and a "1776" (1876) Lingg & Bro. (?), Rulau-Unlisted, white metal, MS-60, the obverse exhibits a copy of the Libertas Americana medal design while the reverse design is of the "Public Buildings" in Philadelphia.

From the Montgomery Collection. Paper envelopes included, many of which provide important pedigree information.

5550 Lot of (4) Merchant Tokens. Pennsylvania—Philadelphia. R. Lovett Jr. Included are: Undated, Miller Pa-332, brass, MS-60; Undated, Miller Pa-334, copper, MS-63 RB; 1860, Miller Pa-354, brass, AU-50; and 1860, Miller Pa-355, copper-nickel, MS-60.

From the Montgomery Collection. Paper envelopes included, two of which provide important pedigree information.

5551 Lot of (13) Merchant and Trade Tokens. Pennsylvania—Philadelphia. Included are: **Merchant Tokens:** Undated W.H. Richardson, Miller Pa-418, brass, MS-62; Undated W.H. Richardson, Miller Pa-419, copper, MS-62 BN, some faded pinkish red luster is evident on the obverse; Undated (1845) W.H. Richardson, Miller Pa-423, brass, EF-40 cleaned, rim dings; Undated (1846-1850) W.H. Richardson, Miller Pa-424, brass, AU-50; Undated (1846-1850) W.H. Richardson, Miller Pa-427, brass, AU-55 scratched; Undated (1846-1850) W.H. Richardson, Miller Pa-427, brass, AU-50; Undated

(1858) Wm. H. Richardson, Miller Pa-421A, brass, MS-60; Undated (1858) Wm. H. Richardson, Miller Pa-421B, brass, AU-55 cleaned; Undated (1858) Wm. H. Richardson, Miller Pa-421B, brass, AU-50; Undated (1850s) M.A. Root, Miller Pa-431, brass, EF-40 scratched; Undated (1850s) M.A. Root, Miller Pa-433, brass, EF-40 stained; **Trade Tokens:** "1776" (1876) J. Reed, Rulau Pa-Ph 712, white metal, AU-55; and a "1776" (1876) John H. Server, Rulau Pa-Ph 756, white metal, AU-50 cleaned.

From the Montgomery Collection. Paper envelopes included, many of which provide important pedigree information.

6552 Lot of (15) Merchant and Trade Tokens. Included are: **Merchant Tokens:** Pennsylvania—Philadelphia, Undated (1857) Sharpless Brothers, Miller Pa-469, brass, EF-40; Pennsylvania—Philadelphia, Undated (1857) Sharpless Brothers, Miller Pa-472, silvered brass, EF-40 scratched; Pennsylvania—Philadelphia, Undated (1850s) Sleeper & Fenner, Miller Pa-476, brass, MS-62; Pennsylvania—Philadelphia, Undated (1850s) Sleeper & Fenner, Miller Pa-477, copper, MS-62 RB; Pennsylvania—Philadelphia, Undated (1850s) Sleeper & Fenner, Miller Pa-478, silvered brass, plain edge, AU-50; Pennsylvania—Philadelphia, Undated (1845-1857) Smith, Murphy & Co., Miller Pa-481, brass, EF-40; Pennsylvania—Philadelphia, Undated (1850s) Smith, Murphy & Co., Miller Pa-481A, silvered brass, EF-40; Pennsylvania—Philadelphia, Undated (1860) A.B. Taylor, Miller Pa-507, copper-nickel, MS-60, a minor planchet streak is present near the upper reverse border; Pennsylvania—Philadelphia, Undated (1862-1866) A.B. Taylor, Miller Pa-512, copper, MS-62 BN, a couple of minor spots are noted solely for accuracy; Pennsylvania—Philadelphia, Undated (1850s) A.C. Yates & Co., Miller Pa-588, brass, EF-40; South Carolina—Charleston, 1846 W.W. Wilbur, Miller SC-9, brass, VF-30 graffiti; South Carolina—Charleston, 1846 W.W. Wilbur, Miller SC-5, brass, VF-20; **Trade Tokens:** Pennsylvania—Philadelphia, "1776" (1876) Shamgar S. Hand, Rulau Pa-Ph 926, white metal, AU-55; Pennsylvania—Philadelphia, 1876 Jas. Thornton, Rulau Pa-Ph 773, white metal, MS-60; and Pennsylvania—Philadelphia, "1776" (1876) A.J. Weidener, Rulau Pa-Ph 485, white metal, MS-60 corroded.

From the Montgomery Collection. Paper envelopes included, many of which provide important pedigree information.

6553 Lot of (6) Merchant Tokens. Included are: **Tennessee:** Memphis, Undated (1850s) Francisco & Co., Miller Tenn-12, brass, MS-60 PVC residue; Memphis, Undated (1850s) Francisco & Wiggins, Miller Tenn-23, brass, AU-58; Nashville, Undated (1852-1854) Francisco & Whitman, Miller Tenn-53, brass, MS-62; **Virginia:** Norfolk, Undated (1851) R.C. Barclay, Miller Va-6, copper, EF-40, with I counterstamp on obverse on the right page of the book; Norfolk, Undated (1851) R.C. Barclay, Miller Va-6, copper, VF-20 cleaned; and a Petersburg, Undated (1850s) James E. Wolff, Miller Va-18, copper, AU-55.

From the Montgomery Collection. Paper envelopes included, many of which provide important pedigree information.

6554 Lot of (7) Merchant Tokens. Included are: **Wisconsin:** Milwaukee, Undated (1850s) W.H. Byron & Co., Miller Wis-1, brass, EF-45; Milwaukee, 1850 I.A. Hopkins, Miller Wis-2, brass, EF-40 cleaned, reverse scratched; Milwaukee, 1850 I.A. Hopkins, Miller Wis-3, copper, VF-20 cleaned; Racine, Undated (1850s) A.B. Van Cott, Miller Wis-12, copper, thick planchet, EF-45; Racine, Undated (1850s) A.B. Van Cott, Miller Wis-12, copper, thin planchet, EF-40; **Non-Local:** 1857 Contrahendo Et Solvendo, Rulau-Y3C, brass, MS-60; and an 1863 Contrahendo Et Solvendo, Rulau-Y3E, brass, MS-60, a pair of minor spots is noted. Also included in this lot is a **Trade token, Unknown Location, Undated Consolidated Racket Stores, Rulau MV-58, brass, VF-30.** (Total: 8 tokens)

From the Montgomery Collection. Paper envelopes included, many of which provide important pedigree information.

CIVIL WAR TOKENS AND RELATED ISSUES

- 6555 Indiana—South Bend. 1863 Blowney & Johnson. Fuld-860B-1a. Rarity-8. Copper. VF-20** Handsome crimson-copper patina with a splash of deeper charcoal toning lining the lower right obverse border.
- 6556 Kentucky—Newport. 1863 Newport & Covington Bridge Company. Fuld-640B-2a. Rarity-9. Copper. VF-20** A bit rough in texture with scattered verdigris and a small rim ding at 9 o'clock on the obverse. The devices are bold and clear.
- 6557 Lot of (2) Civil War Store Cards. Michigan. Fine-12** Included are: Charlotte, 1863 C. Cummings, Fuld-160A-1a, Rarity-6, copper, blended golden-copper and crimson-brown patina makes a lovely impression on the eye; and Grand Rapids, 1863 E. K. Powers, Fuld-370I-1a, Rarity-6, copper, medium to dark crimson-copper patina, light surface build up is noted, especially over the upper half of the obverse.
- 6558 Michigan—Jonesville. 1863 C.C. Blakeslee. Fuld-527A-1a. Rarity-7. Copper. EF-40** A bold to sharp example with dominant medium copper patina to both sides. A few faint hairlines on the reverse are noted.
- 6559 Minnesota—Rochester. 1863 F.W. Andrews. Fuld-720A-3a. Rarity-7. Copper. VF-20** A bit sharper in detail than our VF grade might imply, yet with a few swirls of old, inactive surface build up in isolated areas. Otherwise we note even crimson-copper patina.
- 6560 Lot of (4) Civil War Store Cards. New York.** Included are: **Albany**, Undated Benjamin & Herrick, Fuld-10A-9c, Rarity-8, copper, traces of faded luster are still evident in the protected areas around the peripheries; **Cooperstown**, Undated Bingham & Jarvis, Fuld-145A-1b, Rarity-6, brass, AU-50; Undated Bingham & Jarvis, Fuld-145B-1b, Rarity-6, brass, AU-50; and **New York**, 1863 Hussey's Special Message Post, Fuld-630AK-2a, Rarity-3, copper, EF-40. The brass pieces exhibit mottled medium rose highlights on one or both sides.
- 6561 Lot of (2) Civil War Store Cards. New York—New York. EF-40** Included are: Undated Broas Bros., Fuld-630L-3d, Rarity-8, white metal, bent, but seemingly as made and due to the sizeable obverse die break, which feature also explains the softness of strike in the center of the reverse; and an Undated John P. Gruber, Fuld-630AG-5e, Rarity-8, white metal, light damage is most significant over the high wire rim on the obverse.
- 6562 Lot of (4) Civil War Store Cards. Ohio.** Included are: Bellevue, 1863 C.A. Willard, Fuld-65C-1a, Rarity-6, copper, EF-40, with a few swirls of light verdigris noted for accuracy; Bryan, 1864 E.G. Selby & Co., Fuld-100B-6a, Rarity-5, copper, EF-40; Cleveland, Undated John Hawkins, Fuld-175I-1a, Rarity-3, copper, Fine-12, crimson-copper patina with even bolder charcoal gray toning intermingled around the peripheries; and an Maumee City, 1863 Maumee and Perrysburg Toll Bridge Co., Fuld-540B-1a, Rarity-6, copper, EF-40, a small spot is out of the way at the right reverse border.
- 6563 Pennsylvania—Philadelphia. 1863 F.P. Rogers. Fuld-750P-3d. Rarity-9. Copper-Nickel. EF-40** A few streaks of light brown patina interrupt otherwise dominant silver-olive toning. Otherwise boldly defined, the strike is a bit soft in the center of the reverse at the letters K in MILK and C in CANS, as well as throughout the word DAIRY.
- 6564 Lot of (2) Civil War Store Cards. VF-20** Included are: Rhode Island—Providence, 1864 H.Y. Le Fevre, Fuld-700F-2a, Rarity-6, copper, mottled medium gray highlights are largely confined to the obverse periphery of this otherwise reddish-brown example; and West Virginia—Wheeling, 1863 Jas. Graves & Co., Fuld-890C-1a, Rarity-6, copper, original medium copper patina, light obverse scratches are noted.

- 6565 Lot of (5) Patriotic Civil War Tokens. Copper.** Included are: 1863 Fuld-9/407, Rarity-7; Fuld-18/337, Rarity-6; Fuld-45/350, Rarity-2; Fuld-111/271, Rarity-3, might be a variety, or possibly a (contemporary) counterfeit; and Fuld-180/341, Rarity-1. Grades range from VF to AU. **This is a must see, sold as is, no return lot.**
- 6566 Undated (Circa 1863) Harvey Lewis, Sutler, 23rd Massachusetts Regiment. 10 Cent Trade Token. Copper. EF-40 Minor Reverse Corrosion** Generally crimson-copper surfaces with sharp devices and no significant abrasions. Light corrosion around the reverse periphery is noted solely for accuracy, as it is hardly a detriment to the overall appearance of this rather pleasing piece.
- 6567 Sutler Token** Non-local, Brass, Wm. H. Jones 5 Cents, Schenkman-K5Bb, Rarity-9, Good-6. Obv: SUTLER CHECK / REDEEMED / IN / GOODS TO / SOLDIERS / ONLY / BY / Wm. H. JONES. Rev: 5 / CENTS within half circle of 11 stars.
- 6568 1862 Civil War Washington Soldier's Dog Tag. Brass. EF. 31.4 millimeters. Pierced.** Obv: Washington head right. Rev: stock design with punched identification of W.G. BOWEN, 38. TRANSETT. PROV., 11th R.I., SEPT.15, 1862. A rare named Civil War piece.
- 6569 Civil War Dog Tag. 1854 Seated Liberty quarter reingraved reverse.** G. B. Rezner / Birchtree, MO / (script) M G L / Co. F. 6 Mo. / VOLS. on a planed reverse of an 1854 quarter, holed at top for suspension. Coin Very Good, countermark Very Fine.



- 6570 "1861" (1961) Confederate States of America Cent. Bashlow Restrike. MS-68 RD (NGC).** Bright and flawless. An NGC MS-68 RD in the July 2011 Heritage sale realized \$690.

POST-CIVIL WAR STORE CARDS AND TRADE TOKENS

- 6571 Alaska—Palmer. Complete Set of Undated (1935) Aluminum Alaska Rural Rehabilitation Corporation Tokens.** Included are one example each of the one cent, five cents, ten cents, twenty-five cents, fifty cents and one dollar denominations, with grades ranging from AU-50 to MS-60. Each piece is untuned.

The Alaska Rural Rehabilitation Corporation tokens, commonly referred to as "Bingles," were authorized by the federal government for use in a Depression Era agricultural resettlement project. Original mintages for the smaller denominations were 5,000 pieces each, along with 3,000 examples produced for the twenty-five cents and 2,500 pieces each for the fifty cents and one dollar denominations. The tokens enjoyed widespread use for only six months in 1935 and 1936, however, after which most were redeemed for regular issue U.S. money and destroyed. Only 250 or so complete sets survive, as here, and they are among the most popular of all Alaska tokens. (Total: 6 tokens)

- 2 **Arizona Territory—Bisbee. (1891-97) B-18L2. I. M. Wallace 12 1/2 Cents. Brass. Environmental Damage.** Slightly rough surfaces suggest a ground recovery of this rare token, otherwise Very Fine. Spooner BIS-915.
- 3 **Arizona Territory—Fort Huachuca. 1895-12. 5 Cents. B-46L2. Copper. MS-63 RB (NGC).** Military token which states on the obverse "Post Exchange / Fort / Huachuca, A. T. and reverse with "Good For In Merchandise / 5 / At / Commissary". Faded red and minor die rust common to the issue.
- 4 **Arizona Territory.—Jerome. 1907-35 B-68R1. Post Office Cigar Store. 12 1/2 C. Brass. VF-35 (NGC).** Obverse states "Post Office Cigar Store / Jerome / A. T." Star cut out at center, reverse legends "Good For 12/ 1/2 Cent Cigar". Spooner Jer-676 as Rarity-8.
- 5 **Lot of (2) Arizona Territory Trade Tokens. (1895-1900)** Military tokens from San Carlos Exchange. B-120L4. Brass 10 Cents and Brass 25 Cents. Both were dug and have environmental damage. The 10 cent piece has four scallops on edge, the 25 cent piece has 8 scallops. Cunningham AZ-660b and AZ-670; Spooner CPSC 760b and c. **This is a must see, sold as is no return lot.**
- 6 **Lot of (5) NGC certified Arizona Tokens.** This lot includes Douglass, Ames and Foster Smoke House rectangular aluminum 25 cents EF-45 (NGC); Douglass In Copper We Trust, Copper City of the Southwest MS-62 Brown (NGC); In Copper We Trust, Lady Luck Awaits You. MS-64 RB (NGC); Lupton, Box Canyon Trading Post 10 cents AU-55 (NGC); and Prescott J.M. Aitken cigars 12 1/2 cents EF-45 (NGC). **This is a must see, sold as is No Return lot.**
- 7 **Unknown Location. 1867 Eureka. Rulau MV-610. Copper. Reeded Edge. MS-60 RB** These curious pieces continue to puzzle numismatic researchers as to origin and purpose. The type represented here, with no other device on the reverse other than the numeral (in this case 30), was first reported in 1984 when a set of Red and Brown Mint State pieces was discovered. The set contained one example each bearing the reverse numbers 10, 20, 30, 50, 60 and 500. The fourth edition of the standard Rulau token reference states that these pieces are probably not associated with the Eureka Hotel in San Francisco but are more likely connected to the Eastern United States.

Considerable reddish orange luster mingles with light gray-brown patina on both sides of this rather attractive piece. Otherwise smooth, a nearly vertical scrape in the center of the reverse is noted.



- 8 **Undated American Institute Draped Bust Dollar Shell Card. Silvered Brass. Choice Unc.** 39.3 millimeters. Obv: Draped Bust silver dollar design, date 1776. Rev: imprinted card bears obverse design of early 19th century American Institute award medals.
- From our (Stack's) Americana Sale of January 2002, lot 655. Lot tag included.*



- 6579 **Undated New-York Circus Shell Card. Silvered Brass. Gem Unc.** 38 millimeters. Obv: female equestrienne stands on speeding horse. Rev: 10-line NEW-YORK CIRCUS TROUPE message. Complete lustrous silvering provides quality.
- From our (Bowers and Merena's) Murray, Swope, Young and Van Ormer Collections sale, September 1985, lot 2982. Lot tag included.*
- 6580 **Undated Stone and Murray's Circus Shell Card. Silvered Brass. AU.** 38 millimeters. Obv: acrobat stands on speeding horse. Rev: 10-line Circus message, SUPERB TROUPE OF STAR PERFORMERS. Complete lustrous silvering.
- From our (Bowers and Merena's) Murray, Swope, Young and Van Ormer Collections sale, September 1985, lot 2989. Lot tag included.*
- 6581 **Lot of (2) Richardson's Magneto and Galvanic Battery with Varying Inscriptions.** 38 millimeters and 31 millimeters. These items were to be worn close to the body to cure just about any ailment one might have. Like so many other quack medical devices these did not improve any conditions. Although much rarer than the similar Boyd's Batteries of this period. Both of the Richardson's Batteries are made of discs of copper, nickel and zinc arranged in a round frame. Both have slightly different descriptions on the heart shaped center element of the device. One is fresh and attractive, the other with slight rust. Rulau 117 and 117 E. Very Fine. **This is a must see, sold as is no return lot.**
- 6582 **Pennsylvania—Philadelphia. 1893 Sweeting Cycle Company. Rulau Phl-108, Eglit-512. Aluminum. MS-61 PL (NGC).** An untuned piece with bold field to device contrast. The obverse design (Columbus landing) is related to the World's Columbian Exposition of 1892-1893

THOMAS ELDER STORE CARDS AND TOKENS

- 6583 **Lot of (3) Thomas L. Elder Store Cards. (NGC).** The surfaces of all examples are brilliant or nearly so. Included are: New York—New York, 1906 Store Card No. 3, Delorey-4, aluminum, MS-65 PL, 30.7 millimeters; Pennsylvania—Philadelphia, 1902 Delorey-2, aluminum, MS-65, 30.7 millimeters; and a Pennsylvania—Philadelphia, 1902 Delorey-3, aluminum, MS-65 PL, 30.7 millimeters.
- 6584 **Lot of (4) Thomas L. Elder Tokens and Store Cards.** Included are: New York—New York, 1906 Store Card No. 3, brass, MS-60; 1907 *Santa Maria* / Jamestown Tercentennial Exposition, aluminum, MS-60; 1907 Christopher Columbus / ANA Triennial Convention, brass, MS-60; and a 1907 John Ericsson / Robert Fulton Steam Navigation Centennial, copper, MS-62 RD, a couple of spots are out of the way near the borders, otherwise this piece is nearly Choice.
- From the Montgomery Collection. Paper envelopes included, many of which provide important pedigree information.*



- 6585 1909 Irish America Elder Token. White Metal. AU-55** Near-fully lustrous, with silver white surfaces and no notable abrasions apart from a few minor handling marks in the right obverse field.

Paper envelope included.

MISCELLANEOUS TOKEN AND MEDAL LOTS

- 6586 Group of (9) American Tokens of Different Eras** Included are: Early American Token. Undated Green & Wetmore, New York City, Rulau E, NY288, Rarity-5, VF, holed; Hard Times Tokens. 1837 Not One Cent For Tribute, HT-46, Rarity-1, AU-55; 1837 Rising Phoenix, HT-56, Rarity-1, MS-60 BN; 1837 May Tenth, HT-67, Rarity-1, EF-40; 1835 Walsh's General Store, HT-217, Rarity-1, VF-30; 1837 Feuchtwanger Cent, HT-268, Dies 3-E, Rarity-3, EF-40, old obverse scratches; 1835 Bucklin's Interest Tables, HT-353, Rarity-1, Fine-12; Undated J. & C. Peck, HT-363, Rarity-1, EF-45, slight rim ding; Civil War Token / Store Card. Undated George Hyenlein, NY 630AL-3a, Copper, Plain Edge, Rarity-1, AU-58. (Total: 9 pieces)

Nearly all from various sales, lot tags included.

- 6587 Lot of (24) United States Tokens. Copper.** Fine to Extremely Fine. Includes: (4) Hard Times tokens identified by Low numbers; (4) New York Civil War Merchants tokens with Fuld numbers; and (16) Civil War Patriotic issues with Fuld numbers. Colorful assemblage providing a fine introduction to these classic series. ***This is a must see, sold as is, no return lot.***

- 6588 Miscellaneous Token Lot. (NGC).** Included are: **Merchant token:** New York—New York, Undated (1850s) Professor Johnson, Miller NY-402, brass, MS-61; **Patriotic Civil War tokens:** 1863 Indian and Crossed Cannons, Fuld-79/351a, Unc Details—Improperly Cleaned; 1863 Peace Forever, Fuld-118/418a, MS-63 BN; and **Confederate States of America:** "1862" Confederate Seal medal, MS-66, 34 millimeters, of modern manufacture. (Total: 4 items) ***This is a must see, sold as is, no return lot.***

- 6589 Mixed Merchant Token and Civil War Store Card Lot. EF-40** Included are: **Merchant Tokens:** (2) Contrahendo Et Solvendo, Rulau-Y3, brass, one with crimson-copper patina and the other with mottled sandy tan and steel-brown toning, an intriguing type that continues to mystify researchers about its exact origin and intended purpose; and a **Civil War Store Card:** New York—New York. 1863 G. Parsons, CWT-630BE-2a, Rarity-3, copper, EF-40, handsome copper brown patina. (Total: 3 tokens)

- 6590 Lot of (4) Premium Pieces.** Included are: 1840 Martin Van Buren campaign medal, Sullivan MVB 1840-2, white metal, 38 millimeters, VG, holed as made; Cincinnati Industrial Exposition, as Rulau Oh-Ci 59, but white metal, VF, holed as made; 1892 Fair Gallatin, Bozeman, Montana, Rulau Boz-1, EF, and a so-called dollar, 1907 Settlement of Jamestown, HK-346, MS-60 BN. ***This is a must see, sold as is, no return lot.***

- 6591 Lot of (5) Medals, Tokens and a Coin Purse.** This lot includes a 76 millimeters 1925 dated bronze Lincoln essay medal. King-891. About Uncirculated; (3) 1960s Restrikes of the \$5 J. J. Conway coins by Bashlow. The silver tokens grade MS-67 (NGC) and MS-66 (NGC) and a copper example grades MS-65 Red (NGC); last there is a 33 X 55 millimeters silver plated brass coin holder, with spring loaded compartments for two sizes of coins, apparently a 2 1/2 dollar and 5 dollar gold coins although nickels and dimes will also fit as well. The mechanism is marked "German Silver". ***This is a must see, sold as is, no returns lot.***

- 6592 Mixed Exonumia Lot.** Included are: 1892 Barber half dollar with reverse enameled as Worcester, Massachusetts Masonic Chapter penny, deep golden-charcoal patina to both sides; 1883 Hawaii quarter, with vividly enameled reverse and a loop mounted for suspension; and a Canada, 1920 cent encased in aluminum maple leaf, the maple leaf is embossed VISIT / US IN / HAMILTON / CANADA. (Total: 3 items)

- 6593 Study Group of (14) American Political, Veterans and Fraternal Organization Badges. Fine to Unc.** Multi-color ribbons join struck metallic badges of Virginia Governor J. Hoge Tyler, Republican Candidates Hayes and Wheeler; New Jersey Knights of Pythias, Philadelphia Odd Fellows, Patriotic Order Sons of America (4); International Order of Odd Fellows, Daughters of Liberty; Grant's Tomb Dedication; Chickamauga Battlefield; Sixth New York Heavy Artillery Reunions, 1916, 1917. A colorful assemblage. ***This is a must see, sold as is, no return lot.***

- 6594 Mixed Medal and Token Lot.** A selection of New York or New York-related items. Included are: **Calendar Medal:** 1853 J.B. Hyde, Fulton Street, New York Publisher, brass, milled edge, EF, 37 millimeters; **Prohibition Medal:** 1855 State of New York Passage of Prohibitory Liquor Law Commemorative, brass, reeded edge, Unc, 28 millimeters, holed at top for suspension; **Merchant Tokens:** New York—New York, 1860 F.B. Smith & Hartmann, Miller NY-818, brass, MS-60; and an Undated (1840-1860) Excelsior, similar to Rulau-Z11U, but smaller, copper, Fine-12 scratched, damaged, struck from metal button dies from an as yet unknown maker. (Total: 4 items)

From the Montgomery Collection. Paper envelopes included, many of which provide important pedigree information.

- 6595 Mixed Exonumia Lot.** Included are: **So-Called Dollar:** 1876 U.S. Centennial, Official medal, HK-22, Julian CM-10, gilt, AU-50 (Uncertified); **Trade Token:** Pennsylvania—Philadelphia, "1776" (1876) John W. Kline, Rulau Pa-Ph 205A, JAB-K-5, white metal, MS-62 (NGC); **Columbiana:** 1893 World's Columbian Exposition, Declaration of Independence medal, Eglit-36A, Rulau-X9, Boldenweck edge, white metal, AU-55 (NGC); 1893 World's Columbian Exposition badge with CALIFORNIA hander, by Schwaab, not encapsulated but accompanied by NGC Photo Certificate # 2287234-001 with a grade of AU-58; and a **Casino Token:** Wisconsin—Green Bay, 1996 Oneida Casino, silver, with what appears to be gold plating around the peripheries. (Total: 5 pieces) ***This is a must see, sold as is, no return lot.***

COUNTERMARKED COINS

- 6596 Lot of (3) Early Countermarks.** Includes an eagle perched on an oval label with U.S. and branches, host coin is an 1809 Classic half cent; PHILAD on an 1808 Classic half cent; and J C on an 1817 Matron Head cent. None listed in Brunk or Rulau. Intriguing! ***This is a must see, sold as is, no return lot.***

From the Montgomery Collection. Paper envelopes included.

97 1818 Matron Head Cent Countermarked coin. Host coin is pleasing with smooth wear. The countermark is in three small punches, first is a spread eagle, below is a D in a rectangle, below that a tiny punch of Washington's bust. Believed to be one of the first Commemorative issues from our history. **This is a must see, sold as is, no return lot.**

98 Lot of (3) Countermarked Coins. Host coins are all Large Cents and of average circulated grades with countermarks of "See Deuteronomy 23, 1-2", "Use Dr. Kidders Family Pills" and "Use G.G.G. & G.G.G.G." and are dated from 1820 and later. **This is a must see, sold as is, no return lot.**

99 Lot of (4) Countermarked Large Cents by G.G. Wilkins dated 1839 and later. Host coin are pleasing copper with some wear to high grades, each with the curved G.G. Wilkins letters on the obverse. Host coins grade Very Good to Very Fine. **This is a must see, sold as is, no return lot.**

00 Lot of (3) Countermarked Coins. Host coins are dated 1838 and later, with countermark names N. J. Tracy in rectangles or curved arcs. Various grades on two Large cents and one Flying Eagle cent with average surface quality. **This is a must see, sold as is, no return lot.**

01 Lot of (7) Countermarks on United States Large Cents. Included are: A. BATES on 1834 Matron Head Cent, Brunk B-389, Rulau-Unlisted, host coin Good, and badly cracked from the countermark; E.P. EVERETT on 1846 Braided Hair cent, Brunk E-245, Rulau-Z11E, host coin VG; J (Flower) M on 1849 Braided Hair cent, Brunk-Unlisted, Rulau-Unlisted, host coin VG rim damage; HUNT & MOORE on 1847 Braided Hair cent, Brunk H-923, Rulau MV-140, host coin Fine; New Jersey—Hoboken, C. ORTH on 1846 Braided Hair cent, Brunk O-118, Rulau-Unlisted, host coin VG; New Hampshire—Pittsfield, DR. G.G. WILKINS on 1837 Matron Head cent, Brunk W-610, Rulau NH-106, host coin VF; and F.E. VOIGD on 1826 Matron Head cent, Brunk V-102, Rulau-Z149, host coin VG.

From the Montgomery Collection. Paper envelopes included, many of which provide important pedigree information.

02 Lot of (8) Countermarks on United States Large Cents. Included are: Maryland—Baltimore, H.S. BURGESS on 1851 Braided Hair cent, Brunk B-1333, Rulau MD-Ba-125, host coin Fine; P.T. KISSANE / WOOSTER, O on Undated Braided Hair cent, Brunk K-255, Rulau-Unlisted, host coin Poor, with no date and a hole through the center; Indiana—Elkhart, A. KLINGER / JEWELER / ELKHART IND on undated Braided Hair (?) cent, Brunk K-269, Rulau Ind-100, host coin Poor, and unidentifiable as to exact type; J.E. LARRABEE on 1854 Braided Hair cent, Brunk-Unlisted, Rulau-Unlisted, host coin VG; G.G. RAY on 1853 Braided Hair cent, Brunk R-100, Rulau-Unlisted, host coin Fine, the countermark appears three times on the obverse and one time on the reverse; B. STRAW on 1850 Braided Hair cent, Brunk S-1071, Rulau MV-336, host coin VG reverse scratched; M.D. STROUT on 1853 Braided Hair cent, Brunk S-1087, Rulau-Unlisted, host coin VF; and N.J. TRACY on 1850 Braided Hair cent, Brunk T-387, Rulau MV-356, host coin VG.

From the Montgomery Collection. Paper envelopes included, many of which provide important pedigree information.

03 CHILD & BRO / OTTAWA ILL on 1856 Liberty Seated Quarter. Brunk C-418, Rulau II-Ot 10. The fourth edition of the Rulau token reference estimates that only nine examples of this countermark on Seated quarters are known, although the date 1856 is not one of those listed by the author. A rare find, for sure. Host coin: VG holed, scratched.

Child & Brother of Ottawa, Illinois are listed as shoemakers in the 1866, 1870, 1871 and 1876 directories.

6604 Lot of (4) Countermarks on United States Silver Coins. Included are: J.M. BOYER on 1856 Liberty Seated quarter, Brunk B-990, Rulau-Unlisted, host coin VF; STERLING on 1877-S Liberty Seated quarter, Brunk S-918, Rulau-Unlisted, host coin Fine; New York—New York, J.M. TAYLOR / BROKER / CHATHAM ST / COR. JAMES. N.Y. on 1853 Liberty Seated quarter, Arrows and Rays, Brunk T-95, Miller NY-889C, host coin AG; and US on 1828 Capped Bust half dollar, Brunk U-2, Rulau-Unlisted, host coin VF.

From the Montgomery Collection. Paper envelopes included, many of which provide important pedigree information.

6605 1829 Capped Bust Half Dollar Countermarked coin. Host coin is holed and countermarked 4 times with a crown, VR and C below and grades Very Fine. **This is a must see, sold as is, no return lot.**

6606 1858 Seated Half Dollar Countermarked. The host coin is Fine or so. Countermarked "Cheap Goods At K. Palmer & Co Bonsacks VA" in carefully executed hand engraved lettering on the obverse.

6607 1856-O Seated Half Dollar. Countermarked WSW Wills. Host coin is Good. Light steel gray. Countermarked on the obverse with two hands below with fingers pointing at each other, symbolizing the political nature of the day, and today.

6608 E. ELLIS on 1877 Trade Dollar. Brunk E-128, Rulau-Unlisted. Host Coin Fine. The countermark is fully impressed and clear over the left central obverse. For the host coin we note original toning in warm, even, lavender-apricot patina. Brunk mentions an 1877 trade dollar as host coin for this countermark, which listing almost certainly refers to the present example.

From the Montgomery Collection. Acquired through eBay on July 29, 1999. Paper envelope included.

6609 Lot of (2) Countermarks on Spanish Colonial 2 Reales. Included are: Maryland—Baltimore, KUNKEL'S / OPERA TROUPE on 1788-Mo 2 reales, Brunk K-347, Rulau Md-86A, host coin Fine; and a New York—Syracuse, STONE & BALL on 1804-Mo 2 reales, Brunk S-1021, Rulau NY-1027S, host coin VG holed, this host coin date is not listed in Rulau.

From the Montgomery Collection. Paper envelopes included, both of which provide important pedigree information.



6610 ADMIT TO THE MODEL ARTISTS, 127 GRAND ST. NEAR B'WAY on a Peru 1842 Silver 2 Reales. Brunk M-788, Rulau Miller NY-583. Host Good, Countermark Extremely Fine. The late John J. Ford Jr. reported this attraction as an early strip-tease or nude Revue attraction. Most existing examples are on Spanish colonial silver coins.

6611 Lot of (4) Countermarked Coins. Host coins are dated 1803 and later and each is countermarked with eagles. One Half cent and three Large cents are included. **This is a must see, sold as is, no return lot.**

6612 Lot of (8) Countermarked coins of Devans & Bolton, Montreal. Host coins are generally pleasing copper with wear to high grades, five are Large Cents and three are Canadian copper pieces, each with the curved Devins & Bolton, Montreal countermarks. **This is a must see, sold as is, no return lot.**

- 6613 Lot of (5) Countermarked Silver coins with A.A. in cartouche.** Host coins are generally pleasing silver and include two quarters dated 1819, 1833, half dollars of 1814 and 1837 and a Columbia 10 Reales of 1848 in various worn grades each with A.A. countermarks in cartouche with beaded border. *This is a must see, sold as is, no return lot.*
- 6614 Lot of (27) Countermarked coins of Various Denominations.** Host coins are Half Cents, Large Cents, Small Cents, Two Cent Pieces, Three Cent Nickels and a Bust Quarter and of average circulated grades and all show random numbers, letters or designs. *This is a must see, sold as is, no return lot.*
- 6615 Lot of (18) Countermarked Coins.** Host coins are large cents dated 1794 and later with at least one foreign copper, with countermark with various symbols. Various grades and surface quality. *This is a must see, sold as is, no return lot.*
- 6616 Lot of (18) Countermarked Sheldon Variety Large Cents 1795-1807.** Host coins are dated 1795 to 1807, with countermarked with various symbols. Average grades and surface quality. *This is a must see, sold as is, no return lot.*
- 6617 Lot of (20) Countermarked Large Cents.** Host coins are dated 1819 to 1851 with random letters to mix and match. Various grades and surface quality. *This is a must see, sold as is, no return lot.*
- 6618 Lot of (19) Countermarked Large Cents with Full Names 1802 and later.** Host coins are dated 1802 and later, with countermark names from letters beginning with A through C. Various grades and surface quality. *This is a must see, sold as is, no return lot.*
- 6619 Lot of (16) Countermarked Large Cents from 1810 and later.** Host coins are dated 1810 and later, with countermarks of random letters. Various grades and surface quality. *This is a must see, sold as is, no return lot.*
- 6620 Lot of (12) Countermarked Large Cents from 1810 and later with numbers.** Host coins are dated 1810 and later and each is countermarked with numbers. *This is a must see, sold as is, no return lot.*
- 6621 Lot of (21) Countermarked Coins.** Host coins are dated 1802 and later, with countermark names from letters D through H. Various grades and surface quality. *This is a must see, sold as is, no return lot.*
- 6622 Lot of (21) Countermarked Coins.** Host coins are average and all show full names beginning with the letters I through O and are dated from 1794 and later. *This is a must see, sold as is, no return lot.*
- 6623 Lot of (15) Countermarked Coins.** Host coins are all Large Cents and of average circulated grades and all show full names beginning with the letters P through R and are dated from 1800/79 and later. *This is a must see, sold as is, no return lot.*
- 6624 Lot of (11) Countermarked Large Cents.** Host coins are all Large Cents and of average circulated grades and all show full names beginning with the letters S through T and are dated from 1803 and later. *This is a must see, sold as is, no return lot.*
- 6625 Lot of (14) Countermarked Coins.** Host coins are all Large Cents and of average circulated grades and all show full names beginning with the letters V, W and Y and are dated from 1795 and later. *This is a must see, sold as is, no return lot.*
- 6626 Lot of (22) Countermarked Large Cents.** Host coins are all Large Cents and of average circulated grades and all show names and various dates. *This is a must see, sold as is, no return lot.*
- 6627 Lot of (33) Countermarked Coins.** Host coins appear to be all Large Cents and of average circulated grades and all show random numbers. *This is a must see, sold as is, no return lot.*
- 6628 Lot of (14) Countermarked Coins.** Host coins are all Large Cents and of average circulated grades and all show random numbers with a hole or two for fun and are dated from 1802 and later. *This is a must see, sold as is, no return lot.*
- 6629 Lot of (33) Countermarked Coins.** Host coins are all Large Cents and of average circulated grades and all show random letters. *This is a must see, sold as is, no return lot.*
- 6630 Lot of (33) Countermarked Large Cents.** Host coins are all Large Cents and of average circulated grades and all show random letters and are dated from 1802 and later. *This is a must see, sold as is, no return lot.*
- 6631 Lot of (20) Countermarked Coins.** Host coins are mostly Large Cents with two tokens included and of average circulated grades and all show various dates and names and are dated from 1803 and later. *This is a must see, sold as is, no return lot.*
- 6632 Lot of (20) Countermarked Coins.** Host coins are mostly Large Cents with a token or two (one piece is far gone) and of average circulated grades and all show various dates and names. *This is a must see, sold as is, no return lot.*
- 6633 Lot of (20) Countermarked Coins.** Host coins are all Large Cents and of average circulated grades and all show various dates and names and are dated from 1803 and later. *This is a must see, sold as is, no return lot.*
- 6634 Lot of (20) Countermarked Coins.** Host coins are all Large Cents and of average circulated grades and all show various dates and names and are dated from 1807 (?) and later. *This is a must see, sold as is, no return lot.*

ENGRAVED COINS AND RELATED

- 6635 Love Token. Large Spider and Web on Reverse of 1877 Liberty Seated Dime.** An intricate and carefully rendered design. The reverse is essentially untuned while the obverse, which grades VF, exhibits original gold and charcoal patina with a few minor cuts noted for accuracy.

From the Montgomery Collection. Paper envelope included.



- 6636 1799 Draped Bust Dollar Love Token. Fine. holed at top.** The obverse is intact but for the hole at the top. Reverse has been smoothed and carefully engraved in fine script lettering "Theodore L. / Gallagher / Born Dec. 29th 1861 / Louisiana." Host coin is Very Good, engraving is Very Fine. Attractive dark steel-gray surfaces, slightly lighter on the devices. Bust dollars made into love tokens are quite rare as these were not generally in circulation at the time the Love Token craze swept our nation where coins of all sorts were gathered up and reengraved to give as gifts or memorialize personal events, such as a birth as noted here. A handsome piece that would benefit from research.

37 Included are: Masonic Token on 1842 Liberty Seated dollar, reverse engraved with Masonic Keystone, host coin AG-3, no doubt a long-time pocket piece; Odd Fellows, I.O.O.F Lodge No.385, Las Angeles, California, Founded 1895, Copper, EF-40. (Total: 2 pieces)

38 **Fine Engraving of the Main House at Pocono Farm, Port Jervis, New York on an 1886 Mexico 25 Centavos.** Silver gray surfaces, a fine example of 19th century coin engraving art.

From the Montgomery Collection. Paper envelope included.

HOB0 NICKELS



39 **"1915" (1913 Type I) Man with Beard and Derby Hat.**

Of particular interest on this carving is the fact that the final digit in the date has been altered to a 5, while the Type I bison standing on a mound on the reverse confirms that this piece originated as a 1913 dated Buffalo nickel. The beard and hair are carved with a series of finely engraved curved lines. The hat band is embellished with a bow. The reverse is uncarved. Host coin: Fine.



40 **1913 Type I Man with Beard and Hat.** Carved and punched obverse with altered profile. A crude ear has been added, and a few locks of hair protrude from under the hat on the subject's forehead. The reverse is unaltered. Host coin: EF.



41 **1913 Type II Man with Bowler Hat.** Basic, though effective carving in near-cameo style. Crude ear and collar added. The uncarved reverse boasts a full horn bison. Host coin: EF.



6642 **1923 Man with Beard and Derby Hat.** The beard and moustache were made with semicircular punches in fine style. The hat band is embellished with vertical lines. The date and word LIBERTY are intact; the reverse is uncarved. Host coin: Good.



6643 **1924 Man with Beard and Bowler Hat.** Completely carved with interesting cross-hatching in the hat band and collar. Host coin: Good.



6644 **1926 Man with Beard, Moustache and Bowler Hat.** A fully carved Hobo nickel, no doubt made by the same artist who made the 1924 piece that we are also offering in this sale. Fine but simply carved facial hair and rumpled appearance to the crown of the hat. Host coin: VG.



6645 **1929 Clean-Shaven Man in Hat.** Outstanding cameo carving by a master artist. The textured fields boldly highlight a resolute portrait of a determined man. Fine detail and style to hair and hat band, with a neatly formed ear added. Highest quality carving. Host coin: VG.



6646 Undated Man with Beard and Hat. The beard and hat are made of fine intricate punches. The date has been obliterated by the carving of the collar, but the lack of a mintmark on the uncarved reverse attributes the host coin to the Philadelphia Mint. The letters L and I in LIBERTY have been obscured by the brim of the hat, leaving BERTY alone in the field. Host coin: VF.



6647 Undated Man with Bowler Hat, Beard and Jacket. Beard, moustache and hair punched, ear carved and fully formed. Tooling for forming the jacket has completely obliterated the date, but the lack of a mintmark on the reverse attributes the host coin to the Philadelphia Mint. Host coin: Fine.



6648 Undated Man with Beard and Derby Hat. carved in cameo style with chased fields. The nose has an exaggerated "hooked" appearance. The beard and moustache are punched, and the hair is carved. The ear is not visible. The unaltered reverse include the S mintmark of the San Francisco Mint. Host coin: VG.



6649 Undated Man with Beard, Hat and Jacket. The beard is primarily formed by a series of U shaped punches, while the rest of the portrait is carved. Nice detail on the hat and jacket; well formed ear added. The uncarved reverse does not include a mintmark (Philadelphia Mint). Host coin: VG. Two spots of light verdigris on the obverse are noted.

6650 Lot of (2) Hobo Nickels. Hirsute Hatted Man. Included are: Undated (1913) Type I, the date is not visible, but the bison on mound is diagnostic of the Type I Buffalo design, host coin: Good; and a 1916, misshapen with vise marks around the edge, host coin: Fine damaged. Both are crudely engraved.

END OF SESSION FIVE

THE JANUARY 2012 AMERICANA SALE SESSION 6



WEDNESDAY, JANUARY 25, 2012
START TIME: 5:00 PM ET

LOTS 7001 – 7787

COLONIALS



- 7001 Netherlands. United Provinces (1543-1795). Holland. 1589 48 Stuivers, or Lion Daalder. Dav-8838. AU-55 (PCGS).** A boldly lustrous, light silver-gray and gold toned specimen that has seen very little, if any, actual circulation wear and that exhibits about as bold a strike as you will see on this type. Lion daalder's have proved very popular due to the connection to New Netherland and the fact that some of the 1709 issues of New York currency are actually denominated in "Lyon Dollars."



- 7002 1652 Massachusetts Bay Colony Oak Tree Shilling. Noe-5, W-470. Rarity-2. IN at Bottom. EF-45 (PCGS).** 69.91 grains. Steel gray surfaces with varied gold and rose iridescence. A minor bend during the striking process has weakened the top of the tree, otherwise the devices are sharp and well-presented. Completely devoid of marks that require mention. Obverse rim through TS IN MAS, all other obverse letters and peripheral details bold and complete, usual die cud above THV at the rim, reverse finely centered and sharp. Undeniably choice for the grade with excellent eye appeal and physical quality. An ideal candidate for an advanced colonial specialist or for a collector who simply wants a pleasing example of the type.

PCGS# 20.



- 7003 1652 Massachusetts Bay Colony Oak Tree Shilling. Noe-10, W-510. Rarity-6+. IN at Bottom. "Ghost Tree." Fine-12 Reverse Damaged, Scratched.** Handsome old gunmetal-gray toning throughout with pleasing lighter silver devices against the gray fields. One moderate scratch left of the date and denomination has been partially smoothed and there is another even more shallow pin scratch on the reverse at the center through the tree. Two straight but shallow clips on the edge and traces of heating in that area. Examination finds a couple of other nicks or digs of random origin, but on balance these are easy to overlook given the general appearance and rarity of this die pairing. The "Ghost Tree" was so named for the shallow engraving of the Oak tree, which appears thin and shallow in depth. Perhaps 15 are known of the variety and any offering should be considered by specialists, especially for a generally attractive example as seen here. This is the Newman plate coin as well.

PCGS# 45362.

From S.H. Chapman's sale of the Major Richard Lambert Collection, October 1910 and our (Bowers and Merena's) sale of the Norweb Collection, October 1987, lot 1167.

- 7004 1652 Massachusetts Bay Colony Oak Tree Shilling. Noe-11, W-510. Rarity-6. IN at Bottom. Genuine—Code 98, Surfaces Smoothed (PCGS).** 69.44 grains. Dominant silver gray surfaces also exhibit mottled steel gray highlights here and there around the peripheries. There is evidence of (very) light tooling in the open field areas, but the appeal of this piece is still considerable. Overall boldly defined, in fact, with only the lower obverse border partially off the flan and the letter N in NEW on the reverse the only blunt device. **VF De-tails.**

This lot includes ANACS certificate # PBD004 that grades the coin VF cleaned. (Total: 1 coin; 1 ANACS grading certificate)

PCGS# 20.

From our (Bowers and Merena's) Spring Quartette Sale, March 1992, lot 1457. Lot tag included.



- 005 1652 Massachusetts Bay Colony Pine Tree Threepence.** Noe-36, W-640. Rarity-4. Without Pellets. Fine-15 (PCGS). The obverse is unevenly struck and particularly blunt near the upper left border, as seen in many examples of this variety, Norweb:1225 for example. The reverse is much sharper overall, although a few areas are a bit indistinct due to a couple of old, minor bend marks. Attractively original with warm, even, steel gray patina, abrasions are minimal and insignificant for the assigned grade. A virtually complete tree and bold definition to all reverse devices are further strong suits for this moderately circulated survivor.

PCGS# 21.

From our (Bowers and Merena's) sale of the Brooks Collection, June 1989, lot 2012. Lot tag and paper envelope included.

- 006 1652 Massachusetts Bay Colony Pine Tree Threepence.** Noe-36, W-640. Rarity-4. No Pellets at Trunk. VG-8. 15.8 grains. Attractive light silver-gray with uneven wear from the nature of the planchet. The date and legend are generally intact save for the upper part of D of ENGLAND, the tree side is more uneven with the legends showing more wear. Fine hairline scratches in areas, but for a well worn example a coin with enough charm and definition to suit most collectors.

PCGS# 21.

From our (Bowers and Merena's) Brooks Collection sale, June 1989, lot 2013. Lot tag included.

- 007 1652 Massachusetts Bay Colony Pine Tree Shilling. Small Planchet.** Noe-15, W-830. Rarity-5. VF Details—Damage (PCGS). Deep steel gray with somewhat lighter high points. No real "damage" is present other than a natural planchet flaw at 8 o'clock on the obverse rim. Areas of striking weakness are seen at MA on the obverse and at 5 o'clock near the reverse rim, otherwise details fairly sharp throughout. Obverse rim through the tops of THVSETS, reverse rim through the tops of W ENGLAN. All told, an amply pleasing example of a moderately scarce variety.

PCGS# 24.



- 008 1652 Massachusetts Bay Colony Pine Tree Shilling. Small Planchet.** Noe-16, W-835. Rarity-2. EF-45 (NGC). Handsome light silver-gray on the obverse and reverse with a hint of peach. The strike is remarkable by these crudely made coins, with full definition brought up on all lettering and devices, and the centering is even and straight on the obverse, just a tad off on the reverse but the lettering is all present. No surface problems and a prize for the collector looking for a high grade example.

PCGS# 24



- 7009 1652 Massachusetts Bay Colony Pine Tree Shilling. Small Planchet.** Noe-16, W-835. Rarity-2. VF-35 (PCGS). 68.98 grains. A handsomely toned, silver-lilac and medium gray survivor with so troublesome abrasions or other blemishes in evidence. The edge is partially clipped around, creating a multi-faceted appearance. Light, even wear with bold to sharp definition to all major design elements.

PCGS# 24

From our (Bowers and Merena's) Frontenac Sale, November 1991, lot 249. Lot tag and paper envelope included.

- 7010 1652 Massachusetts Bay Colony Pine Tree Shilling. Small Planchet.** Noe-23, W-875. Rarity-6+. Fine Details—Surface Damage (PCGS). No real "surface damage" exists unless PCGS is counting the natural strike weakness at the left side of the obverse and the right side of the reverse; no marks of consequence adorn either side. Light golden gray high points and slate fields. IN and THVSETS on planchet, other letters in legend as well as the extreme left of the tree obscured by the weakness, reverse weakness at 3 o'clock obscures the legend and the beaded circle there, everything else sharp and accounted for. A worthwhile example of a moderately scarce variety in spite of itself, and a coin that should be seen before bidding judgment is passed.

PCGS# 24.

- 7011 1652 Massachusetts Bay Colony Pine Tree Shilling. Small Planchet.** Noe-30, W-935. Rarity-3. Genuine—Code 98, Damage (PCGS). 60.96 grains. The damage alluded to on the PCGS insert is not readily evident, as the surfaces appear as overall smooth when the coin is examined in hand. Originally toned, as well, a blend of dove gray and steel gray patina also enhances the coin's appeal. Well defined despite light to moderate wear, although the peripheries are incompletely detailed in some areas, partially due to the fact that the lettering runs off the flan, as always seen in examples of the Noe-30 variety. Much nicer than the Code 98 designation on the PCGS insert might imply, and worthy of a solid bid. **Fine Details.**

PCGS# 24.

From our (Bowers and Merena's) Sussex Collection sale, June 1990, lot 3955. Lot tag and paper envelope included.

- 7012 Undated (Circa 1663-1672) St. Patrick or Mark Newby Farthing.** W-11500. Copper. VG-10. 87.7 grains. Splendid light tan copper with enough of the brass splasher intact for the crown. Smooth wear, and graced by solid visual appeal. A minor edge flaw or clip is noted, of a straight nature with a tiny indent perhaps where the copper strip ended.

PCGS# 42.

From our (Bowers and Merena's) Arthur Sipe and Everett W. Ness Collections sale, January 1984, lot 361. Lot tag included.

- 7013 Undated (Circa 1663-1672) St. Patrick or Mark Newby Farthing.** W-11500. Copper. Good-4. The brass plug is readily evident, but interestingly it is position over the harp instead of the crown, as customary. Otherwise medium brown surfaces are heavily, yet evenly worn with the major design elements in the centers mostly discernible. An oddity due to the placement of the brass plug, and a coin that is sure to appeal to the specialized collector.

PCGS# 42.



- 7014 Undated (Circa 1663-1672) St. Patrick or Mark Newby Halfpenny. Vlack 1-A, W-11540. Large Letters. Fine-15 (PCGS).** Beautiful smooth glossy light brown with an immense golden splash consuming the crown and most of the field below. Absolutely choice for the grade with just a few minor marks. A very high quality example of this important type.

PCGS# 46.

- 7015 Undated (1688) American Plantations Token, or 1/24 Part Real. Newman 6-F, W-1150. VF-20 Corroded.** The surfaces and rims are corroded as so commonly seen on these original pieces. Bold definition survives and the coin is identifiable at a quick glance. The horse and shield are intact along with most of the lettering which shows some roughness as well.

PCGS# 49.

Paper envelope included.

- 7016 1722 Rosa Americana Penny. Martin 3.1-D.6. Rarity-4. UTILE DULCI. AU-55 (PCGS).** Well struck on a clean planchet with traces of brassy toning remaining in the protected areas. Free of spots or troublesome marks, the only mentionable mark is a thin pin scratch in the field on the right obverse that is old and blends in rather well. A few tiny pits are found that resided in the original planchet, but these are of little consequence and do not distract from this handsome example.

PCGS# 113.



- 7017 1723 Rosa Americana Twopence. Martin 3.11-E.6, W-1334. Rarity-4. AU-55 (PCGS).** This is a sharply impressed, virtually wear-free survivor that is seemingly earmarked for inclusion in a high grade type set of Colonial era coinage. Both sides display dominant lavender-brown patina, the protected areas around the devices further enhanced with sandy-olive highlights. A trace of light, scattered pitting and a few stray marks in the fields are so minor as to be insignificant to the coin's overall appearance. Handsome piece.

PCGS# 128.

Very Rare Lead Die Trial of the 1733 Rosa Twopence



- 7018 1733 Rosa Americana Twopence Pattern Die Trial. Breen-106, W-1370. Lead. AU-50.** This beautiful Rosa Americana pattern is known in a variety of metals, including copper, iron, bath metal, and as here, in lead. Struck in coin turn on a lead square about 43.5 X 45.5 millimeters, the edges of which are a bit uneven and the surfaces of which show some buckling of the soft metal and pitting of the surface from prior humid storage. There is some softening of the design at the high points through handling and we also note a few old marks on both sides. Very rare in this metal, we know of only the fully round lead example that was lot 97 in our (Stack's) 1983 sale of the Roper Collection, though there undoubtedly could be more extant examples in lead that are not known to us. The two-sided copper examples in Ford brought over \$50,000 each, while the uniface impression steel of an obverse brought over \$8,000 in the same sale. A remarkable item that belongs in an important collection of Rosa Americana coinage.

- 7019 "1733" Pattern Rosa Americana Twopence. Robinson Copy. Kenney-4, W-15160. Brass. MS-63 BN.** Dating to the 1860s, this Robinson Copy of the 1733 Rosa Americana pattern twopence exhibits faint semi-reflective qualities in the fields when viewed under a strong light. Outwardly the appearance is one of blended autumn-orange and golden-olive patina, with a few swirls of crimson patina also scattered about. Boldly struck throughout, the only significant blemish is a well concealed spot at the base of the obverse portrait.



- 7020 1722 Wood's Hibernia Halfpenny. Martin 3.2-Bb.3. Rarity-4. First Type, Harp at Left. MS-64 BN (PCGS). CAC.** Choice steely brown surfaces are quite attractive on both sides of the very scarce 1722 Harp Left type, the surfaces enjoying a dearth of any circulation or other contact marks. The strike is a bit weak at the high points of the design motifs, but the bold mint luster and glossy surfaces more than make up for this in the overall very positive eye appeal that this specimen exudes.

PCGS# 167.

- 7021 1722 Wood's Hibernia Halfpenny. Martin 4.1-Bb.2. Rarity-3. First Type, Hard at Left. MS-61 BN (NGC).** Somewhat glossy and mostly hard golden tan surfaces display some oxblood toning on the reverse. Some lightness of strike noted at the centers, not at all unusual for the issue. Still, an amply pleasing specimen with plenty of eye appeal.

PCGS# 167

1723 Wood's Hibernia Farthing. Martin 2.1-Bc.4. Rarity-4. DEI. GRATIA. REX. MS-62 BN (NGC). A lovely example of this popular and eagerly sought Colonial era type, both sides exhibit an overall smooth, glossy, mostly reddish-brown sheen. A few swirls of slightly deeper patina are out of the way in isolated peripheral areas, and there are no significant abrasions in evidence. Virtually full in detail from an expertly centered and uncommonly well rendered strike, the outward appearance of this piece is suggestive of at least a Select Mint State grade. At the BU level, as designated by NGC, this is certainly one of the nicest and most appealing Hibernia farthings of any date or die marriage that we have offered in recent years.

PCGS# 176.



1723 Wood's Hibernia Farthing. Martin 3.13-Bc.5. Rarity-4. DEI. GRATIA. REX. MS-65 RB (PCGS). CAC. A visually splendid Wood's farthing-sized piece with good gloss, and with bold mint orange mingled with lively tan throughout. Sharply struck, indeed, about as sharp overall as you're likely to find. The angel on the harp is fully delineated with full facial details there as well as at Hibernia's head. Magnified scrutiny reveals a coin that is easily up to the rigors of the assigned grade — no serious marks are seen. A neat reverse die crack arcs downward from Hibernia's shoulder to the back top knob of the harp. Far and away the finest example of the type certified by PCGS within the RB designation. One for the specialists.

PCGS# 177.

PCGS Population: 1; none finer within the RB designation. For comparison, a BN example has been called MS-65 by PCGS; none have been called RD in any grade.

1723 Wood's Hibernia Farthing. Martin 3.13-Bc.10. Rarity-5. DEI. GRATIA. REX. AU-55 (PCGS). Struck on a solid planchet with virtually smooth surfaces and even dark chocolate brown color throughout. The strike is sharp and there are no distracting bumps or scratches.

PCGS# 176.

1723 Wood's Hibernia Halfpenny. Martin 4.47-Gb.7. Rarity-4. EF-45 (PCGS). 11 Harp Strings. Free of readily apparent marks. Deep golden brown verging on chocolate surfaces with a good degree of hardness. Bold obverse die cracks engage US D and the back of the effigy's hair.

PCGS# 180.



7026 1723 Wood's Hibernia Halfpenny. Martin 4.57-Gc.13. Rarity-3. 11 Harp Strings. MS-64 RB (PCGS). OGH. Glossy deep golden tan surfaces yield hints of mint orange in the protected design areas. Visually enchanting and essentially free of detracting marks. Some lightness at the reverse center is noted where the copper refused to flow into the die; the boldness of the obverse is the cause of the reverse weakness. Choice for the grade.

PCGS# 181.



7027 1723 Wood's Hibernia Halfpenny. Martin 4.76-Gd.2. Rarity-5. 12 Harp Strings. MS-65 BN (PCGS). CAC. Glossy deep golden tan with soft underlying luster and exceptional eye appeal. The strike is bold with essentially full design elements throughout. No extraneous marks are noted to the unassisted eye; low magnification yields the same results. Choice for the grade and readily among the finest examples of the type certified by PCGS.

PCGS# 180.

PCGS Population: 5; 1 finer within the BN designation (MS-66 BN).

7028 1723 Wood's Hibernia Halfpenny. Martin 5.2-Fb.2. Rarity-6. MS-62 BN (NGC). This is the late state of the obverse with the break above the head well developed and a heavy die chip (or engraver's slip) between the tops of the letters AT in GRATIA. The reverse is that of Breen-150 with a large digit 3 in the date and a pellet before the letter H. Blended medium brown, reddish-brown and copper brown patina to both sides, the devices with bold to sharp definition in most areas. There are no sizeable detractions, although a series of tiny pits and several small speckles of verdigris are present on the reverse.

PCGS# 180.

7029 1724 Wood's Hibernia Farthing. Martin 3.9-D.1. Rarity-4. Genuine—Code 97, Environmental Damage (PCGS). Deep olive brown with lighter high points. Uniformly microgranular surfaces. **Fine Details.**

PCGS# 187.



- 7030 1724 Wood's Hibernia Halfpenny.** Martin 4.51-K.4. Rarity-2. 11 Harp Strings. MS-63 BN (PCGS). CAC. 117.9 grains. Deep golden brown with lively golden tan highlights. The obverse design elements are sharp with just a hint of central weakness on the reverse at Hibernia's lap. A lovely piece with a celebrated roster of previous owners that includes F.C.C. Boyd and John J. Ford, Jr. Choice for the grade, and a coin that holds up well to magnified examination.

PCGS# 190.

From Tom Elder's sale of June 7, 1919, lot 888; F.C.C. Boyd Estate; and our (Stack's) sale of the John J. Ford, Jr. Collection, January 2005, lot 88.

- 7031 1773 Virginia Halfpenny.** Newman 26-Y, W-1680. Period After GEORGIUS. 8 Harp Strings. MS-64 RB (PCGS). Mostly red with slight fading on the high points and a trace of carbon. The strike is sharp and we note a few small nicks in the right obverse field. One small spot on the left reverse edge.

PCGS# 241.



- 7032 Undated (Circa 1694) London Elephant Token.** GOD PRESERVE LONDON. Hodder 2-B, W-12040. Thin Planchet. AU-55 (PCGS). Handsome light tan surfaces that boast no spots or handling problems. The strike is soft on the left side where the elephant's head is poorly defined along with LONDON on the reverse, a characteristic commonly seen on these early coppers. The high quality of the copper and light tan patina more than offset the striking deficiency as the number of Elephant Tokens that survived in high grades is quite limited.

Numismatic Reflections by Q. David Bowers

Although the London Elephant token has nothing to do with America, it is related to the New England and Carolina Elephant tokens, which may or may not have something to do with America—possibly giving them a connection. A novel thought is that the New England and Carolina issues were produced by coffee shops of those names in London, which have been documented, in contrast to the long-held thought that they were issued to promote America. We mention at this point that anyone interested might want to investigate the American Numismatic Society's *Colonial Newsletter*, the dynamic Colonial Coin Collector's Club (C4), and obtain a copy of Dave Bowers' *The Whitman Encyclopedia of Colonial and Early American Coins*. Each of the issues in the early American and related series has a story to tell. Most are inexpensive in comparison to federal coins of comparable rarity.

PCGS# 58



- 7033 Undated (Circa 1694) London Elephant Token.** GOD PRESERVE LONDON. Hodder 2-B, W-12040. Thick Planchet. AU-53 (PCGS). Deep chocolate brown with golden accents around the beast with matching shades on the reverse. Rather well struck by the dies. A couple of ancient planchet flaws are found on the upper obverse, one on the rim, which detract little but are mentioned for accuracy.

PCGS# 55.

- 7034 Undated (Circa 1694) London Elephant Token.** GOD PRESERVE LONDON. Hodder 2-B, W-12040. Thick Planchet. EF-45 (PCGS). Always in high demand for the elegant elephant motif unique to this series. The reverse displays a large shield with GOD PRESERVE LONDON surrounding. Struck from moderately worn dies on a clean planchet that boasts minimal surface problems. Dark chocolate brown and attractive for this early copper token.

PCGS# 55.

- 7035 Undated (Circa 1694) London Elephant Token.** GOD PRESERVE LONDON. Hodder 2-B, W-12040. Thick Planchet. Fine-12. 244.9 grains. The elephant side is smooth although dark with black patina, while the shield side has long thin fissures through the right portion from rim to rim. Rather well struck as the elephant is completely defined, the shield is a trifle soft at the center. Light edge bumps are present. Scarce and ever popular for this unusual cameo appearance of the regal elephant.

PCGS# 55.

From our (Bowers and Merena's) Danny Arnold and Romisa Collections sale, September 1984, part of lot 578. Lot tag included.



- 7036 1760 Hibernia-Voce Populi Halfpenny.** Zelinka 2-A, Nelson-4, W-13820. MS-63 BN (PCGS). High grade 18th century copper is always a delight to behold, especially when found with some original mint color, as here. Lustrous chocolate brown surfaces are unharmed by any hints of circulation, with flecks of original mint red at the peripheries and in the intricacies of the legends on both sides, with a hint of faded mint red noted around angel's head. The strike is quite bold for a Nelson 4, as the designs are never fully formed, resulting in some weakness at the laurel leaves and Hibernia's knee, chest and head. Well centered and fully dated, this specimen is one of the nicest, high grade Voce Populi halfpence we have seen in quite a while.

PCGS# 262.

37 1760 Hibernia-Voce Populi Halfpenny. Zelinka 2-A, Nelson-4, W-13820. Fine-12 Porous. This is the so-called "Imperial Head" which Breen (1988 *Encyclopedia*, Breen-221 variety) suggests might display a portrait of Prince Charles Edward Stuart on the obverse. Well worn, yet with even wear that leaves some bolder definition in the more protected areas of the design. The strike is nicely centered with all major devices at least discernible, even though a few of the peripheral letters on the reverse are slightly off the planchet. Glossy dark copper surfaces with an overall rough texture noted for accuracy.

PCGS# 262.

Paper envelope included.

38 1760 Hibernia-Voce Populi Halfpenny. Zelinka 6-C, Nelson-9, W-13820. VF-30 (PCGS). OGH. Boldly struck on a satin smooth planchet with clean surfaces and bold visual appeal. Seldom encountered so problem free and thus highly desirable for any specialist.

PCGS# 262.

39 1760 Hibernia-Voce Populi Halfpenny. Zelinka 6-C, Nelson-9, W-13820. VF-30. Deep golden brown with no marks of consequence. Nicely centered.

PCGS# 262.

From our (Bowers and Merena's) Milton G. Cohen Collection sale, January 1984, lot 2290 and our (Stack's) sale of the Roy Bonjour Collection, November 2010, lot 6384. Paper envelope and lot tags included.

40 1760 Hibernia-Voce Populi Halfpenny. Zelinka 14-L, Nelson-11, W-13960. P Below Bust. EF-40 (PCGS). Smooth wear on the high points and struck on a fairly intact piece of copper that shows just a hint of porosity in the fields. Attractive steel-brown hues with a small darker speck on the seated Liberty on the reverse.

PCGS# 268.



41 1760 Hibernia-Voce Populi Halfpenny. Zelinka 14-M, Nelson-13, W-13960. P Below Bust. EF-45. Pleasing color of perfect light brown with no planchet problems or porosity. Furthermore there are no spots. However, some knucklehead just had to scratch around the periphery with a pin on most of the obverse and reverse, barely visible to the unaided eye. A solid pedigree and still an appealing example of this issue.

PCGS# 268.

From Henry Chapman's sale of the George H. Earle Collection, June 1912, lot 1983; Hillyer C. Ryder; F.C.C. Boyd; and our (Stack's) sale of the John J. Ford, Jr. Collection, October 2004, lot 23. Paper envelope included.

42 1760 Hibernia-Voce Populi Halfpenny. Zelinka 15-N, Nelson-12, W-13950. P in Front of Face. VF-25. Deep golden tan with pleasing surfaces that show marks of consequence. Obverse nicely centered, reverse rim tight to tops of RNIA, the fleurons that follow, and the bottom of the date. An attractive piece all told.

PCGS# 271.

From our (Stack's) sale of March 1983, lot 631 and our (Stack's) sale of the Roy Bonjour Collection, November 2010, lot 6385. Paper envelope and lot tag for second auction included.

Rare 1766 "No Stamp Act" Button

Perhaps the Only Undug Specimen Known



7043 1766 William Pitt "No Stamp Act" Button. Bronze. VF. 25.4 millimeters. Shank broken, base intact. A superlative example of one of the rarest and most interesting Colonial era buttons. Pleasing glossy brown surfaces, a bit lighter at top of front but dark chocolate brown elsewhere. While some extremely fine granularity is present, we believe this piece to be entirely undug, perhaps the only example of this famous button known that did not come out of the ground. A heavily corroded example with multiple cracks brought \$8,962.50 in an April 2009 Heritage Americana sale, the only auction record seen. We know of only three (and a half) other examples that have been found in the ground, none of which approach this attractive and intact button in terms of eye appeal or overall quality. One of those was found in Maryland, the other two and a half were located in Massachusetts. This is a new discovery from a New Hampshire family. It appears this button was produced exclusively for the American market, much like the famed "No Stamp Act" teapot that stands as the single most famous piece of 18th century American-interest ceramics. This would be a highlight in any collection of Colonial Americana.



7044 Undated (Circa 1780) Rhode Island Ship Medal. Betts-562, W-1730. Without Wreath Below Ship. VF-30 (PCGS). Deep olive brown with golden brown highlights. Evenly worn but entirely devoid of marks that draw the unassisted eye. Choice for the grade physically and aesthetically.

PCGS# 579.

7045 1710-D French Colonies 30 Deniers, or Mousquetaire. Lyon Mint. Vlack-2, W-11710. Rarity-2. EF-45 (PCGS). Brassy-tan tinges from the alloy used and with clean surfaces. The strike is a trifle uneven and these scarce coins have really come into their own in recent years.

PCGS# 158635.



- 7046 1720-A Ecu de France. Paris Mint. Gad.319, Hod.10. Overstruck on 1718-A Ecu de Navarre. AU-50 (PCGS).** 374.0 grains. Flan reformed. Deep golden gray with bright neon blue iridescence in the protected areas. The only marks seen in-hand are the outlines of the host 1718-A Ecu de Navarre. Young bust of Louis XV obverse, Royal Arms reverse. One of the famous Jean (John) Law issues, whose *Company of the Indies* essentially "owned" the coinage rights to the French mints from July 25, 1719 to January 5, 1721; the company was also responsible for the Mississippi Colonization Scheme. A great piece of "American" history, the present beauty will represent the design type in any cabinet of John Law issues or any advanced "colonial" coinage cabinet within which the expanse of Law's coinage overlaps the history of North America in the early days of the 18th century.

There is a minor crack in the back of the PCGS holder, mentioned for accuracy's sake.

PCGS# 844669

From our (Bowers and Merena's) sale of the Herbert Spencer Collection, June 1996, lot 2414 and our (Stack's) sale of the John J. Ford Collection, Part XIII, January 2006, lot 374.

- 7047 1767-A French Colonies Sou, or 12 Deniers. Paris Mint. Breen-700. VF-35 (PCGS).** Pleasing copper-tan with a bold strike and attractive surfaces. A few shallow pin scratches near the rim of the obverse and reverse are the only trivial detractors, and outstanding quality for this particular coin.

PCGS# 158651.

- 7048 1767-A French Colonies Sou, or 12 Deniers. Paris Mint. Breen-701. RF Counterstamp. AU-50 (PCGS).** Deep chestnut brown with golden high points and no marks worthy of note. RF counterstamp boldly impressed.

PCGS# 158637.

From the Fifteenth Annual C-4 Convention Sale, November 2009, lot 26. Paper envelope and lot tag included.

- 7049 1783 Nova Constellatio Copper. Crosby 1-A, W-1860. Pointed Rays, Large US. EF-40 (PCGS).** Satin smooth chocolate brown surfaces that invite study for their pleasing color and appearance. A few old nicks from circulation, but sharply struck and free of the usual problems that plague this popular issue.

PCGS# 804.

- 7050 1783 Nova Constellatio Copper. Crosby 2-B, W-1865. Pointed Rays, Small U.S. VF-25.** 117.9 grains. Slightly rough surfaces with a few small pits in the fields but generally smooth copper. A couple of light edge ticks but well centered and struck for the most part with good eye appeal for the collector.

PCGS# 801

From our (Bowers and Merena's) George D. Hatie Collection sale, August 1983, lot 110. Lot tag included.



- 7051 1785 Nova Constellatio Copper. Crosby 1-B, W-1880. CONSTELATIO, Blunt Rays. AU-55 (PCGS). CAC.** Superior quality and eye appeal for this challenging type, both sides are overall hard and glossy in texture, with just a trace of light roughness to the central reverse as typical of the Crosby 1-B variety. Handsome medium copper patina throughout, with a remarkably bold and well executed strike that allows full appreciation of all design elements. A low pop figure at PCGS and impressive pedigree further enhance the appeal of this already highly desirable Nova Constellatio copper. Important for both type purposes and inclusion in a specialized collection of early American coinage.

PCGS# 810.

PCGS Population: just 4; with a mere two finer, only one of which is Mint State (MS-62 BN finest).

Ex: Henry Chapman (February 1925); Hillyer C. Ryder; F.C.C. Boyd; and from our (Stack's) sale of the John J. Ford, Jr. Collection, October 2004, lot 40.



- 7052 1787 Immune Columbia. W-5680. IMMUNIS COLUMBIA, Eagle Reverse. VF-25.** 145.1 grains. Medium brown with some golden tint on the obverse from an old, light cleaning, reverse shows some shallow green surface corrosion beneath the right wing. Lightly granular but attractive, ideally centered with complete legends on both sides and a good bold four digit date. A small mint clip is present at 9 o'clock of the obverse. A good-looking circulated example of this distinctive Confederation-era copper, linked to the New Jersey copper series and often collected alongside it.

PCGS# 841.



- 7053 1787 Massachusetts Half Cent. Ryder 4-C, W-5940. Rarity-2. MS-65 BN (PCGS).** Incredible quality for a Massachusetts half cent with light tan and glossy brown luster on both sides. The surfaces are free of any distracting scratches or nicks, and one must search to find a hint of verdigris on the eagle's wing or fields. Well struck throughout and a condition rarity that should please any specialist to this series as such high quality is seldom offered and always recognized.

PCGS# 296.

PCGS Population. 6; 4 finer (MS-66 brown finest) in all designations

54 1787 Massachusetts Half Cent. Ryder 4-C, W-5940. Rarity-2. VF-25 (PCGS). Deep golden tan with lighter high points. Tiny obverse mark near the bow, another near the arrowhead, otherwise the surfaces are fairly uneventful overall.

PCGS# 296.

55 1787 Massachusetts Cent. Ryder 2b-A, W-6040. Rarity-3-. Horned Eagle. VF-20. 156.7 grains. Faintly porous surfaces with a tiny edge nick or two, and a shallow scrape down the M into the field below. Bold devices and reasonably attractive.

PCGS# 305.

From our (Bowers and Merena's) George D. Hatie Collection sale, August 1983, part of lot 110.

56 1787 Massachusetts Cent. Ryder 3-G, W-6090. Rarity-3. Arrows in Left Talon. VF-25. A very choice coin for a 1787, the dark brown and mostly smooth surfaces exhibiting a touch of golden-brown in the obverse field.

PCGS# 302.

From the Montgomery Collection. Purchased in England in 2000.

7057 1787 Massachusetts Cent. Ryder 6-G, W-6140. Rarity-4. Arrows in Left Talon. Stout Indian. VF-20. Deep golden brown surfaces exhibit some uniform microgranularity under low magnification, but with no marks worthy of reporting.

PCGS# 302.

Paper envelope included.

7058 1788 Massachusetts Cent. Ryder 10-L, W-6280. Rarity-2+. Period After MASSACHUSETTS. VG-8 (PCGS). Chestnut brown surfaces display uniform microgranularity.

PCGS# 311.

7059 1788 Massachusetts Cent. Ryder 11-E, W-6300. Rarity-4-. Period After MASSACHUSETTS. VF-35 (PCGS). OGH. Smooth wear and even dark brown color on the obverse and reverse. Two faint pin scratches are noted in the left obverse field, but no distracting marks overall. Sharp for this early striking and a desirable example of this elusive state coinage.

PCGS# 311.

COLLECTION SLT CONNECTICUT COPPER COINS

We are honored to present Connecticut coppers from Collection SLT, 1785 to 1788. The late consignor, whose unfortunate passing in the spring of last year was mourned all across the numismatic community, was a true connoisseur in this series. Many years ago he determined to acquire as many different varieties as he could from the more than 350 die combinations known, some of which are unique, in museum collections, and the like. The extent of his accomplishment is reflected in our offering here.



The state of Connecticut desired to issue copper coins and granted a franchise to several entrepreneurs. Coinage was accomplished near New Haven beginning that year, continuing for some time afterward. Many different varieties were produced, usually on heavier planchets than later issues. These circulated widely in their time and were a nice addition to other coins then in commerce, such as British halfpence.

A few years later Thomas Machin, a hero of the Revolutionary War, gathered partners and formed a private coinage enterprise on the shore of Orange Pond, near Newburgh, New York. During the late war Machin had distinguished himself as an engineer by stretching an iron chain across the Hudson River at West Point, to prevent the passage of British ships beyond that spot. The Machin's Mills coiners might be called adventurers or fortune seekers. With almost no official authority (more about the "almost" in a bit), they contemplated coins then in circulation and set about making copies of them. Prime on their list were British halfpence, common in circulation. Many different counterfeits were produced, these being of great numismatic desirability today and, in fact, generally sell for much more than original strikings made at the Royal Mint in London! Vermont copper coins were another target, and the "almost" comes into play here as the Vermont coppers made in Newburgh were perfectly legal, as those holding the franchise in Vermont joined Machin and his partners bringing with them the official permission. Not so with Connecticut, with which the Machin associates had no connection. Connecticut coppers were simply counterfeited, including in some designs that are particularly admired today, such as the 1787 Small Head issues. Particularly curious is the Connecticut variety 8-1, using the same reverse as a Vermont copper also made at Machin's Mills.



Attributions are to *The State Coinage of New England*, by Henry C. Miller and Hillyer C. Ryder, published by the American Numismatic Society, New York, in 1918. Miller was an avid enthusiast in the series, and his work superseded that done by scholars earlier, particularly S.S. Crosby in *The Early Coins of America*, 1875.



Due to the large number of issues made and the relative availability of many of the varieties, these have been numismatic favorites for generations. It has been our privilege to have offered more important collections of these than any other auction firm--make that all other auction firms combined. These included the wonderful John J. Ford, Jr. Collection, the Frederick Taylor Collection, and others. Both of these cabinets are also mentioned under our offering of New Jersey coppers from Collection SLT.

The present offering includes Condition Census issues and rarities as well as many basically affordable coins. As we also recommended for the New Jersey series, we suggest that you read the introductory information about Connecticut coppers in Walter Breen's *Complete Encyclopedia of U.S. and Colonial Coins*, 1988, and, currently in print, *The Whitman Encyclopedia of Colonial and Early American Coins* by Q. David Bowers. Do this, contemplate our catalog, and unless we miss our guess, even if you don't collect Connecticut coppers you'll be fascinated with the possibilities. Excellent! Now, on to our listing of Collection SLT.

ISSUES OF 1785



- 50 1785 Connecticut Copper. Miller 1-E, W-2300. Rarity-4. Mailed Bust Facing Right. VF-30.** 144.9 grains. One of the sharper 1-Es one will find, the obverse effigy's hair and cuirass particularly sharp, though his eye is quite weak; the reverse is also generally well-defined, though the wear to the die in this later die state has softened the die details somewhat, especially the legends and date, as usually seen in this state. Struck a bit off-center to the left on the reverse, comparable to the incredible second Perkins specimen that sold for \$11,000 hammer. Surfaces are light golden brown and very subtly microscopically porous, an old scratch at 9:00 on obverse also extends to the reverse as a rim nick. Thought to be Condition Census by Consignor SLT.

PCGS# 316.

From Collection SLT. Purchased privately from Rob Retz, May 1996; earlier ex EAN's Fall 1989 List, lot 32.

- 51 1785 Connecticut Copper. Miller 1-E, W-2300. Rarity-4. Mailed Bust Facing Right. VF-30.** 135.1 grains. Considerably sharper than the given grade, the surfaces are now a glossy dark black and granular, undoubtedly from time spent under ground. Given the utter sharpness of the obverse and reverse designs, this coin is undoubtedly from the early states of the dies and very well might have been Uncirculated when it was lost to the ground. Reverse off-center to lower left, leaving little of the date visible. A well-pedigreed coin that will please the collector who prefers sharpness to surface quality.

PCGS# 316.

From Collection SLT. Ex Pine Tree Rare Coin Auction Sales Walter Breen Greater New York Sale, September 1985, lot 63.



- 52 1785 Connecticut Copper. Miller 2-A.1, W-2365. Rarity-5+. Roman Head. Fine-12.** 125.6 grains. A rather pleasant, dark olive-brown specimen of the Roman Head type featuring good centering and a full date. Due to the utter depth of the obverse devices, the reverse is often weakly defined, as here, leaving most known specimens undergraded by their owners.

PCGS# 316.

From Collection SLT. Ex our (Bowers and Merena's) Sale of the Frederick Taylor Collection, March 1987, lot 2294.



- 7063 1785 Connecticut Copper. Miller 2-A.4, W-2310. Rarity-6-. Mailed Bust Facing Right, Second Roman Head. Fine-15.** 139.6 grains. Choice light brown surfaces are free from any notable circulation marks, while a curving planchet striation follows the contour of where the obverse effigy's chin should have been. About as attractive an example of this "second" Roman Head that one will find for the given grade.

PCGS# 316.

From Collection SLT. Ex our (Coin Galleries') Mail Bid Sale of the Richard Picker Reference Collection, July 1992, lot 2591.



- 7064 1785 Connecticut Copper. Miller 3.1-A.3, W-2315. Rarity-4. Mailed Bust Facing Right. VF-35.** 128.1 grains. A well-executed choice by SLT for the variety, this piece exhibiting essentially EF detail and glossy chestnut brown surfaces on both sides. Planchet flaws are mandatory on the variety, and here they are seen at upper obverse and lower right reverse. There are several comparably detailed specimens of the variety that exist, though the natural gloss on both sides of this one is reminiscent of the superior first Taylor specimen. Here is a chance to own a 1785 Connecticut that has seen just a few owners in the last century.

PCGS# 316.

From Collection SLT. Purchased privately from Anthony Terranova, September 1988; earlier ex our (Bowers and Merena's) Sale of the Norweb Collection, Part II, March 1988, lot 2462; purchased by the Holden estate between 1913 and 1915.

Rare 1785 Miller 3.1-F.3

Fewer Than 10 Known



- 7065 1785 Connecticut Copper. Miller 3.1-F.3, W-2320. Rarity-7. Mailed Bust Facing Right. VF-20 sharpness.** 146.4 grains. VF-20 details throughout, the obverse technically of EF sharpness. Deep golden tan surfaces. Struck on a wildly defective planchet, the obverse peppered with tiny marks and a series of deep diagonal fissures that run from rim to rim, the reverse fairly smooth but peppered with tiny marks, weakly struck throughout on that side with only a vestige of the date and INDE visible. *Just eight to 10 examples of this rarity can be accounted for today;* the count was eight pieces in our Perkins Collection sale (2000). If not for the obverse distractions the present coin would be high in the Condition Census for the variety; as it is, this specimen is no doubt still within that listing, perhaps ranking as third finest known. Where the strike is strong the devices rival those on Perkins:188 and considerably sharper than Taylor:2299; this variety was not represented in the Ford Collection. A rare opportunity to obtain a classic rarity in the Connecticut copper series.

PCGS# 316.

From Collection SLT. Purchased from Rob Retz, May 1996.



- 7066 1785 Connecticut Copper. Miller 3.1-L, W-2325. Rarity-4+. Mailed Bust Facing Right. VF-30.** 133.5 grains. Light brown with hints of deeper brown in the protected areas of the fields, this specimen is struck on about as unflawed a planchet as one is wont to find for the 1785 Mailed Bust Right type. Strike is quite sharp on both sides, the reverse sharper than the obverse due to the worn and slightly failing state of the obverse die. A seemingly fresher scratch at obverse effigy's neck points to the fact that this coin was probably rescued from loose storage in recent decades.

PCGS# 316.

From Collection SLT. Purchased privately from Mike Ringo, October 1996.

- 7067 1785 Connecticut Copper. Miller 3.1-L, W-2325. Rarity-4+. Mailed Bust Facing Right. VF-20.** 135.7 grains. Sharpness commensurate with the grade. Deep olive brown with lighter high points. Uniformly microporous on both sides. Small obverse fissure from rim at 11 o'clock, small rim defect at 2 o'clock, as struck, another fissure from rim at 5 o'clock, reverse with small rim hit at 10 o'clock, otherwise mark-free on that side. Obverse nicely centered, reverse rim through the bottom of the date numerals. "CANCEL" painted in tiny letters at 11 o'clock at the obverse rim; SLT's notes suggest a Fred Canfield Collection provenance based on the writing and the accompanying envelope. Neat!

PCGS# 316.

From Collection SLT. Purchased from Rob Retz, May 1996.



- 7068 1785 Connecticut Copper. Miller 3.3-F.3, W-2335. Rarity-4. Mailed Bust Facing Right. EF-40.** 139.3 grains. An especially well-detailed example of this R-4 die combination both sides each exhibiting a single deep fissure as are usually found on this die variety, like on Taylor's and Oechsner's. Obverse is more textured than the reverse, which actually exhibits a touch hard gloss amid the overall microscopically granular surface. Well centered and with a good strong date, this specimen will soon fill the hole for the variety in another high end collection like this one.

PCGS# 316.

From Collection SLT. Ex our (Coin Galleries') Mail Bid Sale of February 2000, lot 1740; the 2007 C-4 Convention Sale, McCawley and Grellman, December 2007, lot 96.

- 7069 1785 Connecticut Copper. Miller 3.3-F.3, W-2335. Rarity-4. Mailed Bust Facing Right. VF-35.** 133.5 grains. Very sharply struck with nearly full design definition where not mitigated by inherent planchet roughness and fissuring, this dark ebony brown coin is well centered and rather impressive as a type coin. Details in shield are clearly visible, though the final date digit is a touch faint.

PCGS# 316.

From Collection SLT. Purchased privately from Steve Hayden, October 1986.

- 7070 1785 Connecticut Copper. Miller 3.3-F.3, W-2335. Rarity-4. Mailed Bust Facing Right. VF-20.** 161.0 grains. Graphite gray with golden high points, the surfaces of this coin are evenly granular with a pair of deeper natural planchet fissures at cheek and right obverse field. Well-detailed, but for a slight weakness in the 5 of the date and seated Liberty's upper parts.

PCGS# 316.

From Collection SLT. Purchased from Worthy Coin Co. bid board, June 8, 1991, lot 292.



7073 1785 Connecticut Copper. Miller 3.4-F.1, W-2340. Rarity-3. Mailed Bust Facing Right. VF-20. 139.4 grains. Quite choice for a 1785 Connecticut copper, this golden brown specimen is well struck, well-centered, evenly worn, and exhibits only the slightest hint of planchet striations that blend well into the texture of the reverse designs and fields. Date is bold on this common variety that would suitably fill the spot for a "Mailed Bust Facing Right" type in a *Red Book* type collection.

PCGS# 316.

From Collection SLT. Purchased privately from Rob Retz, May 1996.



7072 1785 Connecticut Copper. Miller 3.4-F.2, W-2345. Rarity-2. Mailed Bust Facing Right, ETLIR. VF-30. 138.4 grains. Surfaces are a pleasing graphite-brown and quite smooth and are interrupted only by a couple of rather large as-made planchet fissures on each side. Called "only specimen with original red" by Collector SLT, the "red" actually appears to be the last vestiges of brightened copper from an age-old cleaning from which this coin has long since recovered.

PCGS# 316.

From Collection SLT.

7073 1785 Connecticut Copper. Miller 3.4-F.2, W-2345. Rarity-2. Mailed Bust Facing Right, ETLIR. VF-20. 98.8 grains. Ruddy brown with olive overtones, this exceptionally lightweight and thin specimen is quite weak at the centers due to the thinness of the flan. Two old scratches at left obverse are joined some granularity on both sides of this very well pedigreed coin.

PCGS# 316.

From Collection SLT. Ex our (Bowers and Merena's) Sale of the Norweb Collection, Part II, March 1988, lot 2465; purchased by the Holden estate between 1913 and 1915.



7074 1785 Connecticut Copper. Miller 3.5-B, W-2350. Rarity-5+. Mailed Bust Facing Right. VF-30. 124.2 grains. Steely hues intermix with ruddy brown on this very sharp specimen that exhibits some central, mint-made planchet voids that are ubiquitous on the Mailed Bust Right type. Sharper than Taylor's, Perkins', and Ford's, though lacking the surface quality of the first two.

PCGS# 316

From Collection SLT.



7075 1785 Connecticut Copper. Miller 4.1-F.4, W-2355. Rarity-1. African Head. VF-30. 153.7 grains. Rich olive-brown surfaces are worn to a pleasant smoothness, the fields exhibiting some of the texture that must have been in the rolled stock from which the planchets for this variety were cut. CONNEC, ET LIB and date a bit weak as such, though this African Head shows a very sharp strike and very positive eye appeal for a variety that rarely comes very choice.

PCGS# 319

From Collection SLT. Purchased privately from Mike Ringo in 1986.



7076 1785 Connecticut Copper. Miller 4.1-F.4, W-2355. Rarity-1. African Head. VF-25. 131.6 grains. Quite choice for an African Head type, the central devices quite heartily defined on both sides, though a bit of inherent planchet granularity has somewhat softened the peripheral legends. Light brown and very attractive as such, with just a hint of verdigris around reverse effigy's legs. Here is about as pleasing an African Head as one will find without years of diligent searching.

PCGS# 319

From Collection SLT. Purchased privately from Mike Ringo, August 1990.



- 7077 1785 Connecticut Copper. Miller 4.3-A.2, W-2365. Rarity-3. Mailed Bust Facing Right. VF-25.** 142.7 grains. A rather attractive Mailed Bust Right Connecticut with choice chestnut brown surfaces and just a relative hint of the usual natural planchet fissures that are quite minimal for the design type. Struck from what appears to be slightly later than normal die states for the variety, the obverse effigy's cheek and reverse shield seem to be weaker as a result. Though not a Condition Census example, this coin has Census worthy surface quality!

PCGS# 316.

From Collection SLT.



- 7078 1785 Connecticut Copper. Miller 4.3-D, W-2370. Rarity-6-. Mailed Bust Facing Right. VF-25.** 135.0 grains. Golden tan high points are framed by deeper glossy brown in the fields of this very scarce 1785 die variety, the sharpness in the devices ranging from VF-20 to VF-30 depending on location, the reverse being considerably sharper overall than the obverse. A few essentially horizontal planchet fissures may be overlooked in light of the overall glossy and very attractive nature of the surfaces.

PCGS# 316.

From Collection SLT. Purchased privately from Dan Friedus, November 1985.



- 7079 1785 Connecticut Copper. Miller 4.4-C, W-2375. Rarity-3. Mailed Bust Facing Right. VF-35.** 134.6 grains. Unevenness of design detail is a rule within the 1785 Connecticut series, and this piece is no exception, the upper obverse and lower reverse exhibiting EF detail, while a planchet thin at lower obverse/upper reverse has reduced the detail in that area to near zero. Choice chocolate brown surfaces exhibit just a single notable fissure at central obverse, a coin with a decades long pedigree and abundant eye appeal.

PCGS# 316

From Collection SLT. Ex our (Stack's) Sale of January 1969, lot 58; our (Stack's) Sale of September 1993, lot 929; our (Stack's) Sale of the George Perkin's Collection, January 2000, lot 198.



- 7080 1785 Connecticut Copper. Miller 5-F.5, W-2325. Rarity-4. Mailed Bust Facing Right. VF-25.** 141.0 grains. Called an understated "Nice Fine" in the Ford Sale, this specimen not only boasts more detail than Fine but also abundant eye appeal with its mostly smooth and rather glossy golden brown surfaces. High relief obverse effigy is weak at its centers, as is the corresponding area of the reverse, Early obverse die state, the long cordlike die break in obverse field is here just a small blip. Great color, surfaces and pedigree make this an ideal representative of the variety.

PCGS# 316.

From Collection SLT. Purchased privately from Steve Hayden. Earlier ex F.C.C. Boyd Collection; John J. Ford, Jr. Collection; our (Stack's) Sale of the John J. Ford, Jr. Collection, Part 9, May 2005, lot 222.



- 7081 1785 Connecticut Copper. Miller 6.1-A.1, W-2390. Rarity-5+. Mailed Bust Facing Right. VF-35.** 154.3 grains. Fairly hard and glossy golden tan surfaces with chestnut highlights. Nicely centered with no serious marks to speak of — indeed, only some light central ticks that were there in the planchet when struck can be seen with the unaided eye. From the heavily clashed state of the dies with some softness of detail on the obverse at EC and with swelling in the field there, the reverse weak at ET LIB, with heavy clash seen at the date and around INDE. A truly choice VF, **the Perkins coin**, and notably finer than the Ford primary piece for instance. A candidate for admission to the low end of the Condition Census for the variety. Choice and appealing with overall surface quality that bespeaks a finer grade.

PCGS# 316.

From Collection SLT. From our (Stack's) Fixed Price List, Spring 1997, lot 20; our (Stack's) Americana Sale-Perkins Collection, January 2000, lot 201.

Choice AU 1785 Miller.6.2-F.1 Sharply Struck



082 1785 Connecticut Copper. Miller 6.2-F.1, W-2395. Rarity-3. Mailed Bust Facing Right, Goatee Break. AU-58. 147.2 grains. A gorgeous golden-tan specimen with soft luster and exceptional eye appeal, a coin with numerous claims to Mint State. The centering is spot-on, and the in-hand eye appeal is superb. Additionally, the strike is bold with virtually all of the tiniest details full, including Liberty's hair strands and the shield details. Surfaces modestly hard and somewhat glossy. No obverse marks are obvious to the unassisted eye, though the reverse has a natural planchet void, as struck, at Liberty's right (viewer's left) arm, another smaller void at the top of the shield, with tiny fissures, one at the right end of the exergual line above the date, and another at IN; we also note a natural planchet split on the rim below 85 in the date. The obverse "goatee" die break extends from the lower right of the breastplate upward across the chin, lips, and nose, then upward past the eye, reaching to connect with the cud on the effigy's forehead. A *Condition Census* example of the variety, and probably high in the rankings of that census. Far finer than Ford:224, Perkins:202, and sharper overall than the Taylor:2321 example for comparison. An exceptional highlight from the SLT Collection.

PCGS# 316.

From Collection SLT. No other pedigree information available.

083 1785 Connecticut Copper. Miller 6.3-G.1, W-2400. Rarity-5+. Mailed Bust Facing Right. VF-30. 149.9 grains. Steely brown with salmon red hues in the fields from a long ago cleaning, this specimen is about as sharply defined as this variety is usually found—even the top census examples display central weakness that is the result of both poor strike and die failure. Small curved clip at 2:00 on obverse hallmarks this coin.

PCGS# 316.

From Collection SLT.



7084 1785 Connecticut Copper. Miller 6.3-G.2, W-2410. Rarity-5+. Mailed Bust Facing Right. VF-20. 137.1 grains. Lightly iridescent golden brown surfaces, smooth wear and good planchet quality define this smooth and attractive survivor of a very scarce die combination. Reverse die cracked and failed in left field and through E of INDE. Perhaps scarcer than the given rarity rating might indicate.

PCGS# 316.

From Collection SLT. Ex our (Bowers and Merena's) Sale of the Andrew S. Alexander Collection, November 1996, lot 1658.

"Finest Seen" 1785 Miller 6.4-F.5

Ex Hall, Brand, Johnson, Boyd, Ford



7085 1785 Connecticut Copper. Miller 6.4-F.5, W-2415. Rarity-6+. Mailed Bust Facing Right. VF-30. 128.4 grains. Deep chestnut brown with golden high points, and with an area of olive-brown at the lower right of the obverse, the reverse golden brown. Faint microporosity endorses both sides, perhaps a trifle stronger on the reverse but to no great visual detriment — the overall in-hand appeal is substantial for the grade. Near-perfect obverse centering, reverse rim to bottoms of date numerals and to top of I(NDE). A tiny nick in the center of the effigy's cheek is the only obverse mark picked up by the unassisted eye, the reverse reasonably unmarked as well with just some natural, thin planchet fissures in the field between Liberty's branch hand and her head. As noted in the Ford IX catalog by Michael Hodder, the present coin is: **"The finest seen"** by the cataloguer, better looking overall than the second best Taylor-Perkins coin with its obverse flaw." Dr. Hall's variety designation on edge in tiny painted white letters. A rare variety that seemingly holds its own in the constant shuffling of rarity figures, still a bold Rarity-6+, and probably not a variety that will lose that rarity factor in the near future. One of the highlights of the SLT Collection, a prize that was held in dear esteem by its owner. Don't let this opportunity escape!

PCGS# 316.

From Collection SLT. Earlier from our (Stack's) sale of the John J. Ford, Jr. Collection, Part IX, May 2005, lot 230; no pedigree chain was established there but SLT's research deemed this to be ex Thomas Hall, Virgil Brand, Burdette G. Johnson, F.C.C. Boyd, and thence to the Ford holdings. Accompanied by an old-style round collector's ticket, though its actual provenance is unrecorded as to origin.



- 7086 1785 Connecticut Copper. Miller 6.4-K, W-2425. Rarity-6+. Milled Bust Facing Right. VG-10.** 126.6 grains. Probably sharper in actuality than the given grade, though the surfaces are quite dark brown and roughened by old pin scratches that have long since toned over, and there is a single diagonal mint made planchet fissure across reverse. Though many Connecticut coppers have had their rarity drop as additional specimens have been discovered, the value and rarity of 6.4-K has held its own, with Hodder revising upwards to R-6+ from R-6 in Ford IX.

PCGS# 316.

From Collection SLT. Purchased privately from Sun Prairie R.C., May 1991.



- 7089 1785 Connecticut Copper. Miller 7.2-D, W-2445. Rarity-6+. Milled Bust Facing Left. VF-20.** 130.0 gns. Medium to deep golden brown with some rusty orange highlights. Uniform faint microgranularity on both sides, otherwise devoid of any marks of consequence. Essentially the visual counterpart of Perkins:211, with the sharpness here a little finer. Also, both sides are nicely centered, with the reverse rim affecting the bottoms of the 17 in the date and the very tops of IND. A rare variety with a visual appeal all its own.

PCGS# 322.

From Collection SLT. Ex our (Bowers and Merena's) sale of May 1992, Lot 155; the Peter Scherff Collection of Colonial Coins; our (Stack's) sale of March 2010, lot 2298.



- 7087 1785 Connecticut Copper. Miller 7.1-D, W-2440. Rarity-4+. Milled Bust Facing Left. Fine-15.** 139.0 grains. Deep olive brown with excellent eye appeal despite a few very faint circulation marks. From the usually seen obverse state, die heavily clashed then collapsed as a result, the high convex central details creating a metallic halo effect around the effigy. Though not very rare, this is a decidedly pleasing and trouble-free specimen of the die variety.

PCGS# 322.

From Collection SLT. Purchased privately from Medlar's, February 1987.



- 7090 1785 Connecticut Copper. Miller 8-D, W-2455. Rarity-5+. Milled Bust Facing Left. VG-10.** 126.4 grains. Golden tan and glossy, this rather attractive specimen exhibits some old thin scratches on both sides that have blended with age and circulation. Struck from the usual, failing state of the obverse die whose effect is to accentuate wear on more well worn coins like this coin. die failure with wear on well worn specimen

PCGS# 322.

From Collection SLT. Purchased privately from Mike Ringo, August 1990.

ISSUES OF 1786



- 7088 1785 Connecticut Copper. Miller 7.2-D, W-2445. Rarity-6+. Milled Bust Facing Left. VF-30.** 122.7 grains. Quite sharp but with surfaces that dark ebony green and exhibit numerous old scratches and a sharp bend around 9:00 on the obverse—we surmise that this coin was plowed under and scratched numerous times in an old New England farm field before being rescued by a metal detectorist!

PCGS# 322

From Collection SLT. Pedigree unrecorded.



- 7091 1786 Connecticut Copper. Miller 1-A, W-2460. Rarity-4+. Milled Bust Facing Right, Double Chin. VG-8.** 122.5 grains. Counterstamped ...ASTSTEF... down across obverse, with the remnants of a preceding and following letter indecipherable. We surmise that this is just one part of a larger logotype punch, the palette of the coin not providing enough surface area to accommodate the entire stamp. Coin itself is essentially choice and trouble-free, its golden brown, smooth surfaces the utter pinnacle of desirability on a coin of this, or any, grade!

PCGS# 328.

From Collection SLT. Ex Kagin's The Abbey Sale, February 1988, lot 2006.



- 7092 1786 Connecticut Copper. Miller 2.1-A, W-2465. Rarity-3. Mailed Bust Facing Right, Round Head. Fine-12(Uncertified).** 102.5 grains. Struck medal turn. Even dark brown fields framed central devices that are gently worn to a slightly lighter brown hue, the overall color surface tone not unlike most survivors of this distinctive type and die variety.

PCGS# 328.

From Collection SLT. Purchased privately from Harry Rescigno, June 1986.



- 7094 1786 Connecticut Copper. Miller 3-D.1, W-2510. Rarity-5+. Large Head Facing Right (Scholar's Head). Fine-12.** 142.5 grains. Dark ebony brown and with a peppering of small marks on each side, this example of a *Red Book* listed type is about as sharp as this shallowly engraved die variety usually comes. The somewhat rotund, pendulous features of seated Liberty are here visible in outline only. A decent if imperfect specimen of the so-called "Scholar's Head" variety, better known by its *Red Book* listed name of Large Head Facing Right.

PCGS# 328

From Collection SLT. Purchased privately from Rob Retz, May 1996.

Elusive 1786 Miller 2.2-D.2



- 7093 1786 Connecticut Copper. Miller 2.2-D.2, W-2475. Rarity-6+. Mailed Bust Facing Right. VG-8.** 130.9 grains. Deep golden brown surfaces reveal some faint microporosity under low magnification. Old obverse planchet dig at TO, otherwise no serious marks, rim tight to tops of CONNEC, reverse with dig between IN and Liberty's knee, another rim to top of B and bottom of date numerals. A rare variety with perhaps 12-15 examples known in all grades. One of the varieties lacking in the famous Perkins Collection, the present specimen is far finer than Taylor:2341, the second example in that collection, and its overall sharpness falls just shy of the Taylor primary piece (lot 2340); it exceeds the Ford specimen for sharpness in our opinion, though the present coin does have its qualifiers — Ford's brought \$12,000! A highlight of the SLT Collection. Have at it, Connecticut copper specialists, for who knows when your next opportunity will present itself.

PCGS# 328.

SLT's notes from the time of purchase, 15 years ago, called this the "fifth finest known" behind specimens owned by Newman, Martin, Martin (a second piece), and Ford. Accompanied by two envelopes, one marked "7-21-49 Emerson."

From Collection SLT. Purchased from Rob Retz, May 1996; Emerson Collection, July 1989.

- 7095 1786 Connecticut Copper. Miller 3-D.1, W-2510. Rarity-5+. Mailed Bust Facing Right (Scholar's Head). VG-8.** 151.6 grains. Light brown and very attractive as such, this specimen exhibits generally smooth wear, a few rim nicks on both sides, and some very fine hairlines across seated Liberty's legs on reverse. A rather attractive specimen of this major *Red Book* type that is represented in the entire Miller series by only 2 die pairings, the other of which is known by only 3 specimens!

PCGS# 328.

From Collection SLT. Ex our (Stack's) March 1994 sale, part of lot 111.



- 7096 1786 Connecticut Copper. Miller 4.1-G, W-2525. Rarity-3. Mailed Bust Facing Left. AU-50.** 125.6 grains. Deep golden tan with luster, a bold strike, and superior eye appeal. Surfaces mostly hard and glossy, obverse with some tiny ticks on the effigy's cheek, in the planchet when struck, otherwise physically sound, rim tight to tops of CONNEC, reverse with a scattering of natural planchet fissures, mostly at the center and lower portion of Liberty's icon, the rim to the top of ET, through LIB and the bottom of the date numerals. The present specimen is among the finest known of the variety, superior in overall appearance, in our opinion, to Taylor:218, that called "tied for third finest seen" at the time, and the ready equivalent to Ford:249 though with perhaps slightly more surface distractions as that piece. A true *Condition Census* example of the variety. Probably one of the final additions made to the SLT Collection based on the date of the Heritage sale listed below. Not a rare variety by any stretch, but certainly rare when found so fine.

PCGS# 331

From Collection SLT. From Heritage's sale of April 2012, lot 7730

7097 1786 Connecticut Copper. Miller 4.1-G, W-2525. Rarity-3. Mailed Bust Facing Left. VF-25. 131.7 grains. Golden brown in the fields and intricacies of the devices, darker brown on the high points, especially on the reverse. Planchet shows some of the usual texture seen in the metal on this variety, even on high grade specimens, the overall aesthetic appeal of the coin heightened by the strength of a centered strike and the completeness of the designs thereby imparted to the metal.

PCGS# 331.

From Collection SLT. Purchased privately from Mike Ringo, January 1994.



7098 1786 Connecticut Copper. Miller 4.2-R, W-2530. Rarity-6. Mailed Bust Facing Left. VG-8. 138.8 grains. Sharpness is actually greater than the given numerical grade, the uniformly porous texture of the surfaces and the usually failing state of the dies preventing sufficient detail from appearing on this coin. Largish curved clip above AUC and some lightning bolt like planchet fissures on the obverse define this coin. Collected as an R-7 by Collector SLT, this variety is now considered to be a solid R-6.

PCGS# 331.

From Collection SLT. Purchased privately from Dave Menchell, July 1994.



7099 1786 Connecticut Copper. Miller 5.1-H.1, W-2540. Rarity-6. Mailed Bust Facing Left. VF-20. 127.0 grains. Undoubtedly quite sharply defined before sustained some damage that left old nicks and a bend in the flan, the coin then wearing unevenly, leaving little central obverse or lower reverse detail behind. Dark ruddy brown surfaces show an earthen hue and are actually quite glossy despite the roughened surface texture. A representative example of a rare variety that suited the illustrious Hessberg collection.

PCGS# 331

From Collection SLT. Ex our (Stack's) sale of the Edward Hessberg Collection, June 1991, lot 1352.

Exceptional AU Miller 5.4-O.1 The Perkins Specimen



7100 1786 Connecticut Copper. Miller 5.1-O.1, W-2590. Rarity-2. Mailed Bust Facing Left. AU-50. 135.5 grains. Choice golden tan surfaces yield no marks of moment, even under low magnification. Off-center on the obverse with the rim through the tops of NEC and the bottom of the shoulder details, reverse fairly well-centered with the rim to the tops of ET LIB, all other details present. An exceptional Connecticut copper at all levels, one that must surely rank high in the *Condition Census* for the variety — you simply don't encounter this quality often in the series.

PCGS# 331.

From Collection SLT. Earlier from our (Stack's) Americana-Perkins Collection sale, January 2000, lot 234; Anthony Terranova, May 1983.



7101 1786 Connecticut Copper. Miller 5.2-I, W-2550. Rarity-4 (conjectural). Mailed Bust Facing Left. VF-30. 118.6 grains. Catalogued in Norweb as "Dark brown. Microscopically porous. Sharpness congruent with technical grade, but centers soft, as made. Very nearly equivalent to Taylor: 2533 for quality, save for the soft centers." We can add little to this staccato description other than to note this coin's very few owners in the last 100 years.

PCGS# 331.

From Collection SLT. Ex our (Bowers and Merena's) sale of the Norweb Collection, Part II, March 1988, lot 2480; purchased by the Holden estate between 1913 and 1915, possibly ex Dr. Thomas Hall.



- 102 1786 Connecticut Copper. Miller 5.2-I, W-2550. Rarity-4 (conjectural). Mailed Bust Facing Left. VF-25.** 121.2 grains. Deep golden tan with somewhat hard and glossy surfaces. Slightly off-center on the obverse, rim there to the tops of AUC, UC obscured by a sizeable bulge, no marks present that assault the unassisted eye, reverse off-center to the bottom with just the tops of the date on the planchet, rim tight to tops of IND, some light planchet flaws, present during striking, are seen near the globe. Sharpness the easy equivalent of Ford:254 but without the flaws that plagued that specimen, bolder than Perkins:225, again without the flaws that were present on that coin, and nearly that of Taylor:2353; the most recent of these sales, that of Ford:254 (2005), realized \$1,500. Definitely high in the *Condition Census* for the variety. An exceptional example for eye appeal and physical quality.

PCGS# 331.

From Collection SLT. Earlier from C-4's sale of December 2006, lot 123; ex Don Valenziano.



- 103 1786 Connecticut Copper. Miller 5.2-L, W-2555. Rarity-5. Mailed Bust Facing Left. VF-25.** 114.2 grains. Struck medal turn. Glossy and hard, chestnut brown surfaces show diagonal striations on the obverse, while the reverse shows some slighter evidence of texture in the natural metal. Well centered though INDE and date are tight to rim, the overall strike is quite good for the variety. Though not a perfect example of the variety, a quick survey reveals that this specimen is sharper than Taylor:2354, sharper and with better surface quality than Perkins:226 and Ford:255, and the variety is missing entirely from many major collections of Connecticut coppers.

PCGS# 331.

From Collection SLT. Pedigree unrecorded, purchased August 1991.



- 7104 1786 Connecticut Copper. Miller 5.2-L, W-2560. Rarity-5. Mailed Bust Facing Left. VF-25.** 131.8 grains. Thought by Consignor SLT to be Miller 5.10-L, which is probably one of the most common misattributions in the Connecticut series since they've been collected (see for the misattributed PDV in our March 2010 auction!). Struck medal turn, the definition in the central devices somewhat uneven from strike, the die sinking at AUCT is visible through a rather large natural planchet fissure. Dark chestnut brown and overall rather pleasing for the variety.

PCGS# 331.

From Collection SLT. Purchased privately from D. Boller at the 1991 ANA Convention.



- 7105 1786 Connecticut Copper. Miller 5.2-O.2, W-2560. Rarity-6. Mailed Bust Facing Left. Fine-15.** 127.6 grains. Light olive-brown with steely hints on both sides, this specimen is admits a hint of natural planchet texture that is decidedly less than that seen on the Taylor, Ford (misattributed as 5.8-O.2), and Perkins specimens. Generally well centered though a bit tight to the left obverse rim and struck from the usual states of the dies showing failure at AU on obverse and to left of seated figure's head on reverse. A minuscule flan crack is noted below obverse effigy's chest. A choice-for-the-variety example that Consignor SLT felt was Condition Census.

PCGS# 331.

From Collection SLT. Purchased privately from Jim King, December 1994.



- 7106 1786 Connecticut Copper. Miller 5.3-N, W-2555. Rarity-5. Hercules Head. VG-10.** 143.6 grains. Dark brown and smoothly worn, this Hercules Head is essentially choice for the type, given its relative absence of the disfiguring planchet flaws that often riddle the surfaces on this variety. Struck from the usual buckled state of the reverse, essentially devastating the central reverse. An important and distinctive major *Red Book* type represented by only 3 die combinations in the Miller series, 2 of which are extremely rare.

PCGS# 334

From Collection SLT. Purchased privately from Harry Rescigno, November 1985; earlier ex David Sonderman.



- 7107 1786 Connecticut Copper. Miller 5.4-G, W-2580. Rarity-2. Mailed Bust Facing Left. VF-30.** 141.3 grains. Called "one of the strongest strikes known, condition census" by Consignor SLT, and we must admit that this is one of the overall sharpest examples 5.4-G we recall seeing—if the surface quality were overall better, we would be tempted to called this fully EF. Steely brown surfaces are mildly textured, a single spot of verdigris adhering to each side. A coin for the Connecticut specialist seeking information on the intricacies of the designs within this usually poorly struck series.

PCGS# 331.

From Collection SLT. Purchased privately from Superior Galleries, May 1993.



- 7108 1786 Connecticut Copper. Miller 5.4-G, W-2580. Rarity-2. Mailed Bust Facing Left. VF-25.** 161.4 grains. Struck 10% off-center toward 1:00 on the obverse, the obverse denticulation is sharp while the reverse exhibits a distinct softness and beveling in the off-center portion. Given the vastness of the Connecticut copper series, a number of major errors are known in the series, though many exhibit much less than the superior surface quality seen here. Rich chestnut brown, generally smooth and glossy, this specimen exhibit a diagonal striation at upper obverse.

PCGS# 331

From Collection SLT. Purchased privately from Andy Lustig, July 1997



- 7109 1786 Connecticut Copper. Miller 5.4-N, W-2585. Rarity-6+. Mailed Bust Facing Left. VG-8.** 142.7 grains. Dark steely brown and exhibiting a few rust-colored pits on both sides, the overall surface showing a matte-like texture that has softened what must have been very sharply defined design motifs. In fact, the sharpness and completeness of the laurel leaves suggest that this coin had VF or better meat before the surface texture. The 5.4-N has held its rarity over the years, bringing significant premiums in just about any grade, with no specimens having been seen at auction in recent years, to our knowledge.

PCGS# 331.

From Collection SLT.



- 7110 1786 Connecticut Copper. Miller 5.4-O.1, W-2590. Rarity-2. Mailed Bust Facing Left. Fine-12.** 132.0 grains. Struck 10% off-center toward 5:00. Graphite-brown and exhibiting a textured surface akin to that of a dry and cracked riverbed, this specimen undoubtedly spent more of its life below ground than above. Though possibly through pure coincidence, it is interesting to note that Consignor SLT found off-center versions of two different die combinations that share obverse 5.4.

PCGS# 331.

From Collection SLT. Ex NASAC's the Garden State Sale, June 1986, lot 653.



- 7111 1786 Connecticut Copper. Miller 5.5-M, W-2595. Rarity-3. Mailed Bust Facing Left. Fine-15.** 121.7 grains. Quite sharply struck and defined in the coin today, the surfaces of this coin are a hard and glossy dark brown with a bit of texture in the centers. Usual die states with failure at upper left obverse and lower left reverse, the congruence of the areas hinting at die damage caused by a hard object that got between the dies.

PCGS# 331.

From Collection SLT. Ex the 2007 C-4 Convention Sale, McCawley and Grellman, December 2007, lot 115.

- 7112 1786 Connecticut Copper. Miller 5.5-M, W-2595. Rarity-3. Mailed Bust Facing Left. Fine-12.** 120.1 grains. Ruddy brown with high points that are worn to a smooth, olive-brown hue, this specimen exhibits just a touch of the usual natural planchet texture seen on 1786 MBL Connecticut.

PCGS# 331.

From Collection SLT. Purchased privately from Mike Ringo, August 1990.



- 7113 1786 Connecticut Copper. Miller 5.6-M, W-2600. Rarity-6. Mailed Bust Facing Left. VF-20.** 140.8 grains. Ebony brown surfaces are a decidedly lighter tan at the high points of this microscopically granular coin. Generally well struck where the dies are not failing (e.g. obverse effigy's forehead and seated Liberty's legs), and the centering is decent though a bit tight to the right on the reverse. A very decent specimen, given that neither Ford nor Perkins were able to include unflawed coins in their sets.

PCGS# 331.

From Collection SLT. Ex our (Bowers and Merena's) sale of the Norweb Collection, Part II, March 1988, lot 2487; purchased by the Holden estate between 1913 and 1915, possibly ex Dr. Thomas Hall.



- 7114 1786 Connecticut Copper. Miller 5.7-H.1, W-2610. Rarity-6-. Mailed Bust Facing Left. VF-30.** 158.9 grains. Die alignment: 270 degrees, Liberty's head points to 3:00 instead of 12:00. Golden brown and quite glossy on both sides, with a bit of planchet roughness at 12:00 and an old scrape at 3:00. The reverse is a touch deeper brown in tone, with some pitting and roughness at the peripheries that weakens the legends that are often found already weakly defined. Struck from the usual obverse state with large die break at neck. In our opinion more attractive than the Ford coin (at \$4,750 hammer price) which was overall a bit sharper but with a large fissure and peripheral verdigris.

PCGS# 331.

From Collection SLT. Ex our (Bowers and Merena's) sale of the Frederick Taylor Collection, March 1987, lot 2366.

- 7115 1786 Connecticut Copper. Miller 5.7-H.1, W-2610. Rarity-6-. Mailed Bust Facing Left. VG-8.** 124.8 grains. Dark brown and glossy, though corrosion has started to scale off the designs on both sides. Possibly collected for the lateness of the die state, which is somewhat muddled by the surface quality.

PCGS# 331

From Collection SLT. Purchased privately from HRN, August 1988.



- 7116 1786 Connecticut Copper. Miller 5.7-O.2, W-2615. Rarity-6+. Mailed Bust Facing Left. VF-25.** Light olive-tan and generally smooth for the variety, the surfaces showing trouble free wear on both sides. The central devices are quite sharply defined, the peripheral legends a bit faint from the natural texture of the planchet surface in those areas. About as nice as Taylor: 2369, sharper overall than Perkins:239, and with nicer surfaces than Ford:269 but without sharpness of detail of that coin.

PCGS# 331.

From Collection SLT. Purchased privately from Mike Ringo, June 1986. Earlier ex 1984 EAC Sale, lot 489; Mid-American's sale of the Wayne J. Skiles Collection, May 1986, lot 1115.



- 7117 1786 Connecticut Copper. Miller 5.8-F, W-2620. Rarity-5. Mailed Bust Facing Left. VF-20.** 157.6 grains. Light golden brown and with impressive eye appeal a Connecticut of this type, thought the 5.8-H.2 is sometimes found with such choice color. Legends and devices and mostly complete, the bottoms of the date digits being a bit weak. A planchet divot at ribbon ends and at cuirass and a couple planchet flaws on reverse are noted on this coin that is surely one of the prettier survivors of this very scarce variety.

PCGS# 331.

From Collection SLT. Purchased privately from Mike Ringo, June 1986. Earlier ex Mid-American's sale of the Wayne J. Skiles Collection, May 1986, lot 1116.



- 7118 1786 Connecticut Copper. Miller 5.8-H.2, W-2625. Rarity-5+. Mailed Bust Facing Left. EF-40.** 142.9 grains. Deep golden brown surfaces exhibit faint uniform porosity under low magnification. Obverse nicely centered, tiny flaw in front of face, reverse rim to tops of ET LIB and bottoms of date numerals, natural planchet flaw obscures 1 of date, some planchet roughness at E of INDE and near Liberty's head, die cracks at INDE. Pleasing overall despite a few minor blemishes.

PCGS# 331.

From Collection SLT. Ex our (Stack's) sale of October 1988, Lot 435; the Peter Scherff Collection of Colonial Coins; our (Stack's) sale of March 2010, lot 2318.

- 7119 1786 Connecticut Copper. Miller 5.8-H.2, W-2625. Rarity-5+. Mailed Bust Facing Left. VF-35.** 143.0 grains. Medium golden tan with impressive eye appeal and a bold strike, sharpness the equivalent of Perkins:241, that piece called "almost certainly a Condition Census specimen." Nicely centered on the obverse and devoid of any marks that are not trivial, reverse with a natural planchet flaw at the 1 in the date, green verdigris therein, otherwise essentially unmarked save for some small natural planchet graininess. Nicely centered on the obverse, reverse rim tight to the tops of ET LIB and the bottoms of the date numerals. A pleasing specimen of a scarce variety, and a coin that probably pushes the low end of the Condition Census.

PCGS# 331.

From Collection SLT.



- 7120 1786 Connecticut Copper. Miller 5.8-O.2, W-2630. Rarity-5+. Mailed Bust Facing Left. VF-25.** 160.3 grains. Medium golden brown and quite glossy on both sides, the lower third of the reverse covered in a planchet of inherent planchet roughness that muddles the design in that area. A thin 'X' scratch at obverse effigy's neck hallmarks this specimen that is struck from the late state of the reverse showing die sinking to left of Liberty's head. Not quite as sharp as the Ford coin (misattributed as 5.7-O.2), though with much better overall surface quality.

PCGS# 331.

From Collection SLT. Ex our (Bowers and Merena's) sale of the Norweb Collection, Part II, March 1988, lot 2490; purchased by the Holden estate between 1913 and 1915, possibly ex Dr. Thomas Hall.



- 7121 1786 Connecticut Copper. Miller Obverse 5.8—Full Brockage—VG-8.** 131.4 grains. Deep golden brown with uniform deep granularity and roughness on both sides. Still, a neat item that should tickle the fancy of more than one Connecticut copper enthusiast.

From Collection SLT. Purchased from Rosa Americana's (Jeff Rock) fixed price list #4, item #37.



- 7122 1786 Connecticut Copper. Miller 5.9-B.1, W-2635. Rarity-5. Mailed Bust Facing Left. EF-40.** 160.2 grains. Shimmering olive-brown in tone, the glossiness of the surfaces is mitigated by a touch of porosity around obverse effigy's neck and face—most examples of this variety seem to have some surface texture somewhere or other, probably due to the overall poor mixture of the planchet metal. Reverse is comparatively smooth, providing a clear field to view the lateness of the cracked and failing state of the die that is about as late as generally seen.

PCGS# 331.

From Collection SLT. Ex our (Coin Galleries') sale of the Rickard Picker Collection, July 1992, lot 2625.



- 7123 1786 Connecticut Copper. Miller 5.9-L, W-2640. Rarity-7. Mailed Bust Facing Left. Fine-12.** 121.0 grains. Dark brown surfaces have taken on a crystalline texture, probably from time spent underground, the once sharp details have been softened by the texturing. The high points are worn to a brighter brassy hue, the word INDE highlighted in mustard gold. All legends and devices are clearly visible, though the reverse is considerably stronger than the obverse, the 1786 date fully visible and quite bold. A rare variety by any means that was missing from the Ford, Oechsner, Hessberg and Norweb sales. The last piece we sold was in our (Stack's) March 2010 auction of the Peter Scherff Collection, a finer piece in surface quality but not in detail that went for \$3450.

PCGS# 331.

From Collection SLT. Purchased privately from Tom Rinaldo, April 2002; earlier ex Jim Goudge and Ken Mote Collections.



- 7124 1786 Connecticut Copper. Miller 5.9-Q, W-2645. Rarity-5. Mailed Bust Facing Left. Fine-12.** 115.3 grains. Deep brown and generally smooth, the reverse boasting tinges of golden brown in the reverse fields. Obverse die crumbling in the fields, the reverse die chipped above LIB. A pleasing, trouble-free specimen of this scarcer die variety.

PCGS# 331.

From Collection SLT. Ex our (Stack's) sale of the (first) George Perkins Collection, March 1993, lot 2111.



7125 1786 Connecticut Copper. Miller 5.10-P, W-2655. Rarity-5+. Mailed Bust Facing Left. Fine-12. 157.6 grains. An unusually patinated specimen of this scarcity, the top half of the obverse a rather ruddy brown, the lower half as well as the entire reverse are a contrasting olive brown. Wear is generally smooth, though some minor fissuring and planchet texture are noted on both sides. A bit off-center on both sides, cutting off almost all of the date.

PCGS# 331.

From Collection SLT.



126 1786 Connecticut Copper. Miller 5.11-R, W-2660. Rarity-5+. Mailed Bust Facing Left. VF-20. 137.5 grains. Deep golden brown with olive highlights and lighter high points. Minor — emphasis on "minor — surface microporosity comes to light under low magnification though the in-hand appeal is substantial for the grade. Minuscule obverse rim tick at 12 o'clock, no other pertinent marks, nicely centered, rim beveled above ORI, reverse with no marks of consequence, rim tight to tops of ET LIB. **Dr. Hall's attribution on edge in white paint.** Far finer than Taylor:2381, not nearly so sharp as Perkins:248 but with far finer surfaces than that piece. An absolutely choice example of a modestly rare variety with a virtually unbeatable provenance, and almost certainly a candidate for inclusion at the low end of the *Condition Census*.

PCGS# 331.

From Collection SLT. Earlier from C-4s sale of December 2006, lot 154; our (Stack's) sale of June 1991, lot 1367; ex Lomprey, Hessberg, Brand, Hall.



7127 1786 Connecticut Copper. Miller 5.14-S, W-2670. Rarity-6. Mailed Bust Facing Left. Sword Hilt. Fine-15. 108.4 grains. Olive brown with lighter high points. Uniform microporosity on both sides, obverse fissure from rim downward through O and R to effigy's mouth, planchet cutter lip obscures part of AU, reverse with diagonal fissure from Liberty's shoulder to her ankles, rim tight to tops of INDE, beveled much of the way around. The rare and popular Sword Hilt variety with an apparent sword hilt in the field behind Liberty and above the shield. Nominally sharper than Taylor:2385, the second specimen in that sale, for comparison. Possible low-end *Condition Census* for the variety.

PCGS# 331.

From Collection SLT. Purchased from Don Mituzas, March 1994; ex Oechsner, Brand, Hall according to SLT's notes.



7128 1786 Connecticut Copper. Miller 6-K, W-2690. Rarity-5. Draped Bust Facing Left. VF-20. 159.7 grains. Medium golden tan with bold all-around eye appeal; the surfaces are essentially pristine to the unassisted eye. Off-center on the obverse with the rim at the top of TO and through RI, and then at the top of CO, reverse nicely centered, rim to tops of ET LIB and bottoms of date numerals, date complete but soft, as is the area of Liberty's icon immediately above the date. **The Norweb specimen.** Choice for the grade and just one of 2 known die varieties for the entire Draped Bust Left Red Book type.

PCGS# 337.

From Collection SLT. Purchased from Tom Rinaldo, January 1992. Earlier from our (Bowers and Merena's) sale of the Norweb Collection, Part II, March 1988, lot 2495. Owned at various times by Albert Holden, Anthony Terranova, and Mike Ringo.

ISSUES OF 1787



- 7129 1787 Connecticut Copper. Miller 1.1-A, W-2700. Rarity-3. Small Head Facing Right, ETLIB INDE. VF-20.** 111.7 grains. One of the iconic types of the Connecticut series, the Small Head is here a light brown with emerald highlights in the protected areas, a shallow area of red corrosion beneath ORI on obverse. A 1.1-A without some sort of planchet anomaly wouldn't be a 1.1-A, and here we have both a small planchet clip as well as a planchet cutter lip at upper reverse periphery. Centers weak as always, the peripheries are quite sharp on pleasing specimen of the issue.

PCGS# 346.

From Collection SLT. Ex our (Bowers and Merena's) Frontenac Sale, November 1991, lot 333; Christie's sale of June 1993, lot 273.



- 7130 1787 Connecticut Copper. Miller 1.2-C, W-2720. Rarity-3. Muttonhead. VF-20.** 144.0 grains. A very late state Muttonhead, quite scarce though not so much as the very early die state. The die's peripheries have been ground down so badly that the legends are all but missing, and the edges of the design motifs have been greatly reduced. Light tan and rather even in the smoothness of the surface wear, bringing up the natural gloss that makes specimen so appealing.

PCGS# 343.

From Collection SLT. Ex Early American Coppers Sale, April 1994, lot 29.

- 7131 1787 Connecticut Copper. Miller 1.2-C, W-2720. Rarity-3. Muttonhead. Fine-15.** 148.3 grains. One of the rarely seen early die state examples of the so-called Muttonhead type, here visible in about as complete a form as generally possible, before the peripheries of the dies were severely ground, removing much detail in the process. Steely brown and generally smooth, the central obverse worn a bit more actively due to a slight cupping of the coin that focused wear to that area. Toothlike denticles are in full view at lower obverse due a slight off-centering of that side, making obverse effigy's head tight to the rim. Date essentially full, an unheard of quality for the later die states. An ideal coin to represent the Muttonhead Red Book type.

PCGS# 343.

From Collection SLT. Purchased privately from Mike Ringo, June 1995; earlier ex Tom Reynolds.

Rare 1787 Miller.1.2-mm Muttonhead

Rarity-7



- 7132 1787 Connecticut Copper. Miller 1.2-mm, W-2730. Rarity-7. Muttonhead. Fine-15.** 116.1 grains. Deep olive brown with chestnut highlights on the high points, uniform microporosity present on both sides, minor rim knocks noted on both sides as well. Obverse off-center as always for the variety, rim tight to tops of NNEC, just a few faint ticks here and there, none overly deep or offensive, reverse slightly more granular, small pit in field at 3 o'clock, other tiny marks scattered about. A rare prize that combines the common Muttonhead obverse with a rare reverse die that shows a large period (and no other punctuation) between ET and LIB as a diagnostic. The discovery of this rare die combination was first announced by Robert Vlack in the *Colonial News Letter* (Volume 2, number 2, page 4) in 1961, and precious few other examples have come to light since then, a period of 50 years! The present specimen compares favorably to Taylor:2395 for sharpness of detail, though the present coin has more surface disturbances than that specimen. One of the known examples is holed — twice — and has a sizeable gouge; the present specimen is certainly higher in the *Condition Census* than that coin. Yet another great treasure from the SLT Collection.

PCGS# 343.

From Collection SLT. Purchased from Mike Ringo, June 1995.



- 7133 1787 Connecticut Copper. Miller 1.3-L, W-2735. Rarity-6. Mailed Bust Facing Right. Fine-15.** 108.1 grains. An essentially unique obverse head style in the 1787 series with no others really similar to it, the reverse sharing a die with Miller 4-L Horned Bust type. Surfaces are a dark chestnut brown and exhibit some granularity on both sides, some of which is pre-, some of which is post-production—nearly all examples of this rare variety we have seen exhibited some combination of the two, even the lovely VF Ford piece that hammered for \$9,000. Sharper than Perkins:255/Taylor:2396 and without its planchet voids.

PCGS# 340.

From Collection SLT. Ex our (Bowers and Merena's) sale of September 1988, lot 3056.



- 134 1787 Connecticut Copper. Miller 2-B, W-2755. Rarity-3. Mailed Bust Facing Left. Fine-12.** 143.5 grains. Struck medial turn, the obverse a few percent off-center toward 7:00, bringing the sharp denticles into view adjacent to 1:00. Medium brown, hard and glossy surfaces show a textured appearance, a combination of both granularity and the natural texture of the worn dies on both sides. Date weakly defined.

PCGS# 349.

From Collection SLT. Purchased privately from Collectors Cabinet, June 1985.



- 135 1787 Connecticut Copper. Miller 3-G.1, W-2805. Rarity-6. Mailed Bust Facing Left. VG-10.** 96.2 grains. Dark brown and slightly granular overall, the high points worn to a light brown hue on both sides, the surfaces showing somewhat uneven wear due to a slight bend focused at the 5:00 area of the obverse. **Painted Die Variety**, 3/G in left field, M in right field, an old marking that we surmise is what led Consignor SLT to surmise that this coin was ex Miller Collection. Date digits are similar to those seen on many of the larger date 1787 Machin's Mills halfpence.

PCGS# 349

From Collection SLT. Purchased privately from Rob Retz, May 1996.



- 7136 1787 Connecticut Copper. Miller 4-L, W-2810. Rarity-1. Mailed Bust Facing Left, Horned Bust (hornless state). EF-45.** 129.7 grains. An ironic coin with an existential crisis, as it is a very early die state of the *Red Book* listed Horned Bust type before the horn-like die break has even started to develop. Struck on a very wide and decent weight flan that was clearly well annealed and spread widely while taking a very good and complete impression of the dies on both sides. Very sharp overall and with some granularity that is reserved mostly to the fields and the flatter contours of the devices. Dr. Hall/Miller attribution number carefully painted on edge at 7:00 when viewed relative to the obverse. Dr. Hall's August, 1898 inventory noted that he had two specimens of 4-L, one being the Maris plate coin and the other being unbroken. A very rare "hornless Horned Bust" that brought over \$2,000 when last offered in the 2000 Perkins sale.

PCGS# 364.

From Collection SLT. Ex Dr. Hall; Virgil Brand Collections; our (Stack's) sale of the Herbert M. Oechsner Collection, September 1988, lot 1063; our (Stack's) sale of the George Perkins Collection, January 2000, lot 258.



- 7137 1787 Connecticut Copper. Miller 4-L, W-2810. Rarity-1. Mailed Bust Facing Left, Horned Bust. EF-45.** 127.7 grains. A supremely choice and trouble-free specimen of this *Red Book* listed type, the light brown fields exhibit the natural gloss of high grade copper that will influence some to assign a yet higher grade to this gorgeous piece. Generally well struck with a touch of softness at obverse cheek and hair, while the flan is a bit too small to completely accommodate the legends on both sides. Struck from the usually seen later date state in which the "horn" is fully formed and emanating from effigy's chest on obverse, the high quality and only lightly worn fields also highlighting die clashing between forehead and R. A lovely coin for the variety, type, or any collection of Colonial coins.

PCGS# 364

From Collection SLT. Ex our (Coin Galleries') Mail Bid Sale of July 1993, lot 1988.

- 7138 1787 Connecticut Copper. Miller 4-L, W-2810. Rarity-1. Mailed Bust Facing Left, Horned Bust. EF-40.** 125.9 grains. A very and well struck example of an intermediate die state of the Horned Bust type, the earliest vestiges of the horn break beginning to develop between A and the obverse effigy's chin. Surfaces are dark brown, hard and somewhat glossy but are marred by several corrosion pits and areas on both sides and affect that eye appeal if not the overall sharpness of the coin.

PCGS# 364

From Collection SLT. Ex our (Coin Galleries') Mail Bid Sale of April 1985, lot 1112.



- 7139 1787 Connecticut Copper. Miller 5-P, W-2815. Rarity-6. Mailed Bust Facing Left, IN DE variety. VF-30.** 135.6 grains. Called Technically Extremely Fine in the Ford Sale, the VF-30 designation seems more congruent with the amount of wear received and detail remaining, though this very light yellow-brown coin is one of the more even and fully executed examples of the 5-P one is wont to find. Struck on a thick and wide flan that more than accommodates the designs, with no signs of overstriking, and what are called "dents" in the Ford sale are more than likely small planchet voids on the obverse that are quite minuscule in comparison to the sometimes disfiguring planchet flaws seen on other examples of the variety, Perkins: 262 for example. It is then easy to understand why this superior coin brought over \$2000 in the Ford sale.

PCGS# 349

From Collection SLT. Ex our (Stack's) Sale of the John J. Ford, Jr. Collection, Part 9, lot 289.

Rare 1786 Miller 5.2-H.1

Ex Dr. Hall-Boyd-Ford



- 7140 1787 Connecticut Copper. Miller 5.2-H.1, W-2545. Rarity-6+. Mailed Bust Facing Left. VG-8.** 100.9 grains. Graded to the weak side, the reverse easily Fine-12. Deep olive brown surfaces, lightly microporous on the obverse, a trifle rough on the reverse with scattered tiny pits. Straight-edge rim clip at right of obverse does not affect the devices. **Attribution in white paint at obverse center**, random white 5 at tip of bust, perhaps an old rarity rating (the accompanying round ticket notes "Rarity-5."). Obverse state late, weakness at AU, rim to the tops of AUCT, reverse with rim through 1 of date and INDE, full date, repunched 6 gives the illusion of a 1786/1788 date. A rare variety with fewer than a dozen specimens thought to exist. When offered in Ford the present pieces realized \$4,000. Will it reach that number again? We suspect it's not outside the realm of possibility. A notable rarity with an outstanding provenance.

PCGS# 331

From Collection SLT. Earlier from our (Stack's) sale of the John J. Ford, Jr. Collection, Part IX, May 2005, lot 253; Dr. Thomas Hall Collection, March 1890.



- 7141 1787 Connecticut Copper. Miller 6.1-M, W-2820. Rarity-1. Mailed Bust Facing Left, Laughing Head. AU-50.** 115.6 grains. An outstanding example of this popular, Red Book listed major type that is quite lustrous and glossy in its light brown surfaces. The fields show a touch of natural planchet granularity not unusual for a Connecticut copper, chiefly relegated to the reverse fields and center. A very thin pin scratch remains well hidden behind bust on obverse. Sharply struck and well-detailed, as expected of this ubiquitous type, this specimen representing one of the very finest and prettiest that one will easily find for inclusion in a type or variety set. Obverse die cracked and broken from rim through AUCT, a die state easily studied on this high grade coin.

PCGS# 358.

From Collection SLT. Ex our (Stack's) Americana Sale, January 1999, lot 74.



- 7142 1787 Connecticut Copper. Miller 6.1-M, W-2820. Rarity-1. Laughing Head. Fine-15.** 107.8 grains. Boldly Double Struck, the first strike was about 50% off-center toward 7:00, the error noticed and then corrected with second centered strike that did not wholly obliterate the first, leaving the left and center portions of both sides a jumble of legends and design motifs. Light olive brown and worn smooth, with some microscopic granularity in the fields. A coin that will repay hours of study of Colonial minting techniques and a very scarce survival of a major error type.

PCGS# 358.

From Collection SLT. Ex our (Bowers and Merena's) sale of November 1990, lot 5669.



- 7143 1787 Connecticut Copper. Miller 6.2-M, W-2825. Rarity-6. Mailed Bust Facing Left, Second Laughing Head. EF-45.** 131.3 grains. Graded by sharpness and surface quality. Medium golden tan with smooth and somewhat glossy surfaces, nicely centered with boldly presented design motifs, no marks of any measure are noted on this problem-free Connecticut copper. Choice for the grade and finer overall than Perkins:264, that called "probable Condition Census," also finer than Taylor:2406 and Oechsner:1068 among others.

PCGS# 358.

From Collection SLT. From our (Stack's) sale of June 1997, lot 908.



- 7144 1787 Connecticut Copper. Miller 6.4-I, W-2420. Rarity-2. Mailed Bust Facing Right. VF-25.** 134.9 grains. One of the relative bargains in the Ford Sale, this choice VF example hammered for only \$750 immediately after the Uncirculated specimen of this variety sold for \$19,000 hammer! This coin, though without the mint color of the Unc, exhibits light brown glossiness in the fields and as strong a strike as that Mint State wonder coin. Circulation marks are minimal and concentrated at the centers of this delightful Mailed Bust Right Connecticut.

PCGS# 316.

From Collection SLT. Ex S.H. and H. Chapman's Sale of July 7, 1904, lot 365, with old square collector's ticket indicating pedigree; our (Stack's) Sale of John J. Ford, Jr. Collection, Part 9, May 2005, lot 233.



- 7145 1787 Connecticut Copper. Miller 7-I, W-2830. Rarity-6. Hercules Head. VF-20.** 140.1 grains. One of the key *Red Book* listed types for the 1787 issues, much rarer than the 1786 Hercules Head with which this coin shares an obverse die. Surfaces are a ruddy and very dark olive brown with a slightly granular earthen patina, perhaps indicating a prior life spent below ground. Though not fully struck—no Hercules Head ever is—this specimen exhibits more detail than most, the breastwork and cuirass clear, the hair well-defined and the eye hole visible on the obverse. The reverse exhibits even more overall detail than usual, with some of the finer detail visible in Liberty's head that is not even visible on the gorgeous Hessberg coin. Generally well centered on the obverse, the planchet is not quite large enough to accommodate the entire reverse, cutting off the bottom two-thirds of the date. Tiny planchet clip above CO is joined by a slight wave in the flan that might or might not be post-production. Sharper than Perkins' and Taylor's 1787 Hercules Heads but with lesser surface quality, this survivor is just one of a couple dozen documented by Connecticut researcher Robert Martin.

PCGS# 361.

From Collection SLT. Purchased privately from Randy Mogren, May 1994, the same source for Collector SLT's magnificent 9-G NJ Copper.



- 7146 1787 Connecticut Copper. Miller 8-N, W-2835. Rarity-5+. Mailed Bust Facing Left. VF-20.** 142.1 grains. Deep golden brown with chocolate highlights. Somewhat hard and glossy in places, as-struck planchet flaws across the obverse center and at Liberty's lap area and the shield on the reverse. Reverse die aligned at 270 degrees, Liberty's head points to 3 o'clock when the coin is turned on its horizontal axis. Dramatically off-center on the obverse, rim decreases AUCTION to just their bottoms, rim tight to tops of OR, ideally centered on the reverse with rim tight to bottoms of date numerals and tops of IND, swelling and falling off at top of ET. Not as sharp overall as Perkins:266, but without the granularity noted for that "probable Condition Census" piece.

PCGS# 349.

From Collection SLT. Purchased from Anthony Terranova, January 1987.



- 7147 1787 Connecticut Copper. Miller 8-O, W-2840. Rarity-3. Mailed Bust Facing Left. Tallest Head. VF-35.** 147.8 grains. Deep golden tan surfaces, chiefly hard and glossy, with no significant marks other than a few central ticks no doubt in the planchet when struck. Obverse rim tight to the bottom of the breastplate and top of AUC, tiny rim clip at 7 o'clock, old shallow scrape at tail of R causes an "AUCTOPI" appearance, reverse rim tight to bottom of date numerals, tiny rim bump near 12 o'clock, otherwise an essentially flawless piece with sharpness of strike that approaches Perkins:267 but without all the surface problems associated with that coin.

PCGS# 349

From Collection SLT. Purchased from J.J. Teaparty, June 6, 1986.



- 7148 1787 Connecticut Copper. Miller 9-E, W-2855. Rarity-5+. Mailed Bust Facing Left. EF-40.** 138.3 grains. Sharpness and surface quality easily congruent with the grade. Deep golden brown surfaces fairly hard and not anywhere near as granular as often seen for the variety. Perfectly centered on the obverse, a straight edge clip affecting the tops of NNE, reverse aligned about 300 degrees, Liberty's head points to 4 o'clock when coin is turned on the horizontal axis, straight edge clips affects T in ET, rim tight to top of LIB, old shallow scratch below LI, fissure after B and another on the right side of shield. Called *Condition Census* #3 in SLT's notes, and probably not far off that mark today. A choice and pleasing specimen despite a few minor blemishes.

PCGS# 349

From Collection SLT. Earlier from our (Bowers and Merena's) sale of the Mann and Smedley Collections, September 1988, lot 3057; C-4 John M. Griffie Sale, October 1995, lot 135; C-4 Convention Sale, December 2006, lot 183; Anthony Terranova; Bob Lamprey, Jr.



- 7149 1787 Connecticut Copper. Miller 9-D, W-2850. Rarity-5+. Mailed Bust Facing Left. VF-20.** 162.2 grains. A hefty weight for the series and variety. Golden tan with olive highlights. Surfaces essentially unmarked save for some vertical obverse planchet fissures, light and in the planchet when struck, the same being said for the reverse. Nominally off-center on the obverse with the rim through the effigy's shoulder and tight to the tops of AU, also some softness in the design elements as is typical for the variety, reverse nicely centered with weakness at the date due to swelling there. Probably not far off the low end of the Condition Census and fairly choice overall.

PCGS# 349

From Collection SLT. Earlier from Pine Tree's Walter Breen Greater New York Sale, September 1985, lot 68.



- 7150 1787 Connecticut Copper. Miller 9-R, W-2860. Rarity-4+. 1787 over 1788. Good-6.** 108.8 grains. Well-worn chocolate brown surfaces, the reverse details considerably sharper but graded to the weak side, scattered marks on both sides, mainly in the planchet when struck, obverse planchet cutter lip above NNEC, both sides nicely centered, overdate details bold and plainly evident.

PCGS# 352.

From Collection SLT.



- 7151 1787 Connecticut Copper. Miller 10-E, W-2865. Rarity-5. Mailed Bust Facing Left. VG-6.** 151.5 grains. Well-worn, uniformly microgranular chocolate brown and olive surfaces under low magnification, obverse nominally off-center to the bottom, reverse boldly off-center to the right and aligned to 90 degrees when coin is flipped on its horizontal axis. Not heavily marked despite an obviously long stay in commerce.

PCGS# 349.

From Collection SLT. Purchased from Harry Forman, April 1988.



- 152 1787 Connecticut Copper. Miller 11.1-E, W-2870. Rarity-2. Mailed Bust Facing Left. EF-40.** 139.4 grains. Overall sharpness easily equal to the assigned grade. Golden tan surfaces infused with orange highlights, the result of a long-ago cleaning and not mint brilliance. Nicely centered with some lightly scattered obverse ticks, none overly offensive, reverse well-centered, diagonal fissure, as struck, affects the date, globe, and Liberty's knees. Not as hard on the eye as our description implies, and a coin that will give a grand appearance once Mother Nature completes her darkening task.

PCGS# 349.

From Collection SLT. From our (Bowers and Merena's) sale of the Norweb Collection, March 1988, lot 2509.



- 53 1787 Connecticut Copper. Miller 11.1-E, W-2870. Rarity-2. Mailed Bust Facing Left—Broadly Double Struck—VF-20.** 152.8 grains. Deep steel brown surfaces uniformly microgranular but devoid of other noticeable marks. **Boldly double-struck on the reverse.** On a somewhat oblong planchet, the result of the striking incident. Obverse slightly off-center to left, the rim there tight to the tops of AUCTION, crescent-like swelling across the effigy caused by the double-struck reverse features. Reverse with rim to top of INDE ET, half of first impression and full date present, second impression toward 4 o'clock and encompassing fully 50% of the first impression, with INDE ET appearing for a second time and with much of Liberty's body also on the planchet. Neat!

PCGS# 349.

From Collection SLT. Purchased from B. Randel, January 1989.



- 7154 1787 Connecticut Copper. Miller 11.2-K, W-2875. Rarity-3. Mailed Bust Facing Left. EF-40.** 145.7 grains. Hard and glossy golden tan surfaces with no serious marks. Obverse slightly off-center, a common occurrence for the variety, rim tight to tops of OR and CO, intersecting the tip of the wreath, reverse somewhat off-center as well, the rim there through 17 and at the top of IN. Scattered central obverse ticks, in the planchet when struck, a weak lamination runs vertically upward from the A to the effigy's nose, heavy die crack connects CT, reverse center similar to the obverse with inherent planchet ticks that show best under low magnification, faint vertical lamination upward across Liberty's knees to her branch arm. Undoubtedly a *Condition Census* example of the variety.

PCGS# 349.

From Collection SLT. Purchased from William Anton, May 1996.

- 7155 1787 Connecticut Copper. Miller 11.2-K, W-2875. Rarity-3. Mailed Bust Facing Left—Double Struck—Fine-12.** 162.7 grains, a bold weight for the series. Deep chocolate brown with golden high points, uniform microgranularity and some cakey detritus. **Double struck on both sides.** The second obverse strike eliminates all but AUCTION from the first strike, the second reverse strike diminished all but INDE, Liberty's feet and branch hand, and the date from the first strike which shows the tops of its numerals; a second date is present from the second impression.

PCGS# 349.

From Collection SLT. From our (Stack's) sale of March 1994, lot 144; Russell Smith Collection.



- 7156 1787 Connecticut Copper. Miller 12-Q, W-2885. Rarity-3. 1787 over 1887. IN DE. EF-45.** 134.0 grains. Deep golden tan with glossy, chiefly hard surfaces. No extraneous marks are noted on either side of this choice example of a popular overdate variety — the date was first entered as 1887, then corrected in the die to 1787, but what's a century among friends? Heavy obverse clash marks obscure much of ONN, the design somewhat off-center to the right but not affecting CONNEC, the reverse off-center to the right as well with the rim tight to the top of Liberty's head and hand, natural rim split at 9 o'clock, die break at B bold and connected to the rim, another lighter crack from the dentils at 5 o'clock to the bottom of the shield, another heavier crack in the field between IN and DE. Easily among the finest known examples of the variety and no doubt occupying a solid position in the *Condition Census* as well.

PCGS# 355.

From Collection SLT. Purchased from Tom Rinaldo, August 2000



- 7157 1787 Connecticut Copper. Miller 13-D, W-2890. Rarity-2. Mailed Bust Facing Left. EF-40.** 135.9 grains. Deep golden brown with traces of frosty orange in the protected areas, probably the result of a long-ago cleaning and not from the original planchet color. Usual obverse die break from rim to OR, a few other tiny marks seen but nothing that intrudes on the overall appearance to any extent, reverse free of all but a few faint, old scratches near the branch hand that come to light only under low magnification. Two obverse rim clips, one at 12 o'clock, the other at 2 o'clock, manifesting themselves on the reverse at 2 o'clock and 4 o'clock respectively; the reverse die is aligned at about 260 degrees rather than the normal 180 degrees, with Liberty's head pointing to 3 o'clock when turned on a horizontal axis. A coin that readily approaches Perkins:278 for sharpness, and not far off that mark for comparable surface appeal, perhaps even approaching the low end of the Condition Census for the variety.

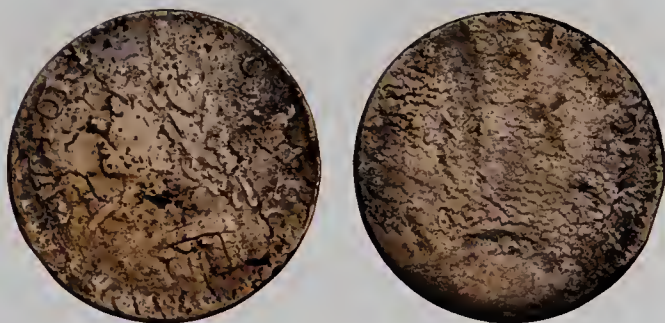
PCGS# 349.

From Collection SLT. Earlier from our (Stack's) sale of September 1997, lot 124

- 7158 1787 Connecticut Copper. Miller 13-D, W-2890. Rarity-2. Mailed Bust Facing Left. Fine-15.** 116.0 grains. Medal-turn device alignment. Medium chocolate brown with faint microgranularity in places, a few old, thin diagonally aligned scratches engage the upper portion of the obverse effigy, otherwise both sides are essentially free of extraneous marks. Off-center to the top of the obverse though not affecting any devices, tiny rim clip at top, reverse off-center toward 10 o'clock with virtually all of INDE ET off the planchet.

PCGS# 349.

From Collection SLT. Earlier from the MARCA sale of May 1986, lot 119. Purchased from Mike Ringo, June 1986.



- 7159 1787 Connecticut Copper. Miller Obverse 13—Full Brockage—VG-8.** 99.4 grains. Deep golden tan with uniform light roughness, on a planchet that shows poor annealing with numerous tiny rifts. Neat.

From Collection SLT. SLT's notes read "Coin Galleries, May 1989" and "Ex Richard Picker Collection."



- 7160 1787 Connecticut Copper. Miller 14-H, W-2895. Rarity-3. Pheons at Date. VF-20.** 137.5 grains. Deep olive brown surfaces with gloss in the protected areas. Nicely centered on both sides with a few faint, old obverse hairline scratches on the effigy's cheek mentioned for accuracy; no other individual marks merit our written attention. Reverse die clash seen at ET. Choice for the grade.

PCGS# 349.

From Collection SLT. Earlier from the C-4 Convention Sale of November 2002, lot 103; Jesse Patrick Collection.



- 7161 1787 Connecticut Copper. Miller 15-F, W-2900. Rarity-3. Mailed Bust Facing Left, CONNECT. EF-40.** 121.5 grains. Deep golden tan with chocolate highlights, probably cleaned at some point in the past but long since naturally recovered from the incident. Nicely centered with bold saw-tooth dentils around much of the circumference on both sides though somewhat light in places, some light scattered ticks around the effigy, a minuscule rim ding at 12 o'clock, reverse with some light marks that escape the unassisted eye. Details bold for the grade with nearly full shield ornaments present. This specimen may approach the low end of the Condition Census for the variety.

PCGS# 367.

From Collection SLT. Earlier from our (Stack's) sale of May 1998, lot 74.



- 7162 1787 Connecticut Copper. Miller 15-S, W-2915. Rarity-5+. CONNECT, INDL. Fatal Break. VG-10.** 128.9 grains. Sharpness slightly finer than the assigned grade where struck. Golden tan with some mahogany highlights. Obverse horizontally fissured in several places, deep toning spot at T of CONNECT, reverse with bold fissure from rim at 7 o'clock upward diagonally across Liberty's leg and globe region, some other light marks on her upper torso. Fatal break variety with reverse break in full bloom, obscuring IB and attached to shield, cinquefoils flank date.

PCGS# 367

From Collection SLT. Earlier from Worthy Coin bid board, date unknown. Purchased from Mike Ringo, April 1981.



- 163 1787 Connecticut Copper. Miller 16.1-m, W-3000. Rarity-5. Draped Bust Facing Left. VF-30.** 153.9 grains. Deep golden tan with good surface hardness in places. Numerous central ticks and minuscule fissures on the obverse, the central reverse marked to a lesser degree, obverse rim tight to top of NEC, reverse rim through center of date. Housed at one time in an NGC EF-40 holder.

PCGS# 370.

From Collection SLT. Earlier from an unnamed Heritage auction.

- 164 1787 Connecticut Copper. Miller 16.1-m, W-3000. Rarity-5. Draped Bust Facing Left. Fine-12.** 167.1 grains, a hearty weight for the type. Deep golden tan with olive highlights. Perfectly centered on the obverse, reverse rim through bottom of date as frequently seen for the variety. Faint uniform granularity comes to light on both sides under low magnification, but the in-hand appeal is wholly acceptable for the grade.

PCGS# 370.

From Collection SLT. Purchased from S.L. Stone, August 1985.



- 165 1787 Connecticut Copper. Miller 16.2-NN.1, W-3005. Rarity-5. Draped Bust Facing Left. Net Fine-12.** 136.3 grains. Sharpness at the EF level or so, but deep olive brown and rose surfaces are heavily pitted in places, uniformly so. Obverse rim through tops of CON, reverse nicely centered.

PCGS# 370.

From Collection SLT. Purchased from Richard August, November 1985.

- 66 1787 Connecticut Copper. Miller 16.2-NN.1, W-3005. Rarity-5. Draped Bust Facing Left. Fine-12.** 128.2 grains. Deep golden tan. Somewhat off-center on the obverse, the rim through UCTORI, natural fissure at the effigy's shoulder, other scattered though tiny ticks, reverse rim through date numerals, no serious marks present.

PCGS# 370.

From Collection SLT.

- 67 1787 Connecticut Copper. Miller 16.2-NN.1, W-3005. Rarity-5. Draped Bust Facing Left. Good-4.** 143.0 grains. Well-worn golden tan with rose iridescence. **Double struck**, plainest at AUCTION and CON on the obverse, at Liberty's icon and the date on the reverse. Die attribution numbers inked in the left obverse field. Lightly scattered marks on both sides, the most egregious on the reverse at the branch hand and near the date.

PCGS# 370.

From Collection SLT. Earlier from our (Bowers and Merena's) sale of the Taylor Collection, March 1987; Mid-American Rare Coin Auction's sale of August 1987.



- 7168 1787 Connecticut Copper. Miller 16.4-n, W-3020. Rarity-6+. Draped Bust Facing Left—Reverse Counterstamp—AG Details.** 140.6 grains. Large AD in primitive toothed cartouche at center of reverse, attempted puncture at center of obverse. Deep golden tan with chocolate highlights, obverse well-worn and partly flattened by the reverse counterstamp, CONNEC, the back of the effigy's head, and UC the only readable features there, reverse also well-worn, ET LIB, INDE, and portions of Liberty's icon visible.

PCGS# 370.

From Collection SLT. Purchased from Paul Cunningham, July 1994.



- 7169 1787 Connecticut Copper. Miller 16.5-n, W-3025. Rarity-6. Draped Bust Facing Left. VF-35.** 150.3 grains. Deep golden tan surfaces exhibit sharpness that readily approaches that of Perkins:286 and Ford:310, no doubt somewhere in the low end of the Condition Census for this elusive variety. Obverse mark-free save for a short diagonal fissure, as struck, across the effigy's cheek and a few other light fissures elsewhere on the portrait, rim to tops of AUCTION, reverse with light central planchet ticks left there during the striking process, otherwise "clean" and unremarkable, rim to tops of INDE. Planchet marks aside, a choice example of this rare variety.

PCGS# 370.

From Collection SLT. Earlier from the Goldberg's sale of September 2006, lot 697.

Elusive 1787 Miller 16.6-NN.2

Not in Taylor, Perkins, or Ford



- 7170 1787 Connecticut Copper. Miller 16.6-NN.2, W-3035. Rarity-6. Draped Bust Facing Left. VF-30.** 153.7 grains. Deep golden tan surfaces, glossy and hard in the fields, centers peppered with tiny ticks, there when the coin was struck and where the copper refused to flow into the die high points. Both sides precisely as noted with no extraneous marks other than the aforementioned central ticks. Surprisingly, Miller 16.6-NN.2 was not represented in several of the most prominent collections to cross the auction block in recent times, including Taylor, Perkins, and Ford! Almost certainly a *Condition Census* example of the variety, and probably high in that ranking. A visually appealing coin that readily borders on choice, and a piece that should be a welcomed addition to any cabinet of Connecticut coppers.

PCGS# 370.

From Collection SLT. Purchased from Mike Ringo, June 1989.



- 7171 1787 Connecticut Copper. Miller 17-g.3, W-3040. Rarity-4-. Draped Bust Facing Left. EF-40.** 166.1 grains, on the heavy side for a Connecticut copper. Deep golden brown with tan highlights. Sharpness choice for the grade where struck, top of obverse weak, bottom of reverse weak as well, obverse die crack above UCTO, some light ticks left over from the striking process are the only marks of note on either side. Probably at or very near the low end of the *Condition Census* for the variety despite the aforementioned weakness — the overall surface quality makes up the difference.

PCGS# 370.

From Collection SLT. Earlier from Susan and Richard Sisti's Casar sale, June 1986, lot 508F.

- 7172 1787 Connecticut Copper. Miller 17-g.3, W-3040. Rarity-4-. Draped Bust Facing Left. VF-20.** 156.9 grains. Deep golden tan with chocolate highlights. Nicely centered on the obverse, reverse rim tight to the bottom of the date numerals and top of IND. Old, small obverse cut at the effigy's ear, no other marks on either side visible to the unassisted eye. **A choice example with an excellent pedigree — Norweb and SLT.**

PCGS# 370.

From Collection SLT. Earlier from our (Bowers and Merena's) sale of the Norweb Collection, March 1988, lot 2512.



- 7173 1787 Connecticut Copper. Miller 18-g.1, W-3045. Rarity-6. Draped Bust Facing Left. EF-45.** 130.1 grains. Deep golden brown with traces of red in the protected areas, though no doubt from a long-ago cleaning. Sharpness easily equal to the task of the assigned grade and readily comparable to Perkins:290 and Ford:313. Usual swelling in left obverse field, some central ticks from the striking process, the center and a light natural fissure along the hair ribbon on reverse with numerous tiny central ticks as well. Nicely centered and highly attractive, and perhaps at the low end of the *Condition Census* for the variety.

PCGS# 370.

From Collection SLT. Purchased from Mike Ringo, April 1993.



- 7174 1787 Connecticut Copper. Miller 19-g.4, W-3050. Rarity-3. Draped Bust Facing Left. EF-40.** 148.4 grains. Sharpness congruent with the assigned grade. Deep olive gold surfaces with royal blue iridescence, uniform microgranularity on both sides, obverse off-center with rim through CONNEC, reverse off-center with rim through ET LI, natural planch fissure through Liberty's waist, another to the left of the date.

PCGS# 370.

From Collection SLT. Earlier from our (Bowers and Merena's) sale of the Norweb Collection, March 1988, lot 2512.

- 7175 1787 Connecticut Copper. Miller 19-g.4, W-3050. Rarity-3. Draped Bust Facing Left. VF-25.** 145.7 grains. Deep golden tan surfaces. Nicely centered, uniformly faint granularity on both sides, obverse fissure at top of wreath, another at O in CONNEC, another below bust, reverse unmarked to the unaided eye. Late reverse state, swelling at top of date numerals and center of the exergue line. All told, a most pleasing coin with good in-hand appeal.

PCGS# 370.

From Collection SLT. Purchased from Art Kagin, February 1986.



76 1787 Connecticut Copper. Miller 20-a.2, W-3055. Rarity-5. Draped Bust Facing Left. VF-25. 145.1 grains. Deep olive-brown surfaces display faint uniform microgranularity under low magnification though the in-hand appeal is substantial for the grade. Softly struck at the top of the reverse, rim there through date numerals. An amply pleasing specimen all told.

PCGS# 370.

From Collection SLT. Earlier from our (Bowers and Merena's) sale of the Norweb Collection, March 1988, lot 2512.

Pleasing VF 1787 Miller 21-DD Ex Brand, Hall, Hessberg



177 1787 Connecticut Copper. Miller 21-DD, W-3060. Rarity-5. Draped Bust Facing Left. VF-35. 139.0 grains. Deep golden tan surfaces fairly hard overall. Parallel obverse scratches run diagonally downward from the hair ribbon to the tip of the bust, planchet lamination at the tip of the bust, minuscule rim tick above the final C, reverse with a few tiny ticks barely worthy of mention. Finer sharpness overall than Perkins:294, obverse nearly as sharp as, reverse equal to Ford:316. Dr. Hall's painted attribution on the rim.

PCGS# 370.

From Collection SLT. Earlier Virgil Brand; Dr. Thomas Hall; Edward Hessberg; our (Stack's) sale of March 1994, Russell Smith.



178 1787 Connecticut Copper. Miller 22-g.2, W-3065. Rarity-6-. Draped Bust Facing Left. VF-20. 145.7 grains. Deep golden tan surfaces exhibit uniform microgranularity under low magnification. Planchet slightly bent. Obverse with a patch of deep slate encrustation at 11 o'clock, another smaller patch at the effigy's temple, yet another at the jawline, numerous tiny, faint scratches come to light upon careful scrutiny, reverse with a shallow dent at Liberty's knees, other scattered marks evident.

PCGS# 370

From Collection SLT Purchased from M.L. Sager, November 1985.

Pleasing VF 1787 Miller 24-FF Possibly Finest Known



7179 1787 Connecticut Copper. Miller 24-FF, W-3080. Rarity-6+. Draped Bust Facing Left. VF-25. 151.7 grains. Deep golden tan with olive highlights. Rim clip at 7 o'clock relative to the obverse, nicely centered there, reverse rim to tops of LIB and through the bottom of the date numerals. Some lightness of strike visible at ET LI on the reverse, otherwise all of the design elements are present and accounted for on both sides. This elusive variety was conspicuously absent from Taylor, Oechsner, Norweb, and Ford and is somewhat sharper and far more visually appealing than Perkins:300, that piece called "probably the finest known" by the writer. Definitely **Condition Census** and with a good "shot" at finest known honors!

PCGS# 370

From Collection SLT. Earlier from our (Stack's) sale of May 2004, lot 2450.



7180 1787 Connecticut Copper. Miller 24-g.3, W-3070. Rarity-6. Draped Bust Facing Left. VF-25. 123.3 grains. Deep olive brown with variety attribution painted in the obverse field. Lightly struck at the upper right of the obverse obliterating CON, and correspondingly at the lower right of the reverse with the final 7 in the date affected. Solid in-hand appearance despite a scattering of light central ticks mostly visible under low magnification. Considerably sharper overall than Perkins:297 and a possible entry in the Condition Census for the variety.

PCGS# 370.

From Collection SLT. Earlier our (Bowers and Merena's) sale of the Taylor Collection, March 1987, lot 244 Purchased from Mike Ringo, March 1987.



- 7181 1787 Connecticut Copper. Miller 24-g.5, W-3075. Rarity-5+. Draped Bust Facing Left. VF-20.** 118.1 grains. Deep golden tan surfaces with uniform microgranularity throughout, and with numerous tiny ticks at the centers. Weak at the obverse bottom and reverse top, obverse rim tight to shoulder, reverse rim to tops of ET LI.

PCGS# 370

From Collection SLT. Purchased from Richard August, November 1985.



- 7182 1787 Connecticut Copper. Miller 25-b, W-3100. Rarity-3. Draped Bust Facing Left. VF-35.** 147.9 grains. Deep golden tan surfaces with lively rose and blue iridescence, a sure sign of copper recovering from a long-ago cleaning; the cleaning was not harsh or detrimental in the least. Finely centered overall with the obverse rim just to the tops of ORI, the reverse rim just to the bottom of the date numerals. A pleasing coin in-hand and essentially mark-free to the unassisted eye save for a tiny fissure at Liberty's neckline.

PCGS# 370.

From Collection SLT. Earlier from our (Bowers and Merena's) sale of the Norweb Collection, March 1988, lot 2512.



- 7183 1787 Connecticut Copper. Miller 25-m, W-3105. Rarity-5. Draped Bust Facing Left. Fine-15.** 149.7 grains. Chestnut brown with golden tan high points and deep red highlights, especially on the reverse. Uniformly microgranular with a visible degree of roughness. Off-center on the obverse, the rim through AU and to the tops of CTOR, the reverse rim to the top of Liberty's head and ET. Tiny rim clip at 12 o'clock relative to the obverse.

PCGS# 370.

From Collection SLT. Purchased from Robert Shalowitz, October 1988.



- 7184 1787 Connecticut Copper. Miller 26-a.1, W-3110. Rarity-6. Draped Bust Facing Left. VF-20.** 147.8 grains. Deep golden tan with excellent all-around eye appeal. Obverse rim engages top of A, tight to tops of UCT, a few faint ticks and a shallow old scratch behind the effigy's head are noted, otherwise choice to the eye, two die cracks from rim to shoulder as typical for the variety, reverse somewhat weak at the center, verdigris spot at bottom of branch, a few faint ticks but nothing serious. Finer than Ford:322 for sharpness and surface quality; that piece brought \$2,600 in 2005.

PCGS# 370.

From Collection SLT. Earlier from our (Bowers and Merena's) sale of the Frederick B. Taylor Collection, March 1987, lot 2454.



- 7185 1787 Connecticut Copper. Miller 26-AA, W-3120. Rarity-5. Draped Bust Facing Left. VF-20.** 147.1 grains. Deep olive and chocolate brown surfaces with faint uniform microporosity. Obverse rim tight to top of CONNE, rim ding at 5 o'clock, rusty red surface in the same area, a few other scattered tiny ticks noted, die crack from rim across drapery, a second crack just below the first, reverse rim through bottom of date, some ticks at Liberty's center, nothing major however. Eye appeal finer overall than suggested.

PCGS# 370.

From Collection SLT. Purchased from Mike Ringo, January 1986.

- 7186 1787 Connecticut Copper. Miller 26-AA, W-3120. Rarity-5. Draped Bust Facing Left. Fine-15.** 136.0 grains. Deep golden tan. Obverse rim tight to tops of AUCTORI, two faint scratches at top of wreath, two horizontal fissures, one from second N in CONNEC to the back of the head, another across the top of the neck, a few light ticks elsewhere on the effigy, reverse nicely centered, a few faint ticks and some weakness at the first 7 in the date, small fissure and lamination on shield, else "clean" all around. Early die states. The Norweb coin.

PCGS# 370.

From Collection SLT. Earlier from our (Bowers and Merena's) sale of the Norweb Collection, Part II, March 1988, lot 2512.

- 7187 1787 Connecticut Copper. Miller 26-AA, W-3120. Rarity-5. Draped Bust Facing Left. VG-8.** 141.5 grains. Light golden tan surfaces with olive iridescence in the protected areas, well-worn but not overly marked. Rim clip from 9 to 11 o'clock relative to the obverse, light microporosity and some scattered ticks, nothing overly egregious, tiny patch of verdigris at cinquefoil at tip of bust, reverse weak at the date, weaker yet at IN, scattered light marks but no serious digs or scratches.

PCGS# 370

From Collection SLT. From C-4's Seventh Annual Sale, November 2001, lot 129.



88 1787 Connecticut Copper. Miller 26-kk.1, W-3115. Rarity-5. Draped Bust Facing Left. Fine-15/VG-8 . 132.5 grains. Glossy chocolate brown, surfaces hard in most places. **The Taylor coin.** Painted attribution numbers in left and right obverse field, rim clip from noon to 2 o'clock, some natural planchet roughness at the center, no serious marks otherwise, reverse soft and collapsing in places, a result of the die state, natural fissures diagonally across Liberty's head, planchet lamination line downward from the fissures to a point below the E and touching the D, scattered central ticks also present. All told, however, the present coin exhibits its own brand of eye appeal!

PCGS# 370.

From Collection SLT. Earlier from our (Bowers and Merena's) sale of the Frederick B. Taylor Collection, March 1987, lot 2455.

7190 1787 Connecticut Copper. Miller 28-m, W-3130. Rarity-5. Draped Bust Facing Left. VF-20. 153.2 grains. Deep golden brown with soft underlying red that suggests a long-ago cleaning that has retuned naturally. Obverse rim to tops of AUCTOR, tiny patches of verdigris on rim at 6 and 7 o'clock, a few faint ticks but nothing the eye dwells upon, reverse with some light scattered ticks, again, nothing major or upsetting to the eye, minuscule patches of verdigris at rim above INDE and at top of branch. Excellent in-hand quality overall, a pleasing piece with the ability to quickly catch a collector's eye.

PCGS# 370.

From Collection SLT. Earlier from our (Bowers and Merena's) sale of the Chris Schenkel Collection, November 1990, lot 5687; Harmer Rooke's Million Dollar Sale, May 1970, lot 6137.



89 1787 Connecticut Copper. Miller 27-a.1, W-3125. Rarity-5. Draped Bust Facing Left. VF-20 where struck. 151.7 grains. deep golden brown surfaces appear hard and glossy to the unaided eye, faint microporosity makes itself known under low magnification. Obverse perfectly centered, weakness at the drapery, small die flaws at top, faint old scratches around the effigy's chin, reverse shows no striking weakness, rim to bottom of date, tiny flaws at 1 and first 7, tiny field nick at 10 o'clock near rim, another on Liberty's breast, and another on the shield. Still, an attractive coin with plenty of eye appeal. **The Taylor specimen.**

PCGS# 370.

From Collection SLT. Earlier from our (Bowers and Merena's) sale of the Frederick B. Taylor Collection, March 1987, lot 2458. Purchased in 1945 from Henry Grunthal for the lordly sum of \$1.

7191 1787 Connecticut Copper. Miller 28-n, W-3135. Rarity-5. Draped Bust Facing Left. Fine-12. 139.5 grains. Deep golden tan with a hint of chestnut brown. Obverse rim to top of RI, minuscule planchet flaw below bust, faint old scratches noted but only under low magnification, otherwise mark-free to the unaided eye, reverse equally smooth and only faintly marked, tiny rim flaw at 1 o'clock, date details faint, light lamination underscores the numerals, no serious marks present. Overall details readily commensurate with the grade.

PCGS# 370.

From Collection SLT. Purchased from Mayflower Coin and Stamp Company, Inc., February 1986.



7192 1787 Connecticut Copper. Miller 28-o, W-3140. Rarity-6-. Draped Bust Facing Left. Fine-12 for sharpness. 146.3 grains. Deep chocolate with olive and chestnut highlights, uniformly microgranular in-hand. Well-centered on the obverse, not heavily marked other than the roughness there, AUCT faint, reverse with old scratch at ND, weak at DE, rim through center of date, no heavy marks save for the innate roughness of the piece.

PCGS# 370.

From Collection SLT. Purchased from Mike Ringo, 1994



- 7193 1787 Connecticut Copper. Miller 29.1-a.2, W-3145. Rarity-6+. Draped Bust Facing Left. VG-8.** 136.3 grains. Pale golden tan surfaces. Obverse rim to tops of AUC, TORI weak, rim bruises at 9 and 11 o'clock, faint diagonal mark at effigy's eye, scattered tiny marks on breast and neck, reverse rim tight to tops of INDE, small scratch at branch, no other marks of note other than some trivial ticks. A wholly collectable example of a rare variety.

PCGS# 370.

From Collection SLT. Purchased from James King, June 1993.



- 7194 1787 Connecticut Copper. Miller 29.1-n, W-3150. Rarity-5+. Draped Bust Facing Left. Good-6.** 155.9 grains. Deep golden tan. Evenly worn and well-centered on the obverse, a few faint ticks on the effigy, rim clip at 1 o'clock, reverse also well-worn, rim intersects bottom of date and INDE, small mark on Liberty's legs.

PCGS# 370.

From Collection SLT. Purchased from Steve Hayden, 1994.



- 7195 1787 Connecticut Copper. Miller 29.1-p, W-3155. Rarity-5. Draped Bust Facing Left. VF-25.** 147.0 grains. Golden tan and chestnut surfaces. Obverse well-centered, small rim flaw at 8 o'clock, faint lamination in left field, a few light ticks on the effigy, reverse rim to bottom of date, top of DE, a few faint ticks but nothing major. Solid overall for the grade. Overall sharpness matches that of Ford:330.

PCGS# 370.

From Collection SLT. Purchased from J. Bergman, August 1985.



- 7196 1787 Connecticut Copper. Miller 29.2-N, W-3160. Rarity-6. Draped Bust Facing Left. Good-4.** 128.4 grains. Uniformly microgranular golden tan surfaces. Shallow obverse depressions across the effigy, gouge and verdigris at 10 o'clock, reverse with shallow depressions throughout. Nice but certainly scarce.

PCGS# 370.

From Collection SLT. No provenance available.



- 7197 1787 Connecticut Copper. Miller 29.2-o, W-3165. Rarity-5+. Draped Bust Facing Left. VG-8.** 149.2 grains. Deep golden tan surfaces are well-worn but barely marked at all and choice for the grade as such. A pleasing circulated example with an equally pleasing pedigree chain.

PCGS# 370.

From Collection SLT. Earlier from our (Bowers and Merena's) sale of the Chris Schenkel Collection, November 1990, lot 5397; or (Stack's) sale of September 1994, lot 31; Tom Elder's sale of the Miller Collection, May 1920, lot 1916. Ex Ryder, Boyd, Ford. Accompanied by Elder's sale envelope.



- 7198 1787 Connecticut Copper. Miller 30-hh.1, W-3175. Rarity-2. Draped Bust Facing Left, ETLIR. EF-45.** 167.9 grains. A hefty weight for a Connecticut copper. Deep golden tan with olive highlights. Obverse and reverse perfectly centered with virtually complete dentils around the circumference of both sides. A tiny tick at the top of the effigy's hair and a natural planchet void at the bottom of the neck are the only obverse marks picked up by the unassisted eye. Reverse is essentially flawless to the unaided eye. An undeniably choice example that must certainly fall somewhere in the **Condition Census** for the variety.

PCGS# 391.

From Collection SLT. Earlier from our (Stack's) sale of September 1997, lot 125.

- 99 1787 Connecticut Copper. Miller 30-hh.1, W-3175. Rarity-2. Draped Bust Facing Left, ETLIR. VF-20.** 155.6 grains. Deep steel brown surfaces. **Boldly double-struck**, the second impression nearly 180 degrees opposed to the initial strike. Obverse with a fissure, as struck, running diagonally upward from the rim at 6 o'clock to the base of the neck, another on the same line through the top of the neck and hair ribbon, no other marks of merit, reverse with tiny rim bruise at 3 o'clock, no other marks worthy of reporting. A neat double-strike with excellent overall eye appeal. The late Mike Ringo seemingly always turned up the neatest things, and SLT always seemed to buy them!

PCGS# 391

From Collection SLT. Purchased from Mike Ringo, August 1989.

- 00 1787 Connecticut Copper. Miller 30-hh.1, W-3175. Rarity-2. Draped Bust Facing Left, ETLIR. VF-20.** 140.5 grains. Chestnut brown surfaces. Obverse rim to top of ORI, no marks of consequence seen, reverse rim eliminates nearly all of the date save for the top of the numerals, rim tight to IN, just a few faint ticks from visual perfection. Choice for the grade.

PCGS# 391.

From Collection SLT.



- 01 1787 Connecticut Copper. Miller 30-X.1, W-3170. Rarity-6. Draped Bust Facing Left. VF-20.** 133.0 grains. Deep golden tan verging on chestnut. Nicely centered on the obverse with surface that displays faint microporosity but no marks worthy of reporting, reverse rim to bottom of date, a few faint ticks here and there. A choice and collectable example of this fairly elusive variety. Overall sharpness and appearance finer than Perkins:318 for comparison.

PCGS# 370.

From Collection SLT. Earlier from our (Stack's) Coin Galleries sale of August 1986, lot 1358.



- 02 1787 Connecticut Copper. Miller 31.1-r.4, W-3200. Rarity-2. Draped Bust Facing Left. VF-20.** 134.6 grains. Deep golden tan surfaces. Off-center on both sides, obverse rim through CON and tight to NEC, rim fissure at 7 o'clock, a few faint ticks otherwise no marks of merit, reverse rim leaves just the very tops of 787 on the planchet, some scattered ticks across Liberty's ankles, the globe, and the shield. Pleasing overall.

PCGS# 370

From Collection SLT. Purchased at F.U.N. from an English dealer, January 1991.



- 7203 1787 Connecticut Copper. Miller 31.1-gg.1, W-3205. Rarity-3. Draped Bust Facing Left, ETLIR. EF-40.** 133.1 grains. Chocolate brown with deep golden highlights, hard and glossy in the fields. Obverse clash marks, Heavy planchet ticks throughout the effigy's portrait, as struck, surface immaculate otherwise, reverse pretty much the same story as the obverse, heavy tick, as struck, run from Liberty's head to the date, problem-free elsewhere, die crack from D now extends to Liberty's waist. Easily the physical and aesthetic equal to Ford:336, and not far off the quality exhibited by Perkins:322, that piece called "High Condition Census." An exceptional Connecticut copper in our estimate, but the bidders will comprise the final jury.

PCGS# 391.

From Collection SLT. Purchased from Mike Ringo, November 1991. Ex: Robert Vlack Collection.

- 7204 1787 Connecticut Copper. Miller 31.1-gg.1, W-3205. Rarity-3. Draped Bust Facing Left, ETLIR. VF-35.** 137.3 grains. Mostly hard and glossy golden chestnut surfaces, designs nicely centered on both sides. Clash marks in left and right obverse field, scattered tiny ticks throughout the effigy's hair and neck, as struck, die break at bottom from 4 to 6 o'clock leaves much of that area soft, reverse with clash marks in right field, scattered ticks throughout Liberty's icon, as struck, faint die crack from D to bottom of branch; this later enlarges to Liberty's waist. An amply pleasing coin all told with plenty of eye appeal and innate quality for the grade.

PCGS# 391.

From Collection SLT. Purchased from Tom Rinaldo, March 1992. Ex our (Bowers and Ruddy's) sale of the Robert C. Hall Collection, October 1978, lot 24; our (Bowers and Ruddy's) sale of the Newport Collection, January 1975, lot 43; Zelinka Collection.

- 7205 1787 Connecticut Copper. Miller 31.1-gg.1, W-3205. Rarity-3. Draped Bust Facing Left, ETLIR. Fine-12.** 123.8 grains. Uniformly microgranular olive brown surfaces. Nicely centered on both sides. Scattered ticks and clash marks on both sides, late die state, die crack from D to Liberty's waist, swelling at rim near top of branch.

PCGS# 391

From Collection SLT. Purchased from Mike Ringo, June 1986.



- 7206 1787 Connecticut Copper. Miller Obverse 31.1—Full Brockage—Good-6.** 99.0 grains. Golden tan surfaces with uniform granularity and roughness. A neat and not overly common happenstance in the Connecticut copper series

From Collection SLT. Purchased from Mike Ringo, October 1988



- 7207 1787 Connecticut Copper. Miller 31.2-r.3, W-3210. Rarity-1. Draped Bust Facing Left. EF-40.** 163.8 grains, another "heavyweight" within the Connecticut copper discipline. Medium chestnut and golden tan surfaces with a streak of deep brown verging on black across the effigy's neck on the obverse. Scattered ticks on the effigy, field essentially problem-free save for a fissure from the rim to the top of R, reverse with scattered ticks across Liberty's lower portion, otherwise mark-free to the unassisted eye.

PCGS# 370.

From Collection SLT. Earlier from McCawley-Grellman's sale of the John M. Griffie Collection, October 1995, lot 287.



- 7208 1787 Connecticut Copper. Miller 31.2-r.3, W-3210. Rarity-1. Draped Bust Facing Left—Double Struck—Fine-15.** 144.0 grains. Rusty red-brown surfaces with uniform microgranularity. Double struck on the obverse only, the planchet distended and oval in shape. The second strike covers about 50% of the first strike, AUCTO and NNEC plus the effigy from the chin down present on the first strike, the same amount of the effigy and NEC of the second strike present. Reverse evenly centered.

PCGS# 370.

From Collection SLT. Purchased at the June 1990 Garden State Convention from an unnamed source.



- 7209 1787 Connecticut Copper. Miller 31.2-r.3, W-3210. Rarity-1. Draped Bust Facing Left—Double Struck—VG-8.** 131.3 grains. Rusty orange, brown, and red surfaces with uniform granularity on both sides. Second strike occupies about half of the first strike, two portraits on obverse, rim of first strike deeply through CONN and to top of EC, second strike with full RI and CON showing, reverse with the upper half of two Liberty icons, IND and LIB of first strike visible, E and ET of second strike present. Neat!

PCGS# 370

From Collection SLT. Purchased from Steve Hayden, August 1986.

Exceptional AU 1787 M.32.1-X.3

The Ford, Boyd, Ryder Coin



- 7210 1787 Connecticut Copper. Miller 32.1-X.3, W-3215. Rarity-3+. Draped Bust Facing Left. AU-50.** 132.8 grains. An exceptional Connecticut copper, hard and glossy in-hand with medium chocolate brown surfaces. No marks of consequence impede either side of this beauty, and the same can be said when viewed through a loupe. Perfectly centered with much dentil detail present on both sides. The Ford Collection cataloger, Michael Hodder, called this piece: "An outstanding example, one of the three best seen by the cataloger." Definitely **Condition Census** for the variety. We could prattle on needlessly about this grand Connecticut copper but you, the bidder, will be the final judge. We only hope all prospective bidders have the opportunity to view this piece in person.

PCGS# 370.

From Collection SLT. Earlier from our (Stack's) sale of the John J. Ford Collection, Part IX, May 2005, lot 339. Ex F.C.C. Boyd, Hillyer, Ryder, Tom Elder's sale of May 18, 1917, lot 40. Elder's square lot ticket accompanies this lot.



- 7211 1787 Connecticut Copper. Miller 32.2-X.1, W-3220. Rarity-3. Draped Bust Facing Left. VF-20.** 154.6 grains. Medium golden tan surfaces. Obverse with no marks of consequence to report, rim through TORI, reverse rim through bottom of date and tops of IN, tight to DE, again with no marks worthy of reporting. Choice for the grade.

PCGS# 370.

From Collection SLT. Purchased from Charles E. Kirtley, October 1985.



- 212 1787 Connecticut Copper. Miller 32.2-X.2, W-3225. Rarity-5. Draped Bust Facing Left. VF-30.** 137.1 grains. Medium chocolate brown surfaces appear hard and glossy in-hand. Nicely centered on both sides. Obverse with some scattered ticks throughout the effigy visible under low magnification, natural rim flaw at AU, faint die crack from U to top of bust, otherwise choice, reverse pretty much flawless save for some scattered ticks at the globe and lap area, all as struck. Perhaps just a hair less sharp overall than Ford:341, called "a superior example" by that writer, and noticeably finer than Perkins:326, that piece called *Condition Census* in its day. Undeniably choice for the grade!

PCGS# 370.

From Collection SLT. Purchased from Anthony Terranova, April 1988.



- 213 1787 Connecticut Copper. Miller 32.2-X.2, W-3225. Rarity-5. Draped Bust Facing Left—Flip-Over Double Strike—Fine-12.** 105.8 grains. Light brown high points against a deep chocolate brown background. Obverse nicely centered INDE and branch boldly impressed at the center of the effigy, other details of the reverse at the rim at 9 o'clock, natural rim flaw, as struck, at O in CONNEC, reverse nicely centered as well, AUCTORI arcs across the center of the Liberty icon, additional obverse details at the rim at 9 o'clock, planchet flaw at 87 of date. A neat and exciting error that should see a lively spate of bidding activity.

PCGS# 370.

From Collection SLT. Purchased from Jesse Patrick, October 1985. Ex: Anthony Terranova Collection.

Impressive AU 1787 M.32.2-X.4



- 7214 1787 Connecticut Copper. Miller 32.2-X.4, W-3230. Rarity-5. Draped Bust Facing Left. AU-50.** 129.8 grains. Glossy deep golden brown surfaces with a bold, hard appearance. Obverse off-center nominally to the bottom, the rim through the drapery and tight to the top of A, a tiny field tick below R the only mark available to the unassisted eye. The reverse is likewise off-center but to the top, the rim tight to the tops of cinquefoils 3 and 4 and Liberty's head, negligible tiny fissure on her leg the only mark worthy of discussion. Lightly struck in places, but overall as sharp and appealing as one might expect from the given grade. **High Condition Census** for the variety, **perhaps the third finest known** of the variety after the Uncirculated Garrett coin and Taylor:2481; the present coin certainly approaches the latter piece for overall quality. Yet another treasure from the memorable — and soon-to-be legendary — SLT Connecticut copper collection.

PCGS# 370.

From Collection SLT. Earlier from the C-4 Convention Sale, December 2006, lot 262; our (Bowers and Merena's) sale of the Robert W. Rusbar Collection, September 1990, lot 1726; Pine Tree-E.A.C. Convention sale, 1975, lot 278. Ex: Q. David Bowers, Robert Lomprey, Jr. Collections.



- 7215 1787 Connecticut Copper. Miller 32.3-X.4, W-3235. Rarity-2. Draped Bust Facing Left. EF-40.** 152.5 grains. Deep golden tan surfaces. Obverse rim tight to tops of RI, clash marks at NEC, a shallow old furrow noted diagonally across the effigy's ear and jaw line, not anywhere near as detracting as it sounds, a few tiny ticks in the hair, reverse rim through 17 and to the bottom of 87, some faint granularity at the globe, small, natural fissure at Liberty's knees. All told, a pleasing representative of the grade and variety combination.

PCGS# 370.

From Collection SLT. No further provenance given.



7216 1787 Connecticut Copper. Miller 32.3-X.4, W-3235. **Rarity-2. Draped Bust Facing Left. EF-40.** 146.8 grains. Deep golden tan with chestnut highlights. Obverse nicely centered, scattered ticks, as struck, horizontally across the effigy, no other marks of note, reverse icon with ticks that match the obverse distribution, tiny rim bruise near 12 o'clock, faint patch of granularity at bottom of branch, another at bottom of LI. Still, the sharpness and overall appearance of the piece meets the requirements of the assigned grade.

PCGS# 370.

From Collection SLT. Earlier from our (Stack's) sale of March 1994, lot 168. Ex: Russell Smith Collection.



7219 1787 Connecticut Copper. Miller 32.4-X.5, W-3245. **Rarity-5+. Draped Bust Facing Left. VF-20.** 135.2 grains. Deep golden tan surfaces. Obverse rim tight to tops of CT, some lightly scattered ticks present, none of them overbearing in stature, reverse die aligned some 300+ degrees, Liberty's head points to 4 o'clock when the coin is turned on its horizontal axis relative to the obverse, just a few tiny and insignificant ticks can be found on this side.

PCGS# 370.

From Collection SLT. Purchased from Mike Ringo, 1987. Ex: Harry Rescigno Collection.



7217 1787 Connecticut Copper. Miller 32.2-X.4, W-3230. **Rarity-5. Draped Bust Facing Left. Fine-15.** 143.0 grains. Deep olive brown, microporous on the obverse, somewhat hard and glossy in-hand on the reverse. Obverse scaly and pitted in places, especially in the left field and at the effigy's portrait, reverse with faint corrosion at places along the rim.

PCGS# 370.

From Collection SLT. Earlier from our (Stack's) sale of June 1991, lot 1421. Ex: Dr. Thomas Hall, Virgil Brand, and Edward Hessberg Collections.



7220 1787 Connecticut Copper. Miller 32.4-Z.3, W-3250. **Rarity-5+. Draped Bust Facing Left. VF-20.** 140.9 grains. Deep olive brown surfaces faintly microgranular under low magnification. Painted attribution number in the obverse field, reverse aligned to 270 degrees, Liberty's head points to 3 o'clock. Obverse weakness at AUCT, rim to top of RI, natural edge flaw above first C in CONNEC, reverse with some ticks here and there but nothing overly obvious, rim tight to ET LIB and bottom of date. Sharpness exceeds that of Ford:345, with about the same or slightly finer overall surface quality for the present piece.

PCGS# 370.

From Collection SLT. Earlier from C-4's Twelfth Annual Convention Sale, December 2006, lot 268. Ex: Robert Lomprey, Jr. Collection, Don Valenziano Collection.



7218 1787 Connecticut Copper. Miller 32.4-F, W-3240. **Rarity-5+. Draped Bust Facing Left. VG-8.** 136.9 grains. Uniformly microgranular olive brown and golden red surfaces. Reverse die aligned at 270 degrees, Liberty's head points to 3 o'clock rather than 12 o'clock. Obverse off-center, rim to drapery and tops of AUCT, scattered pitting, reverse weak at DE, rim through date, scattered light pits.

PCGS# 370

From Collection SLT. Purchased from Tom Rinaldo, September 1994



7221 1787 Connecticut Copper. Miller 32.5-aa, W-3260. **Rarity-4. INDE over FUDE. Fine-12.** 130.0 grains. Deep golden tan surfaces. Obverse rim to bottom of drapery, tiny rim knock at 4 o'clock, some faint ticks here and there, die crack from rim through final C to hair ribbon, reverse soft at the top, no heavy marks and nicely centered.

PCGS# 388.

From Collection SLT. Purchased from Mike Ringo, October 1990



7225 1787 Connecticut Copper. Miller 32.5-aa, W-3260. **Rarity-4. INDE over FUDE—Triple Struck—VG-8.** 134.7 grains. Deep golden brown surfaces uniformly microgranular. Obverse double-struck, essentially full details of the first strike present, second strike with AUCTO plainly visible in an arc at the back of the effigy's head, deep fissure at bottom filled with green verdigris, other scattered marks, reverse triple-struck, the second strike low to the right with INDE and the branch plain, the third strike a tab on the rim at 3 o'clock, pitted in places, green verdigris at 2 o'clock on the rim. Neat!

PCGS# 388.

From Collection SLT. Purchased from William T. Miller, 1996.



7226 1787 Connecticut Copper. Miller 32.8-aa, W-3275. **Rarity-6. INDE over FUDE. VG-10.** 132.3 grains. Uniformly microporous golden tan surfaces. Obverse off-center to the upper right, numerous faint, old pin scratches noted, reverse rim to tops of ET LIB and bottom of date, no marks assail the unassisted eye. Finer in-hand than our description implies.

PCGS# 388.

From Collection SLT. Earlier from our (Bowers and Merena's) sale of the Frederick B. Taylor Collection, March 1978, lot 2483, a group lot of five pieces. Purchased from Mike Ringo.



7227 1787 Connecticut Copper. Miller 32.6-X.6, W-3256. **Rarity-6. Draped Bust Facing Left. VF-30 sharpness.** 132.9 grains. Uniformly granular and rough golden tan surfaces obviously cleaned at some point in time. Obverse with fine centering, numerous diagonal fissures across the portrait, reverse rough with 17 in date obscured.

PCGS# 370.

From Collection SLT. No further provenance noted.



7228 1787 Connecticut Copper. Miller 33.1-Z.13, W-3310. **Rarity-5. Draped Bust Facing Left. VF-20.** 133.4 grains. Deep golden tan with olive highlights, with some bright metallic red in the protected areas that suggests a long-ago cleaning. From the latest state of the dies, obverse bulged in several places, die crack at RI to hair now heavy, crack and cud at (C)O, another cud atop final C, heavy crack below from rim to shoulder fold, a few tiny ticks in the left field otherwise not marked to any extent, reverse aligned at 270 degrees, DE weak from the obverse swelling, heavy die crack across Liberty's ankles, rim to very bottom of date, scattered ticks but no major marks. A possible candidate for the low end of the Condition Census for the variety.

PCGS# 370.

From Collection SLT. Earlier from our (Stack's) sale of the Herbert M. Oechsner Collection, September 1988, lot 1106.



7229 1787 Connecticut Copper. Miller 32.7-X.1, W-3270. **Rarity-5+. Draped Bust Facing Left. VF-25.** 135.7 grains. Deep olive brown surfaces with faint uniform microporosity. Obverse rim tight to tops of RI, the wreath tip, and CO, small old depression below effigy's ear, reverse rim through date numerals, a few faint ticks but no marks of merit. A wholly acceptable and collectable example of this scarce variety.

PCGS# 370.

From Collection SLT. Earlier from our (Bowers and Merena's) sale of the Arthur Sipe & Everett W. Ness Collections, January 1984, lot 388. Purchased from Harry Rescigno, 1987.

7229 1787 Connecticut Copper. Miller 33.1-Z.13, W-3310. **Rarity-5. Draped Bust Facing Left. Fine-12.** 136.0 grains. Golden brown surfaces. Obverse swelling at AUC, a few light ticks present but nothing of moment to the unassisted eye, die crack through RI and cinquefoil to hair, traces of an black paint from an old attribution number on the bust, reverse faint at the branch, E, and the two cinquefoils following, a few light ticks but nothing major.

PCGS# 370.

From Collection SLT. Purchased at the August 1990 A.N.A. Convention from an unnamed dealer.



- 7228 1787 Connecticut Copper. Miller 33.1-Z.19, W-3330. Rarity-5. Draped Bust Facing Left—Double Struck—Fine-12..** 123.4 grains. Uniformly microgranular golden tan surfaces. Late state of the dies, obverse buckled in the left field, doubling plainest at tip of bust and tops of AUC, scaly red patch at top of head, light roughness throughout, reverse doubling plainest at date and INDE, cud at rim above ND also doubled, some roughness throughout.

PCGS# 370.

From Collection SLT. Earlier from our (Stack's) sale of September 1994, lot 34

- 7229 1787 Connecticut Copper. Miller 33.1-Z.19, W-3330. Rarity-5. Draped Bust Facing Left. VG-8/Good-6.** 124.5 grains. Uniformly microgranular deep golden brown surfaces. Obverse with patch of green verdigris at rim above U, another larger patch in the field before the profile, a smaller patch on the rim above I, lightly granular elsewhere though not heavily marked, reverse rim tight to ET, weak throughout icon, die flaw and roughness at the center.

PCGS# 370.

From Collection SLT. Purchased from Mike Ringo, January 1986.



- 7230 1787 Connecticut Copper. Miller 33.2-Z.5, W-3340. Rarity-1. Draped Bust Facing Left. EF-40.** 136.0 grains. Deep golden tan with chestnut highlights. Nicely centered on both sides. Obverse with a small shallow depression in the effigy's upper hair, some faint central ticks but no other distractions, faint die cracks in peripheral locations, reverse shows clash marks at numerous peripheral points, heavy crack from D to Liberty's waist, swelling in the left field, small patches of red verdigris at Liberty's pole hand and the top of the shield, otherwise no visually distracting blemishes. Choice in-hand quality and definitely worthy of the assigned grade.

PCGS# 370.

From Collection SLT. Purchased from Anthony Terranova, September 1988.

- 7231 1787 Connecticut Copper. Miller 33.2-Z.5, W-3340. Rarity-1. Draped Bust Facing Left. VF-35.** 131.6 grains. Deep golden chestnut surfaces offer the sharpness of EF when fully struck, also hard and glossy in places. Off-center on the obverse, rim through TORI with just the bottoms of those letters present, through wreath tip to top of C, old black ink attribution mostly worked out of the left field over the years, we imagine some collector of the past thought the number a distraction, some central ticks but no heavy marks to dwell upon, reverse boldly off-center with the rim through Liberty's ankle region and tight through IN and the top of D, numerous tiny, natural ticks on Liberty's torso, die crack from bottom of D to Liberty's waist. AN altogether visually pleasing example, and choice for the grade in our opinion.

PCGS# 370.

From Collection SLT. Purchased from Tom Rinaldo, July 1994.

- 7232 1787 Connecticut Copper. Miller 33.2-Z.5, W-3340. Rarity-1. Draped Bust Facing Left. VF-30.** 150.2 grains. Deep golden tan with chestnut highlights. Both sides perfectly centered. Obverse weak at RI owing to the late reverse die state, a few faint scattered ticks but nothing of serious import, reverse heavily bulged at Liberty's feet, and in the field at her branch hand, clash marks here and there at the periphery, die crack from D to waist, no serious surface disturbances. Choice for the grade.

PCGS# 370.

From Collection SLT. Earlier from our (Stack's) Coin Galleries Sale of August 1986, lot 1280



- 7233 1787 Connecticut Copper. Miller 33.2-Z.12, W-3360. Rarity-1. Draped Bust Facing Left. VF-20.** 132.6 grains. Silver-brown on the obverse, deep chestnut gold on the reverse. Nicely centered and choice overall with just a few light central ticks on both sides. Not far off-track for inclusion in the *Condition Census* for the variety.

PCGS# 370.

From Collection SLT. Purchased from Peter Boisvert, June 1986. Ex: D. Sonderman, October 1984.

- 7234 1787 Connecticut Copper. Miller 33.2-Z.12, W-3360. Rarity-1. Draped Bust Facing Left. VG-10.** 119.8 grains. Medium golden brown with deeper highlights. Faintly microgranular throughout, no serious marks on the obverse, late reverse state with heavy crack from ankles through cinquefoil and on to top of I to rim above that letter, no serious marks are seen with the unassisted eye.

PCGS# 370.

From Collection SLT. Purchased from Harmer Rooke Numismatics, 1986.

Impressive 1787 M.33.2-Z.17

High Condition Census



35 1787 Connecticut Copper. Miller 33.2-Z.17, W-3370. Rarity-6. Draped Bust Facing Left. EF-45. 131.6 grains. Golden tan with bursts of satiny red in the protected areas. Obverse with natural flaws in effigy's hair, another from the rim through C to the back of the head, no other marks of moment appear to the unaided eye though low magnification reveals a faint old pin scratch across the cheek and neck, reverse rim through center of date, heavy die crack from rim diagonally downward across E to Liberty's legs and onward to the globe, a natural fissure runs parallel to the crack for a portion of its length. An exceptional coin and a rare variety combined. Far finer visually and physically than Perkins:345, approaching the quality of Ford:355, and a **High Condition Census** example of the variety; SLT's notes describe it as "second finest known after John J. Ford, Jr. specimen." A beauty to behold and an important coin from the SLT Collection, one that we can practically guarantee will receive a bold round of bidding before it joins its next cabinet.

PCGS# 370.

From Collection SLT. Purchased from Rob Retz, May 1996.



36 1787 Connecticut Copper. Miller 33.2-Z.21, W-3380. Rarity-6. INDE over IODE. VG-10. 137.5 grains. Uniformly microporous golden tan surfaces. Obverse peppered with small, natural fissures but no other marks of a serious nature, swelling in the left field, reverse off-center to the top, scattered ticks here and there, none overly egregious, die crack from rim above B curves downward through the cinquefoil to the shield base. All told, a fairly handsome example of this rare variety despite a few flaws.

PCGS# 370.

From Collection SLT. Earlier from our (Bowers and Merena's) sale of the Frederick B. Taylor Collection, March 1987, lot 2503.

Choice EF 1787 Miller 33.2-Z.22 Rarity



7237 1787 Connecticut Copper. Miller 33.2-Z.22, W-3390. Rarity-6-. Draped Bust Facing Left—Double Struck—EF-45. 148.9 grains. Deep golden brown with bold design elements on both sides. Double-struck, the second impression perhaps 10% off to the left on both sides. Obverse with full legends and devices from the first strike, CO from the second strike in the effigy's hair, with the breastplate doubled and with AUCTION partially on the planchet as well; bets of all, there are few extraneous marks of any note on this side. Reverse shows much the same sort of doubled impression as the obverse, off to the left and with several details partially on the planchet including a doubled date, again with no heavy or distracting marks to be seen. **A High Condition Census** example of the variety, significantly finer than Ford:357, Perkins:347, and Taylor:2504 among others, and **perhaps the finest known of the variety.** Yet another classic Connecticut copper from the SLT Collection.

PCGS# 370.

From Collection SLT. Purchased from Samuel Kaepper, November 1996.



7238 1787 Connecticut Copper. Miller 33.2-Z.22, W-3390. Rarity-6-. Draped Bust Facing Left. VF-20. 125.2 grains. Chocolate brown with golden brown high points, uniform microporosity on both sides does not show to the unassisted eye. Nicely centered and evenly worn, obverse with an old, faint pin scratch at the chin, tiny natural flaw above the head, else no marks of consequence, reverse rim to tops of ET and very bottom of date, die cud at rim above Liberty's head, tiny planchet flaw in dentils above D, no marks of substance seen. Choice for the grade and probably not far off admission to the *Condition Census* for this elusive variety.

PCGS# 370.

From Collection SLT. Purchased from Anthony Terranova, March 1987.



- 7239 1787 Connecticut Copper. Miller 33.3-W.1, W-3400. Rarity-4. Draped Bust Facing Left. VF-20.** 126.9 grains. Deep golden tan surfaces. Obverse nicely centered, slight swelling at OR, a few central ticks and other tiny marks the only reward for close-in examination, reverse rim just through bottoms of date, die crack from rim across cinquefoil 3 to the crook of Liberty's branch arm, as with the obverse, just a few light marks are noted. Choice for the grade.

PCGS# 370

From Collection SLT. From our (Bowers and Merena's) sale of the Frederick B. Taylor Collection, March 1987, lot 2506.

- 7240 1787 Connecticut Copper. Miller 33.3-W.1, W-3400. Rarity-4. Draped Bust Facing Left. Fine-12.** 144.1 grains. Medium golden tan surfaces with olive and chestnut here and there. Late die states. Obverse with clash marks in left field, swelling at OR, die crack from rim through E, faint scratches across the effigy, planchet flaw at base of A, reverse sunken at top, heavy die break/cud at cinquefoil 2, crack from rim past cinquefoil 3 to crook of branch arm, another crack from rim to top of Liberty's head, another from rim through E to Liberty's pole arm, the rim through bottom of date, fissure at shoulder near branch, patch of verdigris at IB.

PCGS# 370.

From Collection SLT. Earlier from our (Stack's) Coin Galleries sale, August 1985, lot 1426.

Rare 1787 M.33.4-Z.2 Connecticut High Condition Census



- 7241 1787 Connecticut Copper. Miller 33.4-Z.2, W-3410. Rarity-7-. Draped Bust Facing Left. VF-20.** 133.1 grains. Dies aligned medal turn or 360 degrees. Uniformly microgranular golden brown surfaces. Obverse rim tight to top of AUCT, faint horizontal fissures at eyes and nose, no other marks that need individual assessment, reverse rim sat tops of IE and through the bottom of the date, surface lightly granular but not marked to any great degree otherwise. A coin that easily compares to Ford:359 for sharpness and surface quality (or lack thereof), that coin called "An outstanding example, the finest seen" by the cataloger, also readily comparable to Perkins:349 and Taylor:2507, all called VF in their day, the latter two far rougher than the present coin. **High Condition Census** for this elusive rarity, easily tied, near or at the top, with the three specimens mentioned previously. An outstanding opportunity, one of many afforded bidders in this classic gathering of Connecticut coppers from the SLT Collection.

PCGS# 370.

From Collection SLT. Purchased from Steve Hayden, March 1998.



- 7242 1787 Connecticut Copper. Miller 33.4-q, W-3415. Rarity-5. Draped Bust Facing Left—Double Struck—VF-20 sharpness.** 130.2 grains. Deep chocolate brown with uniformly granular and rough surfaces. Second strike engulfs about 90% of the first, breastplate and AUC, still present from the first strike, second strike off-center to the top at 1 o'clock, reverse with top of Liberty's head present from the first strike, second strike off-center to the bottom but with full date details. Rim dings and flaws present on both sides.

PCGS# 370.

From Collection SLT. Earlier from our (Stack's) Coin Galleries sale of August 1986, lot 1364.



7243 1787 Connecticut Copper. Miller 33.4-q, W-3415. Rarity-5. Draped Bust Facing Left. VF-20. 142.6 grains. Deep golden brown with trace olive highlights, nicely centered on both sides. Swelling in obverse field from T to effigy's chin, some scattered marks on the neck otherwise mark-free to the unaided eye, reverse marks come to light only with a loupe, else mark-free for all intents and purposes, die break from rim downward across Liberty's head, the cinquefoil, and her pole hand. A **Condition Census** example of the variety; SLT's notes place it at fourth finest known overall behind Oechsner, Eliasberg, and Norweb, though we feel the sharpness — but not the surface quality — of Ford:360 is marginally finer. No matter what the call, this is one of the finest 1787 Miller 33.4-q Connecticut coppers available.

PCGS# 370.

From Collection SLT. Earlier from our (Bowers and Merena's) sale of the Andrew S. Alexander Collection, November 1996, lot 1661.



7244 1787 Connecticut Copper. Miller 33.5-T.2, W-3420. Rarity-5. Skeleton Hand. EF-40. 126.5 grains. Deep golden tan with glossy surfaces that offer excellent in-hand eye appeal. A tiny rim mark at the top, scattered ticks at the neckline, otherwise immaculate to the unaided eye on the obverse, the reverse with some faint microporosity at the top, fissure from colon to branch, other faint fissures near the center, but still choice in appearance, especially to the unassisted eye. Overall sharpness and surface quality the ready equal of Ford:361, Perkins:351, and Taylor:2509, and no doubt in the **Condition Census** for this scarce and popular variety.

PCGS# 370.

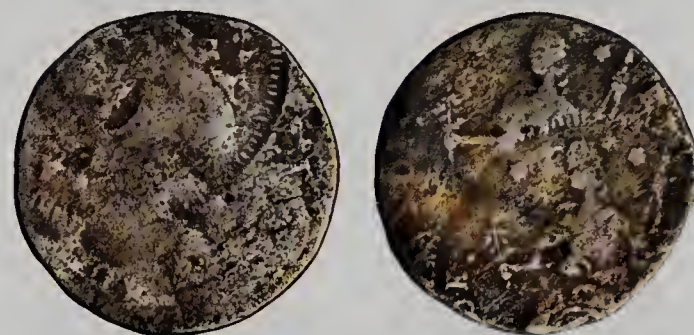
From Collection SLT. Earlier from our (Stack's) sale of June 1994, lot 93. Ex: Ryder, Boyd, Ford.



7245 1787 Connecticut Copper. Miller 33.5-T.2, W-3420. Rarity-5. Skeleton Hand—Double Struck—EF-40 sharpness. 135.2 grains. Mingled deep chocolate brown and golden tan surfaces, faint microporosity and scaling on both sides. Only lightly double-struck, the second impression just slightly out of line with the first and plainest under low magnification. Pit in left obverse field, no other marks pop out, reverse fissures at globe and legs, light scratches come to light with a loupe.

PCGS# 370.

From Collection SLT.



7246 1787 Connecticut Copper. Miller 33.5-T.2, W-3420. Rarity-5. Skeleton Hand—Double Struck—VG-8 sharpness. 96.3 grains. Medium olive brown with uniformly porosity and roughness on both sides. Double strike engages 50% or more of the first strike. A piece that should be seen in person to determine its desirability.

PCGS# 370.

From Collection SLT. No further provenance given.



7247 1787 Connecticut Copper. Miller 33.6-KK, W-3425. Rarity-2. Draped Bust Facing Left. VF-25. 143.8 grains. Deep golden brown with chocolate highlights in the protected areas. Obverse rim to tops of Encino marks of any size assail the viewer's unaided eye, tripled hair ribbon immediately defines the obverse variety, reverse rim to tops of ET L and bottom of date, some central fissures and detritus but no serious scratches or gouges otherwise. A pleasing coin in-hand.

PCGS# 370.

From Collection SLT. Purchased from Steve Hayden, March 1987.

Superb Multiple Strike 1787 M.33.7-r.2 Glossy AU



- 7248 1787 Connecticut Copper. Miller 33.7-r.2, W-3440. Rarity-1. Draped Bust Facing Left—Double Struck—AU-50.** 155.6 grains. Hard and glossy chestnut brown with exceptional eye appeal and charm. Called "double struck" by SLT. On an unusually broad planchet, 32.0 millimeters across horizontally, no doubt the effect of the *multiple strike*; the present writer (FVV) finds a *third strike*, especially on the obverse where crushed lettering, seemingly a CON, can be seen between the two existing strikes of AUC. The obverse shows two complete profiles as well as two complete sets of the legend plainly and is completely unmarked to the unaided eye save for a tiny, natural rim flaw at 4 o'clock. The reverse is much the same overall though at some point years ago someone saw fit to make three short horizontal cuts in the field at IND, a shame, else that side would be essentially as flawless as the obverse. Still, a beautiful Connecticut copper both physically and aesthetically, and a coin that is absolutely worthy of premium bidding activity despite the common nature of the variety.

PCGS# 370.

From Collection SLT. From our (Stack's) Coin Galleries Sale of November 1993, lot 1959.

- 7249 1787 Connecticut Copper. Miller 33.7-r.2, W-3440. Rarity-1. Draped Bust Facing Left. VF-25.** 149.4 grains. Deep golden tan with some red iridescence in the protected areas. **The Norweb coin**, not plated in that sale. Perfectly centered on both sides. Obverse reveals no marks of consequence to the unaided eye, reverse with some natural planchet ticks, as struck, at Liberty's lower legs and the globe, otherwise the effect is choice to the eye. A pleasing coin with excellent all-around eye appeal, and representing an opportunity to be just the third steward of the piece since the early 1900s.

PCGS# 370.

From Collection SLT. Earlier from our (Bowers and Merena's) sale of the Norweb Collection, Part II, March 1988, lot 2543. Purchased by the Norweb family circa 1913-1915.

- 7250 1787 Connecticut Copper. Miller 33.7-r.2, W-3440. Rarity-1. Draped Bust Facing Left. Fine-12.** 130.3 grains. Medium golden tan surfaces exhibit some light, scattered marks, the most obvious of those a natural obverse lamination suspended from the effigy's nose — SLT dubbed this specimen the "elephant nose" — and an old reverse cut at the first 7 of the date. Still, a pleasing example of the variety.

PCGS# 370.

From Collection SLT. Purchased from Peter Boisvert, November 1986.



- 7251 1787 Connecticut Copper. Miller 33.7-r.4, W-3450. Rarity-5+. Draped Bust Facing Left. VF-20.** 135.1 grains. Deep golden tan surfaces. Nicely centered on the obverse, tiny rim tick at 5 o'clock, clash mark in left field, scattered natural ticks across effigy, tiny vertical flaw in field before the eye, reverse rim to bottom of date, scattered tiny natural flaws at base of Liberty, otherwise choice in appearance. Not in Ford, finer physically and aesthetically than Perkins:357, nearly the sharpness of Perkins:356 but with finer surfaces than that specimen, finer overall than Norweb:2544 and Taylor:2512. No doubt an example of the variety that ranks in the **Condition Census** of its peers.

PCGS# 370.

From Collection SLT. From Ira & Larry Goldberg's sale of September 1996, lot 695. Ex: Dr. Fiore "Fred" Pipeto Collection.



- 7252 1787 Connecticut Copper. Miller 33.8-Z.13, W-3470. Rarity-5. Draped Bust Facing Left. VF-20.** 123.5 grains. Deep golden tan surfaces offer a bright red glow in places, boldest on the reverse and perhaps a sign of a long-ago cleaning. Sharpness easily congruent with the assigned grade where struck, perhaps even nominally finer overall. Obverse rim tight to top of final C and following cinquefoil, bottom of the drapery, bulged in field beneath AUCTORI, die crack from rim through A, some scattered, natural, and tiny ticks on the effigy, reverse aligned to 225 degrees, Liberty's head to 2 o'clock, scattered ticks throughout her lap, globe, and shield area, rim through her head and to top of ET. Choice for the grade in our opinion, with nothing marring the surfaces save for natural marks as noted.

PCGS# 370.

From Collection SLT. Earlier from our (Stack's) sale of March 1993, lot 2163. Ex George C. Perkins secondary collection.



3 1787 Connecticut Copper. Miller 33.8-Z.19, W-3480. **Rarity-6+.** Draped Bust Facing Left. **VF-25.** 123.5 grains. Deep golden tan surfaces. Obverse lightly swollen in left field, die crack from rim engages A, rim tight to drapery, a few faint pecks here and there but nothing for the writer to dwell on, reverse heavily clashed at the left side through INDE, nicely centered, tiny flaw at Liberty's foot, otherwise no marks worthy of discussion. A **Condition Census** example of a scarce variety, and a piece that yields perhaps only to the E.A.C. 1975, Taylor/Perkins, and Hessberg/Hall coins for pieces higher up the listing. Pleasing overall with solid in-hand appeal.

PCGS# 370.

From Collection SLT. Earlier from our (Bowers and Merena's) sale of the Lindesmith & LaRiviere Collections, November 1999, lot 92.



4 1787 Connecticut Copper. Miller 33.9-s.2, W-3490. **Rarity-2.** Draped Bust Facing Left. **EF-40.** 144.4 grains. Deep chestnut brown with lighter high points. Obverse die crack from rim to C at 9 o'clock, faint crack at noon, rim to wreath, no other marks assail the viewer's eye and choice overall, reverse die crack from rim horizontally across Liberty's head to cinquefoil behind then jutting downward to her shoulder, otherwise immaculate to the unassisted eye. A gorgeous Connecticut copper that will see spirited bidding activity in spite of its otherwise common status.

PCGS# 370.

From Collection SLT. Purchased from Tom Rinaldo, March 1994.

5 1787 Connecticut Copper. Miller 33.9-s.2, W-3490. **Rarity-2.** Draped Bust Facing Left. **VG-8.** 109.9 grains. Ruddy chestnut brown. Well off-center on both sides, obverse rim at tops of EC, through bottom of bust, and to tops of AU, not heavily marked despite its modest grade, reverse rim to tops of DE, Liberty's head, and ET again, not heavily marked. Late die states with cracks on both sides.

PCGS# 370.

From Collection SLT. Purchased from Robert Miller, October 1986.

1787 Miller 33.10-W.6 Rarity

The Ford Coin



7256 1787 Connecticut Copper. Miller 33.10-W.6, W-3500. **Rarity-7-.** Draped Bust Facing Left. **VG-8/Fine-12.** 157.9 grains. Deep golden brown on both sides, somewhat deeper on the reverse. Split grade as always awarded to this **rare** variety. Both sides microgranular. Obverse weak and reverse bold for the grade, with an overall appeal that approaches VF on that side. Struck on a nearly oval planchet. Obverse rim bruises at 8 and 9 o'clock, reverse bruise above I, rim through bottom of date. Yet another rarity from the SLT Collection.

PCGS# 370.

From Collection SLT. From our (Stack's) sale of the John J. Ford, Jr. Collection, Part IX, May 2005, lot 369. Ex: Hillyer Ryder, F.C.C. Boyd collections. Accompanied by a round collector ticket of the old style



7257 1787 Connecticut Copper. Miller 33.10-Z.7, W-3505. **Rarity-6.** Draped Bust Facing Left. **Fine-12/VF-20.** 131.2 grains. Deep golden tan surfaces. Obverse grade caused by weakness and failing of the die, reverse substantially stronger as typically seen for this scarce variety. Obverse soft at the bottom with some microgranularity present though not heavily marked to the unassisted eye, reverse rim through date, no serious marks present. **Condition Census** for the variety as noted by SLT. Actually quite pleasing, all things considered, and well defined all around for the variety.

PCGS# 370.

From Collection SLT. Purchased from M. Sheppard, June 1985.



- 7258 1787 Connecticut Copper. Miller 33.10-Z.8, W-3510. Rarity-5. Draped Bust Facing Left. VF-35.** 118.5 grains. Deep golden brown surfaces with some microgranularity under low magnification. Obverse rim to top of A, a few light marks present but none we will dwell on, reverse rim to top of DE, a few light central ticks but nothing serious. From a late state of the dies, both sides clashed and swollen in places. Pleasing for the grade.

PCGS# 370.

From Collection SLT. Earlier from our (Stack's) sale of June 1994, lot 101. Ex: Hillyer Ryder, F.C.C. Boyd, John J. Ford, Jr. Ryder's square ticket accompanies the lot.



- 7259 1787 Connecticut Copper. Miller 33.11-Z.18, W-3515. Rarity-5. Draped Bust Facing Left. VF-30.** 141.0 grains. Deep golden tan surfaces fairly hard to the unassisted eye, obverse dig at C(TORI) a few light central ticks, reverse rim through all but the tops of the date numerals, rim tight to top of IN, pleasing with no marks to mention. **Attribution number in white paint on edge.** A pleasing example with a strong pedigree chain.

PCGS# 370.

From Collection SLT. Earlier from our (Stack's) sale of June 1991, lot 1449. Ex: Dr. Hall, Brand, Hessberg

- 7260 1787 Connecticut Copper. Miller 33.11-Z.18, W-3515. Rarity-5. Draped Bust Facing Left. VG-8.** 138.3 grains. Chestnut brown with lighter highlights, surfaces uniformly microgranular. Obverse planchet flaw at point of bust, as struck, cud in dentils above TOR, rim to top of EC, reverse rim tight to bottom of date, tiny rim ding at 5 o'clock, tiny natural flaw near cinquefoil at 11 o'clock.

PCGS# 370.

From Collection SLT. No further provenance given.

- 7261 1787 Connecticut Copper. Miller 33.11-Z.18, W-3515. Rarity-5. Draped Bust Facing Left. VG-8 for sharpness.** 126.6 grains. Deep steel brown with heavily granular surfaces. Obverse rim to tops of CONNEC, latest die state with large cud connecting TO the rim, reverse rim at bottom of date, no marks present on either side other than the granularity.

PCGS# 370.

From Collection SLT. Purchased from G. Piphen, March 1990.



- 7262 1787 Connecticut Copper. Miller 33.11-gg.1, W-3515. Rarity-6+. Draped Bust Facing Left, ETLIR. VF-20.** 134 grains. The Ford coin, called "A superior example, tied with the Perkins coin for finest seen by the cataloger (some may argue this one is finer)." **The Miller sale coin.** Olive brown and deep chestnut on the obverse, the reverse more of a brown. Obverse lightly at the lower left, center, and in the right field, cud at TO, the reverse rough at Liberty's icon in the upper right field, die crack from rim to waist, from rim through D, and through fifth cinquefoil. Obverse rim touched AU, reverse rim to top of DE. No serious marks seen on the coin. **Condition Census** example.

PCGS# 370.

From Collection SLT. From our (Stack's) sale of the John J. Ford Collection, Part IX, May 2005, lot 373.

Rare 1787 Miller 33.12-W.3 Rarity-7



- 7263 1787 Connecticut Copper. Miller 33.12-W.3, W-3515. Rarity-7. Draped Bust Facing Left. VF-20 sharpness.** 139.2 grains. Deep chestnut surfaces with corrosion, pitting, and crusty green patina in several places on both sides as well as the edge. In the Connecticut copper discipline, rarities such as Miller 33.12-W.3 are avidly sought by any and all who are in the midst of building a world-class cabinet regardless of condition — no knowledgeable collector of Connecticut coppers would turn their nose up at the present coin in the hopes of finding a better example in the near future. The present variety is known to the tune of *eight pieces*, the number from Michael Hodder in the Ford IX catalog, and the opportunity to gather this variety into the fold comes only infrequently at best. Strong bidding on this lot will almost certainly be the order of the day.

PCGS# 370.

From Collection SLT. From our (Stack's) Americana-George Perkins Sale, January 2000, lot 368. No ticket included but plan matched by the writer (FVV).



64 1787 Connecticut Copper. Miller 33.12-Z.16, W-3535. Rarity-5. Draped Bust Facing Left. EF-40. 143.6 grains. Deep golden tan surfaces with lighter high points. Late obverse die state, heavy cud forming at 3 o'clock engaging E, another crack at shoulder that runs diagonally upward across the neck, jutting sharply right to the ear, another at the rim that meets the breastplate and juts to the right, connecting to the shoulder crack, also running to the left through AUC-TO, some swelling in the right field as well, no visible marks, reverse with clash marks at Liberty's pole arm, rim through bottom of date, numerals, no marks of any consequence. Problem-free and undeniably choice for the grade. Finer than the Ford, Perkins, and Taylor pieces for comparison, and a probable candidate for admission to the **Condition Census** for the variety.

PCGS# 370.

From Collection SLT. Earlier from C-4's Eighth Annual Convention Sale, November 2002, lot 150. Ex: Jesse Patrick Collection.

1787 Miller 33.12-Z.21 Rarity A Rarity-7 Variety



65 1787 Connecticut Copper. Miller 33.12-Z.21, W-3540. Rarity-7. INDE over IODE. EF-45 sharpness. 131.6 grains. Deep golden tan with chocolate highlights. Sharpness easily that of Choice EF, but several reverse digs, see photo, have bent the planchet somewhat. Tiny obverse dig in front of effigy's face, a few faint planchet ticks, as made, at center, else no marks of consequence, Die break upward from rim at 6 o'clock to chin, clash mark below bust, reverse rim to bottom of 1, otherwise nicely centered, curved die break from rim above IB downward to second 7 in date, forming cuds at the cinquefoil and base of shield, another faint crack from base of E to tip of branch, aforementioned digs at center, a few light ticks here and there. Not in Ford or Taylor, a far inferior specimen all that Perkins had to offer. Even *with* its problems, the present specimen probably ranks at the top, or very near, of the **Condition Census** for the variety. Yet another great rarity from the SLT Collection.

PCGS# 370.

From Collection SLT. Purchased from Tom Rinaldo, June 2006.



7266 1787 Connecticut Copper. Miller 33.13-hh.2, W-3575. Rarity-6+. Draped Bust Facing Left. Good-6/AG-3 . 135.3 grains. Deep olive brown with golden highlights. Surfaces uniformly microgranular. Obverse nicely centered, die crack from rim to ribbon, small cud joins TO, old shallow depression on breast, no other heavy marks, reverse weak in all places save the center, no date or peripheral legends visible, indeed, just the upper half of Liberty is detailed.

PCGS# 370.

From Collection SLT. Purchased from Rob Retz, May 1996.



7267 1787 Connecticut Copper. Miller 33.13-Z.1, W-3550. Rarity-6-. INDE over INDN. Fine-15. 130.2 grains. Deep golden tan surfaces. Obverse nicely centered, noticeable scattered marks, especially at TO and the effigy's face and neck, reverse rim deeply through the date numerals, just the tops on the planchet, dig at bottom of D, numerous ticks on Liberty's icon.

PCGS# 370.

From Collection SLT. Purchased from Mayflower Coin and Stamp Company, Inc., December 1985.



7268 1787 Connecticut Copper. Miller 33.13-Z.1, W-3550. Rarity-6-. INDE over INDN. Fine-15. 102.9 grains. Golden tan with chestnut and olive highlights. Late die states, obverse rim crack and cud at TO, clash marks in right field and around back of effigy, die crack from rim through final C, scattered ticks, tiny gouge at effigy's temple, reverse weak at top, periphery bulged from 3 o'clock to date affecting the tops of ET LIB, die crack and cud at bottom of shield, no serious circulation marks. Pleasing for the grade.

PCGS# 370.

From Collection SLT. Purchased from Mike Ringo, January 1989.



- 7269 1787 Connecticut Copper. Miller 33.13-Z.6, W-3555. Rarity-5. Draped Bust Facing Left. VF-25.** 131.2 grains. Chestnut brown surfaces display some scattered microgranularity under low magnification, but the in-hand quality is appealing. Obverse cud connects tops of TO, crack from rim through final C to ribbon, a few light and not at all bothersome ticks noted, reverse nicely centered, a few light and natural ticks at center, rim crack, as struck, at 3 o'clock. About on a par physically with Perkins:373 but without the innate roughness of that piece, easily the equal of Taylor:2530 but without the porosity or flaws of that specimen. Perhaps a candidate for the low end of the *Condition Census* for the variety.

PCGS# 370.

From Collection SLT. From our (Stack's) Coin Galleries Sale of August 1986, lot 1793.



- 7270 1787 Connecticut Copper. Miller 33.13-Z.7, W-3560. Rarity-5. Draped Bust Facing Left. EF-40.** 163.9 grains. Deep golden tan with chestnut highlights. Hard and glossy in-hand with exceptional eye appeal. **The Ford specimen and the Miller Sale coin.** Obverse entirely free of marks that assail the unaided eye, rim to top of wreath and CO, die crack from rim through final C to ribbon, another from rim upward to bottom of drapery, another across top of head to cinquefoil and I, heavy cud at TO, die clash marks in field, reverse rim at bottom of date and top of INDE, scattered small fissures, as struck, in several locations, none of which immediately draw the viewer's eye. Choice for the grade with an equally choice pedigree chain.

PCGS# 370.

From Collection SLT. Earlier from the C-4 Convention Sale, December 2007, lot 159; our (Stack's) sale of the John J. Ford, Jr. Collection, Part IX, May 2005, lot 379. Ex: Henry C. Miller Collection (Tom Elder, May 29, 1920, lot 1957). Square collector ticket accompanies the lot.

- 7271 1787 Connecticut Copper. Miller 33.13-Z.7, W-3560. Rarity-5. Draped Bust Facing Left. VF-25.** 133.2 grains. Deep golden tan surfaces appear hard and glossy in-hand. **The Taylor specimen,** there conservatively graded Fine-15. From a late state of both dies, cracks on obverse in several places, cud at TO now broadly encompasses both letters, heavy die clash marks, reverse die collapsing with peripheral weakness the result. Struck on an oddly shaped planchet that near comes to a point at the top of the obverse. Obverse nicely centered, natural rim flaw at 9 o'clock, natural fissure in wreath, smaller ones on head and neck, no other marks of moment, reverse rim through first three numerals of date, natural planchet fissures across Liberty's lap area, scattered ticks around her branch hand, no other serious marks to attract the eye. All things considered, still an attractive Connecticut copper despite its natural flaws.

PCGS# 370.

From Collection SLT. Earlier from our (Bowers and Merena's) sale of the Frederick B. Taylor Collection, March 1987, lot 2533.



- 7272 1787 Connecticut Copper. Miller 33.14-Z.14, W-360. Rarity-5. Draped Bust Facing Left. EF-45.** 131.3 grains. Attractive deep golden tan surfaces. Obverse rim just touches tip of wreath and cinquefoils to either side, tiny ticks in wreath, tiny rim ding above I, advanced die crack runs clockwise around the rim from the first C in CONNEC to a point on the rim above I, no visually detracting marks present, reverse rim through bottom of date, faint granularity at globe and feet, no marks of merit visible to the unaided eye, die crack from rim at 9 o'clock or so to Liberty's branch hand. Finer overall than Ford:381, Perkins:377, that piece called "High Condition Census," and finer than Taylor:2536. Definitely a **Condition Census** example of the variety, and no doubt fairly high in that list. A pleasing specimen that has passed through the hands of several of the best known collectors in the discipline.

PCGS# 370.

From Collection SLT. Purchased from Mike Ringo, August 1999. Ex: Anthony Terranova, Tom Rinaldo.



73 1787 Connecticut Copper. Miller 33.15-r.1, W-3605. Rarity-2. Draped Bust Facing Left. VF-25. 108.5 grains. Medium golden brown with chocolate highlights in the protected areas. Attribution on obverse twice, once on either side of the bust, in white paint. According to SLT's notes, from Tom Elder's 1920 sale of the Miller Collection, lot 2131. Nicely centered on both sides, obverse with tiny natural rim nick at 10 o'clock, numerous tiny ticks at the center come to light under low magnification, reverse large shallow depression across the knees and globe area, otherwise the surface approaches immaculate in appearance. Choice for the grade despite the mentioned shortcomings.

PCGS# 370.

From Collection SLT. Purchased from Rob Retz, May 1996.

Rare 1787 Miller 33.16-T.2

Rarity-7



74 1787 Connecticut Copper. Miller 33.16-T.2, W-3610. Rarity-7. Draped Bust Facing Left. Good-4. 125.8 grains. Uniformly microporous golden brown with lighter high points. Obverse off-center to 7 o'clock, AU off planchet, rim through CTO, stray marks here and there, none of them deep or recent in nature, reverse weak at the left and center, upper and lower portions of icon, weak ET, stronger LIB, and full date on planchet, no serious marks. **A rare variety**, one that should see spirited bidding in spite of its low grade.

PCGS# 370.

From Collection SLT. From our (Stack's) Coin Galleries Sale of April 2004, lot 1253.



7275 1787 Connecticut Copper. Miller 33.16-Z.15, W-3615. Rarity-4. Draped Bust Facing Left. EF-40. 133.8 grains. Medium golden tan surfaces overall hard in appearance to the unassisted eye. Obverse rim tight to tops of CONN, scattered light ticks at base of neck, as struck, minuscule rim disturbance at 8 o'clock, otherwise it's a challenge to find a mark without the aid of a loupe, and even then the reward is meager. Reverse off-center to the bottom with just the tops of the date numerals on the planchet, tiny nick at the branch arm, another near cinquefoil and Liberty's face, otherwise as choice overall as the obverse. Absolutely as pleasing as we make it sound. Probably at the low end of the **Condition Census** for this moderately plentiful variety.

PCGS# 370.

From Collection SLT. Earlier from our (Stack's) American-George C. Perkins Collection sale, January 2000, lot 380; our (Stack's) sale of June 1994, lot 110. Ex: Ryder, Boyd, Ford.

7276 1787 Connecticut Copper. Miller 33.16-Z.15, W-3615. Rarity-4. Draped Bust Facing Left. VF-25. 153.2 grains. Medium golden tan with faint granularity noted by the unassisted eye, though not to any great visual detriment. Obverse rim tight to drapery and AU, numerous tiny, old scratches come to light with a glass, none of them visible without aid, die cracks from rim at 4 to 5 o'clock to cinquefoil and lowest ribbon end, no serious marks present, reverse nicely centered and devoid of marks of consequence, bulge at exergue line above date. A pleasing representative example of the variety.

PCGS# 370.

From Collection SLT. Purchased from Tom Rinaldo, 1995.



7277 1787 Connecticut Copper. Miller 33.16-I.2, W-3620. Rarity-5+. Draped Bust Facing Left. EF-40. 124.5 grains. Medium chestnut brown with an overall glossy and hard in-hand appearance. Obverse perfectly centered, natural rim flaw at 4 o'clock, no other blemishes or metal disturbances seen with the unaided eye, reverse rim just to top of Liberty's head and ET, tiny flaw, as struck, on the shield, otherwise no blemishes or flaws are seen without a loupe. Absolutely choice in all regards, and a **Condition Census** example of the variety.

PCGS# 370.

From Collection SLT. Purchased from Anthony Terranova, May 1993. Ex: Our (Stack's) sale of the Frederick B. Taylor Collection March 1987, lot 2542; Pine Tree's sale of the John Carter Brown Library Collection, May 1976, lot 559.



7278 1787 Connecticut Copper. Miller 33.17-r.1, W-3625. Rarity-1. Draped Bust Facing Left. EF-40. 118.9 grains. Medium golden tan surfaces faintly microgranular in places under low magnification. Obverse rim to tops of TORI, some light and natural planchet roughness across the effigy's face, noting deep or as "rough" as it sounds, die clash in the fields to either side of the bust, no other marks of moment, reverse rim through centers of the date numerals, faint roughness, as struck, at Liberty's legs, otherwise as pleasing as the obverse.

PCGS# 370.

From Collection SLT. Earlier from Charles E. Kirtley's Sale #98, May 1993, lot 1037.



7279 1787 Connecticut Copper. Miller 33.17-r.1, W-3625. Rarity-1. Draped Bust Facing Left. EF-40. 146.9 grains. Deep golden tan surfaces with a trace of olive. Obverse rim to tops of RI, the wreath, and CO, scattered tiny ticks, in the planchet when struck, at the effigy's portrait, a touch of faint roughness at ORI, no other marks of merit, die clash marks in field, reverse rim to bottom of date, flaw at N, rim flaw at top, another flaw at Liberty's neck and shoulder area, another just above date. Strong details present on this wholly acceptable example of the variety.

PCGS# 370.

From Collection SLT. Earlier from our (Stack's) sale of March 1993, lot 2176. Ex: George C. Perkins.

7280 1787 Connecticut Copper. Miller 33.17-r.1, W-3625. Rarity-1. Draped Bust Facing Left. VF-20. 124.2 grains. Deep golden tan with rose and blue iridescence that springs to life in a bright light source. Obverse perfectly centered, some scattered natural ticks at the center, clash marks in field behind effigy's head, reverse equally well-centered, scattered central ticks, otherwise no serious marks.

PCGS# 370.

From Collection SLT. Earlier from our (Bowers and Merena's) sale of the Chris Schenkel Collection, November 1990, lot 5429. Ex: Henry Miller (1915), Hillyer Ryder. Accompanied by Ryder's envelope.



7281 1787 Connecticut Copper. Miller 33.17-r.5, W-3630. Rarity-6+. Draped Bust Facing Left. Fine-15. 111.6 grains. Medium chestnut brown surfaces. Both sides nicely centered, obverse tiny patches of inactive verdigris at CT, a few faint field ticks but nothing more, reverse with a few light center ticks, in the planchet when struck, small diagonal marks in breast area, tiny rim bruise below first 7 in date, die crack from first cinquefoil to Liberty's knee, heavy crack from coin after INDE clockwise through the following cinquefoils at Liberty's head, terminating at her pole hand. Comparable to Ford:388 for sharpness but with finer overall surface quality and with comparable sharpness but finer surfaces than Perkins:383.

PCGS# 370.

From Collection SLT. Purchased from James King, August 1980.



7282 1787 Connecticut Copper. Miller 33.17-gg.2, W-3630. Rarity-5. Draped Bust Facing Left, ETLIR. VF-25. 146.9 grains. Deep golden brown surfaces. Obverse rim to tops of CON, die clashed in field behind head, sinking at TO, tiny flaw there as well, die crack at dentils below bust, no visible detracting marks noted, reverse bulged in field near cinquefoils and Liberty's face, die crack there as well, soft rim bruise at 11 o'clock, break from rim above I through R and following punctuation to bottom of shield, a patch of faint roughness at the base of the icon. Sharper and with finer surfaces overall than Ford:389 for comparison purposes. Dr. Hall's tribulation painted on edge. A pleasing coin for the grade.

PCGS# 391.

From Collection SLT. Earlier from our (Stack's) sale of June 1993, lot 1465. Ex: Dr. Hall, Brand, Hessberg Collections.



- 33 1787 Connecticut Copper. Miller 33.17-gg.2, W-3635. Rarity-5. Draped Bust Facing Left, ETLIR. VF-20.** 140.7 grains. Medium chestnut brown surfaces. Obverse nicely centered, a few faint ticks and numerous tiny black flecks come to light under low magnification, reverse also well-centered, rim tight to bottom of date, swelling at 11 o'clock near the rim, die crack from final cinquefoil to bottom of shield. Pleasing for the grade from an in-hand standpoint.

PCGS# 391.

From Collection SLT. Earlier from Ira & Larry Goldberg's sale of September 2006, lot 709. Ex Dr. Fiore (Fred) Pipeto Collection.



- 34 1787 Connecticut Copper. Miller 33.19-Z.1, W-3635. Rarity-4. INDE over INDN. EF-40.** 143.1 grains. Deep tan surfaces glossy and hard in-hand. Late die states, obverse heavily clashed and swollen in numerous places, natural planchet fissures at back of head engaging CO and into the hair — other than that you will be hard-pressed to find a mark worth noting, reverse details mainly bold and unaffected, some light swelling at LB and the rim to the date, natural fissure across Liberty's ankles to N and thence to the rim, otherwise free of marks that matter. Finer in overall quality and eye appeal than the Ford specimen, both Perkins coins, and the Taylor piece. A choice representative example of the grade and variety combination.

PCGS# 370.

From Collection SLT. Earlier from our (Stack's) Coin Galleries sale, July 1992, lot 2683.

- 35 1787 Connecticut Copper. Miller 33.19-Z.1, W-3645. Rarity-4. INDE over INDN. VF-20.** 146.2 grains. Deep golden tan with olive highlights in the protected areas. Numerous scattered ticks engage the center on both sides, though no other marks of merit are seen with the unassisted eye. Early die states, no clash marks, faint swelling in the fields on both sides of the obverse effigy. Pleasing for the grade.

PCGS# 370.

From Collection SLT. Earlier from our (Bowers and Merena's) sale of the Estate of Abe Kosoff, November 1985, lot 4109.



- 7286 1787 Connecticut Copper. Miller 33.19-Z.1, W-3635. Rarity-4. INDE over INDN—Obverse Double Struck—VG-10.** 102.6 grains. Golden tan and olive surfaces microporous on both sides. Obverse with small mark below breast, other marks noted but hardly worthy of reporting, **doubling at center**, another face and TORI superimposed on effigy's face and pointing to 11 o'clock, reverse with linear flaw across globe and shield, no other marks of moment, weakness at top.

PCGS# 370.

From Collection SLT. Earlier from our (Bowers and Merena's) sale of the Chris Schenkel Collection, November 1990, lot 5710; our (Stack's) Coin Galleries Sale of November 1979, lot 1518.



- 7287 1787 Connecticut Copper. Miller 33.19-Z.2, W-3650. Rarity-5. Draped Bust Facing Left. AU-58.** 124.2 grains. Glossy, lustrous, and mainly hard chocolate brown surfaces with exceptional eye appeal and virtually no wear on the high points; some will call this beauty Uncirculated. Scattered ticks, in the planchet when struck, engage the effigy's icon and the rim above RI, otherwise the surface is immaculate to the unassisted eye, traces of a red paint attribution number seen at the center, reverse much the same as the obverse, scattered ticks at the bottom of Liberty's and to the left at IND, otherwise no marks to describe or discuss. The present specimen rivals the Ford:391 piece, especially in the sharpness category; the cataloger of the Ford Collection called that piece "finest seen by the cataloger," high praise for a deserving coin — this specimen is deserving of equally high praise. The present specimen must certainly fall somewhere in **Condition Census** for the variety, and a coin that was called "finest known" in SLT's notes. A truly choice Connecticut copper that defines the grade and variety.

PCGS# 370.

From Collection SLT. Earlier from our (Bowers and Merena's) sale of the Phillip Flannagan Collection, December 2001, lot 2180.

- 7288 1787 Connecticut Copper. Miller 33.19-Z.2, W-3650. Rarity-5. Draped Bust Facing Left. VF-35.** 140.9 grains. Soft golden tan surfaces. Obverse nicely centered, old attribution number in left field, scattered ticks in the effigy's hair, rim nick at 3 o'clock, no other marks to note, reverse with some ticks across the bottom of Liberty's legs and the globe, otherwise that side is likewise free of debilitating marks, die crack vertically on Liberty's head, another at the tops of LIB around to the exergual line. Choice for the grade to our eye.

PCGS# 370.

From Collection SLT. Earlier from our (Bowers and Merena's) sale of the Boyd, Brand & Ryder Collections, March 1990, lot 1089, Rosa Americana's Fixed Price List #1, 1989, lot 99.

Rare 1787 Miller 33.19-Z.4



- 7289 1787 Connecticut Copper. Miller 33.19-Z.4, W-3655. Rarity-7-. Draped Bust Facing Left. VG-10 sharpness.** 139.7 grains. Deep golden tan surfaces uniformly granular in appearance, planchet lightly bent. Obverse straight-edge rim clip at 3 o'clock, group of flaws at CTO, no other heavy marks, reverse nicely centered, granular but not heavily marked otherwise. Though "just" around VG+ overall for sharpness, the present coin probably meets the qualifications for inclusion in the **Condition Census** for the variety. This variety was notably absent from the Ford Collection in 2005. Indeed, the first appearance of this variety at public auction was in the Taylor sale of March 1987, lot 2548, where it was given a "Unique" designation, and in the Perkins sale of January 2000, the specimen there was called "one of four known." The population has grown only slightly in the 12 years since the Perkins piece hit the auction arena, and we suspect many will be the specialist with his or her paddle raised when this example comes up for bids.

PCGS# 370.

From Collection SLT. Purchased from Peter Boisvert, January 1989.

Elusive 1787 Miller 33.19-q Low Rarity-7



- 7290 1787 Connecticut Copper. Miller 33.19-q, W-3660. Rarity-7-. Draped Bust Facing Left. Good-6.** 142.5 grains. Deep olive brown surfaces exhibit uniform light granularity under low magnification. Obverse weak at CT of AUCTORI, some planchet flaws, small and in the metal when struck, adorn the center of the effigy's neck, a shallow depression, also as struck, in the hair below first C of CONNEC, small diagonal scratch between C and O, reverse weak at DE, rim tight to bottoms of date numerals, scattered light scratches on Liberty's icon at the legs, heavy die crack from rim at 2 o'clock to Liberty's pole hand. Another elusive SLT coin that will see strong bidder support despite its minor drawbacks and modest overall grade.

PCGS# 370.

From Collection SLT. Purchased from Mike Ringo, November 1989.



- 7291 1787 Connecticut Copper. Miller 33.20-Z.9, W-3661. Rarity-5. Draped Bust Facing Left. EF-45.** 139.2 grains. Deep golden tan surfaces chiefly hard and glossy with no serious marks other than some light central ticks in the planchet when struck. Obverse with clash marks in field behind the head, die crack from rim through NEC and further down to the shoulder, low magnification reveals some laminations, flakes, small rim clip at 8 o'clock, reverse with the same overall surfaces quality of the obverse. Far finer than Taylor:255, the ready equal, both physically and aesthetically, to Perkins:391. An in-hand beauty that should satisfy virtually any Connecticut copper enthusiast.

PCGS# 370.

From Collection SLT. Earlier from the Seventh Annual C-4 Convention Sale, November 2001, lot 141.

- 7292 1787 Connecticut Copper. Miller 33.20-Z.9, W-3662. Rarity-5. Draped Bust Facing Left. VF-25 or finer when struck.** 114.5 grains. Deep golden tan surfaces mainly hair in places, scattered central planchet ticks, as struck, on both sides. Weak at the top of the obverse, bold at the bottom with EF details there, die crack from rim above second downward through EC and across the shoulder to a point between the dentils below the bust, reverse weak throughout Liberty leg and globe area, 1 in date also weak, no marks worth reporting on either side. Choice and attractive for the assigned grade; some will call this a full EF.

PCGS# 370.

From Collection SLT.

- 7293 1787 Connecticut Copper. Miller 33.20-Z.9, W-3663. Rarity-5. Draped Bust Facing Left. VF-20.** 89.1 grains. Golden tan surfaces with deeper highlights. Uniform microporosity engages both sides. Scattered obverse ticks chiefly at the center and not overbearing to the unassisted eye, planchet lamination connects A to tip of bust, usual die crack from rim above N through EC and down below the bust, reverse much the same as the obverse with no visibly upsetting marks. SLT's envelope calls this the "lightest known" example of the variety.

PCGS# 370.

From Collection SLT.

- 7294 1787 Connecticut Copper. Miller 33.20-Z.9, W-3665. Rarity-5. Draped Bust Facing Left. VF-20.** 138.0 grains. Deep golden tan surfaces microporous throughout. **A flip-over triple strike.** Obverse not affected by strike difficulties, tab at 3 o'clock affects EC, surfaces with no marks visible to the unassisted eye, reverse with no marks of merit either. Reverse tab at 3 o'clock shows the tip of the effigy's breastplate and dentils, the central details also include another image of the obverse, here a portion of the breastplate and AUC directly in the middle of Liberty's lap. A "neat" item by any standards.

PCGS# 370.

From Collection SLT. Purchased from Anthony Terranova, September 1996.

Taylor's 1787 Miller 33.21-Z.13

Condition Census



- 295 1787 Connecticut Copper. Miller 33.21-Z.13, W-3675. Rarity-6. Draped Bust Facing Left. EF-40 where struck.** 128.6 grains. Deep golden tan with a hint of chestnut. Design elements bold and easily EF where struck. Obverse weakness obscures most of the effigy's shoulder, tiny dent before portrait, another on the tip of bust, faint scratches around portrait come to light under low magnification, die breaks scattered throughout CONNEC, reverse weakness at top affects most of Liberty's upper region, only IB remains on the right, old detritus spot on her knees. SLT's notes place this specimen high in the *Condition Census* of the variety; he called it "second or third finest" behind the superior Hessberg specimen, and possibly tied with the A.N.S. specimen. All told, a visually engaging specimen.

PCGS# 370.

From Collection SLT. Earlier from our (Bowers and Merena's) sale of the Frederick B. Taylor Collection, March 1987, lot 2552.

Rare 1787 Miller 33.21-k.4 Skeleton Hand

Condition Census



- 296 1787 Connecticut Copper. Miller 33.21-k.4, W-3680. Rarity-7-. Skeleton Hand. Fine-15.** 133.5 grains. Deep golden tan with darker areas, surfaces uniformly granular, especially under low magnification. Obverse with numerous light field scratches before the effigy's face, another on its cheek, reverse nominally off-center to right, rim through tops of ET LIB and bottom of date. *Condition Census*, almost by default as so few examples of the variety are traced. The present specimen easily rivals the overall sharpness and surface quality of Perkins:394, that called "probable finest known" in its time; the overall quality surpasses the double-struck Taylor:2555 in our estimation. A rare opportunity is offered here, and we're certain more than one Connecticut copper aficionado will be keyed up for the bidding activity that is certain to accompany this lot.

PCGS# 370.

From Collection SLT. Purchased from C.E. Kirtley, March 1986.



- 7297 1787 Connecticut Copper. Miller 33.23-Z.4, W-3710. Rarity-5. Draped Bust Facing Left. VF-30.** 147.5 grains. Deep golden tan appear hard and glossy to the unassisted eye, with some microgranularity seen under low magnification. Obverse off-center to the bottom affecting the top C and the bottom of the drapery, no serious marks assault the viewer's eyes, reverse off-center to the top, the rim through Liberty's head and ET, some rim marks at 7 o'clock. A *Condition Census* example of the variety, finer for instance than Taylor:2558, with overall sharpness and quality not far off the mark of Perkins:396, that piece high in the listing.

PCGS# 370.

From Collection SLT. Earlier from our (Stack's) sale of June 1994, lot 122. Ex: Ryder, Boyd, Ford.



- 7298 1787 Connecticut Copper. Miller 33.23-hh.2, W-3715. Rarity-6. Draped Bust Facing Left, ETLIR. VF-20 sharpness.** 121.5 grains. Uniformly microgranular golden tan with some pitting noted, devices still as sharp as the applied grade. Obverse rim to bottom of drapery, reverse rim to bottom of date and top of IN, softly struck throughout as is typical for the variety.

PCGS# 391.

From Collection SLT. Purchased from Steve Hayden, October 1986.



- 7299 1787 Connecticut Copper. Miller 33.25-W.3, W-3725. Rarity-6. Draped Bust Facing Left. EF-40.** 144.6 grains. Deep golden tan surfaces with micro-fissures seen throughout under low magnification. Obverse off-center to right, rim to tops of NNEC, reverse with better centering, the rim just to the bottom of the date numerals. Overall sharpness about that of Perkins:398, but without the endemic surface problems of that piece, finer by far than Taylor:2562. SLT's notes mark this the "second finest known after Ford:398." High *Condition Census*.

PCGS# 370.

From Collection SLT. Earlier from Dana Linett's Fixed Price List #2, August 1985, lot 248. Purchased from Bertram Cohen, March 1990.



- 7300 1787 Connecticut Copper. Miller 33.25-Z.10, W-3730. Rarity-6. Draped Bust Facing Left. VF-35.** 147.0 grains. Deep golden tan with olive highlights. The in-hand quality is superb, with no marks of consequence seen, though low magnification reveals a scattering of insignificant marks. Obverse rim tight to bottom of drapery, die crack from rim at 4 o'clock across cinquefoil to hair ribbon, another from rim at 7 o'clock upward across the front of the breastplate and then to the effigy's jaw line, reverse rim to top of ET, crack from rim grazes L and connects to waist ribbon, clash marks at NDE, swelling at knee, faint die crack from colon across tip of branch to Liberty's face. A *Condition Census* example; SLT's notes placed it behind the Hessberg, Oeschner, Taylor, and E.A.C. '75 specimens; it is considerably finer overall than Perkins:399 for comparison purposes. Aesthetically and physically choice.

PCGS# 370.

From Collection SLT. Earlier from our (Bowers and Merena's) sale of the Norweb Collection, Part II, March 1988, lot 2560; the coin does not match the plate (incorrect photo in catalog?). Purchased from Mike Ringo, November 1989.



- 7301 1787 Connecticut Copper. Miller 33.25-Z.24, W-3735. Rarity-6. Draped Bust Facing Left. VF-20.** 132.1 grains. Medium golden tan with visible roughness to the surfaces. Obverse with fissure in the drapery, dig in field near chin, another smaller dig at back of head, natural rim flaw at 10 o'clock, reverse remarkably free of marks that matter, in an early state without the vertical die break from the rim at 12 o'clock. A *Condition Census* example of the variety; SLT's notes regard this specimen as "fourth or fifth finest known." Sharpness and surfaces finer than Ford:400 and Taylor:2565, nearly the equivalent of Perkins:400, that called "High Condition Census."

PCGS# 370.

From Collection SLT. Earlier from the Early American Coppers sale of 1975, lot 247. Purchased from Peter Boisvert, January 1987 for the then princely sum of \$95.

EF 1787 Miller 33.26-W.3 Rarity

High Condition Census



- 7302 1787 Connecticut Copper. Miller 33.26-W.3, W-3740. Rarity-6+. Draped Bust Facing Left. EF-40.** 126.0 grains. Deep golden brown with olive highlights. Obverse with numerous fissures of varying size, there when struck, see photo to gauge the visual effect, die crack from rim at 5 o'clock across the bust and terminating at A, that letter widely re-punched, another crack from U into the field below C. Reverse fissure upward through the center of the date, scattered minuscule fissures throughout. Finer than Perkins:401 easily of the sharpness of Ford:401 but with more flaws than that specimen; that piece was called "the finest seen by the cataloger." *Condition Census*, and no doubt high in the roster.

PCGS# 370.

From Collection SLT. Earlier from our (Bowers and Merena's) sale of the Frederick B. Taylor Collection, March 1987, lot 2567; Netherlands 60th, December 1968, lot 347. Ex: Dr. A.C. Black Collection.

Rare 1787 Miller.33.26-W.5

Fourth Known, High Rarity-7



- 7303 1787 Connecticut Copper. Miller 33.26-W.5, W-3745. Rarity-7+. Draped Bust Facing Left. Fine-12 Details.** 139.7 grains. Deep olive brown with mahogany highlights, uniformly pitted and porous, especially so on the reverse. Details of Fine-12 or so, as noted; a net grade would probably be AG-3 owing to the lack of surface quality, though hardly matters in the case of M.33.26-W.5! It may be difficult to imagine to beginners in the Connecticut copper discipline that a coin such as this, in poor physical shape and not very pretty to look at could actually rank among the finest known examples of the variety, but such is often the case within the Connecticut, New Jersey, and Vermont coppers. *Condition Census*; SLT's notes call this the "fourth known," with one of those permanently impounded in the A.N.S. holdings.

PCGS# 370.

From Collection SLT. No provenance given.



- 304 1787 Connecticut Copper. Miller 33.27-r.4, W-3755. Rarity-6. Draped Bust Facing Left. VF-25.** 134.6 grains. Golden tan surfaces. Obverse nicely centered, natural flaw in dentils at 5 o'clock, tiny nick on neck, another in the hair, die break from rim through R to effigy's nose, reverse nominally off-center, rim tight to tops of INDE, faint old vertical scratch on globe, planchet lamination from cinquefoil behind Liberty's head to her shoulder. Finer overall than Perkins:403 and Taylor:2570 by way of comparison, **Condition Census** for the variety as such.

PCGS# 370.

From Collection SLT. Purchased from Rob Retz, May 1996.



- 305 1787 Connecticut Copper. Miller 33.28-Z.11, W-3765. Rarity-6-. Draped Bust Facing Left, Snipe Nose. VF-35.** 158.6 grains. Chestnut brown with tan high points, some light obverse granularity present under low magnification though the in-hand quality is impressive for the grade. Obverse with tiny planchet lamination removed from field near EC, retained lamination at the top of the wreath, full-blown obverse die break from rim to rim at 3 to 9 o'clock, swelling in field near neck and around the periphery from 8 to 3 o'clock, rim to bottom of drapery, reverse perfectly centered with full date details, die crack from rim through T of ET, no marks present that are worthy of our mention. Choice and appealing for the grade and no doubt near or present in the low end of the *Condition Census* for this popular and readily recognizable variety.

PCGS# 370.

From Collection SLT. Earlier from our (Stack's) sale of the George C. Perkins Collection, January 2000, lot 404; our (Stack's) sale of June 1994, lot 125. Ex John J. Ford, Jr., F.C.C. Boyd, Hillyer Ryder, who purchased the coin in New Haven, Connecticut on October 17, 1908.



- 7306 1787 Connecticut Copper. Miller 33.28-Z.16, W-3770. Rarity-5. Draped Bust Facing Left, Snipe Nose. EF-40.** 166.0 grains. Deep golden brown surfaces afford the viewer excellent in-hand eye appeal. Obverse die crack from rim to rim not yet in its latest state, two tiny rim flaws seen at 5 o'clock, another at 6 o'clock, otherwise "picture perfect," reverse nicely centered and absolutely mark-free to the unassisted eye. Among the nicest Snipe Nose pieces extant where eye appeal is of concern, and a coin that readily approaches the low end of the *Condition Census* for the variety, perhaps even ensconced in the low end of that range. This one was fine enough for Taylor and Perkins!

PCGS# 370.

From Collection SLT. Earlier from our (Stack's) Americana/George C. Perkins Collection sale, January 2000, lot 405; our (Bowers and Merena's) sale of the Frederick B. Taylor Collection, March 1987, lot 2573.

Remarkable 1787 Miller 33.28-Z.16

Double-Struck Snipe Nose



- 7307 1787 Connecticut Copper. Miller 33.28-Z.16, W-3770. Rarity-5. Draped Bust Facing Left, Snipe Nose—Double Struck—VF-30.** 129.4 grains. Deep golden tan on both sides. A remarkable double-struck example of the famous Snipe Nose or Horned Nose variety. Surfaces faintly micro-granular in places, but not to the unassisted eye. Light flaws here and there, but they pale to insignificance considering the importance of the piece. Double struck off-center to the upper right, the initial strike a little off as well, the second obverse strike considerably off-center to the right, the reverse off-center to the lower right. Partial date details, doubled obverse and reverse legends in places. A remarkable Snipe Nose!

PCGS# 370.

From Collection SLT. Earlier from our (Stack's) sale of the John J. Ford, Jr. Collection, Part IX, May 2005, lot 405. Ex: F.C.C. Boyd. Accompanied by a round Circle H ticket.

Rare 1787 Miller 33.28-Z.20

High Rarity-7 Snipe Nose



7308 1787 Connecticut Copper. Miller 33.28-Z.20, W-3775. Rarity-7+. Draped Bust Facing Left, Snipe Nose. VF-20 sharpness. 121.0 grains. Brassy golden tan, the result of an old cleaning, surfaces uniformly micro-pitted with more sizeable pits, particularly on the obverse, a few in front of the effigy's face, another in its hair, reverse with scattered pits of note and dark spots, die cud at rim with die crack that fills the top of B. Overall sharpness of design the ready equivalent of Ford:406, which brought \$28,000 in May 2005, though not so nice as Perkins:406 which realized \$17,250 a dozen years ago! At the time of the 2005 Ford Collection sale, the cataloger had only seen two of the five reported examples of this rarest of the Snipe Nose varieties. Absolutely one of the first-class rarities among the many highlights of the *amazing* SLT Collection, this in spite of its blemished and cleaned appearance.

PCGS# 370.

From Collection SLT. Purchased from Richard Rossa, August 1996; Ex: Mark Bir Rare Coins at an undisclosed date.



7309 1787 Connecticut Copper. Miller 33.29-Z.7, W-3780. Rarity-6. Draped Bust Facing Left. EF-40. 153.1 grains. Deep golden tan surfaces appear hard and glossy to the unaided eye, and low magnification bolsters the opinion. Some lightly scattered fissuring is noted on the obverse, chiefly visible under magnification and not at all disturbing, obverse bulging in upper left field, clash marks above the head, die cracks in field near nose, reverse field lightly grainy at 10 o'clock, deep olive toning at date, clash marks there as well, rim through bottom of date numerals. Absolutely choice in every respect. Painted attribution number at center of obverse, enigmatic 5 painted at the final punctuation mark. A great coin with an exceptional pedigree chain.

PCGS# 370.

From Collection SLT. Purchased from Donald A. Mituzas, April 1995. Ex: John J. Ford, Jr., F.C.C. Boyd, Hillyer Ryder, who purchased this piece from Dr. Hall some time in 1890. Accompanied by a round Circle H ticket.

Highly Important 1787 Miller 33.29-s.1

Rarity-7+, One of Three Known



7310 1787 Connecticut Copper. Miller 33.29-s.1, W-3805. Rarity-7+. Draped Bust Facing Left. VF-20. 145.8 grains. Golden tan surfaces with excellent overall eye appeal. Near-perfect centering on both sides, obverse with an insignificant planchet flaw in the effigy's hair, no other marks of consequence noted, light clashing in the left field, reverse with a tiny bump in Liberty's hair, wavy die lines around T LIB, otherwise it too is essentially flawless to the unassisted eye. Usual s.1 reverse die crack from the rim at midnight downward to Liberty's profile. Comparable in overall quality to the specimen offered in the Bowers and Merena sale of November 2006, lot 29, which realized a resounding \$43,125; that specimen was conservatively graded Fine-15. **Not represented in Norweb, Taylor, Perkins, or Ford, or any other great sales for that matter, and the first time this particular specimen has appeared at public auction.** Miller's book lists a solitary die combination for the s.1 reverse that couples it with the M.33.39 obverse, that combination the status quo in the field until the discovery of this die extremely rare die combination. We know of several advanced Connecticut copper cabinets whose owners would love to place the 1787 Miller.33.29-s.1 rarity within. We suspect that the specialists — and their representatives for those who can't attend in person — will be part and parcel to the extensive and no doubt heated bidding activity that will accompany this coin's auction debut.

PCGS# 370

From Collection SLT. Purchased from Mike Ringo, February 1993.



- 1 1787 Connecticut Copper. Miller 33.29-gg.1, W-3810. **Rarity-5. Draped Bust Facing Left, ETLIR. VF-30.** 146.7 grains. Deep golden tan with chocolate highlights in the protected areas. No marks assail the unaided eye save for an old depression, no doubt as struck, at the top of the effigy's head, reverse of equal quality to the obverse, die crack from rim at 9 o'clock to Liberty's waist, another from rim to cinquefoil behind Liberty's head faint planchet ticks at the center, a patch of dark roughness at Liberty's pole arm but still choice overall. Finer than Ford:408, Perkins:409, and Taylor:2577 to name just a few, and no doubt a *Condition Census* example of the variety.

PCGS# 391.

From Collection SLT. Purchased from Tom Rinaldo, February 1998.

- 2 1787 Connecticut Copper. Miller 33.29-gg.1, W-3810. **Rarity-5. Draped Bust Facing Left, ETLIR. VF-20.** 132.4 grains. Medium golden brown surfaces. Obverse swollen at TOR, dies noticeably clashed above the effigy's head, old tiny gouge at the rim at 11 o'clock, some faint scattered planchet ticks at the center, late reverse state, crack from rim to waist now branches downward engaging ND, weakness there is opposite the obverse swelling, rim bulge after INDE, heavy crack at cinquefoil behind Liberty's head, no serious marks otherwise. A pleasing example of a late die state of the variety.

PCGS# 391.

From Collection SLT. No other provenance provided.



- 3 1787 Connecticut Copper. Miller 33.30-EE, W-3815. **Rarity-6+. Draped Bust Facing Left..** 156.0 grains. Medium golden tan surfaces with devices that easily qualify the assigned grade. A trifle grainy in places though not overly offensive in any way, usual obverse die crack in right field, reverse evenly centered, a trifle grainy in places but not offensively so. Bolder in detail than Ford:409 with somewhat nicer surfaces overall, finer than Perkins:410, that piece called "low Condition Census," sharpness equivalent to Taylor:2579 and not as rough as that specimen. A *Condition Census* example of this fairly elusive variety.

PCGS# 370.

From Collection SLT. From our (Stack's) Coin Galleries Sale of July 1993, lot 1988.

Rare 1787 Miller 33.30-SS

Pleasing VF



- 7314 1787 Connecticut Copper. Miller 33.30-SS, W-3820. **Rarity-7. Draped Bust Facing Left. VF-20.** 140.6 grains. Medium golden tan throughout, deep olive on the left of the reverse. Obverse somewhat glossy and fairly hard, nicely centered with just a few faint ticks left over from the striking process, minuscule rim tick at 6 o'clock, reverse with slight roughness at INDE and the cinquefoil immediately following, rim through bottoms of date numerals. Not far off the sharpness of Taylor:2580, that piece called "finest known" in its time, but without the surface marks of that specimen, and not far off the sharpness of Perkins:411, also called "finest known" 13 years after the Taylor piece entered the marketplace, but lacking the granularity shown on that coin. Not in Ford or Norweb, an apparent indicator of the variety's rarity. Definitely one of the highlights of the SLT Collection — watch the specialists queue up for this one!

PCGS# 370.

From Collection SLT. Purchased April 1989 from an unnamed source.



- 7315 1787 Connecticut Copper. Miller 33.31-gg.2, W-3825. **Rarity-5+. Draped Bust Facing Left, ETLIR. VF-35.** 138.3 grains. Golden tan surfaces decidedly mark-free save for some light central ticks, in the planchet when struck and not offensive in any sense of the word. Obverse rim just to bottom of drapery, reverse rim just to top of Liberty's head. Overall sharpness not far off the mark set by Ford:410, that called "Choice EF," and easily as fine as Perkins:412, that coin nicer than the Hessberg, Oeschner, Taylor, and Norweb examples. Undoubtedly *Condition Census* for the variety, and probably well up in that listing.

PCGS# 391.

From Collection SLT. Earlier from C-4's Eighth Annual Convention sale, November 2002, lot 166. Ex: Jesse Patrick Collection.

- 7316 1787 Connecticut Copper. Miller 33.31-gg.2, W-3825. **Rarity-5+. Draped Bust Facing Left, ETLIR. Good-6.** 119.6 grains. Medium brown with golden high points, universally microporous. Off-center to the bottom of the obverse, the rim at the drapery and tops of AU, no serious marks to report, reverse in a late die state, cud break engages much of the rim in the 5 o'clock region, off-center to the top, the rim tight to NDE and the top of Liberty's head. Pleasing despite its low place on the grading scale.

PCGS# 391

From Collection SLT. Purchased from Peter Boisvert, January 1986.

Gorgeous Mint State 1787 M.33.32-Z.13 Among Finest Known



- 7317 1787 Connecticut Copper. Miller 33.32-Z.13, W-3830. Rarity-1. Draped Bust Facing Left. MS-60 BN.** 130.1 grains. Golden tan with hints of soft mint red in the protected areas. Obverse nicely centered, tiny fissures, as struck, make their presence known under low magnification, a tiny rim nick at 1 o'clock the only mark of moment, reverse surface mildly grainy at 10 to 11 o'clock and at the base of Liberty, otherwise no marks of consequence, rim tight to top of ET, some tiny flaws, as struck, at LIB. Finer than most of the examples of the variety that have come into the marketplace in recent memory, and **easily high in the Condition Census** for the variety. A grand opportunity for those who define their collection by the quality of its contents.

PCGS# 370.

From Collection SLT. Purchased from David Chermesino, November 1992.

- 7318 1787 Connecticut Copper. Miller 33.32-Z.13, W-3830. Rarity-1. Draped Bust Facing Left. VF-35.** 125.9 grains. Deep golden tan surfaces with some faint granularity noted under low magnification; the in-hand appeal is substantial. Obverse bulge in field at effigy's nose, tiny fleck at bottom rim, else no marks worth reporting, reverse pretty much the same story but with a negligible planchet lamination at the rim above ND, an old, tiny fissure at the rim to LI. An amply pleasing example of the variety with virtually as much detail as Ford:411 for comparison. Choice for the grade.

PCGS# 370.

From Collection SLT. Earlier from our (Stack's) Americana-Perkins Collection, January 2000, lot 413. Ex: H.R. Kairn's Fixed Price List, September 1988.

- 7319 1787 Connecticut Copper. Miller 33.32-Z.13, W-3830. Rarity-1. Draped Bust Facing Left. VF-20.** 132.9 grains. Deep golden tan with chocolate highlights in the protected areas. A few scattered ticks are seen on both sides, none of them overbearing considering the length of time spent in circulation. Planchet cutter rim from 1 to 2 o'clock on the obverse, reverse rim tight to tops of cinquefoils 2, 3, 4, and 5 as well as Liberty's head, a few faint natural fissures in the field as well. From an early state of the dies with just a tiny hint of swelling in the left obverse field.

PCGS# 370.

From Collection SLT. Earlier from our (Stack's) Coin Galleries sale, July 1992, lot 2691. Ex Richard Picker Reference Collection.



- 7320 1787 Connecticut Copper. Miller 33.33-Z.3, W-3835. Rarity-5. Draped Bust Facing Left. EF-40.** 144.6 grains. Chestnut brown tempered with golden highlights. Obverse rim to tops of ORI, planchet lamination below NEC, natural rim flaw at 6 o'clock but no other marks of moment, reverse rim through bottom of date, no visually distracting marks. Sharpness readily approaching Ford:412 overall, better in places than that specimen which was called "the finest seen by the cataloger," sharper overall than Perkins:414 without the reverse granularity, that piece called "possible third finest known," and far finer than Taylor:2584 among many others. A pleasing **Condition Census** example of the variety, and high in that ranking as well.

PCGS# 370.

From Collection SLT. Earlier from C-4's 12th Annual Convention Sale, December 2006, lot 350; our (Stack's) sale of May 1991, lot 157. Ex: Robert Lompfrey Collection.



- 7321 1787 Connecticut Copper. Miller 33.33-Z.11, W-3840. Rarity-6-. Draped Bust Facing Left. Fine-15.** 124.9 grains. Deep golden tan surfaces exhibit uniform faint roughness under low magnification. Obverse moderately off-center to the left, rim through UCTORI, those letters diminishing in completeness as you run clockwise around the rim, tiny marks present but none that need our written attention, reverse rim through bottom of date and tops of INDE, not heavily marked, usual rim break through the upright of T. Finer overall than Ford:413, about equal to Perkins:415 for sharpness and surface quality, and considerably finer than Taylor:2584 aesthetically and physically.

PCGS# 370.

From Collection SLT. Earlier from our (Bowers and Merena's) sale of the Lindesmith and LaRiviere Collections, November 1999, lot 110; Pine Tree's Breen III sale, June 1978, lot 263.



- 322 1787 Connecticut Copper. Miller 33.34-W.2, W-3845. Rarity-5+. Draped Bust Facing Left. VF-20.** 142.3 grains. Golden tan with olive highlights, sizeable straight edge clip from 7 to 9 o'clock relative to the obverse, rim through tops of TORI, tiny mark at 5 o'clock in the field, otherwise the obverse is mark-free to the unaided eye, reverse minimally marked with nothing of significance to report, clash marks at ET, die crack across shield not yet a cud, die crack at branch hand. Far sharper than Ford:413, as sharp on the obverse as Perkins:416 and finer overall than that piece's reverse; that coin was called "High Condition Census" by the cataloger. A definite **Condition Census** example of this elusive variety.

PCGS# 370.

From Collection SLT. Purchased from Tom Rinaldo, March 1994. Ex Mike Ringo's Fixed Price List, February 1994.

- 323 1787 Connecticut Copper. Miller 33.34-W.2, W-3845. Rarity-5+. Draped Bust Facing Left. VG-8.** 132.9 grains. Olive brown with golden high points. Uniformly microgranular with a few light marks on both sides, none of great moment, **terminal state of the reverse**, crack across shield now a major cud that extends to the rim at 4 o'clock, break at branch hand heavier than usual as well. Probably scarcer than Rarity-5+ in this terminal state.

PCGS# 370.

From Collection SLT. Earlier from R.M. Smythe's Mail Bid Auction, March 1994, lot 4005.



- 324 1787 Connecticut Copper. Miller 33.34-Z.3, W-3850. Rarity-5+. Draped Bust Facing Left. VF-20.** 160.8, a reasonably heavy planchet for a Connecticut copper. Deep golden tan with some olive highlights. Obverse scratch on neck near hair ribbon, otherwise unmarked to the unassisted eye, reverse rim through bottom of date, no marks of consequence present. Probably a **Condition Census** example of the variety, falling no doubt at the low to mid-range of the chart.

PCGS# 370.

From Collection SLT. Purchased from James King, August 1987.

Nearly Mint State 1787 M.33.34-Z.11 High Condition Census



- 7325 1787 Connecticut Copper. Miller 33.34-Z.11, W-3860. Rarity-5. Draped Bust Facing Left. AU-58.** 137.8 grains. A case could be made for a **Mint State** grade on this lustrous deep golden brown specimen. Struck from a heavily clashed reverse die. Obverse with a natural planchet fissure through AUCT and connected to the upper side of the breastplate, natural rim flaw below bust, reverse die state late, collapsing at the rims, swelling there softening the legends, die cracks from rim to head at 12 o'clock, at 2 o'clock through the upright of the T, from the drapery downward through the second 7 in the date, natural planchet flaw at IN. Far sharper than Ford:416, that called "finest seen by the cataloger," though it was free of the planchet flaws noted on the present specimen, considerably finer than Perkins:418, though that piece also lacked the flaws exhibited by the present piece. **Absolutely a Condition Census** example of the date, and well up in the rankings in our estimation.

PCGS# 370.

From Collection SLT. No further provenance noted.

- 7326 1787 Connecticut Copper. Miller 33.34-Z.11, W-3860. Rarity-5. Draped Bust Facing Left. Fine-15.** 132.4 grains. Deep golden tan with deeper highlights in the protected areas, sharpness marginally finer in places. Smooth surfaces betray no marks of merit. Reverse rim through bottom of date, die break from rim down the upright of T. Choice for the grade.

PCGS# 370.

From Collection SLT. Earlier from our (Bowers and Merena's) sale of the Frederick B. Taylor Collection, March 1987, lot 2559. Ex: Don Valenziano Collection. Purchased from John Berman, 1989.

Choice VF 1787 Miller 33.35-Z.9 Rarity

High Condition Census, Late Die State



7327 1787 Connecticut Copper. Miller 33.35-Z.9, W-3870. Rarity-7+. Draped Bust Facing Left. VF-35. 116.4 grains.

Deep golden brown with olive highlights, and nicely centered on both sides. From a late and probably terminal state of the obverse, which no doubt accounts for the rarity, and the only appearance of the M.33.35 obverse in the series as well. Somewhat glossy and hard in-hand, obverse shattered, swollen from bust upward to OR, die crack begins at EC and works its way around the periphery through the punctuation and the drapery, across the tops of AUCTION where it juts upward to the rim after forming cuds atop OR, then backtracking again to the bottoms of OR where it joins the bulge, planchet flaw from rim through cinquefoil to top of head, some scattered ticks at the center, reverse die state with faint crack from Liberty's hair bun through cinquefoil, her hand, and ET LIB, terminating at the final cinquefoil, tiny rim clip below date, scattered central ticks but nothing that overpowers the viewer's appreciation. A **rare** variety that was present in Taylor and Perkins, but not in Ford. The overall physical appearance of this specimen exceeds that of Taylor:2590, a porous specimen, and with far finer quality, both physically and aesthetically, than that of Perkins:419. Ex Hall, Brand, Hessberg according to SLT's notes. Called "**Finest Known**" by SLT, and as far as aesthetics, he was smack-dab on the proverbial mark. An exceptional opportunity for an advanced Connecticut copper aficionado.

PCGS# 370.

From Collection SLT. Earlier from our (Stack's) sale of June 1991, lot 1491. Ex: Dr. Hall, Brand, Hessberg Collections.



7328 1787 Connecticut Copper. Miller 33.36-T.1, W-3875. Rarity-6. Draped Bust Facing Left. EF-40. 155.4 grains. Golden olive surfaces appear hard and glossy in-hand, some faint microporosity seen with a loupe, though not entirely across the surfaces. Obverse perfectly centered, tiny rim ding at noon and another at 3 o'clock, old vertical mark in field between base of head and NE, otherwise near-perfect, reverse nicely centered as well, minuscule rim bruises at 3, 4, and 9 o'clock, crack from rim down between Liberty's hair bun and cinquefoil, another light crack from rim downward across the top of ET LIB, another crack in the field underlines those letters, interior cud connects ND, just a few faint, natural ticks on Liberty, otherwise the in-hand appearance is substantial. Read **among the finest known** of this rare variety, and **Condition Census**; SLT's notes call it "tied third finest" behind the Hessberg and Turoff specimens; interestingly enough, it is tied with another example from the Oechsner Collection in his listing. Yet another exciting opportunity to obtain a high-grade rarity within the Connecticut copper series.

PCGS# 370.

From Collection SLT. From our (Stack's) sale of the Herbert Oechsner Collection, September 1988, lot 1142.



7329 1787 Connecticut Copper. Miller 33.36-T.2, W-3900. Rarity-2. Draped Bust Facing Left. Fine-12. 144.6 grains.

Deep golden brown with chocolate highlights, uniform microporous under a loupe though not so much to the unassisted eye. Late obverse die state, heavy pronounced swelling across effigy's bust into the field on either side of the portrait, die cracks at AU, light ticks here and there but nothing of an annoying nature, reverse soft near the top, owing to the obverse state, though the design elements are still present, scattered tiny ticks but nothing to draw the viewer's eye.

PCGS# 370.

From Collection SLT. Purchased from Sam Kaepfel, February 1991.



- 7330 1787 Connecticut Copper. Miller 33.36-T.2, W-3900. Rarity-2. Draped Bust Facing Left. Fine-12.** 128.7 grains. Deep golden tan surfaces show faint pitting here and there with cakey detritus in the protected areas that comes to light under low magnification. Late obverse die state, swelling in left field, a few scattered marks but nothing deep or overly distracting, reverse with some scattered central ticks. Finer in-hand than our description lets on.

PCGS# 370.

From Collection SLT. Purchased from Tom Bane, August 1985.



- 7333 1787 Connecticut Copper. Miller 33.38-Z.1, W-3925. Rarity-5+. INDE over INDN. Fine-15.** 111.0 grains. Deep golden tan. Obverse rim to tops of AU, vertical fissure across the top of the effigy's face, others at the shoulder and bottom, clash marks in right field behind the head, reverse swollen throughout much of the periphery, especially on the right, clash marks noted, scattered ticks on Liberty's icon. A scarce variety in a wholly collectable grade.

PCGS# 370.

From Collection SLT. Purchased from Cumberland, November 1985.



- 331 1787 Connecticut Copper. Miller 33.37-Z.9, W-3915. Rarity-5. Draped Bust Facing Left. VF-35.** 140.8 grains. Deep golden brown with chocolate highlights and reasonably hard surfaces, sharpness finer in places than the assigned grade. Obverse with faint ticks at center, as struck, otherwise problem-free to our eyes, reverse rim tight to bottom of date, no unsightly marks of any size, a few tiny central ticks as struck. An absolutely choice example of a scarce variety.

PCGS# 370.

From Collection SLT. No further provenance given.

- 332 1787 Connecticut Copper. Miller 33.37-Z.9, W-3915. Rarity-5. Draped Bust Facing Left. VF-20.** 131.9 grains. Brassy golden brown with scattered roughness on both sides, not overbearing in nature but enough to warrant mention. Clash marks above effigy's head, modest swelling in the left field, die crack from rim through O to back of head, reverse swelling at right, light circular die crack from rim at 11 o'clock through Liberty's head and the cinquefoil behind, down through the bottoms of ET LIB to the cinquefoil and then to the rim at 5 o'clock.

PCGS# 370.

From Collection SLT. Purchased from Jack Klemer, October 1996.



- 7334 1787 Connecticut Copper. Miller 33.38-Z.6, W-3930. Rarity-5+. Draped Bust Facing Left. VF-20.** 162.1 grains, a hearty weight for a Connecticut copper. Sharpness easily that of the given grade where struck. Deep and glossy golden tan surfaces in-hand. **Late die state**, obverse swollen throughout, rim through AUC, heavy crack at bottom of AUCTO, jutting upward at O and forming a cud with the rim, other heavy cracks at I and the colon following, one jutting down the effigy's nose, clash marks in places, no heavy marks otherwise, reverse off-center to 11 o'clock, date weak at 87 due to swelling there, some light ticks but otherwise pleasing to the eye. Sharpness that of Ford:422 but without the granularity of that specimen, not quite so sharp as Perkins:425, but the advanced die state of the present coin surely has something to do with that, much nicer overall than Taylor:2599. Indeed, the present coin offers more in the way of looks and eye appeal than many of the known specimens, especially given the advanced state of the dies.

PCGS# 370.

From Collection SLT. Earlier from our (Stack's) sale of June 1994, lot 137. Ex: Elder's May 1920 sale of the Miller Collection, lot 1994, Ryder, Boyd, Ford. Accompanied by Ryder's square ticket.

Rare 1787 Miller 33.38-Z.18

Not in Ford, Perkins, Taylor



- 7335 1787 Connecticut Copper. Miller 33.38-Z.18, W-3935. Rarity-7+. Draped Bust Facing Left. VG-8 for sharpness.** 118.0 grains. Uniformly granular deep golden brown surfaces. Obverse rim clip at 8 to 9 o'clock, rim ding at 11 o'clock, reverse with large planchet depression at the rim at 4 o'clock, shallow scrape behind Liberty's head, die crack from rim through IB and diagonally down to the rim. **An extreme rarity**, this variety missing from most of the great collections ever formed, including Ford, Perkins, Taylor, and countless others. Not the prettiest coin you'll ever see — far from it — but about as rare as any found in this offering, and one of the star players in the SLT Collection. Don't miss the opportunity offered here!

PCGS# 370.

From Collection SLT. Purchased from Tom Rinaldo, October 2000.



- 7336 1787 Connecticut Copper. Miller 33.38-Z.23, W-3940. Rarity-5+. Draped Bust Facing Left. VF-20.** 129.5 grains. Deep golden brown with chestnut highlights. Obverse with die breaks from chin to breastplate, weakness at top eliminates I and punctuation, **reverse die state extremely late**, heavy clash marks and swelling, just 87 in the date visible, die cracks downward from tip of branch, crack from rim at 3 o'clock between L and I to top of shield. Probably a **Condition Census** example of the variety. Neat!

PCGS# 370.

From Collection SLT. Earlier from the C-4 Eighth Annual Convention, November 2002, lot 176. Ex: Jesse Patrick Collection.

- 7337 1787 Connecticut Copper. Miller 33.38-Z.23, W-3940. Rarity-5+. Draped Bust Facing Left. VG-8 for sharpness.** 123.9 grains. Uniformly porous deep olive brown. Old dig on effigy's cheek, no other serious marks, reverse with heavy clash marks through INDE, die crack from cinquefoil 3 to Liberty's shoulder, fissures on the lower half of Liberty.

PCGS# 370.

From Collection SLT.



- 7338 1787 Connecticut Copper. Miller 33.38-gg.1, W-3945. Rarity-5. Draped Bust Facing Left, ETLIR. Fine-12.** 129.1 grains. Medium chestnut brown. Obverse nicely centered, die crack at bottoms of AUCTO, others from underside of jaw to breastplate, linear flaws at center and upper left, reverse from the late die state, swelling at date eliminates 87, additional swelling at top of branch to rim, scattered fissuring throughout.

PCGS# 391.

From Collection SLT. Purchased from Mike Ringo, February 1994.



- 7339 1787 Connecticut Copper. Miller 33.39-S.1, W-3960. Rarity-4. Draped Bust Facing Left. VF-20.** 110.2 grains. Deep golden brown. Tiny obverse rim flaw at noon, scattered flaws and ticks throughout the effigy's portrait, planchet lamination at U extends to the chin, another in the field before the eye, reverse off-center to the top, rim tight to ET LI, rim flaw at 7 o'clock, lamination from rim through E to Liberty's knee. More attractive in-hand than our necessarily accurate description implies.

PCGS# 370.

From Collection SLT. Earlier from our (Stack's) Coin Galleries sale of July 1992, lot 2697. Ex: Richard Picker Reference Collection.

Rare 1787 M.33.39-Z.20 Connecticut Condition Census



7340 1787 Connecticut Copper. Miller 33.39-Z.20, W-3855. Rarity-7. Draped Bust Facing Left. VF-25. 137.8 grains. Golden tan surfaces. Obverse off-center to bottom right, rim to top of N, through NEC and drapery, no marks other than central ticks in the planchet when struck, reverse off-center to top, rim through top of Liberty's head and ET, rim cud at final punctuation, shallow arcing depression across icon's body, some natural roughness there, die crack from last date numeral moves clockwise and terminates above I. An elusive variety that was absent from Ford, Taylor, and many other significant collections; the present coin is far finer than Perkins:429 by way of comparison. Perhaps the **finest known** example of the variety and undeniably **High Condition Census**.

PCGS# 370.

From Collection SLT. Purchased from Tom Rinaldo, February 2000.



7341 1787 Connecticut Copper. Miller 33.40-Z.1, W-3965. Rarity-5. INDE over INDN. Fine-12. 141.4 grains. Chestnut brown with lighter high points. Roughness at the left obverse, clash marks in right field, rim cud at 5 o'clock engages the cinquefoil and drapery fold, reverse swollen and clashed around much of the rim, patches of roughness at the bottom. Overall finer than Perkins:431 and perhaps a candidate for admission to the low end of the *Condition Census* for the variety.

PCGS# 370.

From Collection SLT. From our (Stack's) Coin Galleries sale of November 1988, lot 1241. Purchased from Mike Ringo, November 1988.



7342 1787 Connecticut Copper. Miller 33.40-Z.2, W-3970. Rarity-6. Draped Bust Facing Left. 155.3 grains. Medium brown surfaces display faint but uniform microporosity. Natural obverse rim flaw at 4 o'clock, large cud in that area engages cinquefoil and drapery, reverse die crack at 12 o'clock vertically through Liberty's head to breast, rim tight to top of IND. Overall sharpness finer than Ford:426 and Perkins:432, the latter called "High Condition Census" at the time (2000), and about as sharp as Taylor:2606 to our eyes. **Condition Census.**

PCGS# 370.

From Collection SLT. Purchased from Rob Retz, March 1996.



7343 1787 Connecticut Copper. Miller 33.40-Z.2, W-3970. Rarity-6. Draped Bust Facing Left—Double Struck—Fine-12. 140.2 grains. Deep chocolate brown with chestnut high points and uniform microporosity. **Double struck**, two strikes opposed nearly 180 degrees, planchet broadened as a result. Obverse legends read CONNECORI on the right, NECORI on the left, no heavy marks, die crack in dentils at 1 o'clock, red 6 painted at lower center, reverse reads ET LIB on the left and right, remnants of red paint at center. A neat and unusual double strike.

PCGS# 370.

From Collection SLT. Earlier from our (Stack's) sale of June 1994, lot 142. Ex: Ryder, Boyd, Ford.

1787 Miller 33.41-Z.11 Rarity



- 7344 1787 Connecticut Copper. Miller 33.41-Z.11, W-3975. Rarity-7-. Draped Bust Facing Left. Fine-12.** 143.8 grains. Deep golden brown with uniformly microporous surfaces, seemingly a staple of the variety. Obverse die crack from rim at 5 o'clock diagonally upward across the effigy into the hair, another from the rim at 10 o'clock to the bridge of the nose, no marks other than the light porosity, reverse essentially free of debilitating marks or blemishes overall. Overall sharpness virtually that of Ford:427, Perkins:433, and Taylor:2608, those three pieces of equal grade and surface (uniformly porous) quality. The Ford piece was called "the finest of eight seen by the cataloger (out of nine known)," and the writer noted: "the cataloger has seen all but one of these, that being the NERCG July 1976 coin." While SLT's small, tight handwriting is difficult to decipher at times, we believe this piece to be the NERCG example; it is accompanied by a catalog lot description. **Condition Census**, and easily **one of the finest known of the variety**.

PCGS# 370.

From Collection SLT. Earlier from N.E.R.C.G.'s sale of July 1976, lot 126. Purchased from Sunvet, July 1997.

Rare 1787 Miller 33.42-Z.2



- 7345 1787 Connecticut Copper. Miller 33.42-Z.2, W-4000. Rarity-7-. Draped Bust Facing Left. Fine-12.** 135.4 grains. Golden tan surfaces, dies aligned medal turn. Nicely centered on the obverse, small fissure above C at 1 o'clock, planchet lamination at EC, other tiny, scattered marks, nothing deep or offensive, reverse with some faint ticks, nothing deep or overly offensive, rim tight to bottom of date. Called "finest known" by SLT, and probably so for surface quality. Overall sharpness readily approaches Perkins:434, but this specimen marginally finer than that for surface quality, finer than Taylor:2610-2611, and not in Ford, the most recent sale for measuring rarity and quality within the series. Easily **High Condition Census** by any account, and an important variety in the scheme of the Connecticut copper series.

PCGS# 370.

From Collection SLT. Earlier from Ira & Larry Goldberg's sale of September 2006, lot 694. Ex: Fiore "Fred" Pipeto Collection. Purchased from Tom Rinaldo, September 2006.



- 7346 1787 Connecticut Copper. Miller 33.43-q, W-4005. Rarity-5+. Draped Bust Facing Left. Fine-12/VF-20.** 130.6 grains. Deep chocolate brown surfaces glossy and hard in places, porous and rough in others. Weaker on the obverse than the reverse, hence the split grade. Heavy incrustations around the effigy as seen on several examples of the die pair, scattered roughness and porosity intermingled with gloss, reverse die crack across Liberty's head, another from rim to pole hand, surface quality pretty much that of the obverse, but still with a certain in-hand quality that is far from unattractive. Easily the equal of Ford:428, and finer than Perkins:435 and Taylor:2612 for comparison.

PCGS# 370.

From Collection SLT. Earlier from our (Stack's) Coin Galleries Sale of July 1992, lot 2699. Ex: Richard Picker Reference Collection.



- 7347 1787 Connecticut Copper. Miller 33.43-hh.2, W-4010. Rarity-5+. Draped Bust Facing Left, ETLIR. EF-40.** 168.2 grains, a bold weight for a Connecticut copper. Deep golden brown with chestnut highlights, surfaces uniformly microgranular, more so on the reverse. Obverse nicely centered and free of marks that immediately draw the viewer's eye, reverse aligned clockwise just past medal turn, rim through bottom of date, tiny rim flaw at tip of toes, light vertical fissures throughout Liberty's torso, otherwise no marks to speak of, and a coin that probably fits comfortably at the low end of the **Condition Census** for the variety.

PCGS# 391.

From Collection SLT. Earlier from our (Stack's) Coin Galleries Sale of July 1992, lot 2498; our (Stack's) sale of January 1992, lot 261; our (Bowers and Merena's) sale of the Frederick B. Taylor Collection, March 1987, lot 2614. Purchased from Tom Rinaldo, November 1992.

- 7348 1787 Connecticut Copper. Miller 33.43-hh.2, W-4010. Rarity-5+. Draped Bust Facing Left, ETLIR. Fine-15.** 135.3 grains. Deep golden tan and chestnut surfaces with a glossy and hard in-hand appearance; low magnification does little to dispel the notion. Dies aligned medal turn, die variety painted twice in the obverse field, once before and once behind the effigy, Miller and Hall's attributions according to SLT's notations. Small fissure above U, a linear fissure across the bottom of the drapery, faint and not overly intrusive, reverse with tiny rim knocks at 3 o'clock, tiny spot of green verdigris in field near branch. All told, a charming and attractive example of a scarce variety.

PCGS# 391.

From Collection SLT. Earlier from Kagin's San Diego Sale, May 1987, lot 2347. Ex: Canfield. Purchased from Mike Ringo, 1987.



- 349 1787 Connecticut Copper. Miller 33.44-W.3, W-4015. Rarity-6. Draped Bust Facing Left. VF-20.** 139.0 grains. Deep chestnut brown with golden brown high points, lightly microgranular under low magnification. Obverse nicely centered, die crack from tip of bust to A, another from rim through O to back of head, no serious marks to report, reverse rim through date, patch of light verdigris around Liberty's upper torso, otherwise no marks of measure.

PCGS# 370.

From Collection SLT. Earlier from our (Bowers and Merena's) sale of the Frederick B. Taylor Collection, March 1987, lot 2617.



- 350 1787 Connecticut Copper. Miller 33.45-W.2, W-4020. Rarity-6. Draped Bust Facing Left. VG-10.** 135.2 grains. Deep golden brown surfaces uniformly microgranular. Obverse off-center, rim to top of T, through ORI, wreath, and to top of following C, old shallow gouge in field before face, no other marks, reverse off-center, just the tops of 787 on planchet, rim tight to tops of IND, old shallow fissure on breast, another near pole hand. Early die states, no cracks formed.

PCGS# 370.

From Collection SLT. Purchased from Collector's Cabinet, June 1985.



- 351 1787 Connecticut Copper. Miller 33.45-W.2, W-4020. Rarity-6. Draped Bust Facing Left—Double Struck—VG-10.** 109.0. Deep golden tan surfaces uniformly microporous. **Double struck**, second strike rotated 90 degrees from first strike, remnants of first strike at top and bottom of obverse, reverse reads ETLIBETLIB, the first ET on Liberty's head. No heavy marks present on either side. Neat and highly collectable.

PCGS# 370

From Collection SLT. Purchased from Donald A. Mituzas, 1987.

Rare 1787 Miller 33.47-TT

High Rarity-7

The Discovery Coin



- 7352 1787 Connecticut Copper. Miller 33.47-TT, W-4035. Rarity-7+. Draped Bust Facing Left. VF-20 sharpness.** 124.0 grains. Deep red-brown and olive surfaces microgranular throughout. Obverse rim tight to EC and bottom of drapery, minor scaling at EC, else no marks of merit, reverse nicely centered, no heavy marks, red scale in the folds of Liberty's lower drapery, shallow depression across her head, otherwise mark-free to the unaided eye. First discovered in 1969 by Ted Craige, who published the discovery in *The Colonial Newsletter*, Volume VIII, No. 3, and plated on page 24 in the September 1969 edition of the *Newsletter*. One of just two examples of the variety known to the cataloger of the Taylor Collection; we don't imagine the population has swelled dramatically since then. The present offering represents a grand opportunity to be the newest steward of this rarity, an opportunity that was 25 years in the making.

PCGS# 370.

From Collection SLT. Earlier from our (Bowers and Merena's) sale of the Frederick B. Taylor Collection, March 1987, lot 2621; Pine Tree/E.A.C. Auction, February 1975, lot 178. Ex: Ted Craige Collection.



- 7353 1787 Connecticut Copper. Miller 34-ff.1, W-4060. Rarity-5. Draped Bust Facing Left, ETLIR. VF-20.** 165.9 grains, a notably heavy weight in the Connecticut copper series. Deep golden brown and olive brown surfaces. Nicely centered on the obverse, faint old scratch downward from wreath tip to jawline comes to light on the obverse under low magnification, tiny shallow nick near chin, otherwise mark-free to the unassisted eye, reverse rim at bottom of date numerals, tiny flaw just south of center in Liberty's drapery, otherwise as nice as the obverse. Choice for the grade and variety, and probably not far off the mark for the low end of the *Condition Census* as well.

PCGS# 391

From Collection SLT. Purchased from Asia Mail Coins, March 1988.



- 7354 1787 Connecticut Copper. Miller 36-l.1, W-4070. Rarity-5+. Draped Bust Facing Left. VF-20.** 148.6 grains. Deep golden brown. Obverse with horizontal fissures, as struck, across the effigy's head, no other marks worthy of mention, reverse rim tight to top of Liberty's head and ET, scattered light fissuring here and there, some faint roughness at the bottom of the icon. Still a pleasing example of the variety.

PCGS# 370.

From Collection SLT. Purchased from Mike Ringo, January 1986.



- 7355 1787 Connecticut Copper. Miller 36-ff.2, W-4075. Rarity-6+. Draped Bust Facing Left, ETLIR. Fine-12.** 154.2 grains. Uniformly granular chestnut brown with darker areas on both sides. Obverse rim to top of AUCTORI, field mark above effigy's head, reverse rough and scaly at the globe and INDE, date weakened and nowhere to be seen.

PCGS# 391.

From Collection SLT. Earlier from our (Stack's) sale of the George C. Perkins Collection, January 2000, lot 443; our (Bowers and Merena's) sale of the Frederick B. Taylor Collection, March 1987, lot 2625



- 7356 1787 Connecticut Copper. Miller 37.1-CC.1, W-4100. Rarity-4. Draped Bust Facing Left, ETLIR. Fine-12.** 168.0 grains, a bold weight indeed for a Connecticut copper. Deep golden tan surfaces betray some light granularity here and there under low magnification. Both sides nicely centered, obverse with some light marks, none of them sufficiently intrusive enough to warrant individual mention, reverse rim bruises at 3 and 4 o'clock, no other marks of merit.

PCGS# 391

From Collection SLT. Earlier from our (Bowers and Merena's) sale of the Philip M. Mann, Jr. and Glenn B. Smedley Collections, September 1988, lot 3072.



- 7357 1787 Connecticut Copper. Miller 37.2-k.5, W-4105. Rarity-5+. Draped Bust Facing Left. VF-30.** 154.1 grains. Deep golden brown surfaces appear hard and glossy to the unassisted eye, slightly microgranular with a loupe. Painted variety attribution in left obverse field. Obverse rim flaw at 11 o'clock, as struck, else no seriously detracting marks, reverse moderately rough in places but to no real visual disadvantage. Sharpness readily approaches EF in places. Not at all displeasing to the eye.

PCGS# 370.

From Collection SLT. Earlier from our (Stack's) sale of June 1994, lot 150. Ex: Dr. Hall, Ryder, Boyd, Ford. Accompanied by a round Circle H collector ticket.



- 7358 1787 Connecticut Copper. Miller 37.3-i, W-4110. Rarity-3. Draped Bust Facing Left. EF-45.** 160.5 grains, another heavyweight in the Connecticut coppers sweepstakes. Hard and glossy golden tan with exceptional eye appeal. Obverse rim to bottom of drapery, rim flaw, as struck, at 11 o'clock, light fissure at jawline, no other marks worthy of reporting, reverse rim tight to tops of ET LI, tiny rim bruise at 6 o'clock, planchet cutter lip around rim from 6 o'clock to 1 o'clock, no other marks of merit. Sharper and easier on the eye than Perkins:446, that piece called "High Condition Census." Easily one of the nicest overall Connecticut coppers in the SLT Collection, and definitely a **High Condition Census** example of an otherwise common variety.

PCGS# 370.

From Collection SLT. Purchased from Anthony Terranova, 2001. Ex: Anthony Terranova Collection.

- 7359 1787 Connecticut Copper. Miller 37.3-i, W-4110. Rarity-3. Draped Bust Facing Left. VF-20.** 181.6 grains, an incredibly high weight for a Connecticut copper, and possibly *the heaviest known of any variety*. Uniformly microgranular deep olive brown. Nicely centered on the obverse, tiny rim knock at noon, diagonal planchet fissure, as struck, in the effigy's hair, no other marks of moment, reverse rim to bottom of date numerals, some modest roughness at Liberty's legs and globe, again at rim from 10 to 12 o'clock. A great opportunity to obtain this "heavyweight champ" for your Connecticut copper cabinet.

PCGS# 370.

From Collection SLT. Earlier from our (Stack's) sale of July 1993, lot 2198; Rosa Americana Fixed Price List, 1989, lot 106. Ex: Oechsner:1153, George C. Perkins Collection.



360 1787 Connecticut Copper. Miller 37.4-k.1, W-4115. Rarity-3. Draped Bust Facing Left. Fine-15. 146.8 grains. Deep golden brown with lighter high points, faint uniform porosity present under low magnification. Perfectly centered on both sides. Obverse swelling in left field, old faint scratch across point of bust best seen with a loupe, otherwise no marks of consequence, reverse with a few faint marks on Liberty's knees, no others worthy of reporting. Choice and pleasing in-hand.

PCGS# 370

From Collection SLT. Purchased from Mike Ringo, June 1993.



361 1787 Connecticut Copper. Miller 37.5-e, W-4125. Rarity-5. Draped Bust Facing Left. VF-25. 167.6 grains, heavy for a Connecticut copper. Deep golden brown surfaces. Obverse die crack from rim at 1 o'clock grazes fleuron and touches head, curved crack from forehead to bridge of nose, tiny depression on forehead, faint horizontal fissure on neck, no other marks to the unassisted eye, reverse rim bruise at 5 o'clock, tiny depression at Liberty's ankles, no other marks or blemishes worth reporting. An amply pleasing coin all told.

PCGS# 370

From Collection SLT. Purchased from Mike Ringo, August 1990.



362 1787 Connecticut Copper. Miller 37.5-e, W-4125. Rarity-5. Draped Bust Facing Left. VF-25. 152.3 grains. Golden tan surfaces microscopically porous in places, probably lightly cleaned at some point in the past but to no great visual detriment. Tiny obverse rim nick at 7 o'clock, heavy die crack from rim at 11 o'clock to forehead, another heavy crack from rim at 1 o'clock to top of head, lighter crack from forehead to bridge of nose, no noticeable marks otherwise, reverse nicely centered and free of any marks of a distracting nature. Choice in-hand appearance.

PCGS# 370

From Collection SLT. Purchased from Mike Ringo, February 1994



7363 1787 Connecticut Copper. Miller 37.5-e, W-4125. Rarity-5. Draped Bust Facing Left. VF-20. 110.3 grains. Deep golden tan surfaces. Die attribution painted in left obverse field. Obverse rim to bottom of drapery, numerous tiny ticks at center, in the planchet when struck, else no marks, reverse rim at top of Liberty's head and following E, planchet cutter lip from 6 to 9 o'clock, numerous ticks at center, as struck, choice elsewhere. An altogether pleasing example of the variety.

PCGS# 370

From Collection SLT. Earlier from our (Stack's) sale of June 1994, lot 157. Ex: Dr. Hall, Ryder, Boyd, Ford. Accompanied by a round Circle H collector ticket.

1787 Miller 37.6-B Rarity A Rarity-7 Variety



7364 1787 Connecticut Copper. Miller 37.6-B, W-4130. Rarity-7. Draped Bust Facing Left. VG-8. 134.4 grains. Deep golden tan with olive highlights. Dies aligned 270 degrees, Liberty's head points to 3 o'clock. Die attribution in white paint in obverse field, swelling obscures CT, worn but not noticeably marked, shallow depression at center of neck the only mark seen with the unassisted eye, reverse weak at ET with clash marks there, scattered ticks, none that annoy, weakness at the lower half of the icon. Choice for the grade, and yet another great rarity from the SLT Collection.

PCGS# 370

From Collection SLT. No further provenance noted



7365 1787 Connecticut Copper. Miller 37.6-k.4, W-4135. Rarity-5+. Skeleton Hand. Fine-15. 160.2 grains. Deep golden tan with chocolate highlights, scattered roughness on both sides. Obverse with swelling at UCT, weakness at 4 o'clock, diagonal mark across forehead, numerous scattered ticks, reverse, aligned 270 degrees, swelling at upper part, weakness 4 to 5 o'clock at rim, horizontal fissures at top of shield.

PCGS# 370

From Collection SLT. Purchased from Mike Ringo, August 1990.

7366 1787 Connecticut Copper. Miller 37.6-k.4, W-4135. Rarity-5+. Skeleton Hand. VG-8. 123.6 grains. deep golden tan. Late die states, obverse swelling eliminates CT, no serious marks on that side, reverse aligned to 270 degrees, swelling at the rim at 7 and 11 o'clock, fissure at 8 o'clock, as struck, no other blemishes of note.

PCGS# 370.

From Collection SLT. Purchased "at Brimfield," May 1988.

7367 1787 Connecticut Copper. Miller 37.6-k.4, W-4135. Rarity-5+. Skeleton Hand. VG-8. 120.0 grains. Universally porous deep golden brown surfaces. Reverse die aligned at nearly 270 degrees. Obverse with natural diagonal planchet striations across the effigy's hair and face, no other marks, reverse with some natural striations through the globe and leg region, otherwise no marks.

PCGS# 370.

From Collection SLT. Earlier from Mid-American Rare Coin Auctions, Inc.'s sale of the Wayne J. Skiles Collection, May 1986, lot 1135. Purchased from Mike Ringo, June 1986.



7368 1787 Connecticut Copper. Miller 37.7-h.2, W-4140. Rarity-5+. Draped Bust Facing Left. Fine-12. 138.4 grains. Deep golden tan and olive surfaces. Obverse swelling throughout much of the periphery, rim tight to top of TORI, old dig at back of neck, no other appreciable marks, reverse aligned 320 or so degrees, Liberty's head points to 4 o'clock, rim to tops of ET LI, swelling in right field, light striations across the icon's waist and knees, fissure at her hip and shield.

PCGS# 370.

From Collection SLT. Purchased from Mike Ringo, February 1986.



7369 1787 Connecticut Copper. Miller 37.8-LL, W-4150. Rarity-5-. Draped Bust Facing Left, ETIIB. VF-20. 145.5 grains. Deep golden tan surfaces. Obverse off-center to 4 o'clock, rim tight to top of N, dramatically through NEC and drapery, just a few scattered central ticks present, reverse aligned about 225 degrees, head points to 2 o'clock, rim through ET I and to top of following I, scattered planchet ticks, a struck, on Liberty's head and bosom. Sharpness easily finer than Ford:444 and Perkins:458, that piece called "middle Condition Census;" the present coin is definitely a **Condition Census** example of the variety, and probably high up in that listing

PCGS# 394

From Collection SLT. Earlier from our (Stack's) Americana-George C Perkins Sale, January 2000, lot 457 Ex: Mike Ringo's Fixed Price List, July 1985, lot 15

7370 1787 Connecticut Copper. Miller 37.8-LL, W-4150. Rarity-5-. Draped Bust Facing Left, ETIIB. Fine-12. 140.4 grains. Deep golden tan. Shallow depression at center of obverse, tiny rim bruises at 7 o'clock, tiny field mark at 9 o'clock, reverse weak at top, no marks of consequence noted.

PCGS# 394

From Collection SLT. Earlier from our (Stack's) Coin Galleries sale, July 1992, lot 2703. Ex: Richard Picker Reference Collection.



7371 1787 Connecticut Copper. Miller 37.8-LL, W-4150. Rarity-5-. Draped Bust Facing Left, ETIIB—Double Struck—VG-10 sharpness. 139.5 grains. Uniformly granular and dark surfaces. First impression up toward 10 o'clock on the obverse and engaging about 70% of the first strike, reverse second strike off-center to 6 o'clock, again engaging perhaps 70% of the first strike. Neat, and one of numerous double-struck pieces in the SLT Collection.

PCGS# 394

From Collection SLT. Purchased from Mike Ringo.



7372 1787 Connecticut Copper. Miller 37.8-k.2, W-4155. Rarity-5. Draped Bust Facing Left. VF-20. 133.8 grains. Deep golden brown with rose and blue iridescence. Obverse finely centered, fissure from rim through R nearly to nose, small flaw at center near ear, small lamination at final cinquefoil, reverse aligned nearly 270 degrees, fissure downward from rim at noon joins central planchet roughness. Finer in-hand than our description suggests. **The Norweb specimen.**

PCGS# 370.

From Collection SLT. From our (Bowers and Merena's) sale of the Norweb Collection, Part II, March 1988, lot 2593.



73 1787 Connecticut Copper. Miller 37.9-e, W-4160. Rarity-5+. Draped Bust Facing Left. VF-20. 141.2 grains. Deep chestnut brown with smooth and appealing surfaces, nicely centered on both sides. Tiny nick in left obverse field, no other marks of substance; mentioning anything found via the aid of a loupe would simply be nit-picking. A pretty coin for the grade.

PCGS# 370.

From Collection SLT. Earlier from our (Stack's) sale of June 1994, lot 164. Ex: Miller, Ryder, Boyd, Ford. Accompanied by Ryder's ticket that states "Henry C. Miller Exchange June 7, 1919."



74 1787 Connecticut Copper. Miller 37.10-RR.1, W-4165. Rarity-6. Draped Bust Facing Left. Fine-12. 134.0 grains. Deep chocolate brown surfaces with a smooth overall appearance. Rim clip at 9 o'clock to top of T, nicely centered, a few faint ticks but nothing major, swelling in the field and across the effigy's shoulder, reverse with clip near top of ND, again, just a few trivial marks. A pleasing coin in-hand.

PCGS# 370.

From Collection SLT. Purchased from Mike Ringo, June 1986.



75 1787 Connecticut Copper. Miller 37.10-RR.2, W-4165. Rarity-6. Draped Bust Facing Left. Fine-12. 146.6 grains. Deep golden tan with trace olive highlights. Late state of the obverse, swelling in the field on both sides, heavy clash above the effigy's head, and at several places around the rim, sizable planchet void at bottom rim, light fissuring at the top of the breastplate, reverse weak at the top, clash marks through DE and the punctuation that follows, Fissure across Liberty's neck, no other marks of moment. A wholly acceptable example of a rare variety, one that was not represented in Ford, Perkins, or Taylor.

PCGS# 370.

From Collection SLT. Purchased from Tom Rinaldo, April 1993.



7376 1787 Connecticut Copper. Miller 37.11-ff.2, W-4170. Rarity-5. Draped Bust Facing Left, ETLIR. VG-10. 154.0 grains. Deep olive brown surfaces. Obverse rim to tops of CO, I weak, numerous light old scratches in left field another from rim through final C, reverse well-worn but not overly marked to the unassisted eye.

PCGS# 391.

From Collection SLT. Purchased at Long Beach Convention, February 1987.



7377 1787 Connecticut Copper. Miller 37.12-LL, W-4175. Rarity-6. Draped Bust Facing Left, ETIIB. EF-40 sharpness where struck. 135.5 grains. Deep golden tan surfaces. Central obverse roughness, as struck, fissure from rim horizontally to top of head, reverse rim through bottom of date, weak at upper right, scattered central ticks, as struck. Sharpness coordinates nicely with given grade.

PCGS# 394

Broken out of a PCGS holder, called AU-50 by that firm, holder insert included. From Collection SLT. No further provenance given.

7378 1787 Connecticut Copper. Miller 37.12-LL, W-4175. Rarity-6. Draped Bust Facing Left, ETIIB. VG-10 details. 142.9 grains. Deep ruddy chestnut brown with much surface roughness and porosity in places, edge tamped completely around the circumference leaving numerous rim bruises.

PCGS# 394

From Collection SLT. Earlier from our (Stack's) sale of March 1993, lot 2205. Ex: George C. Perkins.



7379 1787 Connecticut Copper. Miller 37.12-TT, W-4180. Rarity-6. Draped Bust Facing Left. VG-8. 150.9 grains. Deep golden tan with rough and granular surfaces, reverse die breaks atop DE..

PCGS# 370.

From Collection SLT. Purchased from R. Pfau, March 1990 Ex Jules Karp.



- 7380 1787 Connecticut Copper. Miller 37.13-HH, W-4185. Rarity-5. Draped Bust Facing Left. VF-35.** 151.1 grains. Deep olive tan surfaces. Numerous central ticks, as struck, on both sides, obverse die break from final C to ribbon, another from rim upward across the drapery folds, reverse flaw at final colon.

PCGS# 370.

From Collection SLT. No further provenance given.

- 7381 1787 Connecticut Copper. Miller 37.13-HH, W-4185. Rarity-5. Draped Bust Facing Left. Fine-12.** 112.0 grains. Deep golden tan surfaces. Faint diagonal obverse scratch across effigy's neck, tiny rim bruise above second N, reverse with some scattered marks, nothing overbearing.

PCGS# 370.

From Collection SLT. Earlier from our (Stack's) sale of June, 1991, lot 1526. Ex: Dr. Hall, Brand, Hessberg.



- 7382 1787 Connecticut Copper. Miller 37.14-CC.2, W-4190. Rarity-6. Draped Bust Facing Left. Fine-12.** 145.5 grains. Deep olive brown. Numerous scrapes and scratches on obverse, much the same story on the reverse.

PCGS# 370.

From Collection SLT. Purchased from Mike Ringo, 1988.

- 7383 1787 Connecticut Copper. Miller 37.14-CC.2, W-4190. Rarity-6. Draped Bust Facing Left. VG-10.** 121.0 grains. Deep golden tan. Obverse with heavy diagonal striations across the effigy, rim tight to NNEC, reverse rotation about 225 degrees, scattered tiny marks. Sharpness finer than Ford:450.

PCGS# 370.

From Collection SLT. Purchased from Tom Reynolds, January 1990. Found at 1988 St. Louis Silver Dollar Roundtable Show.

Elusive 1787 Miller 37.15-h.3

Rarity-7



- 7384 1787 Connecticut Copper. Miller 37.15-h.3, W-4195. Rarity-7. Draped Bust Facing Left. Good-6/AG-3.** 138.7 grains. Universally microporous golden tan surfaces. Not in Ford or Perkins, a good overall insight into the rarity of the variety. Obverse cud on rim at 7 o'clock joins drapery, rim to tops of ORI, reverse with slight bulge in field probably accounts for the weakness there, rim cud at 11 o'clock attached to punctuation. A rare variety in any way, shape, or form, and one that will see spited bidding despite its less than marvelous appearance.

PCGS# 370.

From Collection SLT. Purchased from Tom Rinaldo at an unknown date.



- 7385 1787 Connecticut Copper. Miller 38-1.2, W-4200. Rarity-4. Draped Bust Facing Left, AUCIORI. Fine-12.** 125.5 grains. Medium golden tan. Obverse off-center to the bottom, rim into drapery, two tiny digs in left field, tiny rim tick at 4 and 6 o'clock, reverse rim bruise above DE, others at 4 o'clock, die crack from rim at noon to Liberty's face, otherwise fine in overall appearance.

PCGS# 373.

From Collection SLT. Purchased from Tom Rinaldo, August 1990. Ex Mike Ringo.



- 7386 1787 Connecticut Copper. Miller 38-GG, W-4205. Rarity-4. Draped Bust Facing Left, AUCIORI. VF-20.** 149.8 grains. Golden tan surfaces lightly microporous, small obverse mark on effigy's neck, otherwise fairly choice in appearance, reverse aligned at 270 degrees, reverse soft at the left, I not visible, NDE weak, scattered small ticks but nothing serious. Pleasing to the eye overall.

PCGS# 373.

From Collection SLT. Earlier from our (Stack's) Coin Galleries Sale July 1992, lot 2714. Ex Richard Picker Reference Collection.

387 1787 Connecticut Copper. Miller 38-GG, W-4205. Rarity-4. Draped Bust Facing Left, AUCIORI. VG-8. 136.0 grains. Deep golden tan and olive. Smooth on the obverse with no marks of consequence, reverse another story altogether, die aligned to 270 degrees, rough flaws at INDE and ET LIB, also on the rim and into the field at 5 o'clock, die crack from rim upward between 1 and 7 to Liberty's feet.

PCGS# 373.

From Collection SLT. From our (Bowers and Merena's) sale of March 1985, lot 2634.

Important AU 1787 Miller 39.1-h.1 AUCTOBI Variety



388 1787 Connecticut Copper. Miller 39.1-h.1, W-4210. Rarity-5. Draped Bust Facing Left, AUCTOBI. AU-50. 152.0 grains. Surface quality and details congruent with the grade. **The second finest example of the variety known**, behind just **Ford:453**. Deep golden tan surfaces chiefly glossy in-hand, with traces of soft orange in places in the protected areas. Some minuscule pin pricks seen at the base of the neck, otherwise the quality of the obverse is substantial, reverse pretty much the same as the obverse with no marks at all that draw the viewer's attention. A beauty in every sense of the word, and one of the nicest Connecticut coppers in the SLT Collection — and that says a lot!

PCGS# 379.

From Collection SLT. Earlier from New Netherlands sale of June 1958, lot 102. Purchased from Robert Vlack, October 1991.



389 1787 Connecticut Copper. Miller 39.1-ff.2, W-4215. Rarity-5. Draped Bust Facing Left, AUCTOBI. VG-8/Fine-12. 125.8 grains. Deep golden tan with scattered chestnut highlights on the obverse. Well-worn but smooth and essentially unmarked on both sides. Choice for the grade at many levels.

PCGS# 379.

From Collection SLT. From our (Stack's) Coin Galleries sale of July 1993, lot 1989. Purchased from Mike Ringo, August 1993.



7390 1787 Connecticut Copper. Miller 39.2-ee, W-4220. Rarity-5. Draped Bust Facing Left, AUCTOBI, ET LIB. VF-20. 118.4 grains. Chestnut brown surfaces, sharpness easily VF where struck. Obverse weak at 9 to 11 o'clock, TORI missing, painted attribution number partly removed from left field, reverse aligned to 270 degrees, weak from 4 to 6 o'clock, surface unmarked and smooth to the unassisted eye. Choice and appealing.

PCGS# 379.

From Collection SLT. Purchased from Chris Young, August 1996.

7391 1787 Connecticut Copper. Miller 39.2-ee, W-4220. Rarity-5. Draped Bust Facing Left, AUCTOBI, ET LIB. Fine-12. 137.3 grains. Deep golden tan surfaces display very few marks of any size other than a few small central ticks as struck. Clash marks and swelling in obverse field, reverse aligned to 270 degrees. A pleasing coin for the grade.

PCGS# 379.

From Collection SLT. Earlier from our (Bowers and Merena's) sale of the Chris Schenkel Collection, November 1990, lot 5725. Earlier from Lester Merkin's sale of October 1973, lot 92. Purchased from Donald Mituzas, 1995. Ex Dr. Hall, Brand Collections.



7392 1787 Connecticut Copper. Miller 40-kk.1, W-4230. Rarity-6. Draped Bust Facing Left, AUCTOPI. VG-8. 139.5 grains. Deep golden tan and olive surfaces. Scattered marks on both sides, attempted puncture at center of reverse causes a lump at center of obverse. **Partial brockage**, die states as Taylor:2659, offered elsewhere in this catalog.

PCGS# 376.

From Collection SLT. Earlier from our (Stack's) sale of June 1994, lot 176. Ex Dr. Hall, Ryder, Boyd, Ford. Accompanied by round Circle H collector ticket.



- 7393 1787 Connecticut Copper. Miller 40-kk.1, W-4230. Rarity-6. Draped Bust Facing Left, AUCTOPI. VG-8.** 162.3 grains, an above-average weight for a Connecticut copper. Deep olive brown surfaces with lighter high points. Struck on a slightly out-of-round planchet. Rare early obverse state, relief impression within a square incuse of the lower part of E between AU, usually seen on this obverse with reverse N. **Partial reverse brockage**, UCT of obverse legend incuse over IND, and with a substantial pedigree.

PCGS# 376.

From Collection SLT. Earlier from our (Stack's) sale of the George C. Perkins Collection, lot 474; our (Bowers and Merena's) sale of the Frederick B. Taylor Collection, March 1987, lot 2659.



- 7394 1787 Connecticut Copper. Miller 40-N, W-4240. Rarity-6. Draped Bust Facing Left, AUCTOPI. Fine-12.** 141.7 grains. Deep chocolate brown surfaces. Painted die attribution in left obverse field, light vertical planchet striation across the effigy, no other marks of merit, reverse aligned to 270 degrees, date off planchet, rim tight to tops of INDE and LIB, horizontal flaw across Liberty's shoulders, another at ET, no other significant marks present. Pleasing overall with nice all-around aesthetics for the grade.

PCGS# 376.

From Collection SLT. Earlier from Pine Tree's Walter Breen-Greater New York Sale, September 1985, lot 69. Purchased from Harry Rescigno, 1987.



- 7395 1787 Connecticut Copper. Miller 41-ii, W-4235. Rarity-4. Draped Bust Facing Left, AUCTOPI. EF-40.** 142.1 grains. Deep golden brown with some deeper highlights. Obverse rim to tops of TOPI, tip of wreath, and top of C, reverse off-center to lower right, rim tight at top of E, through tops of T LIB and bottom of date. An exceptional example of the variety with no marks that assail the unassisted eye save for a hint of planchet lamination at the bottom obverse rim. Absolutely choice.

PCGS# 376

From Collection SLT. Purchased from Mike Ringo, October 1990.

- 7396 1787 Connecticut Copper. Miller 41-ii, W-4235. Rarity-4. Draped Bust Facing Left, AUCTOPI. Fine-15.** 145.4 grains. Deep golden tan with deeper highlights. Obverse rim clip at 5 o'clock, nicely centered on that side with absolutely minimal surface disturbances, reverse aligned to 270 degrees, clip on that side at 10 o'clock, rim tight to tops of ET LIB, date weak, a few light ticks at the center are all that reward the inquiring eye. Choice and appealing for the grade.

PCGS# 376.

From Collection SLT. From the Seventh Annual C-4 Convention Sale, November 2001, lot 160.



- 7397 1787 Connecticut Copper. Miller 42-kk.2, W-4245. Rarity-5+. Draped Bust Facing Left, AUCTOPI, ET IIB. VF-20.** 142.9 grains. Deep olive brown with chestnut high points. Surfaces somewhat glossy and hard to the unassisted eye, tiny obverse rim bruise at 6 o'clock, usual die break from tip of wreath to rim above, reverse aligned to about 250 degrees, Liberty's head points to 2 o'clock, a few natural and tiny ticks but no marks of merit there. **The Taylor specimen.** The popular double blunder AUCTOPI ET IIB variety. All told, an aesthetically pleasing coin.

PCGS# 376.

From Collection SLT. Earlier from our (Bowers and Merena's) sale of the Frederick B. Taylor Collection, March 1987, lot 2663.



- 7398 1787 Connecticut Copper. Miller 42-kk.2, W-4245. Rarity-5+. Draped Bust Facing Left, AUCTOPI, ET IIB. Fine-15.** 146.0 grains. Deep olive brown surfaces with faint microgranularity. **Double struck**, the second strike occupying some 75% of the planchet, full effigy and CONNEC plus a second full CONNEC with portions of the drapery on the obverse, reverse with DE, punctuation, Liberty's head and hand and ET from first strike visible, DE, most of Liberty, and ET II visible from second strike. A neat example of the popular AUCTOPI ET IIB variety.

PCGS# 376.

From Collection SLT. Earlier from Heritage Numismatic Auctions Inc.'s Milwaukee Sale, August 1986, lot 1600.



99 1787 Connecticut Copper. Miller 43.1-Y, W-4250. Rarity-2. Draped Bust Facing Left, CONNFC. EF-40. 135.0 grains. Deep golden tan with hard surfaces and exceptional eye appeal. Easily the sharpness and quality of Perkins:478 but without the numerous tiny flaws of that piece. Tiny rim clip at 9 o'clock relative to the obverse, a few faint ticks at the center, with much the same story for the reverse. Truly choice at many levels with bold physical quality and outstanding aesthetic appeal. Not a rarity but finer than typically encountered.

PCGS# 382.

From Collection SLT. Earlier from our (Stack's) sale of May 2000, lot 62.

00 1787 Connecticut Copper. Miller 43.1-Y, W-4250. Rarity-2. Draped Bust Facing Left, CONNFC. Fine-15. 145.8 grains. Golden tan with chestnut highlights, planchet oblong in shape. **Double struck**, evidence plainest on the obverse, **partial reverse brockage** also noted. Obverse with tiny rim ticks at 4 o'clock, pin scratches in the left field that reveal raw, red copper below where some "well-meaning" soul tried to erase a hand-painted attribution number, evidently unaware of the desirability of these markings to Connecticut copper collectors. Reverse with old natural fissure upward from rim across the second 7 of the date, tiny rim cut at Liberty's feet.

PCGS# 382.

From Collection SLT. Purchased from Pat Sullivan, September 1993.



01 1787 Connecticut Copper. Miller 43.2-X.4, W-4255. Rarity-5. Draped Bust Facing Left, CONNFC. Fine-15. 135.7 grains. Deep golden brown with olive highlights and cakey green detritus here and there, surfaces uniformly microgranular.

PCGS# 382.

From Collection SLT. Purchased from Harmer Rooke Numismatics, 1987.



7402 1787 Connecticut Copper. Miller 44-W.4, W-4260. Rarity-4. Draped Bust Facing Left. Fine-15. 146.1 grains. Chocolate brown fields and golden brown high points, attribution number painted in obverse field. Soft microgranularity on both sides, obverse rim flaw at 9 o'clock, otherwise no marks of merit, reverse rim to bottoms of date numerals, scaly patch near Liberty head.

PCGS# 370.

From Collection SLT. Earlier from our (Stack's) Coin Galleries sale of July 1992, lot 2503.

Elusive 1787 Miller 44-W.5 High Rarity-6



7403 1787 Connecticut Copper. Miller 44-W.5, W-4290. Rarity-6+. Draped Bust Facing Left. VG-10. 140.7 grains. Deep olive brown with some golden highlights. Obverse rim tight to tops of TORI, small natural flaws on effigy's bust and cheek, tiny scratch rim to first N in CONNEC, no other marks of merit, die crack in dentils below bust, reverse rim through bottoms of date numerals, tight to tops of INDE, a few natural and tiny ticks, not aesthetically disturbing, die crack from rim to rim from 3 o'clock to 9 o'clock. Finer in detail and surface quality than Ford:462, Perkins:481, and Taylor:2668 to name just a few, and perhaps a candidate for the low end of the *Condition Census* for the variety. Rare and elusive with relatively problem-free surfaces as here.

PCGS# 370.

From Collection SLT. Purchased from Mike Ringo, 1987.



7404 1787 Connecticut Copper. Miller 44-Z.10, W-4295. Rarity-6+. Draped Bust Facing Left. Fine-15. 142.0 grains. Deep golden tan with traces of chestnut brown. Soft at the obverse rim obscuring UC, no doubt a result of the reverse die state, old scrape at top of wreath to rim, reverse nominally off-center to the top, rim just touching Liberty's head, late state of the die with enormous break and collapse. Sharper than Taylor:2669 for comparison purposes, sharpness easily that of Ford:463 but without the grainy appearance of that piece. A nice opportunity for a fan of the Connecticut copper series.

PCGS# 370.

From Collection SLT. Earlier from our (Stack's) sale of June 1994, lot 185; ex Dr. Hall (November 1897), F.C.C. Boyd, Hillyer Ryder, John J. Ford, Jr. Accompanied by a round Circle H collector ticket.



7405 1787 Connecticut Copper. Miller 45-CC, W-4300. Rarity-5. Draped Bust Facing Left. Hapsburg Jaw. VG-10. 150.0 grains. Dark olive brown with slightly lighter high points. Not heavily marked to the unassisted eye, but scattered ticks make their appearance under low magnification. Jawline not so pronounced as that of Leopold the Hog Mouth, but nearly so. A neat variety.

PCGS# 370.

From Collection SLT. Earlier from our (Stack's) sale of the John J. Ford, Jr. Collection, May 2005, lot 464. Ex F.C.C. Boyd.

Exceptional EF 1787 Miller 46-BB

Condition Census, The Hessberg Specimen



7406 1787 Connecticut Copper. Miller 46-BB, W-4305. Rarity-5. Draped Bust Facing Left. EF-45. 152.3 grains. Deep chocolate brown with lighter high points, glossy and hard surfaces, and exceptional eye appeal. The centering is spot on on both sides, and neither side sports a mark that can be seen with the unassisted eye; a loupe reveals pretty much the same scenario. For comparison purposes we note the present piece far exceeds Ford:465, Perkins:484, and Taylor:2672 for sharpness and surface quality, and no doubt numerous other examples of the variety. *Condition Census*, certainly high in that ranking; SLT's notes suggest the present piece has a shot at the finest known designation. If not the finest known, it certainly must come close. Absolutely one of the condition highlights of the collection and a piece that will be duly treasured as such by its next steward.

PCGS# 370.

From Collection SLT. Earlier from our (Stack's) sale of the Edward Hessberg Collection, June 1991, lot 1541, there plated as lot 1542. Purchased from Donald Mituzas, January 1993.

7407 1787 Connecticut Copper. Miller 46-BB, W-4305. Rarity-5. Draped Bust Facing Left. VF-20. 138.1 grains. Deep olive brown with chocolate highlights. Surfaces rough in places with pitting that retains green copper patina, the most egregious area directly at the center of the obverse. Reverse slightly off-center to 11 o'clock but not affecting the peripheral devices. On a broad 30 mm. planchet, and one of just a handful of the variety found that way.

PCGS# 370.

From Collection SLT. Earlier from our (Stack's) Coin Galleries sale of July 1992, lot 2721. Ex Richard Picker reference collection #2721.

Sharp EF 1787 Miller 47-a.3

The Hessberg Coin



08 1787 Connecticut Copper. Miller 47-a.3, W-4310. **Rarity-6. Draped Bust Facing Left. EF-40.** 147.8 grains. Deep golden brown fields support lighter golden highlights, surfaces mainly hard and glossy. The obverse centering is perfect, the reverse slightly off to 6 o'clock with the rim through the bottoms of the date numerals. Absolutely mark-free on the obverse, reverse with a faint old scratch from the rim to Liberty's shoulder, otherwise no marks worthy of discussion. Considerably finer overall than Ford:466, that piece from the Dr. Hall Collection, Perkins:485, and Taylor:2673, and rivaled perhaps by just the Eric P. Newman and Richard August specimens. High *Condition Census*, and another of the many great highlights in the SLT Connecticut copper Collection.

PCGS# 370.

From Collection SLT. Earlier from our (Stack's) sale of the Edward Hessberg Collection, June 1991, lot 1542, there plated as lot 1541. Purchased from Donald Mituzas, January 1993.



09 1787 Connecticut Copper. Miller 48-g.5, W-4315. **Rarity-5. Draped Bust Facing Left. VF-20.** 144.3 grains. Deep golden tan with a hint of chestnut here and there. Nicely centered. Obverse flaw, as struck, at OR, a few scattered ticks present but nothing major, reverse modestly soft at the top and bottom, date numerals weak, scattered roughness at Liberty's legs.

PCGS# 370.

From Collection SLT. Purchased from Henry Garrett, October 1966, one of the earliest acquisition dates noted in the SLT Collection.

Elusive 1787 Miller 48-k.3

Rarity-7, The Perkins Specimen



7410 1787 Connecticut Copper. Miller 48-k.3, W-4305. **Rarity-7. Draped Bust Facing Left. Fine-12.** 140.3 grains. Golden tan surfaces with rose iridescence. Pushing VF on the obverse but somewhat weaker on the reverse. Swelling in left obverse field, clash marks below NN, old fissure, as struck, diagonally across the bust, another flaw near bottom rim, reverse weak in several places, Liberty's head and ET in absentia, weak also at her feet and the date area, fissure, as struck, horizontally from the rim to Liberty's head, another lighter fissure from her pole hand to the rim at 2 o'clock, faint peripheral roughness in places as well. About on a par with the Taylor:2675 piece, that one the discovery coin but with rougher surfaces than the present coin; this variety was lacking in the Ford Collection, and no doubt absent from many other important collections as well. Called the "finest available to collectors" in the Perkins catalog (January 2000), the same could very well hold true today; it brought \$4,600 in that sale! If not, it is certainly a high *Condition Census* specimen — you can "bet the farm" on that statement. A classic rarity in the Connecticut copper realm.

PCGS# 370

From Collection SLT. Earlier from our (Stack's) sale of the Perkins Collection, January 2000, lot 487.

Rare 1787 Miller 49-Z.1

Rarity-7



7411 1787 Connecticut Copper. Miller 49.1-Z.1, W-4310. **Rarity-7. INDE over INDN. Fine-12.** 129.0 grains. Deep golden tan highlights against a chocolate brown background. Well-centered. Surfaces uniformly microgranular, heavy obverse die break from rim at 9 o'clock to effigy's chin obscures TO, another crack from rim to second N of CONNEC, faint old scratch below bust, reverse rim bulged above ET LIB around to date obscuring the tops of the legend there, weakness at NDE. Similar in overall quality to Taylor:2676, not in Perkins or Ford or many other major collections for that matter. The cataloger of the Taylor Collection knew of just a small handful of specimens, including a piece permanently impounded in the A.N.S. holdings. Definitely a *Condition Census* example of the variety, and just as definitely high in that numerical ranking. Whether or not your collection ever contains an example of Miller 49.1-Z.1 may very well depend on your success — or lack thereof — when this specimen crosses the auction block.

PCGS# 370

From Collection SLT. Purchased from Donald Mituzas, September 1993. Ex Mike Ringo, Robert Martin Collections.

Highly Important 1787 Miller 49 2-Z.1 Rarity Unique, The Discovery Specimen



7412 1787 Connecticut Copper. Miller 49.2-Z.1, W-4315. Rarity-8, Unique. INDE over INDN. Fine-12. 153.2 grains. Uniformly microgranular deep golden tan and brown surfaces. Obverse perfectly centered, the reverse slightly less so. Blunt depression in the obverse effigy's hair, die bulged from rim to rim at 9 o'clock to 4 o'clock, swelling noticeable in the field before the portrait weakening T of AUCTORI, reverse clashed and swollen, a bulge from 3 o'clock to 7 o'clock at the rim, additional swelling above INDE, that word weak at the top, die crack from rim diagonally upward to shield, another crack from rim at 11 o'clock to edge of fourth cinquefoil then to Liberty's shoulder. A classic rarity that was originally found unattributed in a dealer's stock where it reportedly languished for decades. The SLT Collection has been the resting place of this important rarity since its first appearance at auction 18 years ago; it brought \$3,600 in that sale. With the advances made in the Connecticut copper field since then, i.e., the growing number of enthusiasts and the general coming of age of all coins "colonial" in nature, we suspect the original sale price of this piece will be just a starting point when this major rarity crosses the auction block.

PCGS# 370.

From Collection SLT. Earlier from our (Stack's) sale of the Floyd T. Starr Collection, January 1993, lot 983.

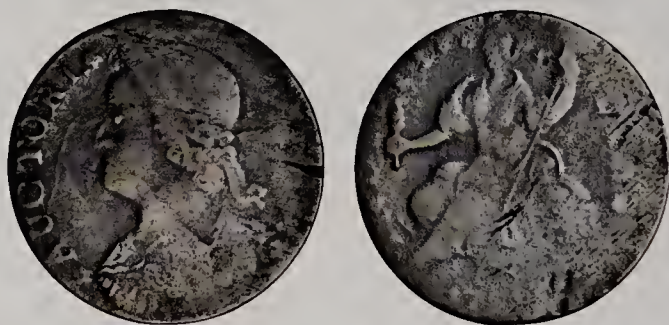
Unique 1787 Miller 49.2-Z.26 Rarity The Discovery Piece



7413 1787 Connecticut Copper. Miller 49.2-Z.26, W-4320. Rarity-8, Unique. Draped Bust Facing Left. VG-8. 133.3 grains. Golden tan high points against deep brown fields, uniformly microgranular on both sides. Nicely centered on both sides. Obverse weakness at TORI, no marks of consequence other than granularity, reverse weak at DE and the branch hand, die crack from rim at 3 o'clock to Liberty's waist, again granular but not marked to any great detriment. First discovered and attributed by SLT in March 1986, the cataloger of the Taylor Collection noted at lot 2676 (M.49.1-Z.1) of that catalog: "Miller's old 49-Z.1 has been renumbered here 49.1-Z.1, as a new obverse and reverse die combination, discovered by Steve Tanenbaum in March 1986, has been numbered 49.2-Z.26." **This is the discovery piece, a rare prize indeed, and its first-ever auction appearance;** we imagine it will go to an advanced Connecticut copper cabinet and not be offered again in the near future. Plan your bidding strategy accordingly.

PCGS# 370.

From Collection SLT. Purchased from C. Kirtley, March 1986.



7414 1787 Connecticut Copper. Miller 50-F, W-4330. Rarity-6. Draped Bust Facing Left, CONNLC. VG-8. 94.9 grains. Deep olive brown. Right side of obverse weak and without visible CONNEC, planchet flaw from rim at 4 o'clock into the field, faint striations across the effigy, clash marks in left field, reverse weak peripherally, LIB and much of date nonexistent, rim through INDE ET, planchet striations at Liberty's legs, the date area, and the rim into the field at 3 o'clock. About on a par with Perkins:488 for overall condition.

PCGS# 385.

From Collection SLT. Purchased from Tom Rinaldo, July 1994.



- 415 1787 Connecticut Copper. Miller 52-G.1, W-2745. Rarity-6. Mailed Bust Facing Right, Roman Head.** 100.6 grains. Brassy golden surfaces with pale blue iridescence, surfaces uniformly microgranular but not to any great detriment. Inborn natural roughness diagonally across the effigy's neck, some minor pits at the bottom rim, heavy clash marks at the top with full date and exergual line above the effigy, swelling in the field underscores AUCTORI, reverse with planchet cutter lip from 1 o'clock to 3 o'clock, natural planchet roughness at center, heavy die crack from rim through E of ET to Liberty's waist area. Sharper and more physically sound than Ford:469, Perkins:489, that piece called "mid Condition Census," and readily on a par with Taylor:2679, that piece called "the finest auctioned" at the time (1987). Based on this, a definite **Condition Census** example of an elusive variety.

PCGS# 346.

From Collection SLT. Purchased from Mike Ringo, June 1993. Ex Jack Beymer, June 1993, discovered in England.

Impressive AU 1787 Miller 53-FF

AU, the Ford Specimen



- 416 1787 Connecticut Copper. Miller 53-FF, W-4335. Rarity-5. Draped Bust Facing Left. AU-50.** 130.2 grains. Glossy chestnut brown surfaces somewhat hard in places. Obverse with noticeable swelling at shoulder, some scattered ticks at center, in the planchet when struck, nicely centered, reverse off-center to the bottom, the rim there intersecting the date numerals, die crack from rim to E in ET, a few central ticks of no great moment, otherwise flawless to the unassisted eye. **The Ford specimen**, where it realized \$2,200, and the **Miller Plate coin**. Definitely choice for the grade, and readily among the finest known of the variety.

PCGS# 370.

From Collection SLT. From our (Stack's) sale of the John J. Ford, Jr. Collection, May 2005, lot 470. Ex F.C.C. Boyd, Hillyer Ryder, Henry Miller (the plate coin), John G Mills Collection (S.H. & H. Chapman, April 27, 1904, lot 310. Square lot ticket accompanies the lot.



- 7417 1787 Connecticut Copper. Miller Reverse q—Full Brockage—Fine-12.** 132.9 grains. Deep golden tan surfaces with bold incused brockage details. Planchet slightly bent.

From Collection SLT. Earlier from our (Stack's) Coin Galleries sale of May 1989, lot 1042. Ex Richard Picker Collection.



- 7418 1787 Connecticut Copper. Miller Reverse r.1—Full Brockage—Fine-12.** 121.1 grains. Medium chocolate with golden brown high points. Natural planchet flaw at first 7 of date. A choice and appealing example of a Connecticut brockage.

From Collection SLT. Earlier from our (Stack's) sale of May 1998, lot 71. Ex Anthony Terranova.

ISSUES OF 1788

Popular 1788 Connecticut-Vermont Muling Miller 1-I, High Rarity-5



- 7419 1788 Connecticut Copper. Miller 1-A, W-4400. Rarity-5+. Mailed Bust Facing Right. Small Head, Vermont Reverse. Fine-12/AG-3.** 90.0 grains. Deep golden tan with chestnut highlights, uniform roughness on both sides, less so on the reverse. Both dies heavily buckled as always seen for this variety. Dies aligned about 300 degrees, Liberty's head points to 4 o'clock or so. Obverse rim tight to tops of all legends, swelling in field behind head, no serious marks encountered visually, reverse weak throughout, rim through all legends, just the exergual line remains at the date area, not heavily marked other than the surface roughness. An ever-popular variety that kicks off the 1788 Connecticut issues, with Connecticut obverse 1 coupled with a reverse die used in the Vermont copper series (Ryder 25, 28, 29, 31)

PCGS# 397

From Collection SLT Purchased from Steve Hayden May 1995



- 7420 1788 Connecticut Copper. Miller 2-D, W-4405. Rarity-1. Mailed Bust Facing Right. EF-40.** 121.8 grains. Deep golden tan with trace chestnut elements, surfaces mostly hard and glossy with some innate central ticks. Early obverse die state, tiny crack at shoulder but no trace of the cud that later develops, die crack from rim to tip of wreath, reverse rim beveled on the left and tight to tops of (IND)E ET and Liberty's head, both sides remarkably free of marks that assail the unassisted eye. Called "unusually smooth for 2-D" and "ex Colvin Collection" on SLT's envelope. Undeniably choice for the grade and variety.

PCGS# 397.

From Collection SLT. Purchased from Paul Koppenhaven, October 1986.

- 7421 1788 Connecticut Copper. Miller 2-D, W-4405. Rarity-1. Mailed Bust Facing Right. Fine-12.** 91.5 grains. Deep olive brown and uniformly granular surfaces, planchet somewhat banged-up with numerous dents and scratches on both sides. **Double struck**, plainest on the reverse where two branch hands are plainly visible.

PCGS# 397.

From Collection SLT. Purchased from Mike Ringo, 1986.

Superlative Mint State 1788 Miller.3-B.1 Connecticut Overstruck on Nova Constellatio



- 7422 1788 Connecticut Copper. Miller 3-B.1, W-4410. Rarity-5+. Mailed Bust Facing Right. MS-63 BN.** 110.8 grains. Lustrous pale chestnut brown with exceptional design detail and eye appeal to match; traces of mint red glow warmly in the deeply protected areas. **The Breen (1988) and Whitman(2009) Encyclopedia** plate coin, used in both instances to illustrate the design type. Modestly off-center to the right on both obverse and reverse, though not affecting the peripheral designs. **Overstruck on a Nova Constellatio copper**, as are all known examples of the variety. Amazingly mark-free to the unassisted eye; the only surface disturbances of any merit are traces of the undertype which are in plain view and best seen on the obverse. Almost certainly the top of the **Condition Census** for Miller.3-B.1; if a finer example exists, then its owner is blessed with a numismatic treasure. Indeed, the present coin is probably among the finest Connecticut coppers of any variety to have survived through the ages. Easily one of the most important Connecticut coppers, as far as condition is concerned, in the SLT holdings, and one of the most beautiful examples of the discipline to come into the marketplace since our (Stack's) Ford Collection offering in 2005.

PCGS# 397.

From Collection SLT. Ex W.K. "Bill" Raymond Collection, circa 1974 according to SLT's notes.



- 7423 1788 Connecticut Copper. Miller 3-B.2, W-4415. Rarity-6. Mailed Bust Facing Right. VG-8.** 103.4 grains. Deep olive brown with uniform granularity on both sides. **Boldly double struck** on a Nova Constellatio copper host coin. On a thin and broad planchet. Not heavily marked save for a group of diagonal scratches, ages old, on the reverse from 4 to 6 o'clock.

PCGS# 397.

From Collection SLT. From our (Bowers and Merena's) sale of the Frederick B. Taylor Collection, March 1987, lot 2690



- 24 1788 Connecticut Copper. Miller 3-B.2, W-4415. Rarity-6. Mailed Bust Facing Right. VG-8. 105.1 grains. Deep golden tan, struck on a thin, broad planchet. Obverse rim ticks at 7 and 8 o'clock, tiny dig on jawline plus a few scattered ticks, soft at the peripheral legends, die break from rim to back of effigy's head, reverse weak peripherally, arcing scratch across the upper portion of Liberty's torso. Impossible to determine an undertype due to the overall softness, but no doubt a Nova Constellatio is hiding there.

PCGS# 397.

From Collection SLT. Earlier from our (Bowers and Merena's) sale of the Frederick B. Taylor Collection, March 1987, lot 2689.



- 25 1788 Connecticut Copper. Miller 4.1-B.1, W-4420. Rarity-5+. Mailed Bust Facing Right. EF-40. 141.0 grains. Golden tan with some rose iridescence, and with some deep olive areas on the reverse. Nicely centered with crisp design elements on both sides. Struck from a heavily clashed obverse die with details of the reverse plainly visible at the top and bottom of the effigy, particularly the former. **Die attribution in white paint in the left obverse field.** Shallow old obverse scratch vertically through R and thence to field, tiny dig on neck, reverse decidedly free of visible marks, heavy die crack from rim forming a cud at the punctuation following LIB before joining the shield and continuing faintly to the N of INDE. **Overstruck on a Nova Constellatio**, details just evident around Liberty's icon on the reverse.

PCGS# 397.

From Collection SLT. From our (Stack's) sale of June 1994, lot 194. Ex Steigerwalt, Dr. Hall, Ryder, Boyd, Ford Collections. Accompanied by a round Circle H ticket.

- 26 1788 Connecticut Copper. Miller 4.1-B.1, W-4420. Rarity-5+. Mailed Bust Facing Right. Fine-12. 125.0 grains. Deep chocolate brown surfaces uniformly microporous. Straight-edge rim clip from about 7 to 9 o'clock relative to the obverse, minuscule clip at effigy's bust point. **Boldly double struck on a Nova Constellatio**, with a **partial Nova Constellatio brockage** on the obverse as well. Portions of the host coin plainly visible on both sides, and the partial brockage is a bonus!

PCGS# 397

From Collection SLT. Earlier from Devonshire Rare Coin Auctions' sale of October 1986, lot 6; our (Bowers and Merena's) sale of the Abe Kossof Collection, November 1985, lot 4118.



- 7427 1788 Connecticut Copper. Miller 4.1-K, W-4430. Rarity-5. Mailed Bust Facing Right. EF-45. 118.8 grains. Mostly hard golden brown surfaces with a soft mint red underglow. Struck from the heavily clashed state of the obverse die, the results plainly obvious to the unassisted eye. A faint old obverse scratch reaching from the rim above C runs through CO downward in the field to the E can be seen under low magnification, otherwise just a few scattered ticks, in the planchet when struck, are the only marks of moment, rim beveled on its entire circumference, reverse planchet cutter lip around much of the circumference, ET essentially off the planchet, with just the bottoms of LIB present. Undeniably choice for the grade, physically sound and aesthetically appealing.

PCGS# 397.

From Collection SLT. Earlier from our (Stack's) sale of the Americana-Perkins Collection, January 2000, lot 497; Our (Stack's) sale of June 1994. Ex Chapman sale of the Earle Collection, June 1912, lot 2056, F.C.C. Boyd, John J. Ford, Jr.

- 7428 1788 Connecticut Copper. Miller 4.1-K, W-4430. Rarity-5. Mailed Bust Facing Right. VF-20. 114.8 grains. Deep olive brown and uniformly microporous with no serious marks available to the unassisted eye on either side. Softly struck peripherally on both sides, rims completely beveled, AU and CO soft, ET LIB on reverse soft and chiefly off the planchet. Traces of an old white paint attribution number in the field behind the obverse effigy.

PCGS# 397

From Collection SLT. Earlier from our (Stack's) sale of the Herbert M. Oechsner Collection, September 1988, lot 1187.

- 7429 1788 Connecticut Copper. Miller 4.1-K, W-4430. Rarity-5. Mailed Bust Facing Right. VG-8 overall. 110.3 grains. Deep golden tan with chestnut highlights. Obverse swollen in left field and at the top, AUCTION weak, no marks assail the unaided eye, reverse rim through tops of DE and ET, ET LIB soft as is the Liberty icon, final 8 in date nonexistent, no marks of consequence seen. **Overstruck on a Nova Constellatio copper.** Not high grade but still pleasing to the eye.

PCGS# 397.

From Collection SLT. Earlier from our (Bowers and Merena's) sale of the Greenwald and Jackson Collections, September 1995, lot 3130.



- 7430 1788 Connecticut Copper. Miller 4.2-R, W-4435. Rarity-6+.** Mailed Bust Facing Right. Fine-15. 105.7 grains. Deep olive brown with uniform microgranularity. Nicely centered on the obverse, the reverse minimally off-center to the top. **Overstruck on a Nova Constellatio**, details of the host coin bold on both sides. Several obverse rim nicks from 11 to 1 o'clock, die heavily clashed, swollen in the field behind the effigy's head, several faint old scratches are present under low magnification, reverse worn but only minimally marked with a few scattered ticks.

PCGS# 397.

From Collection SLT. From our (Bowers & Ruddy Galleries, Inc.'s) sale of the Julius Turoff Collection, October 1976, lot 717. Purchased from Roy Bonjour, 1992.



- 7431 1788 Connecticut Copper. Miller 5-B.2, W-4440. Rarity-5-.** Mailed Bust Facing Right. VF-20. 107.3 grains. Deep golden tan with chestnut overtones. Off-center to the left on both sides, obverse rim through center of AUCTORI, rim clip at 11 o'clock, a small dig at the clip, faint scratch from rim at high noon down to effigy, reverse rim tight to tops of INDE ET, no marks present to the unassisted eye. **Struck on a Nova Constellatio copper**, with strong details of the host present on both sides. Solid in-hand appeal despite a few minor drawbacks.

PCGS# 397

From Collection SLT. Purchased from George Perkins, August 1985. Ex Robert A. Vlack Collection, his envelope included in the lot.



- 7432 1788 Connecticut Copper. Miller 6-H, W-4445. Rarity-5+.** Mailed Bust Facing Right. Good-6. 111.4 grains. Deep olive brown with immediately noticeable porosity throughout. Obverse swollen considerably at the effigy's face, neck, and shoulder, rim through AUCTORI, no extraneous marks, reverse rim through INDE and the bottom of the date numerals, left side weak.

PCGS# 397

From Collection SLT. Purchased October 1, 1988 from an unnamed source.



- 7433 1788 Connecticut Copper. Miller 7-E, W-4480. Rarity-5.** Mailed Bust Facing Left. EF-40. 155.3 grains. Deep golden brown with lighter high points. Solid in appearance to the unassisted eye on both sides, numerous minuscule planchet striations, in the planchet when struck, come to light under low magnification. Tiny rim clip at 5 o'clock relative to the obverse, two tiny digs below the effigy's chin, a faint old scratch on the shoulder, reverse free of marks save for those in the planchet when struck. Visually appealing for the grade and variety.

PCGS# 403.

From Collection SLT. Earlier from McCawley-Grellman's John M. Griffie Sale, October 1995; our (Bowers and Merena's) sale of the Philip M. Mann and Glenn B. Smedley Collections, September 1988, lot 3075. Ex Anthony Terranova, David Menchell Collection.



- 7434 1788 Connecticut Copper. Miller 7-F.2, W-4485. Rarity-6.** Mailed Bust Facing Left. VG-8. 98.1 grains. Sharpness somewhat finer than the assigned grade but surfaces rough. Deep golden tan with microporosity, numerous vertical fissures on the obverse rim there tight to tops of RI, the effigy's head, and CONNE, reverse also with numerous fissures, rim there through ET, top of Liberty's head, then through LIB. Struck from a resurrected obverse die of 1787 and an injured reverse die, here displaying a triangular cud and die crack that underscore LI and cross Liberty's pole hand. Dies aligned medal turn.

PCGS# 403.

From Collection SLT. Purchased February 1988 from an unnamed source.



- 7435 1788 Connecticut Copper. Miller 7-K, W-4490. Rarity-7.** Mailed Bust Facing Left. Good-4. 118.9 grains. Technically sharper than the assigned grade but the rough surfaces won't allow for a higher numerical designation. Rusty red and olive surfaces with evenly dispersed cakey detritus and granular surfaces on both sides. A suitable filler example of this rare variety. One of the "not in Perkins" varieties.

PCGS# 403

From Collection SLT. Purchased from Peter Boisvert, March 1993.



- 36 1788 Connecticut Copper. Miller 9-E, W-4500. Rarity-5+.** Mailed Bust Facing Left. EF-45. 168.4 grains, a hearty weight among Connecticut coppers. Medium golden brown. Obverse centering near-perfect with the rim just to the tops of AU, heavy die clash, inverted date in field above effigy's head, minor striations, as struck run vertically across the obverse and at the tip of the bust, none of them overly deep or aesthetically offensive, reverse faintly impressed at the very top, boldly impressed elsewhere and similar in appearance to the obverse with light striations toward the top. The ready equal to Ford:486 and Taylor:2704 for overall sharpness.

PCGS# 403.

From Collection SLT. Purchased from Robert Miller, January 1989.

- 37 1788 Connecticut Copper. Miller 9-E, W-4500. Rarity-5+.** Mailed Bust Facing Left. VF-30. 121.7 grains. Somewhat brassy golden tan with rose and blue iridescence suggestive of a long-ago cleaning. Some faint, natural planchet marks on the obverse, none substantial, rim tight to tops of CONNEC, reverse lightly struck at top obscuring T and Liberty's head, rim tight to tops of LIB and just through the bottoms of the date numerals, no serious marks present. From an early state of the dies, clash marks above obverse effigy's head faint.

PCGS# 403.

From Collection SLT. Earlier from our (Bowers and Merena's) sale of the Norweb Collection, Part II, March 1988, lot 2610; Albert Holden, circa 1913-1915.



- 38 1788 Connecticut Copper. Miller 10-C, W-4505. Rarity-5.** Mailed Bust Facing Right. VF-35. 114.8 grains. Deep golden brown surfaces faintly microgranular in places, obverse not noticeably marked, somewhat off-center, rim to bottom of breastplate and tops of AUCT, reverse rim to tops of DE ET, old shallow scratch at N to bottom of branch. Still fairly attractive overall.

PCGS# 403.

From Collection SLT. Earlier from our (Stack's) sale of March 2000, lot 1029.

- 39 1788 Connecticut Copper. Miller 10-C, W-4505. Rarity-5.** Mailed Bust Facing Left. AG-3. 111.1 grains. Deep golden tan surfaces well-worn but only faintly marked and to no visual detriment. A **flip-over double strike**, with a jumble of peripheral legends visible, and perhaps on a Nova Constellatio undertype; SLT's notes say "yes" but the present writer (FVV) cannot ascertain this for certain. Either way, a neat Connecticut copper.

PCGS# 403.

From Collection SLT. Purchased from Roy Bonjour, 1992.

Mint State 1788 Miller 11-G The Eliasberg Specimen



- 7440 1788 Connecticut Copper. Miller 11-G, W-4510. Rarity-3.** Mailed Bust Facing Left. MS-60. 111.1 grains. The **Eliasberg specimen**, and the **Red Book** plate coin. Deep golden tan with frosty mint red in the protected areas. Boldly struck with essentially full details on both sides. Obverse slightly off-center to lower left, rim through bottom of breastplate and AUC, and to top of T, old shallow furrow diagonally across the effigy's neck, otherwise mark-free, reverse off-center to the top, rim through ET, Liberty's head, and L, mark-free to the unassisted eye. A *Condition Census* example of this somewhat plentiful variety, finer overall than Ford:488 though not nearly as nicely centered as that piece, near equivalent of Taylor:2708, again except for the centering issues, not in Perkins or Norweb. All told, a grand Connecticut copper that will soon be at home in an advanced collection.

PCGS# 403

From Collection SLT. Earlier from our (Bowers and Merena's) sale of the Louis E. Eliasberg, Sr. Collection, May 1996, lot 74.

- 7441 1788 Connecticut Copper. Miller 11-G, W-4510. Rarity-2.** Mailed Bust Facing Left. VF-20. 103.2 grains. **Boldly double struck!** Deep olive brown surfaces reveal no marks of moment other than uniform microporosity on both sides. The second impression takes up about 50% of the planchet, AUCTORI CON and most of the effigy's head visible from the first strike, CTORI CO and a full head from strike two are seen, reverse with INDE ET, the lower half of the icon's body and date from first strike, IND and partial E, lower half of icon, and full date present from the second strike. It's nearly like getting two coins in one!

PCGS# 403

From Collection SLT. Purchased from MS Rare Coins, January 1990.



7442 1788 Connecticut Copper. Miller 12.1-E, W-4515. Rarity-5. Mailed Bust Facing Left. VF-25. 159.3 grains. Deep golden tan with chestnut highlights. Nicely centered with no serious marks present on either side. Late obverse die state, rippling around the peripheral legends and notable swelling at the top of the effigy's head, reverse all there. Choice for the grade, and struck on a hefty and problem-free planchet.

PCGS# 403.

From Collection SLT. Purchased from Mike Ringo, January 1986.



7443 1788 Connecticut Copper. Miller 12.1-F.1, W-4520. Rarity-5. Mailed Bust Facing Left. VF-35. 146.9 grains. Deep golden brown with lighter high points, glossy in appearance but lightly microgranular under low magnification. Obverse rim tight to tops of NNEC, natural rim flaw at 4 o'clock, reverse with some roughness around date and INDE, no serious marks seen on either side. All things considered, a visually pleasing specimen.

PCGS# 403.

From Collection SLT. Purchased from Robert Vlack, 1990.

7444 1788 Connecticut Copper. Miller 12.1-F.1, W-4520. Rarity-5. Mailed Bust Facing Left. Good-6. 117.0 grains. **Double struck.** Pitted golden brown surfaces, second strike covers about half of the first strike, two dates on reverse. One of several double-struck pieces in the collection — evidently SLT was a big fan of these.

PCGS# 403.

From Collection SLT. Earlier from our (Bowers and Merena's) sale of the Lexington Collection, January 1994, lot 92.



7445 1788 Connecticut Copper. Miller 12.2-C, W-4525. Rarity-5. Mailed Bust Facing Left. VF-35. 122.8 grains. **Overstruck on a Nova Constellation copper.** Chocolate brown with olive highlights, sharpness easily congruent with the assigned grade. **The Perkins coin**, called there "low Condition Census for the variety." Not harshly marked on either side, some reverse roughness at the branch hand and Liberty's neck area. Bold remnants of the undertype can be seen on both sides.

PCGS# 403.

From Collection SLT. Earlier from our (Stack's) Americana/Perkins Collection sale of January 2000, lot 513; ex Anthony Terranova, Boston Bay State Show, November 1984.



7446 1788 Connecticut Copper. Miller 12.2-E, W-4530. Rarity-6-. Mailed Bust Facing Left. VF-30. 102.4 grains. Deep golden tan with ruddy chestnut highlights. Ragged edge clip from 7 o'clock to 9 o'clock relative to the obverse, scattered roughness comes to light under low magnification, natural rim flaw at C(TORI), otherwise no serious marks, reverse much the same, good gloss and solid appearance to the unaided eye, rim flaw at 9 o'clock, a carry over from the obverse, slightly off-center, rim tight to bottom of date numerals and top of INDE. All told, a pleasing coin.

PCGS# 403.

From Collection SLT. Earlier from our (Bowers and Merena's) sale of the Frederick B. Taylor Collection, March 1987, lot 2713.



1788 Connecticut Copper. Miller 13-A.1, W-4535. Rarity-5. Mailed Bust Facing Left, CONNLC. VF-20. 136.9 grains. Chocolate brown with olive tones. **The Taylor coin.** Rim clip at 7 o'clock relative to the obverse, rim tight to tops of OR, through the I, and at the tops of CON, small mark on the effigy's forehead, otherwise essentially unmarked, reverse weak and slightly rough at the globe and shield affecting the final 8 of the date, rim tight to tops of DE, then through the punctuation that follows and Liberty's head, scratch across Liberty's knees, usual die break rim to rim from near 2 o'clock to 8 o'clock. Reverse die aligned at 45 degrees, Liberty's head points to 7 o'clock. Finer in-hand than our description implies.

PCGS# 406.

From Collection SLT. Earlier from our (Bowers and Merena's) sale of the Frederick B. Taylor Collection, March 1987, lot 2715.

1788 Connecticut Copper. Miller 13-A.1, W-4535. Rarity-5. Mailed Bust Facing Left, CONNLC. Good-4. 109.0 grains. Deep olive brown surfaces. **Off-center and double struck**, second strike just slightly off-kilter from first strike. Rough and pitted on the obverse, rim through UC, TORI off planchet, other legends obscured by roughness, reverse aligned to 270 degrees, Liberty's head points to 3 o'clock, some old scratches and granularity present, legends at right and most of date off planchet.

PCGS# 406.

From Collection SLT. Purchased from Mike Ringo, 1987.



1788 Connecticut Copper. Miller 14.1-L.2, W-4570. Rarity-6-. Draped Bust Facing Left. VF-25. 94.4 grains. Deep golden tan with ruddy chestnut and chocolate highlights, attribution number painted in white on effigy's shoulder. Dies aligned 360 degrees or medal turn. Nominally off-center on the obverse, rim to top of I, the wreath tip, and C, some faint, natural fissures noted, present in the planchet when struck, reverse decently centered, scattered natural planchet ticks at the center, late die state, heavy retained cud on top of shield, die break from rim at 9 o'clock runs between N and D to Liberty's knees. Far finer in-hand than our necessarily frank description might imply.

PCGS# 409.

From Collection SLT. Earlier from our (Stack's) sale of June 1994, lot 213; ex F.C.C Boyd, Hillyer Ryder, Dr. Hall, John J. Ford, Jr. Accompanied by a round Circle H ticket.

Rare 1788 Miller 14.1-S

Perhaps Just Four Known



7450 1788 Connecticut Copper. Miller 14.1-S, W-4575. Rarity-7+. Draped Bust Facing Left. VG-8. 122.2 grains. Deep olive brown surfaces, dies aligned just shy of medal turn. Obverse die collapsing quickly with a large bulge that obscures the entire back of the effigy's head, uniformly microgranular with scattered rim nicks, rim tight to top of RI and tip of wreath, reverse fairly well centered, rim through bottoms of date numerals and through INDE. Overall design elements considerably sharper than Taylor:2719 on both sides, that specimen with a counterstamp at the obverse center. Indeed, the availability of full design elements allows us to note bold die clashing at INDE where an impression of the elongated obverse dentils appear clear as day; the reverse details of the Taylor specimen were all but nonexistent though the dentils were noted and aided in the attribution of that well-worn piece. The Taylor specimen was called "one of three known," and the census of known examples in 1987 included the Taylor piece, plus one in the Yale University Collection (the discovery piece), and a third in Jeff Rock's collection; the present coin no doubt represents a fourth specimen, one that has been sequestered in the SLT Collection for 25 years. We can't speak to the beauty of the present piece, as it far from that category, but we can speak of its outright rarity. If you don't bid now, the odds are great that you may never have another opportunity such as that which presents itself here. Yet another great rarity from the current collection.

PCGS# 409.

From Collection SLT. Purchased from an unnamed source in Long Beach, California, October 1986. SLT's envelope notes "Pocono Hoard."



7451 1788 Connecticut Copper. Miller 14.2-A.2, W-4580. Rarity-5. Draped Bust Facing Left. VF-25. 150.2 grains. Deep olive brown surfaces exhibit uniform microgranularity. Reverse die aligned at 90 degrees, Liberty's head points to 9 o'clock. Soft at the upper left obverse obscuring CTORI, a few old shallow scratches are seen, reverse rim through tops of ET and Liberty's head, with just the bottoms of LIB on the planchet, otherwise no overly disturbing marks present.

PCGS# 409.

From Collection SLT. Purchased from Mike Ringo, 1987.

7452 1788 Connecticut Copper. Miller 14.2-A.2, W-4580. Rarity-5. Draped Bust Facing Left. Fine-15 sharpness. 107.6 grains. Deep golden tan with red and olive highlights on uniformly granular and cakey surfaces, dies aligned just past medal turn, Liberty's head points to 7 o'clock. Obverse nicely centered, rim just to tops of RI and CO, flaw near nose, reverse rim to tops of LIB.

PCGS# 409.

From Collection SLT. Purchase 1985 from an unnamed source.

Choice EF 1788 Miller 15.1-L.1



7453 1788 Connecticut Copper. Miller 15.1-L.1, W-4585. Rarity-3+. Draped Bust Facing Left. EF-45. 123.0 grains. Visual and sharpness claims to AU. Deep golden tan with uniformly faint microporosity that reveals itself only under low magnification; the in-hand eye appeal is superb. A few scattered obverse marks require a diligent search to unveil, though there is a minuscule rim tick at 7 o'clock, reverse lightly impressed at the bottom obscuring the date numerals, and with pretty much the same surface quality of the obverse. A *Condition Census* example of the variety that falls behind Taylor:2720 for grading purposes, but one that easily rivals Ford:494 for overall sharpness, with finer centering than the Ford piece. Indeed, when offered in Pine Tree's Breen sale in 1985, this example was called "finest known." Not a rarity by any stretch of the imagination, but specimens of the variety are rarely seen above VF. Undeniably choice for the assigned grade.

PCGS# 409.

From Collection SLT. Earlier from Pine Tree's sale of the Walter Breen Greater New York Sale, September 1985, lot 82.

Splendid Choice EF 1788 Miller 15.1-L.1

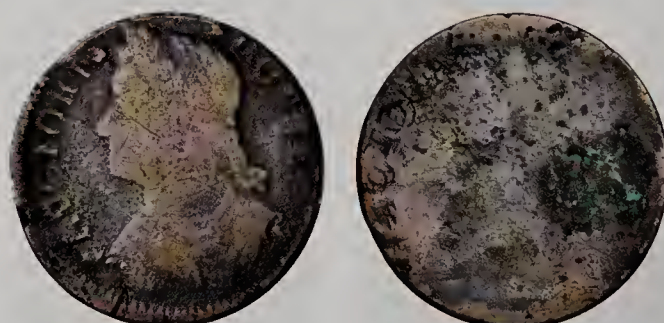
Double Struck



7454 1788 Connecticut Copper. Miller 15.1-L.1, W-4585. Rarity-3+. Draped Bust Facing Left. EF-45. 120.0 grains. Surfaces and details easily equal to the assigned grade. **Double struck.** Deep golden tan surfaces with bold design elements on a broad planchet. Obverse essentially devoid of distracting marks to the unassisted eye, reverse equally lovely. The second strike obliterated all but an upper crescent of the obverse and lower crescent of the reverse designs, with the tops of RI, point of wreath, and tops of CONNE visible on the obverse, the reverse revealing two full dates and two bottom stands of the shield. Significantly finer than Taylor:520, that piece VF and called *Condition Census* at the time (1987); we suspect the present beauty will fit nicely somewhere within today's *Condition Census* for the variety.

PCGS# 409.

From Collection SLT. Earlier from an unnamed Heritage auction, date unknown.



7455 1788 Connecticut Copper. Miller Obverse 15.1—Full Brockage—Good-4. 98.7 grains. Deep golden brown with lighter high points. Uniform microporosity on both sides, "reverse" pitted with slight encrustation in the pits.

From Collection SLT. Earlier from our (Bowers and Merena's) sale of the Greenwald and Jackson Collections, September 1995, lot 3137; McCawley-Grellman's sale of January 1996, lot 38. Purchased from Mike Ringo, January 1996.



6 1788 Connecticut Copper. Miller 15.2-P, W-4590. Rarity-5+. Draped Bust Facing Left. VF-20. 113.3 grains. Deep golden tan bordering on chestnut. **Double struck** from a heavily clashed state of the obverse die. Dies aligned medal turn. Surfaces reveal a few faint ticks but no marks of any significance. Obverse doubling plainest at underside of breastplate and drapery, reverse doubling plainest at the date and exergual line. Sizeable chip out of the planchet rim at 4 o'clock relative to the obverse, as struck and not overly damaging to the visual aesthetics. Pleasing overall.

PCGS# 409.

From Collection SLT. Purchased at Long Beach from an unnamed source, June 1989.

7 1788 Connecticut Copper. Miller 15.2-P, W-4590. Rarity-5+. Draped Bust Facing Left. Fine-12. 98.0 grains. Deep golden tan with olive and chestnut highlights. Dies aligned nearly medal turn. Softly struck at the top on both sides (owing to the alignment), RI, the top of the effigy's head, and C not evident on the obverse, T, following punctuation, and Liberty's head not evident. Obverse with small digs at EC, small scratches at effigy's neck, and heavy clash marks in the left field, the reverse ribbons of Liberty's gown seemingly waving from the effigy's chin, reverse with a lamination at the shield, another across Liberty's legs. All told, still a reasonably attractive example of a moderately scarce variety.

PCGS# 409.

From Collection SLT. Purchased from James King, May 1985.



8 1788 Connecticut Copper. Miller 16.1-D, W-4595. Rarity-3. Draped Bust Facing Left. AU-58. 104.4 grains. Deep golden tan and chestnut surfaces, hard and extremely glossy in places, other areas with light natural roughness as struck. Nicely centered on both sides. There are no marks of interest other than the mentioned natural roughness, largely across the center of the obverse effigy and diagonally across the entire reverse. **Attribution number** in left obverse field in black ink. From the terminal state of the reverse die, die crack from rim near B across the bottom of the shield and globe where it joins the large cud that has formed at Liberty's feet. A gorgeous Connecticut copper by any standards.

PCGS# 409.

From Collection SLT. Earlier from our (Stack's) sale of the Richard Picker Collection, October 1989, lot 169; ex Fritz Weber, Anthony Terranova, unnamed Stack's fixed price list.

7459 1788 Connecticut Copper. Miller 16.1-D, W-4595. Rarity-3. Draped Bust Facing Left. VF-30. 133.0 grains. Sharpness of EF in places, especially on the obverse. Deep golden tan surfaces with nothing more than a few tiny ticks on either side. Obverse nicely centered, the rim there to the very bottom of the drapery, reverse much the same with the rim just to the tops of ET. Early reverse die state, light crack from B downward across bottom of shield, additional crack from rim across Liberty's feet to her leg — this becomes a major cud in the late die state. A pretty coin with excellent physical qualities and aesthetic appeal.

PCGS# 409.

From Collection SLT. Earlier from our (Stack's) sale of June 1994, lot 217; ex F.C.C. Boyd, Hillyer Ryder, John J. Ford, Jr.



7460 1788 Connecticut Copper. Miller 16.1-H, W-4600. Rarity-4. Draped Bust Facing Left. VF-30. 109.6 grains. Deep golden tan surfaces uniformly microgranular with tiny patches of dark corrosion here and there. Obverse softness obscures much of the effigy's lower bust and A, also ORI obscured, reverse planchet flaw at Liberty's feet, DE and much of the branch weak. Still possessed of decent in-hand appeal.

PCGS# 409.

From Collection SLT. Earlier from Pine Tree's sale of the Walter Breen Greater New York Sale, September 1985, lot 83. Purchased from Harry Rescigno, at an unnamed time in 1987.



7461 1788 Connecticut Copper. Miller 16.2-O, W-4605. Rarity-5. Draped Bust Facing Left, INDL ET LIB. VF-30. 141.1 grains. Deep golden tan with chocolate highlights and light uniform microporosity on both sides. From the heavily clashed state of the dies, evidence most severe on the obverse. Obverse nicely centered, no heavy marks present, reverse rim tight to tops of INDE ET, no noticeable marks. Overall sharpness somewhat diminished by the surfaces, but still easily that of the assigned grade.

PCGS# 415.

From Collection SLT. Purchased from Mike Ringo, 1994.

7462 1788 Connecticut Copper. Miller 16.2-O, W-4605. Rarity-5. Draped Bust Facing Left, INDL ET LIB. Fine-12. 91.8 grains. Deep olive brown with lighter high points, uniformly microgranular throughout. Heavily clashed obverse straight edge clip at 2 o'clock, ONN weak, reverse bulged at bottom of shield, last 8 of date, and at Liberty's right shoulder, tiny scratch at her knee.

PCGS# 415.

From Collection SLT. Purchased from Mike Ringo, June 1989.



7463 1788 Connecticut Copper. Miller 16.3-N, W-4610. Rarity-2. Draped Bust Facing Left. EF-40. 140.4 grains. Deep golden tan with a decided olive cast. From a heavily clashed obverse die with Liberty's knee and branch arm in the field before the effigy's face. Absolutely choice for the grade with no extraneous marks visible to the unaided eye; low magnification reveals much the same scenario. Visually finer than Perkins:525, about on a par with Taylor:2728, and worth a premium bid in our opinion.

PCGS# 409

From Collection SLT. Earlier from our (Bowers and Merena's) Rarities sale, July 1997, lot 1065.

7464 1788 Connecticut Copper. Miller 16.3-N, W-4610. Rarity-2. Draped Bust Facing Left. Fine-12. 115.0 grains. Uniformly microporous olive brown surfaces, obverse essentially mark-free, reverse much the same. Obverse rim tight to tops of RI, tip of wreath, and first C, reverse rim to tops of E, the following punctuation, Liberty's head, and ET L. **Overstruck on a Massachusetts cent**, portions of the host coin's design at Liberty's pole arm on the reverse, not a common occurrence.

PCGS# 409

From Collection SLT. Earlier from Kagin's Philip Van Cleave Sale, January-February 1986, lot 4013.

7465 1788 Connecticut Copper. Miller 16.3-N, W-4610. Rarity-2. Draped Bust Facing Left. VG-8. 117.8 grains. Deep golden brown with olive highlights. **Double struck**, details plainly evident at the centers. Uniform microporosity on both sides, old natural planchet flaw at first C of CONNEC, another at the bottom rim, reverse scarcely marked, double straight-edge clip from 10 o'clock to 12 o'clock relative to the obverse.

PCGS# 409

From Collection SLT. Earlier from Presidential Coin & Antique Co., Inc.'s sale of the Nathan Eglin Collection, June 1992, lot 406

7466 1788 Connecticut Copper. Miller 16.5-H, W-4625. Rarity-5-. Draped Bust Facing Left. EF-40. 89.0 grains. Chocolate brown surfaces appear hard and glossy, with some light disturbances under low magnification. Scattered planchet roughness seen, obverse rim ding at 7:00, roughness across the upper part of Liberty and adjoining portions of the fields, some further roughness just above the date. Still a wholly satisfactory example of this scarce variety. Late start of the reverse, cracked now in several places. The first crack runs from the rim at 7:00 diagonally upward to Liberty's shoulder from there turning left and running across ND to the rim, another crack from Liberty's shoulder downward across the shield and then to the rim, other tiny cracks around ET L. The visual equivalent to Perkins:529, perhaps marginally finer overall owing to the quality of the surfaces; the Perkins coin was rough and scratched.

PCGS# 409

From Collection SLT. Ex our (Stack's) sale of the Howard Gunlock Collection, March 1989, Lot 1537; the Peter Scherff Collection of Colonial Coins; our (Stack's) sale of March 2010, lot 2480.

7467 1788 Connecticut Copper. Miller 16.5-H, W-4625. Rarity-5-. Draped Bust Facing Left. Fine-12. 121.0 grains. Deep olive brown with golden high points. Uniform light granularity on both sides, NEC and effigy's shoulder weak on obverse, Liberty's head and ET L weak on reverse.

PCGS# 409

From Collection SLT. Earlier from Mid-American Rare Coin Auctions, Inc.'s sale of the Wayne J. Skiles Collection, May 1986, lot 1149. Purchased from Mike Ringo, June 1986.



7468 1788 Connecticut Copper. Miller 17-Q, W-4640. Rarity-5+. Draped Bust Facing Left, CONNLC. Fine-12. 111.1 grains. Deep golden tan with uniformly microporous surfaces. Scattered obverse ticks, none overly deep, rim to top of AUCTORI, reverse with faint old X scratch across Liberty, a few other light scratches noted, rim completely centered through INDE and at tops of ET, LIB weak, date partly on planchet.

PCGS# 412

From Collection SLT. From our (Stack's) sale of June 1995, lot 97



1788 Connecticut Copper. Miller Reverse D—Double Struck Full Brockage—Good-4. 84.6 grains. Medium chocolate brown with deep, natural roughness throughout encompassing both sides.

From Collection SLT. Earlier from our (Bowers and Merena's) sale of September 1995, lot 3138; McCawley-Grellman's Schoentag Sale, January 1996, lot 35; Purchased from Mike Ringo, January 1996.

END OF COLLECTION SLT CONNECTICUT COPPER COINS



1787 Connecticut Copper. Miller 1.1-A, W-2700. Rarity-3. Small Head Facing Right, ETLIB INDE. EF-45. 104.0 grains. A sharply detailed, well-centered and unclipped specimen of this scarce and distinctive variety. Fine granularity is present on both sides, with some mahogany patina and faint pits at peripheries taking little from nice dark chocolate fields and light brown devices. The legends and date are complete, more than half of the denticles are present on the reverse, and even the waist of the seated figure is plain, an aspect that is almost never struck up. A minor rim nick is present over C of AUCTORI. If this was smooth and glossy, it would likely be of Condition Census quality; very few are sharper than this. As it is, it remains attractive and balanced, and it would be a fine way to represent this important Machin's Mills variety in a early copper collection.

PCGS# 346.

1787 Connecticut Copper. Miller 4-L, W-2810. Rarity-1. Early Die State. Mailed Bust Facing Left. EF-45 BN (NGC). A boldly struck example of this issue with a decent planchet and even color. The fields are dark olive while the devices are slightly lighter brown. No fissures or handling problems present themselves. Well balanced and attractive for this early copper issue.

PCGS# 349

1787 Connecticut Copper. Miller 4-L, W-2810. Rarity-1. Mailed Bust Facing Left, Horned Bust. EF-45. Handsome quality for this popular variety with light steel-brown surfaces, smooth wear and a well centered strike. There is a minor straight edge clip below Liberty's shoulder. The planchet is of good quality and the devices and fields attractive.

PCGS# 364

Paper envelope included.

Extremely Rare 1787 CT Miller 16-2-NN.2



7473 1787 Connecticut Copper. Miller 16.2-NN.2, W-3010. Rarity-8. Draped Bust Facing Left. VG-7. 150.2 grains. Light brown with some green verdigris behind the obverse portrait and a patch of green pitting around the reverse shield. The legends are essentially complete, no date, well centered and actually reasonably attractive for the level of wear. Attribution is definitive, and the break between the head of the seated figure and the pole hand matches that seen on the Scherff specimen. The discovery of this variety was announced in *The Colonial Newsletter* of October 1978. We have offered two examples: the bent Fine from the Scherff Collection in our (Stack's) sale of March 2010 that sold for \$21,850, and the Vlack discovery specimen, graded VG-7, that netted \$9,775 in our (Stack's) January 2009 Americana sale. This variety was missing from Ford, Perkins, Norweb and other notable collections. This appears to be just the third example known, and we would not be surprised to see it enter five figures.

PCGS# 370

7474 1787 Connecticut Copper. Miller 31.1-gg.1, W-3205. Rarity-3. Draped Bust Facing Left, ETLIR. VF-25 (PCGS). OGH. Attractive light chocolate-brown throughout although a strong loupe will note trace surface roughness in the planchet, but no signs of the heavy dark patina that usually is found in such cases. Well struck and a few shallow nicks can be found with effort. The old style PCGS insert does not make mention of the ETLIR *Guide Book* variety.

PCGS# 391

7475 1787 Connecticut Copper. Miller 33.1-Z.19, W-3330. Rarity-5. Draped Bust Facing Left. Fine-12. 114.9 grains. The strike is off center toward the lower obverse and upper reverse borders, with portions of the design off the flan in those areas. Otherwise this piece exhibits outline to bold definition for all major devices, although the finer elements are soft to absent due to both wear and the quality of strike. Blended medium brown and gray-brown patina, the surfaces a bit rough in texture, yet with no singularly mentionable detractors.

PCGS# 370



- 7476 1787 Connecticut Copper.** Miller 33.2-Z.12, W-3360. **Rarity-1. Draped Bust Facing Left—Double Struck—Fine-12 BN (NGC).** The double striking is quite dramatic, with AUCTORI: boldly doubled with good separation between each word, along with the top of Liberty's head. The reverse does not have the double strike as evident although the central portion of Liberty is softly struck. Attractive tan toning throughout with deeper accents in the lettering and devices, with trace porosity and fine hairlines noted on that side in particular. Dramatic mint errors like this are always in demand by collectors.

PCGS# 370.

- 7477 1787 Connecticut Copper.** Miller 33.7-r.2, W-3440. **Rarity-1. Draped Bust Facing Left. VF-20 (PCGS). CAC.** A pleasing mid-grade Connecticut copper featuring medium brown, smoothly worn surfaces that exhibit a touch of natural planchet striations at central reverse, which is much less in intensity than often seen on 1787 Draped Bust Left Connecticut.

PCGS# 370.

- 7478 1787 Connecticut Copper.** Miller 33.13-Z.1, W-3550. **Rarity-6-. Draped Bust Facing Left, INDE/INDN. Genuine—Code 97, Environmental Damage (PCGS).** Deep brown surfaces with faint, uniform microgranularity. A moderately rare variety in any grade. Not so unattractive in-hand despite its minor drawbacks. **VF Details.**

PCGS# 370.

- 7479 1787 Connecticut Copper.** Miller 33.36-T.2, W-3900. **Rarity-2. Draped Bust Facing Left, Skeleton Hand. VF-30 (PCGS).** Pleasing light steel-tan throughout with a good strike and smooth surfaces. There are a few minor planchet fissures on the obverse, the largest on Liberty's shoulder and another on the reverse that spans the head of Liberty. The important Skeleton Hand is sharp with bold bones showing on the pole.

PCGS# 370.

- 7480 1788 Connecticut Copper.** Miller 4.1-K, W-4430. **Rarity-5. Mailed Bust Facing Right. EF-40 Corroded.** Quite sharply defined in and around the centers, yet with extensive corrosion and light verdigris (especially on the reverse) from having been buried for many years. The coin was, in fact, dug on April 20, 1996, per a handwritten note on the accompanying 2x2 holder. The date is no longer legible.

PCGS# 397



- 7481 1788 Connecticut Copper.** Miller 11-G, W-4510. **Rarity-2. Mailed Bust Facing Left. AU-53 (PCGS). CAC.** Rich olive brown surfaces exhibit hints of lighter golden tan where the original mint color was last to fade in the fields and in the intricacies of the devices. Well struck with just a touch of softness to the centers on both sides, a combination of light wear and strike. Seemingly well centered, though difficult to say for sure due to the PCGS gasket, this high grade specimen would make an ideal, well-balanced Mailed Bust Left for a high grade Colonial or Connecticut type set.

PCGS# 403.



- 7482 1788 Connecticut Copper.** Miller 12.1-F.1, W-4520. **Rarity-5. Mailed Bust Facing Left—Double Struck, Second Strike 50% Off Center—VF-30 (PCGS).** The first strike was centered properly while the second was fifty percent off center, directly South from the original strike, but with rotation of about 30 degrees in the coin design. Liberty's entire head down to her neck from the second strike is complete, the reverse with the first three digits of the date on the off center portion, but further the original date is complete from the first strike and unaffected by the second. Dark olive patina on both sides with a couple of patches of raised green or red corrosion, as well as trivial scratches from handling. A dramatic and desirable mint blunder for the specialist.

PCGS# 403.



- 7483 (Circa 1860?) Struck Copy of the 1787 Brasher Doubloon.** Kenney-Unlisted. Copper. **VF-20.** 39.4 grains. An oddball piece, with fairly crude dies but good production quality, clearly old, muling two Brasher doubloon reverses that don't resemble the only known struck copy dies (by Robinson) in the least. This one is new on us. It is accompanied by a very old envelope and a ticket reading "Pattern Brasher Doubloon [sic] Struck in Copper." A pattern it is not, but it is unusual and collectable.

34 1772 Machin's Mills Halfpenny. Vlack 7-72B, W-7730. Rarity-6+. U in legend. VG-8 Porous, Corroded. 107.8 grains. A rare issue that is seldom offered or found. Noted to be in the bottom of the *Condition Census* of this variety, with the rarity at a dozen to 15 pieces this would be likely to be the case. The devices are intact and clear, especially so the all important date despite moderate black olive patina. Brushed to reduce the corrosion flecks on the central devices with areas of lighter copper showing through.

PCGS# 451.

35 1776 Machin's Mills Halfpenny. Vlack 6-76A, W-7790. Rarity-4. Large Date. VG-8 Porous. Most areas are outwardly smooth in appearance for this glossy olive-copper example. Well centered in strike, although a few peripheral devices on the reverse have been lost to wear. The date is clear, however, and most devices are well outlined and readily evident. All in all a respectable example of this extremely popular date in the Machin's Mills counterfeit English half-pence series.

PCGS# 945.

Paper envelope included.

36 1778 Machin's Mills Halfpenny. Vlack 12-78B, W-7830. Rarity-3. Genuine—Code 93, Planchet Flaw (PCGS). This is a sharply impressed piece that is technically free of wear, although several areas are devoid of detail due to the presence of rough, yet shallow voids in the planchet. A minor planchet clip at the border just before 3 o'clock is also an as-struck feature. Several small toning spots are scattered about the obverse periphery, but the dominant appearance on both sides is one of warm orange-brown patina. An appealing piece for the sharpness of detail evident in most areas, and better produced than most Machin's Mills issues even despite the presence of the aforementioned planchet flaws. **Unc De-tails.**

PCGS# 466.

37 1778 Machin's Mills Halfpenny. Vlack 13-78B, W-7840. Rarity-5. EF-40 Porous. 119.2 grains. Essentially a new coin that has moderate surface porosity, but the devices are all crisp and full. Minor rim irregularities on the upper right reverse, and a shallow area on the legs of the seated Liberty figure. A scarce issue that retains considerable definition.

PCGS# 466.



7488 1784 Machin's Mills Halfpenny. Vlack 14-84A, W-8130. Rarity-5+. VF-35. 104.9 grains. One of the most evenly balanced and generally completely struck specimens of this coveted variety we have ever seen, the legends and devices essentially fully visible if the finer details are lacking in certain places. The date and the lower parts of seated Britannia are uncharacteristically strong, with even some of the stripes and some of the details in the Union Jack visible. This variety is often plagued by bad planchet roller striations, but here seen in a only minor way across King George's head. Surfaces are dark brown, hard and glossy, with some minor marks of circulation noted on both sides that have long since blended into the fields. Since inclusion in the Vlack plates in 1974, the rarity of this variety has dropped from R-8 to R-5+, though demand for this crude variety has skyrocketed since then and is now included in the "Red Book." Though not the finest known of the variety, this is undoubtedly one of the top half dozen or so best examples for its overall and very positive eye appeal.

PCGS# 935.

From the Montgomery Collection. Purchased privately from Bonanza Coins in 1975. Paper envelope included.

7489 1769 Contemporary Counterfeit English Halfpenny. George II Obverse, George III-Era Reverse. Simian Style. VG-10. 71.0 grains. Dark brown and somewhat wavy from some damage sustained long ago, this is an example of very rare muling of types in the coveted Simian style.

Coveted Baby Head Halfpenny

The Anton-Kesse Plate Coin



- 7490 1771 Contemporary Counterfeit English Halfpenny. George II (or III?) Type. The Baby Head. AK-133. EF-45.** 128.9 grains. As we wrote in January 2008 in our cataloging of the Ringo specimen:

...this extremely famous and magnificently naive variety, [was] made famous by its publication in *The Colonial Newsletter* by Bill Anton in July 1979 and its later appearance of a specimen in the 1990 Bowers and Merena Rusbar sale. While a handful of specimens are now known, it remains a prime rarity for specialists in this series—and a look at the dies will answer why. The crudely textured obverse die shows a slack-jawed image of, ostensibly, George III though closer in shape to a backwards George II. Engraved on a single shallow plateau-like plane, its outline is heavy and inner designs are shallow, including the Picasso-like eye. The hand-engraved GEORGIVS is complete, apparently followed by II and then EX, with no R seen. The reverse is similarly crude but different in style with what is best described as a stick figure oriented opposite the proper position of Britannia. Knife cuts in the die passed as graver lines, carved in deep relief with the sophistication of a sketch on a bar napkin. The dramatically crude BRITANNIA is entirely backwards but the plain 1771 date is correctly oriented.

This particular specimen is a glossy medium brown and quite problem-free, though the strike is a bit uneven, resulting in a lack of definition in the area of King George's eye and the lower left reverse. Date is mostly all there, the last digit being quite weak. A small handful of the Baby Head have come to light since it was brought to numismatic notice in 1979, though this is one of the finer and choicer specimens one will find and is the Anton-Kesse plate coin of one of the most iconic types in the contemporary imitation halfpence series.



- 7491 1771 Contemporary Counterfeit English Halfpenny. George III Type. AK-4, Peck Plate 50, coin zz. VF-30.** 107.1 grains. A famous variety among contemporary counterfeit halfpence that is produced completely in retrograde, a remarkable quality given the overall decent quality of the die work and letter punches. One might assume that this was made as some mint sport in one of the private manufactories of these counterfeits and then pushed into circulation for fun. A close inspection of the devices reveals that their edges are mere outlines of the intended designs without the finer definition of detail in them, and the central contours are broad cuts rather than fine chiselings. The legends are often multiply punched, the Rs being upside down and the V punched in "upside down" at first and then corrected. The surfaces of this particular coin are mahogany brown with much lighter golden brown at the high points on both sides. Lower left obverse and left reverse is a bit more weakly defined than the right portions of each side. A pleasing example of this iconic type that is also the Anton-Kesse plate coin.



- 7492 1775 Contemporary Counterfeit English Halfpenny. George III Type. AK-9. EF-45.** 122.4 grains. Glossy chestnut brown surfaces define what is one of the nicest examples we have ever seen of this iconic variety featuring the crude die work and distinct, small backwards S in GEORGIVS. Sharp, well-centered and bearing just a few marks of circulation, this coin may very well be one of the finest known of the die variety.



- 7493 1775 Contemporary Counterfeit English Halfpenny. George III Type—Double Struck—VF-35.** 105.7 grains. First strike is on-center, the second is about 30% off-center and somewhat rotated from the first.

494 1781 Contemporary Counterfeit Irish Halfpenny—Double Struck—Fine-12 Corroded. 47. grains. Double struck at 5 o'clock (relative to the obverse), the reverse exhibits the first two digits of a second full date, but the obverse double strike is an indent from an intervening blank planchet. Rough dark brown surfaces with all major design elements discernible, if not boldly outlined. A most interesting piece.

495 Undated Blacksmith Token. Charlton BL-6, Wood-7. Fine-15 Damaged. 5.39 grams. Dark brown, glossy and displaying a series of small marks on the reverse as well as a single edge bruise, this coin is actually quite decent for this scarce variety. George III type of 1770-1775 on the obverse is combined with the type of 1807.



496 1787 Nova Eborac Copper. W-5760. Seated Figure Facing Right. AU-55 (PCGS). This is an uncommonly sharp example for the type, the reverse figure particularly well defined in most areas. Splashes of charcoal-gray tinting are largely confined to isolated high points, the dominant appearance on both sides one of lighter medium brown (obverse) and orange-brown (reverse) patina. The obverse has a microscopically rough texture, but the reverse is overall smoother, and both sides are free of significant detractors.

PCGS# 475.



7497 1787 Nova Eborac Copper. W-5755. Seated Figure Facing Left. Medium Bust. AU-53 (PCGS). CAC. Of this variety Q. David Bowers (*Whitman Encyclopedia of Early American Coins*, 2009) states: "Usually with date partly off the planchet; probably only about 20 percent show the full date boldly visible." A significant departure from the norm for the W-5755 Nova Eborac copper, the coin we offer exhibits a well centered strike on both sides with all four digits in the date fully present on the planchet. Evenly toned in a warm golden-copper patina, the hard, overall smooth surfaces on both sides are also an uncommon attribute for the type. The Nova Eborac coppers are considered to be a state issue of New York, the word "Nova Eborac" being Latin for "New York."

PCGS# 478.

7498 1787 Nova Eborac Copper. W-5755. Seated Figure Facing Left. Medium Bust. AU-50 (PCGS). Splendid light brown copper throughout, with no surface roughness. The strike is a trifle off center as often seen, with the tops of NOVA just off the edge of the planchet. Rather well struck save for the last two digits of the date which are a bit weak. Clean surfaces and handsome eye appeal.

PCGS# 478.

7499 1787 Nova Eborac Copper. W-5755. Seated Figure Facing Left. Medium Bust. VF-25. Light porosity on the planchet and devices, as well as some shallow scratches on the seated figure. The color is dark brown with no other surface problems.

PCGS# 478.

Paper envelope included.

COLLECTION SLT NEW JERSEY COPPER COINS

New Jersey copper coins minted from 1786 to 1788 inclusive have long been a specialty. Over the years we have handled a number of outstanding collections including the incomparable John J. Ford, Jr. cabinet, the memorable Frederick Taylor collection, and others. Now these are joined by Collection SLT, formed over a long period of years by one of America's leading connoisseurs, a gentleman who was a fine friend until his unfortunate passing mourned nationwide, early last year.

The selection is attributed to the numbers assigned by Dr. Edward Maris in the 19th century, with additional numbers added from modern sources including The Whitman Encyclopedia of Colonial and Early American Coins, plus commentary based on coins we have observed as well as modern studies.

Among the pieces offered are quite a few that rank in the Condition Census, plus others that are at once less rare and also affordable. The net result is a panorama that is not likely to be equaled any time soon. We invite you to learn more about the New Jersey coinage. There are two easy places to do it apart from specialized references--Walter Breen's Complete Encyclopedia of United States and Colonial Coins, 1988, or Dave Bowers' The Whitman Encyclopedia of Colonial and Early American Coins, issued a few years ago and available at numismatic booksellers everywhere. Additionally, three specialists are now busy at work creating a new reference, which is expected to include rich historical detail as well as information on the characteristics of varieties, rarity at various levels, and more.



- 7500 Undated (1786) New Jersey Copper. Maris 4-C, W-5645. Washington Obverse. Electrotpe. Very Fine.** 184.3 grains. With only 3 specimens known of this die variety, just about the only way of obtaining an example is by settling for one of the handful of electrotpe copies that were made long ago. This electrotpe example appears to have used the Garrett example as the source. Surfaces are golden to ebony brown and exhibit some marks and deposits that were probably imparted to this coin in an attempt to lend the patina of greater age.

From Collection SLT.



- 7502 1787 New Jersey Copper. Maris 6-D, W-5050. Rarity-2. Outlined Shield. VF-30.** 141.9 grains. Light golden brown and quite attractive for the variety, the surfaces are clean and quite free of any distracting marks, stains or flaws on both sides. Struck from the usual, spalled state of the obverse die with the 87 in date weakened by die wear and possibly die polishing; the reverse is characterized by the die crack and small internal break below shield that is called Die State 2 in the as yet unfinished reference on NJ Coppers by Siboni, Howes and Ish. A pleasing example of this otherwise common NJ variety.

PCGS# 503.

From Collection SLT. Purchased privately from Ferris Stamp & Coin Co, June 1985.



- 7501 1787 New Jersey Copper. Maris 6-C, W-5040. Rarity-5. Pattern Shield. VF-20.** 143.8 grains. Dark olive brown surfaces host some ruddy encrustations in and around the obverse devices and legends, the reverse an even dark brown hue in comparison. Hard and glossy if a bit granular as well, the amount of detail that remains on this 6-C is about as much as one is wont to find without a very patient wait. Struck on a very large flan that allows room for all the denticles, the obverse is centered a bit toward the right with the die edge coming into view at left. The 6-C is very popular among NJ type collectors as it is the only collectible die variety to represent the so-called "Pattern Reverse" that occurs on several extremely rare die combinations of coins both within and outside of the NJ series.

PCGS# 503

From Collection SLT. Purchased privately from R. Jessen, date unrecorded.

Condition Census 1786 Maris 9-G No Coulter Type

A Grand Highlight of Collection SLT

The Whitman Encyclopedia Plate Coin for Obverse 9



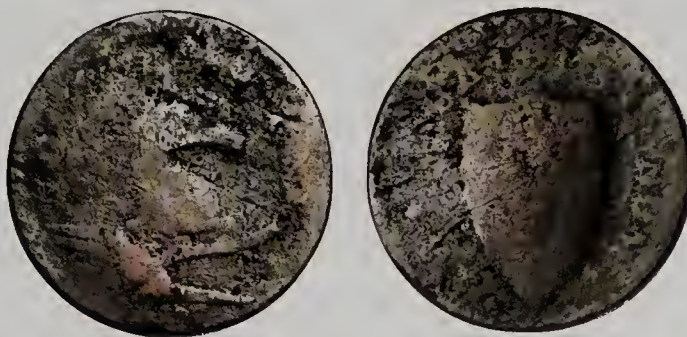
7503 1787 New Jersey Copper. Maris 9-G, W-4735. Rarity-7. Date Under Plow, No Coulter. VF-20. 129.4 grains. One of the absolute highlights of the New Jersey coppers from Collection SLT, this Maris 9-G has been eagerly anticipated by NJ copper specialists since the announcement of the sale of this collection. The 9-G has held its rarity since discovery by Maris in the 1870s, with only 7 documented specimens known today. Until the mid-1990s, in fact, there were only 5. That changed in 1993 when Steve Tannenbaum discovered the present specimen at an outdoor flea market, and after constantly upping his offer, was able to purchase the coin for \$5000, a price that sounded like a ton of money in 1993 but that will sound dirt cheap on auction night. By comparison, we have an unverified report that a lesser grade specimen than this one traded in recent years for a sum in the very high five figures. The seventh known and lowest grade specimen was an eBay find in 2011.

The Collection SLT specimen is listed as #2 in the Condition Census in the as yet unreleased Siboni/Howes/Ish reference, and is called VF-, though it shares a comparable amount of design detail in the horse head, plow and shield to the CC#1 coin, the Taylor-Anton specimen that was called VF-30 in the 1987 Taylor sale and is called VF by S/H/I. In addition to the similarity in detail to the Taylor-Anton coin, this specimen also exhibits similar natural planchet striations that blend well with the overall surfaces, which show scattered minor circulation marks. Mostly medium olive-brown in tone today, this coin's fields exhibit areas of bright copper, chiefly at upper obverse and in reverse fields, the remnants of a past cleaning from which this coin is still ably recovering. Generally well struck with some softness at the central shield as on most known specimens, this coin's obverse is centered a bit toward 6:00, cutting off the lower half of all the date digits; the reverse, in contrast, is quite well centered. Struck essentially in medal turn as are most No Coulter NJ coppers, this one is more precisely described as oriented to 40 degrees.

Major collections of NJ coppers have been formed and sold without even the opportunity to add a 9-G, such as the famed Rescigno, Foreman, Henry Garrett, and Griffie Collections, among countless others. All extant specimens of Maris 9-G other than this coin are currently in strongly held private collections, with a sole specimen impounded in an institutional collection, the NJHS. Many of the current crop of NJ collectors need a specimen of the 9-G, and we anticipate that there will be very strong competition on auction night for this high Condition Census example that is outstanding not only for its condition and rarity but also for the amazing circumstances of its numismatic discovery!

PCGS# 503.

From Collection SLT. Purchased privately from an R. Mogren at a outdoor flea market, May 1993.



7504 1786 New Jersey Copper. Maris 11-H, W-4775. Rarity-6-. No Coulter. Good-4. 142.9 grains. Medal turn. Dark brown surfaces host some apple green hued corrosion and porosity on both sides, perhaps indicating a prior life spent underground. Horse head and shield are bold and clear; the peripheral legends are weak to nonexistent, though most of E PLURIBUS UNUM is visible on the reverse. The 11 obverse is married to 2 other reverses, both of which are unique, making the 11-H the only collectible variety featuring this particular No Coulter obverse.

PCGS# 494.

From Collection SLT. Purchased privately at the Long Beach Convention, October 1986, evidently from the "Pocono Hoard."

Ex Maris-Garrett Maris 12-G New Jersey Copper The Maris Obverse Plate Coin



- 7505 1786 New Jersey Copper. Maris 12-G, W-4790. Rarity-4. Date Under Plow, No Coulter. VF-35.** 141.4 grains. Though Maris 12-G is undeniably the most readily available among the No Coulter varieties, finding a superior example like this one is a decided challenge. Called EF and given a color plate in the Garrett sale in light of its high standing among other No Coulters, this coin is more accurately described as a high end VF coin that is just shy of the S/H/I Condition Census, which lists the top six specimens that are some variation of EF. This coin's obverse is a dark coffee bean brown and slightly textured, the gently worn high points are a smooth very light tan. A bit of striking weakness at obverse center connects to the reverse center, which is similarly soft, a not uncommon occurrence noted on higher quality examples of this variety. The reverse's tone is a markedly lighter mahogany brown, its high points also worn to a lighter tan hue. Circulation marks are nominal, and just three minor planchet striations are noted on reverse, two on and one above the shield. Well struck and well centered on a flan broad enough to accommodate much of the sawtooth denticulation, a beveling of the obverse rim from 12:00 to 3:00 and a planchet cutter lip from 9:00 to 12:00 on the reverse have prevented the full formation of denticulation in those areas. The obverse of this very same coin is the Maris obverse plate coin to illustrate obverse 12 on his famous NJ coppers plate that is still used for attribution by students of this charming series over 130 years after Maris was originally published. Here is an important type coin that combines condition and pedigree for undeniable appeal and utter collectability.

PCGS# 494.

From Collection SLT. Ex Dr. Edward Maris Collection; T. Harrison Garrett; our (Bowers and Ruddy's) Sale of the Garrett Collection, October 1980, lot 1397; The Fifth Annual C-4 Convention Sale, McCawley and Grellman Auctions, November 1999, lot 245.



- 7506 1786 New Jersey Copper. Maris 12-I, W-4795. Rarity-5. No Coulter. Good-6.** 157.2 grains. Though not the rarest of No Coulter varieties in the NJ Copper series, it is not the most common either. This well worn but decent example displays golden tan and olive brown surfaces that are interrupted by some minor pitting on both sides and a bisecting scratch across the lower obverse. Date and obverse legends are weak but mostly visible, the balance of the design motifs and lettering are clear. Struck medal turn, as are most survivors of variety.

PCGS# 494.

From Collection SLT. Purchased privately from Steve Hayden, October 1995.



- 7507 1786 New Jersey Copper. Maris 13-J, W-4800. Rarity-6. Wide Shield. Good-4.** 137.1 grains. Light to medium brown on both sides, the surfaces worn to a very pleasant smoothness on both sides, with a few minor "rolling flaws" on both sides, as described by Hodder in the Norweb Sale of 1987. Struck from the late and sunken state (S/H/I Die State 3) of the dies, which has contributed to the advanced wear best seen at the obverse center of this coin. Not too long ago this variety was considered R-6+, but Siboni/Howes/Ish have adjusted to R-6 in light of further tracking of known specimens. Though this specimen is not the sharpest survivor of the variety, its trouble-free circulation wear and unbeatable pedigree will make this a very desirable specimen for any NJ variety collector.

PCGS# 498.

From Collection SLT. Ex our (Bowers & Merena's) Sale of the Norweb Collection, October 1987, lot 1314; Richard Picker, August 24, 1960.



- 7508 1786 New Jersey Copper. Maris 14-J, W-4810. Rarity-1. Wide Shield. AU-50.** 132.5 grains. Ruddy golden tan surfaces exhibit the glossiness associated with high grade early American coppers like this. Wear is nominal and associated with the highest points of the devices, with the late sunken obverse die state typified by its bulging central obverse has born the brunt of what minimal circulation this coin has seen. Well struck and generally well-centered, the reverse is very so slightly off to the upper left. Some minor hairline are noted at central obverse, and the clearly visible red verdigris spot behind horse's mane are this otherwise very beautiful coin's only notable issues. Though many high grade examples of Maris 14-J survive to this day, it is notable that Henry Garrett, who had one of the best collections of NJ Coppers ever formed, included this particular specimen in his holdings.

PCGS# 498.

From Collection SLT. Ex our (Stack's) Auction of March 1994, lot 313; our (Bowers & Merena's) auction of the Henry Garrett Collection, March 1992, lot 1310.

- 7509 1786 New Jersey Copper. Maris 14-J, W-4810. Rarity-1. Wide Shield. Fine-12.** 144.2 grains. Chestnut brown with some encrustation. A jagged line below CAESAREA appears to be a die crack at first blush, though the pronounced bend to the coin at that line leads us to believe that this is post-production damage and not a "Late Obverse Die State" as written on the accompanying collector envelope,

PCGS# 498.

From Collection SLT. Purchased privately from Mike Ringo, April 1986.



- 7510 1786 New Jersey Copper. Maris 15-J, W-4815. Rarity-4. Wide Shield. VF-20.** 145.2 grains. Golden brown and rather pleasing for this plentiful die variety that is not always found so nice. Struck is sharp and full, the 1786 date presenting especially boldly. A couple of pin scratches are noted around REA on the obverse and a trio are seen across shield on reverse. Struck from the late die state called Die State 3 by S/H/I. A pleasing, mid-grade survivor of the variety.

PCGS# 498.

From Collection SLT. Ex our (Bowers & Merena's) Sale of the Ezra Cole Collection, January 1986, lot 1204.



- 7511 1786 New Jersey Copper. Maris 15-L, W-4820. Rarity-4. Wide Shield. VF-20.** 146.6 grains. Lovely two-tone surfaces are dark burgundy-brown in the fields and light golden tan at the high points of the legends and devices on both sides. Here is a lightly granular specimen of a coin that has graced the collections of at least two colonial coin connoisseurs in the last 2 decades.

PCGS# 498.

From Collection SLT. Ex 7th Annual C-4 Convention Sale, McCawley and Grellman, November 2001, lot 222; The John M. Griffie (C4) Sale, McCawley and Grellman, October 1995, lot 20; purchased from Richard August, June 1990.

- 7512 1786 New Jersey Copper. Maris 15-L, W-4820. Rarity-4. Wide Shield. VG-10.** 135.4 grains. Light brown and boasting surfaces that are generally worn to a perfectly smooth glossiness, the fields are somewhat uneven due underlying, natural planchet striations. Very pleasing for the grade.

PCGS# 498.

From Collection SLT. Purchased privately from Mike Ringo, June 1986.



- 7513 1786 New Jersey Copper. Maris 15-T, W-4825. Rarity-3. Wide Shield. VF-25.** 141.1 grains. Light brown and tan with a ruddy tinge on both sides, this coin's surfaces exhibit some minor deposits in the intricacies of the devices and legends. All devices and legends are quite sharp, the horse's eye still 50% visible despite light circulation wear. Struck from S/H/I's Die State 2, best identified by the thin die crack at lower left reverse.

PCGS# 498.

From Collection SLT. Purchased privately from Jules Karp, July 1994.



- 7514 1786 New Jersey Copper. Maris 16-L, W-4840. Rarity-2. Wide Shield, No Protruding Tongue. Fine-12.** 144.9 grains. Light golden brown with a touch of iridescence, this specimen has borne its circulation wear quite nicely! Well centered, but the planchet was not broad enough to accommodate the entire complement of denticles on both sides. The die stage is the salient feature on this coin, as it represents a rare example of the very early die state of obverse 16 before the "Protruding Tongue" or the subsequent peripheral die break have formed. The last one of these we sold was from the Schettino collection and was severely impaired, this one is rather nice for the grade.

PCGS# 498.

From Collection SLT. Purchased privately from Hank Spangenberg, June 1986.



- 7515 1786 New Jersey Copper. Maris 16-L, W-4840. Rarity-2. Wide Shield, Protruding Tongue. VF-25.** 132.3 grains. Struck from the usually seen die state featuring the die blip in front of horse's mouth referred to as the "Protruding Tongue" as well as the bold die break between the letters R and E in CAESAREA. Iridescent blue-brown surfaces belie an old cleaning from which this coin has ably recovered to its present, pleasing state.

PCGS# 498.

From Collection SLT. Ex our (Coin Galleries') Sale of August 1986, lot 1406.

- 7516 1786 New Jersey Copper. Maris 16-L, W-4840. Rarity-2. Wide Shield, Protruding Tongue. Fine-12.** 141.2 grains. Dark brown and uniformly porous on both sides, this specimen of the popular "Protruding Tongue" die state exhibits the usual die break at 2:30 on the obverse. Here the die break appears larger than normal due a slight off-center strike, which has brought a greater portion of the break into view than usually seen.

PCGS# 498.

From Collection SLT. Ex our (Bowers and Merena's) Sale of the Russell B. Patterson Collection, March 1985, part of lot 2636.



- 7517 1786 New Jersey Copper. Maris 17-J, W-4860. Rarity-4. Narrow Shield, Straight Plow Beam. VF-20.** 144.6 grains. Clearly overstruck, but not enough of the undertype remains visible to enable specific attribution to type or variety, but a good guess would be that the host is a Connecticut copper. Mottled dark brown surfaces predominate on the obverse, while the obverse is more light than dark brown. Uniformly granular on both sides, this coin is not unattractive in its two-tone appearance. S/H/I have downgraded the 17-J to an R-4, but the variety definitely "feels" more like an R-5 than an R-4.

PCGS# 45423.

From Collection SLT. Ex Scott Barnes Sale, C4/McCawley and Grellman, October 1996, lot 16.



- 7518 1786 New Jersey Copper. Maris 17-K, W-4865. Rarity-3. Narrow Shield, Straight Plow Beam. VF-30.** 138.3 grains. Overstruck but on what is not clear, the only undecipherable remnants of the undertype are visible through the horizontal stripes in the shield. Rich, chocolate brown surfaces are hard and glossy, with some deposits in the intricacies of the device and legends and some areas of ruddy patination on the reverse. Struck from S/H/I's Die State 2, represented by the beginning failure at central shield. Though not a condition census example, this specimen is about as pleasing, well centered and sharp as Maris 17-K is generally found.

PCGS# 45423.

From Collection SLT. Purchased privately from Tom Rinaldo, March 1995.



- 7519 1786 New Jersey Copper. Maris 17-b, W-4870. Rarity-3. Outlined Shield, PLUKIBUS variety. VF-35.** 167.2 grains. Struck on virgin planchet stock that is quite thick, yielding the monstrous weight seen on this coin. We have seen several struck from this planchet struck, and they usually exhibit the planchet roughness as seen here that was so great that it was not wholly obliterated by the pressure of the strike. Obverse is closely double struck, yielding a slightly muddled appearance to the legends and design motifs, while the reverse boasts a razor sharp strike.

PCGS# 45423.

From Collection SLT. Purchased privately from Mike Ringo, August 1985.



- 7520 1786 New Jersey Copper. Maris 17-b, W-4870. Rarity-3. Outlined Shield, PLUKIBUS variety. VF-20.** 144.3 grains. Clearly overstruck on a 1787 Connecticut copper though not attributable, the date clearly visible to the left of the 1786 date of the Jersey copper, creating a rather incredible pre-dating issue! The use of a die in a year other than that marked on the die was not uncommon in the Confederation and early Federal eras. The planchet stock used for the 17-b is quite varied, as can be seen by the 3 examples of the variety included in this collection. Light golden brown and rather attractive as such, with a few edge bruises that should be mentioned on this very well pedigreed example.

PCGS# 45423.

From Collection SLT. Ex our (Bowers and Merena's) Sale of the Chris Shenkel Collection, November 1990, lot 5448; John J. Ford, Jr. Collection; F.C.C. Boyd Collection; Hillyer Ryder Collection. Ryder ticket and small round ticket with an undecipherable reference to Chapman dated Oct/[18]91 are included.

- 7521 1786 New Jersey Copper. Maris 17-b, W-4870. Rarity-3. Outlined Shield, PLUKIBUS variety. Fine-12.** 150.9 grains. Struck on one of the smallest (24-25mm), thickest (2mm) and most irregular (ovoid, with a rim clip) virgin flans we have seen for a 17-b, though we know there exist others of similar small size. Struck from the very late die state characterized by the die break in right obverse field and the die failure behind horse's main. Surfaces are dark brown and uniformly porous, the porosity probably arising more so from the poor metal mixture than from any poor storage environment this coin has seen in the last 224 years. Though not pretty, this is one of the most technically interesting NJ coppers one will ever see.

PCGS# 45423.

From Collection SLT. Previous pedigree unrecorded.



- 7522 1786 New Jersey Copper. Maris 18-J, W-4875. Rarity-5+. Wide Shield, Bridle. VG-10.** 126.7 grains. The 18-J is a rare variety that is most often found in lower grades or somehow impaired, as here—this specimen is an iridescent golden brown from a very old cleaning and exhibits uniform porosity and a few marks in the fields. A good "hole filler" for the variety collector, as it was for Collector SLT.

PCGS# 501.

From Collection SLT. Ex Scott Barnes Collection Sale, C4/McCawley and Grellman, October 1996, lot 331; Craig McDonald Collection.



- 7523 1787 New Jersey Copper. Maris 18-M, W-4890. Rarity-3. Wide Shield, No Bridle. VF-30.** 142.9 grains. The 18-M is best known as the "bridle" variety, so-called for the usually seen die break that extends from horse's snout to the right corner of its neck. In the earliest die state of this die pairing, the "bridle" is absent, as here. S/H/I cleverly call this rare die state the "bridleless bridle variety," referencing the rarity of high quality, high grade specimens. In fact, they use the Collection SLT specimen to illustrate the bridleless die state, a subtle gesture indicating the superior quality of this coin. Its surfaces are smooth, glossy and deep brown with just a hint of corrosion above the horse's head. Centering is good though not perfect on both sides, and this specimen is hallmarked by a minuscule rim clip at 11:00 on the obverse. Another comparatively nice specimen might not hit the market for years, so die state collectors take heed!

PCGS# 498.

From Collection SLT. Ex our (Stack's) Auction of the T.D. Howe Jr., Family Trust B Collection of Colonial Coins, December 1993, lot 835.



- 7524 1786 New Jersey Copper. Maris 19-M, W-4900. Rarity-5. Wide Shield. VF-25.** 157.8 grains. A painted die variety of unknown origin, the Maris die combination "19.M" inked in large black characters in the wide open left obverse field. The 19-M is one two of the so-called "Drunken Die Cutter" varieties, so named for the ridiculously slanting 1 in the date and the poor centering of the horse's head in the obverse field. The present example, though not a Condition Census example, is quite pleasing, its dark chestnut fields framing legends and design motifs that are worn to a smooth tan finish on both sides. Circulation marks are minimal, with only an old depression between horse's head worthy of individual note. Struck from S/H/I's obverse Die State 2, the middle area of the plow just beginning to fail. A slight off-centering of the obverse has also brought into view a small cud that extends from the denticles towards the die edge which is not visible here. Here is the perfect coin for the die variety collector who does not want to sacrifice surface quality and attractiveness to the quest for completeness.

PCGS# 498.

From Collection SLT. Ex our (Stack's) Sale of the Robison Collection, February 1982, lot 175; the Wayne J. Skiles Collection auction, Mid-American Rare Coin Galleries, May 1986, lot 1151; Mike Ringo, private purchase, June 1986.

Super Sharp and High Grade Maris 20-N



- 7525 1786 New Jersey Copper. Maris 20-N, W-4905. Rarity-4. Wide Shield, Curved Plow Beam. EF-45.** 157.2 grains. Here is an outstanding coin for sharpness, the devices and especially the fields showing only nominal wear—in fact, the numerous fine die lines that one sees only on very high grade early copper can be seen in the fields on the reverse, these marks quickly fading with even through light circulation. Perhaps an AU grade might have been more appropriate given the coin's sharpness and lack of wear, but a more conservative route was chosen as the coin was cleaned in the distant past and has now taken on a pleasing golden brown tone with hints of rose on both sides. Very well struck, the obverse is centered toward the right while the reverse is nearly perfectly centered. The finest known specimen is the AU Ford:105, followed by a series of AUs and EFs, so this specimen ranks among the finest known in terms of sharpness if not surface quality. With most of these high grade survivors in tightly held collections, we surmise that there will be great demand for this superb specimen on auction night.

PCGS# 498

From Collection SLT. Purchased privately from Charles Kirtley, March 1986.



- 7526 1786 New Jersey Copper. Maris 21-N, W-4910. Rarity-3. Wide Shield, Curved Plow Beam. VF-25.** 149.3 grains. Light brown and quite uniformly so on the reverse, the obverse exhibits some green and burgundy corrosion that is quite flat to the surface and harmonizes well with the overall surface quality. Predominantly quite smooth and hard in the fields, this die variety is less commonly encountered than the R-3 rarity rating might indicate.

PCGS# 498.

From Collection SLT. Purchased privately from Byron Hoke, June 1985.



- 7527 1786 New Jersey Copper Date Under Plow Beam "Whatsit." Made from Maris 21-N, W-4910. Fine** 144.6 grains. A fascinating "whatsit" that began life as a Maris 21-N whose date was effaced and then the blank field between the plow beam and the base of the plow was reworked into a 1786 date to create one of the coveted Date Under Plow Beam varieties! The metalwork is admittedly crude, but this coin may represent one of the only ways a determined collector on a budget may acquire an example of this extremely rare type.

PCGS# 498.

From Collection SLT. Purchased privately from Mike Ringo, February 1994.



- 7528 1786 New Jersey Copper. Maris 21-O, W-4915. Rarity-5. Wide Shield, Curved Plow Beam. VG-10.** 139.3 grains. A very scarce variety that is hard to find choice, this light olive brown specimen is generally smooth with deeper patination in the fields and protected areas. Each side is a bit off-center with no loss of detail but the 86 of the date are tight to the rim. Struck from the latest die state known for the variety featuring a die crack that extends from second star to P to L on PLURIBUS.

PCGS# 498.

From Collection SLT. Ex our (Coin Galleries') Sale of August 1985 lot 1468.



- 7529 1786 New Jersey Copper. Maris 21-P, W-4920. Rarity-5. Narrow Shield, Curved Plow Beam. Fine-12.** 141.8 grains. Medium brown and rather glossy, the evenly worn surfaces are uniformly granular as well as exhibiting some minor planchet striations. Well centered and pleasing for the surface quality, this specimen of a very scarce variety will represent another notch in the variety belt for a collector seeking to add scarce Maris numbers to his or her variety collection.

PCGS# 45424.

From Collection SLT. Purchased privately from Robert Vlack, June 1986.



- 7532 1786 New Jersey Copper. Maris 24-P, W-4965. Rarity-2. Narrow Shield, Curved Plow Beam. VF-20.** 166.4 grains. Steely brown with a hint of iridescence, this perfectly evenly worn specimen boasts a hint of iridescence from long time storage in a cotton liner and paper envelope. A few stray marks from circulation are noted in the fields of this essentially problem-free and quite choice example.

PCGS# 45424.

From Collection SLT. Purchased privately from Bob Jessen, January 1980.



- 7530 1786 New Jersey Copper. Maris 23-P, W-4940. Rarity-4. Narrow Shield, Curved Plow Beam. VF-30.** 161.6 grains. A sharply defined and pleasing Jersey, its medium brown and mostly smooth surfaces sporting tinges of golden brown in and around the intricacies of the devices and legends on both sides. A touch of natural planchet grain is noted on the obverse, a slightly larger patch of natural planchet surface visible at upper right quadrant of reverse shield. Centered toward the top on the obverse and toward the lower left of the reverse, leaving visible only the very bottom of the die break above C but most of the die break above EA that defines the late die state of the 23-P. A visually very appealing example of this die variety.

PCGS# 45424.

From Collection SLT. Purchased privately from Mike Ringo, August 1990.



- 7533 1786 New Jersey Copper. Maris 24-R, W-4975. Rarity-5+. Narrow Shield, Curved Plow Beam. VF-20.** 146.2 grains. Once a stately rarity, Maris noting in 1886 that "The only specimen of this combination that I remember to have seen is in my cabinet." Though this variety's rarity has dropped in the ensuing century and a quarter, its desirability in pleasing grade has not. This specimen is quite decent for the die combination, its surfaces a steely light brown that combine both smooth and lightly granular areas. The tops of (NO)VA CAE(SAREA) are off the edge of the flan due to poor obverse centering, but the boldness of the legends and devices more than compensate. Here is a NJ copper that was acceptable to Taylor and Collector SLT and will undoubtedly be acceptable for many of today's die variety enthusiasts.

PCGS# 45424.

From Collection SLT. Ex our (Bowers & Merena's) Sale of the Frederick B. Taylor Collection



- 7531 1786 New Jersey Copper. Maris 23-R, W-4945. Rarity-3. Narrow Shield, Curved Plow Beam. VF-25.** 157.1 grains. Smooth and trouble-free light brown surfaces are the rule on this that would make the ideal representative type coin in a mid-grade Colonial collection. All legends and design motifs are on flan, though the obverse is centered decidedly toward the lower left. The very deeply cut shield is often missing its vertical shield lines even on high grade coins, with some clearly visible on this choice and very desirable Jersey copper.

PCGS# 45424

From Collection SLT. Ex our (Coin Galleries') Sale of August 1985, lot 1470.



- 7534 1786 New Jersey Copper. Maris 25-S, W-4980. Rarity-5+. Narrow Shield, Straight Plow Beam. Fine-15.** 141.9 grains. The cataloguer of the 1984 Bareford Collection called this specimen "the best piece we can recall," a clear recognition of the fact that this coin is rarely found much nicer than this. In fact, the S/H/I condition census starts at EF and goes down to VF, making the current specimen one of the nicer specimens one may find without paying a huge premium for a Census condition coin. Dark chestnut brown surfaces are hard and glossy, the evenly worth design details and lettering are a contrasting light tan hue. A tiny curved planchet clip below 17 in date forever hallmarks this superior survivor of a rare die variety for future pedigree studies.

PCGS# 45423.

From Collection SLT. Ex Dr. Thomas Hall Collection; Virgil Brand in 1909; New Netherlands; Harold Bareford in 1952; our (Stack's) Sale of the Harold Bareford Collection, May 1984, lot 138; our (Stack's) Sale of the John M. Foreman, Sr. Collection of NJ Copers, May 1989, lot 1364 (photo above lot 1364 is incorrect).



- 7535 1786 New Jersey Copper. Maris 26-S, W-4995. Rarity-5. Narrow Shield, Straight Plow Beam. Fine-15.** 132.1 grains. Dark chestnut fields with lighter tan high points, this uniformly very porous Jersey copper is typical for the variety that is very hard to find in a problem-free state. Considering that both Hessberg and Collector SLT found this to be a desirable survivor of the variety, we surmise that there are many Jersey collectors who will be happy to add this well-detailed coin to their burgeoning collections.

PCGS# 45423.

From Collection SLT. Ex our (Stack's) Sale of The Edward Hessberg Collection, June 1991, lot 1293.



- 7536 1787 New Jersey Copper. Maris 27-S, W-5055. Rarity-5. Outlined Shield. VF-30.** 135.4 grains. A very sharp if extremely granular specimen of a die variety that is very difficult to find choice, this one boasting steely dark brown surfaces that are crossed by a very old scratch on the reverse. Struck from the early state of the obverse die before it began to fail in its center, we could imagine that this coin, without its porosity, might have been a Choice EF or better coin. Here is an example of this very scarce die variety that is ideal for the collector who prefers detail over surface quality.

PCGS# 503.

From Collection SLT. Purchased privately from H. White, March 1990.



- 7537 1787 New Jersey Copper. Maris 28-L, W-5065. Rarity-3. Outlined Shield, Full Plow Handles. VF-30.** 142.8 grains. A very significant specimen of Maris 28-L for its die state—it is one of the few survivors of the early stage of the obverse die featuring complete knobs on the ends of the plow handles. And although obverse 28 is paired with reverse S as well, it is only in the 28-L combination that this die state is available. Dark brown surfaces verge on ebony and are hard if microscopically granular on both sides, perhaps indicating an earthen home in the past. The acquisition of this full plow handled specimen would represent a coup for the NJ die state enthusiast.

PCGS# 503.

From Collection SLT. Purchased privately from Mike Ringo, 1992.



- 7538 1787 New Jersey Copper. Maris 28-L, W-5065. Rarity-3. Outlined Shield, Weak Plow Handles. VF-30.** 143.4 grains. Light brown surfaces are choice in tone, the central devices presenting with a lighter olive tan hue on both sides. A flurry of old scratches in right obverse field have long since blended with the beautiful surface tone and are his wonderful type coin's only issue worth of note. Struck from the usually seen middle die stage where the plow knobs are present but quite faded from the die. For comparison, see the full knobs on the other 28-L in this collection.

PCGS# 503.

From Collection SLT. Purchased privately from Anthony Terranova, August 1985.



- 7539 1787 New Jersey Copper. Maris 28-S, W-5070. Rarity-5. Outlined Shield. VG-10.** 139.1 grains. Fields are slightly grainy but are worn to a lovely medium brown smoothness, the somewhat irregular shaped planchet is not large enough to completely accommodate the legends, the tops of many letters falling off the flan. A rather choice and eminently pleasing example of the variety, many of which survive in a highly problematical state.

PCGS# 503.

From Collection SLT. Purchased privately from Mike Ringo, August 1986.



- 7540 1787 New Jersey Copper. Maris 29-L, W-5075. Rarity-5. Outlined Shield. Fine-15.** 152.8 grains. Steely brown fields are uniformly very porous, without which this coin would easily grade VF-20 or finer. Struck from the usual stage of the dies featuring the already shallowly cut horse head in a state of failure. A decent survivor of this very scarce die combination.

PCGS# 503.

From Collection SLT. Purchased privately from Robert Vlack, June 1986.



- 7541 1787 New Jersey Copper. Maris 30-L, W-5090. Rarity-4. Outlined Shield. EF-40.** 146.8 grains. Technically AU or finer in terms of wear, a previous life spent underground has left some deposits and the apple green and black patina associated with "grounders." Design motifs are as sharp as one might find on Condition Census specimens but without their superior surface quality. Struck from the earliest die state before the central obverse has begun to fail.

PCGS# 503.

From Collection SLT. Purchased privately from Bob Jessen, date unrecorded.



- 7542 1787 New Jersey Copper. Maris 31-L, W-5095. Rarity-3. Outlined Shield. VF-20.** 133.0 grains. Attractive two-tone surfaces are light brown on the high points, dark chestnut in the fields. A pronounced circular depression at central reverse has seemingly not distorted the obverse at all on this otherwise quite pleasant specimen.

PCGS# 503.

From Collection SLT. From our (Bowers and Merena's) Sale of the March 1986, lot 2636.

- 7543 1787 New Jersey Copper. Maris 31-L, W-5095. Rarity-3. Outlined Shield. VG-10.** 154.9 grains. Collected for its very late and broken die state and not for its surface quality, this dark brown specimen exhibits some corrosion deposits around the peripheries of both sides. Though some of the cracks are hard to see, this example of 31-L may rival the latest and most cracked die state that exists.

PCGS# 503.

From Collection SLT. Purchased privately at the October 1986 Long Beach Convention, said ex "Pocono Hoard."



- 7544 1787 New Jersey Copper. Maris 32-T, W-5100. Rarity-2. Outlined Shield. VF-35.** 141.0 grains. From time to time, Maris 32-T will be found in an essentially perfect state for the grade, and that time has come with this coin. The surfaces are quite choice in their chocolate brown glossiness, the well struck devices are evenly worn and complete, having been struck from the early state of the dies before the obverse begins to fail. Well centered and a beautiful representative of either the variety or the entire New Jersey copper type.

PCGS# 503.

From Collection SLT. Purchased privately from Donald Brigandi, October 1985.



- 7545 1787 New Jersey Copper. Maris 33-U, W-5110. Rarity-4. Outlined Shield. VF-20.** 141.0 grains. Golden tan centers dark to coffee brown at the peripheries of this well struck, well centered and generally trouble-free specimen of a common, but not ultra common, die combination.

PCGS# 503.

From Collection SLT. Ex our (Coin Galleries') Mail Bid Sale of August 1985, lot 1478.



- 7546 1787 New Jersey Copper. Maris 34-J, W-5115. Rarity-3. Wide Shield, Sprig Above Plow. VF-30.** 150.1 grains. Struck from the very latest state of the dies, the obverse badly broken with a cud obscuring the 8 in the date. Surfaces are a choice light mahogany seen on several examples of 34-J struck from this die state, most like pointing to a consistent planchet stock for this issue. Though seemingly not overstruck, we note the outlines of an "8" between the U and S of PLURIBUS that are either from an undertype or are perhaps the result of die clashing.

PCGS# 147876.

From Collection SLT. Purchased privately from Randy Mogren, October 1995.

- 7547 1787 New Jersey Copper. Maris 34-J, W-5115. Rarity-3. Wide Shield, Sprig Above Plow. VF-20.** 120.9 grains. Clearly struck over a 1787 Connecticut, with much of the undertype visible on both sides, including the final 7 of the date between the O of NOVA and the rim. In fact, a skilled Connecticut die variety enthusiast with a spare hour or two could probably determine the undertype's attribution. Lightly granular, golden brown surfaces are quite pleasing on this "Deer Head" type. This is the plate coin for S/H/I's Die State 1.

PCGS# 147876.

From Collection SLT. Purchased privately from Mike Ringo, April 1986; earlier ex Anthony Terranova.

- 7548 1787 New Jersey Copper. Maris 34-J, W-5115. Rarity-3. Wide Shield, Sprig Above Plow. Fine-15.** 140.5 grains. Dark, roasted coffee bean brown surfaces are the rule on both sides are quite striking in their glossiness and evenness of tone, especially on the obverse. An attractive specimen of this "Deer Head" copper struck from S/H/I's Die State 3 in which both obverse and reverse dies are beginning to fail.

PCGS# 147876.

From Collection SLT. Purchased privately from Laurel City Coin & Antique, August 1986.



- 7549 1787 New Jersey Copper. Maris 35-J, W-5125. Rarity-6. 1787/1887. VF-20.** 130.2 grains. **Struck over a 1787 Connecticut Copper, possibly Miller 32.1-X.3.** A thoroughly impossible die variety to grade consistently, as 35-J is often-times found overstruck or on flawed planchet stock and with central obverse die swelling that obscures what obverse detail there might have been, as here. Given the sharpness of the horse's ears and the shield on this coin, we are comfortable with a technical grade of VF-20, with the caveat that the surfaces are hard, glossy and a bit granular, which is due to a combination of natural planchet striations and post-strike surface changes. A puncture between NOVA and CAESAREA may go through to the reverse, but what might be a hole is now filled with dirt. Well-centered on the Connecticut host, the remnants of which are clearly visible at the peripheries of both sides, with the reverse effigy's sprig arm clearly visible at upper right corner of shield. Maris' obverse 35 that exhibits the bold Red Book listed 1787/1887 overdate is paired with only two different reverse dies, both of which are very rare varieties with a combined extant population of less than 40 pieces. Given that an examples of obverse 35 are needed not only by NJ die variety collectors and Red Book type collectors, we anticipate strong bidder attention for this very decent specimen.

PCGS# 45427.

From Collection SLT. Purchased privately from Stamford Numismatics, February 1986.



- 7550 1787 New Jersey Copper. Maris 37-J, W-5135. Rarity-5+. Outlined Shield, Goiter. VF-20.** 115.8 grains. Dark brown and boasting hard, lightly granular surfaces, we note some long since toned over scrapes and an isolated area of corrosion on both sides. Obverse is struck off center, cutting off the tops of CAESAREA, while the reverse is well centered but tight to the tops of the legends. Maris 37-J is a rare variety, especially when found as sharply defined as the specimen here that shows a fully developed "Goiter" and the die break to beneath the plow beam.

PCGS# 503.

From Collection SLT. Ex Norman Pullen; Dr. Stanley Sherry; our (Bowers and Merena's) Sale of the Sherr Collection, June 1984, lot 3190; our (Stack's) Sale of the John M. Foreman, Sr. Collection of New Jersey Coinage, May 1991, lot 1380.



- 7552 1787 New Jersey Copper. Maris 37-f, W-5155. Rarity-4. Outlined Shield, Goiter. Fine-15.** 154.6 grains. Ruddy brown and quite attractive in tone, the obverse displaying some old pinscratches and intermittent pitting, while the reverse shows some black corrosion at right side. A respectable if not perfect example that is quite good-looking given its well-centered strike on a broad flan. Struck from S/H/I's reverse Die State 4, the badly broken shield now has shot of a die crack that extends through the first U of UNUM.

PCGS# 503.

From Collection SLT. Ex our (Coin Galleries) Mail Bid Sale of August 1986, lot 1419; our (Bowers and Merena's) Sale of the Harry Rescigno Collection of New Jersey Coppers, 1989, lot 1599.



- 7551 1787 New Jersey Copper. Maris 37-Y, W-5150. Rarity-5. Outlined Shield, Goiter. VF-20.** 102.9 grains. Struck on a thin flan with 2 small curved clips and a planchet cutter lip that extends around the periphery of the entire reverse. The surfaces are a medium to dark brown and are uniformly very porous, with a few minor marks that have given this thin planchet a slight wave. Though some of the devices and legends have been softened by surface quality, the detail that remains is quite sharp, and without the surface flaws, this coin would probably be of condition census quality. Here is an important opportunity for the variety collector to knock off another R-5 variety.

PCGS# 503.

From Collection SLT. Purchased privately from Mike Ringo, January 1987; earlier ex Peter Boisvert.



- 7554 1787 New Jersey Copper. Maris 38-Y, W-5170. Rarity-3. Outlined Shield. VF-30.** 141.8 grains. Light brown with hints of gold and emerald hues in the protected areas of the devices on both sides. Surfaces are generally smoothly worn and exhibit light, natural planchet striations and a tiny planchet clip, as so often seen on this variety. Sharply struck and well-centered, this example represents about as nice an example of the variety one will readily locate without pursuing a condition census specimen.

PCGS# 503.

From Collection SLT. Purchased privately from Anthony Terranova, May 1985.



- 7555 1787 New Jersey Copper. Maris 38-Z, W-5175. Rarity-5. Outlined Shield. VF-20.** 131.2 grains. Fields are jet black and lightly textured beneath a layer of ice-like gloss, the high points of the designs and legends worn to a decidedly lighter brown hue on both sides. A well detailed example of this very scarce die variant that has been elevated to R-5 from the R-4 position it held for years.

PCGS# 503.

From Collection SLT. Previous pedigree unrecorded.



- 7556 1787 New Jersey Copper. Maris 38-a, W-5180. Rarity-5. Outlined Shield. Fine-15.** 146.9 grains. The Maris 38-a is one of the underrated "sleeper" coins in the NJ series, long masquerading as an R-4 but elevated to the more appropriate R-5 designation in the new NJ Coppers reference being worked on by Siboni, Howes and Ish. This one is light golden brown and evenly striated on both sides, but the design motifs remain quite strong. Some in fact may call this coin fully VF. A slight off-centering and a beveling of the obverse rims has made all but the tops of the date digits 87 invisible. A significant example of the issue that once graced the Griffiee Collection.

PCGS# 503.

From Collection SLT. Ex our (Stack's) Sale of the Howard W. Gunlocke Collection, March 1989, lot 1542; purchased privately by John Griffiee from Mike Johnson, March 1989; the John M. Griffiee Collection, C4/McCawley and Grellman, October 1995, lot 63.



- 7557 1787 New Jersey Copper. Maris 38-c, W-5190. Rarity-3. Outlined Shield. VF-25.** 143.7 grains. Glossy, light tan surfaces are quite problem-free on this variety that is almost always found on small flans like this. Here we see a rather large curved clip above AES on the obverse, as well as planchet cutter lip along the left obverse periphery. A delightful example that will make an ideal representative of the NJ type.

PCGS# 503

From Collection SLT. Ex the Scott Barnes Collection, C4/McCawley and Grellman, October 1996, lot 55A.

Possible Condition Census Maris 39-a New Jersey Copper



- 7558 1787 New Jersey Copper. Maris 39-a, W-5195. Rarity-2. Outlined Shield. EF-45.** 149.0 grains. A high grade NJ copper characterized by areas of dark chestnut brown flanked by areas of lighter brown where the original mint color was last to fade. Glossy and quite attractive with a hint of iridescence, many will call this specimen fully AU, as it has as much detail and gloss as the Choice AU Ford:149 at over \$7000 in 2003, a coin that is now listed as #2 in the Condition Census by S/H/I. The present coin lacks the date weakness of the Ford coin but does exhibit a trio of dark toning areas on the reverse as well as some shield softness caused by a grease-filled die. Only a side by side comparison will determine if this coin ranks in the Condition Census, but we have a hunch that it will compare favorably with the top survivors of the variety.

PCGS# 503.

From Collection SLT. Ex our (Stack's) Sale of March 1994, lot 341.



- 7559 1787 New Jersey Copper. Maris 40-b, W-5200. Rarity-5+. Narrow Shield, Sprig Above Plow, Llama Head. Fine-15.** 132.7 grains. A more than respectable example of the so-called Llama Head type, named by cataloguer Tom Rinaldo as he likened the horse head more to a llama than to the Deer Heads with which this type was once lumped. Light olive brown surfaces are somewhat striated and very lightly porous with some deeper marks at central reverse that might be planchet flaws or old hits—wear has obscured their origins. Generally well centered and with all design motifs and legends clearly visible, this piece is clearly overstruck on a Connecticut copper, with most of the word AUCTORI visible to the right of the shield. We have not noted an overstruck example of the 40-b in the past, though others might exist. The 40-b is always in demand and its rarity has remained generally stable at R-5+ for quite a while. The last two examples we offered brought in the \$700-\$800 area and were far inferior. We surmise this one will handily break the \$1000 mark!

PCGS# 147876.

From Collection SLT. Purchased privately from Peter Boisvert, October 1988.



7560 1787 New Jersey Copper. Maris 41-c, W-5210. Rarity-5+. Outlined Shield. AG-3. 144.3 grains. A very good looking example of the variety that is a uniform dark brown with slightly granular fields, the high points of the devices and legends worn to a lighter brown hue. A few old scratches have long since blended into the obverse surfaces, and the reverse is perhaps a bit more worn than an AG-3 grade may indicate. A curved planchet clip around 4:00 position of the obverse defines this very scarce variety that is struck from the usually seen cracked obverse die state.

PCGS# 503.

From Collection SLT. Ex our (Stack's) Sale of The John M. Foreman, Sr. Collection of NJ Coinage, May 1989, lot 1390; our (Stack's) Sale of June 1997, lot 957.



7561 1787 New Jersey Copper. Maris 42-c, W-5210. Rarity-5+. Outlined Shield. VG-10. 141.5 grains. Medium brown, smooth and glossy, this coin exhibits strong enough detail on the reverse and superior surface quality that a good case could be made for a Fine-12 grade. The late, failing obverse state has focused wear to the obverse center, giving this coin the appearance of a lower grade. Struck a bit off-center to the left on both sides, making the rims tight to the tops of the legends. Most survivors of this rare variety are lower grade than this, and the variety was missing from many important collections of NJ coppers offered at auction, making this specimen a very wise choice for inclusion in an advanced variety set.

PCGS# 503.

From Collection SLT. Ex our (Stack's) Sale of December 1986, lot 906; our (Stack's) Sale of the John M. Foreman, Sr. Collection of NJ Coinage, May 1989, lot 1392.

High Condition Census Maris 43-Y NJ Copper



7562 1787 New Jersey Copper. Maris 43-Y, W-5220. Rarity-5-. Outlined Shield. VF-35. 153.5 grains. Choice medium brown surfaces exhibit the natural gloss of naturally high grade early American coppers. Struck on a thick and small flan that exhibits a planchet cutter lip around the circumference of the obverse as well as a small curved planchet clip above C of CAESAREA on obverse, both pointing to the difficulty with which planchet stock was produced at the private Confederation era mints. Very well struck for the die variety, we note a touch of the central weakness and weakness at AREA on obverse that are seen on many specimens, including the ex Henry Garrett specimen that currently holds position #1 in the Condition Census. This specimen exhibits a touch more wear than that coin as well as a pair of minor old scratches at right part of shield, but is finer than nearly all other comparably high grade specimens out there, such as the Norweb, Picker-Garrett, Oeschner and Foreman specimens. We surmise that this coin is among the top 4 or 5 survivors of the variety, and with its choice surface quality, is worth a hefty premium to the NJ die variety enthusiast searching out only the best quality coins.

PCGS# 503.

From Collection SLT. Purchased privately from Jim King, December 1993.



7563 1787 New Jersey Copper. Maris 43-d, W-5225. Rarity-1. Outlined Shield. VF-20. 155.9 grains. Deep chestnut brown and quite hard and glossy in spite of some minor graininess in the fields. Sharp and well-centered, this specimen is struck from the latest die state, though the die cracks are somewhat faint due to the overall surface quality. A very decent survivor of one of the most ubiquitous NJ coppers.

PCGS# 503.

From Collection SLT. Purchased privately from Bob Jesson, date unrecorded.

7564 1787 New Jersey Copper. Maris 43-d, W-5225. Rarity-1. Outlined Shield. VF-20. 149.7 grains. A glossy and rather smoothly specimen of the variety, this one showing the die cracks of the late die state quite clearly IBUS and between E and the first star on the reverse. Some edge dents are noted, possibly an old attempt to close a naturally occurring flan crack near the N of NOVA.

PCGS# 503.

From Collection SLT.

7565 1787 New Jersey Copper. Maris 43-d, W-5225. Rarity-1. Outlined Shield. VF-20. 134.1 grains. Advanced, unusual corrosion on both sides that has made the devices and legends incuse rather than raised. Not an error coin, though included by Collector SLT for the sheer bizarreness of the surfaces!

PCGS# 503.

From Collection SLT. Purchased privately from Jim Long, June 1986.



7566 1787 New Jersey Copper. Maris 44-d, W-5235. Rarity-4. Outlined Shield, Sleigh Runner. VF-20. 144.9 grains. Chestnut brown in tone, the designs, legends and rims worn to a slightly lighter hue on this coin that shows light porosity combined with smooth wear in the fields. Struck a trifle off-center on both sides, weakening the date on the obverse and pushing the tops of PLURIBUS up against the rim. Here is a pleasing example of the early die state of the so-called "Sleigh Runner" type featuring straight plow handles as opposed to the more curved ones seen on most other varieties of Jerseys.

PCGS# 503.

From Collection SLT. Purchased privately from Anthony Terranova, May 1986.



7567 1787 New Jersey Copper. Maris 44-d, W-5235. Rarity-4. Outlined Shield, Sleigh Runner. Fine-15. 144.0 grains. Medium brown with lighter high points, this generally smoothly worn specimen exhibits a few minor marks and rim bruises that do not interfere with this coin's generally very positive eye appeal. Date is boldly struck and fully clear, the CAE of CAESAREA is weak as is sometimes found on this die pairing. Struck from the later die state marked by the thick die crack that extends from rim near 12:00 through the tops of ARE to the rim at 3:00. Choice and quite desirable as such.

PCGS# 503.

From Collection SLT. Ex the Scott Barnes Sale (C4/McCawley and Grellman, October 1996, lot 384).



7568 1787 New Jersey Copper. Maris 45-d, W-5240. Rarity-5+. Outlined Shield. Fine-12. 134.2 grains. Light ruddy brown and the centers, deepening to chestnut toward the outer borders of this generally smoothly worn, hard-surfaced survivor of the rare 45-d combination. Obverse is centered toward the top, the reverse is generally well-centered on this specimen that exhibits a touch of granularity and an old obverse scratch that have been smoothed out by circulation wear. Struck from the middle die state, the obverse die is just beginning to fail around the plow handles and left field. Considered Condition Census by Collector SLT, this specimen is nicer than most known examples of the Maris 45-d one may generally find.

PCGS# 503.

From Collection SLT. Purchased privately from Harmer Rooke Numismatics in 1987.



7569 1787 New Jersey Copper. Maris 45-e, W-5245. Rarity-5. Outlined Shield. VF-30. 143.9 grains. An attempted between AE and horse's head is not the first attribute one notices on this dark brown specimen that has lighter walnut brown tones highlighting the devices and legends. Smooth and glossy despite a touch of granularity in the fields, this specimen shows about as sharp an obverse and reverse strike as one could hope for, the reverse displaying a touch of the sometimes extensive weakness noted for variety. Without the old attempted puncture, this specimen would undoubtedly fall somewhere in the condition census that goes down to VF, a not surprising reality giving that this coin once graced the illustrious collections of Hall, Brand, Bareford and Foreman!

PCGS# 503.

From Collection SLT. Ex Dr. Thomas Hall Collection; Virgin Brand in 1909; New Netherlands; our (Stack's) Sale of the Harold Bareford Collection of NJ Coppers, May 1984, lot 171; the John M. Foreman, Sr. Collection of NJ Coinage, May 1989, lot 1398.



7570 1787 New Jersey Copper. Maris 46-e, W-5250. Rarity-1. Outlined Shield. EF-45. 141.0 grains. A very high quality coin that will appeal equally to the die variety/die state and type coin collectors. Struck from the latest known die state of the Maris 46-e, called obverse Die State 5 by S/H/I and Die State 4 by Collector SLT. The intensely clashed dies have caused acute failure of the obverse die in the general region below the horse's head, an area whose study is complicated by the presence of the natural rough surface of the planchet that was not obliterated by the force of the strike. Surfaces are glossy, smooth and trouble-free, this high grade Maris 46-e is hallmarked by a decent sized curved clip around the 10:00 position of the obverse.

PCGS# 503.

From Collection SLT. Purchased privately from Bob Jessen, date unrecorded.



7571 1787 New Jersey Copper. Maris 46-e, W-5250. Rarity-1. Outlined Shield. VF-30. 149.4 grains. Struck from the completely unclashed states of the dies, and very rare as such, a die state called simply "elusive" by authors Siboni, Howes and Ish. In fact, the Collection SLT specimen is the plate coin in the S/H/I reference for this die state. Given that most NJ die variety enthusiasts attribute this die variety by the presence of the bold die clashing that typifies the variety, a collector finding an unclashed example of the die variety might allow him an initial Eureka! moment in the hopes that the coin is a new die variety! This coin's surfaces are uniformly granular and dark brown in hue, the top and bottom left edges showing the natural raggedness of the planchet stock's edge. The acquisition of this coin would represent the a coup for the die variety or die state collector.

PCGS# 503.

From Collection SLT. Purchased privately from Ferris Stamp and Coin, June 1985.

7572 1787 New Jersey Copper. Maris 46-e, W-5250. Rarity-1. Outlined Shield. VF-25. 143.9 grains. Struck from one of the many clashed states of the dies, this one described as Die State 4 by S/H/I but as "State 3" by Collector SLT. The generally high quality of the surfaces and the sharpness of the strike allow for clear study of both the die clashing and the die failure at date and plow that was undoubtedly a result of severest die clashing known in the entire NJ copper series. Medium brown, smooth and quite attractive, this very well pedigreed example exhibits a flurry of old, thin pin scratches at the centers of both sides.

PCGS# 503.

From Collection SLT. Ex S. H. and H. Chapman's sale of the Charles Ira Bushnell Collection, June 1882, lot 955; Hillyer Ryder Collection; F.C.C. Boyd Collection; John J. Ford, Jr. Collection; our (Bowers and Merena's) Sale of the Chris Shenkel Collection, November 1990, lot 5464.



7573 1787 New Jersey Copper. Maris 46-e, W-5250. Rarity-1. Outlined Shield. VF-20. 131.0 grains. One of the ubiquitous examples of Maris 46-e, this one exhibiting die clashing and die failure that is described as obverse Die State 4 by S/H/I but as "State 2" by Collector SLT. Clashing is bold and the plow and date area are in a state of failure. Deep burgundy brown obverse, medium brown reverse are unhindered by an problems on this mid-grade specimen.

PCGS# 503.

From Collection SLT. Ex Heritage's Sale of August 1986, lot 1600.



7574 1787 New Jersey Copper. Maris 46-e, W-5250. Rarity-1. Outlined Shield—Double Struck—VF-20. 152.5 grains. Identification of the proper die state on this coin is complicated by a bold double striking on both sides. The first strike was seemingly on-center, the second strike was offset by about 3/4 of a letter's height on both sides, with strong elements from both the first and second impressions of the dies clearly visible on both sides. Surfaces are medium brown and quite choice in their smoothly worn state, making this well preserved error coin all the more desirable than if it was a less well preserved example of the error type.

PCGS# 503.

From Collection SLT. Purchased privately from Mike Ringo in 1989.



- 7575 1787 New Jersey Copper. Maris 47-e, W-5255. Rarity-6. Outlined Shield. VG-8.** 146.6 grains. Cataloged as Rarity-7 until recent memory, the 47-e has found its footing at the R-6- level, but the paucity of higher grade specimens has put price pressure on just about any surviving example of this die variety. The example's surfaces have been worn to an even and smooth hardness, the dark brown fields lighting to an iridescent golden brown at the centers with some circulation marks on both sides that are normal for the grade. Comparable in wear and surface quality to the Peter Scherff specimen we (Stack's) sold in March 2010, which brought \$1150.

PCGS# 503.

From Collection SLT. Purchased privately from Mike Ringo, August 1990.



- 7576 1787 New Jersey Copper. Maris 48-f, W-5270. Rarity-3. Outlined Shield. Fine-15.** 138.6 grains. Dark brown with lighter tan highlights, this specimen exhibits light planchet striations on both sides that also manifest as a planchet crack best seen at right obverse. Obverse well centered with a somewhat weak date (as usual), while the reverse is a bit off-center to upper left. A pleasing if not fully choice example of the die variety.

PCGS# 503.

From Collection SLT. Ex our (Coin Galleries') Mail Bid Sale of August 1985, lot 1492.

Ex Garrett Collection Maris 48-g



- 7577 1787 New Jersey Copper. Maris 48-g, W-5275. Rarity-1. Outlined Shield. AU-50.** 160.1 grains. A coin with a pedigree longer than most purebred dogs, this 48-g is also quite beautiful for the quality of its surfaces. Only lightly worn with much of the finer details of die clashing and other die marks visible in the fields, the rich olive brown surfaces exhibit much gloss on both sides of this very well struck coin. The generally quite positive eye appeal and harmonious surfaces are clearly what made this particular example of Maris 48-g the choice for over a century's worth of the most prominent collectors of Colonials, and we surmise that the cabinet of some important collection on auction night.

PCGS# 503.

From Collection SLT. Ex Col. James W. Ellsworth Collection; our (Bowers and Ruddy's) Sale of the Garrett Collection, October 1980, lot 1445; our (Bowers and Merena's) Sale of January 1988, lot 34; C4/McCawley and Grellman's Sale of the John Griffie Collection of NJ Coppers, October 1995, lot 80; our (Stack's) Sale of the William O'Donnell Collection of NJ Coppers, January 2001, lot 146.



- 7578 1788 New Jersey Copper. Maris 49-f, W-5470. Rarity-5. Head Left. Fine-12.** 149.5 grains. A representative example of the Head Left type sporting hard dark brown surface and the usual convex strike seen on most survivors of the die variety. Struck on a planchet that exhibits some natural flaws with corrosion noted at central plow and at lower right obverse where there were undoubtedly some metal impurities that had become exposed due to the poor planchet quality. An important Red Book type represented by only three different Maris varieties.

PCGS# 527.

From Collection SLT. Purchased privately from Robert Vlack, March 1986; earlier ex Colchester, CT auction.

Ex Roper Collection Maris 50-f Head Left NJ Copper



- 7579 1788 New Jersey Copper. Maris 50-f, W-5475. Rarity-3. Head Left. VF-30.** 153.6 grains. A remarkably sharp example of this most common of the three different Head Left die varieties, this piece exhibiting detail in the designs that is greater than the grade of VF-30 might conjure in the mind's eye. The surfaces are uniformly granular but not unsightly so, the medium brown surfaces toned in iridescent hues that are reminiscent of the fantastically toned Gem Unc Maris 50-f that graced the collections of both important NJ copper collectors with the surname Garrett! Here is a very sharp boasting positive eye appeal and that has graced the collections of several important Colonial coin collectors of the 20th century.

PCGS# 527.

From Collection SLT. Purchased privately from Don Mituzas, February 1986. Earlier ex our (Stack's) Sale of the John L. Roper, 2nd Collection, December 1983, lot 306; Maryann Terranova.



- 7580 1787 New Jersey Copper. Maris 52-i, W-5280. Rarity-3. Outlined Shield. VF-20.** 143.7 grains. In a collecting series where superior surface quality can add multiples of value to coin, the present specimen is quite superior in the glossiness of its mahogany brown surfaces. The undersurface exhibits some minor planchet striations that were not obliterated by the force of the strike, but these are easily overlooked in terms of the overall very positive eye appeal of this coin. Centered a bit tightly toward the lower obverse and upper reverse. Though rated only R-3, NJ collectors are familiar with how difficult it can be to find a nice example of this Maris variety whose dies are unique to this die combination.

PCGS# 503.

From Collection SLT. Purchased privately from Henry Garrett, January 1986.



- 7581 1787 New Jersey Copper. Maris 53-j, W-5290. Rarity-4. Outlined Shield. VG-10.** 134.9 grains. Though this specimen exhibits advanced wear, the remaining details in the horse's head and the plow design belie the great artistic skill of the engraver, Walter Mould. Olive-brown and quite smoothly worn on both sides, a few horizontal scratches at upper shield seem to mimic its horizontal lines. The "j" reverse is the only one to have the 2 unmatched and unusual sprigs, recent ponderings have likened the leftmost to the ligated letters "NJ."

PCGS# 503.

From Collection SLT. Ex our (Coin Galleries') Mail Bid Sale of August 1985, lot 1495.



- 7582 1787 New Jersey Copper. Maris 54-k, W-5295. Rarity-3. Serpent Head. VF-25.** 127.7 grains. Light brown with surfaces that combine smooth high points with microscopic granularity in the fields, with a series of small pits noted on the reverse. A sharply struck and relatively attractive example of this unique Red Book type. Struck from the later obverse die state exhibiting a thin but clear die crack through plow.

PCGS# 518.

From Collection SLT. Purchased privately from Mike Ringo, February 1985.

- 7583 1787 New Jersey Copper. Maris 54-k, W-5295. Rarity-3. Serpent Head. VF-20.** 105.5 grains. Iridescent blue-brown surfaces display uniform porosity that has been worn to an even smoothness on both sides. A sharp and well-centered example of this distinctive Red Book type.

PCGS# 518.

From Collection SLT. Purchased privately from William Panitch, May 1986.



- 7584 1787 New Jersey Copper. Maris 55-l, W-5300. Rarity-5. Plain Shield, PLURIRUS. Fine-12.** 150.6 grains. Pleasantly smooth light to dark brown surfaces are also evenly striated in a diagonal fashion across both faces. The all important broken B in PLURIBUS that has earned this die variety the "PLURIRUS" moniker is clearly visible. Though not perfect, this specimen sports both bold eye appeal and great pedigree.

PCGS# 45426.

From Collection SLT. Ex our (Bowers and Merena's) Sale of the Norweb Collection, October 1987, lot 1360; purchased by Mrs. Norweb from Richard Picker in September 1958.

- 7585 1787 New Jersey Copper. Maris 55-l, W-5300. Rarity-5. Plain Shield, PLURIRUS. Fine-12.** 147.6 grains. Dark coffee bean brown fields transition to a lighter tan hue on the gently worn high points, the surfaces exhibiting an overall granular yet hard texture. PLURIRUS "misspelling" is clearly visible on this coin struck from the latest known die state, that exhibiting a bold die crack through AE to horse's snout in addition to the much finer die crack through RE.

PCGS# 45426.

From Collection SLT. Ex our (Bowers and Merena's) Sale of the Russell B. Patterson Collection, March 1985, part of lot 2637.



- 7586 1787 New Jersey Copper. Maris 55-m, W-5305. Rarity-4. Plain Shield, Second U over S in PLURIBUS. Fine-12.** 153.9 grains. Light golden brown surfaces are smoothly worn on both sides, while we also note an indented area in right field where a dull blow has also caused a slight bend to the coin. The U over S correction of the initial PLURIBS spelling for PLURIBUS is clearly visible.

PCGS# 45425.

From Collection SLT. Purchased privately from Mike Ringo, June 1985.

Condition Census and Well Pedigreed 1787 Maris 56-n in AU



- 7587 1787 New Jersey Copper. Maris 56-n, W-5310. Rarity-1. Camel Head. AU-50.** 113.3 grains. **Not overstruck**, and desirable as such, as most known specimens are known struck over some host coin, which though providing great interest often obscures the study of the finer details of the New Jersey copper's finer details. The surfaces here are a choice chocolate brown, the very highest points of the designs and motifs exhibiting some wear but the glossy fields belying the very high grade of this early Americana copper. The flan is entirely too small to accommodate the entirety of the designs, the bottoms of the date digits falling off the flan as a result. This specimen is tied with 3 other AUs at the bottom of the Siboni/Howes/Ish Condition Census.

PCGS# 515.

From Collection SLT. Ex U.S. Coin Company's Second Sale, December 1912, lot 664; Hillyer Ryder Collection; F.C.C. Boyd Collection; John J. Ford, Jr. Collection; our (Bowers and Merena's) Sale of Boyd, Brand and Ryder Collections, March 1990, lot 1255.



- 7588 1787 New Jersey Copper. Maris 56-n, W-5310. Rarity-1. Camel Head. VF-35.** 157.3 grains. **Overstruck on a 1788 Connecticut Copper, Miller 24-g.3.** A rather pleasing light brown NJ copper that is very well struck and essentially unencumbered by its Connecticut host, which is at the same time clearly visible in the fields and peripheries of the NJ copper. A solitary planchet striation is noted through plow beam on this otherwise problem-free Camel Head. Though the Connecticut attribution has not been verified, enough detail evidently remains of the host to uncover its die variety, which turns out to be a Rarity-6. This leads us to ponder how many Connecticuts are rare today for the very fact that a particular die variety was consumed as planchet stock for New Jersey coppers.

PCGS# 515.

From Collection SLT. Purchased privately from Tony Carlotto, October 1995.



7589 1787 New Jersey Copper. Maris 56-n, W-5310. Rarity-1. Camel Head. VF-35. 108.7 grains. **Struck over a 1783 Nova Constellatio Copper, Possibly Crosby 1-A.** Clearly overstruck on a Nova; though the date is not clearly visible, the relative placements of stars, letters and rays on the host coin lead us to believe the undertype is Crosby 1-A. Mossman records 2 examples of Maris 56-n struck over Novas, though neither appears to be this specimen. Iridescent blue-brown surfaces are microscopically porous with coppery tinges at the edges of the devices and legends, the overall surface quality probably due to the spread of the host coin during striking; some minor rim bruises are noted on both sides. This is a 56-n with positive eye appeal, an appeal made greater by the somewhat out of the ordinary undertype for this Maris number.

PCGS# 515.

From Collection SLT. Purchased privately from Tom Rinaldo, July 1993, earlier ex Anthony Terranova.

7590 1787 New Jersey Copper. Maris 56-n, W-5310. Rarity-1. Camel Head. VF-20. 105.6 grains. **Struck over a Contemporary Counterfeit George III Irish Halfpenny, type of 1775-1782.** Though the dark ebony brown surfaces are somewhat granular in the fields, the letters [GE]ORGIVS and the topmost 3 leaves of King George's laurel wreath are distinctly that found on the contemporary counterfeit Irish halfpence of the 1775-1782 dated series. Design motifs and NJ legends are quite bold and well centered on this host that is only unusual in comparison to the plethora of Connecticut undertypes found in the Camel Head series.

PCGS# 515.

From Collection SLT. Purchased privately from Mike Ringo in 1989.

7591 1787 New Jersey Copper. Maris 56-n, W-5310. Rarity-1. Camel Head. VF-20. 112.4 grains. **Overstruck on a 1787 Connecticut Copper, Miller 33.38-Z.23.** Light brown and rather attractive in tone, the surfaces are worn smooth but also host some microscopic granularity and a flurry of old scratches, the latter visible chiefly on the obverse. The undertype is quite clear, to the extent that the incuse AUCTORI on the host's reverse that is the result of die clashing is clearly visible at the periphery of the NJ's obverse. The host coin is a Rarity-5+ die variety in virgin format.

PCGS# 515.

From Collection SLT. Ex C4/McCawley and Grellman's Sale of the Scott Barnes Collection, October 1996, lot 412.

7592 1787 New Jersey Copper. Maris 56-n, W-5310. Rarity-1. Camel Head. VF-20. 139.6 grains. **Overstruck on a 1787 Connecticut Copper, Miller 30-X.1.** Light olive tan overall, the peripheries and protected areas in and around the devices are toned in a deeper charcoal brown color. Most of the Jersey parasite is clearly visible, though parts are obscured by the abundant amount of the Connecticut host that is clearly visible on both sides. As with many 56-n overstrikes struck over rare die varieties and types, the Connecticut is a Rarity-6 variety in virgin form.

PCGS# 515.

From Collection SLT. Ex the John M. Griffie Collection, C4/McCawley and Grellman, October 1995, lot 92. Purchased privately by Griffie from Donald Mituzas, March 1988.

7593 1787 New Jersey Copper. Maris 56-n, W-5310. Rarity-1. Camel Head. VF-20. 102.2 grains. **Overstruck on a 1788 Connecticut Copper, Miller 2-D.** The 1788 date and distinctive hair, stars and shield of the undertype are clearly visible intertwined with the designs and in the fields of the New Jersey parasite. Sharply struck and well centered, the surfaces are dark brown and matte in texture, almost like those of an ancient coin. Though the Miller 2-D is a very common Connecticut variety, it is always amusing to see a later date on the undertype than on the NJ copper overstrike!

PCGS# 515.

From Collection SLT. Purchased privately from Chris M[cCawley?] in 1987.

7594 1787 New Jersey Copper. Maris 56-n, W-5310. Rarity-1. Camel Head. VF-20. 131.9 grains. **Struck over 1787 Connecticut Copper, Miller 21-DD.** Clearly overstruck, to the point that Collector SLT was able to attribute the undertype. In fact, so much of the host remains that the legends are a hybrid, reading NOVA AUCTORI on the obverse, and E PLURIBUS INDE on the reverse! Medium brown and microscopically granular on both sides, this specimen's smooth wear makes it an attractive specimen for the type, variety or overstrike collector. This particular overstrike on a R-5 Connecticut is not documented in Mossman's Table 29.

PCGS# 515.

From Collection SLT. Purchased privately from Ken Mote, April 1994.

7595 1787 New Jersey Copper. Maris 56-n, W-5310. Rarity-1. Camel Head. Fine-15. 96.3 grains. **Struck over a 1787 Connecticut Copper, Miller 3-G.1.** Abundant remnants of the Connecticut host are visible, the bold and distinctive 1787 date of the Connecticut is visible above CAESAREA, while the top of the Connecticut effigy's head is noted in the field to right of shield on reverse; the legends on that side are a jumble, reading E * PLURIBUS * UORI! Surfaces are a motley assortment of salmon, iridescent golden brown and dark brown, the surfaces showing rather advanced porosity in places, though the boldness of the design motifs and overstrike make this a very desirable specimen of Maris 56-n. This particular Connecticut undertype, rated as R-6 as a virgin coin, is not recorded in Mossman's Table 29 for Maris 56-n.

PCGS# 515.

From Collection SLT. Purchased privately from Jim Goudge, April 1997, earlier ex Tom Rinaldo.

7596 1787 New Jersey Copper. Maris 56-n, W-5310. Rarity-1. Camel Head. Fine-12. 135.4 grains. **Struck over a 1787 Connecticut Copper, Miller 32.2-X.1.** Light brown and quite attractive in tone, a circumstance brought about by the good quality metal mixture of the Connecticut host. A couple minor edge bruises are this coin's only faults other than usual circulation marks. Though this is clearly a Maris 56-n, it is in fierce competition for real estate with the remaining legends and design motifs of its Connecticut host! This particular Connecticut undertype is not recorded in Mossman's Table 29.

PCGS# 515.

From Collection SLT. Purchased privately from Mike Wierzb, April 1997.



- 7597 1787 New Jersey Copper. Maris 58-n, W-5320. Rarity-5-. Camel Head. VF-25.** 143.5 grains. **Overstruck on a 1787 Connecticut Copper, Miller 43.1-Y.** The Maris 58-n is the poor stepchild among the 3 Camel Head obverses, overshadowed by the ubiquity of the 56-n and the rarity of the 57-n, this piece often does not a sufficient enough premium over a comparable 56-n to explain the disparity in rarity. This particular specimen sports golden brown surfaces with a hint of iridescence, and the bold strike of the Jersey has brought out great details in its designs but was not enough to obliterate those of the Connecticut host - in fact, more of the Connecticut's date is visible than that of the New Jersey overstrike! Apparently struck from the early, unbroken state of the obverse die. A very pleasing coin with a very long pedigree chain extending back well over a century.

PCGS# 515.

From Collection SLT. Ex Dr. Thomas Hall; Virgil Brand in 1909; New Netherlands for Harold Bareford in 1952; our (Stack's) Sale of the Harold Bareford Collection, May 1984, lot 190; our (Stack's) Sale of the John M. Foreman Collection of NJ Coppers, May 1989, lot 1423.



- 7598 1787 New Jersey Copper. Maris 58-n, W-5320. Rarity-5-. Camel Head. Fine-15.** 125.8 grains. **Overstruck on a Connecticut Copper.** Boldly overstruck, though not enough detail remains to date or attribute the host. Apparently struck from a very late obverse die state called Die State 4 by S/H/I, though the overstriking makes accurate determination of die state difficult. Dark chestnut brown with a touch of lighter brown at the very highest points of the devices and legends, the surfaces exhibiting an overall slightly textured appearance. Here is a very pleasing example of Maris 58-n, which represents a great value as compared to its Rarity-1 cousin, Maris 56-n.

PCGS# 515.

From Collection SLT. Purchased privately from Bob Jessen, date unrecorded.



- 7599 1787 New Jersey Copper. Maris 59-o, W-5325. Rarity-5+. Large Planchet, Plain Shield, Sawtooth. VG-10.** 137.4 grains. Struck on a broad flan that completely accommodates the "sawtooth" denticulation from which the 59-o earned its moniker, this particular specimen exhibits smoothly worn dark brown surfaces that also exhibit some uniform porosity on both sides. Struck from the later, failing states of the dies that considerably obscures the design details, making grading by surface quality rather than sharpness mandatory. A pleasing survivor of this distinctive Walter Mould design.

PCGS# 509.

From Collection SLT. Purchased privately from Bob Jessen, date unrecorded.



- 7600 1787 New Jersey Copper. Maris 60-p, W-5340. Rarity-4. Large Planchet, Plain Shield, PLURIBS. VF-20.** 143.5 grains. A very attractive and well balanced survivor of the well collected PLURIBS misspelling in the reverse legends, this specimen exhibits dark brown surfaces with iridescent overtones on both sides, the iridescence perhaps indicating a very long ago cleaning. Struck from the middle die states of both obverse and reverse in which the central portions of the designs begin to fail.

PCGS# 512.

From Collection SLT. Purchased privately from Mike Ringo, August 1993.



- 7601 1787 New Jersey Copper. Maris 61-p, W-5345. Rarity-5. Large Planchet, Plain Shield, PLURIBS. Fine-15.** 159.3 grains. The Maris 61-p is the second of two die varieties sporting the PLURIBS misspelling, and it is rare enough that it brings a premium to the 60-p variety in just about any condition, even with signs of surface damage. The current specimen boasts hard surfaces of a dark ebony brown hue, with numerous small pits and circulation marks on both sides. Though not a perfect coin, the coin exhibits nearly VF detail, the centers weakened by the die failure that affects especially the central reverse.

PCGS# 512.

From Collection SLT. Ex Kurt R. Krueger's 1985 G.S.N.A. Auction, June 1985, lot 5606.



- 7602 1787 New Jersey Copper. Maris 62-q, W-5350. Rarity-3. Large Planchet, Plain Shield. Fine-15.** 135.0 grains. Glossy, dark brown surfaces exhibit central iridescence from long time envelope storage. Softly struck with little central definition in either obverse or reverse devices, this early die state specimen would make an ideal representative of the large Morristown Mint planchet type in a mid grade NJ coppers collection.

PCGS# 509.

From Collection SLT. Ex F.C.C. Boyd Collection; John J. Ford, Jr. Collection; our (Bowers and Merena's) Sale of the Chris Shenkel Collection, November 1990, lot 5487.



- 7603 1787 New Jersey Copper. Maris 63-q, W-5365. Rarity-3. Large Planchet, Plain Shield. VF-25.** 158.6 grains. The 63-q combination rarely shows appreciable central definition, even on the handful of fully Uncirculated survivors of this die variety. As such, one must grade by surfaces and not by detail, the choice chocolate brown surfaces are here quite glossy and attractive, showing only the marks of legitimate circulation. Late obverse die state with fully, large triangular die break at the upper left edge of the shield. Here is a very pretty survivor of one of the large planchet Morristown Mint issues.

PCGS# 509.

From Collection SLT. Purchased privately in 1993, pedigree unrecorded.

- 7604 1787 New Jersey Copper. Maris 63-q, W-5365. Rarity-3. Large Planchet, Plain Shield. VG-10.** 138.2 grains. Steely light brown with hints of copper color at the borders of the legends, probably cleaned eons ago but now quite pleasing. Struck from one of the middle reverse die states featuring just a small chip out of the upper left edge of the shield.

PCGS# 509.

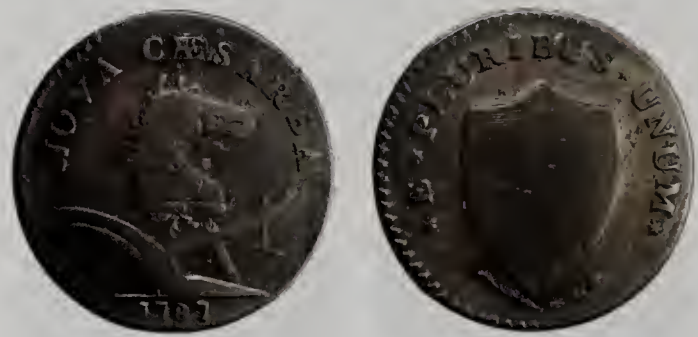
From Collection SLT. Purchased privately from Mike Ringo, April 1985.



- 7605 1787 New Jersey Copper. Maris 63-r, W-5370. Rarity-5. Large Planchet, Plain Shield. VG-8.** 146.0 grains. One of the rarer Large Planchet types, the 63-s is rarely found in superior condition, leaving most collectors to scout out lower grade but thoroughly presentable examples like this one. Uniformly porous, dark brown surfaces sport a hint of iridescence.

PCGS# 509.

From Collection SLT. Purchased privately from Roger Geary, September 1985.



- 7606 1787 New Jersey Copper. Maris 63-s, W-5375. Rarity-2. Large Planchet, Plain Shield. VG-10.** 152.5 grains. A very pretty, dark olive-brown example of one of the most balanced NJ coppers die combinations in the entire series. A few minor pits at the centers of both sides are this coin's only notable issue; a raised dot above horse's "chest" is probably some post-strike issue rather than an actual die flaw. Struck from the usual and only known perfect states of the dies.

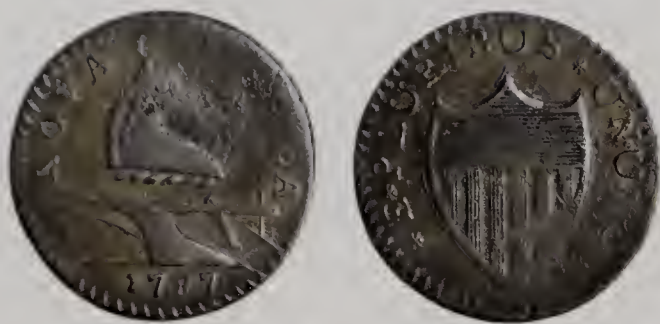
PCGS# 509.

From Collection SLT. Purchased privately from Bob Jessen, date unrecorded.

- 7607 1787 New Jersey Copper. Maris 63-s, W-5375. Rarity-2. Large Planchet, Plain Shield. VG-8.** 125.7 grains. Dark charcoal gray and with textured surfaces that probably indicate prior burial, though the overall appearance is quite decent for the grade.

PCGS# 509.

From Collection SLT. Ex the Promised Lands Sale, Pine Tree Rare Coin Auction Sales, April 1974, lot 284.



- 7608 1787 New Jersey Copper. Maris 64-t, W-5380. Rarity-1. Small Planchet. VF-30.** 125.4 grains. Dark chestnut brown and quite glossy, with hints of golden brown in the fields and in the intricacies of the devices. Struck on the small, Rahway Mint planchet stock that sometimes comes with rough areas that are not fully obliterated by the dies, as seen here at upper right obverse and lower right reverse. A curved die line below plow handles is noted on this coin, and is occasionally seen on these earlier die states (cf Ford I: 204). It might be a die clash or other die line that fades on later die states as the die wears out.

PCGS# 506.

From Collection SLT. Purchased privately from Steve Hayden in 1987; earlier ex an unidentified Nasca sale, lot 1052.



- 7609 1787 New Jersey Copper. Maris 64-t, W-5380. Rarity-1. Small Planchet. VF-25.** 160.7 grains. Perfectly centered and well struck on the small planchet stock of the Rahway mint, this piece struck from the usual early die state seen for this planchet stock. Dark brown and smoothly worn, with some granularity in the fields on the obverse. Here is a really nice specimen of this ubiquitous variety with which many Jersey collectors have begun their die variety explorations.

PCGS# 506.

From Collection SLT. Ex The Philip Van Cleave Sale, Kagin's, January-February 1986, lot 4025.



- 7610 1787 New Jersey Copper. Maris 64-t, W-5380. Rarity-1. Large Planchet. Fine-15.** 143.9 grains. Glossy and smooth, light olive-brown on both sides, with areas of deeper chestnut and ruddy tones noted as well. Struck on the large Morristown Mint planchet stock, making even mid grade, smooth specimens like this one quite striking in their broadness and thus their eye appeal.

PCGS# 509

From Collection SLT. Purchased privately from Bob Jessen, date unrecorded.



- 7611 1787 New Jersey Copper. Maris 64-u, W-5390. Rarity-5. Large Planchet, Plain Shield. Fine-15.** 143.3 grains. A really rather lovely example of this very scarce variety that is much, much more difficult to locate than the 64-t with which it shares an obverse. Sharpness is probably closer to VF-20 than to Fine-15 (Fine-18, anyone?), but the die failure at the left and central obverse makes this appear more worn than it really is. Reverse shield is quite sharp, with some pitting that is most concentrated in the middle shield. The condition census in the S/H/I reference goes down to VF, making this pleasing, light brown example precipitously close to the bottom of the Census!

PCGS# 509.

From Collection SLT. Purchased privately from Mike Ringo, date unrecorded; earlier ex lot 37 of an unidentified Superior Galleries auction.



- 7612 1788 New Jersey Copper. Maris 65-u, W-5500. Rarity-4. Small Planchet, Plain Shield. VF-30.** 130.3 grains. Struck on one of the wildly irregular planchets on which the 65-u is sometimes found. Quite sharp where well struck, the irregularity and roughness of the original planchet stock manifests at the centers of both sides, somewhat weakening the details in those areas. The die states on this coin are about as late as they are found on 65-u, the obverse especially badly broken and failing. Called Condition Census in the Henry Garrett collection as a VF-35 to EF-40, we believe that this grade is too aggressive for this coin, which is actually a rather pleasant chestnut brown with golden highlights in the fields.

PCGS# 506.

From Collection SLT. Ex our (Bowers and Merena's) Sale of the Henry Garrett Collection, March 1993, lot 1430.



- 7613 1788 New Jersey Copper. Maris 66-v, W-5505. Rarity-5+. Small Planchet, Plain Shield, Braided Mane. VF-30.** 129.4 grains. A very sharply but very corroded coin whose designs and legends show much erosion on both sides, though the horse head, date and shield and quite clear. A bad flan crack across reverse and that goes through the center of the coin gives it a "thud" of a ring, an attribute it shares with other specimens sharing the 66 obverse, notably the 66-u sold in our (Stack's) May 2005 auction. There must have been a very poorly prepared copper strip that was seemingly exfoliating rather than just being striated.

PCGS# 506.

From Collection SLT. Previous pedigree unrecorded.



- 7614 1788 New Jersey Copper. Maris 67-v, W-5510. Rarity-1. Small Planchet, Plain Shield. EF-40.** 141.8 grains. Steely brown and uniformly granular on both sides, with some natural planchet striations at the reverse peripheries. Design motifs and legends are quite sharp, though the 88 of the date is a bit weak due to the surface texture. A pleasing, if not perfect specimen of this common die pairing.

PCGS# 506.

From Collection SLT. Purchased privately from Bob Jessen, date unrecorded.

- 7615 1788 New Jersey Copper. Maris 67-v, W-5510. Rarity-1. Small Planchet, Plain Shield. VF-20.** 149.6 grains. A well struck and evenly centered example of this ubiquitous die variety, its medium brown surfaces showing iridescent overtones from long time storage in a paper envelope. Smooth on the high points and a bit grainy in the fields, not unusual for a mid grade New Jersey copper!

PCGS# 506.

From Collection SLT. Purchased privately from William Panitch, May 1986.

- 7616 1788 New Jersey Copper. Maris 67-v, W-5510. Rarity-1. Small Planchet, Plain Shield. VF-20.** 135.3 grains. **Counterstamped with a capital K in oval on horse's neck.** An unidentified mark that is clearly purposefully and carefully placed, with relatively little deformation of the reverse at the corresponding part of the reverse. The surfaces are dark brown and lightly granular, with a large planchet flaw at the edge above the A of NOVA. A great go with item for the Jersey collector who has it all, or an equally tantalizing item for the collector of early American countermarks, as we can't imagine that this Jersey copper was in general circulation any later than 1850 or so.

PCGS# 506.

From Collection SLT. Ex Bank Leu AG, Zurich Auktion 51, October 1990, lot 1738.



- 7617 1787 New Jersey Copper. Maris 68-w, W-5400. Rarity-5. Outlined Shield. Fine-12.** 122.2 grains. Struck from the very latest known die states of the Maris 68-w combination, the obverse is badly cracked through CAESAR and the central portions are totally sunken, leaving the horse head a mound on the struck coin that has worn away much more quickly than it should. The reverse is in a similar state of failure, though much more of the shield is visible than the horse head. The surfaces are a smooth and quite choice chocolate brown hue, unusual for this die variety that usually comes on planchets that are very dark brown and that corrode easily. This one has a very pronounced planchet cutter lip that has folded over and been struck into the obverse and reverse faces, leaving a scraggly line around the circumference of both sides. A simply splendid New Jersey copper that will engender hours of study for its new owner!

PCGS# 503.

From Collection SLT. Purchased privately from Robert Vlack, June 1986.



- 7618 1787 New Jersey Copper. Maris 68-w, W-5400. Rarity-5. Outlined Shield. Fine-12.** 176.3 grains. Struck on a decidedly thick and heavy flan for such a narrow diameter, though not unusual for the variety, given that S/H/I have identified the to them heaviest known NJ copper as a 68-w that weighs 203.7 grains! This specimen is the Maris specimen that went to T. Harrison Garrett, and Dr. Maris wrote that this was the best specimen he was able to locate. There are now finer known specimens, but the direct connection of this dark brown, lightly granular and scraped specimen to the father of New Jersey coppers makes it a worthwhile addition to even the most advanced of collections.

PCGS# 503.

From Collection SLT. Ex Dr. Edward Maris Collection Sale, lot 481; T. Harrison Garrett; our (Bowers and Merena's) Sale of the Garrett Collection, Part 3, October 1980, lot 1473; R.M. Smythe's March 1994 auction, lot 1021.

Always Coveted and Very Rare Maris 71-y



- 7619 1787 New Jersey Copper. Maris 71-y, W-5415. Rarity-6+. Narrow Shield, Sprig Above Plow, Plaited Mane. Fine-15.** 129.1 grains. **Struck over a 1787 Connecticut Copper, Miller 19-g.4.** Like all other Plaited Mane types in the Maris 70 to 73 range, the 71-y is always found overstruck on some other Colonial copper, here clearly visible and attributable. The NJ's date is a lost to the Connecticut host, the reverse legends reading as * E * PLURIB AUCTO*. Both faces of the NJ are struck slightly off-center, bringing the distinct denticles into view at upper left obverse, and bringing the actual die edge into view at left reverse. The surfaces are steely brown and uniformly granular with some planchet striations on the reverse, and are somewhat above average for any Plaited Mane type. We can not recall seeing one that we could call objectively pretty—it is exactly this crudeness and the search for fine specimens that drives the NJ copper die variety collectors. Struck from the usually seen failing state of the obverse die, which is clearly sunken in the die and boldly mounded on the struck coin, as here. The last two specimens we offered were the far inferior Geoffrey specimen at \$2760, and the smoother but not necessarily much sharper Scherff specimen at \$16,100. Considered Condition Census by Collector SLT, this coin is comparable in overall quality to several at the bottom of the Census as delineated by Siboni/Howes/lsh.

PCGS# 503.

From Collection SLT. Purchased privately from Ken Mote, November 1993.



- 7620 1787 New Jersey Copper. Maris 72-z, W-5420. Rarity-5. Narrow Shield, Sprig Above Plow, Plaited Mane. Fine-12.** 114.6 grains. Clearly overstruck on some host, as are most examples of 72-Z, though not enough of the under type remains to provide even a clue as to the identity of the host—some letters from the undertype seem to be visible through E PLURIBUS UNUM and some diagonally marks a lower right shield seem also to be from the host. This coin is quite attractive for a Plaited Mane type, the design motifs are worn to a smooth, olive-tan hue, while the fields are a mostly darker chestnut brown in contrast. Obverse is struck a bit off-center, cutting off the tops of CAESAREA, while the reverse is quite perfectly centered. Choice for a 72-Z and destined for a well chosen variety set.

PCGS# 503.

From Collection SLT. Purchased privately from Anthony Terranova; earlier ex Colchester, CT auction, May 1986.



- 7621 1787 New Jersey Copper. Maris-73aa, W-5430. Rarity-4. Narrow Shield, Sprig Above Plow, Plaited Mane. Fine-15.** 114.7 grains. **Overstruck on a 1787 (?) Connecticut Copper.** Though the die variety of the undertype is not clearly identifiable, it is clearly from a die combination incorporating one of the reverses that has clearly delineated lines of latitude and longitude on the globe, which is visible at the left side of the NJ's reverse. This specimen is notable for a variety of reasons, starting with its golden brown surfaces that are worn to a pleasing smoothness, though the fields and recesses show some pitting on the obverse. In addition, this coin is immediately identifiable as the Foreman coin by the huge straight planchet clip at the top of the reverse, in addition to the clear visibility of the huge die break at left obverse that eventually forced this obverse die out of service. Though rated only an R-4, far fewer specimens of the variety trade hands in any given year than the rarity might indicate, as die variety specialists often retain multiple examples for the fascinating nature of the undertypes on this Plaited Mane type. This is far finer than the last two specimens we offered, the Geoffrey and Scherff specimens.

PCGS# 503.

From Collection SLT. Purchased privately from Mike Ringo. Earlier ex our (Stack's) Sale of the John M. Foreman Collection of Coppers, May 1989, lot 1446.



622 1788 New Jersey Copper. Maris 75-bb, W-5520. Rarity-4. Head Right, Running Fox. VF-20. 153.7 grains. Very sharply defined design motifs are joined by some pitting on both sides, without which this coin may have had VF-30 or better surfaces and definition. Struck from the earlier die state of this pairing before the second full cud appears over NOVA. Though not perfect, this is a very fine representative of the Running Fox type with the animal visible but a bit soft at lower reverse.

PCGS# 524.

From Collection SLT. Purchased privately from Karl Stephens, May 1985.



7625 1788 New Jersey Copper. Maris 77-dd (i.e. old 78-dd), W-5535. Rarity-2 for die state. Head Right, Running Fox. VF-20. 140.2 grains. A rather pleasant example of this Running Fox variety, the light mahogany brown surfaces are worn to an even smoothness without any major complications of circulation. Though traditionally called Maris 78-dd and collected as a variety unto itself, this coin is actually from Die State 3 from the 77-dd combination, which went through iterations of damage and failure that brought it to the state seen on this coin. Both sides struck a trifle off-center, nipping the tops of a few letters, though the all important "Running Fox" is abundantly clear at lower left reverse.

PCGS# 524.

From Collection SLT. Purchased privately from Mike Ringo, May 1986.



7623 1788 New Jersey Copper. Maris 75-bb, W-5520. Rarity-4. Head Right, Running Fox. Fine-15. 134.4 grains. Medium to dark brown in tone, with textured surfaces on both sides, this specimen still is quite appealing especially in light of the strength and clarity of the all important "running fox" at lower left reverse. Struck from the later die state with a second die break at upper left obverse having joined the usually seen single die break at lower left obverse.

PCGS# 524.

From Collection SLT. Purchased privately from Bob Jessen, date unrecorded.



7624 1788 New Jersey Copper. Maris 77-dd, W-5535. Rarity-3 for die state. Head Right, Running Fox. VF-20 150.1 grains. The designs and motifs are worn to a smooth light golden tan and are framed by uniformly dark brown and lightly granular fields on both sides. Struck from the early state of the dies before the dies are badly damaged, those later die states documented and collected as separate varieties for over a century though we now recognize them to be from a single set of dies. Running fox is clear and full at lower left reverse.

PCGS# 524

From Collection SLT. Purchased privately from T.M. Coins, March 1986.

Very Rare Reverse Brockage New Jersey Copper



7626 (1787) New Jersey Copper. Maris Reverse e—Full Brockage—VF-20. 159.3 grains. Rich deep brown in color with smooth and glossy surfaces that are essentially choice in terms of eye appeal and lack of surface corrosion. We do note some circulation and handling marks, particularly an old scratch through the right part of the shield on the "normal" side and two severe edge bruises at opposite sides of the coin indicating that this coin was probably squeezed in a vise at one time. All full brockages in the NJ series are highly coveted, as they are quite rare as a class; S/H/I have documented only half a dozen different brockages in the series, and even if a few more undocumented specimens are extant, there clearly aren't enough for every serious NJ copper collector to own one. Given the strength of the reverse legends and the relative ubiquity of other error types such as off-centers and double strikes on the Maris 46-e variety, we would venture a guess that this brockage was made when the reverse die was in the 46-e combination. A very rare error type combines with an illustrious pedigree line to create a very desirable coin!

From Collection SLT. Ex Hans M.F. Shculman's sale of the Jacob N. Spiro Collection, March 1955, part of lot 1630; New Netherlands Coin Company for F.C.C. Boyd; F.C.C. Boyd; John J. Ford, Jr.; our (Bowers and Merena's) Sale of the Frontenac Collection, November 1991, lot 243.

END OF COLLECTION SLT NEW JERSEY COPPER COINS

7627 1787 New Jersey Copper. Maris 6-D, W-5050. Rarity-2. Large Planchet, Plain Shield. VF-25 (PCGS). PCGS has mounted this coin with the reverse up in the holder. Deep golden brown with chocolate highlights. Numerous tiny ticks and faint microgranularity present on both sides.

PCGS# 509

7628 1787 New Jersey Copper. Maris 6-D, W-5050. Rarity-2. Large Planchet, Plain Shield. VF-20. Struck from an early state of the obverse, there is little evidence of the cracks that eventually become quite extensive over and around the plow handles. The reverse exhibits a middle die state with the cud at the left base of the shield extending about a quarter of an inch. The date is softly impressed, typical of the variety, and moderate wear has resulted in the loss of the final two digits. Other devices are well outlined to bold, and the surfaces exhibit no outwardly distracting blemishes, although they are quite dark overall with even charcoal copper patina.

PCGS# 509.

7629 1786 New Jersey Copper. Maris 14-J, W-4810. Rarity-1. Narrow Shield, Straight Plow Beam. EF-45 BN (NGC). This bold tobacco brown example is well centered in strike on the obverse, the reverse only slightly less so and drawn toward the lower right border just a bit. As such, all devices are sharp and clear in the absence of all but light, even wear. A bit of minor pitting/surface scale in isolated areas is mentioned solely for accuracy, and there are no distracting marks. Original and visually appealing in a high grade circulated New Jersey copper.

PCGS# 45423.

7630 1786 New Jersey Copper. Maris 15-T, W-4825. Rarity-4. Narrow Shield, Straight Plow Beam. VF-20 Cleaned. Cleaned to remove encrustation and light verdigris, the most significant of which is evident as a depression in the upper right obverse field. A few old, dull scratches over the top of the reverse shield are also noted. Well balanced detail, however, with the overall design bold and all major design elements clear.

PCGS# 45423.

7631 1786 New Jersey Copper. Maris 16-L, W-4840. Rarity-2. Narrow Shield, Straight Plow Beam. Protruding Tongue. VF-20. Quite pleasing for the satin smooth copper surfaces and even brown color, with no heavy marks or disturbances. This is the Protruding Tongue variety. On the reverse there are a few tiny fissures in the copper which align perfectly with the vertical lines of the shield and are thus easy to forgive.

PCGS# 45423.

Paper envelope included.

7632 1787 New Jersey Copper. Maris 32-T, W-5100. Rarity-3. Pronounced Outline to Shield. VF-20 (PCGS). OGH. Generally medium brown with lighter patches as well as raised patina in areas of red and green when closely studied. The planchet has a few shallow streaks on the obverse, and there are no deep or detracting circulation marks to diminish the surface quality.

PCGS# 503.

7633 1787 New Jersey Copper. Maris 43-d, W-5225. Rarity-1. Small Planchet, Plain Shield. Fine-12 Corroded. Medium brown and gray-brown patina with a few corrosion pits around the obverse periphery. Also included in this lot is an 1896 Bryan dollar, Schornstein-353, 45 millimeters, 18.7 grams, Fine. (Total: 2 items)

PCGS# 506

7634 1787 New Jersey Copper. Maris 46-e, W-5250. Rarity-1. Small Planchet, Plain Shield. AU-55 (PCGS). A mostly glossy golden tan example tending to chestnut in places. From a moderately early obverse die state, clash marks present but date not yet obscured. Choice for the grade with no extraneous marks. An ideal selection for an advanced New Jersey copper collection or to represent the type in a colonial type set.

PCGS# 506.

7635 1787 New Jersey Copper. Maris 48-g, W-5275. Rarity-1. Pronounced Outline to Shield. Genuine—Code 97, Environmental Damage (PCGS). PCGS has mounted this coin with the reverse up in the holder. Light golden high points contrast nicely with deep golden brown fields. Uniformly cakey detritus on both sides, reverse with planchet crack at 7 o'clock, otherwise no other marks of any severity.

PCGS# 503.



7636 1787 New Jersey Copper. Maris 52-i, W-5280. Rarity-3. Pronounced Outline to Shield. AU-55 (PCGS). Medium golden tan with a soft mint orange underglow in places. Amazingly free of marks other than the central ticks that were in the planchet when struck and that were not eradicated during striking due to the failure of the copper to completely fill the dies (for comparison purposes and for those new to the New Jersey coppers field, this same phenomenon occurs frequently in the Walking Liberty half dollar series). Nicely struck, aesthetically appealing, and choice for the grade.

PCGS# 503.

7637 1788 New Jersey Copper. Maris 50-f, W-5475. Rarity-2. Horse's Head Facing Left. Fine-12. The copper surface show minor roughness with dark olive traces mixed into the lighter brown surface. Smooth wear with the devices all clear and centered on the planchet. The horse's head faces left and the 88 of the date show bold repunching high.

PCGS# 527.

Paper envelope included.

7638 1787 New Jersey Copper. Maris 63-s, W-5375. Rarity-1. Large Planchet, Plain Shield. VG-10 (PCGS). Steel brown surfaces with some faint roughness and a few old, faint marks present.

PCGS# 509.



- 7639 1787 New Jersey Copper. Maris 64-t, W-5380. Rarity-1. Small Planchet, Plain Shield. AU-55 (PCGS).** Most varieties of New Jersey coppers come either weakly struck on the devices or with such advanced wear or damage that the finer design details do not show clearly. This specimen is just the opposite, as it is generally well struck from well executed dies, bringing out the finer details in the horse's mane, head, and the reverse shield. Golden to ruddy brown, this coin displays light luster flow lines in the fields, but there is some roughness at lower right obverse and the corresponding area of the reverse where the force of the strike didn't obliterate all of the natural planchet surface. Here is a high end coin for either the variety connoisseur or Red Book type collector.

PCGS# 506.



- 7640 1785 Vermont Copper. RR-1, Bressett 26-Z, W-2250. Rarity-5+.** **IMMUNE COLUMBIA. VG-8.** A rare issue that is highly sought-after by collectors and specialists. The surfaces are dark olive with moderate porosity when closely examined but the devices are intact and visible. There is a minor planchet flaw on the lower reverse into the base of the seated Liberty in the form of a thin crack at a diagonal extending up from the rim. Shallow pin lines are noted on the obverse. Nevertheless, this is a significant offering as these are always found on defective planchets and rarely with this much definition. A rarity in all grades and of considerable importance to the specialist.

PCGS# 536.

Purchased from Steve Hayden, 2002. Paper envelope included.

- 7641 1785 Vermont Copper. Landscape. RR-2, Bressett 1-A, W-2005. Rarity-3. VERMONTS. Fine-12.** Rather attractive light brown copper with a few shallow fissures and laminations as nearly always found on these early Vermont pieces. The strike is sharp particularly on the reverse where the central eye is clear along with the mountains, sun and plow. A trifle off center in the strike.

PCGS# 539.

From our (Bowers and Merena's) Hoke S. Greene Collection sale, June 1985, lot 2310. Lot tag included.

- 7642 1785 Vermont Copper. Landscape. RR-2, Bressett 1-A, W-2005. Rarity-3. VERMONTS. VG-8 Porous.** Dark olive-charcoal surfaces with overall microporosity and a few minor planchet fissures. The lower obverse and upper reverse border are weak, the date no longer legible and the plow faint. The balance of the devices are at least partially discernible.

PCGS# 539

- 7643 1785 Vermont Copper. Landscape. RR-3, Bressett 2-B, W-2010. Rarity-4. VERMONTS. Good-4 Corroded.** Fairly rough surfaces with thick black olive in the fields with copper showing through on the worn areas. A few digs and bumps have slightly bent the flan, and most of the lettering and devices can be seen when examined.

PCGS# 539.

Paper envelope included.

- 7644 1785 Vermont Copper. Landscape. RR-4, Bressett 3-C, W-2015. Rarity-4. VERMONTIS. Fine-12.** 104 grains. Reasonably pleasing for the tan surfaces which do show a few minor fissures and trace roughness in areas, but most of the devices are clear and boast smooth copper. One small cluster of scratches on the reverse between the legends, and there is an edge irregularity on the upper reverse.

PCGS# 542.

From our (Coin Galleries') Mail Bid Sale of November 1991, lot 3230. Lot tag included.



- 7645 1786 Vermont Copper. Landscape. RR-6, Bressett 4-D, W-2020. Rarity-3. VERMONTENSIMUM. EF-40 Porous.** 122.5 grains. The obverse is struck off center five to 10% at 7 o'clock, the date and adjacent devices partially off the flan, but identifiable with patience. The opposing area on the reverse is also lightly struck, but the balance of the surfaces areas are more or less bold. Dominant olive-brown patina with intermingled tinges of dark copper that are more prevalent on the obverse. There are no abrasions of note, and the aforementioned porosity is not all that detracting.

PCGS# 545.



- 7646 1786 Vermont Copper. Landscape. RR-6, Bressett 4-D, W-2020. Rarity-3. VERMONTENSIMUM. VF-20 Corroded.** Rough and pitted with areas of green corrosion on the landscape side, with minor fissures in that area. Light brush lines and struck a trifle off center on the obverse with the date partially off the edge. The strike was sharp and the legends and devices clear in most areas.

PCGS# 545.

Paper envelope included.

- 7647 1786 Vermont Copper. Landscape. RR-7, Bressett 5-E, W-2025. Rarity-4. VERMONTENSIMUM. VF-20.** Dark olive patina and rough. There are minor fissures in the copper surface and what may be a small indent on the edge right of the sun. Full date and legends obverse, the reverse too, despite wear and the mentioned surface issues.

PCGS# 545

Paper envelope included

7648 1786 Vermont Copper. Landscape. RR-8, Bressett 6-E, W-2030. Rarity-4. VERMONTENSIMUM. VF-20. Nicer than average copper for this popular and scarce issue, although a mottled lamination is noted near the rim above the sun, as well as tiny flecks elsewhere. On the reverse small flecks are missing from the surfaces, but are minor by comparison to most seen. Attractive medium brown throughout, clear definition generally and a desirable specimen.

PCGS# 545.

Paper envelope included.

7649 1786 Vermont Copper. Landscape. RR-8, Bressett 6-E, W-2030. Rarity-4. VERMONTENSIMUM. VF-20 Corroded. Rough dark olive surfaces with a mix of black and copper-brown. The devices are present and generally clear, one small copper flaw on the reverse near the edge to the right of the central eye.

PCGS# 545.

7650 1786 Vermont Copper. RR-9, Bressett 7-F, W-2040. Rarity-4. Baby Head. VF-20 Porous. The Baby Head is boldly struck and clear to the unaided eye, despite the porous surfaces. Black olive patina on the obverse and reverse, with one moderate edge flaw on the left side of the reverse rim. A scarce and popular variety.

PCGS# 548.

Paper envelope included.

7651 1786 Vermont Copper. RR-9, Bressett 7-F, W-2040. Rarity-4. Baby Head. VF-20 Corroded. The corrosion is located over the Baby Head obverse and provides additional structure to his hair, with various planchet flaws and raised red corrosion mixed into the copper planchet. The reverse die was rotated about 90 degrees clockwise when struck, as commonly seen.

PCGS# 548.

Paper envelope included.

7652 1786 Vermont Copper. RR-10, Bressett 8-G, W-2045. Rarity-4. Bust Left. VF-20. 120.6 grains. Moderately but uniformly rough with brassy-tan and lighter steel hues. The planchet has a rather deep fissure and lamination that is attached but crosses from one side to the other, with a few deep pits caused by the defective copper. Clear devices and lettering in general.

PCGS# 551.

From our (Bowers and Merena's) Princeton and Charles W. Ingle Collections sale, September 1986, lot 723. Lot tag included.

7653 1786 Vermont Copper. RR-11, Bressett 9-H, W-2050. Rarity-4. Bust Left. VF-20 Scratched. Pleasing brown color although the surfaces are slightly rough in areas and there are fine hairline scratches down Liberty's head and shoulder. Reasonably sharp and lacking the heavy fissures often seen, with just a few small voids on the edge.

PCGS# 551.

From our (Bowers and Merena's) sale of the Frederick B. Taylor Collection, March 1987, lot 2066. Lot tag included.

7654 1787 Vermont Copper. RR-12, Bressett 11-K, W-2110. Rarity-4. Bust Right—Overstruck on a Nova Constellatio Copper—VF-20. 114.3 grains. Nice copper for the planchet with no fissures or major flaws. The obverse does not show much of the undertype but the reverse certainly does. Struck from cracked dies on the obverse with two moderate die cracks from the rim to Liberty's head. Light brown with a touch of blue on the worn areas, and a desirable example.

PCGS# 560.

From our (Bowers and Merena's) Princeton and Charles W. Ingle Collections sale, September 1986, lot 777. Lot tag included.

7655 1787 Vermont Copper. RR-13, Bressett 17-V, W-225. Rarity-1. BRITANNIA. EF-45 BN (NGC). The obverse is boldly, if not sharply defined in all areas even despite the presence of overall light wear. The reverse is softly struck along the left periphery, as characteristic of the variety, but the amount of detail evident throughout the portrait is superior to that often seen in examples of this Machin's Mills issue. Smooth, tight, medium copper surfaces are evenly toned and free of significant detractors. Even a bit of old, light surface buildup around some of the obverse devices is hardly worth mentioning in a circulated survivor of this type. Very pleasing to the eye.

PCGS# 554.



7656 1787 Vermont Copper. RR-13, Bressett 17-V, W-225. Rarity-1. BRITANNIA. EF-40. Superb detail on the obverse with individual hair strands nicely defined, reverse much softer as always, though little actual wear is present. The reverse is fairly glossy, with one diagonal striation and a few less significant ones, while the obverse is a bit more striated and shows some very old scratches in the fields and under the truncation. While Ryder-13 is the most common Vermont copper, examples this sharp are unusual.

PCGS# 554.

7657 1787 Vermont Copper. RR-13, Bressett 17-V, W-225. Rarity-1. BRITANNIA. EF-40. 126.9 grains. Exceptionally well struck with bold definition on the obverse and on a good planchet with no copper fissures or heavy corrosion. Medium to dark brown, with slightly lighter brown on the devices. A few shallow marks from circulation but high appeal in general.

PCGS# 554.

Paper envelope included.

7658 1787 Vermont Copper. RR-14, Bressett 10-K, W-210. Rarity-4. Bust Right. VF-20. Light tan with smooth fields and devices, and nearly choice but for a minor dent at the center of the obverse and the central reverse is softly struck on the seated portion of Liberty. Trace scratches before Liberty's forehead. A lot of appeal for this scarce die pairing.

PCGS# 560.

Paper envelope included.



7659 1788 Vermont Copper. RR-16, Bressett 15-S, W-2120. Rarity-2. Bust Right. AU-50 BN (NGC). Mottled tan to brown with tinges of red in areas. The strike is average or better, with most of the devices well defined for this normally poorly struck issue. Central roughness in the copper, with patches of smooth areas mixed with thicker patina. Vermont coppers are seldom found this well preserved. NGC has mounted this coin with the reverse up in the holder.

PCGS# 563.

7660 1788 Vermont Copper. RR-16, Bressett 15-S, W-2120. Rarity-2. Bust Right. VF-20 (PCGS). Light olive brown and boasting a hint of rose-iridescence on both sides, this specimen actually possesses more detail than one might expect of a coin graded only VF-20. The Ryder 16 is often used to represent the Vermont Mailed Bust Right design in type sets, and this specimen would a very fine representative of the type.

PCGS# 563.

7661 1788 Vermont Copper. RR-16, Bressett 15-S, W-2120. Rarity-1. Bust Right—Double Struck—Fine-12. Double struck but on a black olive planchet with faintly rough surfaces, but smooth on the worn areas. A few minor dents are noted on each side.

PCGS# 563.

Paper envelope included.

7662 1788 Vermont Copper. RR-17, Bressett 14-S, W-2125. Rarity-4. Bust Right. VG-8 Porous. Dark olive patina particularly in the fields with smoother copper on the worn areas. The strike and centering are normal for this issue. A few shallow marks from circulation, as expected.

PCGS# 563.



7663 1788 Vermont Copper. RR-18, Bressett 19-X, W-2135. Rarity-4. Bust Right—Overstruck on a George III English Halfpenny—Fine-15. Pleasing copper throughout with smooth wear on the surfaces and the heavy die crack bisecting the obverse vertically. A handful of sharp edge cuts are found on the obverse and reverse which serve to identify this particular example.

PCGS# 563.

From our (Stack's) sale of the Roper Collection, December 1983, lot 327. Lot tag and paper envelope included.

7664 1788 Vermont Copper. RR-18, Bressett 19-X, W-2135. Rarity-4. Bust Right. Fine-12 Light Corrosion. 124.8 grains. Generally nice surfaces despite light raised corrosion in areas. Bisecting obverse crack runs vertical from edge to edge. Shallow scratches and olive patina.

PCGS# 563.

From our (Bowers and Merena's) Andrew S. Alexander Collection sale, November 1996, lot 1674. Lot tag and paper envelope included, the latter of which includes another pedigree to "Stienburg L. 158," and also "Ex-WIERZBA 4/18/97."

7665 1788 Vermont Copper. RR-19, Bressett 13-L, W-2185. Rarity-4. Bust Right. VF-20. 118.5 grains. Rough surfaces throughout and a deep punch mark on the reverse has been smoothed on that side as well as the obverse where it likely pierced the surfaces. Another shallow dent behind the seated head of Liberty. Mottled copper to deep brown.

PCGS# 563.

From our (Bowers and Merena's) Baron Von Stetten-Buchenbach and Harvey E. Smith Collections sale, November 1986, lot 2691. Lot tag included.

7666 1788 Vermont Copper. RR-19, Bressett 13-L, W-2185. Rarity-4. Bust Right. Fine-12. Handsome quality for this die pairing as the copper is smooth and attractive save for a couple of shallow, small and minor fissures. The surfaces have a couple of trivial pin scratches, but no deep marks or nicks that distract the eye. On the reverse two small toning spots are noted. Strong visual appeal and impressive.

PCGS# 563.

From our (Bowers and Merena's) Four Landmark Collections sale, March 1989, lot 5085. Lot tag and paper envelope included.



7667 1788 Vermont Copper. RR-20, Bressett 10-L, W-2150. Rarity-4. Bust Right. VF-35. 127.7 grains. Smooth copper but for a few shallow streaks on the obverse of little consequence. Tan and attractive and with clean surfaces. Not only scarce as a variety, but seldom found in such high condition and with solid eye appeal. A prize for the specialist.

PCGS# 563.

From the Fifteenth Annual C-4 Convention Sale, November 2009, lot 288. Lot tag and paper envelope included.

7668 1788 Vermont Copper. RR-20, Bressett 10-L, W-2150. Rarity-4. Bust Right. Genuine—Code 97, Environmental Damage (PCGS). Deep golden brown surfaces exhibit faint microgranularity, though the surfaces are no more "environmentally damaged" than many of the Vermont coppers the present writer (FVV) has encountered over the years. Perhaps cleaned long ago but long since recovered. Sharp design elements are seen on both sides of this nicely centered coin. **VF Details.**

PCGS# 563.

7669 1788 Vermont Copper. RR-21, Bressett 10-R, W-2155. Rarity-4. Bust Right. Fine-12. Rough patina with uniform fine porosity. Dark brown with lighter copper areas intermixed, particularly on the worn areas of the design. One nick at the center of the reverse has caused a small bend in the planchet.

PCGS# 563.

Paper envelope included.

7670 1788 Vermont Copper. RR-22, Bressett 10-Q, W-2165. Rarity-4. Bust Right. Fine-12. Dark olive patina with rough fields but smoother copper on the devices. A late die state with the reverse showing a heavy break in the left field. The date, lettering and devices are all clear, making study and verification less challenging.

PCGS# 563.

Paper envelope included.

7671 1788 Vermont Copper. RR-22, Bressett 10-Q, W-2165. Rarity-4. Bust Right. VG-10. Moderate dark olive patina on the obverse and reverse with glossy brown intermixed. A few digs are noted in the copper, one just near Liberty's forehead, a couple below the bust and one on the reverse below the shield.

PCGS# 563.

Paper envelope included.

7672 1788 Vermont Copper. RR-23, Bressett 10-O, W-2175. Rarity-4. Bust Right. Fine-12. Lightly rough surfaces with copper highlights. There is an attached lamination surrounding the upper portion of the seated Liberty figure and a few trivial circulation marks. Scarce as a die pairing and on balance a more than acceptable example of this variety.

PCGS# 563.

7673 1788 Vermont Copper. RR-24, Bressett 16-S, W-2200. Rarity-4. Bust Right. Good-4 Porous. Dark olive patina and uniformly rough. All devices and lettering are discernable.

PCGS# 563.

Paper envelope included.

7674 1788 Vermont Copper. RR-25, Bressett 16-U, W-2195. Rarity-3. Bust Right. VF-20 (PCGS). OGH. Dark olive patina with traces of lighter brown on the worn areas and a few shallow circulation nicks. The strike is average with softness on the central reverse, sharper on the obverse as always seen. The date is intact and on the planchet, but the bottom portion of the 88 is softly struck.

PCGS# 563.



7675 1788 Vermont Copper. RR-25, Bressett 16-U, W-2195. Rarity-3. Bust Right. VF-20 Lightly Corroded. The corrosion is mostly on the reverse in small patches of raised dark or green patches with areas of roughness nearby and minor brush lines. Strong definition is present and the planchet is decent otherwise with medium to light brown dominating. Clean surfaces with no heavy hits or scrapes.

PCGS# 563

7676 1788 Vermont Copper. RR-25, Bressett 16-U, W-2195. Rarity-3. Bust Right. Fine-12. Rough patina of red and black olive mixed over the obverse and reverse, with fine hairlines from a brushing. A trifle off center on the reverse with the left portion of the legend partially off the flan.

PCGS# 563

Paper envelope included.



7677 1788 Vermont Copper. RR-26, Bressett 16-T, W-2190. Rarity-5+. Bust Right. AU-50 BN (NGC). Considerable device definition for a Vermont copper, with sharp legends and a full date. The central areas show the usual striking softness. Struck on a pleasing planchet that has minimal roughness and few circulation marks, thus retaining good visual appeal.

PCGS# 563.



7678 1788 Vermont Copper. RR-26, Bressett 16-T, W-2190. Rarity-5+. Bust Right. VG-8 Porous. Rather dark, heavy patina with raised black areas and patches of corrosion. Two dents are noted on the central reverse that have pushed through metal on the obverse. A scarce die pairing.

PCGS# 563.

Paper envelope included.



7679 1788 Vermont Copper. RR-27, Bressett 18-W, W-2200. Rarity-4. Bust Right. AU-50 Corroded. The surfaces are finely rough and porous on the obverse and reverse with small green patches of corrosion visible. Fully and boldly struck with all definition crisply defined and worthy of examination with a loupe. The surfaces otherwise are pleasing and likely a coin which did not circulate in terms of wear.

PCGS# 563.

Paper envelope included.

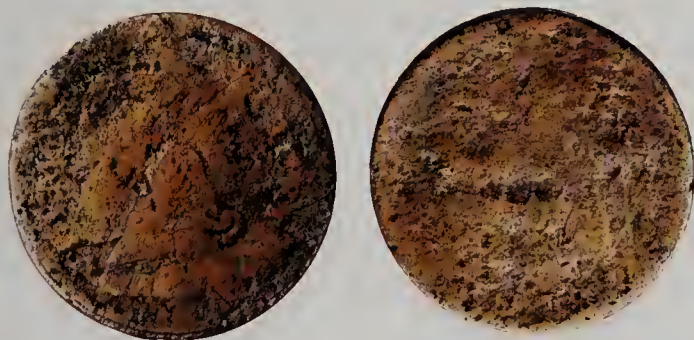


7680 1788 Vermont Copper. RR-27, Bressett 18-W, W-2205. Rarity-4. Bust Right. EF-45 (PCGS). CAC. A sharp ruddy brown specimen of this die combination, one of the best made Vermonts in the series and a popular one to represent the head style in a Red Book type set. Not only is the RR-27 variety very well made, it is unique in its style as compared to other Bust Rights in the series—not only are the design motifs different, but the punctuation marks are stars rather than the usual periods on both sides. This specimen is very well centered and sharply struck on both sides, its deep chestnut brown surfaces exhibiting some ruddy brown hues as well, in addition to some light granularity in the fields.

PCGS# 563.



7681 1788 Vermont Copper. RR-28, Bressett 21-U, W-2215. Rarity-5. Bust Right. VF-30 Damaged. 135.9 grains. Boldly overstruck on a contemporary counterfeit 1781 Irish halfpenny, GEORGIVS clear at lower obverse, the 1781 date visible through INDE. The Vermont designs are quite sharp, and are among the sharpest we have encountered for the variety, though surfaces are uniformly porous and unevenly worn due to a bend imparted to the coin by two severe hits. Struck from the earlier state of the die, before the die cracks formed a full cud around the 9 o'clock position of the obverse. A very scarce Vermont that is always in demand by variety enthusiasts.



7682 1788 Vermont Copper. RR-28, Bressett 21-U, W-2215. Rarity-5. Bust Right. Fair-2 Corroded. 112.5 grains. Corroded with the devices partially visible. Deep brown to lighter copper patina.

PCGS# 563.

From the C4 John M. Griffie Sale, October 1995, lot 411. Lot tag included.



7683 1788 Vermont Copper. RR-29, Bressett 22-U, W-2220. Rarity-5. Bust Right. VG-10. Dark olive patina in the fields with lighter copper on the worn areas of the design. Moderate hairline scratches extend over the devices as well, and the patches of corrosion are limited. The bold die crack extends through the right obverse which no doubt accounts for the rarity of this die pairing.

PCGS# 563.

7684 1788 Vermont Copper. RR-29, Bressett 22-U, W-2220. Rarity-5. Bust Right. AG-3. 97.2 grains. Smooth wear in general although there are some ancient scratches and a few dark patches, the overall appearance and appeal is high for a well circulated coin because of the smoothness of the copper planchet.

PCGS# 563.

From our (Stack's) sale of the Richard Picker Collection, May 1991, lot 265. Lot tag included.



7685 1788 Vermont Copper. RR-31, Bressett 24-U, W-2260. Rarity-4. GEORGIVS III REX. VF-20. 92.9 grains. Corroded with raised red patina on both sides with patches of copper showing on the reverse, with most of the obverse showing copper surfaces and erosion.

PCGS# 572.

From our (Bowers and Merena's) sale of the Frederick B. Taylor Collection, March 1987, lot 2090. Lot tag included.



7686 1788 Vermont Copper. RR-36, Bressett 10-P, W-2180. Rarity-6. Bust Right. VG-8 Porous. A rare die pairing in all grades, although porous the devices are clear enough for study, and the natural brown copper dominates the patina save for a few small green patches on the upper reverse. The strike is sharp as well. No surface marks merit attention and desirable for the die pairing of this rare issue.

PCGS# 563.

Paper envelope included.



- 7687 1788 Vermont Copper. RR-36, Bressett 10-P, W-2180. Rarity-5. Bust Right. AG-3.** Heavily porous surfaces that have been brushed on the obverse and reverse. A few old nicks and short scratches.

PCGS# 563.

Paper envelope included.

- 7688 "1781" (Circa 1820) North American Token. W-13980 VF-35 (PCGS).** Glossy mahogany brown surfaces are quite attractive for a North American token, and the strike is quite strong with just a few minor planchet striations at lower and left reverse. A pleasing example of this enigmatic, backdated copper.

PCGS# 589.

- 7689 "1781" (Circa 1820) North American Token. W-13980 VF-20 (PCGS). OGH.** Splendid light copper-brown with satiny smooth surfaces and minimal wear. Close scrutiny finds only a stray scratch or two, but remarkably well preserved and highly appealing for this issue.

PCGS# 589.

Lovely Bar Copper Graded MS-62 BN (PCGS)



- 7690 Undated (Circa 1785) Bar Copper. W-8520. MS-62 BN (PCGS).** One of the most eagerly sought numismatic items from the Colonial and early Federal-eras of United States history, the Bar copper is also one of the most enigmatic. The history of this type is shrouded in mystery, and we are not even sure by whom or under what circumstances the Bar coppers were produced. We are reasonably sure, however, that this type was struck circa 1785, as evidenced by an entry in the November 12, 1785 issue of the New Jersey Gazette that states:

"A new and curious kind of coppers have lately made their appearance in New York. The novelty and bright gloss of which keep them in circulation. These coppers are in fact similar to Continental buttons without eyes; on the one side are thirteen stripes and on the other U.S.A., as was usual on the soldiers' buttons."

What other "facts" we have concerning these coins are circumstantial. Russell Rulau (as related by Q. David Bowers, *Whitman Encyclopedia of Colonial and Early American Coins*, 2009) believes that the Bar Coppers were struck in Birmingham, England by Thomas Wyon. As the foregoing article makes clear, at least some of these coins found their way to the young United States, where a dearth of circulating specie meant that they were eagerly accepted in the avenues of commerce. To create a circulating coinage for the United States may have been the minter's intention all along, for the design would have been familiar to any contemporary American. And if these coins did, for survivors are scarce in all grades, and many are found well worn and/or impaired in some way. To the fortune of numismatics today, there are also many survivors in high states of preservation, as here. Surfaces are light brown and mostly smooth with some minor surface marks on the obverse and minor granularity between the bars on the reverse. The eye appeal is undeniable, positive due to the evenness of the surface coloration the evenness and boldness of strike, and the sheer charm of this simple but powerful USA design.

PCGS# 599.



- 7691 Undated (1860s) Bar Copper. J.A. Bolen Copy. Kenney-1, Bolen Dies 1-A, W-14200. Copper. MS-63 BN (ICG).** The toning is a mix of brown with tinges of red within the bars on the reverse. Fine die lines are seen with a strong loupe particularly on the obverse. As the popularity of the rare original Bar Cent continued to rise generations ago, medalist John Adams Bolen created a new pair of dies and struck these copies in copper, starting in the Spring of 1862. Today these rare restrikes are extremely popular with collectors.

From our (Stack's) Philadelphia Americana Sale of September-October 2010, lot 2327 and our New York Americana Sale of January 2011, lot 6590. Lot tags included.



- 7692 Undated (Circa 1880) Bar Copper. Undescribed Struck Copy. Silver. AU-53.** 116.9 grains. While the Bolen copy is the most famous of the Bar copper struck copies, made rather notable by its mention in the *Guide Book*, there are several other species of struck copies of this famous and simple type coin. Most seem to date from the late 19th century. This diminutive silver struck copy shows deep antique gray, rose, gold and emerald toning, as well as a glossy appearance. The die work is good, and an amateur could easily mistake this for a silver strike of the real thing—indeed, the intent to fool ignorant but rich collectors of the second half of the 19th century may be why these copies exist. Today, they are avidly collected. A Choice proof striking of these dies brought \$2,300 in our (Stack's) January 2010 Americana Sale.



- 7693 (Circa 1776-1780) Continental Army USA Button. Albert G12A. Pewter. VF.** 22.6 millimeters. With original shank. A beautifully preserved example of the larger size USA button, intended for coats. The surfaces are hard and glossy, not as corroded as typically seen. This example shows graffiti on the back "July 1869" and "[illegible] Town," suggesting that the piece may have been found then—and explaining why the pewter is in far better condition than ones found in the modern era. There are a few light scratches on the front and some real wear, but the overall quality is magnificent for one of these. As a type piece to go with a Bar copper, this is tough to beat.



- 7694 (Circa 1776-1780) Continental Army USA Button. Albert G12Av. Pewter. EF.** 18.5 millimeters. With original shank. A very sharp example of this popular button, the standard button of the Continental Army and the design upon which the (1785) Bar copper was based. This example shows some minor corrosion, a little roughness at the edges, and a minor chip near 8 o'clock, but is far nicer than typical specimens. The back actually retains some gloss, giving the observer some idea what these buttons looked like when issued. The number 398 is painted on the back in white. A good handsome vest button, worn and lost by a Revolutionary soldier, better preserved than most survivors of this type.

- 7695 1787 Auctori Plebis Token. W-8770. AU-50 BN (NGC).** Attractive medium brown color throughout with a small planchet clip on the lower left obverse. The legends and date are sharp, along with the reverse device, despite being a touch beyond the edge of the planchet. Smooth surfaces and a finer planchet than usually encountered.

PCGS# 601.

- 7696 1787 Auctori Plebis Token. W-8770. VF-35 (PCGS).** Medium chocolate brown with strong eye appeal. Not marked to any appreciable degree. Usual reverse die state with arcing die crack around Liberty.

PCGS# 601.

From our (Kingswood Galleries') Exeter Sale, October 1991, lot 6108. Paper envelope and lot tag included.



- 7697 Undated Auctori Plebis Token. Uniface Obverse Strike. Breen-1152. VF-35 BN (NGC).** An attractive example of this formidable issue where precious few have turned up of the years and it appears that this is the only certified example between both NGC and PCGS. The obverse states AUCTORI PLEBIS, or "by authority of the commoners" which pressed these coppers into service. The surfaces are satin smooth with limited porosity in the lower right obverse only, and excellent light brown toning. No detracting marks are present on the obverse or reverse, with no corrosion issues whatsoever. Fine raised die file marks are seen on the obverse too, where the coiner brushed up the die prior to coinage leaving this fine telltale marks that span the fields. A rarity for the specialist to consider.



7698 "1789" Mott Token. Breen-1020. Thick Planchet. Plain Edge. MS-65 BN (NGC). Later die state with the extensive die lump located at the top left of the clock, and considerable die rust is apparent when the fields are examined. However, the quality is high for this issue, as there are no distracting handling issues or spots, and the fields and luster are free of post minting distractions.

PCGS# 603.

7699 "1789" Mott Token. Breen-1020. Thick Planchet, Plain Edge. MS-62 BN (NGC). Late state of the reverse die, as often seen, with a sizeable break (as made) covering the letter D in GOLD and the adjacent & and then extending to join the upper left corner of the clock. The reverse is rather sharply defined despite the presence of this die break, although the obverse is more softly struck through the center, as typically noted for the type. Rich copper brown patina blankets both sides and mingles with subtle olive highlights at the borders. This is an enigmatic issue, the exact date of production unknown, although a more popular theory dates the Mott tokens to the Hard Times era, when they may have been struck to commemorate the 50th anniversary of the firm (founding date: 1789).

PCGS# 603.

7700 "1789" Mott Token. Breen-1020. Thick Planchet. Plain Edge. AU-53 (PCGS). Pleasing copper-tan surfaces on the obverse, the reverse shows the usual later die state with roughness in the field literally impressed directly from the die, with the eagle lacking central definition, again diagnostic to this issue. Free of circulation problems and a balanced example for the collector.

PCGS# 603.

7701 "1789" Mott Token. Breen-1025. Thin Planchet, Edge Engrailed. EF-40 Light Porosity. Dark brown throughout with generally clean surfaces that have a trace of roughness. The dies were disintegrating when these were coined, with abundant rust and die lumps muddling the designs. Early die states are scarce by comparison.

PCGS# 607.

Paper envelope included.

7702 Undated (Circa 1793-1795) Kentucky Token. W-8800. Copper. Plain Edge. MS-62 BN (NGC). Medium brown surfaces, Nicely struck overall. Die state with crack on obverse at and around scroll.

PCGS# 614

7703 Undated (Circa 1793-1795) Kentucky Token. W-8800. Copper. Plain Edge. MS-62 BN (PCGS). Deep golden brown with olive highlights. Planchet cutter mark encircles the left side of the obverse and engages the tops of TY IS THE. Faint detritus comes to light under low magnification.

PCGS# 614

7704 Undated (Circa 1793-1795) Kentucky Token. W-8800. Copper. Plain Edge. AU-55 BN (NGC). Deep golden tan with solid overall eye appeal. One of numerous British Conder tokens (Lancashire, D&H-59c) that have been "adopted" by American collectors owing to their U.S.-related theme

PCGS# 614

7705 Undated (Circa 1793-1795) Kentucky Token. W-8800. Copper. Plain Edge. AU-50. 149.3 grains. Deep golden tan surfaces. Low magnification reveals some cakey dark detritus on the obverse among the devices; despite this, the in-hand appeal is strong overall.

PCGS# 614.

From NASCA's T. James Clarke Sale, June 1978, lot 3608 and our (Stack's) sale of the Roy Bonjour Collection, November 2010, lot 6522. Paper envelope and lot tags included.

7706 Undated (Circa 1793-1795) Kentucky Token. W-8800. Copper. Plain Edge. EF-40 (PCGS). OGH. Dark brown with tinges of reddish-copper around the small scroll at the center of the obverse, the reverse shows a sharp strike with bold devices. One shallow scuff near the center in the star field serves to identify.

PCGS# 614.

7707 Undated (Circa 1793-1795) Kentucky Token. W-8810. Copper. LANCASTER Edge. MS-64 BN (PCGS). Toned in a splendid antique blend of medium to dark brown, with satiny luster in the fields. The strike is sharp and the surfaces incredible for a copper from this early period. There are a few small nicks and chips, but no spots or other detractors that are so commonly found on these early colonials.

PCGS# 623.

PCGS Population: 21; 2 finer (MS-66 BN finest) within designation.

7708 Undated (Circa 1793-1795) Kentucky Token. W-8810. Copper. LANCASTER Edge. AU-55 (PCGS). OGH. PCGS has mounted this coin with the reverse up in the holder per the generally accepted orientation for the type. A sharply struck piece with minimal rub to boldly toned, orange-brown and gray-brown surfaces. There are no singularly distracting blemishes.

PCGS# 623.

7709 1794 Franklin Press Token. W-8850. Plain Edge. AU-55 (PCGS). Unusually nice surfaces and color for a Franklin Press token as these often have poorly struck up lettering or surface problems. Not so here, as the lettering is crisp and bold on the reverse and the surfaces are smooth and uniform of quality.

PCGS# 630.

7710 1794 Franklin Press Token. W-8850. Plain Edge. AU-55 Pinscratch. 120.9 grains. Smooth copper with excellent eye appeal and a sharp strike. There are some faint pin scratches crossing through the reverse, one on the obverse at the top of the press as well. Scarce.

PCGS# 630.

From our (Bowers and Merena's) Hoke S. Greene Collection sale, June 1985, lot 435. Lot tag included.

7711 1794 Franklin Press Token. W-8850. Plain Edge. AU-50 Obverse Lightly Cleaned. Boldly struck throughout with strong definition on the press and lettering. Satin smooth surfaces that are free of spots or handling problems.

PCGS# 630.

Paper envelope included.

7712 1794 Talbot, Allum & Lee Cent. With NEW YORK. W-8590. Small & on Reverse. Copper. Lettered Edge. VF-35 (PCGS). OGH. Light brown with smooth wear on the design features. There appears to be a tiny edge clip on the upper left obverse, but this is hard to determine in the holder. A pleasing example of this popular token.

PCGS# 634.



7713 1795 Talbot, Allum & Lee Cent. W-8620. MS-64 RB. With ample pinkish red luster that mingles nicely with light gray-brown patina. Sharply to fully struck, and expectably smooth and inviting at the near-Gem grade level.

PCGS# 641.

Paper envelope included.

7714 1795 Talbot, Allum & Lee Cent. W-8620. MS-60 BN (NGC). Deep golden tan with blended chestnut highlights.

PCGS# 640.

7715 1795 Talbot, Allum & Lee Cent. W-8620. AU-58 BN (NGC). Evenly toned, gray-brown surfaces with just a trace of wear to sharply rendered devices. There are no outwardly distracting abrasions or other blemishes.

PCGS# 640.

7716 1795 Talbot, Allum & Lee Cent. W-8620. AU-58. 157.5 grains. Medium to dark brown with a few trivial patches of verdigris tucked into the lettering and devices. Minor signs of brief circulation and a solid strike for this ever popular issue.

PCGS# 640.

Rare Copper 1820 Northwest Company Token



7717 1820 North West Company Token. W-9252. Copper. VG Details—Environmental Damage (NGC). A very rare copper specimen of this classic early Western token and avidly collected early American issue. Pleasing and even chocolate brown with some widespread granularity on the obverse, less so on the reverse. Not corroded beyond all collectability like some specimens, showing complete date and legends on both sides, good color and fairly attractive surfaces. A thin vertical scratch is noted through the digit 2 in the date, some minor abrasions on the reverse. The sharpness of this piece is similar to the NGC Fine-15 that brought \$8,050 in a 2008 Heritage sale, almost as sharp as the NGC Fine-15 that netted \$11,500 in a 2007 Heritage sale, and a little less sharp than the NGC VF-20 that sold for the same sum in our January 2011 Americana Sale. Copper specimens account for a tiny minority of known pieces — Breen knew of just seven examples — and continue to command premiums from specialists.

PCGS# 956.



7718 Canada. Undated (1850) Hudson Bay Company Token. 1/2 NB. Breton-927. AU-58 (NGC). Antique brassy-gold surfaces with sharply impressed devices and only a few minor handling marks in the expansive reverse field. A desirable go-with piece for inclusion in either a U.S. or Canadian colonial collection.



7719 1783 Washington Georgius Triumpho Token. Baker-7, W-10100. Rarity-3. AU-55 (PCGS). Medium golden brown with some chestnut highlights. No readily apparent marks are present other than some natural planchet roughness on the reverse, not at all detracting, and not unusual for the issue. Nicely struck on the obverse, somewhat lighter on the reverse with die crack and die sinking evident. Still, an appealing piece for the assigned grade.

PCGS# 664



7720 1783 Washington Georgius Triumpho Token. Baker-7, W-10100. Rarity-3. AU-53 (PCGS). Deep golden brown with a trace of olive. A nicely struck example from a middle reverse die state, the usual vertical crack there but not as advanced as sometimes seen. No marks address the unassisted eye. An enigmatic issue. The representation of Liberty appears to be inside a basket — Andy Pollock of our staff suggests a hot-air balloon basket, as ballooning was taking off (no pun intended) in France during the era and it could very well signify the ascent of America into the world of nations. The "basket" consists of 13 vertical stripes with a fleur de lys at each of the four corners.

PCGS# 664.



- 7721 "1783" (Circa 1820) Washington Military Bust Copper. Baker-4, Vlack 4-D, W-10180. Rarity-1 (Baker-4 as a type). Large Military Bust. MS-62 BN (NGC).** Dark chocolate brown with satiny smooth surfaces and a sharp strike. The obverse shows a number of die cracks through the date and legends while the reverse is crisp and sharp. Free of spots and handling marks, keeping the appeal high for this issue.

PCGS# 667.

- 7722 "1783" (Circa 1820) Washington Military Bust Copper. Baker-4, Vlack 6-E, W-10200. Rarity-1 (Baker-4 as a type). Large Military Bust. EF-45 BN (NGC).** Otherwise even crimson-copper patina yields to speckled orange-brown highlights in and around the central obverse. This coin is well struck for the Vlack 6-E die marriage, most devices sharp and only the letters CE in INDEPENDENCE typically soft or absent. Lightly and evenly worn with no significant abrasions.

PCGS# 667.

- 7723 "1783" (Circa 1820) Washington Military Bust Copper. Baker-4, Vlack 10-G, W-10240. Rarity-1 (Baker-4 as a type). Large Military Bust. Fine-15 (PCGS).** Medium chestnut brown with golden brown highlights. Evenly worn but not seriously marked. Choice for the grade.

PCGS# 667.



- 7724 "1783" (Circa 1820) Washington Draped Bust Copper. Baker-2, Vlack 13-J, W-10300. Rarity-1. No Button—Broadstruck—AU-50 BN (NGC).** Dark chocolate with steel-gray accents on a solid planchet. The rims are a bit out of round and upper lettering drawn and broken at the tops from the effects of the broadstriking. Clean surfaces and desirable.

PCGS# 676.

- 7725 "1783" (Circa 1820) Washington Draped Bust Copper. Baker-2, Vlack 13-J, W-10300. Rarity-1. No Button. EF-45 (PCGS). OGH.** Dark chocolate brown throughout with smooth wear on the high points and pleasing surfaces. The strike is strong and there are two shallow marks, one on Washington's cheek, the other on his jaw line.

PCGS# 676.

- 7726 "1783" (1860) Washington Draped Bust Copper. Restrike. Baker-3, Vlack 17-L, W-10360. Rarity-1. Copper. Engrailed Edge. Proof-64 BN (PCGS).** Hard and glossy chestnut brown surfaces afford exceptional eye appeal. Boldly struck and aesthetically appealing.

PCGS# 685

- 7727 "1783" (1860) Washington Draped Bust Copper. Restrike. Baker-3, Vlack 17-L, W-10360. Rarity-1. Copper. Engrailed Edge. Proof-64 BN (PCGS).** Lustrous and hard chestnut brown surfaces with golden brown highlights. An attractive specimen of a perennial favorite with collectors of Washingtoniana and colonial coin specialists alike. The strike is superb, bold throughout, and the eye appeal is easily equal to the task of the assigned grade. Choice and appealing.

PCGS# 685.

- 7728 "1783" (1860) Washington Draped Bust Copper. Restrike. Baker-3, Vlack 17-L, W-10360. Rarity-1. Copper. Engrailed Edge. Proof-62 BN (NGC).** Golden brown with varied iridescent orange and blue highlights.

PCGS# 685.



- 7729 "1783" (1860) Washington Draped Bust Copper. Restrike. Baker-3A, Vlack 17-L, W-10380. Rarity-5. Silver. Engrailed Edge. Proof-64 (PCGS).** Gorgeous old cabinet toning of gunmetal-blue and gold spanning both sides, with the central devices showing considerable mint frost. Fully struck down to the minutest detail, and a prize for the toning, surface quality and rarity of this restrike issue.

PCGS# 688.

- 7730 "1783" (1851) Washington Draped Bust Copper. Restrike. Baker-3C, Vlack 14-J, W-10310. Rarity-5. Copper. Plain Edge. Proof-65 BN (NGC).** Varied rose and brown highlights gather on satiny surfaces, the fields only somewhat reflective. Sharply struck from rusted dies with numerous tiny raised dots on Washington's portrait.

PCGS# 682.



- 7731 "1783" (1851) Washington Draped Bust Copper. Restrike. Baker-3C, Vlack 14-J, W-10310. Rarity-5. Copper. Plain Edge—Double Struck, Partial Collar—Proof-64+ BN (PCGS).** Incorrectly attributed on the PCGS insert as an Engrailed Edge piece; the die diagnostics confirm the Vlack 14-J designation and, hence, the Plain Edge attribution. Deep golden tan surfaces exhibit bold devices and excellent eye appeal. **Double struck**, with the crushed details of the first impression plainest at the obverse periphery and around Liberty in the field on the reverse.

PCGS# 682.

- 7732 "1783" (Circa 1820) Washington Unity States Cent. Baker-1, W-10130. Rarity-1. AU-50 Rim Damage.** There is a moderate pinch on the rim above the T in WASHINGTON as well as on the opposite side of the reverse, of minor consequence. Attractive brown toning throughout, well struck and preserved, despite the usual softness around the legends as intended by the coiner.

PCGS# 689

7733 Undated (1815-1820) Washington Double-Head Cent. Baker-6, W-11200. Rarity-1. Plain Edge. AU-55 (PCGS). Scarce in high grades, the surfaces are satin smooth and the color precisely as it should be, deep brown with no heavy spots or corrosion signs. Crusty dark verdigris in the lettering and devices.

PCGS# 692.

7734 Undated (1815-1820) Washington Double-Head Cent. Baker-6, W-11200. Rarity-1. Plain Edge. AU-55 (PCGS). A deep golden tan example of one of the most popular of the Washington pieces and among the earliest representations of the one cent designation. Choice for the grade with no marks of consequence, a bold strike, and plenty of eye appeal. The busts of Washington are incredibly similar but from two different device punches.

PCGS# 692.

7735 Undated (1815-1820) Washington Double-Head Cent. Baker-6, W-11200. Rarity-1. Plain Edge. EF-40. 127.7 grains. Minor handling marks of faint scratches, edge ticks and a few bagmarks blend into the surfaces. The color is dark brown with lighter traces in the patina. Reasonably appealing.

PCGS# 692.

From our (Bowers and Merena's) Hoke S. Greene Collections sale, June 1985, lot 2344. Lot tag included.

7736 Undated (1815-1820) Washington Double-Head Cent. Baker-6, W-11200. Rarity-1. Plain Edge. VF-35. 126.9 grains. Excellent color and surfaces but for a hidden old dent behind Washington's head running parallel to his neck and head and quite easy to overlook. Satin smooth light brown and free of bumps or scratches otherwise.

PCGS# 692.

7737 Undated (1815-1820) Washington Double-Head Cent. Baker-6, W-11200. Rarity-1. Plain Edge. VF-30 (PCGS). OGH. Mottled brown, tan and copper hues on the obverse and reverse with average surfaces that show typical circulation and handling marks.

PCGS# 692.

7738 1791 Washington Small Eagle Cent. Baker-16, W-10630. Rarity-3. UNITED STATES Edge. VF-30 (PCGS). Somewhat glossy chocolate brown surfaces display some scattered marks, the most prominent of those on the reverse rim from 7 o'clock to 11 o'clock where some crumbling has occurred.

PCGS# 705.

Splendid Choice AU Washington Born Virginia Copper



7739 "1789" (1792) Washington Born Virginia. Baker-60, W-10730. Rarity-6. Plain Edge. AU-55 (PCGS). Deep chestnut surfaces display chocolate brown highlights. Chiefly hard and glossy overall with no discouraging marks and with exceptional all-around eye appeal. The strike is bold with full epaulette details, though with just a hint of wear on the high points of Washington's hair. The centering is likewise choice. Variety with the date numerals of 1775 directly below ICAN in the legend; another variety of the issue (Baker-60/59) aligns the date numerals directly below CAN A and is somewhat more rare than the present rarity. The obverse features a bust of Washington left in military uniform, GEO. WASHINGTON BORN VIRGINIA FEB. 11, 1732 around. The reverse legend reads GENERAL / OF THE / AMERICAN ARMIES / 1775 / RESIGNED / 1783 / PRESIDENT / OF THE / UNITED STATES / 1789 on 10 lines. A choice and appealing specimen of an issue that is seen, more often than not, in well-circulated condition, often with porous surfaces, and not much better than Fine or so. From an early reverse die state; the reverse often shows swelling at the center caused by the collapse of that die. It is difficult to convey here the pleasure this cataloguer (FVV) takes when viewing the presently offered specimen, having seen dozens of examples of the issue over the years. The vast majority of the pieces to pass under this writer's eye have been far inferior in quality and visual appeal than this beauty, and once any prospective bidders have an opportunity to view this specimen, we're certain they will arrive at the same conclusion. This is a quality specimen, make no bones about it, and we feel positive that aggressive bidding activity will be the order of the day when this coin enters the auction arena.

PCGS# 723.

PCGS Population: 1; 6 finer (MS-66 finest).

7740 1793/2 Washington Ship Halfpenny. Baker-18, W-10855. Rarity-3. Lettered Edge. AU-55 BN (NGC). Dark chocolate brown throughout with a sharper than average strike and decent surfaces. The rims are intact and the ship shows all the rigging and sails too. Boldly clashed dies on the right side of the reverse where some of the obverse letters appear incuse.

PCGS# 734

- 7741 1793/2 Washington Ship Halfpenny. Baker-18, W-10855. Rarity-3. Lettered Edge. EF-45 (PCGS).** Excellent color of medium brown and smooth copper surfaces throughout. The strike is sharper than average although there is moderate softness on the ship near the center. No scratches or spots detract from the eye appeal, and a solid example for the Colonial or Washington specialist.

PCGS# 734

- 7742 1795 Washington Grate Halfpenny. Baker-29AA, W-10955. Rarity-1. Large Button, Reeded Edge. MS-64 BN (NGC).** Traces of mint color exist in the recesses of the design and lettering, while the planchet has a few old streaks and faint hairlines. The strike is average for this popular Washington issue.

PCGS# 746.

- 7743 1795 Washington Grate Halfpenny. Baker-29AA, W-10955. Rarity-1. Large Buttons, Reeded Edge. MS-62 BN (PCGS).** Glossy chestnut brown with lively soft orange highlights in the protected areas supported by soft underlying luster. An ever-popular tribute to Washington from the British Conder token series (Middlesex, D&H-283a). Choice for the assigned grade.

PCGS# 746.

- 7744 1795 Washington Grate Halfpenny. Baker-29AA, W-10955. Rarity-1. Large Buttons, Reeded Edge. AU-58 BN (NGC).** Pleasing quality with the color a range of brown to dark chocolate, and the surfaces have some minor nicks from brief handling or circulation. The grate halfpenny is so named for the fireplace grate on the reverse, when paired with Washington on the obverse, an instantly popular issue was created, then and now. High grade examples are always in demand.

PCGS# 746.

- 7745 1795 Washington Grate Halfpenny. Baker-29D, W-10950. Rarity-3. Small Buttons, Reeded Edge. AU-58 Spot.** 145.3 grains. Dark chocolate brown with smooth surfaces aside from general light handling. The strike is sharp and the lettering and grate portions are all bold.

PCGS# 749.

From Kurt Krueger's Fall 1987 MSNS Auction, November 1987, lot 2172. Lot tag included.

- 7746 1795 Washington Grate Halfpenny. Baker-29D, W-10950. Rarity-3. Small Buttons, Reeded Edge. EF-45 (PCGS).** Deep chestnut brown and lightly circulated, this specimen is struck from the die state with the large die breaks in the left obverse field. The Small Buttons type with Reeded Edge is much scarcer than the Large Buttons with the same edge type, making this well struck and attractive example perfect for the collector seeking a circulated set of early Washington coins and tokens.

PCGS# 749.

- 7747 1795 Washington Liberty and Security Halfpenny. Baker-31B, W-11010. Rarity-5. BIRMINGHAM Edge. EF-45.** 118.7 grains. Pleasing medium brown throughout with nice surfaces save for a thin pin scratch on the shield at a diagonal. Later die state with two cracks on the reverse through the eagle, intersecting at his upper beak. The Washington side is particularly nice for this issue.

PCGS# 758.

From our (Bowers and Merena's) Ezra Cole Collection sale, January 1986, lot 1315. Lot tag included.



- 7748 Undated (1795) Washington Liberty and Security Penny. Baker-30, W-11050. Rarity-2. ASYLUM Edge. MS-63 RB (PCGS).** Satiny and lustrous golden tan surfaces exhibiting a wealth of rich mint orange iridescence in the fields and among the devices. The strike is bold for the issue; this type is usually soft at the epaulettes on the obverse and at the eagle's breast feathers on the reverse, but here the details are nearly as complete as ever seen. Choice for the grade.

PCGS# 768.



- 7749 Undated (1795) Washington North Wales Halfpenny. Baker-34, W-11150. Rarity-4. Two Stars. Plain Edge. AU-53 (PCGS).** Deep golden brown with olive highlights. Struck from purposefully weak dies to give the appearance of wear and commercial acceptability; even when new — or nearly so, as here — the best one can hope for is an EF or so appearance. Choice for the grade and aesthetically appealing with no marks of consequence.

PCGS# 770.

- 7750 Undated (1795) Washington North Wales Halfpenny. Baker-34, W-11150. Rarity-4. Two Stars. Plain Edge. AU-50.** 81.8 grains. Pleasing milk chocolate color and generally smooth save for a flurry of hairline scratches on Washington's head. The reverse is unevenly struck as always, given the depth of the die opposing such would be inevitable without a significantly stronger coining press.

PCGS# 770.

From our (Bowers and Merena's) Sussex Collection sale, June 1990, lot 4021. Lot tag included.

Rare Four Stars North Wales Halfpenny



- 7751 Undated (1795) Washington North Wales Halfpenny. Baker-35, W-11190. Four Stars (a.k.a. Two Stars at Each Side of Harp). EF-45 (PCGS).** Struck in a brassy copper alloy, as typical of the variety, with the often seen dark brown surfaces on both sides. The striking detail is also crude, as usual for the type, with the definition uneven and quite blunt in isolated areas in and around the centers. Overall light wear is significant for a North Wales Halfpenny, however, as are generally smooth, tight, problem free surfaces that reveal no significant blemishes apart from a few wispy abrasions.

Struck in England during the 1790s, and part of the British "evasion halfpence" series, the North Wales halfpennies were not produced for collectors in the manner of Conder tokens. As such, all known survivors are circulated to one degree or another, and most are heavily worn and/or impaired. The present example has superior eye appeal and, for one, is finer than the plate coin for the W-11190 variety in the 2009 book *Whitman Encyclopedia of Colonial and Early American Coins* by Q. David Bowers. Very rare as a type, as the 1999 edition to the Baker Washingtonia reference reports that only seven or eight specimens are known.

PCGS# 776.

Ex: Cokayne Collection, and purchased from the London coin dealer Lincoln on December 14, 1934. Small handwritten pedigree tag included.



- 7752 Undated (Possibly Circa 1793) Washington Success Medal. Small Size. Baker-267, W-10875. Rarity-6. Reed-ed Edge. AU-58 (PCGS).** Warm olive gold with some deeper highlights. A sharply struck specimen with strong all-seeing eye details; often that area is nothing but a shapeless blob. Choice for the grade with no marks and excellent all-around eye appeal.

PCGS# 783.



- 7753 1787 Fugio Copper. Pointed Rays. Newman 1-B, W-6600. Rarity-4. Obverse Cross After Date. UNITED STATES, No Cinquefoils. VF-25 (PCGS).** Attractive light tan throughout with a decent planchet that shows a few small areas of porosity and a few shallow fissures. Boldly clashed dies with letters from the lower obverse seen on the upper reverse in the rings. A scarce and popular variety.

PCGS# 880.



- 7754 1787 Fugio Copper. Pointed Rays. Newman 1-B, W-6600. Rarity-4. Obverse Cross After Date. UNITED STATES, No Cinquefoils. VF-20 (PCGS).** The surfaces are average with natural black olive patina covering both sides and a few darker patches mixed into the chain links. There are a few old nicks on the central reverse device and lettering too. Fugio cents are highly collectible and have found increasing popularity in recent years.

PCGS# 880.

- 7755 1787 Fugio Copper. Club Rays. Newman 3-D, W-6680. Rarity-3. Rounded Ends. VF-30 (PCGS).** Deep olive brown fields support pale golden brown high points with the contrast attractive overall. No marks of consequence mar the surfaces and the overall sharpness of the design elements is strong for the grade. A popular variety that forms an integral part of a Fugio copper type set.

PCGS# 904.

- 7756 1787 Fugio Copper. Club Rays. Newman 3-D, W-6680. Rarity-3. Rounded Ends. Fine-15 (PCGS).** Appealing medium brown with good gloss and light brown devices on the obverse, reverse more golden in tone. A planchet flaw is noted at the base of the sundial, vertical lamination and toning stripe on reverse, some faint old abrasions at base of that side. A handsome example of the Club Rays type at this grade range.

PCGS# 904.

- 7757 1787 Fugio Copper. Club Rays. Newman 3-D, W-6680. Rarity-3. Rounded Ends. Fine-12 Lightly Cleaned, Planchet Flaw.** There are planchet flaws and minor fissures on the obverse and reverse with a rather large flaw missing from the lower left obverse where MIN(D) and BUS(INESS) has fallen away. Attractive color of golden-brown for the balance with smooth wear on the devices.

PCGS# 910

- 7758 1787 Fugio Copper. Club Rays. Newman 3-D, W-6680. Rarity-3. Rounded Ends. VG-8 Heavy Porosity.** A mostly golden-brown example with bolder charcoal-copper patina intermingled around the peripheries. Scattered verdigris and an overall rough surface texture are noted

PCGS# 904



- 7759 1787 Fugio Copper. Club Rays. Newman 4-E, W-6685. Rarity-3. Rounded Ends. EF-40 Cleaned, Planchet Flaws.** Cleaned long ago and now retoning in deep chestnut tones. Surfaces uniformly microgranular, natural planchet rifts at the 8 of the date and at NES of BUSINESS, reverse flaws at the top and near the inner label toward the bottom. Other than the natural flaws, no marks of any merit are seen.

PCGS# 904

From the Ninth Annual C4 Convention Sale, November 2003, lot 613. Paper envelope and lot tag included.

- 7760 1787 Fugio Copper. Club Rays. Newman 4-E, W-6685. Rarity-3. Rounded Ends. VF-20.** Pleasing copper surfaces with minimal signs of roughness and natural medium brown throughout. A few small nicks and scrapes are present, but none are deep. Scarce and a desirable example in a middle grade range for the collector.

PCGS# 904

Paper envelope included.



- 7761 1787 Fugio Copper. Pointed Rays. Newman 8-X, W-6750. Rarity-3. STATES UNITED, 4 Cinquefoils. MS-60 BN (PCGS).** Struck a trifle off center toward 3 o'clock on the obverse and pleasing for the surfaces and color. The planchet has a few minor fissures when examined and streaks on the reverse. There is a minor red spot on the right reverse, but no detracting surface nicks otherwise. Scarce and desirable. Usual die crack splits the lower obverse through motto, left side of the sun dial to the sun's rays above.

PCGS# 883



- 7762 1787 Fugio Copper. Pointed Rays. Newman 9-P, W-6755. Rarity-4. STATES UNITED, 4 Cinquefoils. AU-50 BN (NGC).** Attractive brown hues throughout and close examination reveals a few trivial laminations and streaks. One tiny edge tick is noted on the left side of the obverse and the strike is somewhat uneven as the dies were worn and cracked by the time of striking. Free of the often seen problems attendant to copper coinage, and rather appealing overall.

PCGS# 883

- 7763 1787 Fugio Copper. Pointed Rays. Newman 10-W-6705. Rarity-5. STATES UNITED, 1/Horizontal 1. Fine 15 (PCGS).** The surfaces show copper on the worn areas and dark olive in the fields and are a bit rough when studied with a loupe. A scarce variety from this highly popular series.

PCGS# 886



- 7764 1787 Fugio Copper. Pointed Rays. Newman 13-W-6855. Rarity-2. STATES UNITED, 4 Cinquefoils. MS-6 BN (PCGS).** Typical brown hues with steel-blue highlights on the lettering and devices. The strike is average and both sides show clashing and cracks common to this variety. A few tiny specks and hints of mint color are present when closely examined.

PCGS# 883



- 7765 1787 Fugio Copper. Pointed Rays. Newman 21-I, W-7011. Rarity-4. UNITED STATES, 4 Cinquefoils—Struck 12 Off Center—VF-35 (PCGS).** Struck off center at 1 o'clock with only portions of the upper right obverse and lower right reverse off the flan. Even brassy-copper color to both sides with minor roughness in the planchet, yet no individual conspicuous blemishes. Struck from a late state of the die, both sides are extensively clashed, especially the reverse.

PCGS# 889



- 7766 "1787" Fugio Copper. "New Haven Restrike." Newman 104-FF, W-17560. Copper. MS-65 RB (PCGS).** Although examples of this variety were technically struck in a yellow bronze alloy, the present example has a much higher concentration of copper than often seen in a "New Haven Restrike" Fugio copper. As well, the surfaces retain much of the bright original, reddish-orange luster, the color most vivid around the peripheries. Light rose-gray patina is also intermingled over both sides, especially in and around the centers. Sharp struck throughout, and appealing in all regards, superior Gem quality is further confirmed by the limited total of 104-FF examples listed in the PCGS Population Report.

PCGS# 917

PCGS Population: 14, just five finer (MS-66 RB finest in this category)



7767 "1787" Fugio Copper. "New Haven Restrike." Newman 104-FF, W-17570. Silver. AU-53 (PCGS). These silver Restrikes are quite rare with a mere 19 certified by PCGS in all grades. Boldly struck on all devices and the surfaces are average as light pin scratches are noted on the obverse. Handsome antique gray patina throughout, and patches of fine die rust are seen on the reverse, mostly within the rings. Highly collectible today and these were produced in the 1860-1877 period.

PCGS# 915.

Splendid John Burger and Thomas Pons Regulated Gold Half Joe on Brazil 6400 Reis



7768 Brazil. Jose I. 6400 Reis. 1757-R. Rio Mint. Script JB monogram in oval for John Burger, TP mark in rectangle for Thomas Pons. VF-35 (PCGS). KM-172.2. Clipped and re-edged. Plugged and marked TP in a rectangular cartouche on the reverse for Thomas Pons of Boston on the reverse. 208.336 grains today or 8 dwt 16.32 grains. Obverse later countermark monogram JB in oval for John Burger of New York, countermark located on the upper edge of the Pons previous countermark and plug. A possibly unique combination of countermarks as these were not offered together in the recent Roehrs Collection which focused on Regulated gold coinage of this era.

The surfaces are attractive with orange-gold with copper hints through the peripheral lettering. Shallow nicks from circulation are present and the strike is typical of the era. This Brazilian "Half Joe" of gold—so named for the ruler depicted on these earlier gold coins Joao V, later when Josephus ascended to the throne in 1751 the use of "Joe" or technically "half Joe" continued. A full Joe would be of the denomination 12,400 Reis also of Brazilian origin. International trade at the time was conducted through payment in gold, with the available coins being used for this purpose, frequently these half Joes were used along with various other gold coins of that era.

Minted in 1757 in Brazil at their Rio Mint. Likely used to facilitate international trade gold coins like this came to Boston where Thomas Pons the local Regulator of gold coins, plugged the center of the coin and added (possibly) a bit of gold to bring it to the current local standard of 9 dwt 4 grains. Pons countermarked his plug with the usual rectangular mark with TP at the center with the plug flush with the surrounding device on the obverse, raised on the reverse and hammered flat. The mark at center, nearly vertical, matching others known from this Regulator. At this point the coin circulated further, and found its way to New York. Likely the edge was shaved or a bit more of the gold was removed and the coin spent passing through regular channels of commerce. Noted gold Regulator John Burger later stamped his oval mark on this coin, most likely at the regional New York 9 dwt standard (216 grains) during his tenure. Notably Burger placed his countermark just over the edge of Thomas Pons plug rather than the eye of the ruler, perhaps to further discourage removal of the gold plug and debase this piece after his countermark was applied. Further circulation, further shaving as the years roll by. The edge was cut down again and carefully re-engrailed just to the tops of the obverse legends with the base of the dates just off the edge, bringing the coin down to its current weight of 8 dwt 16.32 grain or 208.336 grains (weight provided by consignor and not noted on the PCGS insert). Many such examples from this period returned to their origins to the south and were clipped and shaved ever more, as standards continued to evolve into the 19th Century. The edges are still round and the engrailed edge is artistic, apparently enough to stop further shavings beyond those mentioned. Housed in an edge view PCGS holder thus all features can be enjoyed by future collectors.

Historic and seldom offered, these early Regulated gold coins were a significant part of our monetary history of the hemisphere. The standards, if any, were often published in newspapers of the cities, and confirmed through shipwreck recoveries of known dates. With further information coming forth the popularity and collectability of these pieces is likely to rise considerably. Regions, states, cities often had slightly different standards, certainly country by country, and over the decades these standards evolved further. A prize for the specialist as the combination of the two countermarks from Boston and New York confirm circulation in colonial America at a heated time of growth, commerce and our own Revolution.

Rare and Important Philip Syng Regulated Escudo

Regulated to the Standard of an 17 Pennyweight Doubloon



7769 Colombia. Bogota Mint. Probably Ferdinand VI (1746-1759). Gold Escudo. Undated. Regulated and Plugged (Circa 1770) with PS Countermark for Philip Syng (1703-1789), Philadelphia, Pennsylvania. VF. KM-28. 50.84 grains, or 2.1183 pennyweights (just under two pennyweights, three grains). Regulated with precision to the post-Revolutionary prevailing standard, published in Philadelphia in 1777, in New York in 1784, and commonly throughout North America in this. By the 17 pennyweight standard for an 8 escudo (valued at \$15), a one escudo should weigh 2.125 pennyweights. The only other regulated one escudo encountered by this writer weighed about a half grain more than this piece: the John Bayley regulated one escudo in the Roehrs Collection, at 51.4 grains. In the catalog description of that coin, it was noted that "a lifetime could be spent trying to locate another regulated example of this denomination." This one has been off the market since at least the early 1950s, and perhaps longer.

The coin is fine yellow gold with good surfaces and eye appeal. A single light clip has been made post-striking, best seen from the reverse at 3 o'clock. On the obverse, the truncated rectangular touchmark of Philip Syng Jr., one of Philadelphia's most famous and influential silversmiths. [A spoon offered elsewhere in this sale shows the same touchmark.] Syng is best known for producing the silver inkwell from which the Declaration of Independence was signed. He also was a member of the Junto, a literary and debating club led by Benjamin Franklin, and sat on the founding board of the University of Pennsylvania. This piece shows a fairly round, neat plug, built up above the surface of the central reverse device but neat and refined.

We know of just one other gold Philip Syng regulated piece, the 1768 half Joe (or Brazilian 6400 reis) sold in our (Stack's) March 2006 sale as lot 946 for \$74,750. A silver 8 reales cob regulated by Syng is in the collection of Colonial Williamsburg. As noted above, the only other regulated 1 escudo cob was sold by Heritage in August 2010, realizing \$43,000 despite being regulated by a far less known regulator. Syng is known to have retired from silversmithing in 1772, and this piece was likely regulated before then. It would have circulated in the era as a coin worth \$1.87 1/2, or \$1 7/8. It is accompanied by a circa 1940s/1950s Stack's envelope identifying this as a countermarked piece from Trinidad, with the PS posited as standing for "Port of Spain." At the time, it was priced at \$200. It will sell for dozens of times that today.

ADDITIONAL COLONIALS



7770 Study Group of (27) Contemporary Counterfeit, Fantasy and Numismatic Copies of Chiefly Spanish-American 8 Reales from the Henry Christensen Collection. A remarkable group of forgeries put together generations ago by famed coin dealer and auctioneer Henry Christensen, a group that would take decades to piece together again. Most are "modern" copies of one sort of another and made in base metal, but may be as old as one hundred or more years in some cases, some representing issues that would be numismatically quite valuable if genuine. A few are counterfeits made contemporaneously with the active circulating life of the coins they imitate, such as a crude copper-nickel 1742 Pillar dollar with jumbled legends, a silver(?) 1811 Zacatecas 8 reales of the War of Independence, a silvered brass Spanish 1691 4 reales, and a brass cast French 1727-C ecu. The balance of the more modern items include: (8) Pillar 8 reales of Mexico City; (3) Pillar 4 reales of Mexico City; (2) Iturbide 8 reales; (1) Mexican War of Independence 8 reales; (3) cob 8 reales; (2) fantasy 8 reales; (2) Spanish 4 reales; (2) Spanish 8 reales. Nine of the coins come with their original 2x2 typewritten envelopes from Henry Christensen.

7771 Lot of (5) Early American Coins. Included are: 1722 Rosa Americana penny, UTILE, Fine-15 Scratches; 1773 Virginia halfpenny, No Period After GEORGIVS, VF-30 granular; and a 1788 Machin's Mills halfpenny, Vlack 23-88A, Rarity-2, VG-8; 1775 Contemporary Counterfeit English halfpence, George III type, Fine-15; and a 1783 Contemporary Counterfeit Irish halfpence, George III type, VF-30. A motley group of interesting types.

From the Montgomery Collection.

7772 Group of (7) Early Colonial Issues. Included are: (1722) Rosa Americana twopence, Breen-88, W-1322, Motto on Label, Fine-12, corroded; 1773 Virginia halfpenny, Newman 9-B, W-1420, Six harp strings, VF-25, corroded; 1760 Voce Populi, Zelinka 8-F, W-1382X, VF-20; 1743 French Colonies billon sous marque, Vlack-22 (2), VF-20 sea salvage, from wreck of St.Geran; 1767 French Colonies 12 deniers, Breen-700, no RF counterstamp, VF-20, corroded; 1767 French Colonies, B-701, RF counterstamp (2), Fine-15, and Fine-12, rim ding. (Total: 7 pieces)

7773 Lot of (7) Wood's Hibernia Halfpence.. Included are: 1723/2; (5) 1723; and a 1724. Grades range from VG-8 to VF-30, and surface quality goes from perfectly smooth and choice to dark and porous. One of the 1723 coins is counterstamped NL on its obverse and G on its reverse. **This is a must see, sold as is, no return lot.**

From the Montgomery Collection.

7774 Lot of (12) Colonial and Early American Coins.. A random sampling reveals at least one Virginia halfpenny, Connecticut copper and a couple of Massachusetts official state coppers. A number of examples exhibit the typical problems of these early American types, including porosity, planchet defects, etc. **This is a must see, sold as is, no return lot.**

7775 Group of (4) 1785 Nova Constellatio Coppers. Included are: 1785 Crosby 3-B, W-1895, EF-40, corroded; 1785 Crosby 4-C, W-1900, VF-20, pitting; 1785 Crosby 4-D, W-1910 (2), VF-35, corroded, and Fine-12. (Total: 4 pieces)

7776 Lot of (3) Early American Coppers.. Included are: 1787 Connecticut copper, Miller 33.1-Z.13, W-3310, Rarity-5, Draped Bust Facing Left, Fine-12 rim damage, dark reddish-gray patina with the surface a bit rough in texture, late state of the obverse with the die sunken over the lower left, which feature also explains the lack of detail along the left reverse border; 1788 Connecticut copper, Miller 13-A.1, W-4535, Rarity-5, Mailed Bust Facing Left, CONNLC, Fine-12 corroded, with moderate verdigris to both sides and a heavy planchet lamination at 6 o'clock on the obverse; and a "1771" Machin's Mills Halfpenny, Vlack 2-71A, W-7670, Rarity-4, GEORGIVS III, VG-8 obverse scratched, porous, the devices are generally golden brown in tone, while the fields and dark copper brown.

7777 Lot of (3) State Coppers. Included are: 1787 Connecticut copper, Miller 33.10-Z.8, W-3310, Rarity-5, Fine-15 (2); 1788 Vermont copper, Ryder-24, W-2200. Fine-15. (Total: 3 pieces)

7778 Lot of (3) Contemporary Imitation Halfpence Errors.. Included are: 1772 George III English type, Simian Style—Reverse Brockage—VF-20 porous; Undated George III English type—Double Struck—VG-8; and a 1781 George III Irish type—Double Struck, 180 Degrees Rotation Between Strikes—VF-30 cleaned. A great trio of errors for the collector of the counterfeit series.

7779 Comprehensive Collection of Regal Evasion Halfpence and Farthings. Included are: (115) halfpence; and (17) farthings. Grades range from VG to VF on average, though there are a few that will grade below and a few above that range. Surface quality is generally good, but one will find a few corroded, cleaned, holed or otherwise compromised pieces. A collection put together over decades, this collection represents the panoply of types seen in the Evasion series, with most pieces representing different varieties with little duplication. Each coin is housed in a 2x2 envelope that is meticulously noted with the coin's Atkins and/or Cobwright attributions, though we have not verified any of them. With upwards of a thousand different varieties documented in the Evasion series, this collection will provided a running start to the new collector.

From the Montgomery Collection.

7780 Lot of (12) Blacksmith Tokens.. Included are: Charlton BL-3, Wood 4, Fine-12 pitted; BL-4, W-5, Fine-12 hits; BL-7, W-11, Fine-15, choice; BL-7, W-11, VG-8 rough, called "Wood 11.5" by the consignor, perhaps for the thinness of the planchet; BL-8, W-12, EF-45, minor staining, but a beautiful coin; BL-10, W-14, Fine-12; BL-11, W-16, Fine-12 cleaned; BL-13, W-18, VF-20 choice; and (4) BL-37, W-33, Fine-12. A very nice starter collection of some of the more common Blacksmiths.

7781 Lot of (7) Blacksmith Tokens.. Included are: (5) Charlton BL-40, Wood-23, the five different coins representing slightly different die states, planchet types and die orientations, a great study group for the collector averaging about Fine-12 for the type; BL-24A1, Wood-9c, VG-10 scratches; BL-24A3, Wood-9c, coin turn, VF-20, but naturally weak from thinness of flan.

The last two examples are from our (Bowers and Merena's) sale of the Warren Baker Collection, March 1987, lots 1032 and 1029. Lot tags included.

7782 Lot of (7) New Jersey Coppers, 1786-1788.. Grades range from Poor to Fine. An intriguing lot for the specialist. **This is a must see, sold as is, no return lot.**

7783 Group of (5) Colonial Copper Issues. Included are: 1788 New Jersey, Maris 67-v, W-5510, Rarity-1, VF-20, pitting; 1787 Connecticut, Miller 33.3-W.1, Rarity-4, VF-30, porous; 1788 Vermont, Ryder-16, W-2120, Rarity-2, Fine-12, porous; 1787 Fugio, Newman 12-M, W-6800, Rarity-3, VG-8; 1787 Fugio, Newman 12 obverse, reverse too weak to ascertain, AG-3. (Total: 5 pieces)

7784 Lot of (4) "1781" (Circa 1820) North American Tokens. Included are: Brass, Breen-1143, W-13980 (2), VF-20, and Fine-12; Copper, Breen-1144, W-13980 (2), EF-40, rough surfaces, and VF-30. Two of each metallic composition.

7785 Group of (5) Washington Pieces. Included are: 1783 Washington & Independence, Breen-1203, VF-30, rim cuts; Undated Washington Double-Headed Cent, Breen-1204, W-11200 (3), VF-35, VF-30, and Good-6; Circa 1961 Collis Restrike, Washington Born Virginia, Uniface, MS-63 RD. (Total: 5 pieces)

7786 Group of (2) Washington Liberty and Security Coppers. Included are: 1795 halfpenny, Breen-1260, W-11015, VF-25, LONDON edge, old scrape in right obverse field; (1795) penny, Breen-1254, W-11050, ASYLUM edge, Fine-15, obverse pin scratches. (Total: 2 pieces)

7787 Lot of (5) Washington Pieces. Included are: 1795 Liberty and Security / Irish halfpenny Conder token mule, LONDON edge, Breen-1266, W-11020, VG-10, corroded; North Wales halfpenny, Breen-1295, W-11150 (4), VF-20, corroded (2), Fine-12, and VG-8. (Total: 5 pieces)

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1975 No S
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Realized \$349,600
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U.S. coin.



1804 Draped Bust Quarter.
MS-63 (PCGS). CAC.
From the Richard C. Jewell Collection
Realized \$184,000



1924 Huguenot-Walloon
Tercentenary.
MS-66 (PCGS).
From the Gutttag Family Collection
Realized \$34,500
4,452% of the current CDN
"Greysheet" bid!



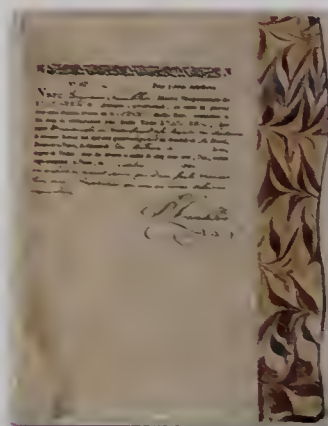
1873 Pattern Half Eagle.
Judd-1339. Rarity-8.
Proof-65 Cameo (PCGS). CAC.
From the Richard C. Jewell
Collection
Realized \$74,750



1875 Liberty Eagle. AU-53.
(PCGS). Secure Holder.
Realized \$345,000



1851 Augustus Humbert \$50 Gold.
Lettered Edge. 50D C.
887 THOUS, With 50 on Reverse.
AU-55+ (PCGS). CAC.
From the Rajj Collection
Realized \$287,500



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1781 Benjamin Franklin Printed
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THE JANUARY 2012 AMERICANA SALE SESSION 7



THURSDAY, JANUARY 26, 2012

START TIME: 10:00 AM ET

LOTS 8001 – 9201

HALF CENTS

- 8001 1793 Head Facing Left. C-1. Rarity-3+. Manley Die State 2.0. VF Details—Surfaces Tooled (PCGS).** The planchet shows natural dark olive patina with patches of smooth copper showing through on the worn areas of the design. All legends and devices are clear save for HALF CENT which is diagnostically soft on this variety. One shallow planchet flaw resides from the rim to the post of the E of AMERICA, which serves to identify this scarce first year of issue. The tooling was done to break through areas of thick patina which possibly covered the surfaces.

PCGS# 1000

- 8002 1794 C-4a. Rarity-3. Manley Die State 3.0. VG Details—Damaged (NGC).** Uniformly microgranular deep brown surfaces display numerous tiny punch marks on both sides.

PCGS# 1003.



- 8003 1794 C-9. Rarity-2. Manley Die State 2.0. High-Relief Head. VF-30 (PCGS).** The High-Relief Head *Guide Book* variety is not denoted on the PCGS insert. Bold medium copper patina blankets both sides, the obverse somewhat lighter than the reverse. The surfaces are a bit granular, especially on the reverse, but there are no sizeable abrasions or other blemishes to report. The major devices are boldly defined in the presence of moderate, yet even wear. Vying with C-2a, C-9 is one of the most plentiful die marriage of the 1794 half cent and, as such, enjoys strong demand among both early copper specialists and type collectors.

PCGS# 35054

From the Rolette Collection.

- 8004 1794 C-9. Rarity-2. Manley Die State 2.0. High-Relief Head. VG-8.** Desirable for the solid strike and pleasing surfaces. Faint roughness in the fields, but smooth on the worn copper devices. One shallow scratch above STA(TES) serves to identify this particular piece.

PCGS# 35054

Enticing AU-55 (PCGS) 1795 Lettered Edge Half Cent with Punctuated Date



- 8005 1795 C-2a. Rarity-3. Manley Die State 3.0. Lettered Edge, Punctuated Date. AU-55 (PCGS).** A Condition Census quality coin that is certainly in the top six for the variety behind two stellar Mint State examples of this variety. The color and surfaces are a feast for the eyes, with satin smooth surfaces and perfectly even light brown patina. No spots or handling issues whatsoever and a simply delightful coin to study. The two known Mint State examples of this variety are tied up in major Half cent collections and unlikely to appear on the market anytime soon, and if they did would probably bring multiples of the price of this desirable piece.

PCGS# 1015.

PCGS Population: 1; 2 finer (MS-65 finest) within designation.

- 8006 1795 C-4. Rarity-3. Manley Die State 2.0. Plain Edge, Punctuated Date. VG-10 BN (NGC).** Smooth wear with average surfaces with a few old marks in Liberty's hair and the surrounding fields. Weakly impressed on the central reverse, as commonly seen. Light brown with splashes of lighter golden-rose hues mixed into the wreath.

PCGS# 1012.

Rare 1796 With Pole Half Cent with Strong Definition



8007 1796 C-2. Rarity-4+. With Pole. EF Details—Environmental Damage (NCS). The surfaces have minor roughness in areas but the present coin is certainly closer to wholesome than a good many of this rarity. The strike is reasonably sharp and the definition on the devices and lettering is clear save for the usual softness on HALF CENT where a couple of the letters a trifle soft. No specks or spots are present and the surfaces are slightly dark olive with hints of roughness beneath the dark patina that covers both sides. The all important date is sharp and clear, and the fields and rims are attractive with minimal signs of circulation and no further impairments. Liberty's hair has strong definition too, and as copper coins go would certainly fit at the higher end of those that survive of this rare and desirable issue.

PCGS# 1027.



8008 1796 C-2. Rarity-4+. With Pole. AG-3 Burnished, Altered Surfaces. This is the single rarest date in the entire circulation strike half cent series, 1793 to 1857. The original mintage for the key date 1796 is unknown, as during the earliest years of U.S. Mint production dies were often used in a haphazard manner with no regard for whether the year on the die matched that on the calendar at the time of striking. Even so, most numismatic scholars accept a mintage figure of just 1,390 pieces for this issue. Only two die marriages are known, and they are readily distinguishable by the lack (C-1) or presence (C-2) of the pole that supports the liberty cap device.

Such is the paucity of coins struck and the scarcity of survivors that all 1796 Liberty Cap half cents are eagerly coveted by advanced collectors regardless of grade or surface preservation. The present example is not without problems (see below for a significant caveat in this regard), but the outward appearance is quite appealing for several reasons. First, the obverse has the "look" of a slightly higher grade with all devices on that side well outlined, if not quite bold. Additionally, both sides have also retuned nicely in a warm, even, golden-copper patina. The reverse is more heavily worn with isolated areas devoid of detail, but portions of the wreath, legend and both denominations (HALF CENT and 1/200) are discernible. On the debit side we note light porosity, the surfaces also burnished and otherwise altered with a curious mix of glossy and slightly rough textures. There are, however, no sizeable marks or other outwardly distracting features apart from the aforementioned surface texture.

This coin was recently submitted to both PCGS and NGC, neither of which service was able to make a determination on the authenticity of the coin due to the heavy burnishing. As a counterbalance to this chain of events is the fact that this coin is pedigreed to the collection of famous half cent collector and die variety specialist Roger S. Cohen, Jr., whose book *American Half Cents: the "Little Half Sisters"* still serves as the standard attribution guide for these coins. Due to the authenticity of this coin being unverifiable by PCGS and NGC, however, ***in-person inspection prior to bidding is mandatory for this lot and, in fact, we are offering this a must see, sold as is, no return lot.***

PCGS# 1027.

From Superior's sale of the Roger S. Cohen, Jr. Collection of Half Cents, February 1992, lot 68. Lot tag included. Earlier Ex: Ray D. Munde.

8009 1800 C-1. Rarity-1. Manley Die State 3.0. AU-58 BN (NGC). Glossy brown with tinges of reddish-tan through the devices. The surfaces have no deep marks and show a mere hint of roughness. Usual die crack on the left side of the wreath, and scarce in mid or high grades like the present offering.

PCGS# 1051.

8010 1802/0 C-2. Rarity-3. Second Reverse (a.k.a. Reverse of 1802). Good Details—Scratches, Environmental Damage (NGC). Deep golden brown surfaces are well-worn though not marked to any appreciable extent to the unassisted eye. Numerous tiny scratches and some granularity are noted on both sides. A classic rare date in the half cent series, one that is elusive enough to be highly collectable in virtually any grade.

PCGS# 35125.

8011 1802/0 C-2. Rarity-3. Manley Die State 2.0. Second Reverse (a.k.a. Reverse of 1802). Good-4 Rim Damage. Smooth wear and appealing for the dark chocolate fields that offset the lighter devices. The edge has a cut which extends from Liberty's bust tip to the rim and also on the reverse in the same area, possibly in the planchet prior to striking. Scarce as a date.

PCGS# 1057.

8012 1803 C-3. Rarity-1. Manley Die State 5.0. Widely Spaced 3. AU-50 BN (NGC). Pleasing medium brown surfaces with minimal contact marks. The strike is average with softness on the central reverse, and the usual die sinking located on the 18. A solid example of this date or variety which should suit most specialists.

PCGS# 1060.

8013 1804 C-8. Rarity-1. Manley Die State 3.0. Spiked Chin. AU-50 Altered Surfaces. The surfaces appear to have been brushed and whizzed, with fine hairlines present when closely examined. Mottled golden-tan and pleasing otherwise with minimal surface marks and the desirable Spiked Chin feature is quite clear.

PCGS# 1075.

8014 1805 C-1. Rarity-1. Manley Die State 2.0. Medium 5, Stemless. EF-45 BN (NGC). The NGC insert lists this piece simply as 1805 without reference to the Medium 5, Stemless *Guide Book* variety. Tight gray-brown surfaces are boldly to sharply defined throughout the design. A few scattered marks are insignificant for the grade, and they are also so minor as to be hardly discernible to the unaided eye. The aforementioned *Guide Book* variety is diagnostic for the C-1 die marriage of the 1805 Draped Bust half cent, the obverse also identifiable by repunching along the top of the digit 5 in the date.

PCGS# 1081.

From the Rolette Collection.

8015 1805 C-1. Rarity-1. Manley Die State 2.0. Medium 5, Stemless. EF-40 (PCGS). Pleasing light brown to tan surface color, with a few tinges of red in the fields and patina surrounding the devices. Average surfaces that show a few shallow nicks and scratches, but good visual appeal overall.

PCGS# 1081.

8016 1805 C-4. Rarity-2. Manley Die State 1.0. AU-50 BN (NGC). Medium brown with steel-gray accents on the devices. Average surfaces and strike, with the dies showing minor alignment issues so the left side of the wreath is sharper than the right.

PCGS# 1090

8017 1806 C-1. Rarity-1. Small 6, Stemless. EF-40 (PCGS). The Small 6 obverse combined with the Stemless Wreath reverse is diagnostic for the 1806 C-1 half cent attribution. This olive-brown survivor also reveals blushes of deeper gray-brown patina in isolated peripheral areas, especially on the reverse around the letters TED in UNITED. The reverse presents as overall smooth to the unaided eye, while for the reverse we note areas of light, scattered roughness to the surface that are a combination of minor abrasions and microscopic granularity in the planchet. Boldly, if not sharply defined throughout, and a pleasing circulated representative of the Draped Bust half cent design type.

PCGS# 1093.

From the Rolette Collection.

8018 1808/7 C-2. Rarity-3. Manley Die State 1.0. AU Details—Improperly Cleaned (NGC). Glossy dark brown with blue tinges through the fields of both sides. The strike is decent for this rare date and the surfaces are average with a couple of scrapes between ES of STATES and on Liberty's drapery lines.

PCGS# 1110.

8019 1809/'6' C-5. Rarity-1. Manley Die State 1.0. 9/Inverted 9. AU-58 BN (NGC). One of the more popular blunders from this series, with the 9 first punched in upside down, then corrected. Minimal contact marks maintain the eye appeal and the color is a blend of brown and tan.

PCGS# 35233.

8020 1810 C-1, the only known dies. Rarity-2. AU-55 (PCGS). Struck from slightly misaligned dies, as typically encountered in 1810 half cents, the right obverse and reverse peripheral areas are a bit softly defined. The reverse is also rotated approximately 45 degrees counterclockwise in relation to normal coin alignment. Sharply defined in other areas, with rich, even, deep copper patina blanketing smooth, modestly glossy features. Only 215,000 half cents were struck during calendar year 1810, although a few examples of this date may also have been struck during early 1811. In either case, the 1810 is a scarcer issue in the Classic series of 1809 to 1836.

PCGS# 1132.

From the Rolette Collection.

8021 1810 C-1, the only known dies. Rarity-2. AU-55 BN (NGC). Glossy brown with average surfaces that show a few trivial scuffs and scratches from handling. Later die state with the obverse boasting an arcing line from die damage, and the reverse was rotated about 60 degrees counter clockwise

PCGS# 35236.



8022 1811 C-2. Rarity-3-. Manley Die State 1.0. AU Details—Burnished (NGC). One of the key dates to this highly collectible series, and retaining considerable definition on Liberty's curls and the wreath. Generations ago burnishing was commonly used to enhance the surfaces of many copper coins, as seen here. There are faint scratches at the center of the reverse and a shallow dig below the tenth star. Early die state and dark chocolate brown throughout.

PCGS# 1135

8023 1828 C-1. Rarity-2. Manley Die State 2.0. 13 Stars. AU-58. Attractive light brown and lustrous throughout, with a dash of light blue at the rims. The strike is average and the surfaces are quite pleasing with minimal handling evidence.

PCGS# 1147.

Paper envelope included.

8024 1829 C-1, the only known dies. Rarity-1. Manley Die State 1.0. MS-61 BN (NGC). Chocolate brown throughout with patches of darker brown on the high points of the design. The reverse die was rotated about twenty degrees clockwise when struck, and the surfaces show minimal handling issues.

PCGS# 35267.

8025 1833 C-1, the only known dies. Rarity-1. Manley Die State 2.0. MS-64 RB (PCGS). Splashes of gray-brown patina interrupt otherwise dominant medium orange luster. A bit of light, scattered carbon is noted, as are traces of old verdigris in the protected areas around some of the devices. Sharply struck throughout, and of solid Choice Mint State quality.

PCGS# 1163.

8026 1855 C-1, the only known dies. Rarity-1. MS-64 RB (PCGS). OGH—First Generation. Faded mint color particularly on the reverse, but orange-rose on the obverse with minimal fading. The strike is average and the surfaces pleasing. Free of detrimental carbon spots.

PCGS# 1234.

LARGE CENTS

8027 1793 Chain. S-3. Rarity-3-. AMERICA. No Periods. VG Details—Environmental Damage (PCGS). The planchet is fairly granular with areas of pitting and traces of corrosion within the chain. The devices are generally present but the date is weak along with the reverse legends. As always the outline of Liberty is present and the chain is bold. First year of issue and of the first style as well, with strong collector demand.

PCGS# 1341.



8028 1793 Chain. S-3. Rarity-3-. AMERICA. No Periods. Good-4 (PCGS). Handsome medium copper patina blankets both sides of this desirable Chain cent. Wear, while extensive, is uncommonly even in an example of this type with all major design elements discernible, if not bold. As most bidders know, Chain cents in lower circulated grades are often devoid of peripheral definition, especially on the obverse, but this is clearly not the case here. Light pitting to the surfaces is noted, but there are singularly distracting blemishes, and the eye appeal is quite strong in a well worn survivor of the United States Mint's first cent issue. Always in demand as a one year type, both the obverse portrait and reverse chain design met with sharp criticism from contemporary Americans, thus explaining the quick introduction of the Wreath type as a successor to the Chain cent.

PCGS# 1341.

From the William P. Fowler Collection, Part II. Paper envelope included.

8029 "1793 Chain Cent." Retooled Design. A very interesting item, we believe this piece began life as a genuine 1793 Chain cent, as evidenced by the fact that the chain motif on the reverse is largely untampered with (apart from heavy wear). The balance of the surfaces, however, have been completely retooled to impart rather sharp, although obviously not genuine definition to the remaining Chain cent design. The fields have been tooled as well, and both sides are smooth to preclude notice of detracting abrasions. Evenly toned, as well, with pleasing chocolate brown patina. The date and origin of the retooling are unknown, and while true to the genuine Chain cent design, this intriguing piece would make a desirable go-with addition to a specialized large cent collection.



8030 1793 Wreath. S-9. Rarity-2. Noyes Die State B. Vine and Bars Edge. VF-25 (PCGS). The Sheldon-9 die marriage combines an obverse on which a horizontal stem parallels the top of the date and a reverse with a large, round ribbon bow binding the base of the wreath. The present example illustrates the later state of the dies, with several prominent die cracks (as made) along the reverse periphery from 3 o'clock to 5 o'clock. Glossy deep brown surfaces are generally smooth with a fairly hard, tight texture. A few wispy abrasions on the obverse are noted, even so, but none are particularly worrisome in a mid grade, early date large cent. Boldly defined for the grade, and perfect for inclusion in a circulated type set that requires an example of the one year Wreath cent design.

PCGS# 1347.

From the William P. Fowler Collection, Part II. Paper envelope included.

8031 1793 Wreath. S-9. Rarity-2. Noyes Die State A. Vine and Bars Edge. Fair-2 (PCGS). A second S-9 Wreath cent from the Fowler Collection, this piece exhibits warm crimson-copper patina throughout. Glossy in texture and appearing as overall smooth to the unaided eye, the most significant detractors are a few minor rim bruises and several widely scattered pits. Remaining detail includes a fully outlined portrait, bold branch, clear denomination and nearly complete wreath. Other devices, including the date, are faint, yet generally discernible with patience. As a one year type produced to the extent of just 63,353 pieces, the Wreath cent enjoys strong collector demand at all levels of preservation.

PCGS# 1347.

From the William P. Fowler Collection, Part II. Paper envelope included.



- 8032 1793 Wreath. S-11C. Rarity-3-. Lettered Edge. EF Details—Environmental Damage (PCGS).** Uniformly corroded with considerable surface roughness as so commonly found on these early cents. The strike is sharp and the surfaces show a few minor scuffs and scratches as well, notably on the reverse. Always in demand as the first year of issue, and second type style of 1793 with the wreath reverse and Liberty sporting long flowing hair.

PCGS# 1350.

- 8033 1793 Wreath. S-11C. Rarity-3-. Lettered Edge. Good-6 (PCGS).** A reasonably smooth early copper that has Liberty's head complete and the date present along with LIBERTY above. On the reverse the legends are worn, with the tops of some letters worn into the rim, but the wreath is complete. Minor surface roughness is present when closely examined. First year of issue and scarce this wholesome as most of these come with considerable problems, especially so with this degree of wear.

PCGS# 1350.



- 8034 1794 S-43. Rarity-2+. Noyes Die State B. Head of 1794. VF-35 BN (NGC).** Dominant orange-brown patina to both sides, the surfaces also reveal intermingled swirls of bolder charcoal toning in isolated areas, especially on the obverse within the tresses of Liberty's hair. The strike is well centered and overall bold, if a bit soft here and there at the borders, and the detail has held up nicely in the presence of light to moderate wear. The surfaces are overall smooth with no pitting, granularity or other significant blemishes, and just a few stray abrasions that hardly detract. This early large cent type is always in demand at pleasing, problem free levels of preservation, circulated and Mint State.

PCGS# 35594

From the Rolette Collection.

- 8035 1794 S-44. Rarity-1. Noyes Die State B. Head of 1794. Fine-12.** A glossy, mostly tight example with a touch of light porosity evident when the surfaces are examined with the aid of a loupe. The lower right reverse border is softly defined, otherwise the strike is well balanced and bold. Dark mahogany brown patina throughout, tinges of olive toning are confined to the protected areas around the central reverse devices.

PCGS# 901374

From the William P. Fowler Collection, Part II. Paper envelope included.



- 8036 1794 S-65. Rarity-1. Noyes Die State B. Head of 1794. VF-35 (PCGS).** Actually this coin is an intermediate die state between Noyes A and B, the crack from the upper reverse border light and extending only to the uppermost pair of leaves on the right side of the wreath. Obverse cracks are even more minor with just a couple of spindly breaks discernible in the date area with the aid of a loupe. Both sides exhibit handsome medium copper patina to surfaces that are smooth, glossy and free of significant blemishes. S-65 is the most readily obtainable of the three popular Shielded Hair varieties of the 1794 Liberty Cap cent, so named because the denticulation on the obverse is much heavier on the left side, thereby "shielding" Liberty's hair.

PCGS# 35654.

- 8037 1794 S-65. Rarity-1. Noyes Die State B. Head of 1794. Genuine—Code 97, Environmental Damage (PCGS).** Dark olive-charcoal features hold considerable appeal for the circulated type collector. For starters, this early date large cent has held up quite well despite the presence of moderate wear. In fact, the devices are boldly to sharply defined in all areas, especially over the lower left portion of Liberty's portrait — i.e., the portion of the hair that is shielded by the diagnostic heavy milling at the border of the S-65 variety. As well, several obverse marks over and before the portrait are faint enough to be easily overlooked at most angles. Overall porous to explain the Code 97 designation from PCGS, yet a coin that retains considerable eye appeal in a mid grade Liberty Cap cent. **VF Details.**

PCGS# 901374.

From the William P. Fowler Collection, Part II. Paper envelope included.

- 8038 1794 S-69. Rarity-3. Head of 1795. VF Details—Environmental Damage (NGC).** Medium to deep golden brown with uniform microgranularity over much of the surfaces, and with scattered marks as well. The positive news is the sharpness of the remaining design elements.

PCGS# 35690.

- 8039 1794 S-70. Rarity-2-. Noyes Die State B. Head of 1795. Genuine—Code 98, Surface Damage (PCGS).** This is a generally sharp-looking piece in terms of definition, although damage to the central obverse has effaced some of the finer detail in that area. Additionally, most letters in the word UNITED on the reverse are missing due to tooling that was probably done to efface further damage. On the positive side, this piece offers handsome chocolate brown patina and, apart from those areas affected by the damage, the surfaces are quite smooth. A coin with much to recommend it to the budget minded type collector. **EF Details.**

PCGS# 35693.

- 8040 1794 S-72. Rarity-2. Noyes Die State A-B (intermediate die state). Head of 1795. VG-10.** This is the exact Head of 1795, with no hook on the lowermost curl of Liberty's hair. Intermediate die state for the S-72 variety, the obverse crack is just barely discernible between the letters TY in LIBERTY and the reverse is also faintly cracked from the border through the letter D in UNITED to the wreath. This is a glossy medium copper example with the devices well outlined and bold save for where die swelling is evident on the reverse in the center and along the upper border. Finely granular in texture on that side, as well, the obverse is generally smoother, and neither side reveals any singularly distracting blemishes.

PCGS# 1365.

From the William P. Fowler Collection, Part II. Paper envelope included.

- 8041 1795 S-74. Rarity-4. Lettered Edge. AU-50 (PCGS).** Attractive dark brown patina with tiny raised verdigris on the reverse with glossy reflectivity in the fields. The strike is sharp and all lettering and devices are crystal clear. Slightly lighter copper on the devices as the natural toning effects settled more into the fields. No surface bumps or bruises, and close examination is needed to find a few shallow scratches. Thin die cracks extend in the reverse legends.

PCGS# 1377.

PCGS Population: 7; 24 finer (MS-65 Brown finest) within designation.

- 8042 1795 S-77. Rarity-3. Noyes Die State A. Plain Edge. Genuine—Code 93, Planchet Flaw (PCGS).** A series of planchet flaws (as struck) that appear to drift over the central obverse are the only significant detractors for this rather appealing golden-brown example. There are few significant post-production blemishes, a tiny dig in the upper reverse field the only one of note. Well balanced with an overall bold strike and moderate, yet even wear. An earlier die state, as evidenced by the Noyes A attribution, only the letter O in OF is weak in the reverse legend. **VF Details.**

PCGS# 1380.

From the William P. Fowler Collection, Part II. Paper envelope included.

- 8043 1795 S-78. Rarity-1. Plain Edge. AU Details—Improperly Cleaned (NGC).** Medium golden tan surfaces show traces of a long-ago cleaning, though not to any great visual detriment. Essentially unmarked, even under low magnification, and a pleasing coin overall despite its circumstances. Worthy of in-person examination.

PCGS# 35729.

- 8044 1795 S-78. Rarity-1. VG-8 Reverse Damage.** Smooth on the obverse with attractive light brown copper save for a small patch of corrosion on the upper rim, the reverse similar save for a moderate missing lamination on the central right causing uneven wear. Scarce and desirable overall. An minor edge clip is noted below Liberty's bust.

PCGS# 1380.



- 8045 1796 Liberty Cap. S-85. Rarity-5-. VF-25 (PCGS).** The final Liberty Cap cents were struck in April and May of 1796 with a mintage of 109,825 pieces. According to Walter Breen (*Walter Breen's Encyclopedia of Early United States Cents: 1793-1814*, 2000), this mintage temporarily exhausted the Mint's supply of copper. By the time additional planchet stock arrived on July 11, Robert Scot was already preparing the first of the dies for the new Draped Bust design.

The 1796 Liberty Cap has long been recognized as a key date issue for its type, with survivors particularly elusive in problem free grades at and above the VG level. Very appealing at the middle reaches of the numismatic grading scale, this VF retains overall bold definition in the presence of moderate, yet generally even wear. Slightly off center and/or misaligned dies explain the minor softness of detail at the lower left obverse and upper right reverse borders. Bold olive-copper patina with only a few minor abrasions and a couple of swirls of well blended, faded red color in and around the central obverse. The texture is hard, glossy and free of the extensive pitting, porosity and even outright corrosion that plagues so many surviving 1796 Liberty Cap cents. A significant find for the advanced collector.

S-85 is among the scarcer die marriages of the issue, with Noyes' 1991 Condition Census listing extending down to the VF-20 grade level — a significant fact in association with the coin we are offering here.

PCGS# 1392.

From the William P. Fowler Collection, Part II. Paper envelope included.

- 8046 1796 Liberty Cap. S-88. Rarity-4. Genuine—Code 98, Surfaces Smoothed (PCGS).** This is the "Club Pole" variety of the issue, so named because of the broad end to the liberty pole on the obverse. Although very lightly smoothed at some point in time, the final product is visually appealing in that the surfaces now exhibit a smooth, glossy, deep olive-copper texture. There is also plenty of bold to sharp definition from a well executed and well balanced strike. Significant, of course, due to the key date status of the final year 1796 Liberty Cap cent at all levels of preservation. **VF Details.**

PCGS# 1392.

From the William P. Fowler Collection, Part II. Paper envelope included.

- 8047 1796 Liberty Cap. S-89. Rarity-3+. VG-8 Rim Damage.** Smooth copper on the worn areas but with thin red patina in the fields and the edges are damaged with marks and bumps. A small edge clip is found below the date. All the lettering and devices are clear, with even, smooth wear on the obverse and reverse.

PCGS# 1392.

8048 1796 Liberty Cap. S-91. Rarity-3. Good-6 Porous, Corroded. Double leaves in the reverse wreath at both the letters UN in UNITED and ICA in AMERICA readily identify the S-91 die marriage of the final-year 1796 Liberty Cap cent. The present example retains outline definition to virtually all major design elements, although this feature is not readily evident in all areas on the reverse due to areas of heavy corrosion on that side of the coin. Lighter corrosion is noted for the obverse, with the balance of the surface areas exhibiting dark brown patina.

PCGS# 1392.

Impressive 1796 S-104 LIHERTY Error Large Cent



8049 1796 Draped Bust. S-104. Rarity-3+. Noyes Die State B. LIHERTY Error. AU Details—Environmental Damage (NGC). Enticing for the high technical grade of the devices and the boldness of the strike with such significant detail within Liberty's curls as well as the wreath and legends. Surface quality is that of tawny brown to green olive with the usual light roughness indicative of long exposure to moisture. Nevertheless, the B over "H" in LIBERTY is clear although the blunder would appear to actually a backwards "B" as the serifs seem to match that letter and there would be no reason to have an "H" punch as none are required for the legends on coins of this size and font. One of the more famous blunders on the Large cent series, and a variety which is unknown above EF (Bland) or VF (Noyes) in their respective *Census* data. While having less than perfect surfaces, the present offering certainly presents a compelling option to purchase what arguably is one of the finer detailed examples known and the surface problems are limited and far less distracting than other cents of this period.

PCGS# 35849.

8050 1796 Draped Bust. S-115. Rarity-3. Noyes Die State A. Reverse of 1797. Fine-12 Spot. Inviting orange-brown surfaces exhibit an overall hard, glossy texture to both sides. Generally smooth in appearance, as well, with all major devices sharp in the presence of moderate, yet even wear. A small obverse spot is somewhat concealed within the hair curls at the back of Liberty's portrait.

PCGS# 1407.

From the William P. Fowler Collection, Part II. Paper envelope included.

8051 1797 S-120B. Rarity-2. Noyes Die State B. Gripped Edge, Reverse of 1795. VF-20 Old Light Scratches. The in hand appearance of this piece is considerable, what with an outwardly smooth "look" and warm, mostly medium brown patina to both sides. Ample sharpness of detail is also a strong suit, and no feature is less than bold. Accuracy compels us to mention a few extremely faint scratches in the left obverse field, as well as evidence of an old, light cleaning on the reverse that has been nicely toned over. The Sheldon-120B Gripped Edge variety exhibits irregularly spaced, incuse notches and raised pellets on the edge, and it is thought to have been struck from the generally poor quality planchet stock delivered to the Mint in 1796 by Governor & Company (Coltman). It is significant, therefore, that the overall planchet quality of the present example is relatively high.

PCGS# 1416.

From the William P. Fowler Collection, Part II. Paper envelope included.

8052 1797 S-126. Rarity-3. Noyes Die State A. Reverse of 1797, With Stems. VF-20 Scratched, Light Porosity. An extra long denticle on the obverse before Liberty's nose identifies this obverse, and by extension the S-126 marriage of the 1797 Draped Bust cent. The present example illustrates the early die state before a prominent crack developed in the field before Liberty's throat. Glossy, smooth looking surfaces with bold to sharp devices and minimal, easily overlooked porosity to the surfaces. As well, a few pinscratches in isolated field areas are so faint as to be difficult to discern — they certainly have little affect on the overall appearance of this rather pleasing VF.

PCGS# 1422.

From the William P. Fowler Collection, Part II. Paper envelope included.



8053 1797 S-127. Rarity-4. Reverse of 1797, With Stems—Double Struck—EF-40 Reverse Scratched. Uniformly microgranular olive-brown surfaces yield a few scattered marks under low magnification, including a diagonal central reverse scratch through the denomination and another at the rim at 10 o'clock; these scratches are virtually as old as the coin and probably occurred during its modest stay in circulation. Prominently double-struck with double date details as well as at LIBERTY and Liberty's profile; the reverse shows doubling most prominently at the dentils above STATES OF and at AMERICA. Neat, and not as visually upsetting as our necessarily forthright description suggests.

PCGS# 1422.

Paper envelope included.



8054 1798 S-154. Rarity-4+. Style I Hair. AU-50 (PCGS). Light brown with average surfaces that show faint directional hair-lines on the devices of the obverse, and reasonably good eye appeal. Clean fields obverse and reverse, with most of the contact signs limited to the devices. Multiple signs of clashing in the fields, and the planchet is free of corrosion or the often seen dark olive patina.

PCGS# 1431.



8057 1798 S-184. Rarity-2. Style II Hair. AU-58 BN (NGC). Deep chocolate brown surfaces with no detracting marks visible to the unassisted eye; indeed, careful examination under low magnification reveals much the same scenario. Style II Hair with an extra curl added to Liberty's tresses at her shoulder. All things considered, not far off the mark for the grade physically and aesthetically.

PCGS# 36119.



8055 1798 S-156. Rarity-5+. Noyes Die State B. Reverse of 1795. VF-20 Corroded. The compact date obverse with the digit 8 very close to the drapery, combined with the Reverse of 1795 (single leaves at the top of the wreath), identifies this scarce die marriage of the 1798 Draped Bust cent. In this late die state a prominent crack originates from the lower right obverse border, crosses the end of the bust and branches, with the left extension continuing into the field behind the bottom of the portrait. Probable Condition Census standing for the variety (the 1991 Noyes' listing ranges from 30 to 10), this piece offers exceptionally sharp definition in an extant Sheldon-156 cent. The strike is also well balanced and nicely centered on both sides, and olive-copper patina, while somewhat dark in places, is hardly a detriment to the overall appearance. A tad granular throughout, the most extensive corrosion is not all that heavy and largely confined to the right obverse field. Sure to elicit strong bids from specialized early copper variety collectors.

PCGS# 1428.

From the William P. Fowler Collection, Part II. Paper envelope included.



8058 1799 S-189. Rarity-2+. VF Details—Obverse Improperly Cleaned (NGC). The cleaning evidence is minimal with dark brown fields that appear smooth and lighter brown on the worn areas of the design, with traces of copper on the rims and high points. As sometimes seen the strike was a bit weak on the lower portion of the obverse with the two loops of the 9s clear and the crossbar of the 7, similarly soft on the reverse on ATES. Nicer than average surfaces and one of the three tough dates for collectors to obtain from this series.

PCGS# 36140.

8056 1798 S-157. Rarity-2. Noyes Die State A. Style I Hair. AU-50 Obverse Graffiti. The obverse graffiti consists of shallow pin scratches in the right obverse field, quite shallow and completely toned over. Bold hair detail and a solid strike, with drawn lettering from the strike. The planchet is dark chocolate brown with no problematic surface issues otherwise.

PCGS# 1431.



- 8059 1799 S-189. Rarity-2. Genuine—Code 97, Environmental Damage (PCGS).** This is the perfect date variety of the 1799 cent, as opposed to the 1799/8 overdate varieties S-188 and NC.1. The issue as a whole is a key to the Draped Bust series, indeed the large cent series as a whole, the exact mintage unknown and included in the totals recorded for calendar years 1798 and 1800. The late 1790s were a chaotic time for the fledgling U.S. Mint, with shortages of die steel resulting in haphazard production of many issues relative to the particular calendar year. What's more, silver production had priority over copper cents in 1798/1799, the latter also hampered by irregular deliveries of copper planchets, or the delivery of such poor quality copper as to make it unsuitable for coinage (or suitable only in the most dire circumstances, which came about more than once during 1798-1800). These and other reasons explain not only the presumably limited, erratic mintage for the 1799, but also the dearth of high quality survivors in today's market.

This dark copper example possesses bold definition to the major design elements as well as a fairly hard texture to most surface areas. Light porosity is noted, but it is a concentration of moderate pitting over and behind the obverse portrait that explains the Code 97 designation on the PCGS insert. All 1799 cents are significant coins, however, and the present example is sure to have no difficulty finding its way into a specialized early copper collection. **Fine Details.**

PCGS# 1443.

From the William P. Fowler Collection, Part II. Paper envelope included.



- 8060 1800 S-203. Rarity-3-. Noyes Die State B. EF-40 (PCGS).** Not a particularly rare die marriage for the 1800 cent in an absolute sense, S-203 is nonetheless conditionally challenging with the 1991 Noyes' Condition Census ranging in grade from 63 to 35. An obviously important example as a problem-free PCGS EF-40, this tight, glossy brown piece makes a lovely impression on the eye. Boldly to sharply defined in all areas, with only a few minor carbon spots to the obverse and a couple of wispy abrasions over and before Liberty's portrait. This is the late state of the dies with bold clashmarks (as made) along the upper reverse border at the words STATES and OF. Another impressive offering from the Fowler Collection.

PCGS# 1449

From the William P. Fowler Collection, Part II. Paper envelope included

- 8061 1801 S-216. Rarity-1. Noyes Die State A-B (intermediate die state). EF-40 Altered Surfaces, Corrosion Spot.** A letters in the word LIBERTY are still quite bold on this intermediate die state Sheldon-216 example, but their tops have already been "lost" in the border due to damage sustained by the obverse die. Otherwise boldly, if not sharply defined with minimal wear to the devices. A small corrosion spot is present at Liberty's chin, and a curiously smooth, glossy light brown texture is also noted for accuracy.

PCGS# 1458.

From the William P. Fowler Collection, Part II. Paper envelope included.

- 8062 1802 S-232. Rarity-1. Noyes Die State B. EF-40 (PCGS)** Among other features, a cud die break (as made) at the reverse border outside the letters AT in STATES confirms the late state of the Sheldon-232 dies. This is an appealing and engaging EF with glossy medium brown surfaces and a hard generally smooth texture. Boldly to sharply defined, as well with mostly minor marks scattered about that are anything but distracting. A shallow obverse dig is noted for accuracy but it is out of the way and well concealed by the letter Y in LIBERTY.

PCGS# 1470.

From the William P. Fowler Collection, Part II. Paper envelope included.

Condition Census 1803 S-251 Large Cent of the Small Date, Small Fraction Style Emerged From a European Collection



- 8063 1803 S-251. Rarity-2. Noyes Die State A. Small Date, Small Fraction. MS-63 BN (NGC).** Outstanding quality and eye appeal as the surfaces are bathed in mint frost with luster in the protected areas. Furthermore there are virtually no specks or spots that have developed over the past 209 years save for a couple of tiny ones near the date and in the lettering of LIBERTY. Clean surfaces too, with a strong loupe needed to find a couple of shallow scratches or nicks. The strike is pleasing with minor softness found on the lower right wreath, the area opposite Liberty's face. Even chocolate brown with greenish-tan tints and satiny luster through Liberty's hair and the protected areas. Certainly in the top six known of the Condition Census and worthy of any advanced Large cent variety collection.

PCGS# 1482.

Uncovered in Europe and likely not yet entered in the various Census keepers data.

- 8064 1803 S-257. Rarity-2. Noyes Die State A. Small Date, Large Fraction. Genuine—Code 97, Environmental Damage (PCGS).** The surfaces are slightly rough but lack the problematic brick red patina often seen. The brown is uniform and the surfaces average with minor handling marks noted on Liberty when closely examined. No rim issues or distracting scratches. Bold hair definition and a reasonably attractive coin to represent this variety. **VF Details.**

PCGS# 1485



- 8065 1803 S-258. Rarity-1. Noyes Die State B. Small Date, Large Fraction. MS-62 BN (ANACS). OH.** Deep golden tan with no detracting marks that immediately assail the viewer's eye. The surfaces are close to glossy and hard, especially the reverse, though the obverse exhibits trace granularity in a few small areas, particularly at Liberty's shoulder. From a readily recognizable obverse die with an arcing die crack that runs from the rim at 9 o'clock downward to the central curl of Liberty's lowest tresses. Doubled T in LIBERTY, blunt 1 in date. All told, a largely pleasing coin that should attract lively bidding activity.

PCGS# 36398.

- 8066 1803 S-259. Rarity-4. Noyes Die State A. Small Date, Large Fraction. AU-50 Porous.** Most of the porosity is found on the obverse with raised patches of corrosion that are dark and blend into the surfaces well. Sharply struck and defined by the dies, as Liberty shows all her hair curls and the lettering on the reverse is bold. A scarce die pairing.

PCGS# 1482.

Paper envelope included.

- 8067 1803 S-260. Rarity-1. Small Date, Large Fraction. AU Details—Scratches (NGC).** Generally hard and glossy deep golden tan surfaces probably lightly cleaned long ago but now nicely and naturally retuned to an appealing overall appearance. Traces of luster engage Liberty's tresses. A shallow old crease at the top of Liberty's hair and a faint scratch that parallels her profile are only visible under low magnification. Choice in-hand appearance will no doubt drive the bidding activity on this enticing Draped Bust large cent.

PCGS# 36404.



- 8068 1803 S-263. Rarity-3. Noyes Die State C. Small Date, Small Fraction. AU-53 (ANACS). OH.** Medium chocolate brown surfaces with a glossy, fairly hard appearance and with no detracting marks to the unassisted eye. Obverse cud connects the bottoms of the date numerals to the rim below, raised diagonal die line across Liberty's breast, reverse die crack from rim at 10 o'clock runs across the tops of the uppermost leaves and joins the opposite rim at 1 o'clock after grazing the O in OF. An altogether worthwhile example of the variety.

PCGS# 36389

- 8069 1804 S-266, the only known dies. Rarity-2. Noyes Die State A. Fine-12 Porous.** Uniformly microgranular golden brown surfaces with no heavy gouges or blemishes other than a tiny rim bruise at 11 o'clock on the obverse, and another at 10 o'clock on the reverse rim. One of the primary key dates in the Draped Bust large cent series. The present specimen is not the finest you'll ever encounter, but it certainly is far from the worst 1804 cent in the numismatic marketplace; the details are fairly sharp on both sides despite its minor roughness.

PCGS# 1504

From the William P. Fowler Collection, Part II. Paper envelope included.

- 8070 "1804" Unofficial Restrike of 1860. MS-60 Obverse Abrasion.** Rather smooth overall as far as post production detractors are concerned, otherwise light brown surfaces also reveal faint traces of original pinkish-orange color, especially in the protected areas around the reverse devices. A shallow scuff over the lower left of the obverse portrait has resulted in artificially bright color in that area. This unofficial "restrike," manufactured circa 1860 to supply collectors with an example of the key date 1804 Draped Bust cent, was struck from obverse 13 of the 1803 cent, badly cracked with extensive die rust and the date subsequently altered to 1804. The reverse is from the 1818 Matron Head issue.

PCGS# 36425

From the William P. Fowler Collection, Part II. Paper envelope included.

- 8071 1805 S-267. Rarity-1. VF-25.** An appealing piece for the grade, the surfaces smooth, tight and glossy with dominant medium copper patina. Indirect angles reveal lighter autumn-orange highlights that are largely confined to the left reverse field.

PCGS# 1510.

From the William P. Fowler Collection, Part II. Paper envelope included.

- 8072 1805 S-269. Rarity-1. Genuine—Code 98, Surfaces Tooled (PCGS).** Tooled in areas on the obverse to remove light corrosion long ago and completely retuned with medium copper-brown with a touch of blue tints surrounding the devices. Full definition and separation on Liberty's uppermost curls save for the ones by her temple which show trace wear, the reverse similar with matching brownish-blue hues spanning that side. No other surface issues aside from a few rough patches where the tooling has smoothed the copper down, one behind Liberty's hair, the other on her chest and nearby field around her face and chest where verdigris has been etched off. **EF Details.**

PCGS# 1510.

- 8073 1805 S-269. Rarity-1. VF-25.** There are only three die marriages known for the 1805 Draped Bust cent, and Sheldon-269 is the only one with the digit 1 in the date exhibiting a pointed top. This olive-brown piece is boldly defined with an outwardly smooth, abrasion free "look" to both sides. Closer inspection reveals some light surface build up around the reverse devices that we mention solely for accuracy.

PCGS# 1510.

From the William P. Fowler Collection, Part II. Paper envelope included.

- 8074 1805 S-269. Rarity-1. Fine-15.** Tight, glossy, medium brown surfaces with slightly bolder outlines to some of the devices. A bit of old, light surface build up is also noted in a few of the protected areas, but this remains a very appealing Draped Bust cent at the Fine grade level.

PCGS# 1510.

8075 1808 S-277. Rarity-2. Noyes Die State B. Genuine—Code 98, Surfaces Smoothed (PCGS). Otherwise olive-brown surfaces reveal lighter orange-brown patina in the more open field areas away from the devices. Overall sharp detail and an outwardly smooth, glossy texture provide considerable in hand eye appeal for this first year Classic cent. The reverse die had sunk considerably near the upper left border when this coin was struck, although not quite enough to make this coin an example of the 12 star obverse variety of the 1808 S-277 die marriage. **EF Details.**

PCGS# 1543.

From the William P. Fowler Collection, Part II. Paper envelope included.



8076 1809 S-280, the only known dies. Rarity-2. Noyes Die State B. AU-53 (PCGS). Dominant medium brown patina to the obverse, the reverse is generally lighter in appearance with golden-brown toning. For both sides we note a tight, glossy texture that is free of the detracting porosity that is seen all too often in examples of the challenging Classic cent series of 1808 to 1814. A few wispy handling marks and faint spots are so small as to be singularly inconspicuous to the eye. Appealing and conditionally scarce AU quality for the high grade type collector or early copper specialist.

PCGS# 1546.

From the William P. Fowler Collection, Part II. Paper envelope included.

8077 1810/09 S-281. Rarity-1. EF-40 Scratched. Handsome chocolate brown patina to most areas, a few swirls of bolder crimson-russet color are tucked in among some of Liberty's hair tresses and a few elements of the reverse wreath. Bold to sharp in detail, with the reverse presenting as quite smooth when viewed in hand. Numerous wispy pinscratches are noted for the obverse.

PCGS# 1552.

From the William P. Fowler Collection, Part II. Paper envelope included.

8078 1810 S-282. Rarity-2. EF-40. Pleasing steel-brown with lighter hues on the worn devices and deeper shades in the fields. Smooth wear and surfaces, and nicely balanced for this date. A minor edge flaw is noted on the upper left obverse along the rim.

PCGS# 1549.

8079 1810 S-282. Rarity-2. EF-40 Scratched. Really a very appealing piece, glossy copper brown surfaces are generally sharp in detail with the obverse outwardly smooth. Wispy pinscratches and light surface damage are essentially confined to the central reverse.

PCGS# 1549.

From the William P. Fowler Collection, Part II. Paper envelope included.

8080 1810 S-283. Rarity-2. VF-25. Blended copper and medium brown patina to the obverse, the reverse is appreciably darker with bold olive charcoal toning. Glossy, generally hard surfaces with few outwardly noticeable abrasions and just a trace of light granularity to the texture on the reverse. Boldly to sharply defined apart from a touch of striking softness to the left obverse stars from slight misalignment of the die.

PCGS# 1549.

From the William P. Fowler Collection, Part II. Paper envelope included.



8081 1810 S-284. Rarity-3. AU-55 (PCGS). Enticing for the desirable surface quality and attractive medium brown satin surfaces. Free of red spots but there are some mottled dark brown spots in the center of the reverse, a natural part of the toning process. Sharply struck for this date and the surfaces are quite pleasing for this early Classic Head large cent. Identifiable by a small edge chip missing from the extreme rim just above the point of the third star.

PCGS# 1549.

8082 1811/0 S-286. Rarity-3. Genuine—Code 94, Altered Surfaces (PCGS). Glossy, overall smooth surfaces are toning in a blend of medium copper and sandy brown patina, the reverse a tad lighter than the obverse. Well struck for the type with minimal wear, there is ample boldness of design throughout the design. A faint spot on Liberty's cheek and a wispy pinscratch in the left obverse field are the only notable blemishes. Otherwise this is an above average survivor of the conditionally challenging Classic cent design type, as well as the popular 1811/0 S-286 overdate. **EF Details.**

PCGS# 1558.

From the William P. Fowler Collection, Part II. Paper envelope included.



8083 1811 S-287. Rarity-2. AU-53 (PCGS). Struck on generally below average planchets derived from poor copper stock. Classic cents of 1808 to 1814 are among the most challenging early U.S. copper coins to find in high grades and with smooth, problem free surfaces. Certainly a superior example, this lovely AU combines boldly defined, minimally worn surfaces with a tight, satin to glossy texture. Dominant dark brown patina to both sides, with mottled orange-brown highlights largely confined to the obverse. Well balanced definition between the obverse and reverse is also a desirable attribute for the type, as examples in all grades are usually more softly detailed on the former side. This is a coin that is certain to appeal to the quality conscious bidder.

There are only two known die marriages of the 1811 cent, with S-287 readily identifiable as a "perfect date" (it is not an overdate).

PCGS# 1555.

From the William P. Fowler Collection, Part II. Paper envelope included.

8084 1812 S-289. Rarity-1. Large Date. Genuine—Code 92, Cleaning (PCGS). The cleaning is light, and the surfaces present as originally toned in a dominant deep copper patina. Swirls of lighter sandy-orange color are confined to the date area on the obverse. Hard and glossy in texture, with only a few, mostly small size abrasions scattered about. Sheldon-289 is easily attributable through sharp recutting to the right base of the letter T in LIBERTY. **EF Details.**

PCGS# 1564.

From the William P. Fowler Collection, Part II. Paper envelope included.

8085 1812 S-291. Rarity-2+. Small Date. VF-35 (PCGS). This is a well balanced Choice VF with light, generally even wear that has left plenty of bold definition to most design elements. A later die state is evident, however, both through incomplete denticulation around the borders and the sharpness of the crack (as struck) in the field above Liberty's head. Inviting copper brown patina with a smooth, glossy texture. A bit of old, light surface build up is well concealed within the recesses around the reverse devices, and it in no way inhibits uncommonly strong eye appeal in a mid grade large cent of this type.

PCGS# 1561.

From the William P. Fowler Collection, Part II. Paper envelope included.



8086 1813 S-292. Rarity-2. MS-61 BN (PCGS). Golden-brown with tinges of yellow and gold intermixed on the obverse and reverse of this elusive Classic Head cent in Mint State. The strike is fairly sharp with Liberty sporting a minor double profile on her chin and her curls are well defined too. On the reverse the surfaces and luster are pleasing. Identifiable by one minor nick on the lower right of the E of CENT. Scarce in this grade and an important offering for the date specialist.

PCGS# 1570.

PCGS Population: 2; 13 finer (MS-65 BN finest) in all designations.

Stunning 1813 Large Cent in Choice Mint State-63 (NGC)



8087 1813 S-293. Rarity-2. MS-63 BN (NGC). A monumental example of this scarce date and type, as these Classic Head large cents are rarely found in mint condition, let alone in Choice. The fields are bathed in brown luster with tinges of blue surrounding the devices. The strike is sharp for this date as Liberty's curls show full definition along with the wreath, while the usual softness is present on a few of the obverse stars. Planchets for 1813 were of lower quality than the following year, and finding an 1813 cent on a pleasing copper planchet has always been a challenge for collectors. With intact luster, satiny tan to brown color and a mint state grade is quite a triumph. Condition Census quality at this level, with a few seen a point or two finer, and a small cluster that survive at this level. An important offering for the date or variety specialist.

PCGS# 1570.

NGC Census: 8; 1 finer (MS-64 BN finest) in all designations.

8088 1814 S-294. Rarity-1. Crosslet 4. EF-40 (PCGS). Final year of issue for the challenging Classic large cent series, the 1814 comes in two different die marriages that are easily distinguished by looking at the style of 4 in the date. This S-294 Crosslet 4 example is uncommonly smooth overall for a type that usually comes dark, porous or outright corroded. None of that is seen here, although we do see a bit of light pitting over the upper left reverse that appears to be associated with a splash of variegated crimson color in that area. Otherwise medium brown in tone, with bold definition and no other blemishes that we deem significant in a Classic cent that acquired 20 points of wear.

PCGS# 1573.

From the Rolette Collection.

8089 1814 S-294. Rarity-1. Crosslet 4. EF Details—Obverse Graffiti, Repaired (NGC). Deep chestnut brown. Either a W or an M, take your pick, has been partly smoothed from the field before Liberty's portrait, and scratches engage stars 3 through 5 with another scratch from the dentils at 2 o'clock that runs diagonally downward to the upper hair ribbon. From the final date of the design type.

PCGS# 1573.



- 8090 1814 S-295. Rarity-1. Noyes Die State A. Plain 4. AU-50 (PCGS).** A spindly die crack (as made) arcs through the lower right obverse from below the digit 8 in the date to the border outside star 11, but the die had not yet started to crumble at Liberty's throat when this piece was struck. Glossy and tight with handsome deep brown patina, both the amount of detail and the level of surface preservation are superior in a large cent of the Classic design type. Abrasions are few in number and generally small in size, with a lone mark to Liberty's cheek mentioned solely for accuracy. Sure to see enthusiastic bidding among high grade, quality conscious type collectors.

PCGS# 1576.

From the William P. Fowler Collection, Part II. Paper envelope included.

- 8091 1825 N-3. Rarity-4-. AU-58 (PCGS).** Excellent color and better than average surfaces with a few dull nicks in the field near Liberty's chin. Traces of golden-tan in the protected areas and a delight for this scarcer variety in a high collector grade.

PCGS# 1642.

- 8092 1829 N-2. Rarity-2. Noyes Die State B. Large Letters. AU-55 BN (NGC).** Golden-yellow to tan over the obverse and reverse with a decent strike and clean surfaces. No spots or distracting surface marks keep the eye appeal intact.

PCGS# 36913.

Ex: Ron Adam Collection.



- 8093 1816 N-2. Rarity-1. Noyes Die State B. MS-64 RB (PCGS).** This is a plentiful die marriage for the first year 1816 Matron Head cent with a sizeable number of Mint State survivors that once comprised a major portion of the Randall hoard. Most such examples have been certified as BN by the major grading services, however, and it is a rare occasion indeed to see an 1816 N-2 cent with as much orange-red luster as retained by the present near-Gem. Light silver-brown patina is minimal, in fact, and a few faint, tiny carbon spots are all that seem to preclude an even higher grade. Lovely!

Discovered beneath an old railroad platform in Georgia shortly after the Civil War, the Randall hoard contained thousands of Matron Head cents dated 1816 to 1820. The two most numerous dates in the find were 1818 and 1820, with 1816 somewhat scarcer yet still plentiful enough to now rank as one of the most popular and eagerly sought issues of the design for Mint State type purposes.

PCGS# 1592

PCGS Population (all die varieties of the issue): just 13, with a mere two finer in this category, both MS-65 RB

From the William P. Fowler Collection, Part II. Paper envelope included

- 8094 1817 N-9. Rarity-2. Noyes Die State B. 13 Stars. MS-63 RB (NGC).** Brown luster with a mix of tan to chocolate throughout the fields and devices. Traces of spotting and a bit of carbon, but appealing for the central strike and overall eye quality.

PCGS# 36574

Ex: Ron Adam Collection

- 8095 1817 N-14. Rarity-1. Noyes Die State A. 13 Stars. MS-63 RB (PCGS).** This orange-brown example is lightly toned over surfaces that retain much of the original Mint color. The borders are ill defined due to die erosion, especially on the obverse, but the striking detail is bold to sharp where it remains. The counts, i.e. in and around the centers. There are a couple faint spots on the reverse, but carbon is minimal, and there are no significant abrasions relative to the Choice Mint State grade assigned by PCGS. An attractive piece that is sure to please.

PCGS# 1595.

From the William P. Fowler Collection, Part II. Paper envelope included.

- 8096 1817 N-14. Rarity-1. Noyes Die State B. 13 Stars. AU-58 (PCGS).** Golden tan on the obverse with a few darker traces near Liberty's mouth, the reverse similar but with more darkening in a roughly vertical streak on that side. An average strike on Liberty and the stars.

PCGS# 1594.

- 8097 1817 N-16. Rarity-1+. Noyes Die State A. 15 Stars. AU-58 (PCGS).** Deep golden tan with lighter golden highlights in the protected areas. Somewhat hard and glossy overall with no serious marks to mar the viewer's enjoyment. Soft underlying luster present, especially on the reverse. A popular variety.

PCGS# 1597.

- 8098 1818 N-10. Rarity-1. Noyes Die State B. MS-63 RB (PCGS).** This is a popular and readily identifiable Randall hoard variety, the late state of the 1818 Newcomb-10 cent displaying a bold encircling die crack (as struck) around the obverse periphery. Glossy golden-brown patina mingles with lovely rose-orange luster on both sides of this attractively original piece. Sharply defined in and around the centers, with only a few faint carbon spots that do little more than preclude an even higher Mint State grade. Virtually Choice!

PCGS# 1601.

From the William P. Fowler Collection, Part II. Paper envelope included.

- 8099 1818 N-10. Rarity-1. Noyes Die State B. MS-62 RB (PCGS).** A moderately toned, rose-brown obverse contrasted somewhat with a generally lustrous, medium orange reverse. The strike bold to sharp throughout the design, and the surfaces are smooth enough to have secured a Choice grade were it not for a few spots scattered about in the obverse field. A popular Randall hoard variety in an eminently collectible Mint State grade.

PCGS# 1601.

From the William P. Fowler Collection, Part II. Paper envelope included.



8100 1819/8 N-2. Rarity-1. Noyes Die State A—Double Struck, Second Strike with Reverse Rotation—MS-63 BN (NGC).

A handsome mint error with the obverse appearing normal save for a thin indent around the periphery of the date and several stars on the right, the reverse with dramatic doubling where the legend rotated about the distance of a letter between strikes so the initial strike was cancelled to a large degree by the force of the second. Pleasing deep brown and lustrous, the overdate feature is one final delight to ponder on this desirable mint error.

PCGS# 36631.

8101 1819 N-9. Rarity-1. Noyes Die State B. Small Date. MS-63 RB (PCGS).

An overly of light glossy brown iridescence hardly inhibits vivid, virtually complete, orange red luster. The strike is sharp save for where lapping of the dies has effaced the denticles — the diagnostic feature of Noyes Die State B for the 1819 Newcomb-9 cent. There are no distracting blemishes, and the eye appeal alone is suggestive of a near-Gem grade. This is another Randall hoard variety, although not as plentiful in today's market as either the 1818 N-10 or 1820 N-13.

PCGS# 1607.

PCGS Population (Small Date attribution): just 11; 16 finer in this category through MS-65 RB.

From the William P. Fowler Collection, Part II. Paper envelope included.



8102 1820/19 N-3. Rarity-2. MS-64 BN (PCGS).

There are three die marriages of the 1820/19 Matron Head cent, and the highest graded survivors are all attributable to the Newcomb-3 variety, as here. Even N-3 is elusive in the finest Mint State grades, however, and the present example is at or near Condition Census standing. Both sides exhibit a lovely glossy texture with traces of original bright orange color still very much in evidence, especially on the reverse. Warm medium brown patina to most areas, the strike is bold to sharp throughout, and grade defining carbon is absolutely minimal. A highlight of the Fowler Collection, and a coin that represents an important find for another specialized collector.

PCGS# 1618.

PCGS Population (all die marriages of the 1820/19 overdate): just 6; with a mere two finer in this category, both MS-65 BN

From the William P. Fowler Collection, Part II. Paper envelope included.

8103 1820/19 N-2. Rarity-2+. AU-58 (PCGS). Newcomb-2 is the only die marriage of the 1820/19 overdate cent on which the letter I in AMERICA is dotted by a denticle. More conditionally challenging as a variety than N-3, fewer Mint State survivors are known for N-2, with correspondingly greater importance attached to Choice AU examples such as that offered here. Close to Mint State, in fact, this smooth, glossy and sharp survivor reveals very little in the way of actual wear. Toned in a blend of medium brown and copper brown patina, this appealing piece is sure to fetch a strong bid.

PCGS# 1618.

From the William P. Fowler Collection, Part II.



8104 1820 N-13. Rarity-1. Noyes Die State B. Large Date. MS-65 RB (PCGS).

Satin to softly frosted surfaces with swirling cartwheel visual effects just barely discernible as the coin rotates under a light. This is a lovely piece — expertly preserved, as the Gem grade indicates, with a strong strike and equally strong eye appeal. Mostly medium brown in tone, the reverse contrasts somewhat with a more lustrous, orange-brown obverse. A tantalizing representative of this ever popular Randall hoard variety.

PCGS# 1616.

From the William P. Fowler Collection, Part II.

8105 1820 N-13. Rarity-1. Noyes Die State B. Large Date. MS-65 BN (NGC). Lustrous with attractive steel-brown color throughout. One minor speck on the neck is noted; the L in LIBERTY shows triple punching. Boldly impressed by the dies, with full separation of Liberty's curls and full leaf veins on the reverse. Outstanding surface quality for the collector, with the expected encircling crack on the obverse.

PCGS# 1615.



- 8106 1821 N-1. Rarity-1+. Noyes Die State A. AU-58 (PCGS).** Deep golden tan surfaces, hard and glossy, and not heavily marked though we must note a shallow gouge at the second 1 in the date. Strong design elements present where boldly struck, but some lightness in the obverse stars. A popular semi-key date, especially in a high circulated grade as offered here. From a mintage of 389,000 pieces, a modest figure when you consider that the dates 1816-1820 were all produced in the *millions* of pieces, as were all of the dates in the design type that came afterward except for 1823, the key to the type. Elusive when found so fine, and certain to bring a round of bold bidding activity among collectors and specialists alike.

PCGS# 1621.



- 8107 1821 N-2. Rarity-1. AU-50 (PCGS).** A reported mintage of just 389,000 pieces has established the 1821 as one of the more elusive, most eagerly sought dates in the Matron Head cent series of 1816 to 1839. We offer here a handsome copper brown survivor that retains bold to sharp definition from a well balanced and nicely executed strike. Even the denticulation is crisp and even around both sides. Free of sizeable or otherwise outwardly distracting abrasions, there is also no detracting carbon to inhibit strong eye appeal. A significant find that is sure to be of particular interest to the large cent date collector.

Numismatic scholars have identified only two die marriages for the 1821 Matron Head cent, and they were struck from different obverse and reverse dies. The most readily evident diagnostic is along the left obverse border. Newcomb-2, illustrated here, exhibits a strong inner circle along the denticles in that area while N-1 lacks that feature. Additionally, N-2 displays a fairly bold die scratch (as struck) in the field between star 1 and the date.

PCGS# 1621

From the William P. Fowler Collection, Part II.



- 8108 1823 Private Restrike. N-3. Rarity-2. Noyes Die State C Copper. MS-65 RB (PCGS).** As a date 1823 is one of the rarest and most eagerly sought in the middle portion of the entire U.S. large cent series of 1793 to 1857. The original mintage is unknown, and it is likely that none of the "originals" were actually struck during calendar year 1823. In fact, all original 1823 large cents were probably struck in 1824; at very least the mintage of original 1823 large cents is included in the total of 1.2 million pieces reported for the 1824 delivery.

The rarity of the 1823 Matron Head cent was recognized early, and it was among the first U.S. Mint issues to be re-struck for distribution to contemporary collectors when the hobby of numismatics first became popular in this country in the immediate pre Civil War era. The creation of restrike 1823 cents became possible when Joseph J. Mickley found the broken obverse die that the Mint used to strike the original variety that we now know as Newcomb-2. The obverse die, broken and rusted, was mated with the equally degraded reverse of the 1813 S-293 Classic cent obtained from a similar source to allow Mickley and his associates to begin producing restrikes. According to Walter Breen (1988) the first of these privately issued restrikes were produced in 1862, with additional pieces made at different periods of time over the next several decades. Noyes (*United States Large Cents: 1816-1839*, 1991) has identified three different die states, which fact seems to confirm successive striking periods or, at very least, multiple press runs. As confirmed by both Breen and Noyes, restrikes were made in both copper and silver, the latter very rare.

Struck from the latest die state known to Noyes, this piece exhibits a sizeable die break from 10 o'clock to 12 o'clock on the obverse border, a pair of sharp cracks on the same side, a bisecting crack on the reverse and extensive die rust present on both sides. All of these features are as struck. Semi proof-like in finish, as typically seen for the type, both sides exhibit a lovely golden-brown patina that yields to more vivid pinkish-orange luster as the surfaces dip into a light. The devices are sharply defined despite the advanced state of deterioration noted for the dies, and the coin has been well cared for by successive owners to preclude notice of detracting blemishes.

An important restrike that is always in demand among specialized collectors, especially in the attractive state of preservation that characterizes this lovely Gem. Among the finest certified.

PCGS# 81629.

PCGS Population: only 5; none are finer in this category, and there are no full releases certified at either PCGS or NGC.

From the William P. Fowler Collection, Part II.

- 8109 1824 N-3. Rarity-2. AU-53 (PCGS).** Blended copper and light brown patina greets the viewer from both sides of this attractive AU. Minimally worn, as befits the grade, with ample boldness of detail throughout the design. Tight, glossy surfaces are remarkable for their lack of distracting abrasions and other blemishes, especially since this is a circulated large cent from the early 19th century. Far nicer than most early date Matron Head cents in AU holders that we have offered in recent sales.

PCGS# 1636

From the William P. Fowler Collection, Part II.



8110 1826/5 N-8. Rarity-2. AU-58 BN (NGC). Deep golden tan with bold chestnut and chocolate highlights. Chiefly hard and glossy surfaces display no marks of merit. Nicely struck in all quarters with just a trace of faint, even wear on the high points. Crossbar of underlying 5 plainly visible at the 6 in the date. A pleasing example of a popular overdate cent.

PCGS# 1648.

8111 1827 N-5. Rarity-2. Noyes Die State B. AU-55 (PCGS). OGH. Glossy golden tan with no serious marks to impede the in-hand enjoyment. Some olive toning highlights engage the devices, especially on the reverse. Choice for the grade.

PCGS# 1651.

8112 1827 N-8. Rarity-3. Noyes Die State B. EF-45. Intermingled sandy-orange highlights to both sides, the obverse with dominant olive-copper patina and the reverse generally lighter with dominant tan-brown toning. Sharply defined from a nicely executed and well balanced strike.

PCGS# 1651.

From the William P. Fowler Collection, Part II. Paper envelope included.



8113 1828 N-3. Rarity-2. Large Narrow Date. MS-63 BN (PCGS). This satiny golden-brown example makes a lovely impression on the eye. The strike is well balanced and sharp, with crisp definition noted both in the centers and near the borders. Even the denticulation is complete, if not bold in all areas. Overall smooth, virtually blemish free surfaces possess superior quality at the assigned grade. Worthy of a premium bid.

PCGS# 1654.

From the William P. Fowler Collection, Part II.

8114 1830 N-7. Rarity-3. Large Letters. MS-62 BN (PCGS). This is a glossy, evenly toned piece, the reverse with medium brown patina while the obverse exhibits more of a reddish-brown hue. The strike is a tad soft overall, but to no great detriment to an outwardly bold appearance for the major design elements. As well, the surfaces are uncommonly smooth for the assigned grade, and a faint reverse spot above the O in ONE is really the only blemish of note. Virtually Choice, and worthy of a strong bid, as such.

PCGS# 1672.

From the William P. Fowler Collection, Part II.

8115 1831 N-2. Rarity-2. Noyes Die State B. Medium Letters. Genuine—Code 97, Environmental Damage (PCGS). The late state of the dies with a small, yet sharp rim cud on the obverse outside star 11. This is a superior quality large cent given the stated impairment, both sides overall smooth, in fact, with dominant steel-brown iridescence. More vivid pinkish red luster still clings to the protected areas around the devices, enhancing already bold definition to the strike. The only significant detractor, and it is actually quite minor, is an area of light corrosion in the reverse field that is tucked into the inside of the wreath above the word ONE. Worthy of a close look, as there is a lot of "coin" here. **Unc Details.**

PCGS# 1681.

From the William P. Fowler Collection, Part II.



8116 1832 N-2. Rarity-3-. Noyes Die State A. Medium Letters. MS-64 BN (NGC). Attractive faded mint color with tinges of red through the stars and protected areas of the reverse. The strike is average but sharp on the central devices. Moderate planchet flaws in the fields near Liberty's hair bun, also on the lower reverse through the legend. No spots although a few dark specks are noted. The surfaces are free of significant marks from handling, maintaining the eye appeal.

PCGS# 37015.

8117 1835 N-3. Rarity-3+. Small 8 and Stars. AU-50 Altered Surfaces. Medium brown today with the obverse even while the reverse shows a bit of mottling. Later die state with cracks through the stars and on Liberty's nose, with edge crumbling too. On the reverse light cracks are found in the peripheral legend.

PCGS# 1717.

8118 1837 N-13. Rarity-2+. Noyes Die State B. Plain Cord, Medium Letters. MS-64 BN (ICG). Struck from worn dies with roughness in the fields from die wear while Liberty's face is satin smooth and well defined on her curls. The reverse is sharp at the center as well, while the periphery is softer in definition. Tinges of mint color mix with steel-brown, a few small nicks from normal handling are present.

PCGS# 1735.

8119 1837 N-13. Rarity-2. Noyes Die State A. Plain Cord, Medium Letters. MS-63 BN (PCGS). Although a light die crack encircles much of the reverse periphery, this is still the early state of the 1837 Newcomb-13 dies as the denticles are full and bold around both sides. (The late state, Noyes B, was struck from heavily lapped dies with most of the denticulation polished away.) Glossy medium brown patina to most areas, flickers of original luster are still evident around a few of the devices on the reverse. The surfaces are quite smooth overall with no abrasions of note, leaving it to a small area of variegated color at star 4 on the obverse to preclude a Choice Mint State grade. Appealing in all regards.

PCGS# 1735

From the William P. Fowler Collection, Part II.

- 8120 1838 N-2. Rarity-1. MS-64 BN (PCGS).** Beautiful autumn-orange surfaces are warmly and evenly toned over a smooth, glossy texture. This is a generally bold piece, and the focal features in and around the centers are nothing less than sharp. Solid Choice quality with correspondingly strong eye appeal. A small extra dot at the upper right corner of the primary dot between the words ONE and CENT readily identifies Reverse B of the 1838 large cent, and by extension the Newcomb-2 variety.

PCGS# 1741.

From the William P. Fowler Collection, Part II.

- 8121 1840 N-5. Rarity-1. Grellman Die State c. Large Date. MS-64 BN (PCGS). CAC.** Satiny chocolate brown with a hint of blue as well as traces of mint color in the protected areas. The strike is sharp on Liberty's curls but a couple of stars are just lacking their radial centers. The surfaces are silky smooth with only the tiniest of handling marks present and carbon traces are minimal. Bold visual appeal and impressive in every regard.

PCGS# 1820.

- 8122 1841 N-6. Rarity-1. Grellman Die State b. MS-63 RB (PCGS).** Mottled glossy gray-brown patina with ample medium orange luster remaining to both sides. This piece is virtually Choice, as there are no significant abrasions and only a couple of extremely small, faint carbon spots that hardly detract. Thoroughly appealing, and conditionally scarce for an example of this early date issue in the Braided Hair large cent series.

PCGS# 1833.

PCGS Population (all die varieties of the date): just 4; 12 finer through MS-66 RB.

From the William P. Fowler Collection, Part II.

- 8123 1843 N-4. Rarity-1. Grellman Die State d (N-13). Petite Head, Large Letters. MS-63 BN (NGC).** Medium brown with a few small nicks and scuffs in the fields. Medium steel-brown obverse, a tad lighter on the reverse. The strike is average or better. No spots detract from the surfaces.

PCGS# 403922.

- 8124 1843 N-8. Rarity-2+. Grellman Die State b. Petite Head, Small Letters. MS-63 BN (PCGS).** In this later state of the 1843 Newcomb-8 dies the die line at the inner curl is gone and an area of die crumbling joins Liberty's nose to the upper lip. Still evident, however, is bold repunching south on the digits 184 in the date. A glossy medium brown example that also exhibits remnants of original faded orange color in the protected areas around most devices. Smooth and free of grade limiting blemishes, areas of light roughness to Liberty's cheek and neck are as struck and the result of a light die erosion or occlusion.

PCGS# 1844

From the William P. Fowler Collection, Part II.

- 8125 1843 N-11. Rarity-2-. Grellman Die State b. Petite Head, Small Letters. MS-64 BN (PCGS).** The surfaces and toning are a delight, perfectly uniform golden-tan to brown. Handling marks detract much, and the important features are all quite clean. The strike is sharp too, with all devices crisply defined. A scarce issue so well preserved and a desirable coin that should please any specialist.

PCGS# 1844.

- 8126 1846 N-18. Rarity-1. Grellman Die State c. Small Date. MS-64 RB (PCGS).** A squat, closed 6 confirms the Small Date variety for this 1846 Braided Hair cent. Lightly toned in a silver-brown iridescence, both sides also retain much of the original color in a light pinkish-orange. Choice in all regards, neither distracting abrasions nor grade limiting blemishes are present. The strike is superior in an 1840s large cent with both the central devices and the borders sharp.

PCGS# 1866.

From the William P. Fowler Collection, Part II.

- 8127 1847 N-18. Rarity-5. Grellman Die State a. Large/Small 7. MS-62 BN (PCGS).** Scarce as a variety and also visually dramatic, the 1847 Newcomb-18 cent exhibits remnants of what appears to be a smaller digit 7 above the primary 7 of the date. The 1847 N-2 and N-31 varieties also exhibit top repunching, but for N-18, as here, additional repunching is evident above the bases of the digits 1 and 4, as well as the entire digit 8. This is the typically encountered early state without the rim cud breaks that eventually formed in several areas around the obverse border. Handsome medium brown surfaces exhibit subtle gray brown highlights around the central reverse devices. Overall sharply struck, what few grade defining blemishes that are present are so small as to be easily overlooked by the unaided eye. The outward appearance is quite smooth, in fact, and the eye appeal is suggestive of a higher grade.

PCGS# 1880.

From the William P. Fowler Collection, Part II.

- 8128 1847 N-21. Rarity-1. Grellman Die State a. MS-63 BN (PCGS).** A generous quotient of mint orange mingles with warm golden tan highlights on both sides of this attractive and modestly lustrous cent. Some peripheral striking weakness is noted, as is typical for the design type, but overall the central devices are fairly sharp.

PCGS# 1878.

- 8129 1848 N-1. Rarity-1. Grellman Die State b. MS-62 BN (NGC).** Dark steel-brown with a sharp strike and a few minor nicks on the surfaces and low areas in the fields. Uniformly toned and free of spots or carbon issues.

PCGS# 406438.



- 8130 1848 N-9. Rarity-1. Grellman Die State b. Rarity-1. MS-64+ RD (PCGS).** This is a simply gorgeous near-Gem, premium quality in all regards and among the finest certified examples of the 1848 Braided Hair cent as an issue. Vivid pinkish red luster blankets surfaces that are smooth, satiny and virtually of full Gem quality. Boldly, if not sharply struck throughout, and sure to please even the most discerning collector. If a high grade example of either the date or individual die marriage is on your "want list," your search can end here with a strong bid for this lot.

PCGS# 1885.

PCGS Population (all die marriages of the issue): just 1; just three finer in this category, all MS-65 RD.

From the William P. Fowler Collection, Part II.

- 8131 1851 N-35. Rarity-6-. Grellman Die State a. AU-55 BN (NGC).** Lightly circulated with attractive steel-brown surfaces that show a few minor nicks and bagmarks. A trio of specks or spots are seen on the lower obverse, another on the upper right of the wreath. A tough variety that is seldom found nice.

PCGS# 406757.

From Heritage's sale of the Jules Reiver Collection, January 2006, lot 20497. Earlier Ex: George Ramont (6/17/71).

- 8132 1852 N-4. Rarity-1. Grellman Die State b. MS-63 BN (PCGS). OGH—First Generation.** Softly lustrous golden tan surfaces exhibit hints of mint orange among the devices, especially on the reverse. Mark-free to the unassisted eye. Nicely struck with nearly full stars, strong dentils, and with other tiny details nicely rendered.

PCGS# 1898.

- 8133 1853 N-25. Rarity-1. Grellman Die State b. MS-64 RB (PCGS).** Satiny, generally lustrous surfaces reveal little in the way of light brown iridescence. It is vivid pinkish-orange color, therefore, that dominates the outward appearance of this boldly struck and smooth near-Gem. Thanks to the discovery and dispersion of a sizeable hoard of Mint State examples, the 1853 N-25 is among the most popular individual die marriages in the Braided Hair cent series for high grade type purposes. This inviting piece would serve very well in that regard, as well as in a specialized date or variety set.

PCGS# 1902.

From the William P. Fowler Collection, Part II.

- 8134 1854 N-20. Rarity-3. Grellman Die State b. MS-64 RB (PCGS).** Far more "Red" than "Brown," this predominantly lustrous near-Gem exudes vivid medium orange color. Light glossy brown iridescence is far less evident, and distracting blemishes are conspicuous by their absence. Sharply struck in and around the centers, even the denticulation is more or less bold around both sides. Roughness to the texture and lack of detail at the top of the letter E in CENT is due to foreign matter clogging the reverse die in that area. A beautiful and solid Choice quality example that is sure to sell for a strong bid.

PCGS# 1905

From the William P. Fowler Collection, Part II.

- 8135 1855 N-4. Rarity-1. Grellman Die State a. Upright 5s. MS-63 RB (PCGS).** This otherwise lustrous, generally rose red survivor reveals minimal gray-brown patina in only one or two isolated areas (the obverse date area is the most prominent). A bold to sharp strike even extends to the borders — an uncommon attribute in an 1850s large cent — and it is only a few extremely minor blemishes that preclude a Choice rating. Attractive piece.

PCGS# 1908.

From the William P. Fowler Collection, Part II.

- 8136 1855 N-9. Rarity-1. Grellman Die State e. Slanting 5s, Knob on Ear. MS-64 BN (PCGS).** In this die state, the crack (a.k.a. knob) is raised only under the letter T in LIBERTY, with additional cracks below the letter Y not yet raised to extend the size of the knob. A popular *Guide Book* variety in an appealing state of preservation, this piece is fully toned in a warm, even, copper brown patina. Yet even so, more direct angles still call forth subtle rose-red undertones, especially on the obverse. The devices are sharply struck, even the obverse stars, and one or two insignificant blemishes are all that seem to preclude an even higher numeric grade. Sure to please.

PCGS# 1913.

PCGS Population: just 5; 6 finer in this category (MS-66 BN finest).

From the William P. Fowler Collection, Part II.



- 8137 1857 Braided Hair. N-2. Rarity-1+. Grellman Die State b. Small Date. MS-64 RB (PCGS).** Vivid medium orange surfaces are near fully lustrous, the toning light, mottled and hardly a factor when the coin is viewed in hand. The strike is overall bold despite the advanced state of the dies, and most of the finer elements of the central devices are actually sharp. There are no singularly distracting blemishes, as befits the desirable near-Gem grade returned by PCGS.

The 1857 is the final large cent in U.S. coinage history, the denomination passing into history after that year due to rising copper prices that no longer made it profitable for the Mint to produce these coins. (The half cent suffered the same fate, in the same year and for the same reason.) With a more limited mintage of 333,546 pieces, the final year 1857 is among the scarcer and more conditionally challenging dates in the later Braided Hair series.

PCGS# 1932.

PCGS Population (Small Date attribution): 15; with a mere two finer in this category, both MS-65 RB.

From the William P. Fowler Collection, Part II.

- 8138 Blank Large Cent Planchet. Type II. (NGC).** 10.47 grams. Deep golden tan with traces of mint orange. From a production state with a rolled and upset rim, a state just prior to striking.

SMALL CENTS

Choice Proof 1856 Flying Eagle Cent



8139 1856 Flying Eagle. Snow-9. Proof-64 (PCGS). Secure Holder. Choice for the grade with a sharp strike and rich toning highlights. Bright neon blue, deep rose and soft crimson iridescence engages both sides. Arguably the most famous — and rarest — date in the small-cent series, the 1856 Flying Eagle is in great demand in any and all grades. Whenever Choice and attractive specimens such as this are offered, the sky's the limit when it comes to bidding activity. A visually impressive and highly desirable example of a classic numismatic rarity.

Numismatic Reflections by Q. David Bowers

In the tradition of Nathanael Hawthorne's *Twice Told Tales* we will say a little bit about the history of the 1856 Flying Eagle cent, although it is well known to many of our clients.

Following a series of experiments with pattern coins dating back to 1850, the Mint in 1856 decided upon the small-diameter copper-nickel cent with a flying eagle motif on the obverse and a wreath on the reverse, to replace the traditional large copper cent that had been in use since 1793. By that time the price of copper metal had been rising, and the profitability of making cents was diminished. Not widely known is the fact that the Mint struck silver and gold coins mainly as an accommodation for depositors, sometimes for its own account, but they were not profitable. On the other hand, the Mint turned a profit by buying copper metal on the market and striking half cents and cents from it, crediting them at face value. This turned a consistent profit for the Mint and is one reason why year in and year out from 1793 to 1857, with the solitary exception of 1815, one-cent pieces were made.

PCGS# 2037.

Premium Quality Near-Gem 1856 Flying Eagle Cent



8140 1856 Flying Eagle. Snow-9. Proof-64 (PCGS). Razor sharp devices and vibrant, semi-reflective fields characterize both sides of this impressive near-Gem. As are most 1856 Flying Eagle cents, it is struck from the Snow-9 die pair. The level of *workmanship* for examples of this variety is superior to that seen in several other die marriages of this issue, Snow-9 being the die pair used to strike most 1856 Flying Eagle cents that were distributed to contemporary collectors seeking an example of this popular and historic issue.

On the other hand, many 1856 Snow-9 cents still found their way into the hands of non-collectors, were otherwise mishandled or even found their way into circulation when sales to contemporary collectors from Mint supplies waned at the onset of the Civil War in 1861. As such, the level of *surface preservation* offered by the present example is superior to that offered by the typical 1856 Snow-9 cent. Both sides exhibit a lovely tan-rose patina that blankets remarkably smooth, blemish free surfaces. Both the technical quality and eye appeal, in fact, are suggestive of a full Gem rating. A beautiful coin that would serve as a centerpiece in the finest cabinet.

PCGS# 2037

From the William P. Fowler Collection, Part II.

Classic 1856 Flying Eagle Cent

A Razor Sharp Proof Striking from the Snow-9 Die Pair



8141 1856 Flying Eagle. Snow-9. Proof-62 (PCGS). Often absent from even advanced collections, the 1856 is one of the most widely recognized and eagerly sought issues from the classic U.S. coin series. A historically significant issue, the 1856 was initially prepared as a pattern in late 1856 and early 1857 to illustrate a new copper-nickel cent in small size format, which was envisioned as a replacement for the costly (to produce) large copper cents first struck in 1793. These were distributed to congressmen, newspaper editors, and others of influence. In 1859 and continuing for the next several years, Later in 1857, and continuing through at least early 1860, the Mint struck additional examples that were sold secretly through favored dealers, such as William Idler. The later strikings were initially meant for distribution to Congressional leaders, Mint personnel and others in government posts, but by 1859 Mint Director Colonel James Ross Snowden was striking 1856 Flying Eagle cents expressly for distribution to contemporary collectors who had become fascinated with the nation's first copper-nickel cent.

The Mint struck 1856 Flying Eagle cents in both proof and circulation strike formats, the original mintage of 1856/early 1857 has been estimated at 800 or so pieces. To these can be added restrikes from various combinations in Proof format, made later to the extent of perhaps 2,000 to 3,000 coins. All press runs combined unknown but usually estimated at or around 2,300 pieces.

The Snow-9 die marriage, as offered here, is seen almost exclusively in proof format, and it was one of those used to strike examples from 1859 onward for sale to collectors. Almost certainly the variety used to strike examples in 1859/1860 for sale to contemporary collectors. A razor sharp strike is easily seen on both sides of this honey-brown specimen, even the denticles are crisp and suitably sharp, especially on the reverse. The surfaces are somewhat subdued overall, thus explaining the Proof-62 grade from PCGS, but there are no outwardly distracting contact marks or other blemishes to report. Very appealing for the grade, and destined to serve as a highlight in an impressive collection.

PCGS# 2037.

8142 1857 Flying Eagle. MS-64 (PCGS). The scarcity, historical significance and consequent cost of the 1856 means that the 1857 is the more realistic "first year" type candidate in the Flying Eagle cent series as far as most collectors are concerned. This is an exceptionally well produced and preserved near-Gem, the strike well balanced and sharp throughout. Bathed in lovely medium tan luster, and not all that far from an even higher Mint State rating. PQ.

PCGS# 2016.

From the William P. Fowler Collection, Part II.

8143 1857 Flying Eagle. MS-64 (PCGS). Frosty golden surfaces exhibit bold luster and varied gold and olive highlights. A sharply rendered specimen with excellent surfaces and eye appeal for the grade.

PCGS# 2016.

8144 1857 Flying Eagle. MS-64 (PCGS). Lustrous with a bold strike on the eagle's breast, tail and wings. The fields show a mix of reddish-tan and gold as commonly seen from this alloy of nickel and copper. A shallow scuff is noted below the eagle's chest and a patch of planchet roughness resides on the upper reverse. A scarce type coin.

PCGS# 2016.

8145 1857 Flying Eagle. Snow-4, FS-101. Doubled Die Obverse. MS-63 (NGC). A scarce and desirable specimen of this doubled die obverse. Examine the legend and upper tail of the eagle to find the doubling evidence. The strike is average with minor softness on the high points of the design, and the color is attractive golden-rose with lemon accents. A few minute flecks of carbon blend into the surfaces well, with strong luster and high eye appeal throughout. One of the finer examples of this variety and a good collector coin.

PCGS# 37378.

NGC Census: 7; 16 finer (MS-65 finest).

8146 1857 Flying Eagle—Obverse Lamination—EF Details—Environmental Damage (NGC). The obverse has a few dark patches of corrosion and there are laminations that are still attached.

PCGS# 2016.

Paper envelope included.

8147 1858/7 Snow-1, FS-301, Snow Die Stage A. EF-45 (PCGS). Natural steel-brown throughout with pleasing surfaces. A small attached lamination exists above the second 8, not affecting the all important overdate feature, and the diagnostic die dot above the first 8 is clear as well. There is a minor streak of brown through the tan flan at the center of the reverse.

PCGS# 2022.

8148 1858 Large Letters. MS-64 (PCGS). Frosty golden surfaces display a wealth of active luster, especially in the protected areas. Warm olive highlights grace both sides. Attractive for the grade.

PCGS# 2019.

8149 1858 Large Letters. MS-64 (PCGS). Inviting tan brown surfaces with a sharp to full strike and pleasing satin texture. Smooth, virtually blemish free features are suggestive of an even higher grade.

PCGS# 2019.

From the William P. Fowler Collection, Part II.

8150 1858 Small Letters. MS-64 (PCGS). Effulgent tan-apricot surfaces are highly lustrous to accent an overall sharp strike. Expectably smooth for the assigned grade, and far more vibrant than often seen in Choice small cents of this type.

PCGS# 2020.

From the William P. Fowler Collection, Part II.

8151 1858 Small Letters. MS-63 (PCGS). Boldly lustrous golden surfaces display warm crimson highlights and a crisp strike for the date. Choice for the grade.

PCGS# 2020.

8152 1858 Small Letters. MS-63 (PCGS). Lustrous pale golden surfaces exhibit varied golden highlights. The strike is reasonably sharp for an issue that can be weak in many places. Die crack from rim through N to eagle's wing.

PCGS# 2020.



8153 1859 MS-65 (NGC). OH. Golden-rose color with a few flecks of blue and quite lustrous. The surfaces are pleasing as there are no deep cuts or nicks present, keeping the technical quality high, along with the eye appeal. One minor speck dots the I in AMERICA on the rim above, but lacking the usual carbon spots that normally affect this series. Sharply struck, but from worn dies, with the letters a trifle soft at their tops and the reverse die has five faint die cracks into and through the wreath. Single year type issue with no shield at the top of the reverse, and quite scarce in Gem condition from the standpoint of market availability.

PCGS# 2052.

8154 1859 Snow-3. Repunched Date. MS-64 (PCGS). Attractive color and surfaces in general with just a few small patches or flecks of carbon. The strike is bold, especially so on Liberty and the wreath. The 18 are repunched low, rather clearly too for this variety. Important as a first year of issue as well as single year type coin as the shield on the reverse was added in 1860 onward for the Indian cent series.

PCGS# 2052.

8155 1859 MS-63 (PCGS). Boldly lustrous golden surfaces with rich rose highlights. A one-year-only type; the reverse laurel wreath was replaced in 1860 with an oak wreath surmounted by a small federal shield.

PCGS# 2052.



8156 1860 FS-401. Pointed Bust. MS-65 (PCGS). A satiny golden Gem with lively luster and deep orange iridescence in the protected areas. Scarcer overall than its counterpart with round bust tip. Just a half dozen examples of the date have been graded finer by PCGS than the present specimen.

PCGS# 2056.

8157 1860 FS-401. Pointed Bust. MS-64 (PCGS). Bright and lustrous golden surfaces display numerous flecks on both sides.

PCGS# 37393.

8158 1860 FS-401. Pointed Bust. MS-64 (PCGS). Intensely lustrous golden surfaces exhibit deep rose iridescence. Moderately scarcer across the board than its counterpart with rounded bust features. Choice for the grade.

PCGS# 2056.

8159 1860 Rounded Bust. MS-63 (PCGS). First year of issue for Oak Wreath with Shield design type, this copper-nickel Indian cent sports warm tan-rose patina to satiny, overall smooth looking surfaces. Sharply struck.

PCGS# 2058

8160 1860 Rounded Bust. MS-63 (NGC). Sharply impressed throughout with attractive mint color and luster. The surfaces have a few minor specks and short scratches from handling.

PCGS# 2058.

8161 1861 MS-65 (PCGS). Boldly lustrous pale golden surfaces exhibit wisps of rose and deeper gold. The key to the cupro-nickel small cents; its mintage of 10.1 million pieces represents the smallest production run within the type.

PCGS# 2061.

8162 1861 MS-64 (PCGS). Bold to sharp in strike with a smooth satiny texture to pretty golden-tan surfaces. With the lowest mintage of the type (10.1 million pieces), the 1861 vies with the final year 1864 as the scarcest Indian cent of the copper-nickel, oak wreath with shield type.

PCGS# 2061.

From the William P. Fowler Collection, Part II.

8163 1861 MS-64 (PCGS). Lustrous and pleasing with light golden-tan surfaces that show only a couple of minute flecks. Fully struck and scarce at this grade level.

PCGS# 2061.

8164 1862 Proof-64 (PCGS). Light tan surfaces reveal both subtle apricot undertones and modest semi-reflective tendencies as the coin dips into a light. Razor sharp in strike, as befits proof production methods, with no significant blemishes to detract from a lovely appearance.

PCGS# 2259.

8165 1862 MS-66 (NGC). A blazing bright coin with strong luster and clean surfaces. There are no carbon spots or handling issues here, and the surfaces are a delight to examine. When viewing this particular coin recall that the Civil War was in its infancy, obviously carefully saved since that time.

PCGS# 2064.

NGC Census: 31; 6 finer (MS-67 finest).

8166 1862 MS-64 (PCGS). Boldly struck and attractive for the lustrous surfaces and general eye appeal. There are a couple of trivial specks but the surfaces are finer than usually encountered.

PCGS# 2064.

8167 1862 MS-64 (PCGS). Glorious golden-tan surfaces with vibrant, satiny finish from the dies. At the upper reaches of near-Gem quality, the in hand appearance of this beauty is that of an MS-65 grade.

PCGS# 2064.

From the William P. Fowler Collection, Part II.

8168 1862 MS-64 (PCGS). Bright cartwheel luster cascades across rich golden surfaces. Choice for the grade.

PCGS# 2064.

8169 1863 Proof-64 (NGC). Pale golden surfaces with frosty mottos and mirror fields that form a lively cameo contrast. Warm rose iridescence is noted here and there. One of just 46 Proofs (the *Guide Book* figure) of the date struck, making for one of the scarcest Proofs of the design type in copper-nickel. Choice for the grade.

PCGS# 2262.

8170 1863 MS-66 (NGC). OH. A frosty and lustrous golden Gem with traces of deep carmine iridescence in the protected areas. Just a solitary example of the date has been graded finer than the present coin by NGC.

PCGS# 2067.

NGC Census: 19; 1 finer.

8171 1863 MS-65 (PCGS). A boldly lustrous pale golden Gem with a crisp strike and strong eye appeal.

PCGS# 2067.

8172 1863 MS-65 (NGC). Pretty pinkish-tan centers are framed in equally attractive rose-orange peripheral toning, the latter feature much more pronounced on the reverse. A satiny and smooth Gem from the short lived copper-nickel, Oak Wreath Reverse Indian cent type of 1860 to 1864.

PCGS# 2067.

8173 1863 MS-64 (NGC). Lustrous, generally well struck features are toned in a blend of golden-orange and pale tan.

PCGS# 2067.

8174 1863 MS-64 (NGC). Delightful pinkish-tan surfaces with wisps of warmer golden-tan iridescence largely confined to the right reverse periphery. Well struck for the type with a couple of interesting as struck feature: a shallow planchet void near the upper right obverse border and a sharp die crack from the lower reverse border.

PCGS# 2067.

8175 1863 MS-64 (NGC). Warm tan-rose surfaces are boldly struck throughout. A few trivial flyspecks are noted, especially for the reverse.

PCGS# 2067.

8176 1863 MS-64 (NGC). This otherwise pale tan near-Gem exhibits splashes of warmer rose-orange iridescence that are much more extensive on the reverse. Lustrous and satiny with a sharp strike throughout.

PCGS# 2067.

8177 1864 Copper-Nickel. MS-65 (NGC). The NGC insert does not include the copper-nickel attribution. Warmly and evenly patinated, this tan-rose Gem also display full satin luster to both sides. A few faint carbon spots on the reverse are easily overlooked at most angles.

PCGS# 2070.

8178 1864 Copper-Nickel. MS-65 (NGC). This sharp, lustrous Gem exhibits blended light tan and pale-apricot iridescence to both sides. The final-year 1864 is the scarcest date in the copper-nickel Indian cent series, especially in the finer Mint State grades.

PCGS# 2070.

8179 1864 Copper-Nickel. MS-65 (NGC). This is the last year of the copper-nickel type. As a Gem quality survivor from this 13.7 million piece delivery, this coin is all but assured of success when it crosses the auction block. The surfaces are expectably smooth at this level of preservation, and the devices are well raised by a powerful blow from the dies. Save for the occasional freckle of pesky carbon on the obverse, this coin presents a lightly toned appearance throughout.

PCGS# 2070.

8180 1864 Copper-Nickel. MS-64 (PCGS). From the final year of copper-nickel small cent coinage. Lustrous golden surfaces display olive highlights and a scattering of tiny obverse flecks that come to light under low magnification.

PCGS# 2070.

8181 1864 Copper-Nickel. MS-64 (NGC). The NGC insert does not include the copper-nickel attribution. With warmer orange-gold peripheral highlights framing otherwise medium tan surfaces. Well struck for this scarce final-year issue of the copper-nickel Indian cent type.

PCGS# 2070.

8182 1864 Bronze. MS-65 RB (PCGS). Chiefly mint orange with a dusting of crimson here and there. A frosty Gem with exceptional cartwheel luster.

PCGS# 2077.

8183 1864 Bronze. MS-64 RD (PCGS). Frosty and lustrous mint orange with a trace of rose blending nicely. Scattered flecks come to light under low magnification.

PCGS# 2078.

8184 1864 Bronze. L on Ribbon. MS-65 RB (PCGS). A razor sharp Gem with minimal iridescent toning to dominant rose-orange luster. A smooth and inviting example of this popular obverse hub variety from the initial year of bronze small cent production.

PCGS# 2080.

From the William P. Fowler Collection, Part II.

8185 1864 Bronze. L on Ribbon. Snow-1. Repunched Date. MS-64 RB (PCGS). Toned with golden tan to brown with attractive mint surfaces overall. The strike is average although a bit soft on the lower portion of Liberty's neck and curls and the date, but the repunching is still obvious when examined. No carbon spots or flecks are noted on this scarce issue.

PCGS# 2080.

8186 1864 Bronze. L on Ribbon. Unc Details—Altered Color (NGC). The alteration to the color has produced a bright reddish-copper hue throughout with lustrous fields. Clean surfaces and scarce in high grades. No spots or scratches, although the obverse die was well worn by the time this piece was struck.

PCGS# 2079.

8187 1865 Fancy 5. MS-65 RB (PCGS). Faded mint color mixes with red in the fields and tan to brown on the devices. Sharply struck throughout, and the surfaces are clean with minimal signs of handling and no specks. The 8 shows repunching within the upper loop, and the reverse die has four radial cracks to the wreath.

PCGS# 2083.

8188 1865 Fancy 5. MS-64 RD (PCGS). An intensely lustrous golden-orange Gem, boldly struck from clashed dies. Scattered flecks are apparent on both sides.

PCGS# 2084.

8189 1866 MS-64 RB (PCGS). Intensely lustrous with deep sunset orange surfaces that blend with warm olive and gold iridescence. A sharply struck example of an early semi-key date.

PCGS# 2086.

8190 1866 MS-64 RB (PCGS). Well blended reddish orange luster and iridescent brown toning provide an attractively original appearance to both sides of this captivating near-Gem. The technical quality and eye appeal are both superior for the assigned grade, and interested bidders should be prepared to "stretch a little" to obtain this impressive early bronze Indian cent.

PCGS# 2086.

From the William P. Fowler Collection, Part II.

8191 1866 MS-64 BN (NGC). Deep brown on the obverse with the toning a bit lighter blend on the reverse. Average surfaces but free of spots, with the strike generally sharp as well.

PCGS# 2085.

8192 1867 MS-64 RB (PCGS). CAC. Frosty mint orange with lively gold highlights. A lustrous example of a popular semi-key date. Struck from clashed dies.

PCGS# 2089.

8193 1867 MS-64 RB (PCGS). Bright gold and warm orange highlights form a pleasing woodgrain effect on the lustrous surfaces.

PCGS# 2089.

8194 1867 Snow-5. Repunched Date. MS-63 RB (PCGS). The repunching shows on the serifs of the 1. Attractive faded mint color with traces of iridescence in the surrounding fields. Fully struck from lapped dies with Liberty's feather tips lacking depth but clear. Free of spots or carbon flecks and generally attractive.

PCGS# 2089.

8195 1867 Genuine—Code 91, Questionable Color (PCGS).

The surfaces look original enough to this cataloger (Jeff Ambio), and they are certainly attractive with vivid, even, medium orange color. Sharply struck, smooth and far nicer than the Code 91 designation on the PCGS insert might imply. **Unc Details.**

PCGS# 2090.

From the William P. Fowler Collection, Part II.

8196 1868 MS-65 RD (PCGS). Deep brick-red throughout with a dash of iridescence at the top of the obverse. There are minor flecks of carbon on the reverse but regardless this is one of the finer examples to survive with PCGS awarding this level of preservation in 30 grading events with three seen finer. A handsome example for the specialist who demands Gem quality surfaces and the desirable Red designation.

PCGS# 2093.

PCGS Population: 30; 3 finer (MS-66 Red finest) within designation.

8197 1868 MS-64+ RB (PCGS). Frosty and lustrous golden orange surfaces display a strong strike and exceptional in-hand eye appeal. Obverse woodgrain highlights become apparent under low magnification.

PCGS# 2092.

8198 1868 MS-64 RB (PCGS). This original orange-brown example is predominantly lustrous on both the obverse and the reverse. Well struck throughout, with no distractions evident to the unaided eye. Conservatively graded, in our opinion, as are many of the large and small cents in the impressive Fowler Collection.

PCGS# 2092.

From the William P. Fowler Collection, Part II.

8199 1869 MS-64 RB (PCGS). Satiny golden orange surfaces exhibit bold cartwheel luster. The strike is sharp overall. Some natural planchet roughness, tiny in scope and as struck, can be seen around the reverse shield.

PCGS# 2095.



8200 1869 MS-64 RB (PCGS). Sharply struck with luxurious satin to softly frosted surfaces, dominant luster in a rose-orange color is also a praiseworthy attribute. Both sides are minimally toned, and they are silent on the subject of distracting blemishes. A thin, faint strikethrough (as made) from the upper left obverse rim into Liberty's headdress should not be mistaken for a grade limiting abrasion. Early date bronze Indian cents such as the 1869 are scarce to rare in higher Mint State grades, especially with as much luster remaining as evidenced by this premium near-Gem.

PCGS# 2095.

From the William P. Fowler Collection, Part II.

8201 1869 AU-55 (PCGS). Attractive dark chocolate brown throughout and perfectly even. Satin smooth surfaces with a couple of shallow nicks on Liberty's cheek, but the strike is quite bold and the appeal strong for this elusive date.

PCGS# 2094.

8202 1870 FS-101. Doubled Die Obverse. MS-64 RB (PCGS). CAC. Tied with a few other examples as the finest seen of this variety. The strike is bold throughout, including the wreath and Liberty's feather tips, with the fine die doubling noted on the obverse legend. No spots and the color is an attractive light reddish-tan.

PCGS# 37481.

PCGS Population: 3; none finer for this die variety.

8203 1870 FS-901. Shallow N. MS-64 RB (PCGS). Classic woodgrained toning over the surfaces with a bold strike evident and no specks or detractors. Ample mint luster to please the eye and the enough of the original surface remains to enhance any collection.

PCGS# 2098.

8204 1870 Snow-18. "Pick Axe" Variety. Bold N / Shallow N. MS-64 RB (PCGS). Frosty golden orange surfaces enjoy bold cartwheel luster, and a pleasing woodgrain effect. The "Pick Axe" variety, so named owing to a die defect at the designer's initial on the obverse ribbon. Reverse die with Bold N over Shallow N, minor doubling at E of CENT. Choice for the grade and one for the specialists.

PCGS# 2098.

8205 1870 Bold N. MS-64 RB (PCGS). This minimally toned, autumn-orange example is far more lustrous than most RB-designated examples of the 1870 Indian cent that have passed through our hands in recent years. Smooth enough to suggest a full Gem rating, as well, this is definitely a premium quality coin, and for multiple reasons. Worthy of a strong bid!

PCGS# 2098.

From the William P. Fowler Collection, Part II.

8206 1870 Bold N. MS-64 RB (NGC). Satiny mint orange with a bold woodgrain effect. A popular semi-key date.

PCGS# 2098.

8207 1871 Bold N. MS-63 RB (PCGS). Muted mint red with tinges of tan starting to form. The strike is sharp and the surfaces generally pleasing with no spots or specks.

PCGS# 2101.

8208 1871 Bold N. Unc Details—Altered Color (NGC). Likely cleaned in the past or endured an enhancement to brighten the color. Scarce as a date and in high grades. No specks or spots of any consequence and with the usual light woodgrain toning starting to form.

PCGS# 2100.



8209 1872 Bold N. MS-64 RD (PCGS). A bright and lustrous mint orange specimen with exceptional cartwheel activity and pleasing woodgrain surfaces. Sharply struck with full feather and shield details; we note a hint of weakness at the extreme right edge of the wreath, but the overall sharpness is far above average for the date. Choice for the grade at many levels.

PCGS# 2105.



8210 1872 Bold N. MS-64 RD (PCGS). A notorious condition rarity among early bronze Indian cents, the 1872 is scarce in all Mint State grades and rare when full Red. One of the nicest examples of the issue to pass through our hands in recent sales, it is the full, vivid, light orange luster on both sides that is sure to catch the initial attention of most bidders. Please look closer, though, as a sharp strike and lack of troublesome blemishes are also praiseworthy attributes. A shallow strikethrough (as made) is out of the way at the lower obverse border. Definitely among the highlights of the small cent offerings in the Fowler Collection, and a coin that is sure to command a strong bid.

PCGS# 2105.

PCGS Population: 49; 15 finer through MS-66 RD.

From the William P. Fowler Collection, Part II.

8211 1872 Bold N. MS-63 RB (PCGS). Bold underlying luster on orange surfaces tempered with deep gold and tan. A sharply struck example of a popular key date. Noticeable reverse carbon flecks at NT.

PCGS# 2104.

8212 1872 Bold N. EF-45 (PCGS). Deep chocolate brown with average surfaces and strike. An elusive date that is seldom found at all, especially in high collector grades as seen here.

PCGS# 2103.

8213 1873 Close 3. Proof-64 RB (PCGS). This is the only date logotype employed to strike 1873 Indian cents, and there is only a single die marriage known. Well mirrored in the fields, as befits the issue, with dominant light orange color to both sides. Faint, speckled, rose-brown iridescence is all that precludes a full RD designation, and it fades to near invisibility at more direct angles.

PCGS# 2307.



8214 1873 Open 3. MS-65 RD (NGC). Lustrous and bright with a few traces of light carbon. These early dates did not generally survive with full Red mint shades, most faded or toned long ago. As such only a handful are known to exist that can boast the mint richness so intact. NGC has graded six examples this high, with a single coin finer. Furthermore, the surfaces are satin smooth with minimal signs of handling. A triumph for the specialist to obtain.

PCGS# 2108.

NGC Census: 6; 1 finer (MS-66 Red finest).

8215 1873 Close 3. MS-64 RB (PCGS). Rich crimson-orange surfaces are minimally toned with no troublesome blemishes. Virtual Gem quality, and an attractive piece in all regards.

PCGS# 2110.

From the William P. Fowler Collection, Part II.

8216 1874 Proof-64 RB (PCGS). A lower estimated mintage of 700 pieces and fewer submission events at PCGS and NGC confirm the 1874 as one of the scarcer proof Indian cents of its era. Gorgeous pinkish red surfaces exhibit only minimal toning in a pale olive-brown iridescence. Razor sharp in strike, and silent on the subject of distracting blemishes.

PCGS# 2310.

8217 1875 Proof—Altered Color (NGC). Light pale orange color blankets both sides of this sharply struck proof, the surfaces also revealing modest reflective tendencies in the fields at more direct angles.

PCGS# 2312.

8218 1875 MS-64 RB (PCGS). Lustrous golden orange surfaces display a pleasing woodgrain effect, especially on the reverse. Nicely struck with solid overall eye appeal.

PCGS# 2122.

8219 1876 MS-65 RB (PCGS). Bright and lustrous with a generous amount of mint orange in the equation. Sharply struck from clashed dies. A pleasing Gem.

PCGS# 2125.

8220 1876 MS-64 RB (PCGS). Satiny, lustrous surfaces are drenched in warm autumn-orange color. A sharp and smooth piece that is knocking on the door of a full Gem grade.

PCGS# 2125.

From the William P. Fowler Collection, Part II.

8221 1876 MS-65 RB (NGC). A scarcer, more conditionally challenging issue among bronze Indian cents, the 1876 has the added distinction of being struck during the United States' Centennial year. We offer here a premium quality Gem, both sides bathed in vivid rose-orange luster that is suggestive of a full Red designation. Sharply struck, and worthy of a strong bid.

PCGS# 2126.

8222 1876 MS-65 RB (NGC). Desirable for the faded mint color which retains much of the rich redness and boasts a bold strike. The surfaces show minute traces of carbon, but no specks of any size or significance. Centennial year issue and impressive quality for the collector.

PCGS# 2125.



- 8223 1877 MS-64 RB (PCGS).** The 1877 is a stand out highlight in any collection or auction in which a high grade, problem free example such as this is featured. A reported mintage of 852,500 pieces is the lowest among all circulation strike Indian cents after that of only the 1909-S. The 1877 is rarer in Mint State, however, as its chronological placement earlier in the series meant that far fewer examples were set aside at the time of issue. Indeed, even a casual perusal of our most recent sales will confirm that the typical survivor is circulated, and many are heavily worn or even impaired.

A thoroughly appealing and solidly graded near-Gem, this piece blends warm gray-brown patina with soft rose-orange luster into a single seamless fabric. Boldly struck throughout, with a smooth texture that gives up no abrasions or other detracting blemishes. Destined for inclusion in another impressive collection of United States one-cent pieces.

PCGS# 2128.

From the William P. Fowler Collection, Part II.



- 8224 1877 MS-64 RB (PCGS).** Fiery orange and deep tan highlights form a deep and pleasing woodgrain effect. A frosty and lustrous example of the most prominent key date to the series, and one of the key dates to the entire small cent domain as well — only the 1856 Flying Eagle is more highly regarded and more rare than the present date among small cents. Sharply struck, which is not always the case for this rarity. Choice for the grade and entirely suitable to any Indian cent collection currently being formed.

PCGS# 2128.



- 8225 1877 AU-55 (PCGS).** The key date to the series and high grade examples are missing from most collections. Toned with a mix of mottled dark brown to tawny-tan. The strike is average as minor softness is found on the lower portion of the obverse and feather tips, common to this issue. Minor nicks from brief circulation, but on balance more than desirable if a high grade example of this key date is desired.

PCGS# 2127

- 8226 1877 VG-8 (PCGS).** Medium golden tan. Well-worn but not heavily marked. Partial LIBERTY present.

PCGS# 2127.

- 8227 1877 Good-6 (PCGS).** Blended orange-brown and gray-brown patina blankets both sides of this original and problem free survivor. All major design elements are discernible, if not bold, with the all important date actually quite sharp.

PCGS# 2127.

From our (Stack's) Public Auction Sale of January 1995, lot 128. Lot tag included.

- 8228 1877 Good-4 (ANACS). OH.** An evenly worn but only faintly marked golden tan example of the key to the Indian cent series. Highly collectable.

PCGS# 2127.

- 8229 1878 MS-65 RD (PCGS).** An intensely lustrous Gem with bold mint orange and gold surfaces. Struck from a rapidly failing obverse die with die cracks throughout the periphery. A vastly underappreciated date that falls between the rare 1877 and the more common 1879 dates. Sharply struck and aesthetically appealing.

PCGS# 2132.

- 8230 1878 MS-64 BN (PCGS).** Pleasing faded mint color on the obverse and reverse with ample red traces in the fields while the devices tend to show tan to brown hues. The strike is bold and the surfaces attractive with no carbon specks or fingerprints.

PCGS# 2130.

- 8231 1879 MS-64 RD (PCGS).** Intense cartwheel luster ignites the bold mint orange surfaces. The strike is bold and the in-hand appearance bespeaks a finer grade.

PCGS# 2135.

- 8232 1880 Proof-65 RD (PCGS).** Deep and fiery orange-gold with intense cartwheel activity and a distinctive cameo contrast. The reverse exhibits a mellow hint of pale rose toning.

PCGS# 2329.

- 8233 1881 MS-64 RD (PCGS).** Boldly lustrous mint orange surfaces. Some scattered flecks are seen on the obverse.

PCGS# 2141.

- 8234 1882 MS-65 RB (PCGS).** Bright mint orange centers yield quickly to concentric gold, crimson, and sea green halos on both sides.

PCGS# 2143.

- 8235 1883 MS-65 RB (NGC).** Muted fiery mint color with natural fading but no detractors nudge the grade off the Gem level. Struck from worn dies as commonly found on this series. A few minor specks are present.

PCGS# 2146.

- 8236 1883 MS-64 RB (PCGS).** Frosty and lustrous mint orange with deep golden highlights. Raised die lumps on N of CENT.

PCGS# 2146.

- 8237 1884 MS-65 RB (PCGS).** Much of the mint color is intact with slight tan fading on the high points and a couple of trivial specks. The strike is pleasing and a solid example of the date.

PCGS# 2149.

- 8238 1886 Type I Obverse. MS-64 RB (PCGS).** Muted mint color from natural toning but evenly so and pleasing. The strike is crisp throughout, with no mushy feathers or leaves. A couple of minor specks, but desirable in this state of preservation.

PCGS# 2155.

- 8239 1886 Type I Obverse. MS-64 RB (PCGS).** Lively mint orange with varied rose highlights. Scattered flecks seen under low magnification.

PCGS# 2155.

- 8240 1886 Type I Obverse. MS-64 RB (PCGS).** Lowest feather points between I and C in AMERICA. Boldly lustrous with fiery mint orange centers that tend to deep crimson and rose iridescence in places. Choice and appealing.

PCGS# 2144.



- 8241 1887 Proof-66 RD (NGC).** Tied for finest RD Proof of the date certified by NGC. The satiny mint orange surfaces are tempered with pale rose highlights, with the frosty motifs settled nicely against reflective fields. Choice for the grade and well worthy of the assigned grade.

PCGS# 2350.

NGC Census: 2; none finer within the RD designation.

- 8242 1887 MS-65 RB (NGC).** Satiny and lustrous mint orange with warm royal highlights on the high points.

PCGS# 2158.

- 8243 1888 MS-64 RB (NGC).** Bright brick red throughout with strong luster, a bold strike and no handling problems. A couple of minor carbon are found on the upper right of the obverse. Scarce this nice.

PCGS# 2167.

- 8244 1889 MS-65 RB (PCGS).** A frosty beauty that exudes Gem quality. Deep, fiery mint orange dominates with bold crimson and gold highlights in abundance. Gem quality both physically and aesthetically.

PCGS# 2173.

- 8245 1891 MS-64 RD (PCGS).** Frosty mint orange surfaces exhibit strong cartwheel activity. Noticeable spot between 9 and 1 of date.

PCGS# 2180.

- 8246 1892 MS-64 RD (PCGS).** Boldly lustrous mint orange surfaces. We note a toning spot on the Indian's upper lip.

PCGS# 2183.

- 8247 1892 MS-64 RD (PCGS).** Attractive for the fiery red mint hues and minimal signs of handling or specks. The strike is sharp and the eye appeal high. Faint repunching on the 1.

PCGS# 2183.

- 8248 1893 MS-64 RD (PCGS).** Boldly lustrous mint orange with splashes of rose and crimson.

PCGS# 2186.

- 8249 1894 MS-65 RB (NGC).** Fiery shades of mint orange endorse both sides of this lustrous Gem.

PCGS# 2188.

- 8250 1894 MS-64 RD (PCGS).** OGH—First Generation. Frosty mint orange surfaces display bold luster. Some obverse flecks and a touch of reverse staining are noted.

PCGS# 2189.

- 8251 1894 MS-64 RD (PCGS).** Frosty and lustrous mint orange surfaces exhibit rich rose iridescence in places.

PCGS# 2189.

- 8252 1895 Snow-9. Repunched Date. MS-65+ RD (PCGS).** A blazing mint orange Gem with bold luster and exceptional eye appeal, a coin that is entirely deserving of the "+" designation. Variety with 1 of date boldly triple-punched, less doubling seen on the other numerals. The Snow reference (2009) on the series calls this variety "very scarce and dramatic," and notes a Condition Census of MS-64 RB, MS-63 RB, and MS-60 RB; the present specimen, at MS-65+ RD, must surely be one of the finest known examples of this scarce variety.

PCGS# 2192.

- 8253 1895 MS-64 RD (NGC).** An intensely lustrous specimen with a bold array of rich, deep shades of mint orange. Aesthetically appealing.

PCGS# 2192.



- 8254 1898 MS-67 (NGC).** OH. An incredible coin that is one of the very finest graded with glowing mint red and gold throughout. A hint of iridescence is noted in the fields. Virtually perfect surfaces that are pristine and show only minute carbon traces. One of the nine finest seen by NGC, and graded long ago. A prize for the specialist who demands incredible eye appeal, surface quality and color.

PCGS# 12201.

NGC Census: 9; none finer.

- 8255 1899 MS-65 RD (PCGS).** OGH—First Generation. Boldly lustrous mint orange with frosty surfaces and plenty of eye appeal.

PCGS# 2204.

- 8256 1900 MS-65 RD (NGC).** Frosty and lustrous deep golden orange. A noticeable toning spot is noted on the reverse wreath at 7 o'clock.

PCGS# 2207.

8257 1900 MS-64+ RD (PCGS). Boldly lustrous mint orange surfaces exhibit rich gold and faint crimson iridescence. A real beauty overall.

PCGS# 2207.

8258 1901 Proof-65 RD (PCGS). Lustrous golden orange on the obverse, reverse boldly toned in deep and fiery sunset orange verging on crimson. A lovely Gem proof by any standards.

PCGS# 2392.

Ex: Richard Collection.

8259 1901 MS-65 RD (PCGS). OGH—First Generation. Attractive golden-rose luster throughout with splendid surfaces. The strike is sharp and the fields and devices are free of carbon issues.

PCGS# 2210.

8260 1903 MS-66 RD (NGC). Bold cartwheel luster ignites the rich mint orange surfaces of this attractive Gem Indian cent.

PCGS# 2216.

8261 1903 MS-64 RD (PCGS). Lustrous with golden orange centers that yield to rich crimson iridescence at the rims.

PCGS# 2216.

8262 1904 MS-65 RD (NGC). Frosty and lustrous mint orange. Some light flecks are seen on the reverse, perhaps the result of a long-ago finger print.

PCGS# 2219.

8263 1904 MS-64 RD (PCGS). Deep orange-gold surfaces exhibit strong cartwheel luster.

PCGS# 2219.

8264 1906 Proof-65 RD (PCGS). OGH. Bright golden-red surfaces with bold luster and a pleasing cameo contrast. Choice for the grade.

PCGS# 2407.

8265 1907 MS-65 RD (NGC). Lustrous mint orange with deeper crimson highlights.

PCGS# 2228.

8266 1907 MS-65 RD (NGC). Lustrous mint orange with bold rose highlights on the obverse, the reverse alive with rich violet and royal blue highlights.

PCGS# 2228.

8267 1908 MS-65 RD (PCGS). OGH. satiny and lustrous golden-orange surfaces.

PCGS# 2231.

8268 1908 MS-65 RD (PCGS). Exceptional bright red throughout with a sharp strike evident and nothing detracts save for a few trivial specks on the reverse.

PCGS# 2231.

8269 1908-S MS-64 RD (NGC). OH. Bright mint red with a decent strike and strong visual appeal for this low mintage San Francisco date. There is one minor speck on the upper reverse just inside the wreath.

PCGS# 2234.

8270 1908-S MS-64 RB (PCGS). Frosty and lustrous mint orange surfaces reveal a pleasing woodgrain effect. From the first year of branch mint coinage within the small cent denomination.

PCGS# 2233.

8271 1908-S MS-64 RB (PCGS). The premiere branch mint cent in U.S. coinage history, the 1908-S Indian holds a place of unimpeachable significance in numismatics. From a limited mintage of 1.1 million pieces comes this superior near-Gem, a coin with even golden-rose color and none of the dark streaking seen so often in early San Francisco Mint cents. Overall sharply struck, and silent on the subject of distracting blemishes.

PCGS# 2233.

From the William P. Fowler Collection, Part II.

8272 1908-S Unc Details—Altered Color (NGC). Bright copper-rose with a few shallow specks on the reverse of this scarcer date. The mintage came in at 1,115,000 coins struck at the San Francisco Mint, the first year copper coins were struck at any branch mint. Still appealing despite the color enhancement of the past.

PCGS# 2232.

8273 1908-S AU-58 (PCGS). CAC. Dominant chestnut-brown surfaces with splashes of warmer russet and lighter sandy gold tinting intermingled in isolated areas. This is a boldly struck coin for an early S-mint cent, and the planchet quality is also superior with none of the large, detracting streaks often associated with 1908-S and 1909-S Indian cents. A historic mintmarked issue in a highly desirable state of preservation.

PCGS# 2232.

8274 1909 Indian. MS-65+ RD (PCGS). A satiny mint orange Gem with bold luster and excellent eye appeal. Readily deserving of the "+" designation in all regards.

PCGS# 2237.

8275 1909 Indian. MS-65 RD (PCGS). Satiny mint orange surfaces exhibit lively luster. Choice for the grade.

PCGS# 2237.

8276 1909 Indian. MS-65 RD (PCGS). Frosty mint orange surfaces display a scattering of tiny flecks under low magnification.

PCGS# 2237.

8277 1909 Indian. MS-65 RD (NGC). OH. Pleasing golden-red throughout with a mere hint of a speck or carbon when closely examined. The strike is sharp and the surfaces retain the Gem level with clean and smooth surfaces.

PCGS# 2237.



8278 1909-S Indian. MS-64 RD (PCGS). A frosty and lustrous example of a prominent key date in the series; its mintage of 309,000 pieces is by far the lowest production tally for any date in the design type. Nicely struck and aesthetically appealing.

PCGS# 2240.

8279 1909-S Indian. MS-64 RD (NGC). Bright red and attractive for the lustrous surfaces. A few flecks of carbon are present scattered over the surfaces and the strike is reasonably sharp. One of the key dates to the series and strong demand for high grade examples is expected.

PCGS# 2240.

8280 1909-S Indian. MS-64 RB (PCGS). Light golden-orange surfaces reveal only faint, speckled toning in a rose-brown hue. Close to full Red, in fact, and also close to full Gem quality as there are no significant blemishes on either side. The final year 1909-S is one of only two San Francisco Mint issues in the Indian cent series. It is also a key date coin for its type with a limited mintage of just 309,000 pieces.

PCGS# 2239.

From the William P. Fowler Collection, Part II.

8281 1909-S Indian. MS-64 BN (PCGS). Evenly toned, tobacco-brown surfaces reveal subtle pale gold undertones as the coin dips into a light. Well struck for this key date issue, and undeniably Choice in the absence of distracting blemishes.

PCGS# 2238.

From the William P. Fowler Collection, Part II.

8282 1909-S Indian. AU-58 BN (NGC). Deep golden tan with some chestnut highlights. One of just 309,000 examples of the date struck, the lowest mintage figure in the series.

PCGS# 2238.

8283 1909-S Indian. EF-45 (PCGS). A boldly defined, golden-orange piece that presents exceptionally well for a lightly circulated small cent of this type. From a mintage of just 309,000 pieces, the lowest of any circulation strike in the long running Indian series.

PCGS# 2238.

8284 1909-S Indian. VF-30 BN (NGC). Classic chocolate brown toning with a streak curling over the reverse on this key date. Nice surfaces and always in demand.

PCGS# 2238.

8285 1909 Lincoln. V.D.B. MS-66 RD (PCGS). CAC. A frosty, medium orange Gem with eye appeal to spare, this delightful piece would serve with distinction in any high grade type or date set.

PCGS# 2425.



8286 1909-S Lincoln. V.D.B. MS-66 BN (PCGS). Frosty medium golden tan with soft underlying mint orange and rose. Sharply struck and matte-like in appearance with exceptional eye appeal for the grade. **Tied for finest BN of the date certified by PCGS.** Choice and appealing.

PCGS# 2426.

PCGS Population: 4; none finer within the BN designation.



8287 1909-S Lincoln. V.D.B. MS-65 RD (PCGS). Deep and fiery mint orange surfaces exhibit bold luster and excellent all-around eye appeal. A visually pleasing Gem example of one of the most important of all small cent issues. The 1909 Lincoln cent issues represent the first appearance of a president — other than the 1900 Lafayette dollar with its impression of Washington — struck for general circulation.

PCGS# 2428.



8288 1909-S Lincoln. V.D.B. MS-64 RD (NGC). CAC. A satiny mint orange specimen with lively rose highlights and bold cartwheel luster. Arguably among the best-known and most desirable of all small cent issues. Choice for the grade with no visually debilitating marks or surface disturbances.

PCGS# 2428.

8289 1909-S Lincoln. V.D.B. MS-64 RB (NGC). Attractive mottled reddish tan with a dash of blue on the right side of the obverse. The surfaces are clean and free of any spots or contact. The key date to the series.

PCGS# 2427.

8290 1909-S Lincoln. V.D.B. MS-64 BN (PCGS). OGH. An original golden-brown example that also sports sharp devices and an overall smooth, satiny texture. There really are no outwardly distracting blemishes, and a trace of faint streakiness in the planchet is far more minor than that seen in many early date S-mint cents of both the Indian and Lincoln types. From a mintage of just 484,000 pieces, and an eagerly sought issue in all Mint State grades, as such.

PCGS# 2426.

8291 1909-S Lincoln. V.D.B. MS-62 BN (PCGS). Glints of faded golden-orange luster peer through an overlay of light iridescent brown toning on both sides of this premium quality BU. Blemishes are minor and singularly inconspicuous, and the in hand appearance is suggestive of a Choice Mint State grade. Pleasing quality in an example of the ever popular '09-S V.D.B. Lincoln cent issue.

PCGS# 2426.

8292 1909-S Lincoln. V.D.B. AU-58 BN (NGC). CAC. For those in need of a high end representative of this premiere, key date issue in the Lincoln cent series, we offer the present AU-58 example. Both sides display generous medium brown patina, the devices bear just a bit of rub over the high points, and the overall impression is one of quality.

PCGS# 2426.

8293 1909-S Lincoln. V.D.B. VF-20 Cleaned (Uncertified). Warm rose-brown surfaces with lighter highlights in and around the centers.

PCGS# 2426.

8294 1909-S Lincoln. V.D.B. Fine-15 (ANACS). An original representative, both sides are toned in medium brown shades that appear entirely original. The surfaces are problem free within the context of the Fine-15 grade level. From a limited original mintage, and particularly desirable as such.

PCGS# 2426.



- 8295 1909 Lincoln. MS-67 RD (PCGS).** An amazingly lovely Gem from the first year of the series. Bold cartwheel luster glows richly on the satiny mint orange surfaces. A whisper of rose and gold adds immensely to the overall visual charm. **Tied for finest graded by PCGS.** Choice for the grade.

PCGS# 2431.

PCGS Population: 60; none finer within the designation.

- 8296 1909-S Lincoln. MS-64 RB (NGC).** Lively orange-brown surfaces with a nice mix of original luster and light, equally appealing toning. Solid Choice quality, there are no significant detractors to either side.

PCGS# 2433.

- 8297 1909-S Lincoln. MS-64 RB (NGC).** Bold mint orange frost mingles with rich gold and tan highlights on the satiny and highly lustrous surfaces of this semi-key date from the first year of the series. Choice for the grade.

PCGS# 2433.

- 8298 1910 Proof-62 BN (Uncertified).** Fully struck with squared off rims and lettering, a loupe also reveals a rippled matte texture that further confirms this coin's status as a proof 1910 Lincoln cent. Both sides exhibit dominant medium brown patina, although more direct angles also call forth mottled undertones of more vivid toning. Free of significant contact, with a few minor carbon spots scattered about.

PCGS# 3306.

- 8299 1910-S MS-65 RB (PCGS).** This is a predominantly lustrous, golden-orange example that reveals just a race of pale, iridescent toning to the surfaces. Those same surfaces are smooth and overall blemish free to support the Gem Mint State grade from PCGS.

PCGS# 2439.

- 8300 1911 Proof-65 RB (PCGS). CAC.** Soft mint orange surfaces tempered with gold and pale sky blue highlights. Choice for the grade with truly exceptional eye appeal, even under low magnification. One of 1,725 proofs of the date struck, a paltry sum when compared to today's proof mintages.

PCGS# 3310.

- 8301 1911 Proof-65 BN (PCGS).** An impressive example of the date for the assigned grade. Chocolate brown and mint orange highlights mingle with hints of royal blue. Pleasing woodgrain surfaces come to light under low magnification.

PCGS# 3309.

- 8302 1911 Proof-64 RD (PCGS).** A frosty matte specimen with bright golden-orange surfaces and exceptional eye appeal for the assigned grade. One of 1,725 matte proofs of the date struck. Seldom found in full RD — PCGS has certified 99 BN proofs of the date, 201 RB proofs, but only 63 RD examples. Judging by the numbers, there are probably resubmissions listed in each of the quoted color categories. Choice and appealing for the grade.

PCGS# 3311

- 8303 1911-D MS-65 BN (NGC).** The strike is sharp on all the Motos and legends around the periphery, and centers too, furthermore there are no spots or heavy marks present. Faded mint color exists in the protected areas and the eye appeal is high for this early key date Lincoln cent.

PCGS# 2444

NGC Census: 25, 2 finer (MS-66 BN finest) within designation

- 8304 1911-S MS-63 RB (PCGS).** Sharply impressed with neither detracting abrasions nor grade limiting carbon, overall muting to sandy-rose and pale gold surfaces is all that seems to preclude a Choice Mint State grade.

PCGS# 2448.

- 8305 1911-S MS-63 BN (PCGS).** A mostly rose-brown piece, a splash of sandy gold color is confined to the upper right obverse border. We note smooth surfaces on both sides, there being no detracting abrasions, carbon or other significant blemishes.

PCGS# 2447.

From the Rolette Collection.

- 8306 1912-D MS-64 RD (PCGS).** Generally bold detail on that side of the coin suggests a relatively fresh obverse die, while the reverse is more softly defined due to the die wear that is often associated with mintmarked Lincoln cents from the 1910s and 1920s. Both sides are lustrous and bright in an even pale pink hue.

PCGS# 2455.

- 8307 1912-S MS-64 RB (PCGS).** A superior strike in a 1912-S cent is characterized by bold to sharp definition on both sides. Dominant rose-gray patina, areas of lighter golden-orange luster confirm the validity of the RB color designation from PCGS.

PCGS# 2457.

- 8308 1912-S MS-63 RB (NGC).** Sharply struck even throughout much of the reverse, this early S-mint Lincoln also reveals dominant rose-orange luster on both dies. Delicate gray-brown toning is also splashed about, as are a few modest carbon flecks that account for the Select Uncirculated grade.

PCGS# 2457.

- 8309 1913-D MS-64 RD (PCGS).** Pretty surfaces are adorned in a blend of golden-orange and pale pink iridescence that accents a smooth, satiny texture. Well struck throughout, especially on the obverse, a few trivial reverse flyspecks are all that seem to preclude an even higher grade.

PCGS# 2464.

- 8310 1913-S MS-64 RD (PCGS).** A satiny and highly lustrous example of this early San Francisco Mint issue. Nicely struck. A scattering of tiny flecks is seen under low magnification.

PCGS# 2467.

- 8311 1913-S MS-63 RB (PCGS). OGH.** The 1913-S is a semi key date Lincoln cent that has always been scarce in both higher circulated and all Mint State grades. This is a mostly autumn-orange piece, toning largely confined to a splash of olive-brown patina radiating out from the central obverse. Satiny, vibrant and possessed of a sharp strike over both sides.

PCGS# 2466.



- 8312 1914-D MS-64 BN (NGC).** One of the key dates to the Lincoln cent series, and hard to find in Mint State let alone near Gem. The surfaces are toned with traces of blue and tan with residual mint red in the protected areas. No spots or surface detractors are noteworthy. Boldly struck throughout with crisp and full definition on the lettering and wheat ears. Rarely are these key dates found so problem-free and attractive.

PCGS# 2471

8313 1914-D EF-45 (PCGS). Warm chocolate brown surfaces with expectably sharp definition in a lightly circulated, early date Lincoln cent. A low mintage issue with just 1.1 million pieces produced, heavy circulation also explains why the 1914-D is an elusive, key date coin in all grades.
PCGS# 2471.

8314 1914-D VF-35 (PCGS). A golden brown specimen with chocolate highlights among the devices. Evenly circulated but not noticeably marked, a choice example of a popular key date from the Denver Mint.
PCGS# 2471.

8315 1914-D VF-30 (Uncertified). Mottled gray-brown highlights are more extensive on the reverse of this otherwise golden-brown piece. A bold looking VF with no significant detractors.
PCGS# 2471.

8316 1915-S MS-64 BN (PCGS). This smartly impressed, crisply detailed near-Gem sports warm, even, medium brown patina to both sides. Smooth and appealing for the grade.
PCGS# 2483.
From the Rolette Collection.

Absolute and Condition Rarity Proof 1916 Cent

Impressive Gem Full RD Quality for this Elusive Matte Proof Issue



8317 1916 Proof-66 RD (NGC). The 1916 is the final regular issue, undisputed proof issue in the early Lincoln cent series. (Though a few matte proof 1917 cents are reported to exist, the exact status of those pieces is a matter of debate among numismatic scholars.) The reported mintage for the matte proof 1916 is 1,050 pieces — the lowest of any proof Lincoln cent struck from 1909 to 1916. Survivors are even rarer than this limited total suggests, however, and it is likely that many of the coins struck remained in the Mint until they were melted as unsold. By 1916 the contemporary public had long since become disenchanted with the matte style of proofing introduced into the U.S. small cent series with the 1909 V.D.B. (Much preferred was the brilliant style of proofing used in production of the preceding Indian series.) In fact, so unpopular had the matte style of proofing become by that year that the only proofs struck in 1916 were Lincoln cents and Buffalo nickels (the final matte, or sandblast proof gold coins were struck in 1915).

In many respects the 1916 is the most technically advanced and visually appealing of the early proof Lincoln cent issues. The matte finish is of a more fine grain texture than that seen in the typical proof dated 1911 to 1915, lending greater vibrancy to the coin's surfaces. Additionally, a newly introduced obverse hub imparted even sharper definition to Lincoln's hair and beard in 1916 as compared to that seen in examples of earlier issues. A relatively vibrant matte finish and crisp delineation throughout the design are readily evident on this lovely, premium quality Gem. Also present is vivid color in a blend of medium orange and rose red shades, while absent are the contact marks, hairlines and other significant blemishes that limit the grade of most surviving proof 1916 cents. Condition Census for this key date proof issue.

PCGS# 3326.

Combined PCGS and NGC Population: only 5; with a single coin finer in NGC Proof-67 RD.

8318 1916-D MS-65 RB (PCGS). There is about a 70-30 mix of original orange-red luster and iridescent gray-brown toning on both sides of this vibrant Gem. Sharply impressed in most areas, with solid technical quality and appeal visual appeal.
PCGS# 2490.

From the Rolette Collection.

8319 1916-D MS-64 RD (PCGS). Plentiful enough in circulated grades, the 1916-D develops into a scarce to rare coin in Mint State, this despite a generous mintage of nearly 36 million pieces. Remarkable for the fullness and vibrancy of pinkish-orange luster that shimmers across both sides.
PCGS# 2491.

8320 1916-S MS-64 RB (PCGS). Lustrous surfaces exhibit a wealth of mint orange mingled with golden tan highlights. Nicely struck. A popular early branch mint issue in a highly collectable grade.
PCGS# 2493

8321 1917 MS-66 RD (PCGS). Secure Holder. An intensely lustrous mint orange Gem that exhibits bold cartwheel activity, a sharp strike, essentially flawless surfaces and exceptional eye appeal.
PCGS# 2497.

8322 1917 MS-66 RD (PCGS). Boldly active cartwheel luster ignites the bright golden-orange surfaces of this attractive Gem Lincoln cent. The strike is sharp and the in-hand appeal is nothing short of magnificent. You'll find yourself wishing that *all* your MS-66 RD Lincoln cents were this attractive!
PCGS# 2497.

8323 1917-S MS-64 RB (PCGS). This conditionally scarce near-Gem exhibits smooth, blended, orange-brown color to both sides. Sharply struck in most areas, with no significant blemishes to satiny surfaces.
PCGS# 2502

8324 1918 MS-66 RD (PCGS). CAC. An intensely lustrous Gem with exceptional eye appeal. Bold yellow gold surfaces with tiny splashes of crimson and sunset orange. As pristine as you will ever encounter for the grade, and magnified scrutiny does little if anything to dispel the notion. Reverse die crack at 4 o'clock that crosses the wheat stalk and engages TES of STATES. Undeniably choice by any standard.

PCGS# 2506.

8325 1918-S MS-65 BN (ANACS). OH. Warm golden-brown patina to smooth, virtually distraction free surfaces. Hoarded in low grades during the 1940s and 1950s, by that time the 1918-S had already become scarce in Mint State. This is still the case today, with boldly struck Gems, as here, more accurately described as rare in today's market.

PCGS# 2510.



8326 1918-S MS-64 RD (PCGS). Soft mint orange surfaces exhibit warm golden luster and well-struck design elements. The reverse is deeper orange overall with violet highlights. A few faint obverse flecks come to light under low magnification, none of them visually distracting to the unassisted eye.

PCGS# 2512.

8327 1920 MS-66 RD (NGC). OH. This vivid Gem is adorned in a blend of golden-orange and reddish rose colors that make a strong impression on the eye. Expectably smooth for the grade, and worthy of a solid bid.

PCGS# 2524.

8328 1921 MS-66 RD (PCGS). A boldly lustrous Gem with exceptional eye appeal and bright golden red surfaces. The strike is bold for the date and era. Gem quality exemplified, both physically and aesthetically.

PCGS# 2533.

8329 1922-D MS-64 RD (PCGS). OGH. A handsome rose-orange piece with a bold strike and freedom from distracting blemishes.

PCGS# 2539.

8330 1922-D MS-62 RB (Uncertified). Mint orange surfaces exhibit rose and blue iridescence. Natural reverse planchet mark at O in ONE.

PCGS# 2538.

8331 1922-D Weak D. MS-63 RB (PCGS). Lustrous surfaces, chiefly mint orange with a pleasing blend of golden tan and rose. A vestige of the D mintmark is apparent. Fairly strong obverse, weak reverse; by the time the D completely disappears from die polishing and overall wear, the worn reverse die would be replaced by a new, sharp die and used in tandem with the weakened "No D" obverse, creating the 1922 "Plain" Lincoln cent variety.

PCGS# 3111

8332 1922 No D. FS-401, Die Pair II. Strong Reverse. VF-35 (PCGS). Warmly patinated in an even chocolate brown hue, this glossy, overall smooth survivor presents very well at the middle reaches of the numismatic grading scale. A few well scattered abrasions are insignificant for the grade, and the obverse detail is superior for a '22 No D cent with all four digits in the date sharp.

PCGS# 3285

8333 1922 No D. FS-401, Die Pair II. Strong Reverse. VF-20 (ANACS). OH. Deep chocolate brown with a faint pale blue cast. A famous issue among the Lincoln cents which, due to die wear and interchanging of the dies, has a strong reverse paired with a well worn obverse. The obverse details are always much softer, even on high grade examples and for this reason lightly worn examples can appear rather low grade from the obverse. However, the strong reverse is the first indication that any example encountered is Die Pair II, the one that carries the real premium as the "No D" variety, as opposed to Die Pairs I and III, which usually have shadows of the mintmark visible on higher grade examples.

PCGS# 3285.



8334 1922 No D. FS-401, Die Pair III. Weak Reverse. MS-62 BN (PCGS). Lustrous chocolate brown with traces of frosty mint orange in the protected peripheral areas. Struck just after the D "disappeared" from the obverse die but before the soft and mushy reverse die was exchanged for a crisp, new die.

PCGS# 2540.

8335 1924-D MS-63 RB (PCGS). Softly lustrous mint orange surfaces are tempered with pale rose, blue, and tan highlights.

PCGS# 2553.

From the Rolette Collection.

8336 1924-S MS-63 RB (PCGS). Satiny mint orange surfaces tempered with rose and royal blue highlights.

PCGS# 2556.

From the Rolette Collection.

8337 1926 MS-67 RD (PCGS). Intensely lustrous deep mint orange surfaces with bold cartwheel activity and a crisp strike. **Tied for finest certified by PCGS.** As fine as you will find in a PCGS holder.

PCGS# 2569.

PCGS Population: 82; none finer within any designation.

8338 1926-D MS-63 RD (PCGS). Lustrous light orange surfaces are uncommonly blemish free for the assigned grade, although we do note an overall soft strike, the reverse in particular having been coined from a severely worn die.

PCGS# 2572.

8339 1928 MS-67 RD (PCGS). An intensely lustrous Gem with exceptional eye appeal. Deep, rich mint orange engages the obverse, the reverse with lively golden highlights. **Tied for Finest Graded by PCGS.** Boldly struck and aesthetically appealing.

PCGS# 2587.

PCGS Population: 55; none finer within any designation.

8340 1928-D MS-64 RD (PCGS). Frosty mint red with bold cartwheel luster. Choice for the grade with excellent all-around eye appeal.

PCGS# 2590.

8341 1928-D MS-64 RD (PCGS). Autumn-orange surfaces with a bold to sharp strike and minimal traces of faint, hardly distracting carbon.

PCGS# 2590.

8342 1930-D MS-66 RD (NGC). OH. This medium orange Gem is bursting with full, vibrant mint bloom. Smooth, sharply struck and very appealing.

PCGS# 2608

8343 1930-S MS-67 RD (NGC). OH. An essentially perfect coin for the collector that boasts full creamy rose-red with golden traces, a reasonably sharp strike on the devices and no detracting specks or carbon spots. The Motto is a tad soft on the reverse, but the obverse is crisp and sharp throughout. The fields are virtually perfect with a 10X loupe needed to find trace signs of contact, and Lincoln's face has just a couple of shallow ticks from bag handling. On the reverse the left wheat ear has a minor nick near the base of its stalk mentioned for identification purposes.

PCGS# 2611.

NGC Census: 24; none finer.



8344 1936 FS-102. Doubled Die Obverse. Type II. MS-65 RD (PCGS). A bright and lustrous Gem with intense cartwheel activity and with superior eye appeal for the grade. Doubling bold at the date and TY in LIBERTY. A rarity in any grade, especially so in Gem as here. Indeed, the present specimen must readily be among the finest examples of this overdate currently known; the PCGS website gives no information for a Type 2 specimen such as offered here.

PCGS# 92650.

8345 1938 Proof-65 RD Cameo (PCGS). CAC. Fiery deep mint orange surfaces border on red in places. Lightly dusted motifs and richly mirrored fields form a modest cameo contrast. One of 14,734 proofs of the date produced, few of which exist today of this quality.

PCGS# 83341.



8346 1943 Lincoln Cent—Struck on a Dime Planchet—AU-55 (NGC). 2.5 grams. The year that gave us the rare and highly coveted 1943 "copper penny," 1943 also saw the creation of several other wrong planchet Lincoln cent errors in the Philadelphia, Denver and San Francisco mints. The present example, a product of the main coinage facility in Philadelphia, was inadvertently struck on a planchet intended for a 1943 Mercury dime. The planchet was nicely centered between the dies, which helps to explain the virtually complete definition to the cent design on both the obverse and the reverse. Moderately toned in speckled russet patina, with no abrasions or other handling marks of note. Sure to have no difficulty finding its way into an advanced collection of major Mint errors and/or Lincoln cents.

8347 1946-D MS-67 RD (PCGS). Smooth and frosty, this delectable Superb Gem also offers beautiful luster in a vivid reddish-orange color. An impressive high grade example of both the issue and the type.

PCGS# 2746.

8348 1947-D MS-67 RD (NGC). Bursting with vivid orange red luster, this solidly graded Superb Gem is silent on the subject of detracting blemishes.

PCGS# 2755.

8349 1950-S MS-67 RD (NGC). Frosty, smooth and bathed in warm medium orange luster, there is much to recommend this Superb Gem for inclusion in a high quality Lincoln cent collection.

PCGS# 2785.

8350 1955 FS-101. Doubled Die Obverse. AU-58 (PCGS). A richly patinated, tobacco-brown example with no significant abrasions to either side. Closer inspection reveals a minor planchet flaw (as made) in the upper obverse field before Lincoln's head.

PCGS# 2825.

8351 1955 FS-101. Doubled Die Obverse. AU-50 Cleaned (Uncertified). Vivid reddish orange surfaces with a smooth, satiny texture to enhance the coin's appeal. The ever popular 1955 DDO cent is a strong performer at all levels of preservation.

PCGS# 2825.

From the William P. Fowler Collection, Part II.

8352 1955 FS-101. Doubled Die Obverse. AU-50 Cleaned (Uncertified). A minimally worn, golden-orange example that also exhibits blended pinkish rose highlights. There are no abrasions or other individually distracting blemishes to report, and the surfaces actually present as fairly smooth to the unaided eye.

PCGS# 2825.

From the William P. Fowler Collection, Part II.

8353 1960-D/D FS-101, VP-001. Doubled Die Obverse, Small/Large Date. Repunched Mintmark. MS-66 RD (NGC). This combo variety is a DDO that is most readily evident as a small/large date feature. It is also a wide RPM with traces of a secondary D far to the north of the primary mintmark. A satiny and smooth Gem, the present example offers vivid luster in a blend of rose red and pale pink.

PCGS# 82869.

8354 1971-S FS-102. Doubled Die Obverse. Proof-65 RD (PCGS). The finish is decidedly cameoed, although that feature goes unnoticed on the PCGS insert. Dominant medium orange color, a bit of hazy rose iridescence is also intermingled around the peripheries. The letters in the words LIBERTY and GOD exhibit particularly strong doubling on examples of this variety.

PCGS# 3548.

TWO-CENT PIECES



8355 1864 FS-401. Small Motto. MS-65+ RB (NGC). CAC. Much scarcer than its identically dated Large Motto counterpart, the 1864 Small Motto has long been considered a key date issue in the two-cent series of 1864 to 1873. This important hub variety is easiest to attribute by looking at the letter D in GOD, which is relatively short with a more rounded (as opposed to oval) shape. Conditionally rare, this premium quality Gem is far more "Red" than "Brown." In fact, otherwise medium orange surfaces reveal only a trace of light rose and gray-brown iridescence that is only readily evident at indirect angles. Razor sharp in strike, with an expectably smooth "look" for the assigned grade.

PCGS# 3580

NGC Census just 1, 16 finer in this category all MS-66 RB

8356 1864 FS-401. Small Motto. MS-63 BN (NGC). Deep golden tan with bright golden highlights in the protected areas. Far scarcer than its Large Motto counterpart, the Small Motto type is eagerly sought by collectors in most grades. At Mint State, as here, the bidding usually heats up whenever a specimen is offered; we expect that result here.

PCGS# 3579.

8357 1864 FS-401. Small Motto. MS-62 BN (PCGS). A frosty mint orange specimen tempered with rose and tan highlights. Pleasing for the grade. Far scarcer across the board than its Large Motto counterpart, especially in Mint State.

PCGS# 3579.

8358 1864 Large Motto. MS-64 RD (NGC). Lovely rose-orange surfaces are lustrous, sharply struck and free of all but a few faint carbon flecks. Solid Choice quality for the high-grade, first-year type collector.

PCGS# 3578.

8359 1864 Large Motto. FS-1901. Reverse Die Clash with Indian Cent Obverse. MS-64 RB (PCGS). Medium golden tan with soft underlying luster and a generous amount of satiny mint orange. An unusual and scarce variety — dual-denomination clashes are rare in numismatics. The reason for these is largely unexplained. Its most famous iteration is with Flying Eagle cents of 1857. A cross-over that should appeal to Indian cent and two-cent piece collectors alike.

PCGS# 38245.

8360 1864 Large Motto. MS-64 RB (NGC). Dominant medium rose luster to both sides, minimal toning includes a blush of faint reddish-gray iridescence near the lower left reverse border. A bit of light carbon around the peripheries is all that precludes an even higher numeric grade. A loupe reveals minor repunching north on the date, especially the digits 64.

PCGS# 3577.

8361 1866 MS-64 BN (NGC). Light golden brown dominates the peripheries, while the centers are mostly emerald and blue-brown on this prettily toned, lustrous two-cent piece. Well struck and attractive on the overall.

PCGS# 3588.

8362 1870 Proof-64 RB (NGC). A mix of gray-brown patina and vivid medium orange color to both sides, the latter dominant when viewed at more direct angles. A faint spot within the horizontal shield lines notwithstanding, the surfaces are overall smooth, and they also reveal modest reflective tendencies in the fields as the coin dips into a light.

PCGS# 3643.

8363 1871 Proof-65 RB (NGC). CAC. This semi-reflective Gem exhibits luxuriant pinkish-brown surfaces, with both sides yielding to an even more vivid pinkish-rose color as the coin dips into a light. Razor sharp in strike, and silent on the subject of grade-limiting blemishes.

PCGS# 3646.

8364 1871 Doubled Motto. Proof-64 RB (PCGS). OGH—First Generation. Satiny golden tan with plenty of mint orange. Doubled motto features plainest at WE TRUST and the arrowhead immediately after. One of somewhat more than 960 Proofs of the date produced.

PCGS# 3646.

8365 1871 Proof-64 RB (NGC). A pleasing near-Gem with solid technical quality for the grade, uniformly mirrored surfaces are fully struck with dominant autumn-orange color. Mottled toning is also noted, a swirl of light gray patina evident over the lower reverse but other areas with more vivid pinkish red highlights. From the later proof two-cent series, and an equally popular issue for high grade type and date purposes.

PCGS# 3646.

8366 1871 KF-3. Triple Punched Date. MS-64 RB (NGC). CAC. The attribution refers to the 1994 book *Getting Your Two Cents Worth* by Kevin Flynn. While also discernible on the first digit 1, repunching on the date is widest on the digit 7 and, especially, the final digit 1. An original and attractive near-Gem, both sides exhibit a nice blend of golden-orange luster and gray-brown and medium rose patina. Free of distracting blemishes, and of further significance given the scarce, conditionally challenging nature of the 1871 two-cent piece as an issue.

PCGS# 3610.

8367 1872 Proof-65 RB (PCGS). Modestly reflective fields are particularly vibrant on the reverse. Direct angles also call forth a vivid medium orange finish, there also being an overlay of iridescent gray-brown toning to confirm the RB designation from NGC. Smooth Gem quality with an expectably sharp strike throughout. The 1872 is one of the more eagerly sought proofs in the two-cent series due to the scarce, conditionally challenging nature of the year's business strike issue.

PCGS# 3649.

SILVER THREE-CENT PIECES

8368 1851-O MS-64 (NGC). A frosty and lustrous silver gray specimen with champagne highlights. The 1851-O silver three-cent represents the only branch mint coinage in a denomination smaller than a half dime until the 1908-S Indian cent issue.

PCGS# 3665.

8369 1851-O MS-63 (NGC). Frosty silver gray with olive overtones. The only branch mint issue of the denomination.

PCGS# 3665.

8370 1854 MS-64 (PCGS). A frosty silver-gray specimen with bold luster and pale golden highlights. Diagonal streaks of pale slate toning engage the reverse. From the first year of Type II (two outlines to obverse shield) coinage within the denomination.

PCGS# 3670.

8371 1859 Proof-64 (PCGS). CAC. OGH—First Generation. A boldly toned Proof from the first year of Type III (single outline to obverse shield) coinage in the design type. The obverse center is bold royal blue with outward concentricity of gold and sea green, while the reverse is brilliant at the immediate center with neon blue and gold toward the rim. From a Proof mintage for the date of 800 pieces.

PCGS# 3708.

8372 1861 Proof-63 (NGC). Steel gray surfaces with frosty motifs and reflective fields that come alive with bold royal blue iridescence in a bright light source. An even 1,000 Proofs were made of this Civil War date.

PCGS# 3710.



8373 1862 Proof-66+ (PCGS). Stunning and impressive Condition Census quality for this Civil War era issue, this dreamy proof trime reveals a vibrant, uniformly mirrored finish as the surfaces rotate under a light. Both sides are also bathed in wonderfully original toning, the obverse with a target-like distribution to golden-copper, cobalt blue, steel gray and pale pink iridescence. The equally desirable reverse is awash in blended steel gray and antique gold iridescence. Fully struck over all devices, which features also exhibit a trace of light mint frost that is suggestive of a modest cameo finish.

With the War Between the States entering its first full year in 1862, contemporary collectors living in the North obviously had many issues to distract their attention away from coins. It is little wonder that the Philadelphia Mint's mintage for proof silver three-cent pieces dropped to just 550 pieces in 1862 after both 1860 and 1861 witnessed record deliveries of 1,000 coins per year. What is truly remarkable, on the other hand, is that the present Superb Gem not only managed to survive the chaotic social and economic conditions of the early 1860s, but that it did so with such expertly preserved, virtually pristine surfaces. One of the finest proofs of the *type* that we have handed in recent sales, and sure to command the respect of discerning bidders.

PCGS# 3711.

PCGS Population: only 1; with a single coin finer (Proof-67 finest for all categories).

8374 1868 Proof-64 (Uncertified). Gorgeous multicolored toning that covers the obverse and reverse with deep jewel tones that span the rainbow mix. Clean surfaces and attractive.

PCGS# 3718.



8375 1869 Proof-65 Cameo (PCGS). Hailing from a mintage of approximately 600 proofs for the year, this 1869 trime sports bold obverse toning in a warm, even, blue-gray patina. The reverse is overall lighter, dusky tannish-silver peripheral toning yielding to near brilliance in the center. A cameo finish is readily evident at all angles, and smooth, Gem quality surfaces are also easy to appreciate. A superior representative of a proof type that is not always offered with the full striking detail and well mirrored fields evident here.

PCGS# 83719.

PCGS Population: only 6; 5 finer in this category (Proof-67 Cameo finest).

NICKEL THREE-CENT PIECES



8376 1865 Proof-65 Cameo (PCGS). The key date to the nickel three-cent series as a proof. This is a mostly brilliant, spot-free Cameo Gem. The bright, untuned surfaces are nicely contrasted between mirror finish fields and satiny fresh devices. Fully struck as well, and free from all but a couple of trivial contact marks, this impressive Gem would make a beautiful addition to any collection. Doubling is noted on the digits of the date, often seen on 1865 proofs.

Not only is the 1865 the first proof in the nickel three-cent series, but it is also the rarest. Given the fact that numismatists frequently prefer first year coins when assembling type sets, one can easily understand the elusiveness of survivors in today's market. Only 500+ proofs were struck.

PCGS# 83761.

8377 1875 Proof-65 (PCGS). Radiant satin white surfaces with neither toning nor mentionable blemishes.

PCGS# 3771.

8378 1878 Proof-66 Cameo (NGC). Lightly toned, iridescent gold surfaces with pleasing reflective tendencies shining forth from the fields at more direct angles. Otherwise we note a satiny texture to smooth, fully impressed features. The 1878 is one of three proof-only dates in the nickel three-cent series, the original mintage just 2,350 pieces.

PCGS# 83774.

8379 1879 Proof-64 (PCGS). OGH. Frosty silver-gray motifs and satiny, reflective fields display pale champagne highlights and a soft but pleasing cameo contrast.

PCGS# 3775.

8380 1880 Proof-66 (NGC). This satin to semi-reflective Gem is brilliant apart from the lightest golden iridescence that is a bit more prevalent on the obverse. Fully struck with smooth and inviting surfaces.

PCGS# 3776.



8381 1883 MS-64 (PCGS). Frosty silver gray surfaces exhibit warm champagne highlights and lively mint luster. This date represents one of those rare instances in numismatics where the *Proofs* of the date (6,609 pieces) outnumber the *circulation strikes* of the date — in this instance, just 4,000 pieces were struck for intended circulation. A great opportunity for an advanced specialist.

PCGS# 3751

8382 1884 Proof-66 (NGC). An otherwise satin textured specimen that reveals modest, yet appreciable reflective tendencies in the fields as the surfaces dip into a light. Essentially untuned, and also free of detracting blemishes.

PCGS# 3780.

8383 1885 Proof-66 (NGC). A satiny and appealing Gem with delicate golden iridescence flashing into view at certain angles. There are no distractions to the surfaces, as one should demand at the PR66 grade level.

PCGS# 3781.

8384 1886 Proof-65 (PCGS). Semi-mirrored fields support satiny, crisply impressed devices. Untuned apart from a bit of delicate golden iridescence, there are no notable blemishes apart from a few faint, easily overlooked spots. The 1886 is extremely popular with collectors as one of only three proof-only dates in the nickel three-cent series of 1865 to 1889.

PCGS# 3782.

From the Rolette Collection.

8385 1886 Proof-65 (NGC). Untuned silver gray surfaces with a full strike and no blemishes of note save for a tiny carbon fleck in the upper reverse field. Popular proof-only issue.

PCGS# 3782.

8386 1886 Proof-63 (PCGS). A mostly silver gray example that, at more direct angles, also reveals streaks of light sandy tan iridescence over the upper half of the obverse and through the central reverse. Fully struck and free of detracting marks. This popular nickel three-cent issue is a proof-only date with just 4,290 coins struck.

PCGS# 3782.

8387 1888 Proof-65 (Uncertified). Attractive surfaces and pleasing for the satin smooth frost on the devices and intact mirror fields. No specks or spots mar the presentation of this scarce early proof issue.

PCGS# 3785.

From Kagin's Long Beach sale of February 1987, lot 3130, per handwritten note accompanying the coin.



8388 1888 MS-67 (PCGS). A visually impressive Gem with bold cartwheel luster on frosty silver-gray surfaces. The strike is sharp and the eye appeal just won't quit.

PCGS# 3757.

8389 1889 Proof-66 (NGC). Satiny golden-gray surfaces are smooth, sharp and very appealing at the premium Gem grade level. The 1889 is the final issue in the proof nickel three-cent series, and it is popular for specimen type purposes, as such.

PCGS# 3786.

NICKEL FIVE-CENT PIECES

8390 1867 No Rays. Proof-65 (NGC). Fully struck with appreciable mirrors in the fields, the same areas of the coin also reveal a bit of light toning in pale gold and silver hues. The outward appearance, nonetheless, is one of silvery brilliance.

PCGS# 3821

8391 1867/1867 No Rays. VP-012. Repunched Date. MS-65 (NGC). Although a different variety than FS-1102, FS-1301 and FS-1305 of the 1867 No Rays Shield nickel, the repunching on the date of this VP-012 example is just as bold. All four digits, in fact, are widely repunched south with the spread most pronounced on the digits 867. Satiny with lovely champagne pink iridescence, distracting abrasions or other blemishes are not seen. A few spindly die cracks along the right obverse border are as struck.

PCGS# 3794.

This is the only example of the VP-012 RPD variety certified in any grade at NGC.

8392 1871 EF-40 (PCGS). Medium steel gray with some golden highlights. One of 561,000 pieces struck, the first date of the series, 1866-1883, with a mintage figure that dipped below the one million mark.

PCGS# 3798.

From the Rolette Collection.

8393 1873 Close 3. Proof-65 (PCGS). CAC. A lovely Gem example of this popular proof-only date. There is a tiny as made lint mark on the reverse, as well as a minor hairline, neither of which detract.

PCGS# 3827.

8394 1876 Proof-64 (PCGS). Deep golden tones engage the frosted motifs and mirrored fields of this attractive Proof Shield nickel. Lively cameo contrast is noted by us though not mentioned by PCGS.

PCGS# 3830.

8395 1876 MS-64 (PCGS). OGH—First Generation. Bright and lustrous with a solid strike on all devices and free of specks of spots. The surfaces show precious few signs of handling on this Centennial year issue. Scarce and loaded with eye appeal.

PCGS# 3805.

8396 1878 Proof-66 (PCGS). The reflective fields are essentially untuned on the obverse save for a light band of toning; the reverse shows slightly cloudy surfaces. Nary a mark can be found, a fact that holds up to intense magnification.

PCGS# 3832.

8397 1879 Proof-66 (NGC). Brilliant with a smooth and satiny texture, this delightful specimen would fit nicely into any high grade set.

PCGS# 3833.

8398 1880 Proof-65 Cameo (NGC). Alternating between a satiny texture and reflective finish as they rotate under a light, the surfaces of this solid Gem quality proof are devoid of distracting blemishes. A bit of pale golden-apricot iridescence is all that denies full brilliance.

PCGS# 83835.

8399 1882 Proof-65 (NGC). Light rose tints span the reflective fields while the devices are satiny. No troublesome specks of spots, and a strong loupe is needed to find traces of carbon.

PCGS# 3837.

8400 1883 Shield. MS-66 (NGC). Scarce so well preserved and free of carbon specks or handling problems. The luster is especially bright with nickel-white dominating with a hint of rose.

PCGS# 3813.

8401 1883 Liberty. No CENTS. MS-66 (PCGS). Boldly lustrous and nicely struck with pale champagne highlights. Among the most popular of nickel five-cents varieties.

PCGS# 3841.

8402 1884 Proof-64 (PCGS). Lustrous reflective surfaces exhibit warm champagne iridescence.

PCGS# 3882.

8403 1884 MS-66 (NGC). The strike is sharp and the surfaces pleasing for their lustrous glory and spot-free elegance. Toned with a dusting of light golden flecks of the usual wood grain pattern. Scarce and desirable so well preserved. A couple of tiny nicks on Liberty's cheek from virtual perfection.

PCGS# 3845.

8404 1885 EF-45 (PCGS). One of the key dates to the series and always in demand in high circulated grades. The surfaces are attractive with pale nickel-blue and gold blended harmoniously, and minimal circulation marks. A tiny speck is noted on the upper right reverse rim.

PCGS# 3846.

8405 1885 Good-4 (PCGS). This is the key date to the series with a low mintage of 1,472,700 pieces, most of which circulated unnoticed for decades. Natural nickel-gray in color with a few toned areas in the recesses of the design and shallow circulation marks. The legends and stars or weak in a few areas but generally present and clear, the definition of the grade assigned.

PCGS# 3846.

8406 1892 Proof-64 (PCGS). OGH—Second Generation. Lightly frosted motifs and richly reflective fields enjoy uniform pale champagne iridescence. Choice for the grade.

PCGS# 3890.

8407 1893 MS-64 (PCGS). Boldly lustrous and fully brilliant with richly active cartwheel activity.

PCGS# 3854.

8408 1895 Proof-66 (PCGS). Attractive, watery fields display a light pastel hue over the majority of the surfaces, while light rainbow iridescence arcs from star 8 to the digit 9 in the date. Eye appeal abounds on this coin.

PCGS# 3893.

8409 1898 MS-65 (PCGS). A few blushes of pale pink and light gold iridescence interrupt an otherwise brilliant, silver white sheen. Minor spotting in the right obverse field is not readily evident at all angles.

PCGS# 3859.

8410 1904 MS-65 (NGC). Satiny and brilliant with lively cartwheel highlights. Tiny flecks adorn both sides.

PCGS# 3865.

From David Lawrence's sale of the Richmond Collection, November 2004, lot 1238.

8411 1909 Proof-65 (PCGS). A boldly lustrous and wholly reflective Gem with a pale golden sheen.

PCGS# 3907.

8412 1911 Proof-65 (NGC). Frosted motifs and mirror fields enjoy a rich display of pastel rainbow iridescence, especially on the obverse. A visually enchanting Gem Proof of the date.

PCGS# 3909.

8413 1912-D MS-65 (PCGS). Secure Holder. Flashy mint luster on the obverse and reverse with no specks or spots to mar the surfaces of this pleasing Gem. The strike is average as the Denver Mint had not yet figured out exactly how to strike up these strange copper-nickel planchets on this initial year of production from there, so a few stars are soft at their centers along with a small area on the lower wreath.

PCGS# 3874.

8414 1912-D MS-63 (NGC). This satiny, apricot-gray example comes down to us from the first Denver Mint issue in the nickel five-cent series. A few minor carbon spots are scattered about and explain the Choice grade assigned by NGC.

PCGS# 3874.

From the Rolette Collection.

Splendid Superb Gem Proof 1913 Type I Buffalo Nickel



8415 1913 Type I. Proof-67+ (PCGS). CAC. An extraordinarily beautiful proof from the first year — and first type — of the series. Bold luster ignites the frosty silver gray surfaces, and a pale sheen of champagne iridescence adds to the overall beauty. Boldly struck with impressively full design details, and with the stippled fields that were incised into the dies in accordance with the designer's original intent; this unique surface appearance disappears later in the series after the Mint smoothed the die fields. From a proof mintage for the date of just 1,520 pieces and undeniably PQ in all aspects. Among the finest certified.

Numismatic Reflections by Q. David Bowers

Not only is this an important piece in terms of high ranking from PCGS—an ideal candidate for a Registry Set—but it also has the appeal of being the only year of the design type, with the bison standing on a raised mound. It was found that the mound, which also had the denomination, would wear quickly on coins in circulation. Partway through 1913 it was changed to a flat surface, with the denomination somewhat recessed.

PCGS# 3988

PCGS Population: only 1; 3 finer in Proof-68.

8416 1913-S Type II. AU-58 (PCGS). Choice for the grade with lively luster and a pale golden glow. The mintage for the date of just over 1.2 million pieces is far and away the lowest production figure of any of the six 1913 Buffalo nickel issues, according to this early San Francisco Mint product key-date status.

PCGS# 3923.



8418 1916 FS-402. Two Feathers. MS-64 (PCGS). Overzealous die polishing effaced the lowermost feather — the one closest to the back of the Native American's head — a popular error type that has affected several issues in the Buffalo nickel series. Satiny and overall smooth, an essentially brilliant obverse contrasts somewhat with a reverse adorned in delicate champagne gold iridescence. Those design elements that are present are sharply struck and crisp.

PCGS# 395248.

From the Rolette Collection.

8417 1915 Proof-66 (PCGS). CAC. A lovely Gem proof specimen of this date which, save for a few minor carbon flecks, is nearly flawless. The strike is sharp and complete as is expected for a proof. Light pastel hues add to the overall appeal. A scarcer early proof Buffalo nickel, with most examples struck believed to have been destroyed in the Mint as unsold.

PCGS# 3992.

Desirable 1916 Doubled Die Obverse Buffalo Nickel

Choice EF-45 PCGS/CAC



8419 1916 FS-101. Doubled Die Obverse. EF-45 (PCGS). CAC. Medium silver gray with pale golden highlights. Choice for the grade with no marks of consequence. Boldly doubled date and feathers plainly evident. Easily the rarest of the major Buffalo nickel varieties, a list that includes the 1914/3, 1918/7-D and the 1937-D 3-legged varieties. Only occasionally does the present variety come to market, and when a specimen is offered, there is no shortage of specialists in the series who will bid heartily to take home the prize. Don't be timid when this choice piece crosses the auction block, for it could be some time before another example of comparable quality enters the auction arena.

Numismatic Reflections by Q. David Bowers

This particular variety, quite spectacular when observed, was generally unknown to numismatists until recent generations. It is hard to imagine why attention was not called to it years earlier. The result was that by the time it became popularized, including in the *Cherry-pickers' Guide*, the opportunity to acquire high-grade pieces had long since passed. A few stray high level coins were found by looking at "regular" 1916 nickels and observing the overdate. However, only a few truly high-grade pieces have ever been found. Among 20th century minor coins this is a super rarity.

PCGS# 3931

Important Gem Uncirculated 1918/7-D Buffalo Nickel Among Three Finest Graded by PCGS



8420 1918/7-D FS-101. MS-65 (PCGS). CAC. OGH. A boldly lustrous and frosty Gem with pale gold and sky blue toning highlights. The strike is superb for the issue, say 98% complete, and the somewhat mattelike surfaces are not hindered by contact marks worthy of discussion here. The overdate details are plainly evident with the top of the underlying 7 boldly notched and separate from the rounded top of the 8, and the upright of the 7 is plain within the loops of the 8. Among the three finest known examples of this desirable overdate issue, and rightfully so. Indeed, the present writer (FVV) has described dozens of examples of the issue over the past 24 years, but few, if any, are as memorable as the present beauty. Most of the currently known specimens of this rare overdate are in circulated grades, VG to VF the norm, and only occasionally do nice EF and AU pieces enter the marketplace. When they do, they are snapped up immediately by a hungry bidding public, especially if any amount of eye appeal accompanies the offered piece. The present Gem is practically a stand-alone beauty, as PCGS has allowed just three grading events for the date at the MS-65 level, with none graded finer. A superlative Gem that could well prove to be the crowning glory to any *Registry Set* currently being formed. Be forewarned — the present 1918/7-D Buffalo nickel may very well be the finest you will ever encounter, and its eye appeal and physical quality are likely to mesmerize you, drawing you into a bidding war that will only have one victor. If that victor is *not* you, who knows how long you'll have to wait for another opportunity such as that presented here!

Numismatic Reflections by Q. David Bowers

Somewhat similar to the 1916 Doubled Die Obverse, this variety was not recognized in its own time. Indeed, it was not until the 1930s that it came to the attention of numismatists, and even then it was not widely noticed. Today, most examples that survive are in lower grades such as Very Good, Fine and Very Fine. At the Gem Mint State level, as here, we have a rarity at hand. The CAC sticker emphasizes the quality of this particular coin.

PCGS# 3939.

PCGS Population: 3; none finer.

Ex: McCarroll Collection.

Choice AU 1918/7-D Buffalo Five Cents

AU-55 PCGS/CAC



8421 1918/7-D FS-101. AU-55 (PCGS). CAC. Lustrous golden-gray with warm rose iridescence. Essentially mark free with no signs of its modest stay in circulation. Overdate details plainly evident under low magnification. Among the most desirable of all 20th century coin overdates, the 1918/7-D Buffalo nickel has long been a challenging target for specialists in the series. Whenever we offer a high-quality example of the issue at auction, as here, the bidding is steady and non-stop, and as always, there is only one smiling face when the bidding stops. We hope you're smiling when this attractive specimen finds its new home.

PCGS# 3939.

8422 1918/7-D FS-101. Genuine—Code 98, Bent (PCGS). Otherwise silver gray surfaces exhibit charcoal-olive outlines to many of the reverse devices. Wear is even, if moderately heavy, with most major design elements bold, including the all-important 7 underdigit. The bend alluded to on the PCGS insert is not readily evident, but we are compelled to mention a series of heavy obverse scratches over and before the Native American's portrait. This elusive overdate Buffalo nickel is an important find at all levels of preservation. **Fine Details.**

PCGS# 3939.



8424 1919-D MS-64 (NGC). A highly lustrous and satiny specimen with bold sunset orange, fiery gold, and lively sky blue toning highlights. The strike is strong for the date — not completely struck but close enough to warrant mention. Choice for the grade.

PCGS# 3942.

8423 1919-D MS-66 (NGC). A splendid Gem example of the date, a coin that is tied for finest certified by NGC. Satiny and lustrous surfaces are alive with a wealth of pastel gold, blue, sea green, and rose iridescence. The strike is about as sharp as ever seen for the date with full design elements on both sides. If a memorable Buffalo nickel set is in your future, you will do well to acquire coins of the quality presented here. Physically and aesthetically choice for the grade.

PCGS# 3942.

NGC Census: 4, none finer



8425 1919-S MS-64 (NGC). Lovely antique golden toning. A Choice example of the elusive '19-S nickel with excellent luster and surfaces that are free from all but the most trivial luster grazes. Regarding this issue, the clearest details are found mainly in the central head on the Indian and over the bison's shoulder, while the peripheries are somewhat weaker. This is a difficult branch mint issue to locate in all grades, especially when one is looking for strong eye appeal. The majority of the 7.5 million coins produced display soft strikes at the central high points. This point, in particular, serves to limit the grade of many otherwise appealing Mint State survivors. Here, indeed, is a premium quality representative.

PCGS# 3943.



8426 1920-S MS-64 (PCGS). An impressively lustrous specimen with pale champagne highlights. The strike is finer than typical for the date with fairly strong design motifs on the reverse. Fewer than 20 examples of the date have been graded finer than the present coin by PCGS. Undeniably choice for the grade.

PCGS# 3946.

8427 1921-S FS-401. Two Feathers. VF-25 (PCGS). Pale golden gray with deeper gray highlights. Excessive die polish caused this popular variety. Evenly circulated but entirely free of readily noticeable marks.

PCGS# 38452.

From the Rolette Collection.

8428 1923-S MS-64 (PCGS). A near-Gem example of this popular date that displays light golden-tan patina. Only a few minor contact marks keep this coin from a higher grade.

PCGS# 3950.

8429 1924-S EF-40 (PCGS). Steel gray with deep rose and gold highlights. An elusive semi-key date at EF or finer.

PCGS# 3953.

From the Rolette Collection.



8430 1926-S MS-61 (NGC). The lowest mintage issue among circulation strike Buffalo nickels, the 1926-S enjoys strong demand in all grades. Especially desirable as a Mint State survivor, this BU example exhibits satiny silver-tinged surfaces that reveal no outwardly distracting blemishes. Well struck for the issue, the overall definition is suitably bold.

PCGS# 3959.



8431 1936 Type I—Satin. Proof-67 (PCGS). CAC. Secure Holder. A beautiful Superb Gem example of the satin proof finish. Not a single distracting mark or stain can be found, even when rotated under a light and viewing with a strong glass. A simply stunning Buffalo nickel.

PCGS# 3994.

8432 1937 Proof-67 (NGC). CAC. Brilliant in both finish and preservation, this silver white beauty is also possessed of a razor-sharp strike. Silky smooth in sheen, with eye appeal to spare.

PCGS# 3996.

8433 1937 Proof Details—Environmental Damage (NGC). Fully brilliant and equally reflective, but with a milky film in places, especially on the reverse.

PCGS# 3996.

Superb Gem Mint State

1937-D Three-Legged Buffalo Nickel

None Graded Finer by PCGS



8434 1937-D FS-901. 3-Legged. MS-66 (PCGS). CAC. OGH. An impressively lustrous and delightfully satiny Gem of the finest order. Bold cartwheel activity supports lively champagne, warm gold, and pale rose iridescence. Nicely struck for the date — not fully so, as this issue seldom comes that way, but with enough details at the bison's shoulder and head to warrant attention here. Careful magnified scrutiny finds a solitary tiny, soft mark below the final S in STATES on the reverse, otherwise the surfaces are immaculate in appearance, even under low magnification. Our hobbled *bisonus americanus* friend on the reverse performs his perfunctory ablutions in a stalwart manner, a hallmark of all genuine examples of this ever-popular variety. Untold scores of examples of this popular variety have passed across this writer's (FVV) desk over the decades, but few have been anywhere as memorable as the present beauty. Its in-hand elegance and quality are essentially unbeatable, at least in the writer's opinion, but the opinion that truly counts is yours. If you mean to have one of the finest 1937-D Three-Legged Buffalo nickels in existence in your PCGS *Registry Set*, you will do well to consider the present specimen. No PCGS-graded example of the date has been deemed finer than this example as of this date (December 2011), and just three specimens have been accorded a matching grade by that firm. We wish you luck in your pursuit of this lot!

PCGS# 3982.

PCGS Population: 4; none finer.

8435 1937-D FS-901. 3-Legged. AU-55 (PCGS). A fully original, overall smooth Choice AU with blended olive highlights to otherwise dominant silver-gray patina.

PCGS# 3982.

8436 1937-D FS-901. 3-Legged. AU-53 (NGC). Well defined, especially on the obverse, with pale gold iridescence enlivening otherwise silver gray surfaces. A somewhat scuffy "look" is noted, but there are no singularly distracting abrasions or other blemishes.

PCGS# 38475.

8437 1937-D FS-901. 3-Legged. Genuine—Code 91, Questionable Color (PCGS). Otherwise silver gray surfaces reveal charming powder blue, pale pink and tannish-gold iridescence as the coin dips into a light. Boldly, if not sharply defined throughout, and much nicer than one might expect for a coin in a PCGS "Genuine" holder. Worthy of a close look.

AU Details.

PCGS# 3982.

8438 1937-D FS-901. 3-Legged. EF-40 (PCGS). CAC. With tinges of light olive color to an otherwise evenly patinated, silver gray sheen. Original and problem free for a lightly worn survivor of this extremely popular Buffalo nickel variety.

PCGS# 3982.

Impressive Superb Gem Mint State 1938-D Buffalo Nickel Tied for Finest Certified by PCGS



8439 1938-D Buffalo. MS-68 (PCGS). An exemplary example of a date that is otherwise readily available in virtually any grade, but when the uppermost limit of the population is reached, as here, the pickings are slim indeed. Brightly lustrous silver gray surfaces exhibit a pleasing array of pale sky blue and golden iridescence. Further, the strike is crisp and full, and the surfaces are essentially immaculate, as should be expected. You won't find a finer example of the issue in a PCGS holder, so be prepared to bid accordingly.

PCGS# 3984.

PCGS Population: 8; none finer.

8440 1945-P MS-67 (PCGS). Exceptionally vibrant toning of orange-russet and yellow-gold is found on both the obverse and reverse with patches of teal and green iridescence tucked into the devices and fields. Free of all but trace handling marks and tied with the finest seen by PCGS of this date. Seldom found sharply struck, and while the quality is noteworthy and desirable by itself, the elegant toning is the most notable feature.

PCGS# 4025.

PCGS Population: 36; none finer.

8441 1945-D MS-67 FS (NGC). A satiny Gem with bold luster and rich golden iridescence. Tied for finest FS example of the date at NGC.

PCGS# 84026.

NGC Census: 46; none finer within the 5 FS category. 49; none finer within the 6 FS category. The presently offered coin is not categorized as 5 FS or 6 FS on the holder.

8442 1945-S MS-66 FS (NGC). Fully brilliant and highly lustrous with exceptional eye appeal. Destined for a world-class War nickel set.

PCGS# 84027.

NGC Census: 13, 4 finer (all MS-67) within the 5 FS category. 6, 3 finer (all MS-67) within the 6 FS category. The presently offered coin is not categorized as 5 FS or 6 FS on the holder.

HALF DIMES



8443 1794 LM-3. Rarity-4—Minor Clip at 5 O'Clock—VF-25 (PCGS). Warm golden gray surfaces exhibit gold and rose toning highlights, especially on the reverse. Evenly circulated and not overly marked, with a neat rim clip at 5 o'clock relative to the obverse. From the first year of silver coinage in the U.S., as well as the first year of this two-year design type. Always desirable in any grade.

PCGS# 4250

From the Rolette Collection.



- 8444 1795 LM-8. Rarity-3. EF Details—Questionable Color (PCGS).** Deep golden gray surfaces exhibit rich blue, gold, and violet toning highlights that were artfully applied at some point, but not by Mother Nature. The devices are as sharp as should be for the Details grade, and no serious marks or blemishes are readily apparent. Some central obverse planchet adjustment marks come to light under low magnification, and trace roughness is seen in places on the reverse. Still, nicer overall in-hand than our description implies, and worthy of a good look before bidding judgment is passed.

PCGS# 4251.

- 8445 1796 LM-1. Rarity-3. LIBERTY. Fine Details—Surfaces Smoothed (PCGS).** Medium steel gray with slate highlights. Surfaces smoothed in an attempt to eradicate uniform microgranularity.

PCGS# 94254.

- 8446 1800 LM-3. Rarity-4. VF Details—Damaged (NGC).** The damage consists of old dents on the edge below the date and on the corresponding section of the reverse rim. Attractive gray-gold toning with lighter silver on the worn areas. These tiny half dimes are frequently found with some damage from handling or circulation.

PCGS# 4264

- 8447 1830 LM-4.2. Rarity-2. MS-61 (NGC).** Pale champagne toning endorses the obverse of this lustrous half dime, with some deeper shades of gold on the reverse. An attractive coin for the grade.

PCGS# 4277.



- 8448 1832 LM-7. Rarity-2. MS-66 (NGC).** Prooflike and deeply toned with bold rose, crimson, and royal blue iridescence throughout. Nicely struck with full design elements on both sides. An aesthetically charming piece that should appeal widely to those who appreciate early 19th century coins with bold toning highlights.

PCGS# 4279



- 8449 1836 LM-5. Rarity-2. Small 5C. MS-65 (NGC).** Bursting with brilliant satin white surfaces, this flashy piece is seemingly earmarked for inclusion in a Gem type set of classic U.S. silver coinage. Fully struck, as well, with vibrant luster and nary a distracting abrasion. Impressive quality and eye appeal, and conditionally scarce for both the issue and the type, as such.

PCGS# 42885.

NGC Census (all die marriages of the issue): 27; 19 finer through MS-68.

- 8450 1838-O No Stars. EF-45 (PCGS).** Medium steel gray with lively gold and lilac toning highlights. Nicely struck and not heavily marked. New Orleans produced the No Stars obverse type in two years, 1837 and 1838, though by 1838 Philadelphia had added stars to the obverse of the half dime and dime denominations. Completely devoid of marks of any measure.

PCGS# 4314.

From the Rolette Collection.



- 8451 1846 VF-35 (PCGS).** Medium golden gray with a wide array of varied rose and blue toning highlights. A choice and appealing example, for the grade, of one of the most prominent rarities in the design type.

PCGS# 4336.

From the Rolette Collection.

- 8452 1846 VG-10 (PCGS). OGH.** Medium lilac gray with gold and rose highlights. Well-worn but not heavily marked; we expect better than a "market" price for this rare bird. Among the rarest prizes within the design type, the 1846 half dime saw a mintage of just 27,000 pieces.

PCGS# 4336.

From the Rolette Collection.



- 8453 1856 MS-66 (NGC).** Bright and fully frosted with an above average strike and no mentionable surface impairments. Conditionally elusive in this high grade.

PCGS# 4363.

8454 1856 MS-64 (NGC). Brilliant and satiny, this delightful near-Gem also sports sharp striking detail to the focal devices. Smooth enough to suggest an even finer grade, and desirable for high grade type purposes.

PCGS# 4363.

8455 1863 EF-40 (ANACS). A golden gray specimen with a wealth of varied rose, gold, and blue highlights. Aesthetically appealing and devoid of serious marks. Just 18,000 examples of this Civil War issue were struck.

PCGS# 4382.

From the Rolette Collection.



8456 1866 MS-67 (NGC). Despite the end of the Civil War the previous year, silver continued to be hoarded in the Eastern United States through 1866. As a result, circulation strike mintages remained limited at the Philadelphia Mint that year, the total number of 1866 half dimes produced amounting to just 10,000 pieces. Survivors are elusive in all grades, most examples never reaching commercial channels but, rather, being hoarded and later melted.

How fortunate we are to present the present example — one of the finest and most visually appealing circulation strike 1866 Liberty Seated half dimes known to exist. Both sides possess full, vibrant bloom in a blend of satin and softly frosted textures. The centers are more or less brilliant, while around the peripheries we note mottled toning in beautiful reddish-gold and cobalt blue iridescence. Fully struck and virtually pristine, this coin would serve as a centerpiece of the finest Seated half dime set. Coin for coin, high quality circulation strike 1866 half dimes such as this are much rarer than their proof counterparts.

PCGS# 4388.

Combined PCGS and NGC Population: only 4; with a lone MS-67+ finer at PCGS.



8457 1867-S MS-65 (NGC). Whereas silver coinage continued to be hoarded in the Eastern states until early 1876, out West in California and on the frontier such coins circulated to the same extent throughout the 1860s that they had before the start of the Civil War. Such heavy commercial usage obviously claimed most of the 120,000 half dimes struck in the San Francisco Mint during 1867, the '67-S a scarcer coin in all grades that develops into an important condition rarity in Mint State. This significant Gem is among the finest certified, what with full satin luster to smooth, expertly preserved surfaces. Boldly to sharply struck, and bathed in a warm blend of original pearl gray, reddish-apricot and pale gold iridescence. A definite find for the advanced collector of Liberty Seated coinage.

PCGS# 4391.

NGC Census: just 4, with a single coin finer (MS-66 finest for the issue at both PCGS and NGC).

8458 1872-S Mintmark Below Bow. MS-65 (NGC). An intensely lustrous Gem completely engulfed with a bold array of varied rose, crimson, gold, and blue iridescence. Sharply struck and choice for the grade.

PCGS# 4401.

DIMES

8459 1796 JR-1. Rarity-3. AG-3 (PCGS). A well-worn steel gray specimen with deep rainbow highlights on both sides, chiefly at the obverse rim. From the first year of coinage within the denomination.

PCGS# 4461.

8460 1798 JR-4. Rarity-3. Large 8. Fine-15 (NGC). Pleasing silver-gray with rose traces on the devices of both sides. Average surfaces show the expected circulation evidence, but no deep or detracting marks. Draped Bust dimes are quite difficult to find in high grade as so few survived from modest mintages, and wholesome examples like the present offering are always eagerly sought-after by collectors when they appear.

PCGS# 4466.



8461 1801 JR-1. Rarity-4. EF Details—Improperly Cleaned (NGC). This coin presents remarkably well in light of the stated impairment. Both sides have retoned nicely in a rich, antiqued, silver gray patina that deepens a bit around the devices and provides the appearance of enhanced sharpness to the remaining detail. Closer inspection reveals that the surfaces have a curious matte-like texture from mishandling, especially in and around the central reverse, but to no great detriment to the coin's outward appearance. There are few notable abrasions, and the devices are well balanced and bold in the presence of light wear. A respectable example of the short-lived and challenging Draped Dime, Heraldic Eagle dime design type of 1798-1807.

PCGS# 4471.

- 8462 1807 JR-1, the only known dies. Rarity-2. Genuine—Code 92, Cleaning (PCGS).** Cleaned long ago but long since recovered with steel, gold, and neon blue toning. Typical strike for the date with strong central details and peripheral weakness, especially in the left-hand obverse stars. The in-hand appeal is strong despite its past history — this one should be seen to be appreciated. **EF Details.**

PCGS# 4480.

- 8463 1809 JR-1, the only known dies. Rarity-4. Fine-15 (NGC).** Smoky steel gray with bold rose and lilac highlights that deepen in the protected design areas. Free from unsightly marks and undeniably choice for the grade.

PCGS# 38771.

From the Rolette Collection.



- 8464 1827 JR-13. Rarity-3. MS-64 (NGC).** This marriage represents the only use of the obverse and reverse dies in the Capped Bust dime series. The 1827 JR-13 is a somewhat scarce variety in an absolute sense, and it is decidedly rare in Mint State. Writing in 1984, the John Reich Collectors Society states that the finest seen is an MS-63 sold by us (Stack's) on November 4, 1983. This impressive near-Gem is semi to fully prooflike in finish. The quality of strike is nearly the same as that seen in the plate coin in the 1984 book *Early United States Dimes: 1796-1837* by the John Reich Collectors Society; i.e., the obverse is a bit softly defined at and near the borders, but sharp in the center, while the reverse is overall sharper with minor softness of detail to the highpoints of the eagle. Veiled in pretty champagne-pink iridescence, and expectably smooth at the assigned grade level. This significant coin is conditionally scarce for the type as a whole and would make an important addition to an advanced numismatic holding.

PCGS# 4504.

- 8465 1828 JR-2. Rarity-3. Large Date. EF-40 (PCGS).** Attractive golden gray surfaces exhibit varied gold and rose highlights. An attractive representative example of the date and grade combination.

PCGS# 4506.

From the Rolette Collection.



- 8466 1830/29 JR-4. Proof-60 (ANACS). OH.** An interesting example from the standpoint of toning, the obverse is veiled in warm, even, charcoal-gray patina through which faint champagne-apricot undertones shine at more direct angles. The reverse is more vivid, however, with target-like toning in blue-gray and reddish-gray shades. A modest reflective finish in the fields is particularly discernible on the reverse, although suggestions of the same finish are also discernible on the obverse with patience. The strike is overall sharp and comes up a tad soft only on isolated highpoints in and around the centers — a feature that should cause little concern in a proof dime from the 1830s. (Other proof 1830 dimes of which we are aware, including the Eliasberg specimen from the JR-6 die marriage, are a bit lightly struck over isolated features, such as the eagle's left talon and the surrounding area on the reverse.) The denticulation is bold to sharp around both sides.

The proof 1830 Capped Bust dime is a major rarity irrespective of die marriage. Most known proofs were struck from the JR-6 die pairing, and there seem to be only three to five such pieces extant. Proofs of the 1830/29 JR-4 overdate are more elusive still, and there appears to be just one or two specimens known. The present example appeared as lot 157 in our (Stack's) Public Auction Sale of May 1995. In that catalog description the coin was also pedigreed to our (Stack's) 1976 ANA Sale, lot 796, but plate matching suggests that it is actually a different example. For one, the present coin does not display the reverse toning spot at the letter U in UNITED visible on the 1976 ANA specimen in the auction catalog picture and described in the lot description.

PCGS# 4549.

From our (Stack's) Public Auction Sale of May 1995, lot 157.

- 8467 1837 Liberty Seated. No Stars. AU Details—Obverse Scratched (NGC).** Bright silver with no signs of toning with residual luster in the protected areas. The obverse scratch is thin and crosses left of the date and continues below the 7 to the rim, and a small flurry of scratches are noted on the upper left obverse rim. Reverse die crack through (UNIT)E to the wreath, grazing the base of O(NE) through (DI)ME.

PCGS# 4561.

- 8468 1843-O Fortin-101, the only known dies. VF-25 (PCGS).** Medium golden gray with lilac highlights. Evenly circulated but not excessively marked. A popular scarcity whose mintage of 150,000 pieces is far and away the lowest production run in the design type to this point.

PCGS# 4584.

From the Rolette Collection.

- 8469 1845-O Fortin-101. Large Thin O. VF-35 (PCGS).** Deep gold, violet, and royal blue highlights engage both sides of this popular semi-key branch mint issue.

PCGS# 4587.

From the Rolette Collection.

- 8470 1846 Fortin-101. VF-20 (PCGS).** Golden gray with distinctive rose highlights. A rare and popular key date that saw a mintage of just 31,300 pieces. Much scarcer across the board than the 1844 "Orphan Annie" issue, though current price guides don't always show the disparity. Pleasing for the assigned grade.

PCGS# 4588.

From the Rolette Collection.



8471 1856 Small Date. MS-65 (PCGS). Secure Holder. Soft, satiny surfaces are essentially untuned on this desirable Gem type coin. Some striking softness is detected at the top of the obverse and the base of the reverse, but there are no distracting marks.

PCGS# 4609.



8472 1859 Proof-64 (PCGS). OGH—First Generation. Beautiful and original peripheral toning in cobalt blue and tan-apricot frames minimally patinated to brilliant centers. The central obverse is fully untuned, which feature allows ready appreciation of a sharp cameo finish on that side of the coin. The reverse is closer to uniform brilliance as far as the finish is concerned. Outwardly smooth, and at the threshold of full Gem quality.

The original mintage of this early proof Seated dime is often given as 800 pieces, from which must be deducted a significant number of coins melted in the Mint when they failed to sell at year's end. The actual *net mintage*, therefore, is unknown, but is obviously a limited figure when we consider that the 1859 is much scarcer than most later date proofs in the Liberty Seated dime series.

PCGS# 4748.

8473 1859 Proof-64 (NGC). Fully impressed devices and well mirrored fields are veiled in warm, even, khaki-rose patina. The 1859 is a scarce early proof Seated dime, certainly scarcer than an original mintage of 800 pieces might imply.

PCGS# 4748.



8474 1860 Proof-65 Cameo (PCGS). A mostly untuned example that does reveal blushes of iridescent medium rose toning in isolated peripheral areas, especially on the obverse in the date area. Nicely contrasted in finish, with smooth, delightful, Gem quality surfaces. This date is much scarcer in proof format than an original mintage of 1,000 pieces might suggest, as many examples were melted in the Mint when they failed to sell to contemporary collectors.

PCGS# 84753

PCGS Population: just 5, 13 finer (Proof-67Cameo finest in all categories; there are no DCAMs certified)

8475 1863-S Fortin-101, the only known dies. VF-35 (PCGS). Medium golden gray with varied rose and gold highlights. A popular Civil War issue.

PCGS# 4638.

From the Rolette Collection.

8476 1872-CC Fortin-101, the only known dies. VG-8 (PCGS). Deep golden gray surfaces with varied golden toning highlights. Evenly worn but not heavily marked. A classic rarity from the Carson City Mint, a date that is desirable in virtually any grade. One of 35,480 pieces struck.

PCGS# 4657.

From the Rolette Collection.

8477 1874 Arrows. MS-64 ★ (NGC). Fully prooflike with richly reflective fields and frosty motifs. A crescent of deep crimson and blue iridescence engages the top of the obverse. Sharply struck and not far off the mark for a finer grade.

PCGS# 4668.

8478 1875 MS-64 (PCGS). Otherwise softly frosted luster thins to modest, yet appreciable semi-reflective qualities in the fields. Dusted with pale golden iridescence, and solidly graded as Choice to preclude notice of distracting abrasions.

PCGS# 4672.

8479 1877 Proof-64+ Cameo (PCGS). CAC. Pale peach-gold toning over especially frosty devices and boldly mirrored fields. An early strike from the 490 pieces coined, retaining this much contrast. The surfaces are quite clean and nudge the Gem level with a considerable push. Usual slight doubling on the E of DIME.

PCGS# 84774.

8480 1880 MS-62 (ANACS). Soft underlying luster supports a wealth of gold, rose, crimson, and royal blue toning. Nicely struck and pleasing presented for the grade. One of 36,000 examples struck.

PCGS# 4688.

From the Rolette Collection.

8481 1880 EF-40 (ANACS). Pleasing golden gray with lilac and rose highlights. A desirable low-mintage key date, one of just 36,000 pieces struck for intended circulation. Attractive overall despite a few tiny reverse ticks.

PCGS# 4688.

From the Rolette Collection.

8482 1881 EF-40 (PCGS). Golden gray surfaces exhibit varied golden toning highlights. A key date rarity from the later years of the series, one of just 24,000 circulation strikes produced.

PCGS# 4689.

From the Rolette Collection.

8483 1883 MS-64 (NGC). White and lustrous save for the extreme edge that shows deep blue and russet toning. Clean surfaces and a sharper than average strike.

PCGS# 4691.

8484 1884 Proof-64 (NGC). OH. Bathed in even antique copper patina, the obverse contrasts somewhat with a reverse that blends olive-copper and champagne pink toning. Overall sharply struck, and silent on the subject of distracting contact.

PCGS# 4781.

8485 1884 Proof-63 (PCGS). CAC. OGH. Frosted design elements and mirror fields form a pleasingly modest cameo contrast. The obverse is evenly toned in bright champagne, the reverse somewhat deeper in tone with bold, deep gold at the rim. One of 875 Proofs of the date produced.

PCGS# 4781



- 8486 1885 Proof-66+ Cameo (PCGS). CAC.** Bright silver on the obverse with a dash of gold near the rim, but the reverse sports vivid russet-orange toning with deep blue and crimson around the rim with the center silver-white. Frosty of the devices and the mirror fields are free of all but minute signs of contact. Certainly one of the finer examples from the original mintage of 930 pieces, as confirmed in the *Population Report*.

PCGS# 84782.

PCGS Population: 1; 7 finer (PR-68 Cameo finest).



- 8487 1885-S Fortin-101, the only known dies. VF-35 (PCGS). CAC.** Of this low mintage (43,690 pieces) issue, Gerry Fortin (seateddimevarieties.com) states:

A date that is rare in any grade, and becoming very rare in Mint State. This is the key date for With Legend San Francisco dimes.

Original and attractive at the middle reaches of the numismatic grading scale, this is an evenly toned, dove gray example. A few abrasions are present in the obverse field, though none are out of place on a 19th century branch mint silver coin that saw this extensive circulation. Overall boldly defined, and thoroughly appealing.

PCGS# 4695.

- 8488 1891 MS-64 (NGC).** Snow-white and lustrous with an average strike for this issue. There are thin peripheral die cracks on the obverse and reverse, as well as clashing evidence in the fields. Scarce.

PCGS# 4706.

- 8489 1892-S MS-63 (PCGS).** A smartly impressed piece with mottled powder blue and sandy-apricot iridescence to otherwise pearl-gray surfaces.

PCGS# 4798.

- 8490 1894 Proof-65 (NGC).** Boldly reflective fields and lightly dusted motifs form a modest cameo contrast. Pale golden toning engages both sides. One of 972 Proofs of the date struck.

PCGS# 4878.

- 8491 1895-O Good-4 (PCGS).** Original surfaces are toned in a blend of silver gray and medium gray patina. A bit more softly defined along the lower left reverse border, although the O mintmark remains bold, and all other major devices are fully outlined. This low mintage, heavily circulated Barber dime issue is a key date coin in all grades.

PCGS# 4807.

- 8492 1896-O EF-45 (PCGS).** Lively, varied golden tones engage both sides. Modestly circulated but not heavily marked. One of just 610,000 pieces struck.

PCGS# 4810.

From the Rolette Collection.

- 8493 1896-S VF-30 (PCGS).** Medium golden gray with some deeper highlights. From a modest mintage for the date of 575,056 pieces.

PCGS# 4811.

From the Rolette Collection.

- 8494 1897-O VF-35 (PCGS).** Deep golden gray with varied toning highlights. Evenly worn and devoid of marks of consequence. From a mintage of 666,000 pieces.

PCGS# 4813.

From the Rolette Collection.

- 8495 1897-O Fine-15 (NGC).** Natural steel-gray surfaces with darker gray accents around the devices.

PCGS# 4813.



- 8496 1899-O MS-64 (NGC).** Frosty white luster in the fields with silver-white centers and toned with russet-gold at the periphery. The strike is average with minor softness on the lower left wreath. Clean and attractive for this New Orleans Mint issue and a tough coin to find this well preserved.

PCGS# 4819.

- 8497 1901 MS-64 (PCGS).** Russet-gold and yellow toning over lustrous fields. A sharp strike on all devices and high visual appeal for a Barber dime.

PCGS# 4824.

- 8498 1901-O MS-64 (PCGS).** Greenish-gold iridescent toning spans the surfaces of this scarce date. The strike is sharp and the surfaces pleasing on balance with a few shallow nicks on Liberty's cheek and neck, as usually seen on this series. Ample luster and appealing.

PCGS# 4825.

- 8499 1909 MS-66 (PCGS).** With mottled olive-copper iridescence to a base of warmer slate gray patina. Low pop!

PCGS# 4850.

PCGS Population: just 9; with a mere three finer in MS-67.



- 8500 1909-O MS-66 (PCGS).** A frosty and boldly lustrous Gem from the final year of coinage at the New Orleans Mint. A rich array of bold neon blue and sea green iridescence engages the obverse, the reverse with the same tones and with a splash or two of gold as well. Rare this nice, and seldom offered any finer.

PCGS# 4852.

PCGS Population: just 12; 3 finer through MS-67.



8501 1914 Proof-67 (NGC). A condition rarity with a tiny population in Superb Gem condition and a mintage of just 425 pieces. The obverse sports iridescent pastel hues near the rims while the reverse is silver-gray with some russet specks.

PCGS# 4898.

NGC Census: 9; 2 finer (PR-68 finest) within designation.

8502 1914 Proof-64 (PCGS). Medium golden gray with varied gold and rose iridescent highlights. The Proof mintage for the date of just 425 pieces represents the smallest Proof output of any date in the design type.

PCGS# 4898.

8503 1916 Mercury. MS-67 FB (PCGS). CAC. Originally and attractively toned, both sides are layered in vivid pinkish-apricot, copper-russet and silver gray patina. Solid Superb Gem quality for this popular type issue from the first year of the Mercury dime series.

PCGS# 4905.

Sparkling Gem 1916-D Full Bands Mercury Dime



8504 1916-D MS-65 FB (NGC). The 1916-D Mercury dime boasts the lowest mintage of the series at 264,000 pieces, and has been the most sought-after date and mintmark for generations. Few true Gems survived from this early period as these were not saved in large numbers. Notice the blazing white luster on the obverse and reverse, this feature is seldom encountered on survivors. Furthermore, the strike is bold as the central bands show full separation, this feature of course missing from most Mint State survivors as the striking pressure was often insufficient to complete the detail in this area. Technically the surfaces are that of a solid Gem coin, with no disturbing marks or handling issues, an extraordinary feature on this date as well. For the specialist, this is a coin to pursue as true Gem Mint State survivors are seldom offered, and demand is always high for coins of this date in quality even approaching this stellar level.

Numismatic Reflections by Q. David Bowers

The 1916-D Mercury dime and also the 1916 Standing Liberty quarter have both been mysteries to me for a long time. Both issues are numismatic rarities today, despite their being the first year of issue of their respective designs. Normally the first year of a coin design is saved in larger quantities due to its curiosity value to the public. This is especially true of 20th century issues. However, this was not at all the case for these two coins.

Regarding the 1916-D dime, in some correspondence years ago with Wayne Miller (of silver dollar study fame) we both came to the semi-conclusion that when the 1916-D dimes were released, some of them, perhaps most, were put into circulation in and around Montana. This was not exactly a coin collecting arena, and it may have been that most simply slipped into circulation without notice. Alternatively, the 1916-D could have been released at a time by which the Philadelphia and San Francisco versions (both saved in quantity by numismatists and the public) were already in circulation and the public saw no novelty in the 1916-D. At the time, collecting by mintmarks was not popular (this would not occur in a significant way until the early 1930s). In any event, today in Mint State the 1916-D is rare.

PCGS# 4907.

NGC Census: 24; 7 finer (MS-67 FB finest within designation).

8505 1916-D AG-3 (Uncertified). A mostly silver gray piece with all major devices discernible, if not fully outlined. Highly collectible quality for this eagerly sought, key date Mercury dime issue.

PCGS# 4906.

8506 1919-S AU-58 Altered Surfaces (Uncertified). Subdued luster in the fields but reasonably sharp in the strike and the surfaces are pleasing with minimal signs of handling. Silver-gray with patches of blue and russet near the rims. A scarce date in a high collector grade.

PCGS# 4926



8507 1920-D MS-65 FB (NGC). Stark white and lustrous, with not a speck or hint of toning on this boldly struck jewel. The surfaces are splendid with nary a nick or tick to be found. A solid Gem example for the date collector.

PCGS# 4931.

8508 1921 Unc Details—Surfaces Smoothed (PCGS). The obverse shows areas of minor smoothing perhaps to hide faint marks or hairlines. Light silver with a blush of pale blue. The strike is typical with minor softness at the center. One of the key dates to the series and a coin that retains most of the visual appeal expected.

PCGS# 4934.

8509 1921 EF-40 (NGC). Deep golden gray surfaces reveal no marks worthy of discourse despite its stay in commerce. A key date in the series. Pleasing for the grade.

PCGS# 4934.

From the Rolette Collection.

8510 1921-D AU-58 (PCGS). Light silver with a hint of gold. The strike is sharp at the center but soft on portion of the surrounding legends. One of the key dates to the series and always in demand in all grades, especially so this close to Mint State.

PCGS# 4936.

8511 1923 MS-67 FB (NGC). Silver-white throughout with strong luster and incredible surface quality. Virtually free of any signs of contact and the strike is bold throughout. NGC records 27 grading events at this level, with a single coin graded finer. Carefully preserved since the day it was coined and certain to delight any specialist of this series.

PCGS# 4939.

NGC Census: 27; 1 finer (MS-68 FB finest).

8512 1923 MS-65 FB (PCGS). Bright silver save for a blush of rose on the reverse and a faint patch of teal on the upper obverse. Boldly struck and free of any detrimental contact marks.

PCGS# 4939.

8513 1924-D MS-64 FB (PCGS). OGH. Lustrous golden gray surfaces with deeper toning highlights here and there.

PCGS# 4945.

From the Rolette Collection.

8514 1925-D MS-62 (PCGS). Radiant silver white surfaces are free of even the lightest toning. The 1925-D was saved in far fewer numbers than the later date Mercury dimes from the 1940s and, as such, is a scarce find even in lower Mint State grades.

PCGS# 4950.



8515 1935 MS-68 FB (PCGS). Among 1930s Mercury dimes the 1935 Philadelphia Mint issue is among the most readily obtainable in both circulated and Mint State grades. Even this issue develops into an important condition rarity at a certain level of preservation, however, which in this case is MS-68 FB. One of only eight so graded examples listed at PCGS, the importance of this coin for Registry Set purposes cannot be denied. A beautiful Superb Gem with brilliant, pristine, frosty white surfaces and a razor sharp strike both in the centers and at the rims.

PCGS# 4993.

PCGS Population: only 8; and none are finer.

8516 1935-D MS-67 (NGC). Creamy white luster throughout with a hint of peripheral yellow-gold toning. The strike is reasonably sharp save for the central bands. A remarkable state of preservation for this date and mint, with a few tiny scuffs and ticks of minor consequence. NGC has awarded this grade a mere six times for this date and mint, with a single coin graded finer.

PCGS# 4994.

NGC Census: 6; 1 finer (MS-68 finest) within designation.

8517 1935-D MS-66 FB (NGC). Frosty and brilliant with a dusting of faint champagne toning. Just a half dozen FB examples of the date have been graded finer than the present coin by NGC.

PCGS# 4995.



8518 1937 Proof-68 (NGC). Absolutely bright white with no signs of toning whatsoever. The surfaces are pristine, free of specks or handling marks. Undoubtedly one of the finest to survive, and tied with a modest group at this grade level as seen by NGC. Bold visual appeal from the mirror fields and frosted devices. Extraordinary quality for the specialist.

PCGS# 5072.

NGC Census: 37; none finer.

8519 1939 MS-68 (NGC). OH. Tied for finest graded at NGC. Satiny and lustrous with warm golden tones here and there. Vertical die crack across Liberty's cap and neck.

PCGS# 5016.

NGC Census: 89; none finer within the designation.

8520 1940 Proof-68 (NGC). A glittering white Gem that boasts perfectly mirrored and reflective fields offsetting the frosted devices. No signs of toning and the combination is a treat to examine. NGC has awarded this lofty level of grade on proofs of this year just 42 times, with a single coin seen a notch higher. Impress your collector friends and improve your collection with this prize.

PCGS# 5075

NGC Census: 42, 1 finer, (PR-69 finest)



- 8521 1941 MS-68 FB (PCGS). CAC.** An incredible coin that is tied with five others as the finest seen by PCGS, with none seen finer. The obverse is toned with intense russet-gold with delicate pastel hues to the center, the reverse more silver and lustrous with a blush of pale iridescence with orange-russet at the rims. Boldly struck by the dies with full definition throughout. There are virtually no handling marks aside from microscopic signs of contact. Not only worthy of a strong bid for the technical grade level, but also for the high eye appeal as well.

PCGS# 5029.

PCGS Population: 6; none finer in any designation.

- 8522 1942/1 FS-101. EF Details—Cleaning (PCGS).** Muted silver-gray from a past cleaning, with hints of gold and blue starting to form. Bold overdate feature and the surfaces are otherwise pleasing.

PCGS# 5036.

- 8523 1942 Proof-68 (NGC).** Brilliant satin to semi-reflective surfaces are also devoid of detracting blemishes. Virtual perfection in a final-year proof Mercury dime.

PCGS# 5077.

- 8524 1944 MS-67 FB (NGC).** Ample luster to please the eye with a hint of rose-gold starting to appear. The strike is sharp throughout and the surfaces are magnificent with scarcely more than a few tiny ticks and scuffs visible after considerable scrutiny with a strong loupe. Certainly one of the finest to survive of this particular date and mint.

PCGS# 5051.

NGC Census: 60; 1 finer (MS-68 FB finest).

- 8525 1945-S MS-67 FB (NGC).** Bright white and lustrous with pristine fields and surfaces. The strike is sharp too with no signs of softness on the devices. This is the large S or regular S variant for the year, and one of the finer examples to survive for those who desire high quality for their collections.

PCGS# 5061.

NGC Census: 91; 23 finer (MS-68 FB finest) within designation.

TWENTY-CENT PIECES

- 8526 Original Envelope for One of the First 1875 Twenty-Cent Pieces Struck.** Approximately 10 centimeters x 6 centimeters. An interesting and enticing item that would serve as a desirable addition to an advanced collection of twenty-cent pieces and/or Liberty Seated coinage. On the front of this otherwise plain white envelope is written in cursive script: 20 CENT PIECE, 1875 / ONE OF THE FIRST. / A.C. ECKFELDT / FROM W.E.D. JUNE 4. The back of the envelope has the numbers 192.27 and 144.96, as well as random scrawl near the lower right corner. Numismatic historians will recognize that the two individuals referred to on the front of the envelope are Chief Coiner Adam C. Eckfeldt and William Ewing Dubois, at one time or another curator of the Mint Cabinet and assayer. Minimal foxing to the envelope, although grading VG due to several old, sharp folds.

- 8527 1875-CC Fine-12 (PCGS).** Medium lilac gray with lighter high points. The only collectible date in the denomination from the Carson City Mint.

PCGS# 5297

From the Rolette Collection.



- 8528 1875-S Repunched Mintmark. MS-65 (NGC).** An intensely lustrous Gem with a bold array of neon blue and crimson on both sides. The strike is sharp and the eye appeal is outstanding. The popular variety with a repunched mintmark, and also a conditionally scarce offering for the high grade type collector seeking an example of the short lived and ill fated twenty-cent series of 1875 to 1878.

PCGS# 5298.



- 8529 1875-S MS-65 (NGC).** Toned with tiny wood-grained patterns of golden-russet from long storage in a paper envelope, with crusty russet and umber shades mixed into the silver surfaces. Lustrous beneath and the strike is soft on a few of the stars, but sharp on the eagle's feathers. Delightful collector quality for this elusive type issue.

PCGS# 5298.

- 8530 1875-S MS-64+ (PCGS).** Dusky lilac-gray to gold toning has settled over the obverse and reverse. Rather well struck although the upper right obverse stars lack their radial centers but the eagle sports his full plumage. Free of all but the minutest signs of bag handling and quite close to the Gem level. Impressive quality and eye appeal for this important type issue.

PCGS# 5298.

- 8531 1875-S MS-64+ (PCGS).** The toning is rather deep with a blend of silver-gold to pewter on the obverse with the reverse boasting areas of fiery russet-gold with iridescence. The strike is average for this first year of issue and the surfaces are very clean and free of all but minor signs of handling. Scarce and desirable at this grade level.

PCGS# 5298.

- 8532 1875-S MS-64 (PCGS).** The toning is attractive but a tad deep with greenish-gold and russet on the obverse and well matched on the reverse with additional flecks of medium gray. No handling marks detract significantly from the devices or fields.

PCGS# 5298.

- 8533 1875-S MS-64 (PCGS).** Toned with patterned golden-russet in tiny flecks and streaks over the obverse and reverse with lustrous fields beneath and a reasonably good strike. Mintage of 1,155,000 launched this curious denomination from the San Francisco Mint, and by 1876 no further Twenty Cent pieces were coined there, but some were saved for posterity, such as the present charming coin.

PCGS# 5298.

8534 1875-S MS-64 (PCGS). Lilac-gold and russet toning spans the obverse and reverse of this important type issue. The strike is sharp on the eagle's feathers but a trifle soft on the upper right stars and one of the eagle's claws. This denomination was hatched by Senator John Percival Jones of Nevada in 1874. The hidden agenda of Senator Jones was to create more demand for local area silver mine owners after the drop in demand caused by the Coinage Act of 1873. These were issued for two short years, proofs trickled out for two additional years before this experiment was halted entirely. Precious few survive in high grades, and demand has always been high for this curious and short-lived denomination.

PCGS# 5298.

8535 1875-S MS-64 (PCGS). Pale golden-lilac toning with sparkles of silver shining through from the fields. The strike is sharp on Liberty but a few stars lack their radial centers and the right claw of the eagle is also softly impressed. As this new denomination was launched, most of the production was completed at the San Francisco Mint, and this 1875 date was the only year these were issued by that Western mint, although Carson City picked up some of the slack in 1876, as circulation strikes of the "double dime" drew to a close that very year.

PCGS# 5298.

8536 1875-S Unc Details—Improperly Cleaned (NGC). Still showing a fair degree of luster and light silver with a dash of rose-gold in the patina. Bold throughout with full stars and devices, with the reverse die showing a considerable number of thin die cracks. Scarce and in demand by type collectors.

PCGS# 5298.

8537 1876 AU-55 (PCGS). Deep steel gray with lively golden highlights and no serious marks. Just 14,640 examples of the date were produced for intended circulation.

PCGS# 5299.

From the Rolette Collection.

8538 1876 EF-40 (PCGS). Medium lilac gray with steel, gold, and rose highlights. Just 14,640 examples of the date were struck.

PCGS# 5299.

From the Rolette Collection.

QUARTER DOLLARS

8539 1804 B-1. Rarity-3. Good-4 Obverse Scratched, Cleaned (Uncertified). The obverse has full rims with all the stars, lettering and date clear, while the reverse has one area where the rim has worn smooth on the lower right. There are faint pin scratches in the right obverse field, and one deeper scratch along the inside of the stars in that area as well. A small dig on Liberty's eye was likely placed there to enhance the definition of her face. Despite a few challenges, this 1804 quarter retains more definition than commonly seen, and has a pleasing overall appearance.

PCGS# 5312.

8540 1805 B-2. Rarity-2. Fine-15 (NGC). Rose-gold accents over gray toning on the obverse and reverse. Smooth wear and pleasing surfaces save for a minor rim bump on the lower left reverse. A solid collector coin for this important type issue.

PCGS# 5313.

8541 1805 B-2. Rarity-2. VG-8 (PCGS). Light silver with tinges of blue in on the high points. Smooth wear and clean surface for an early quarter of the period, most have significant problems by the time this grade is achieved.

PCGS# 5313.

8542 1805 B-2. Rarity-2. Good-4 Bent, Cleaned (Uncertified). The fields are silver-gray which offset the lighter silver devices and worn areas. Slightly bent right of the date and on the upper left rim of the obverse with uneven wear in those areas. Moderate hairlines and the reverse has a few old digs when closely examined.

PCGS# 5313.

8543 1806/5 B-1. Rarity-2. VG-8 (NGC). Original medium gray surfaces with somewhat lighter lavender-gray patina over and around the central devices. A few minor abrasions and a tiny rim nick at 7 o'clock are noted, none of which are significant features in a heavily circulated quarter of this early U.S. Mint type. The underdigit remains clear and, indeed, the entire date is bold.

PCGS# 38938.

8544 1806 B-2. Rarity-2. AG-3 Bent, Cleaned (Uncertified). Light silver with a blush of teal and rose on both sides. The bend is slight and apparently caused by an old dig in the right wing of the eagle, clean surfaces otherwise.

PCGS# 5314.

8545 1806 B-3. Rarity-1. AG-3 (PCGS). Well-worn golden gray surfaces with a few scattered ticks, but only on the obverse.

PCGS# 5314.

8546 1806 B-4. Rarity-5-. Fine-12 (PCGS). Deep lilac gray with lighter high points. Evenly circulated but not heavily marked.

PCGS# 5314.

From the Rolette Collection.

8547 1806 B-9. Rarity-1. Fine-12 (NGC). Minimally toned overall, the boldest patination is in the form of warm pearl gray and reddish-russet highlights around the obverse periphery. A few tiny digs in isolated areas notwithstanding, this is generally smooth-looking example that is sure to appeal to the circulated type collector.

PCGS# 38935.

8548 1815 B-1, the only known dies. Rarity-1. AU Details—Improperly Cleaned (NGC). Steel-gray with silver center and a touch of blue around the rims. Middle die state with moderate clashing evidence in the obverse and reverse fields. Sharply impressed and the surfaces have thin hairlines when closely examined from the past cleaning with no other handling problems. A minor attached lamination is below and to the left of Liberty's bust, left of the date.

PCGS# 38942.

Sparkling White Gem Mint State-65 (NGC) 1818/5 Capped Bust Quarter Dollar



8549 1818/5 B-3. Rarity-3. MS-65 (NGC). An intensely white coin that boasts strong luster and a sharp strike on the stars, curls and eagle. Examination finds the ever present die clashing in the reverse fields while the obverse had been lapped to remove these die marks from the fields, and also reduced the overdate feature to a mere shadow of itself. Surface quality is the prize here, as so few of these exist in Gem grades, especially from these early dates. Most entered circulation and stayed for many years, eventually wending their way to the melting pots to be turned into newer, current silver coinage. To exist today in this state of preservation is something that is simply amazing, as the annual clock ticks toward year 200 in 2018. A thin die crack has formed through the lower arrowhead into the field below the eagle's wing. A frosty white jewel which would enhance even the most advanced collection. The overdate feature is not denoted on the NGC insert.

PCGS# 5323.

NGC Census: 36; 13 finer (MS-67 finest).

8550 1818 B-9. Rarity-5-. VG-8 (PCGS). A short die line (as made) from the innermost point of star 2 on the obverse and a prominent reverse die crack (also as struck) that bisects the letter N in UNITED readily identifies the scarce B-9 die marriage of the 1818 Capped Bust quarter. The present example is an originally toned, golden-gray survivor with smooth, problem free surfaces at the VG grade level. The rims are generally distinct from the peripheral devices, and all major design elements are fully outlined.

PCGS# 5322.

8551 1818 B-10. Rarity-3. EF-45 (NGC). This album toned beauty possesses vivid cobalt blue peripheral highlights to otherwise even steel gray patina. Overall lightly worn, yet still retaining bold to sharp definition to the devices. Uncommonly smooth surfaces further enhance the desirability of this large size Capped Bust quarter type candidate.

PCGS# 5322.

8552 1820 B-2. Rarity-2. Large 0. VF-20 (PCGS). Golden gray with lilac highlights that deepen toward the rims. Evenly worn but not marked to any extent. Choice for the grade.

PCGS# 5329.

From the Rolette Collection.

Satiny Gem Uncirculated 1820 Quarter Among Six Finest of the Date Seen by NGC



8553 1820 B-4. Rarity-2. Small 0. MS-65 (NGC). Satiny silver gray with lively underlying luster that supports warm and varied golden highlights, especially on the reverse. Splashes of neon blue and crimson come to life under a bright light source. The fields are somewhat mirrorlike, with much of the reflectivity on the obverse. We note some trifling striking weakness at the eagle's talons and at LU on the ribbon above the eagle's head, otherwise the details are as crisp as can be for the date and type. A splendid Gem with very few equivalent examples extant in today's numismatic marketplace. Given the work-horse nature of the denomination, it is indeed remarkable that any Gem examples of the date, or design type for that matter, are currently available to today's collecting community. In today's numismatic marketplace, "high-end" coins are the focus of many collectors, and if nothing else, the present beauty easily falls into the "high-end" category. The in-hand aesthetic appeal is nothing short of superb, and the coin holds up well to careful magnified examination as well. Whether for a high-grade early quarter collection or an advanced type set, you will be hard pressed to duplicate the quality offered here.

PCGS# 5328.

NGC Census: 2, 4 finer (MS-67 finest).

8554 1821 B-1. Rarity-4. Fine Details—Surface Damage (PCGS). Medium steel gray with deeper highlights. Scattered hairlines and scratches on the obverse, reverse dig between 5 and C in denomination.

PCGS# 5331.

8555 1821 B-3. Rarity-3. EF Details—Edge Damage (NGC). Medium steel gray with lighter high points and with slate and royal blue toning in the protected areas. Few marks of any size are seen, even under low magnification. Worthy of more than a casual glance.

PCGS# 5331.

8556 1822 B-1. Rarity-2. VG-8 (PCGS). CAC. OGH. Warm golden gray with lighter high points. While well-worn, the surfaces display no marks worthy of comment, even when viewed under low magnification. From a modest mintage within the design type of just 64,080 pieces — only the 1823/2 and 1827 rarities saw smaller production runs. Choice for the grade.

PCGS# 5332.

8557 1824/2 B-1, the only known dies. Rarity-3. Good-4 (PCGS). Lilac-gray with some deeper toning highlights.

PCGS# 5335.

From the Rolette Collection.

8558 1825/4/(2) B-2. Rarity-2. Fine-15 (PCGS). Steel gray with varied rose highlights, the high points lighter overall than the fields. Devoid of serious circulation marks and choice for the assigned grade.

PCGS# 38975.

From the Rolette Collection.



8559 1831 B-5. Rarity-2. Large Letters. MS-64 (NGC). The Large Letters Guide Book variety is not denoted on the NGC insert. Frosty lilac gray surfaces exhibit soft luster and varied rose and blue highlights. A boldly struck example of the date and type with essentially full details everywhere, though we note a touch of weakness at certain obverse stars. Pleasing for the grade.

PCGS# 5349.



8560 1839 No Drapery. Briggs 1-A Die State. Open Claws. MS-64 (NGC). Bold luster supports evenly distributed shades of rose, gold, orange, blue, and sea green iridescence that engulfs both sides. A sharp and appealing specimen from the second year of the design type. Among the finest examples of the date seen thus far by NGC, see below. Holder marked "No Drapery," a needless attribution, as all 1839 quarters are of the No Drapery variety. A somewhat heavy die crack divides the reverse from rim to rim from 3 o'clock to 9 o'clock. Choice for the grade and ideally suited for collectors who appreciate richly toned 19th century coinage.

PCGS# 5392

NGC Census: 2 / 2 finer (MS-67 finest)

8561 1840 Drapery. Briggs 1-A. AU-50 (PCGS). A pleasing representative example of the date and grade combination. Medium golden gray surfaces exhibit varied pastel highlights. Choice for the grade.

PCGS# 5397.

From the Rolette Collection.

8562 1842-O Small Date. Briggs 1-A. VG-10 (PCGS). A popular scarcity across the board. Medium silver gray with rose highlights. Well-worn but not heavily marked.

PCGS# 5403.

From the Rolette Collection.

Choice Proof 1854 Arrows Quarter Richly Toned



8563 1854 Arrows. Proof-64 (PCGS). A boldly toned Choice proof of the date with steel gray surfaces that come to life with gold, violet, and neon blue toning in a bright light source. The strike is as sharp as the proverbial needle, as should be expected. From an unknown but undoubtedly small proof mintage for the date, perhaps on the order of just a few dozen pieces — there was not much collector demand for proofs during the era. The combined population for proofs of the date at PCGS and NGC amounts to just 20 pieces in all grades of Proof-60 or finer, a figure that includes one Cameo proof in the PCGS Population Report. We suspect there may have been some resubmissions within that combined total. Rare and attractive, an unbeatable combination in today's numismatic climate.

PCGS# 5550.

8564 1861 Proof-64 (NGC). Deep lilac-gray surfaces are alive with intense electric blue and rose iridescence when examined in a bright light source. An even 1,000 proofs of the date were produced, but far fewer were actually distributed to contemporary collectors, with the balance destroyed through melting in the Mint.

PCGS# 5557.



8565 1862 Proof-64 (PCGS). Pale champagne highlights grace frosty motifs and reflective fields. A scarce Civil War date in proof — Breen notes that 550 examples were struck for sets but only "somewhat over 430 were sold, the rest melted." Choice, appealing and downright scarce.

PCGS# 5558



- 8566 1863 Proof-64 (PCGS).** Richly toned in deep shades of sea blue, violet and antique gold on the obverse, the reverse exhibits deep gold, lime, and blue-green patina intermixed as the coin is turned under a light. A wonderfully toned near-Gem with an exceptionally sharp strike.

PCGS# 5559.

- 8567 1866 Motto. Briggs 1-A. Fine-12 (PCGS).** Lilac-gray surfaces with deeper highlights. Just 16,800 examples of the issue were struck. The low mintage is explained by the fact that in the East and Midwest silver coins were not seen in circulation and, further, they cost more than face value to produce, in terms of Legal Tender Notes.

PCGS# 5468.

From the Rolette Collection.



- 8568 1867 Briggs 1-A. EF-40 (PCGS).** Deep lilac gray with lively golden highlights. Just 20,000 examples of the date were produced.

PCGS# 5470.

From the Rolette Collection.

- 8569 1868 Briggs 1-A. EF-40 (PCGS).** Deep golden gray with varied rose highlights. One of 29,400 examples of the date struck.

PCGS# 5472.

From the Rolette Collection.

- 8570 1868 VF-35 (Uncertified).** Pleasing dove gray surfaces with bold devices and subtle blue-gray peripheral highlights peering into view at more direct angles. A low mintage (29,400 circulation strikes) issue produced during an era when U.S. silver coinage was still being hoarded, the 1868 Seated quarter is elusive in all grades.

PCGS# 5472.

Paper envelope included.

- 8571 1868-S Briggs 1-A, the only known dies. Fine-12 (PCGS).** Golden gray surfaces exhibit varied rose highlights.

PCGS# 5473.

From the Rolette Collection.

- 8572 1869-S Briggs 1-A, Die State, the only known dies. Misplaced Date. VF-30 (PCGS).** Deep golden gray with rose and lilac highlights. From a modest mintage of 76,000 pieces. Date numerals in the dentils below the existing date.

PCGS# 5475.

From the Rolette Collection.

- 8573 1872 Proof-64 (NGC).** Minimally toned with blushes of champagne apricot iridescence in isolated areas, an overall untuned appearance allows ready appreciation of bold field to device contrast. Suggestive of a Cameo designation, in fact, this lovely near-Gem also offers minimally marked, outwardly smooth surfaces.

PCGS# 5571

- 8574 1875 Proof-64+ (NGC).** A short, sharp die scratch (as made) over the left (facing) shield outline confirms that this coin is one of those proof 1875 quarters struck from the reverse die that the Mint first used to produce proofs in 1872. And struck this coin is, both sides with razor sharp definition to even the finest elements of the design. Lovely toning in cobalt blue, medium rose and golden-silver iridescence moves from the rims to the centers in a target-like fashion, through which a nicely mirrored finish shines forth powerfully as the coin rotates under a light. An enticing specimen that is oh so close to a full Gem rating.

PCGS# 5576.

- 8575 1880 EF-40 (PCGS).** Warm lilac gray with deeper toning highlights. From a modest mintage of 13,600 pieces, struck at a time when the coinage presses for silver coins in Philadelphia were dedicated almost solely to Morgan dollar production. The reason for this is that Morgan dollars, although they were not needed at all for circulation, were struck as part of the political pork Bland Allison Act of February 28, 1878. Other silver coins, from the dime to the quarter, were not needed either, as after April 20, 1876, a flood of long-stored earlier Liberty Seated coins came on the market, this being the time that they no longer sold at a premium in terms of Legal Tender notes. There was no need to strike additional pieces, and production remained low through 1881 for the dime, and most later issues for the quarter, and all later issues for the half dollar.

PCGS# 5512.

From the Rolette Collection.

- 8576 1881 VF-20 (PCGS).** Medium golden gray with varied rose highlights. Well-circulated but not noticeably marked. One of only 12,000 circulation strikes of the date produced.

PCGS# 5513.

From the Rolette Collection.

- 8577 1891 MS-64 (PCGS).** A razor sharp strike and vibrant, frosty textured luster are sure to endear this final year Seated quarter to the high grade type collector. Essentially brilliant.

PCGS# 5524.

- 8578 1891 MS-64 (NGC). OGH.** Pretty silver-apricot iridescence to the reverse, the obverse is a bit more reserved with an overlay of even golden-gray patina. Cartwheel luster effects are more pronounced for the reverse, and both sides are equally smooth with no evident abrasions.

PCGS# 5524.

- 8579 1891 MS-60 Cleaned (Uncertified).** Mottled hues of gray with rose-gold at the centers and a bit dull overall. The strike is sharp.

PCGS# 5524.

- 8580 1892-S Type I Reverse. AU-55 (PCGS).** Lustrous silver gray with a hint of rose and gold toning. Sharply struck and aesthetically appealing with no marks worthy of mention. From a modest mintage of 964,079 pieces, with the typical survivor falling far short of the assigned grade of the present specimen. Far more rare than its Type II counterpart — the present writer (FVV) has been buying and "hoarding" Type I obverse Barber quarters as they become available on eBay — they appear only once out of every 25 to 30 1892 quarters offered, if that often. A great opportunity for an alert numismatist.

PCGS# 5603.

From the Rolette Collection.

- 8581 1893-S AU-55 (PCGS).** A real beauty for the grade. Frosty surfaces exhibit deep rose, lilac, gold, and blue highlights. Choice for the grade with a bold strike and exceptional eye appeal.

PCGS# 5606.

From the Rolette Collection.

- 8582 1893-S AU-53 (PCGS).** Lilac gray with deep rose and gold toning at the lustrous rims. An appealing branch mint Barber quarter from the early years of the design type

PCGS# 5606

From the Rolette Collection.



- 8583 1894 Proof-66 (NGC).** Pale peach iridescence evenly engages both sides of this Gem Proof Barber quarter. The lightly frosted motifs and richly mirrored fields form a pleasing though light cameo contrast, especially in a bright light source. One of 972 Proofs of the date struck.

PCGS# 5680.

Lovely Near-Gem 1896-S Barber Quarter Rarity



- 8584 1896-S MS-64 (NGC).** This is the second die pair for the issue described by David Lawrence (*The Complete Guide to Barber Quarters, 2nd Edition*), the S mintmark low and closer to the letter R in QUARTER than to the letter D in DOLLAR. One of the "big three" rarities in the Barber quarter series of 1892 to 1916, the 1896-S is elusive in all grades due to both a paltry mintage of just 188,039 pieces and a high rate of attrition suffered through circulation. Positioned much earlier in this series at a time when interest in collecting U.S. coins by mintmark had only just become popular (Augustus Heaton's treatise on the subject was published in 1893), the 1896-S is even rarer in Mint State than the lower mintage 1913-S (only 40,000 coins struck).

Vibrant mint bloom graces both sides of this impressive and significant near-Gem, an otherwise softly frosted texture thinning to more of a satiny finish in the fields. The reverse is predominantly brilliant, while on the obverse we note an overlay of pretty champagne pink, powder-blue and golden-russet iridescence. Fully struck throughout, and just a few stray abrasions away from an even higher Mint State grade. Eagerly awaiting inclusion in an advanced collection of Barber coinage.

PCGS# 5615.

NGC Census: just 13; 10 finer (MS-67 finest for the issue).

- 8585 1896-S Good-4 (NGC).** Original golden-gray patina is a bit lighter on the reverse of this key date quarter. That side of the coin is also a bit more heavily worn in isolated peripheral areas, but both sides retain at least outline definition to all devices. A few scattered marks are insignificant in an early date Barber coin that saw this extensive circulation.

PCGS# 5615

- 8586 1897-O VF-30 (PCGS).** Medium steel gray with lighter high points and some rose toning that deepens toward the rims. Choice for the grade with no readily apparent marks.

PCGS# 5617

From the Rolette Collection

- 8587 1898-O AU-55 (PCGS).** Lustrous golden gray with deep gold and lilac highlights. Choice and appealing with marks worthy of mention.

PCGS# 5620.

From the Rolette Collection.

- 8588 1898-O AU-53 (PCGS).** Deep golden surfaces offer a bold array of rose and deeper gold toning. Retained luster is seen in the protected areas.

PCGS# 5620.

From the Rolette Collection.



- 8589 1899 Proof-67 Cameo (NGC).** This dreamy Superb Gem features a bold cameo finish that is fully appreciable in the absence of both significant toning and grade-limiting blemishes. Both sides are virtually brilliant, in fact, there being only a bit of pale silvery tinting here and there in the fields, mostly over the upper right reverse. Smooth, virtually pristine in fact, and a delightful representative of this fin de siècle proof issue in Barber's quarter series. Among the finest certified regardless of category (i.e., finish).

PCGS# 85685.

NGC Census: 10; just 4 finer in this category (Proof-68 finest in the Cameo category both PCGS and NGC).



- 8590 1901 Proof-67 Cameo (NGC).** The delicate surfaces of proof coinage makes it very difficult for individual examples from classic U.S. coin series such as the Barber quarter to survive without acquiring significant grade-limiting blemishes. This fortunate survivor is a solidly graded Superb Gem, both sides devoid of detracting contact marks or other blemishes. The outward appearance is one of silky smooth surfaces, in fact, which feature allows one to focus instead on full striking detail and bold contrast between frosty devices and mirrored finish fields. Minimally toned, a bit of mottled sandy-silver iridescence actually yields to brilliance at more direct angle. Conditionally scarce for both the issue and the type, and a strong candidate for inclusion in any high-grade set.

PCGS# 85687.

NGC Census: 16; only 5 finer in this category (Proof-68 Cameo finest).

- 8591 1903-O AU-58 (PCGS).** Medium golden gray with deep rose toning and some retained luster in the protected areas. Nicely struck for the date.

PCGS# 5635.

From the Rolette Collection.

- 8592 1905 Proof-64 (NGC).** A trifle hazy with a hint of peripheral gold, otherwise brilliant in outward appearance, with the expected mix of reflective fields and modestly frosted devices.

PCGS# 5695.



8593 1906-O MS-66+ (PCGS). CAC. An exceptionally lovely New Orleans Mint quarter with creamy luster that supports lively olive, sea green, and gold iridescence. The strike is well above average for the date, mostly complete in all the tiny details, and the eye appeal is substantial. If Barber coinage with lively toning is your forte, the present Gem will fill the bill nicely.

PCGS# 5644.

PCGS Population: 3; 1 finer within the "+" designation (MS-67+).



8597 1913 Proof-67 (NGC). Largely brilliant with a hint of faint champagne iridescence. Lightly dusted motifs and reflective fields. Among the 20 finest Proof grading events for the date noted by NGC. Only 613 Proofs of the date were struck.

PCGS# 5699.

NGC Census: 15; 5 finer within the designation (Proof-69 finest).

8598 1914-D MS-65 (PCGS). CAC. Frosty and lustrous with a wealth of varied golden iridescence on both sides.

PCGS# 5668.

8599 1914-S AU-58 (PCGS). A key date that boasts a modest mintage of 264,000, matching that of the famed 1916-D Mercury dime. Although available in mint state for a price, this particular grade of AU-58 has found considerable collector appeal over the years. Most of the original mint luster is intact and delicate pale gold toning has formed. Minimal circulation evidence aside from traces of friction and highly appealing and desirable for the date specialist.

PCGS# 5669.

PCGS Population: 7; 55 finer (MS-67 finest).



8594 1909 Proof-67 (NGC). A splendid Gem Proof with lightly frosted motifs and reflective fields dusted with a faint champagne glow. Boldly struck, as should be expected, and aesthetically pleasing on the whole. One of only 650 Proofs of the date struck. Choice for the grade.

PCGS# 5695.

8600 1914-S VF-25 (PCGS). Golden gray surfaces with scattered toning highlights. Evenly circulated but not heavily marked. A popular key date that saw a mintage of just 264,000 pieces, the fourth lowest production figure in the design type.

PCGS# 5669.

From the Rolette Collection.

8601 1916 Barber. MS-66 (PCGS). An abundant amount of olive-gray and antique golden patina blankets each side of this otherwise highly lustrous specimen. Well struck and void of serious marks. Always a popular date with collectors as this was the final issue for the Barber quarter series.

PCGS# 5673.

8602 1916-D MS-66 (PCGS). Fully brilliant at the obverse center with bold crimson, olive, and neon blue iridescence at the rims. The reverse is completely ablaze with the same colorful tones as the obverse. A nicely struck example of the terminal date of the design type. Only a half dozen examples of the date have been graded finer than the present Gem by PCGS.

PCGS# 5674.



8595 1909 MS-66+ (PCGS). CAC. Secure Holder. Premium Gem quality for both the type as a whole and the individual issue, this delightful 1909 Barber quarter would make an impressive addition to any high grade set. Both sides are drenched in frosty mint luster, the surfaces untuned save for mottled peripheral highlights in champagne-russet iridescence that are more extensive on the reverse. Fully struck, overall smooth and sure to sell for a strong bid. Barber coinage of all denominations and dates circulated heavily for many decades beginning in the year that the individual coins were produced, and even an otherwise common issue such as the 1909 Philadelphia Mint quarter is a rare find in the finest Mint State grades.

PCGS# 5653.

PCGS Population: only 1; with a mere three finer, all of which grade MS-67.

8596 1911-D AU-55 (PCGS). Medium golden gray with varied speckled golden highlights. Nicely struck for the date. An elusive date that takes on a semi-key nature at VF or finer.

PCGS# 5660.

From the Rolette Collection.



8603 1916 Standing Liberty. VF-20 (NGC). An affordable mid-grade example of this always popular first year, key date issue, one of just 52,000 pieces struck. Moderately worn surfaces are problem free for the grade with argent gray patina and bold definition for all four digits in the date. A highly desirable example for collectors.

PCGS# 5704.

8604 1917 Type I. MS-66 FH (PCGS). CAC. A classic type coin for the numismatist, delightfully lustrous and sharply struck, with a dusting of rose-gold toning spanning the surfaces and patches of russet near the rims. The shield rivets are all crisply defined. Free of marks aside from tiny ticks from brief bag time so long ago, and about as nice as this popular issue can readily be obtained.

PCGS# 5707.

8605 1917 Type I. MS-65 FH (PCGS). Boldly struck on all the devices with a sharp head on Liberty and the shield bosses strong too. Delicate russet-gold toning on the obverse, a bit brighter silver on the reverse with ample luster. One nick on the eagle's wing from a higher grade, and an important short-lived type coin.

PCGS# 5707.

8606 1917 Type I. MS-64 FH (ANACS). OH. Vibrant mint frost mingles with iridescent golden toning on both sides of this flashy near-Gem. Fully struck, as well, and especially desirable for high quality type purposes.

PCGS# 5707.

8607 1918-D MS-64 (PCGS). OGH. Billowy mint frost blankets brilliant, smooth looking surfaces for this premium near-Gem. The heavily circulated 1918-D quarter is scarcer in all grades — both circulated and Mint State — than a respectable mintage of 7.3 million pieces might suggest.

PCGS# 5722.

8608 1919-D MS-60 Details—Cleaned (ANACS). OH. This is an overall sharply struck example that even displays some emerging definition to Liberty's head. There are few sizeable abrasions, and light peripheral retoning in mottled sandy gold iridescence enhances the coin's appearance and offsets some of the effects of the cleaning. The 1919-D is a scarcer Standing Liberty quarter at all levels of preservation, especially Mint State.

PCGS# 5730.

8609 1919-S AU-55 (ANACS). OH. Lustrous silver gray with a wealth of attractive champagne and gold toning highlights. Aesthetically appealing and devoid of marks of consequence.

PCGS# 5732.

8610 1920-S MS-64 (PCGS). CAC. Lustrous and frosty surfaces with subtle russet peripheral highlights the only noteworthy toning. Original, attractive and smooth enough to suggest an even higher grade.

PCGS# 5738.

8611 1923-S AU-55 (PCGS). Fairly well struck with two full leaves on Liberty's head and the others partially complete. Bright silver with light gold at the rims the only signs of toning. Clean surfaces on the obverse, the reverse has a shallow scratch in the left wing of the eagle, which blends in well and scarcely warrants mention. One of the tougher dates to find in high grade.

PCGS# 5744.

8612 1923-S AU Details—Improperly Cleaned (NGC). Toned in competing blushes of sandy-gold and silver gray patina, this lightly circulated survivor presents as uncommonly smooth given the stated impairment. Elusive in all grades due to a limited mintage of 1.3 million pieces, the 1923-S is the rarest Standing Liberty quarter after only the first year 1916 and the elusive 1918/7-S overdate.

PCGS# 5744.

8613 1923-S VF-25 (PCGS). At just 1.3 million pieces produced, the 1923-S ranks among the four scarcest issues (i.e., excluding the 1918/7-S overdate) in the Standing Liberty quarter series. A handsome mid-grade survivor, the present example sports light silver gray toning with slightly bolder steel gray outlines to many of the devices. Those same devices are suitably bold in detail for having seen considerable circulation, the wear moderate, yet even, and accurately conveyed through the VF-25 designation. A few wispy obverse abrasions over the left (facing) panel are mentioned for accuracy.

PCGS# 5744.



8614 1926 MS-67 (NGC). A blazing white coin that shows considerable luster and a decent strike with a partial head on Liberty. The surfaces are free of all but shallow scuffs and nicks, with strong eye appeal throughout. The intensity of the luster invites study, which is well rewarded with enjoyment of the surfaces.

PCGS# 5754.

NGC Census: 2; 2 finer (MS-68 finest) within designation.

8615 1927-S EF-40 (ANACS). OH. Golden gray surfaces exhibit bursts of gold, crimson, and neon blue here and there. A popular key date in the series, one of 396,000 pieces struck, the second lowest production run of the design type.

PCGS# 5764.

From the Rolette Collection.

8616 1929-S MS-65 (PCGS). With brilliant, fully frosted surfaces and a smooth Gem quality sheen, this late date Standing Liberty quarter would make a lovely addition to a high grade type or date set.

PCGS# 5776.

8617 1930-S MS-65 FH (NGC). Billowy mint frost blankets both sides and mingles nicely with soft gold and silver iridescence. Sharply struck in most areas, especially at Liberty's head, with most areas also expectably smooth at the Gem grade level.

PCGS# 5781.

8618 1932-D MS-62 (PCGS). Warm golden gray surfaces with a wealth of varied soft champagne highlights. The key to the Washington quarter series. Aesthetically pleasing.

PCGS# 5791.

8619 1932-S MS-62 (PCGS). Boldly lustrous golden gray with deep shades of gold, crimson and umber completely engulfing both sides. A popular key date from the first year of the design type, a date that saw a production run of just 408,000 pieces, the lowest regular-issue mintage figure of the series.

PCGS# 5792.

8620 1937 Proof-65 (NGC). CAC. A well mirrored piece with bright, brilliant surfaces and strong visual appeal.

PCGS# 5976.

HALF DOLLARS



8621 1794 O-104a. Rarity-5. VG-8 (PCGS). Medium steel gray with olive and slate highlights. Well-circulated but with only a few tiny marks that can be seen with the unaided eye. From the first year of the denomination, struck late in December of 1794 and probably into early 1795. The silver fineness of the issue was .8924, marginally less than the .900 fineness that was adopted for all denominations in January 1837. The first of just two years in the design type, the 1794 half dollar is, barring rare varieties, far more rare and desirable across the board than its 1795 Flowing Hair counterpart. The modest grade of the present piece will not deter bidders, especially those who are intrigued by the rarity of the date. When all is said and done, a 1794 half dollar tends to define the quality of an early half dollar collection. We suspect that a bold run of bidding will be the order of the day for this prize.

PCGS# 6051.

8622 1795 O-103a. Rarity-5. Good Details—Obverse Damage (NGC). A significant cud break (as made) at the right reverse border identifies the late state of the 1795 O-103 die marriage. Softly defined in isolated peripheral areas, both sides still retain outline definition to all devices, and most are actually quite bold for a heavily circulated Flowing Hair half dollar. Light silver gray surfaces with no notable abrasions save for a small nick in the field below Liberty's chin.

PCGS# 6052.



8623 1795 O-104. Rarity-4. VF-30 (NGC). Attractive gunmetal gray with blue tinges noted. Light adjustment marks are noted on Liberty's forehead which parallel her curls and thus blend in quite well. Pleasing surfaces for this elusive type issue, with no deep marks or heavy hits to the devices or fields. Later die state with a thin crack through the tops of LIBERTY, another from the eagle's head down through the right wing to its tail.

PCGS# 6052.

Rare 1795 Small Head Variety Half Dollar in AU-55 (NGC)



8624 1795 O-126a. Rarity-4. Small Head. AU-55 (NGC). A prized rarity not only for the scarce die variety but especially for the Small Head variation which appears on just three obverse dies of 1795, all of which are scarce to rare as die varieties. High grade examples are extremely difficult to find, and although this major variety is overlooked in the current *Guide Book* this in favor of the minor "two" or "three" leaf reverse designs, this situation may be remedied in the future. The Small Head design employed a different head punch used to create the obverse die, almost certainly by the hand of John Smith Gardner who crafted several more of the elegant master punches used to create dies. The present example is exceptional for its quality and grade, with a touch of wear on the high points the elegance of this important design is clear with strong separation on Liberty's curls and smooth surfaces throughout. The strike is slightly soft on the lower portion of the eagle. Free of adjustment marks or other detractions, but for identification a small dull mark is noted between TA of STATES.

PCGS# 6052.

NGC Census: 1; none finer.



- 8625 1801 O-101. Rarity-3. EF-45 (PCGS).** Warm golden gray surfaces exhibit varied gold and champagne hues. A generous amount of retained luster glows richly in Liberty's tresses and among the devices, adding substantially to the overall eye appeal. A pleasing in-hand specimen that holds up well to careful scrutiny. Just 30,289 examples of the date were struck, a modest output by any standards. Nicely struck in most areas save for a touch of weakness in the uppermost reverse stars. A pleasing coin, choice for the grade, and one that will be well received by the bidding audience.

PCGS# 6064.

- 8626 1803 O-103. Rarity-3. Large 3. VF Details—Improperly Cleaned (NGC).** Slightly mottled, but rather well blended toning in silver-lilac and rose-gray patina blankets both sides of this mid-grade survivor. All major design elements are bold, and there are no sizeable or otherwise outwardly distracting abrasions.

PCGS# 6066.

- 8627 1806 O-106. Rarity-4. Knobbed 6, Small Stars. Fine-15 (NGC). CAC.** Deep steel gray with lighter high points. Well-circulated but not marked to any appreciable degree — this one holds up well to magnified scrutiny. An altogether pleasing example of a moderately scarce variety.

PCGS# 39306.



- 8628 1806 O-109. Rarity-1. Pointed 6, Stem Not Through Claw. AU-50 (PCGS).** Lustrous silver gray with bold sunset orange, crimson, blue, and sea green iridescence among the devices on both sides. Pleasing in overall appearance with no marks visible to the unassisted eye. Among the most popular of all early half dollar varieties, this issue was no doubt caused by inattention to details by a Mint employee. If you mean to add this variety to your collection, you will do well to plan your bidding strategy around the present coin. Choice for the grade.

PCGS# 6073.

- 8629 1806 O-109a. Rarity-3. Pointed 9, Stem Not Through Claw. Fine-12 (PCGS).** A heavy crack at the base of the date coupled with an equally heavy crack through star 12 identifies the late die state of Obverse 5 and, hence, the O-109a attribution for the 1806 Draped Bust half dollar. (Other uses of this obverse die are the early die state O-109, as well as O-125/O-125a, both of which do not show the aforementioned crack through star 12.) This handsome slate gray example is smooth, suitably bold and inviting at the Fine grade level.

PCGS# 39311

- 8630 1806 O-120a. Rarity-5. Pointed 6, Stem Through Claw. VG-10 (PCGS).** Medium golden gray with deeper golden highlights in the protected areas. An evenly circulated but not heavily marked example of a scarce half dollar variety.

PCGS# 6071.

- 8631 1806 O-121. Rarity-4. Pointed 6, Stem Through Claw. EF-40 (PCGS).** Medium steel gray with lighter high points. A pleasing coin with no serious marks that assail the unassisted eye. The design details are bold with strong definition at the centers. Choice for the grade and absolutely worthy of your consideration.

PCGS# 6071.

- 8632 1807 Draped Bust. O-102. Rarity-2. VF-25 (PCGS).** A medium steel gray specimen from the terminal date of the design type; later in the year the Capped Bust design made its debut. Well-circulated but not heavily marked.

PCGS# 6079.

- 8633 1807 Draped Bust. O-105. Rarity-1. AU Details—Improperly Cleaned (NGC).** The toning is attractive with a ring of blue around each rim and russet-gold tinges mixed into the gunmetal patina. Luster survives in the protected areas and the strike is sharp throughout. No scratches or rim bumps are present to distract the eye, and cleaning evidence is minimal.

PCGS# 6079.

- 8634 1807 Draped Bust. O-104. Rarity-5. Genuine—Code 92. Cleaning (PCGS).** Cleaned at some point and now retoning in pale champagne and light steel gray. The obverse displays a smear of deep umber at 11 o'clock. **VF Details.**

PCGS# 6079.

- 8635 1809 O-106. Rarity-3. AU-55 (PCGS).** A gorgeous example of the date and grade combination. Highly lustrous with brilliant centers that yield to rich peripheral gold, crimson, and neon blue highlights. The strike is crisp and just a touch of wear impedes the high points. Marks? You'll be challenged to find any even under low magnification. Absolutely choice both physically and aesthetically, and worth a premium bid as such.

PCGS# 6092.

- 8636 1810 O-101/101a (intermediate die state). Rarity-1. AU-55 (PCGS).** Boldly lustrous with exceptional eye appeal and no marks worthy of noting. Pale champagne, peach, and sea green iridescence endorses the obverse, with the reverse alive with silver-gray and neon blue toning. Boldly struck and undeniably choice overall, and a coin that will do justice to any Capped Bust half dollar set or type collection currently being formed.

PCGS# 6095.

- 8637 1811 O-103. Rarity-3. Large 8. EF-40 (PCGS).** Deep steel gray with slate highlights. Evenly worn but essentially unmarked to the unassisted eye.

PCGS# 6096.

- 8638 1811 O-104a. Rarity-1. Large 8. AU-58 (NGC).** Lustrous medium silver gray with lively pearlescent highlights. Choice for the grade.

PCGS# 39426.

From the Rolette Collection.

- 8639 1812 O-105a. Rarity-2. EF-45 (PCGS).** Warm golden gray surfaces with deep gold, rose, and royal blue toning highlights. Choice for the grade.

PCGS# 6100.

From the Rolette Collection.

- 8640 1817 O-112a. Rarity-2. EF-45 (PCGS).** Deep gunmetal gray with tinges of lighter silver on the high points. Smooth wear and clean surfaces.

PCGS# 6109.

- 8641 1818/7 O-103. Rarity-3. Large 8. AU-50 (PCGS).** Lustrous silver gray with varied pale golden highlights. Overdate details plainly evident. Modestly circulated but not visibly marked to the unassisted eye.

PCGS# 405383

- 8642 1825 O-101. Rarity-1. AU-55 (PCGS).** Chiefly brilliant with bold luster and a whisper of pale champagne toning. No serious marks mar the surfaces.

PCGS# 6142.



- 8643 1825 O-105. Rarity-2. MS-63+ (PCGS).** A deeply lustrous specimen with impressive eye appeal. Medium steel gray surfaces exhibit a rich display of fiery sunset orange, gold, crimson, and royal blue iridescence throughout. Nicely struck with full design motifs on both sides. An ideal candidate for an advanced Capped Bust half dollar cabinet or active type coin collection.

PCGS# 6142.

- 8644 1827 O-112a. Rarity-4. Square Base 2. AU-53 (PCGS).** Largely brilliant and boldly lustrous with a dusting of pale champagne iridescence. A moderately scarce variety.

PCGS# 6144.

- 8645 1829/7 O-101. Rarity-1. AU-50 (PCGS).** Pearlescent gray with lively golden highlights and much retained luster in the protected areas. Choice for the grade.

PCGS# 6155.

From the Rolette Collection.

- 8646 1830 O-101. Rarity-1. Small 0. AU-58 (PCGS).** An intensely lustrous and brilliant specimen that comes ever so close to a Mint State designation. Free of marks of note and exceptional in appearance, the true definition of the AU-58 grade.

PCGS# 6156.

- 8647 1830 O-108. Rarity-3. Small 0. AU-55 (PCGS).** Highly lustrous pale champagne surfaces reward the viewer a sharp strike, bold cartwheel activity, and exceptional eye appeal.

PCGS# 6156.

- 8648 1830 O-122. Rarity-1. Large 0. MS-62 (NGC).** Pretty pale blue and golden-rose iridescence further enlivens otherwise appealing silver gray surfaces. With an overall bold strike and no singularly mentionable abrasions save for a few light marks in the field before the obverse portrait, this coin has the appeal of an even higher grade.

PCGS# 39833.



- 8649 1830 O-123. Rarity-1. Large 0. MS-63 (PCGS).** Bright silver and lustrous with a dash of light gold around the rims. Minimal marks from bag handling and hair lines are faint. The strike is sharp on Liberty's curls as well as most of the stars and eagle's feathers.

PCGS# 39834

- 8650 1831 O-114. Rarity-3. AU-55 (PCGS).** Lustrous medium steel gray with unmarked surfaces that display faint champagne and peach iridescence. Choice for the grade.

PCGS# 6159.

- 8651 1833 O-101. Rarity-1. AU-55 (PCGS).** Boldly lustrous with brilliant centers that give way outwardly to deep gold, fiery orange, and electric blue iridescence. Nicely struck and mark-free to the unaided eye.

PCGS# 6163.

- 8652 1834 O-107. Rarity-1. Large Date, Small Letters. AU-55 (PCGS).** An easy die marriage to identify for the 1834 half dollar, O-107 shows both a small die break in the top of the letter I in LIBERTY on the obverse as well as recutting to the left upright of the letter M in AMERICA on the reverse. The present example is a lustrous Choice AU with light golden tinting to boldly defined surfaces. Free of worrisome abrasions, and actually quite smooth overall.

PCGS# 39911.

- 8653 1834 O-115. Rarity-2. Small Date, Small Letters. AU-50 (PCGS).** Medium silver-gray with residual luster in the protected areas. The surfaces are satin smooth and free of circulation problems. Boldly recut by the engraver on the 0 of the denomination to the right.

PCGS# 6166.

- 8654 1835 O-101. Rarity-1. AU-50 (PCGS).** Pewter-gray with hints of blue mixed into the blend on the obverse and reverse. The strike is average with minor softness on a few of the stars, but crisp on the important central devices.

PCGS# 6168.

- 8655 1835 O-107. Rarity-1. AU-58 (NGC).** Toned in pastel rose and teal hues that span both sides, perfectly organized from the periphery to the center. The strike is sharp enough to bring up Liberty's curls but some of the stars lack their radial centers. Clean surfaces and lustrous beneath the toning array.

PCGS# 6168.



- 8656 1836 Reeded Edge. 50 CENTS. EF-40 (PCGS).** A classic rarity that saw a mintage of "1,200+" pieces according to the *Red Book*. Rich golden gray surfaces exhibit a broad array of pastel gold, rose, and blue with other varied shades. An attractive specimen all told.

PCGS# 6175.

From the Rolette Collection.

Flashy Gem Mint State-65 (NGC) 1837 Capped Bust Half Dollar



8657 1837 Reeded Edge. 50 CENTS. MS-65 (NGC). An exceptional jewel for the type or date collector with blazing mint luster throughout and a sharp strike from the new steam operated coining press. Essentially white with a pale peach blush when viewed under a light. The surfaces are incredible, with scarcely any nicks or scuffs present even when viewed with a strong loupe. Shallow die cracks are seen coursing through the devices and fields, common to this era as the dies strained to confine the dynamic intensity of the strike and literally cracked up in the process.

PCGS# 6176.

NGC Census: 42; 12 finer (MS-67 finest).

Gem Mint State 1837 Reeded Edge Half Dollar



8658 1837 Reeded Edge. 50 CENTS. MS-65 (NGC). Lustrous steel gray surfaces deliver bold royal blue, gold, rose, and olive iridescent highlights. The strike is needle-sharp and the surfaces are absolutely mark-free to the unassisted eye. From the second of two years with the reverse denomination as 50 CENTS; in 1838 the denomination was changed to HALF DOL. and remained that way through the balance of the design type and through the Liberty Seated type that followed, changing again to HALF DOLLAR in 1892 when the Barber series made its debut. An appealing coin, especially if lushly toned 19th century silver coinage is your idea of beauty.

PCGS# 6176.

Seldom Offered Near-Gem 1846 Tall Date Half Dollar Sharp, Smooth and Warmly Toned



8659 1846 WB-106. Tall Date. MS-64 (PCGS). This is the scarce date logotype of the 1846 Liberty Seated half dollar, as evidenced by the comment in the 1993 book *The Complete Guide to Liberty Seated Half Dollars* by Randy Wiley and E. Bugert: "There seem to be 3 medium date coins available for every 2 large dates in all grades." Actually, the issue as a whole is scarce in Mint State, meriting a Rarity-4+ ranking in Unc irrespective of individual variety/die marriage. This may seem strange for a 19th century U.S. Mint issue with a generous mintage of 2.2 million pieces. There was little contemporary interest in circulation strike U.S. coinage, however, with what little numismatic demand existed at that time easily satiated by limited deliveries of proof coinage.

Condition Census quality for both the issue as a whole and the Tall Date *Guide Book* variety, this smooth looking near-Gem is bathed in warm, blended, steel gray and silver lavender patina. Softly frosted luster retains considerable vibrancy despite the toning, and a sharp to full strike is all easily seen after even a cursory perusal of the surfaces. A handsome piece that is sure to appeal to the advanced collector of Liberty Seated half dollars.

PCGS# 6252.

PCGS Population (Tall Date only): just 4; with a lone MS-65 finer.

8660 1848-O WB-101, Die Pair WB-5. Rarity-3. MS-62 (NGC). This is the third and final use of this obverse die in production of 1848-O half dollars, the right field with scattered rust lumps, the foot support effaced through die polishing abrasion and a prominent die crack from the denticles in the same area. Satiny and vibrant in the luster category, both sides are dusted with mottled toning in a charming champagne pink iridescence. Sharply defined in the context of the aforementioned late die state, and conditionally scarce for this otherwise relatively obtainable pre-Civil War New Orleans Mint issue.

PCGS# 6261.

NGC Census: just 4; 16 finer (MS-66 finest).



8661 1853 Arrows and Rays. WB-101. MS-64 (NGC). Highly lustrous pale steel gray surfaces exhibit gold, orange, and electric blue toward the rims, especially the obverse; the reverse is largely brilliant. Nicely struck from rapidly shattering dies; a network of die cracks engages both sides. From the first year of the denomination with arrows at the date, and the only year with a glory of rays around the reverse eagle. A pleasing coin for the grade.

PCGS# 6275.

8662 1854 Arrows. WB-101. MS-63 (NGC). Lustrous steel gray with champagne, rose, and electric blue iridescence in abundance. Pleasing for the grade.

PCGS# 6279.

8663 1856-O WB-104. Repunched Date. AU-53 (PCGS). Boldly lustrous champagne-gray surfaces yield a crisp strike and excellent eye appeal. Minor repunching noted at the bottom of the 6.

PCGS# 6288.



8664 1857 Proof-64 (NGC). Mirrored fields and lightly frosted motifs are richly toned in electric blue, fiery orange, bold crimson, and pale gold, with blue dominant on the obverse and orange the main ingredient on the reverse. Struck from a slightly misaligned reverse die, the eagle's head pointing to 11 o'clock rather than the standard 12 o'clock position. A rare prize from an unknown but certainly a modest mintage; estimates today range from 30 to 40 or so pieces known in all grades, though estimates do vary. The combined total of NGC and PCGS grading events for the date amounts to 80 pieces (as of December 2011), a number that includes Cameo examples of the date and, undoubtedly, numerous resubmissions. Regardless of estimates, there is no doubt that Proof 1857 half dollars are rare. These delicacies have long been the bailiwick of specialists, but in today's marketplace, more and more collectors are beginning to specialize. We suspect strong bidding will be the order of the day for this choice and colorful Proof.

PCGS# 6411.

NGC Census: 12, 5 finer within the designation (Proof-67 finest).

8665 1866-S No Motto. WB-101, Die Pair WB-1. Rarity-4. Late Die State. Fine-12 (PCGS). Evenly circulated rose-gray with deeper highlights in the protected areas. From a mintage for the date of 60,000 pieces; later in the year the motto IN GOD WE TRUST was added and nearly one million examples of the new type were struck.

PCGS# 6315.

From the Rolette Collection.

8666 1868-S WB-101, Die Pair WB-7. Rarity-4. Misplaced Date. MS-62 (PCGS). Frosty silver gray with lively luster and varied pale golden highlights. Nicely struck with full design elements on both sides, especially at the centers. Variety with the serif of an errant 1 in the rock above the 1 of the date.

PCGS# 6324.



8667 1874-CC Arrows. WB-101, Die Pair WB-3. Rarity-4. AU-55 (NGC). A rarity in all grades, and virtually unobtainable this well preserved, especially so attractive. Natural gunmetal gray and lilac toning throughout with a solid strike and pleasing surfaces. The strike is sharp on all devices, too. This is the "Unicorn Eagle" variety with a sharp raised feather (die gouge) behind the eagle's head above the eye. For the date and mint collector the present offering is certainly compelling as so few high grade examples cross the auction block. This superlative example of this prized rarity is bound to garner considerable attention.

PCGS# 6347.

NGC Census: 3; 15 finer (MS-65 finest).



8668 1874-S Arrows. WB-103, Die Pair WB-3. Rarity-3. Minute S. MS-63 (PCGS). Medium golden gray surfaces display strong luster, sharply struck devices, and lively rose and sky blue iridescence on the obverse that enjoys bold activity in a bright light source; the reverse presents a study in bright gold and champagne toning. A popular San Francisco Mint issue that is typically seen in circulated grades. Indeed, PCGS has entered just 20 grading events for the date from MS-60 and upward, with no examples of the date above MS-66. Choice and appealing for the assigned grade, and with a notable pedigree thrown in for good measure.

PCGS# 6348.

PCGS Population: 7; 9 finer (MS-66 finest).

From our (Bowers and Merena's) Logan & Steinberg Collections sale, November 2002, lot 1515, and our sale of the Dick Osburn Collection, August 2011, lot 7119.



- 8669 1877-S WB-101, Die Pair WB-1. Rarity-3. Type II Reverse, Micro S. MS-64 (PCGS). CAC. OGH—First Generation.** Frosty and brilliant with robust cartwheel luster and a whisper of faint champagne iridescence. The strike is crisp and the eye appeal just won't quit. Choice for the grade.

PCGS# 6357.



- 8670 1882 WB-101. MS-66 (PCGS).** An exceptional Gem survivor from a mintage for the date of only 4,400 circulation strikes. Richly supportive luster engages lively rose, blue, crimson, gold, and lilac toning throughout. A real beauty.

PCGS# 6364.



- 8671 1883 Proof-67 (NGC).** Among the dozen finest grading events for Proofs of the date at NGC, this vividly toned Gem is undeniably worthy of the assigned grade. Nearly full mint brilliance graces Liberty's center on the obverse, with concentric steel highlights deepening toward the rim. The reverse is evenly toned with lilac, slate, gold, and sea green iridescence that brightens toward the rim. From a Proof mintage of 1,039 pieces against a backdrop of just 8,000 circulation strikes of the date.

PCGS# 6444

NGC Census: 9, 3 finer (all Proof-68).

- 8672 1892 AU-53 (PCGS).** An evenly toned example from the first year of the design type. Deep golden gray with varied gold and lilac highlights. We note a scattering of toning spots on the obverse.

PCGS# 6461.

From the Rolette Collection.

- 8673 1892-O AU-53 (PCGS).** Medium steel gray with gold and crimson highlights. One of just 390,000 examples struck in New Orleans during the first year of the series, the fourth lowest production run in the design type.

PCGS# 6462

From the Rolette Collection.

- 8674 1892-S AU-55 (PCGS).** A richly toned specimen from the first year of the design type. Deep gold, orange, lilac, and royal blue highlights endorse both sides.

PCGS# 6464.

From the Rolette Collection.

- 8675 1893 AU-53 (PCGS).** Satiny steel gray with golden highlights and much retained luster. Nicely struck and free of all but some trivial ticks.

PCGS# 6465.

From the Rolette Collection.

- 8676 1893-O AU-55 (PCGS).** An attractive specimen with much retained luster. Fiery gold, crimson, royal blue, and sunset orange highlights adorn both sides.

PCGS# 6466.

From the Rolette Collection.

- 8677 1893-S AU-55 (PCGS).** Frosty and lustrous with a rich display of varied golden highlights. Nicely struck for the date. One of 740,000 examples produced.

PCGS# 6467.

From the Rolette Collection.

- 8678 1894-O AU-50 (PCGS).** Medium steel gray with retained luster and varied golden highlights at the rims. Nicely struck for the date.

PCGS# 6469.

From the Rolette Collection.

- 8679 1895-S AU-55 (PCGS).** Medium golden gray with rose highlights and retained luster in the protected areas.

PCGS# 6473.

From the Rolette Collection.

- 8680 1895-S EF-45 (PCGS).** Medium lilac-gray with deeper highlights in the protected areas.

PCGS# 6473.

From the Rolette Collection.

- 8681 1896-S AU-50 (PCGS).** Steel gray with pale golden highlights. A popular early San Francisco Mint issue in the series.

PCGS# 6476.

From the Rolette Collection.

- 8682 1896-S VF-25 (PCGS).** Medium gray with varied golden highlights. Evenly circulated but not heavily marked.

PCGS# 6476.

From the Rolette Collection.

- 8683 1897 AU-53 (PCGS).** Medium steel gray with varied gold and rose highlights. Nicely struck.

PCGS# 6477.

From the Rolette Collection.

- 8684 1897-S AU-50 (PCGS).** Medium silver gray with varied gold and rose highlights. Nicely struck and not heavily marked despite a modest stint in circulation.

PCGS# 6479.

From the Rolette Collection.

- 8685 1898 AU-50 (PCGS).** Medium golden gray with varied golden highlights and with soft luster in the protected areas. Choice for the grade with no marks worthy of individual mention.

PCGS# 6480.

From the Rolette Collection.

- 8686 1898-O EF-45 (PCGS).** Medium steel gray with no more than a few tiny marks to betray its stay in circulation. One of 21 dates in the design type with a mintage that falls below one million pieces, in this case 874,000 pieces were struck.

PCGS# 6481.

From the Rolette Collection.

- 8687 1898-S EF-40 (NGC).** Medium steel gray with rose highlights that deepen in the protected areas.

PCGS# 6482.

From the Rolette Collection.

- 8688 1899-O AU-55 (PCGS).** Lustrous pale steel gray with lively gold and rose highlights. Choice for the grade.

PCGS# 6484

From the Rolette Collection.

8689 1899-S EF-45 (PCGS). Pale golden gray with deeper highlights in the protected areas, and with a distinctive rose after-glow overall.

PCGS# 6485.

From the Rolette Collection.



8690 1900 MS-66 (ICG). More direct angles call forth subtle copper-rose and olive undertones to dominant pearl gray patina, the reverse a bit lighter overall than the obverse. Smooth and lustrous, with a bold to sharp strike throughout the design. No issue in the Barber half dollar series of 1892 to 1915 is common in the finest Mint State grades, most known Uncs for the type as a whole having survived in limited numbers through the efforts of a few contemporary coin dealers.

PCGS# 6486.

8691 1900-S AU-50 (PCGS). Medium golden gray with deep golden highlights among the devices.

PCGS# 6488.

From the Rolette Collection.

8692 1901-S EF-40 (PCGS). Pale gold and rose highlights endorse each side. One of 847,044 examples of the date produced.

PCGS# 6491.

From the Rolette Collection.

8693 1902-O AU-55 (PCGS). Golden gray with deep golden highlights throughout. A choice and appealing example of this popular New Orleans Mint issue.

PCGS# 6493.

From the Rolette Collection.

8694 1902-S EF-45 (PCGS). Warm golden surfaces display deep gold, crimson, and royal blue at the rims. An attractive example overall.

PCGS# 6494.

From the Rolette Collection.

8695 1902-S EF-40 (PCGS). Medium steel gray with gold and rose highlights. Mark-free surfaces despite its stay in circulation.

PCGS# 6494.

From the Rolette Collection.

8696 1903 AU-50 (PCGS). Medium golden gray with a warm golden glow. Traces of lively luster engage the protected areas.

PCGS# 6495.

From the Rolette Collection.



8697 1904 Proof-66 (NGC). Stark white with no signs of toning here, the surfaces are a delight as there are so few signs of contact and a fair degree of contrast between the frosty devices and reflective fields.

PCGS# 6551.



8698 1904 MS-66 (NGC). Soft, satiny surfaces are liberally coated with attractive reddish-golden toning. Cobalt blue is also present at the outermost peripheral areas. An adequate strike and minimal abrasions round out the picture. A conditionally rare Philadelphia Mint issue in the challenging Barber half dollar series and, in fact, tied for finest certified at NGC.

PCGS# 6498.

NGC Census: only 2; and none are finer at this service.



8699 1904-S AU-50 (PCGS). Golden gray with a wealth of deep and varied golden toning on both sides. We note a dark toning spot at the 1 in the date, otherwise a problem-free example for the grade. From a mintage for the date of just 553,038 pieces.

PCGS# 6500.

From the Rolette Collection.

8700 1906 AU-58 (PCGS). Lustrous steel gray with rose and gold toning highlights. We note some scattered flecks on both sides, though the overall appearance suits the assigned grade nicely.

PCGS# 6504.

From the Rolette Collection.

8701 1906-D AU-58 (PCGS). From the first year of coinage operations at the Denver Mint. Golden gray surfaces display warm golden highlights and a pleasing amount of luster. Choice for the grade.

PCGS# 6505.

From the Rolette Collection.

8702 1906-O AU-53 (PCGS). Golden gray with deeper gold and crimson highlights among the devices. Nicely struck with retained luster and essentially problem-free surfaces.

PCGS# 6506.

From the Rolette Collection.

8703 1906-S AU-50 (PCGS). Satiny golden gray with lively golden highlights and no marks of consequence. Choice for the grade.

PCGS# 6507.

From the Rolette Collection.

8704 1907-D AU-53 (PCGS). Golden gray surfaces display deeper golden highlights in the protected areas. Nicely struck and with lively retained luster.

PCGS# 6509.

From the Rolette Collection.

8705 1907-O Unc Details—Improperly Cleaned (NGC). Softly cleaned at some point but to no great distraction, and now nicely recovering with pale golden toning. Sharply struck for a New Orleans Barber half dollar of the era

PCGS# 6510.

- 8706 1907-S VF-35 (PCGS).** Scarcer and more conditionally challenging even than many other mintmarked issues in the Barber half dollar series, the 1907-S started out as a low mintage issue with just 1.2 million coins struck. This appealing mid-grade survivor is lightly and evenly toned in a golden-gray patina. Suitably bold and problem free for the grade.

PCGS# 6511.

From the Rolette Collection.

- 8707 1908-D AU-50 (PCGS).** Golden gray surfaces display deeper golden highlights and traces of retained luster. Free of marks of consequence and choice for the grade.

PCGS# 6513.

From the Rolette Collection.

- 8708 1908-O MS-66 (NGC).** This issue's original mintage of 5.3 million pieces is among the more generous in the Barber half dollar series. While circulated date collectors will have little trouble locating a 1908-O for their collection, high quality Gems are anything but common at either PCGS or NGC. This original example is boldly toned overall, particularly at the borders. The sharp strike is noteworthy for a product of the New Orleans Mint, and the surfaces do not reveal any noteworthy distractions.

PCGS# 6514

NGC Census: just 9; 6 finer through MS-68.

- 8709 1908-O AU-53 (PCGS).** Medium steel gray with golden highlights in the protected areas. Mark-free and choice overall.

PCGS# 6514

From the Rolette Collection.

- 8710 1908-S EF-45 (PCGS).** Steel gray with varied gold, rose, and crimson highlights, especially in the protected areas.

PCGS# 6515.

From the Rolette Collection.

- 8711 1909-O AU-53 (PCGS).** Golden gray with varied deep golden highlights and mark-free surfaces to the unassisted eye. Nicely struck and choice for the grade. One of 925,400 pieces struck.

PCGS# 6517.

From the Rolette Collection.

- 8712 1910 Proof-65 (NGC).** OH. Lightly frosted motifs and reflective fields display a varied array of gold and blue iridescence on the obverse, the reverse with smoky topaz and blue in dominance. One of 551 Proofs of the date struck.

PCGS# 6557

- 8713 1910 AU-58 (PCGS).** Steel gray with deeper highlights at the rims. From a modest mintage of 418,000 pieces.

PCGS# 6519

From the Rolette Collection.

- 8714 1911 AU-53 (PCGS).** Medium steel gray with varied golden highlights that deepen toward the rims.

PCGS# 6521

From the Rolette Collection.

- 8715 1912-D AU-50 (ANACS).** This is an original, otherwise golden-gray survivor that also exhibits speckled russet highlights around the peripheries, especially on the reverse. The present sale notwithstanding, no Barber half dollar is common in the finer circulated grades, especially with appealing surfaces, as here.

PCGS# 6525.

- 8716 1912-S AU-50 (PCGS).** Steel gray with varied gold and rose highlights and soft underlying luster.

PCGS# 6526.

From the Rolette Collection.

- 8717 1913-D AU-55 (PCGS).** Medium golden gray with varied golden highlights and nicely retained luster.

PCGS# 6528.

From the Rolette Collection.

- 8718 1913-D AU-55 (PCGS).** Varied shades of gold grace both sides of this satiny and lustrous Barber half dollar. From a modest mintage of 534,000 pieces.

PCGS# 6528.

From the Rolette Collection.

- 8719 1914 Proof-65 (NGC).** Watery, reflective fields contrast with fully impressed devices, the latter features also revealing modest satin tendencies to the finish. As far as toning is concerned we note only faint silver and gold iridescence that yields to brilliance at more direct angles. The 1914 is among the more eagerly sought proof Barber half dollars for date purposes, the associated business strike delivery from the Philadelphia Mint a low mintage issue with just 124,230 pieces produced. In the 1940s and 1950s a leading Virginia collector endeavored to buy as many Proof 1914 and 1915 half dollars as he could find. This drove the price up, as can be readily verified by looking at issues of the Guide Book of United States Coins of the early 1950s, where these two dates are far above any others. Unfortunately, he asked his secretary to brighten the coins, and she cleaned all of them with silver polish! Accordingly, today the already low population is far lower in terms of unimpaired coins.

PCGS# 6561.

- 8720 1914 VF-35 (PCGS).** A popular key date — its mintage of 124,230 pieces is the lowest in the Barber half dollar series. Pleasing golden gray with rose, steel, and deeper shades of gold toward the rims.

PCGS# 6530.

From the Rolette Collection.

- 8721 1915 VF-30 (PCGS).** Rich rose-gray toning throughout the reverse yields to somewhat lighter pearl-gray patina over much of the obverse. An original, appealing and problem free mid-grade survivor of the low mintage circulation strike 1915 Barber half dollar issue. One of just 138,000 pieces produced.

PCGS# 6532.

- 8722 1915-D AU-58 (PCGS).** A pleasing golden gray specimen with deep gold toning highlights that turn to crimson and blue at the rims. From the final year of Barber half dollar coinage.

PCGS# 6533.

From the Rolette Collection.

- 8723 1915-S AU-50 (PCGS).** Golden gray surfaces exhibit varied gold and rose highlights.

PCGS# 6534

From the Rolette Collection.

THE WALKING LIBERTY TRIBUTE COLLECTION

Welcome to an outstanding, indeed unprecedented offering of Walking Liberty half dollars, with emphasis on the "short set" range from 1941 to 1947, but including a nice selection of proofs, 1936 to 1942. The "short set" term is derived from the blue Whitman folders of which there were two: the first began in 1916 and ended with 1940-S. The second, or "short set," began with 1941 and ended with 1947-D. Collectors found that it was easy enough to complete a short set from coins in circulation--little effort required-- but the earlier pieces were more difficult. In Mint State it was learned that short sets could be formed inexpensively in grades such as MS-63 and MS-64 (as we designate them today, although years ago these numbers were not used). On the other hand, among other Walking Liberty half dollars, many of the varieties ranged from scarce to rare in Mint State.

Our consignor became fascinated with short sets and with a connoisseur's eye set about laying in a very nice quantity of them. Accordingly, we offer Gems in the MS-65, MS-66, and MS-67 levels, sometimes to the extent of many dozens of certified pieces, unprecedented to our knowledge in any auction offering. These provide an ideal opportunity to assemble a gorgeous short set for your enjoyment and pride of ownership.

In addition we have a marvelous selection of Gem proofs for the different years made of Walking Liberty half dollars, continuous from 1936 to 1942. These are gorgeous to behold and even nicer to own. For the 1941 year there are two varieties: with the initials of the designer AW on the reverse, made toward the end of the year and somewhat scarcer than the usually seen variety without AW—caused at the Mint by overpolishing the proof die.

Walking Liberty half dollars are admired today as a favorite in the American series. They had their genesis in 1904 when President Theodore Roosevelt visited the Smithsonian Institution and admired the ancient Greek coins on display, noting their sculptured relief and artistic aspect. Returning to the White House, a short walk away, Roosevelt contemplated that the current American coin designs were rather uninteresting. We dearly love the Barber dime, quarter and half dollar today, as do most numismatists, but back then they were not viewed as artistic in any way. Roosevelt also took issue with the Liberty coins in the gold series. He commissioned Augustus Saint-Gaudens, America's best known sculptor, to redesign all coins from the cent to the double eagle. Working at his studio in Cornish, New Hampshire (now a National Historic Site), the artist completed designs for the \$10 and \$20, but he was in failing health and passed away on August 3, 1907, with the rest undone, although models had been made for the cent. Today, the 1907 Saint-Gaudens Indian Head \$10 and the MCMVII (1907) High Relief double eagle are numismatic favorites.

The next step was taken by the New York Numismatic Club, organized in December 1908 with its first meeting held in January 1909. A few years later the club members decided to do something about the Barber coinage, engaged in correspondence including with Mint and Treasury Department officials, plus publicity in *The Numismatist* and elsewhere. The result in 1916 was the creation of three new designs, two of them by Adolph Weinman that we know today as the Mercury dime and the Walking Liberty half dollar, and the other by Hermon MacNeil, the Standing Liberty quarter. Most numismatists agree that these coin designs represent a high-water mark in American artistry which has not been remotely approached in circulating coinage ever since.

Glorious Superb Gem Proof-67 (NGC) 1936 Walking Liberty Half



8724 1936 Proof-67 (NGC). Bright white and frosty on the devices with the fields showing full and elegant mirror surfaces of high polish and reflectivity. There is a hint of russet-gold starting to form, but none of the usual haze or specks that so often mar the surfaces of these early proofs. Furthermore there are no hairlines and nicks from careless handling, and of the 3,901 pieces coined only a tiny percentage have earned this stellar grade from NGC, and none are known finer at that service. PCGS has awarded a mere 19 pieces at this level with a single coin at the top of their *Population Report* as PR-68 of this date. Exceptional and commanding quality for the specialist.

PCGS# 6636.

NGC Census: 72; none finer.

From the Walking Liberty Tribute Collection.

Extraordinary Superb Gem Proof-67 (NGC) 1936 Walking Liberty Half



8725 1936 Proof-67 (NGC). Fully brilliant with a hint of bluish-gold iridescence over the highly reflective silver surfaces. The fields are remarkably well preserved and free of contact issues, as are the devices. First year from the series that proofs were coined, with a modest issue of 3,901 pieces included in five coin sets, as the Depression was dragging on at that point, and most collectors were focusing on the latest mint bubble of Commemorative half dollars (that peaked in 1936 in terms of production), these early proof sets languished. Subsequent years saw solid growth and the key date to these more modern proofs has always been the 1936 set. Of course the half dollar is the key to that set, with precious few surviving at this Superb Gem level. An important offering for the specialist.

PCGS# 6636

NGC Census: 72; none finer

From the Walking Liberty Tribute Collection.

One of the Finest Graded 1936 PR-67 (NGC) Walking Liberty Half Dollars



8726 1936 Proof-67 (NGC). Exceptional quality for this early proof issue, as the surfaces are close to perfection in quality and delicate toning is found around the rims of russet to crimson with traces of colorful iridescence. The strike is impeccable with all devices fully brought up. Highly appealing for rarity, surface quality and toning, each of which is desirable in its own right, in sum these features make for a compelling argument to satisfy any specialist who has been searching for an example of this date.

PCGS# 6636.

NGC Census: 72; none finer.

From the Walking Liberty Tribute Collection.



8727 1937 Proof-67 (PCGS). Especially well preserved with sparkling mirror surfaces that are graced by delicate teal and gold hues that have settled in over the years. No toning spots or contact of any significance and certainly one of the finest to survive as confirmed by PCGS some years ago. Scarce at this grade level, virtually unobtainable finer.

PCGS# 6637.

PCGS Population: 170; 10 finer (PR-68 finest).

From the Walking Liberty Tribute Collection.

8728 1937 Proof-67 (NGC). Blazing bright surfaces with strong visual appeal in the mirror fields. The central strike is a trifling soft, as often seen on 1937 half dollars, but stuck before the die was drastically lapped. No spots or evidence of toning, and a pleasing coin for the collector.

PCGS# 6637.

NGC Census: 220; 20 finer.

From the Walking Liberty Tribute Collection.

8729 1937 Proof-67 (NGC). Exceptional for the rainbow toning, a thin arc around much of the obverse and portions of the reverse with deep russet, green and golden iridescence while the balance is the normal light silver haze. While seemingly available at this grade level for a price, few can boast such desirable toning.

PCGS# 6637.

NGC Census: 220; 20 finer (PR-68 finest).

From the Walking Liberty Tribute Collection.

8730 1937 Proof-67 (NGC). Bright silver-white with glittering mirror surfaces and frosty devices. The fields are splendidly clean and free of virtually any signs of contact. This is the early die state obverse with full rays on the sun and the Motto letters are normal. Scarce this superb.

PCGS# 6637.

NGC Census: 220; 20 finer (PR-68 finest).

From the Walking Liberty Tribute Collection.

8731 1937 Proof-66 (PCGS). OGH. Reflective with watery fields and frosty devices. This is the later lapped obverse die with weak rays. The surfaces are outstanding and the eye appeal high.

PCGS# 6637.

From the Walking Liberty Tribute Collection.

8732 1937 Proof-66 (PCGS). Sharply struck and this from the early die state of the obverse with bold rays. One sunspot is noted and the toning is light teal to hazy gold at most.

PCGS# 6637.

From the Walking Liberty Tribute Collection.

8733 1937 Proof-66 (PCGS). Sharp, bright and reflective, with no impairments, spots or significant toning. Early die state with strong rays.

PCGS# 6637.

From the Walking Liberty Tribute Collection.

8734 1937 Proof-66 (NGC). A silver-golden biscuit with attractive but delicate toning that has settled in over the years. The strike is sharp but this is the later over polished die of 1937 where the rays of the sun are broken and the letters in the Motto are thin, as struck. Amazing quality surfaces and a pleasing Gem for the collector.

PCGS# 6637.

From the Walking Liberty Tribute Collection.

8735 1937 Proof-65 (NGC). Sparkling white reflectivity and impressive Gem quality for the collector. This is the lapped obverse die where the rays of the sun are broken and the Motto is shallow, but the central strike is bold throughout. Free of spots and the toning consists of a glaze of pale yellow-gold over the reverse, less so on the obverse.

PCGS# 6637.

From the Walking Liberty Tribute Collection.



8736 1938 Proof-67 (NGC). Glittering white surfaces with a dusting of dark gray to russet specks when closely examined, the reverse with a touch of gold over the eagle's body. Excellent surface quality.

PCGS# 6638.

From the Walking Liberty Tribute Collection.

8737 1938 Proof-67 (NGC). Blazing white and reflective, with highly polished dies that induce the incredible fields which offset the more frosty devices. Free of all but tiny signs of contact, and a vibrant, Superb Gem that any collector will be justifiably proud to own.

PCGS# 6638.

From the Walking Liberty Tribute Collection.

8738 1938 Proof-66 (NGC). Stark white and attractive with frosty devices that stand tall over the highly polished and reflective fields. The strike is sharp and the surfaces are pleasing to study for their high quality.

PCGS# 6638.

From the Walking Liberty Tribute Collection.

8739 1938 Proof-66 (NGC). White and attractive with a faint hint of peripheral gold. The strike is sharp throughout and the surfaces free of any significant contact.

PCGS# 6638.

From the Walking Liberty Tribute Collection.

8740 1938 Proof-66 (NGC). Deeply reflective fields that have the appearance of liquid silver—or mercury, while the devices seem to float on that glassy sea. Impressive quality and eye appeal for this date and mint.

PCGS# 6638.

From the Walking Liberty Tribute Collection.

8741 Lot of (5) Walking Liberty Half Dollars. Proof-66 (PCGS). Included are: 1937; 1938; 1939; 1940; and a 1941. The 1939 to 1941 pieces with iridescent silver or gold overtones, while the 1937 and 1938 are essentially brilliant.

From the Walking Liberty Tribute Collection.

8742 Lot of (5) Walking Liberty Half Dollars. Proof-66 (PCGS). Included are: 1937; 1938; 1939; 1940; and a 1941. This group shows mostly light to medium toning, with the 1940 essentially brilliant and the 1938 with mottled, hazy patina.

From the Walking Liberty Tribute Collection.

8743 Lot of (5) Walking Liberty Half Dollars. Proof-66 (PCGS). Included are: 1937; 1938, warmly patinated in slightly mottled, sandy-gold iridescence; 1939; 1940; and a 1941. Most examples are brilliant or nearly so.

From the Walking Liberty Tribute Collection.

8744 Lot of (5) Walking Liberty Half Dollars. Proof-66 (PCGS). Included are: 1937; 1938, OGH; 1939; 1940, OGH; and a 1941, OGH. The first three examples with moderate patination, often mottled; the final two specimens are essentially brilliant.

From the Walking Liberty Tribute Collection.

8745 Lot of (5) Walking Liberty Half Dollars. Proof-67 (PCGS). Included are: 1938, streaks and swirls of russet iridescence are largely confined to the peripheries; 1939, with slight mottling to tannish-gold patina; 1940, brilliant; 1941, also untuned; and a 1942, the reverse is brilliant, while the obverse is adorned with silver-lilac iridescence that deepens a bit in isolated peripheral areas.

From the Walking Liberty Tribute Collection.

8746 Lot of (5) Walking Liberty Half Dollars. Proof-67 (PCGS). Included are: 1938, golden iridescence deepens a bit near the lower reverse border; 1939, untuned; 1940, original tannish-silver patina drifts over silky smooth surfaces; 1941, even silver gray patina to all but a few isolated areas; and a 1942, brilliant save for a few swirls of pale gold iridescence here and there toward the rims.

From the Walking Liberty Tribute Collection.

8747 Lot of (5) Walking Liberty Half Dollars. Proof-67 (PCGS). Included are: 1938; 1939; 1940; 1941; and a 1942. All examples with mottled, iridescent, silver or gold toning.

From the Walking Liberty Tribute Collection.

8748 Lot of (5) Walking Liberty Half Dollars. Proof-67 (PCGS). Included are: 1938, dominant silver gray patina with a few swirls of russet toning scattered about the reverse periphery; 1939, lovely powder blue and pale gold iridescence adorns both sides; 1940, a few streaks of olive-russet patina at the rims is the only toning of note for this otherwise nearly brilliant specimen; 1941, brilliant; and a 1942, dominant pale silver patina with splashes of much bolder olive-russet toning scattered about the peripheries.

From the Walking Liberty Tribute Collection.

8749 Lot of (5) Walking Liberty Half Dollars. Proof-67 (PCGS). Included are: 1938, with delicate golden iridescence, 1939, mottled gold and russet patina is largely confined to the peripheries; 1940, warm gold and silver patina blends over both sides; 1941, blazing brilliant white surfaces; and a 1942, virtually untuned.

From the Walking Liberty Tribute Collection.

- 8750 Lot of (5) Walking Liberty Half Dollars. Proof-67 (NGC).**
Included are: 1938; 1939; 1940; 1941; and a 1942. The first three examples exhibit moderate, generally even golden toning, while the 1941 and 1942 are more or less brilliant.
From the Walking Liberty Tribute Collection.
- 8751 Lot of (5) Walking Liberty Half Dollars. Proof-67 (NGC).**
Included are: 1938; 1939; 1940, a golden toned Superb Gem; 1941 Breen-5182, No AW; and a 1942, mottled silver and golden-tan iridescence is boldest at the rims.
From the Walking Liberty Tribute Collection.
- 8752 Lot of (5) Walking Liberty Half Dollars. Proof-67 (NGC).**
Included are: 1938, warmly and evenly toned in golden-orange patina; 1939, with lighter, more mottled golden iridescence; 1940; 1941 Breen-5182, No AW; and a 1942. Unless otherwise stated, the coins are essentially brilliant.
From the Walking Liberty Tribute Collection.
- 8753 Lot of (5) Walking Liberty Half Dollars. Proof-67 (NGC).**
Included are: 1938; 1939; 1940, silvery gray tinting with blushes of vivid olive-orange iridescence here and there at the rims; 1941, lilac-gold patina appears to drift toward the borders; and a 1942. The 1938, 1939 and 1942 are more or less brilliant.
From the Walking Liberty Tribute Collection.
- 8754 Lot of (5) Walking Liberty Half Dollars. Proof-67 (NGC).**
Included are: 1938; 1939; 1940; 1941; and a 1942. All examples are either brilliant or veiled in delicate gold or silver iridescence.
From the Walking Liberty Tribute Collection.
- 8755 Lot of (5) Walking Liberty Half Dollars. Proof-67 (NGC).**
Included are: 1938; 1939; 1940; 1941, with warm tannish-silver patina adorning both sides; and a 1942. Unless otherwise stated, the coins are brilliant.
From the Walking Liberty Tribute Collection.
- 8756 Lot of (5) Walking Liberty Half Dollars. Proof-67 (NGC).**
Included are: 1938; 1939; 1940; 1941; and a 1942. The first and final-listed coins are untoned, while the other three specimens exhibit moderate to deep toning in silver gray, sandy-gold and/or tan-orange patina.
From the Walking Liberty Tribute Collection.
- 8757 Lot of (5) Walking Liberty Half Dollars. Proof-66 (PCGS).**
Included are: 1938; 1939; 1940; 1941; and a 1942. All examples with brilliant surfaces or light iridescent gold highlights.
From the Walking Liberty Tribute Collection.
- 8758 Lot of (5) Walking Liberty Half Dollars. Proof-66 (PCGS).**
Included are: 1938; 1939, brilliant; 1940; 1941; and a 1942. Unless otherwise stated, the coins are lightly to moderately toned in mottled silver gray and/or sandy gold.
From the Walking Liberty Tribute Collection.
- 8759 Lot of (5) Walking Liberty Half Dollars. Proof-66 (PCGS).**
Included are: 1938; 1939; 1940; 1941, several prominent swirls of lavender-russet iridescence are scattered about the borders; and a 1942. Unless otherwise stated, the coins are more or less brilliant.
From the Walking Liberty Tribute Collection.
- 8760 Lot of (5) Walking Liberty Half Dollars. Proof-66 (NGC).**
Included are: 1938; 1939; 1940; 1941; and a 1942. The first example is toned with dominant silver gray iridescence and speckled russet peripheral highlights; the balance of the coins are essentially brilliant.
From the Walking Liberty Tribute Collection.
- 8761 Lot of (5) Walking Liberty Half Dollars. Proof-66 (NGC).**
Included are: 1938, with light golden tinting; 1939, untoned; 1940, both sides are veiled in a blend of pale rose and tannish-silver patina; 1941, golden toned; and a 1942, brilliant.
From the Walking Liberty Tribute Collection.

- 8762 Lot of (5) Walking Liberty Half Dollars. Proof-66 (NGC).**
Included are: 1938, with pale sandy-silver iridescence scattered about; 1939, silver-lilac centers with more vivid reddish-russet highlights at the rims; 1940, otherwise sandy-silver patina with a blush of russet toning at the lower obverse border; 1941, brilliant with a decided cameo finish to the obverse; and a 1942, untoned apart from the lightest pale gold iridescence that is not readily evident at all angles.
From the Walking Liberty Tribute Collection.
- 8763 Lot of (5) Walking Liberty Half Dollars. Proof-66 (NGC).**
Included are: 1938; 1939; 1940, generally even golden patina adorns both sides; 1941 Breen-5182, No AW; and a 1942, with light, largely even silver gray toning. Unless otherwise stated, the coins present as untoned.
From the Walking Liberty Tribute Collection.
- 8764 Lot of (5) Walking Liberty Half Dollars. Proof-66 (NGC).**
Included are: 1938; 1939; 1940; 1941; and a 1942. The 1940 and 1942 exhibit light, mottled, reddish-gold iridescence; the other three coins are essentially brilliant.
From the Walking Liberty Tribute Collection.
- 8765 Lot of (5) Walking Liberty Half Dollars. Proof-66 (NGC).**
Included are: 1938; 1939; 1940; 1941; and a 1942. The first and second examples with mottled sandy-silver patina and deeper toning in isolated peripheral areas; the balance of the coins are brilliant.
From the Walking Liberty Tribute Collection.
- 8766 Lot of (5) Walking Liberty Half Dollars. Proof-66 (NGC).**
Included are: 1938; 1939; 1940; 1941; and a 1942. Some what hazy gold and silver iridescence is noted for the 1938; 1939 and 1942, with the 1940 and 1941 untoned.
From the Walking Liberty Tribute Collection.
- 8767 Lot of (5) Walking Liberty Half Dollars. Proof-66 (NGC).**
Included are: 1938; 1939; 1940; 1941; and a 1942. A brilliant quintet save for mottled gold and silver accents to the 1942.
From the Walking Liberty Tribute Collection.
- 8768 Lot of (5) Walking Liberty Half Dollars. Proof-65 (PCGS).**
Included are: 1938; 1939, OGH—Second Generation; 1940; 1941; and a 1942, OGH. All examples are either brilliant or lightly toned in golden iridescence.
From the Walking Liberty Tribute Collection.
- 8769 Lot of (5) Walking Liberty Half Dollars. Proof-65 (PCGS).**
Included are: 1938, hazy silver tinting with a few well scattered toning spots; 1939; 1940, OGH; 1941; and a 1942, splashes of reddish-gold iridescence are largely confined to the left peripheries on both sides. Unless otherwise stated, the coins are brilliant or exhibit faint silvery overtones.
From the Walking Liberty Tribute Collection.
- 8770 Lot of (5) Walking Liberty Half Dollars. Proof-65 (PCGS).**
Included are: 1938; 1939; 1940; 1941; and a 1942. The 1939 and 1940 are essentially brilliant, while for the other three specimens we note mottled pale silver and/or light russet iridescence.
From the Walking Liberty Tribute Collection.
- 8771 Lot of (5) Walking Liberty Half Dollars. Proof-65 (NGC).**
Included are: 1938; 1939; 1940; 1941; and a 1942. All examples are either brilliant or further enhanced by light golden iridescence.
From the Walking Liberty Tribute Collection.
- 8772 Lot of (5) Walking Liberty Half Dollars. Proof-65 (NGC).**
Included are: 1938; 1939; 1940; 1941; and a 1942. Most examples exhibit light gold and/or silver iridescence to both sides.
From the Walking Liberty Tribute Collection.

8773 Lot of (5) Walking Liberty Half Dollars. Proof-65 (NGC).
Included are: 1938; 1939; 1940; 1941; and a 1942, a prominent toning streak (it could almost be described as a stain) is noted for the lower left obverse. Unless otherwise stated, the coins are either brilliant or lightly toned in tannish-silver iridescence.

From the Walking Liberty Tribute Collection.

8774 Lot of (4) Walking Liberty Half Dollars. Proof-67 (PCGS).
Included are: 1939, warm tan-rose patina is bolder on the obverse; 1940, nearly untuned; 1941, with pale silver and powder blue iridescence scattered about; and a 1942, with slight mottling to tannish-silver tinting.

From the Walking Liberty Tribute Collection.

8775 Lot of (4) Walking Liberty Half Dollars. Proof-67 (PCGS).
Included are: 1939, a streak of dark charcoal patina is present at the left obverse border; 1940; 1941; and a 1942. Unless otherwise stated, the coins are brilliant.

From the Walking Liberty Tribute Collection.

8776 Lot of (4) Walking Liberty Half Dollars. Proof-67 (PCGS).
Included are: 1939, with light iridescent gold toning; 1940, sandy-silver patina with a few swirls of russet here and there at the borders; 1941, untuned on the reverse, with light gold, silver and powder blue toning to the obverse; and a 1942, generally even golden toning adorns vibrant surfaces.

From the Walking Liberty Tribute Collection.

8777 Lot of (4) Walking Liberty Half Dollars. Proof-67 (PCGS).
Included are: 1939; 1940; 1941; and a 1942. The first three examples are moderately to deeply toned, while the 1942 is brilliant apart from some barely discernible, mottled silver iridescence on the obverse.

From the Walking Liberty Tribute Collection.

8778 Lot of (4) Walking Liberty Half Dollars. Proof-67 (PCGS).
Included are: 1939; 1940; 1941, mottled sandy-gold patina to both sides; and a 1942, rich russet toning adorns the peripheries. The first two examples with minimal toning in silver iridescence.

From the Walking Liberty Tribute Collection.

8779 Lot of (4) Walking Liberty Half Dollars. Proof-67 (NGC).
Included are: 1939; 1940; 1941 Breen-5182, No AW; and a 1942. The coins are either brilliant or lightly toned in generally golden iridescence.

From the Walking Liberty Tribute Collection.

8780 Lot of (4) Walking Liberty Half Dollars. Proof-67 (NGC).
Included are: 1939, with slight mottling to medium gold iridescence; 1940, brilliant; 1941, sandy-silver patina appears to drift toward the borders; and a 1942, a second brilliant specimen for this four-piece date run.

From the Walking Liberty Tribute Collection.

8781 Lot of (4) Walking Liberty Half Dollars. Proof-66 (PCGS).
Included are: 1939; 1940, even silver gray patina blankets both sides; 1941; and a 1942. Unless otherwise stated, the coins are more or less untuned.

From the Walking Liberty Tribute Collection.

8782 Lot of (4) Walking Liberty Half Dollars. Proof-66 (PCGS).
Included are: 1939, brilliant; 1940, with pale silvery iridescence to both sides; 1941, bold tannish-silver patina with warmer autumn orange iridescence encircling much of the periphery; and a 1942, faint golden overtones are largely confined to the obverse.

From the Walking Liberty Tribute Collection.

8783 Lot of (4) Walking Liberty Half Dollars. Proof-66 (PCGS).
Included are: 1939, minimal pale gold toning; 1940, OGH, with warmer silver gray patina to both sides; 1941, brilliant; and a 1942, untuned save for delicate golden iridescence.

From the Walking Liberty Tribute Collection.

8784 Lot of (4) Walking Liberty Half Dollars. Proof-66 (PCGS).
Included are: 1939; 1940; 1941; and a 1942. This is a toned date run, all examples exhibiting mottled sandy-gold and/or russet patina.

From the Walking Liberty Tribute Collection.

8785 Lot of (4) Walking Liberty Half Dollars. Proof-66 (PCGS).
Included are: 1939, with mottled silvery iridescence; 1940, even medium gold patina with a few faint toning spots over the lower reverse; 1941, a flashy and untuned piece; and a 1942, speckled russet peripheral highlights with lighter golden iridescence elsewhere.

From the Walking Liberty Tribute Collection.

8786 Lot of (4) Walking Liberty Half Dollars. Proof-66 (PCGS).
Included are: 1939, OGH; 1940; 1941; and a 1942, a brilliant Gem. Unless otherwise stated, the coins exhibit mottled toning in light silver, tannish-gold and/or russet iridescence.

From the Walking Liberty Tribute Collection.

8787 Lot of (4) Walking Liberty Half Dollars. Proof-66 (NGC).
Included are: 1939; 1940, dominant hazy gold patina with a few swirls of russet toning scattered about; 1941; and a 1942, with pale reddish-gold iridescence. The first and third examples are more or less brilliant.

From the Walking Liberty Tribute Collection.

8788 Lot of (4) Walking Liberty Half Dollars. Proof-66 (NGC).
Included are: 1939, with subtle golden peripheral highlights; 1940, OH, gorgeous reddish-gold iridescence adorns the peripheries; 1941, minimal silvery tinting; and a 1942, untuned apart from a splash of russet iridescence at the upper left reverse rim.

From the Walking Liberty Tribute Collection.

8789 Lot of (4) Walking Liberty Half Dollars. Proof-66 (NGC).
Included are: 1939; 1940; 1941; and 1942. A quartet of brilliant or lightly toned coins. One or two minor toning spots are noted for the 1939 and 1942.

From the Walking Liberty Tribute Collection.

8790 Lot of (4) Walking Liberty Half Dollars. Proof-66 (NGC).
Included are: 1939, a golden-silver example with slight mottling to the toning; 1940, slightly speckled silver iridescence; 1941, brilliant; and a 1942, delightful golden iridescence with slightly warmer olive highlights adorning the rims.

From the Walking Liberty Tribute Collection.

8791 Lot of (4) Walking Liberty Half Dollars. Proof-66 (NGC).
Included are: 1939; 1940; 1941; and a 1942. The first and final-listed coins are untuned, while the 1940 and 1941 exhibit mottled sandy-silver patina.

From the Walking Liberty Tribute Collection.

8792 Lot of (4) Walking Liberty Half Dollars. Proof-66 (NGC).
Included are: 1939, warm tan-mauve patina blankets both sides; 1940, mottled russet patina adorns the peripheries; 1941, essentially untuned; and a 1942, brilliant.

From the Walking Liberty Tribute Collection.

8793 Lot of (4) Walking Liberty Half Dollars. Proof-65 (PCGS).
OGH. Included are: 1939; 1940; 1941; and a 1942. Light to moderate golden tinting for the 1939 and 1940, with the 1941 and 1942 brilliant.

From the Walking Liberty Tribute Collection.

8794 Lot of (4) Walking Liberty Half Dollars. Proof-65 (PCGS).
Included are: 1939; 1940; 1941; and a 1942. Even golden-gray iridescence for the 1939, with the other three pieces presenting as more or less brilliant at most angles.

From the Walking Liberty Tribute Collection.

8795 Lot of (4) Walking Liberty Half Dollars. Proof-65 (PCGS).
Included are: 1939, OGH, with mottled silvery iridescence, 1940, warm medium gold patina with speckles of pale russet iridescence also discernible in isolated areas; 1941, brilliant, and a 1942, OGH, delightful golden iridescence adorns radiant surfaces.

From the Walking Liberty Tribute Collection.

8796 Lot of (4) Walking Liberty Half Dollars. Proof-65 (NGC).

Included are: 1939, a warmly patinated example with sandy gold patina that deepens toward the rims; 1940, the lightest golden iridescence is hardly discernible; 1941; and a 1942. The final two specimens are brilliant.

From the Walking Liberty Tribute Collection.

8797 Lot of (4) Walking Liberty Half Dollars. Proof-65 (NGC).

Included are: 1939, untuned save for blushes of faint tanish-rose iridescence at the right obverse and reverse borders; 1940, golden toned overall, a prominent toning spot at the left reverse border is noted; 1941, brilliant; and a 1942, delicate golden iridescence is largely confined to the reverse.

From the Walking Liberty Tribute Collection.

8798 Lot of (3) Walking Liberty Half Dollars. Proof-67 (PCGS).

Included are: 1940, with slight mottling to sandy-silver iridescence; 1941, OGH, generally even sandy-gold toning; and a 1942, pale silvery tinting yields to virtual brilliance at more direct angles.

PCGS# 6640.

From the Walking Liberty Tribute Collection.

8799 Lot of (3) Walking Liberty Half Dollars. Proof-67 (PCGS).

Included are: 1940, mottled silvery tinting is largely confined to the obverse; 1941, a brilliant specimen; and a 1942, untuned save for mottled russet iridescence lining the right reverse border.

From the Walking Liberty Tribute Collection.

8800 Lot of (3) Walking Liberty Half Dollars. Proof-67 (PCGS).

Included are: 1940, even golden-silver patina; 1941, lighter golden tinting; and a 1942, otherwise silver toned surfaces yield to a swirl of bold reddish-copper iridescence art the left obverse border.

From the Walking Liberty Tribute Collection.

8801 Lot of (3) Walking Liberty Half Dollars. Proof-67 (PCGS).

Included are: 1940, brilliant; 1941, otherwise even golden-silver iridescence with a few swirls of light russet tinting at the left reverse border; and a 1942, the peripheries are splashed with mottled copper-russet patina.

From the Walking Liberty Tribute Collection.

8802 Lot of (3) Walking Liberty Half Dollars. Proof-67 (PCGS).

Included are: 1940, pale silver centers with mottled olive-russet peripheral toning; 1941, brilliant save for a splash of charcoal tinting at the upper obverse border; and a 1942, untuned.

From the Walking Liberty Tribute Collection.

8803 Lot of (3) Walking Liberty Half Dollars. Proof-67 (PCGS).

Included are: 1940, essentially brilliant; 1941, mottled tan, silver and powder blue iridescence is bolder on the obverse; and a 1942, generally untuned.

From the Walking Liberty Tribute Collection.

**8804 1941 MS-67 (PCGS). OGH—First Generation.** Bright and fresh with no signs of toning and the devices are clean along with the surrounding fields. A condition rarity.

PCGS# 6611

From the Walking Liberty Tribute Collection.

8805 1941 MS-67 (PCGS). Pale silver with a taste of light haze. The strike is sharp and the surfaces outstanding for this particular date and mint.

PCGS# 6611.

From the Walking Liberty Tribute Collection.

8806 1941 MS-67 (PCGS). Boldly struck on the central device and toned with a touch of light russet-gold. The surfaces are the key to the value here, as precious few Walking Liberty half dollars of any date survive in the Superb Gem category.

PCGS# 6611.

From the Walking Liberty Tribute Collection.

8807 1941 MS-67 (PCGS). Slightly muted by light golden haze on the obverse, but ample luster shines through. The strike is sharp throughout, notably Liberty's thumb is full. No bumps or scuffs beyond faint traces, a few of the usual stacking nicks are present but quite minor considering what is usually encountered for this series.

PCGS# 6611.

From the Walking Liberty Tribute Collection.

8808 1941 MS-67 (PCGS). Flashy luster with a touch of haze. The strike is very sharp and the surfaces quite pleasing for this date.

PCGS# 6611.

From the Walking Liberty Tribute Collection.

8809 1941 MS-67 (PCGS). Blazing bright with gleaming luster and a hint of toning. The strike is sharp on Liberty's thumb and one small nick is noted on Liberty's cheek. A rarified example ample at this lofty grade.

PCGS# 6611.

From the Walking Liberty Tribute Collection.

8810 1941 MS-67 (PCGS). Vibrant white luster with a bold strike and extraordinary surfaces that are free of all but tiny nicks and scuffs.

PCGS# 6611.

From the Walking Liberty Tribute Collection.

8811 1941 MS-67 (PCGS). Flashy and bright with a hint of pale yellow toning over the obverse. Bold in terms of strike, and a delight in terms of surface quality.

PCGS# 6611.

From the Walking Liberty Tribute Collection.

8812 1941 MS-67 (PCGS). Boldly struck on all devices and lettering, with a hint of haze for toning but strong luster shining through. The eye appeal is high and the surfaces impressive for any date.

PCGS# 6611.

From the Walking Liberty Tribute Collection.

8813 1941 MS-67 (PCGS). A glittering white Superb Gem that shows a blush of pale silver-gold over mint fresh fields and devices. the strike is full for this date.

PCGS# 6611.

From the Walking Liberty Tribute Collection.

8814 1941 MS-67 (PCGS). Fully struck for the date and mint, with strong luster and fully brilliant surfaces.

PCGS# 6611.

From the Walking Liberty Tribute Collection.

8815 1941 MS-67 (PCGS). Brilliant throughout with lustrous fields and bold devices. Of course the surfaces are a delight to study as there are so few signs of handling and this fact is of exceptional value.

PCGS# 6611.

From the Walking Liberty Tribute Collection.

8816 1941 MS-67 (PCGS). As nice as one could hope to find with satin smooth surfaces, a bold strike on the thumb, and a splendid appeal for the luster.

PCGS# 6611.

From the Walking Liberty Tribute Collection.

8817 1941 MS-67 (PCGS). Sharp and pleasing for the lustrous fields, blush of silver-rose and pristine quality of the coin.

PCGS# 6611

From the Walking Liberty Tribute Collection.

8818 1941 MS-67 (PCGS). Toned with pail peach-teal on the obverse and reverse with strong luster beneath. The devices and fields show precious few nicks and scuffs, elevating the eye appeal considerably.

PCGS# 6611.

From the Walking Liberty Tribute Collection.

8819 1941 MS-67 (PCGS). Bright and lustrous on the obverse, the reverse with a dash of haze mixed into the coin. Clean surfaces and abundant eye appeal.

PCGS# 6611.

From the Walking Liberty Tribute Collection.

8820 1941 MS-67 ★ (NGC). Toned with a dusting of pale-gold over highly lustrous surfaces. The strike is average with central softness of a limited degree but the surfaces are a delight as they are so clean and free of all but minor contact.

PCGS# 6611.

From the Walking Liberty Tribute Collection.

8821 1941 MS-67 (NGC). OH. Attractive toning which spans light lemon-yellow to russet with a bit of crimson and green thrown in for good measure. Big hair and thumb defined by the strike, rarely sharper on a business strike issue. Majestic surfaces and free of all but minute signs of contact.

PCGS# 6611.

From the Walking Liberty Tribute Collection.

8822 1941 MS-67 (NGC). OH. A bold strike is apparent with Liberty's thumb well defined by the dies. Toned with deep gray to charcoal in tiny flecks around the rims, particularly on the reverse. There is a thin die crack that runs down the body of the eagle, common to this series as the design caused stress in this area during coinage and many of the reverse dies cracked along the eagle's breast and thighs. Strong eye appeal and surface quality that would be hard to best.

PCGS# 6611.

From the Walking Liberty Tribute Collection.

8823 1941 MS-67 (NGC). Boldly struck on the central devices and bright with a touch of pale rose-gold toning over the surfaces. Amazing quality for this series and although several are offered herein, these do not turn up at this grade level as they simply do not exist in significant numbers.

PCGS# 6611.

From the Walking Liberty Tribute Collection.

8824 1941 MS-67 (NGC). A white and lustrous coin with a hint of light yellow on the reverse high points. Exceptional quality and a bold strike, perfect to represent the date in an advanced collection.

PCGS# 6611.

From the Walking Liberty Tribute Collection.

8825 1941 MS-67 (NGC). Toned with peripheral golden haze in a somewhat wood-grain pattern on the lower obverse and upper reverse. The strike is sharp, particularly so on the central devices. Furthermore the surfaces are a delight to examine with a loupe as there are virtually no scuffs or nicks, as one would expect for this superlative grade level.

PCGS# 6611.

From the Walking Liberty Tribute Collection.

8826 1941 MS-67 (NGC). At first glance this appears to be a wholly white coin, but when a light source is applied there are gorgeous but delicate swaths of iridescent green and rose on the obverse and reverse. These colors are quite beautiful and unusual on this series. Boldly struck by the dies with firm central details and remarkably clean for this date and mint.

PCGS# 6611.

From the Walking Liberty Tribute Collection.

8827 1941 MS-67 (NGC). Sparkling and bright with ample luster to please the eye and incredible surface quality. The strike is sharp and there are no detracting marks within the fields or devices, just a few tiny ticks as expected from the most gentle handling these important coins can receive.

PCGS# 6611.

From the Walking Liberty Tribute Collection.

8828 1941 MS-67 (NGC). Sharply struck and attractive not only for the lustrous quality of the fields, but the splendid nature of the surfaces. Boldly struck throughout and a perfect coin for the advanced collector to acquire.

PCGS# 6611.

From the Walking Liberty Tribute Collection.

8829 1941 MS-67 (NGC). Bright white and lustrous, with a dash of lemon if one catches it just so. Boldly struck by the dies and minimally struck by its brethren from the bag, maintaining stellar quality is always a matter of chance, and the present example stands tall as one of the finest in a select group at this grade level.

PCGS# 6611.

From the Walking Liberty Tribute Collection.

8830 1941 MS-67 (NGC). Incredible quality and virtually free of signs of contact. The strike is sharp, the luster undisturbed and the color is stark white.

PCGS# 6611.

From the Walking Liberty Tribute Collection.

8831 1941 MS-67 (NGC). Light orange-gold covers the centers, while the periphery is bright white. Well struck by the dies and with clean surfaces, naturally.

PCGS# 6611.

From the Walking Liberty Tribute Collection.

8832 1941 MS-67 (NGC). Dusky russet-gold toning with ample luster showing through the patina. Boldly struck, especially so on the skirt lines and Liberty's thumb. Remarkable quality for this or any date from the period, as there are simply no major nicks or scuffs, just scattered light tiny ones.

PCGS# 6611.

From the Walking Liberty Tribute Collection.

8833 1941 MS-67 (NGC). Pale gold around the obverse rim, rather dramatic orange-gold at the center of the reverse. All fields are lustrous and the surfaces impeccable. The strike is firm enough to form a fine thumb on Liberty.

PCGS# 6611.

From the Walking Liberty Tribute Collection.

8834 1941 MS-67 (NGC). Lustrous and bright with a touch of gold in areas. Splendid surface quality and satin smooth in the fields. The strike is sharp too.

PCGS# 6611.

From the Walking Liberty Tribute Collection.

8835 1941 MS-67 (NGC). Toned with delicate flecks of russet around the rims, bright silver elsewhere and quite lustrous. The strike is average with trace softness on Liberty's head.

PCGS# 6611.

From the Walking Liberty Tribute Collection.

8836 1941 MS-67 (NGC). Pastel gold to russet toning, particularly on the reverse. The strike is sharp with minimal nicks, although a couple are on Liberty's hand over her hip. The strike is sharp enough to define all but a few of the minor devices.

PCGS# 6611.

From the Walking Liberty Tribute Collection.

8837 1941 MS-67 (NGC). Flashy and bright with pale gold when closely examined. The surfaces are pleasing with minimal signs of bag adventures and the strike is sharp. One tiny scuff on Liberty's head.

PCGS# 6611.

From the Walking Liberty Tribute Collection.

8838 1941 MS-67 (NGC). Strong definition from a rather exceptional strike and fully lustrous with a dash of russet on the lower reverse rim. Scarce and desirable quality for the specialist.

PCGS# 6611.

From the Walking Liberty Tribute Collection.

8839 1941 MS-67 (NGC). Fully struck, fully white and fully lustrous. Free of all but minute signs of contact, with strong visual appeal and surface quality that defies the norm for this popular coins.

PCGS# 6611.

From the Walking Liberty Tribute Collection.

8840 1941 MS-67 (NGC). Lustrous with a good strike on the central devices and blazing bright save for a few flecks of russet near the rims. Excellent surfaces and free of all but traces of bag handling.

PCGS# 6611.

From the Walking Liberty Tribute Collection.

8841 1941 MS-67 (NGC). Pale peach-gold over highly lustrous surfaces and a solid strike that shows an epic thumb on Liberty. Exceptional quality and put away long ago.

PCGS# 6611.

From the Walking Liberty Tribute Collection.

8842 1941 MS-67 (NGC). Especially bright and lustrous with a bold strike and clean surfaces throughout.

PCGS# 6611.

From the Walking Liberty Tribute Collection.

8843 1941 MS-67 (NGC). Sharply impressed and fully lustrous with a dash of pale gold toning on both sides. A few trivial signs of contact from perfection.

PCGS# 6611.

From the Walking Liberty Tribute Collection.

8844 1941 MS-67 (NGC). Flashy and bright save for a hint of hazy gold toning when closely examined. A nick in the skirt lines from an even finer grade.

PCGS# 6611.

From the Walking Liberty Tribute Collection.

8845 1941 MS-67 (NGC). A prodigious strike pressed this silver blank into perfection right up to Liberty's thumb and skirt lines. The surfaces intact with minimal signs of handling or scuffs, and frosty and bright with a glaze of pale golden essence delivered by time.

PCGS# 6611.

From the Walking Liberty Tribute Collection.

8846 1941 MS-67 (NGC). Bright silver with strong luster throughout and delicate russet-gold toning around the rims. The strike is sharp too, and a strong loupe finds just a couple of tiny bagmarks tucked into the devices, with the fields free of all but minute scuffs.

PCGS# 6611.

From the Walking Liberty Tribute Collection.

8847 1941 MS-67 (NGC). Majestic quality for the Walking Liberty specialist, with flashy luster and a dash of light sunset-gold toning spanning the obverse and reverse. The strike is fairly sharp, but the quality in terms of preservation is the key feature here, as so few survived in this lofty grade.

PCGS# 6611.

From the Walking Liberty Tribute Collection.

8848 1941 MS-67 (NGC). Bright white and lustrous, with no signs of toning and a decent strike with just minor central softness. The fields and devices are free of all but tiny signs of bag contact.

PCGS# 6611.

From the Walking Liberty Tribute Collection.



8849 1941-D MS-67 (PCGS). Exceptional quality and eye appeal with classic silver-white satin surfaces that are graced by flecks of tiny russet iridescence. Rare at this exceptional grade level.

PCGS# 6612

PCGS Population: 138, 3 finer (MS-68 finest).

From the Walking Liberty Tribute Collection.

8850 1941-D MS-67 (NGC). Lustrous with a touch of light peach-rose toning over the obverse and reverse. Reasonably sharp for the date and mint with minor softness on the eagle's thigh. No significant nicks, but a few bits of chatter and scuffs are found on the high points of Liberty's dress.

PCGS# 6612.

NGC Census: 175; 2 finer (MS-68 finest).

From the Walking Liberty Tribute Collection.

8851 1941-D MS-67 (NGC). Bathed in creamy luster with bright silver surfaces and a hint of lemon toning near the rims. The strike is bold on Liberty's thumb and skirt lines for a circulation strike issue. Of course the most desirable feature is the pristine nature of the surfaces where scarcely any luster scuffs or bag marks are present. A splendid example of this date and mint.

PCGS# 6612.

NGC Census: 175; 2 finer (MS-68 finest).

From the Walking Liberty Tribute Collection.

8852 1941-D MS-67 (NGC). Impressive quality for the date specialist, with strong mint luster and a solid strike. The fields and devices are pleasing with just a couple of scuffs or nicks. One small bagmark resides on the upper portion of the eagle's beak serves to identify the present coin. White save for a few traces of golden-rose toning around the rims.

PCGS# 6612.

From the Walking Liberty Tribute Collection.

8853 1941-D MS-67 (NGC). Clean surfaces in every regard and a condition rarity at this lofty level. The strike is decent on Liberty's skirt lines but her thumb shows the usual softness in strike. Bright silver with a dusting of golden flakes in the upper reverse legends.

PCGS# 6612.

NGC Census: 175; 2 finer (MS-68 finest).

From the Walking Liberty Tribute Collection.

8854 1941-D MS-67 (NGC). Creamy white luster with a hint of rose-gold toning and bluish accents. The surfaces are pleasing with no scuffs disturbing the fields, and a couple of small bagmarks the only sign of bag contact. Rather well struck in general, but Liberty's wrist and thumb show the ever present striking softness.

PCGS# 6612.

NGC Census: 175; 2 finer (MS-68 finest).

From the Walking Liberty Tribute Collection.



8855 1942 MS-67 (PCGS). OGH. Intensely lustrous and attractive with a blush of rose-gold and teal in the silver surfaces, and no bagmarks worthy of mention. The strike is sharp too.

PCGS# 6614.

PCGS Population: 206; 7 finer (MS-68 finest).

From the Walking Liberty Tribute Collection.

8856 1942 MS-67 (PCGS). Boldly struck throughout, particularly on Liberty's thumb and toned with delicate russet-gold at the rims. The surfaces are impeccable and earn the Superb Gem level with ease.

PCGS# 6614.

PCGS Population: 206; 7 finer (MS-68 finest).

From the Walking Liberty Tribute Collection.

8857 1942 MS-67 (PCGS). Glorious surface quality and mint fresh luster throughout. The strike is absolute and bold with no softness. Scarce at this grade level, prohibitive finer.

PCGS# 6614.

PCGS Population: 206; 7 finer (MS-68 finest).

From the Walking Liberty Tribute Collection.

8858 1942 MS-67 (PCGS). Snow white and frosty with no signs of toning. The strike is reasonably sharp, and the surfaces incredible for their undisturbed quality.

PCGS# 6614.

PCGS Population: 206; 7 finer (MS-68 finest).

From the Walking Liberty Tribute Collection.

8859 1942 MS-67 (PCGS). A few small patches of dark russet toning are noted on the lower reverse, with the balance blazing bright white. Excellent surfaces with a trio of neck nicks on Liberty, each tiny in stature. Satin smooth fields and good eye appeal.

PCGS# 6614.

PCGS Population: 206; 7 finer (MS-68 finest).

From the Walking Liberty Tribute Collection.

8860 1942 MS-67 (PCGS). Pale orange toning over lustrous surfaces that boast a solid strike from the dies and virtually unmarked by bag handling. Impressive quality and rare thus.

PCGS# 6614.

PCGS Population: 206; 7 finer (MS-68 finest).

From the Walking Liberty Tribute Collection.

8861 1942 MS-67 (PCGS). A trace of faint haze over the lustrous obverse and reverse. Exceptional depth on Liberty's thumb, the most challenged strike area of the obverse, the reverse is always a trifle soft on the leading of the eagle's left leg expect for proofs of this series. Clean surfaces with one trivial reeding mark noted tucked into the upper wing feathers.

PCGS# 6614.

PCGS Population: 206; 7 finer (MS-68 finest).

From the Walking Liberty Tribute Collection.

8862 1942 MS-67 (NGC). Flashy orange-russet and gold toning on the obverse, with satin smooth surfaces. The strike is average with sharp features but not quite bold. Matching reverse in terms of toning and quality.

PCGS# 6614.

From the Walking Liberty Tribute Collection.

8863 1942 MS-67 (NGC). Totally brilliant and lustrous with a bold strike on the devices and incredible surface quality. Certainly one of the finest of this date and mint, although tied with a number of others at this level.

PCGS# 6614.

From the Walking Liberty Tribute Collection.

8864 1942 MS-67 (NGC). Pale golden-russet peripheral toning on this well preserved coin. The strike is a trifle soft on the centers, but the quality of the surfaces more than make up for this fact.

PCGS# 6614.

From the Walking Liberty Tribute Collection.

8865 1942 MS-67 (NGC). Lustrous and generally bright save for a few flecks of russet around the rims. The strike is bold and the surfaces outstanding for their quality and eye appeal.

PCGS# 6614.

From the Walking Liberty Tribute Collection.

8866 1942 MS-67 (NGC). Exceptional quality as the surfaces lack all but the most minuscule nicks or scuffs and the luster and frost is virtually unbroken by normal handling. Furthermore the color is satiny white with a pale lilac blush on the obverse, the reverse sports an intense crimson-russet arc on the lower left, white elsewhere. As a date, these come bold, and there is no exception here as Liberty's thumb, skirt lines and eagle's thigh show more definition that usually encountered on similar dates and mints. A coin that has it all, grade, toning and eye appeal.

PCGS# 6614

From the Walking Liberty Tribute Collection.

8867 1942 MS-67 (NGC). Bright and flashy with ample luster and minimal signs of contact. The strike is sharp on all devices and the surfaces satin smooth.

PCGS# 6614

From the Walking Liberty Tribute Collection.

8868 1942 MS-67 (NGC). Vibrant white luster with a hint of gold starting to form. The strike is exceptional and the surfaces are too, with scarcely any nicks or scuffs.

PCGS# 6614.

From the Walking Liberty Tribute Collection.

8869 1942 MS-67 (NGC). Sparkling white luster throughout with toning and outstanding surfaces that are virtually free of scuffs or bagmarks. Boldly struck with more definition on Liberty's thumb than normally seen and abundant eye appeal for the surfaces, strike and luster.

PCGS# 6614.

From the Walking Liberty Tribute Collection.

8870 1942 MS-67 (NGC). Strong mint luster throughout and a bold strike too. There are a few tiny scuffs and nicks when examined with a loupe but at this grade level these are quite scarce and such quality always commands attention. Flecks of yellow-gold toning of the faintest nature are noted near the rims, otherwise bright silver dominates.

PCGS# 6614.

From the Walking Liberty Tribute Collection.

8871 1942 MS-67 (NGC). Mint fresh luster throughout with a hint of bluish-silver to rose toning on both sides. The strike is strong throughout and the surfaces lack all but the tiniest signs of contact. A stellar example for the specialist who demands top quality and strong visual appeal.

PCGS# 6614.

From the Walking Liberty Tribute Collection.

8872 1942 MS-67 (NGC). Especially bright and lustrous, as there are no signs of toning and the gleaming surfaces radiate luster. The surfaces are incredible, with scarcely any signs of scuffing or bagmarks to be found. Bold visual appeal and technically outstanding too.

PCGS# 6614

From the Walking Liberty Tribute Collection.

8873 1942 MS-67 (NGC). Graced by sunset-gold and yellow toning that spans both sides. Traces of crimson iridescence are found on the eagle too. The strike is sharp on Liberty's thumb and the eagle's thigh, both of which have more definition than often seen. Trivial bagmarks are found with a loupe, but far and away nicer than the vast majority of survivors of this otherwise available issue. A mere 4 have been graded finer of this date by NGC.

PCGS# 6614

From the Walking Liberty Tribute Collection.



8874 1942-D MS-67 (PCGS). Velvety luster and generally white unless one counts a hint of golden haze on the obverse and reverse. The strike is average, and the fields and devices show remarkable preservation. Scarce at this lofty grade level, with a mere 112 seen this fine and 5 finer by PCGS.

PCGS# 6615

PCGS Population: 112, 5 finer (MS-68 finest)

From the Walking Liberty Tribute Collection

8875 1942-D MS-67 (PCGS). Flashy white luster with elegant surface quality on the obverse and reverse. The strike is average, but the eye appeal is high.

PCGS# 6615.

PCGS Population: 112; 5 finer (MS-68 finest).

From the Walking Liberty Tribute Collection.

8876 1942-D MS-67 (PCGS). Inspired toning which includes shades of emerald green traces mixed with yellow-gold, crimson and rose are found on the obverse and reverse. The strike is average, but the surfaces and toning more than make up for this minor fact. A rarity at this grade level, especially so with these traces of color in the toning.

PCGS# 6615.

PCGS Population: 112; 5 finer (MS-68 finest).

From the Walking Liberty Tribute Collection.

8877 1942-D MS-67 (PCGS). Fully brilliant and lustrous with a decent strike and exceptional surface quality. A condition rarity at this lofty grade level and worthy of any advanced collection.

PCGS# 6615.

From the Walking Liberty Tribute Collection.

8878 1942-D MS-67 (PCGS). The strike is fairly sharp here with Liberty sporting a well defined thumb. Frosty mint luster dances in the fields while the devices and surfaces are virtually free of contact marks or scuffs.

PCGS# 6615.

PCGS Population: 112; 5 finer (MS-68 finest).

From the Walking Liberty Tribute Collection.

8879 1942-D MS-67 (PCGS). Pale russet toning on the obverse and reverse. The strike is average and the surfaces a delight as they are free of all but trivial scuffs and nicks.

PCGS# 6615.

PCGS Population: 112; 5 finer (MS-68 finest).

From the Walking Liberty Tribute Collection.



8880 1943 MS-67 (PCGS). Light peripheral gold toning with satiny luster that invites the eye and satisfies any numismatist. Boldly struck and generally clean surfaces. One small scuff is found on the very tip of the eagle's beak, but especially clean fields and devices as a general rule here.

PCGS# 6618.

From the Walking Liberty Tribute Collection.

8881 1943 MS-67 (NGC). OH. Flecks of purple, red and green mix with gold around the rims, lustrous white centers. The strike is sharp and the fields and devices pleasing with so few signs of contact present.

PCGS# 6618.

From the Walking Liberty Tribute Collection.

8882 1943 MS-67 (NGC). OH. Especially bright and lustrous for this date and mint. The rims sport elegant crimson, russet and gold toning when closely examined while the centers are vibrant white. Boldly struck on the central devices, and the silky luster is generally undisturbed. Graded long ago and certainly at the high end of the standards today.

PCGS# 6618

From the Walking Liberty Tribute Collection.

8883 1943 MS-67 (NGC). Toned with flecks of russet, gray and lemon around the edges and devices with a blush of rose over the centers too. The strike is bold and the devices are free of all but minor signs of contact.

PCGS# 6618.

From the Walking Liberty Tribute Collection.

8884 1943 MS-67 (NGC). Attractive mint color throughout with a glaze of light rose-gold over the fields and devices. Study of the surfaces reveals little that has occurred since the moment of striking, as there are no deep bagmarks or heavy scuffs that seem to mar the majority of these half dollars.

PCGS# 6618.

From the Walking Liberty Tribute Collection.

8885 1943 MS-67 (NGC). A bright white coin which boasts strong luster, a good strike and bold appeal. There are a few tiny nicks in Liberty's skirt, as well the eagle, to be expected for this level of quality, which of course, is far and away finer than all but a tiny fractional percentage of those struck.

PCGS# 6618.

From the Walking Liberty Tribute Collection.

8886 1943 MS-67 (NGC). Toned with pale peach-gold over lustrous surfaces. The strike is average with minor softness at the centers and the surfaces clean save for a few tiny nicks. A satiny delight for the date or type specialist.

PCGS# 6618.

From the Walking Liberty Tribute Collection.

8887 1943 MS-67 (NGC). Hints of peach gold over the surfaces with a dash of pale blue on the high points of the design. The strike is sharp and the surfaces pleasing with just a few tiny nicks from handling.

PCGS# 6618.

From the Walking Liberty Tribute Collection.

8888 1943 MS-67 (NGC). Bright save for a blush of pale gold over the lustrous fields. One minor scuff is noted on the eagle's beak, and minimal signs of handling overall. Boldly struck and scarce so well preserved.

PCGS# 6618.

From the Walking Liberty Tribute Collection.

8889 1943 MS-67 (NGC). Sparkling white luster and a decent strike on the central devices. Minor signs of bag handling at most, and a loupe is needed to find them. Impressive quality of this magnitude is always in demand.

PCGS# 6618.

From the Walking Liberty Tribute Collection.

8890 1943 MS-67 (NGC). Especially bold on Liberty's head, thumb and skirt lines with full luster present in the fields. A couple of tiny nicks when studied, but far and away finer than generally encountered. One of the nicer examples in this mirror hoard of remarkable, high quality Walking Liberty half dollars.

PCGS# 6618.

From the Walking Liberty Tribute Collection.

8891 1943 MS-67 (NGC). Mint fresh and bright with a hint of rose-gold toning, a bold strike notably on Liberty's thumb and glittering mint luster.

PCGS# 6618.

From the Walking Liberty Tribute Collection.

8892 1943 MS-67 (NGC). Toned around the periphery with russet gold flecks with dancing luster surrounding. High quality surfaces as expected, and a prize to study with a loupe.

PCGS# 6618.

From the Walking Liberty Tribute Collection.

8893 1943 MS-67 (NGC). Abundant mint flash as imparted by the dies and especially bright. The surfaces are splendid with just a few tiny ticks from bag handling. The strike is sharp too with Liberty's thumb clearly outlined.

PCGS# 6618

From the Walking Liberty Tribute Collection

8894 1943 MS-67 (NGC). Toned with a faint dusting of light gold on the obverse and reverse, a touch of gray on the upper reverse rim too. Fully struck for the date, with all the definition one could hope to find. Remarkable quality in terms of the lack of bagmarks, and highly desirable as such with few earning this desired grade.

PCGS# 6618.

From the Walking Liberty Tribute Collection.

8895 1943 MS-67 (NGC). Boldly struck by the dies with gleaming luster throughout and strong eye appeal. White with a mere hint of rose toning at most.

PCGS# 6618.

From the Walking Liberty Tribute Collection.

8896 1943 MS-67 (NGC). Pale peach-gold toning over the obverse and reverse with strong luster in the fields. The strike is sharp and at this lofty grade level, one knows the surfaces are outstanding. Examination confirms this simple fact.

PCGS# 6618.

From the Walking Liberty Tribute Collection.

8897 1943 MS-67 (NGC). Bright white and lustrous, with a fairly sharp strike and strong visual presence. Free of all but minute signs of handling.

PCGS# 6618.

From the Walking Liberty Tribute Collection.

8898 1943 MS-67 (NGC). Satiny with eye pleasing luster and a sharp strike. Liberty's thumb is full as well as the skirt lines below. No bagmarks of any consequence with the largest a hidden one tucked into the eagle's upper wing.

PCGS# 6618.

From the Walking Liberty Tribute Collection.

8899 1943 MS-67 (NGC). No signs of toning here as the luster is full and mint fresh. Bold on Liberty's thumb and the skirt lines, with no detracting bagmarks or scuffs compared to most seen.

PCGS# 6618.

From the Walking Liberty Tribute Collection.

8900 1943 MS-67 (NGC). Toned with russet-gold at the rims and pale peach to the centers. Frosty mint luster throughout and mark-free in terms of handling evidence save for a couple of trivial ticks.

PCGS# 6618.

From the Walking Liberty Tribute Collection.

8901 1943 MS-67 (NGC). Pale teal and gold hints on the obverse and reverse with ample luster intact and present. Splendid surface quality and strike with scarcely any signs of handling. One faded fingerprint in the right obverse field scarcely merits mention.

PCGS# 6618.

From the Walking Liberty Tribute Collection.

8902 1943 MS-67 (NGC). Lustrous throughout with a sharp strike as well. The surfaces have a couple of shallow bagmarks on Liberty's dress, but none are too deep or all that detracting. A solid example for the advanced date specialist who demands incredible quality.

PCGS# 6618.

From the Walking Liberty Tribute Collection.

8903 1943 MS-67 (NGC). Toned with a dash of russet around the extreme rim with lighter gold dusting into the fields. The strike is full and sharp. Virtually pristine surfaces, with scarcely a scuff or nick to be found with a strong loupe.

PCGS# 6618.

From the Walking Liberty Tribute Collection.

8904 1943 MS-67 (NGC). Sparkling and bright, with a hint of yellow-gold toning and a patch of russet above Liberty's head. The strike is immense in depth, particularly on Liberty's head. Satin smooth surfaces with no heavy or distracting disturbances, keeping the quality high along with the eye appeal.

PCGS# 6618.

From the Walking Liberty Tribute Collection.

8905 1943 MS-67 (NGC). Essentially white and lustrous with a sharp central strike and outstanding surfaces.

PCGS# 6618.

From the Walking Liberty Tribute Collection.

8906 1943 MS-67 (NGC). Mint fresh with strong luster throughout and a decent strike on the central areas. The fields and devices are virtually pristine save for a few tiny nicks and scuffs from careless handling during the shipping process from the mint. Nevertheless, this is one of the finer examples to survive and worthy of any advanced collection.

PCGS# 6618.

From the Walking Liberty Tribute Collection.

8907 1943 MS-67 (NGC). Pale golden-iridescent toning on both sides but generally white in appearance. Splendid surface quality and a solid strike hallmark this Superb Gem.

PCGS# 6618.

From the Walking Liberty Tribute Collection.

8908 1943 MS-67 (NGC). Flashy mint luster and boldly impressed. Toned with splashes of russet around the rims and well balanced in that department. The surfaces are free of all but minor scuffs and nicks when scrutinized.

PCGS# 6618.

From the Walking Liberty Tribute Collection.

8909 1943 MS-67 (NGC). Peripheral toning of light gold and bold throughout. The surfaces are amazing in their level of quality.

PCGS# 6618.

From the Walking Liberty Tribute Collection.

8910 1943 MS-67 (NGC). The strike is deep and full on this blazing white coin. A few tiny scuffs and nicks from perfection, but much closer to that level than the majority that survive. One of the finest obtainable of this date and mint.

PCGS# 6618.

From the Walking Liberty Tribute Collection.

8911 1943 MS-67 (NGC). Peach-gold glazed over the obverse and reverse while the luster exudes from the fields. Fully struck on Liberty's thumb and dress lines. A couple of mid skirt and eagle's thigh scuffs but still far and away nicer than usually encountered.

PCGS# 6618.

From the Walking Liberty Tribute Collection.

8912 1943 MS-67 (NGC). Mostly bright silver with a dash of lemon-gold and lilac-teal on the reverse. The strike is sharp and the surfaces most pleasant to examine.

PCGS# 6618.

From the Walking Liberty Tribute Collection.

8913 1943 MS-67 (NGC). Lustrous throughout with a dash of gold toning on the upper obverse. The strike is bold on the central devices and the surfaces incredible for their pristine nature and minimal scuffs or nicks.

PCGS# 6618.

From the Walking Liberty Tribute Collection.

8914 1943 MS-67 (NGC). Crimson, yellow and gold peripheral toning on the obverse and reverse with enough color to please the eye. The centers are bright white and lustrous. Boldly struck and exceptional surface quality for the specialist.

PCGS# 6618.

From the Walking Liberty Tribute Collection.

8915 1943 MS-67 (NGC). Mostly bright white with a few tiny patches of gold or rose tucked into the devices. Satiny smooth surfaces that are all but free of contact. Sharp throughout and impressive quality across the board.

PCGS# 6618.

From the Walking Liberty Tribute Collection.

8916 1943 MS-67 (NGC). A faint blush of lilac and blue span both sides over lustrous surfaces. Fully struck on the centers and the bag scuffs and nicks are virtually missing from the present Superb Gem.

PCGS# 6618.

From the Walking Liberty Tribute Collection.

8917 1943 MS-67 (NGC). The obverse is bright white with a hint of toning while the reverse boasts intense crimson, red, lemon and gold shades. Boldly struck throughout and highly lustrous. A visual treat for the eyes.

PCGS# 6618.

From the Walking Liberty Tribute Collection.

8918 1943 MS-67 (NGC). A prodigious strike on the devices defines even Liberty's hair curls and skirt lines. Bathed in luster and generally bright white save for a dusting of light gold near the rims. Examination finds little to note in terms of contact, the fields and devices are quite pleasing in their nearly perfect preservation.

PCGS# 6618.

From the Walking Liberty Tribute Collection.

8919 1943 MS-67 (NGC). Splashed with orange-gold and yellow toning particularly on the reverse over lustrous fields. The strike is sharp and the surfaces are downright amazing in quality.

PCGS# 6618.

From the Walking Liberty Tribute Collection.

8920 1943 MS-67 (NGC). Boldly struck and lustrous throughout with a faint blush of gold toning starting to develop. Majestic quality and difficult to imagine appreciably finer.

PCGS# 6618.

From the Walking Liberty Tribute Collection.

8921 1943 MS-67 (NGC). Frosty and bright with a hint of teal and gold intermixed. Mint-fresh surfaces with the fields and devices virtually perfect as there are so few scuffs or nicks. All devices are crisply impressed, including the usual culprits which show more than average definition.

PCGS# 6618.

From the Walking Liberty Tribute Collection.

8922 1943 MS-67 (NGC). Faint golden-rose toning on the obverse and reverse over strong luster and satin smooth surfaces. A few tiny toning specks are also present.

PCGS# 6618.

From the Walking Liberty Tribute Collection.

8923 1943 MS-67 (NGC). Classic silvery-luster with a hint of teal and rose intermixed. The strike is sharp and the devices are crisp. A couple of minute nicks and scuffs on the high points are the only signs of bag handling, remarkable for this or any date.

PCGS# 6618.

From the Walking Liberty Tribute Collection.

8924 1943 MS-67 (NGC). Pale golden hues over strong luster and a sharp strike. Clean surfaces and near the top of those to survive of this date with nearly perfect quality to the surfaces.

PCGS# 6618.

From the Walking Liberty Tribute Collection.

8925 1943 MS-67 (NGC). Boldly struck throughout with a strong thumb on Liberty and crisp ironed skirt lines. The satiny luster dances in the fields while the surface quality remains pleasing too. Minimal handling scuffs or nicks, as expected for the lofty, hard earned grade from NGC.

PCGS# 6618.

From the Walking Liberty Tribute Collection.

8926 1943 MS-67 (NGC). Lustrous with a dash of russet flecks spanning the periphery on both sides. The strike is needle-sharp and luster unbroken by any major nicks or scuffs. Solid eye appeal and a prize for the specialist.

PCGS# 6618.

From the Walking Liberty Tribute Collection.

8927 1943 MS-67 (NGC). Pale golden-russet with a few tiny scuffs mixed into the devices and strong eye appeal. The surfaces are rarely found this well preserved.

PCGS# 6618.

From the Walking Liberty Tribute Collection.

8928 1943 MS-67 (NGC). Sharply struck on the central device and graced by blazing mint luster. Toning is absent here, with silver whiteness dominating the surfaces. Mark-free and desirable in every regard.

PCGS# 6618.

From the Walking Liberty Tribute Collection.

8929 1943 MS-67 (NGC). Snow-white and well struck with the only toning being a thin but rich arc of gold along the rim. The surfaces are outstanding and the eye appeal high for this date. The NGC insert incorrectly attributes the date of this coin as 1945.

PCGS# 6618.

From the Walking Liberty Tribute Collection.



8930 1943-D MS-67 (PCGS). OGH. Bright and flashy with strong luster and a solid strike. Pale traces of toning haze are present, and the surfaces are stunning in quality.

PCGS# 6619.

PCGS Population: 215; 4 finer (MS-68 finest).

From the Walking Liberty Tribute Collection.

8931 1943-D MS-67 (PCGS). Mostly brilliant white save for russet and crimson flecks at the periphery. Boldly struck on the central devices, with most of the definition present. A few reeding nicks are found tucked into Liberty's dress, but the open fields show little more than trivial scuffs.

PCGS# 6619.

PCGS Population: 215; 4 finer (MS-68 finest).

From the Walking Liberty Tribute Collection.

8932 1943-D MS-67 (PCGS). Toned around the rims with light orange-gold, the centers satiny and white with luster. Excellent quality and one of the finer examples of this date to come down to us today.

PCGS# 6619.

PCGS Population: 215; 4 finer (MS-68 finest).

From the Walking Liberty Tribute Collection.

8933 1943-D MS-67 (PCGS). Brilliant and attractive for the date collector. No signs of toning beyond a few russet flakes on the upper obverse arcing down to the sun. A decent strike and outstanding surfaces define the quality.

PCGS# 6619.

PCGS Population: 215; 4 finer (MS-68 finest).

From the Walking Liberty Tribute Collection.

8934 1943-D MS-67 (PCGS). Ample luster in the fields and a glorious specimen of the date and mint. The strike is full and the surfaces are exceptional.

PCGS# 6619.

PCGS Population: 215; 4 finer (MS-68 finest).

From the Walking Liberty Tribute Collection.

8935 1943-D MS-67 (PCGS). Pale russet with iridescent traces too. Satiny and white in appearance, with a sharp strike and surfaces that must be studied as there are so few signs of handling.

PCGS# 6619.

PCGS Population: 215; 4 finer (MS-68 finest).

From the Walking Liberty Tribute Collection.

8936 1943-D MS-67 (PCGS). Exceptionally satiny with full luster, no signs of toning and a sharp strike. Scrutiny will find a few trivial nicks from contact, but far and away finer than usually encountered. Thin die cracks meander about the reverse.

PCGS# 6619.

PCGS Population: 215; 4 finer (MS-68 finest).

From the Walking Liberty Tribute Collection.

8937 1943-D MS-67 (PCGS). Lustrous throughout with a hint of haze that spans the obverse and reverse. The quality is extraordinary as there are virtually no scuffs or nicks, especially in the fields which invite study. Scarce this nice.

PCGS# 6619.

PCGS Population: 215; 4 finer (MS-68 finest).

From the Walking Liberty Tribute Collection.

8938 1943-D MS-67 (PCGS). Extremely sharp on the thumb for this date, as this area is often softly struck. The surfaces are pleasing with satiny white frost with a hint of gold, and virtually untouched by contact. Simply a delight to study and one of the finer examples to survive from this year.

PCGS# 6619.

PCGS Population: 215; 4 finer (MS-68 finest).

From the Walking Liberty Tribute Collection.

8939 1943-D MS-67 (PCGS). Sparkling and fully brilliant with a hint of bluish-silver in the luster. The strike is average to sharp, and the surfaces are simply splendid.

PCGS# 6619.

PCGS Population: 215; 4 finer (MS-68 finest).

From the Walking Liberty Tribute Collection.

8940 1943-D MS-67 (PCGS). Light golden haze with flecks of thin russet near the rims. The strike is sharp on Liberty's thumb and the surfaces a feast for the numismatic eye as so few nicks, bagmarks or scuffs are present.

PCGS# 6619.

PCGS Population: 215; 4 finer (MS-68 finest).

From the Walking Liberty Tribute Collection.

8941 1943-D MS-67 (PCGS). Lustrous with a dash of yellow-gold on the obverse while the reverse sports handsome light rose dusting on the eagle. Excellent surfaces in terms of quality, and the strike is sharp as well. A prize for the date collector.

PCGS# 6619.

PCGS Population: 215; 4 finer (MS-68 finest).

From the Walking Liberty Tribute Collection.

8942 1943-D MS-67 (PCGS). Attractive iridescent toning near the rims with the extreme edge showing orange-russet patches. The strike is average or a tad better, but the eye appeal and surface quality is stupendous.

PCGS# 6619.

PCGS Population: 215; 4 finer (MS-68 finest).

From the Walking Liberty Tribute Collection.

8943 1943-D MS-67 (PCGS). Pale golden-rose hues with a few tiny flecks of blue and russet near the rims. The strike is sharp and the surfaces outstanding for this date and mint.

PCGS# 6619.

PCGS Population: 215; 4 finer (MS-68 finest).

From the Walking Liberty Tribute Collection.

8944 1943-D MS-67 (PCGS). Faintly blushed with haze that shows little color, but mutes the dazzling luster a bit. The strike is average and there are a couple of minor field scuffs and nicks on the high points. The Superb Gem MS-67 is usually the holy grail for this series on these later dates, which are available for a price and highly collectible.

PCGS# 6619.

PCGS Population: 215; 4 finer (MS-68 finest).

From the Walking Liberty Tribute Collection.

8945 1943-D MS-67 (NGC). OH. High quality and eye appeal for the traces of rainbow iridescent toning around the rims, particularly on the reverse. The strike is generally sharp with Liberty's thumb well defined and all but a few of the skirt lines sharp. Scarce at this lofty grade level and quite rare finer with just four certified above this example by NGC.

PCGS# 6619.

From the Walking Liberty Tribute Collection.

8946 1943-D MS-67 (NGC). Delicate toning of gold and teal, but essentially bright silver and highly lustrous. The strike is bold. Remarkably clean for a Walking Liberty half dollar and tied with a select group as one of the better survivors of this particular date and mint.

PCGS# 6619.

From the Walking Liberty Tribute Collection.

8947 1943-D MS-67 (NGC). Fully brilliant and quite lustrous with strong eye appeal for this date and mint. The surfaces are outstanding with virtually no signs of contact. Thin die cracks are found on the reverse meandering through the devices to attest to the striking stress of the dies.

PCGS# 6619.

From the Walking Liberty Tribute Collection.

8948 1943-D MS-67 (NGC). Satiny and bright with strong luster and just a whisper of golden-russet toning. The strike is decent too, but the surfaces are really a treat to study.

PCGS# 6619.

From the Walking Liberty Tribute Collection.

8949 1943-D MS-67 (NGC). Satiny white luster throughout and sharp too. The surfaces are splendidly clean with virtually no bagmarks and a couple of the most insignificant luster grazes on the devices the only readily discernable evidence of contact. Scarce this well preserved and rare finer with NGC reporting a mere 4 at the top of their *Census* as MS-68. A memorable example of this issue.

PCGS# 6619.

From the Walking Liberty Tribute Collection.

8950 1943-D MS-67 (NGC). Flashy mint luster in the fields and sharp on Liberty's skirt lines, a trifle less on her thumb. Tiny nicks from bag handling and scuffs, but far and away finer than most survivors of this date and mint. A prize for the date or registry specialist. Delicate die cracks meander through the devices on the reverse.

PCGS# 6619.

From the Walking Liberty Tribute Collection.

8951 1943-D MS-67 (NGC). The strike is sharp on Liberty's skirt lines and her thumb is outlined. Lustrous with a hint of peach and teal mixed into the surfaces, with silver-white dominating. One or two minor bagmarks on the devices from perfection, and the fields are nearly free of scuffs or contact. Impressive quality at this grade is always in demand.

PCGS# 6619.

From the Walking Liberty Tribute Collection.

8952 1943-D MS-67 (NGC). Bright and attractive with strong mint luster, incredible surface quality and bold eye appeal. The strike is sharp and the surfaces show a pale rose hue over the silver-white radiance.

PCGS# 6619.

From the Walking Liberty Tribute Collection.

8953 1943-D MS-67 (NGC). Lustrous with a hint of light rose-gold and teal mixed into the luster. The strike is fairly sharp with Liberty's thumb intact as well as her skirt lines. A few trivial bagmarks and scuffs from perfection, but fine enough indeed, as this date and mint is virtually unobtainable even a point finer.

PCGS# 6619.

From the Walking Liberty Tribute Collection.

8954 1943-D MS-67 (NGC). Bright with a trace of pale blue and rose over the surfaces. The strike is decent and the surfaces incredible for their quality. Impressive quality, with the obverse fields exceptionally clean and attractive.

PCGS# 6619.

From the Walking Liberty Tribute Collection.

8955 1943-D MS-67 (NGC). Frosty mint luster over the fields and devices, with highly appealing surface quality too. The strike is bold and Liberty's dress and the eagle have just a few tiny nicks to note the passage of time. Impressive quality and a desirable selection for the collector.

PCGS# 6619.

From the Walking Liberty Tribute Collection.

8956 1943-D MS-67 (NGC). Exceptional quality and eye appeal for the depth of the strike on Liberty's head and thumb, the abundant mint luster and superb surface quality. A delight for the specialist that is available with patience this nice, but a mere 4 have been seen finer by NGC.

PCGS# 6619.

From the Walking Liberty Tribute Collection.

8957 1943-D MS-67 (NGC). Satiny luster throughout with a hint of pale rose in the alloy. Impressive depth to the strike as well, notably on Liberty's head and thumb. Add to it all are the surfaces which show only minor signs of handling.

PCGS# 6619.

From the Walking Liberty Tribute Collection.



8958 1944 MS-67 (NGC). Mostly brilliant white and lustrous, but for two elegant patches of rainbow hues, one near Liberty's outstretched hand on the obverse, the other on the left side of the reverse. These are not huge rainbows, but rather subtle and best enjoyed with a loupe. Pristine surfaces are the big bonus here, and the elegant combination is hard to beat.

PCGS# 6621.

NGC Census: 87; 1 finer (MS-68 finest).

From the Walking Liberty Tribute Collection.

8959 1944 MS-67 (NGC). A white and lustrous coin with the usual pale tint of teal and rose intermixed within the lustrous surfaces. Exceptional quality of the fields and devices earns the stellar grade. An average strike on the central portion, but strong eye appeal in general. One of the finest seen.

PCGS# 6621.

NGC Census: 87; 1 finer (MS-68 finest).

From the Walking Liberty Tribute Collection.

8960 1944 MS-67 (NGC). Delicate golden-russet toning mixes with the mint luster and graces the fields. Rather sharp on the central devices and a scarce issue at this lofty grade level. One minor bagmark on Liberty's left hand, another on her neck. A pleasing example.

PCGS# 6621.

NGC Census: 87; 1 finer (MS-68 finest).

From the Walking Liberty Tribute Collection.

8961 1944 MS-67 (NGC). Russet-gold peripheral toning on the obverse and reverse, with a hint of teal intermixed. The strike is sharp on the central areas, and the luster is generally undisturbed by handling. Splendidly clean fields and devices earn the grade, a feat precious few of these can achieve. One of a mere 87 graded this high by NGC with a single coin seen a point finer at the top.

PCGS# 6621.

NGC Census: 87; 1 finer (MS-68 finest).

From the Walking Liberty Tribute Collection.

8962 1944 MS-67 (NGC). Bright silver with a hint of peach in the appearance of the luster. Sharply impressed by the dies, with a full thumb on Liberty and the eagle's thigh showing trace rounding of the feathers. Outstanding surface quality and eye appeal, as expected for this nearly top of the Census coin, worthy of a specialists consideration.

PCGS# 6621.

NGC Census: 87; 1 finer (MS-68 finest).

From the Walking Liberty Tribute Collection.

8963 1944 MS-67 (NGC). Satiny bright silver with strong luster and attractive surfaces. One tiny speck near Liberty's leading foot, and the strike is a trifle soft on this Philadelphia Mint jewel. Of course the surfaces are splendid and free of all but the most minute scuffs or nicks. Desirable at this grade level, unobtainable finer but for a single coin.

PCGS# 6621.

NGC Census: 87; 1 finer (MS-68 finest).

From the Walking Liberty Tribute Collection.

8964 1944 MS-67 (NGC). Snow white with abundant mint frost throughout, the fields boast glittering freshness while the devices are more satiny. Rather well struck on the skirt lines and thumb, with immense pressure needed to bring up these devices they are commonly found poorly struck through this entire series. Majestic surface quality as all but the most minor scuffs and nicks are missing from the fields and devices. A prize for the specialist and one of the finest seen of this particular date and mint.

PCGS# 6621.

NGC Census: 87; 1 finer (MS-68 finest).

From the Walking Liberty Tribute Collection.

8965 1944 MS-67 (NGC). Flashy mint luster and toned with light sunset gold around the rims. The strike is sharp to average, with a decent thumb and skirt lines on Liberty and the eagle's thigh feathers. A small patch of green on the upper reverse in the legend is noted. One of the finest seen and the surfaces are free of heavy scuffs or nicks.

PCGS# 6621.

NGC Census: 87; 1 finer (MS-68 finest).

From the Walking Liberty Tribute Collection.

8966 1944 MS-67 (NGC). Frosty mint luster spans the surfaces and the eye appeal is high. An average strike as the usual softness is noted on Liberty's thumb and head. Exceptional surface quality and undoubtedly one of the finer examples known to exist today.

PCGS# 6621.

NGC Census: 87; 1 finer (MS-68 finest).

From the Walking Liberty Tribute Collection.



8967 1944-D MS-67 (PCGS). Blazing white and lustrous with a good central strike and exceptional surfaces. Tied with a modest number as one of the finest seen by PCGS of this date and mint, and judging from the quality, well deserving of this prize.

PCGS# 6622.

PCGS Population: 174; none finer.

From the Walking Liberty Tribute Collection.

8968 1944-D MS-67 (PCGS). Lustrous and attractive with a hint of pale blue-rose mixed with patches of russet in scattered areas. The strike is reasonably sharp and the surfaces remarkably clean.

PCGS# 6622.

PCGS Population: 174; none finer.

From the Walking Liberty Tribute Collection.

8969 1944-D MS-67 (PCGS). Sharp and satiny with abundant luster and a couple of crimson-gold toning specks. The strike is sharper than average and the eye appeal high for this date and mint.

PCGS# 6622.

PCGS Population: 174; none finer.

From the Walking Liberty Tribute Collection.

8970 1944-D MS-67 (PCGS). Lustrous and pleasing for the strike, quality and eye appeal. A few toning flecks are found with a loupe, but generally bright white.

PCGS# 6622.

PCGS Population: 174; none finer.

From the Walking Liberty Tribute Collection.

8971 1944-D MS-67 (PCGS). Hints of pale golden haze note the passage of time since struck, with little evidence of handling keeping the grade up in the Superb Gem status. Sharply struck and important for the date specialist.

PCGS# 6622.

PCGS Population: 174; none finer.

From the Walking Liberty Tribute Collection.

8972 1944-D MS-67 (PCGS). Delicate teal and gold toning on the obverse, the reverse brilliant and fully lustrous throughout. The strike is sharp and the surfaces close to perfection as this coin is tied for the finest 1944-D seen by PCGS.

PCGS# 6622.

PCGS Population: 174; none finer.

From the Walking Liberty Tribute Collection.

8973 1944-D MS-67 (PCGS). Orange-russet toning is noted on the lower left obverse, just above the sun, with a bit below through the date. Faint lemon-yellow spans the obverse and reverse with the centers fully white with creamy luster.

PCGS# 6622.

PCGS Population: 174; none finer.

From the Walking Liberty Tribute Collection.

8974 1944-D MS-67 (PCGS). Sharply impressed by the dies and fully brilliant. The surfaces are outstanding with virtually no nicks or bagmarks. Tied for the finest seen by PCGS.

PCGS# 6622.

PCGS Population: 174; none finer.

From the Walking Liberty Tribute Collection.

8975 1944-D MS-67 (PCGS). Lustrous in the fields with good visual appeal when combined with russet-gold flecks and pale yellow on this Superb Gem. A prize for the date collector who demands quality and eye appeal.

PCGS# 6622

PCGS Population: 174; none finer

From the Walking Liberty Tribute Collection.

8976 1944-D MS-67 (NGC). Lovely silver with a hint of teal in the high gloss and luster. Boldly struck and exceptional quality for the specialist.

PCGS# 6622.

From the Walking Liberty Tribute Collection.

8977 1944-D MS-67 (NGC). Lustrous with an arc of crimson and gold on the lower obverse, the reverse showing a mere hint of gold on the extreme edge. Extraordinary quality for the specialist who demands the finest obtainable.

PCGS# 6622.

NGC Census: 221; 1 finer (MS-68 finest).

From the Walking Liberty Tribute Collection.

8978 1944-D MS-67 (NGC). Frosty luster spans the surfaces of this satiny jewel, with silver-gold hints blending into the surface. Liberty's thumb is well defined as are her skirt lines. The leading edge of the eagle's thigh is a bit soft, as nearly always seen on business strikes of this series. One of the best seen of this date and mint, with just one seen finer by NGC.

PCGS# 6622.

NGC Census: 221; 1 finer (MS-68 finest).

From the Walking Liberty Tribute Collection.

8979 1944-D MS-67 (NGC). Satiny and bright with full mint brilliance save for a touch of russet on the obverse. The strike is sharp and the surfaces virtually pristine as they are free of all but minute signs of contact and scuffs.

PCGS# 6622.

NGC Census: 221; 1 finer (MS-68 finest).

From the Walking Liberty Tribute Collection.

8980 1944-D MS-67 (NGC). Snow-white and lustrous throughout. The strike is sharp on the central devices and the eagle's thigh shows minimal softness. A few tiny nicks are found with a strong loupe, but far fewer than usually encountered for this date and mint. The obverse die shows circular swirl marks from die polishing, a part of the minting process that is usually not this prevalent on the struck coins.

PCGS# 6622.

NGC Census: 221; 1 finer (MS-68 finest).

From the Walking Liberty Tribute Collection.

8981 1944-D MS-67 (NGC). Flashy and bright silver on the obverse and reverse. The strike is sharp on the skirt lines and the thumb is outlined. The fields and devices are free of significant contact marks, and this prize will certainly command attention in even the finest collection.

PCGS# 6622.

NGC Census: 221; 1 finer (MS-68 finest).

From the Walking Liberty Tribute Collection.

8982 1944-D MS-67 (NGC). Lustrous and pleasing for the colorful orange-rose toning that has formed over the surfaces. Astounding quality for this date and mint, and certainly one of the finest to survive from a fairly generous mintage of just under 10 million pieces.

PCGS# 6622.

NGC Census: 221; 1 finer (MS-68 finest).

From the Walking Liberty Tribute Collection.

8983 1944-D MS-67 (NGC). Stark white with full mint luster in the fields and a solid strike as well. Close study finds a minor scuff on the high points, but no heavy or deep marks are present in the fields or on the devices. Superb Gem Walking Liberty half dollars are scarce to extremely rare depending on the date, and all are worth collecting for their amazing quality.

PCGS# 6622

NGC Census: 221; 1 finer (MS-68 finest)

From the Walking Liberty Tribute Collection

- 8984 1944-D MS-67 (NGC).** Strong luster in the fields and an exceptionally clean example for the surface quality. The strike is average or so with Liberty's thumb outlined. One of the finest seen of the date and mint, with a single example graded a point finer to represent the date, and a fairly low number seen even at this grade level.

PCGS# 6622.

NGC Census: 221; 1 finer (MS-68 finest).

From the Walking Liberty Tribute Collection.



- 8985 1945 MS-67 (PCGS).** Toned around the rims in a dazzling array of thin rainbow bands on the left side of the obverse, obviously coming from the sun, with a mix of russet-gold elsewhere over satiny white luster. Boldly struck throughout with a towering thumb on Liberty. Exceptional for this date and mint, and one of the finest seen by PCGS with a mere 73 grading events at this level and exceeded by a single coin with the + nudging out this select group.

PCGS# 6624.

PCGS Population: 73; 1 finer (MS-67+ finest).

From the Walking Liberty Tribute Collection.

- 8986 1945 MS-67 * (NGC).** Arguably one of the finest to survive from this entire date, as the coveted "*" from NGC notes the high eye appeal for the grade, in this particular case because of splendid peripheral toning on the obverse rim of deep orange-russet changing quickly back to bright silver. Boldly struck and highly lustrous on the obverse and reverse. As nice as any specialist of the series could hope to find, as coins of such extreme quality, with handsome toning and bold visual appeal are fervently sought-after.

PCGS# 6624.

NGC Census: 108; 1 finer (MS-67+ finest). This is the only MS-67 * reported by NGC.

From the Walking Liberty Tribute Collection.

- 8987 1945 MS-67 (NGC).** Vibrant mint frost and luster throughout, with a better than average strike on Liberty's thumb and skirt. The fields and devices show precious few signs of handling with no deep or distracting scuffs or nicks. One of the finest seen of this date and mint, with a mere 108 certified by NGC at this level and a single coin with a + grade finer.

PCGS# 6624.

NGC Census: 108; one finer (MS-67+ finest).

From the Walking Liberty Tribute Collection.

- 8988 1945 MS-67 (NGC).** Flashy white and lustrous for this scarce condition rarity. The strike is sharp on the devices and the surfaces are incredibly well preserved. Tied with a select group of 108 pieces at the top of those seen by NGC, and undoubtedly one of the finest to survive of this date and mint.

PCGS# 6624.

NGC Census: 108, none finer.

From the Walking Liberty Tribute Collection.

- 8989 1945 MS-67 (NGC).** Blazing mint luster throughout and boldly struck. Clean surfaces as expected and one of the tougher dates and mints to find so well preserved. In fact, NGC has graded a mere 108 at this level with none seen finer. Basically white with a faint hint of gold.

PCGS# 6624.

NGC Census: 108, none finer.

From the Walking Liberty Tribute Collection.

- 8990 1945 MS-67 (NGC).** Snow white and lustrous with a bold strike and strong visual appeal. The Motto is a bit soft as the dies were worn, typical of that year in Philadelphia. Excellent fields and surfaces with virtually no distracting nicks or scuffs. Rare at this lofty level and a desirable example for the numismatist.

PCGS# 6624.

NGC Census: 108; none finer.

From the Walking Liberty Tribute Collection.

- 8991 1945 MS-67 (NGC).** Toned with pale peach and rose hues on the obverse and reverse, with strong luster evident and the strike also at the high end of strength. Scattered light bagmarks are best seen with a loupe.

PCGS# 6624.

NGC Census: 108; none finer.

From the Walking Liberty Tribute Collection.

- 8992 1945 MS-67 (NGC).** Blazing mint luster and virtually brilliant. The strike is reasonably sharp and the surfaces clean with one or two small bagmarks visible with effort.

PCGS# 6624.

NGC Census: 108; none finer.

From the Walking Liberty Tribute Collection.

- 8993 1945 MS-67 (NGC).** Flashy and snow-white with strong luster and the expected satiny smooth surfaces. Minor stacking scuffs on the high points. Rare at this grade level.

PCGS# 6624.

NGC Census: 108; none finer.

From the Walking Liberty Tribute Collection.

- 8994 1945 MS-67 (NGC).** Strong luster and sparkling white surfaces. The strike is sharp on the central devices and there are just a few tiny nicks and scuffs from handling. Rare thus, and highly desirable.

PCGS# 6624.

NGC Census: 108; none finer.

From the Walking Liberty Tribute Collection.

- 8995 1945 MS-67 (NGC).** Lustrous with a hint of pale lilac and rose over the surfaces. The strike is sharp and the surfaces incredibly clean. One of the finest seen by NGC of this particular date, and worthy of the most advanced collection.

PCGS# 6624.

NGC Census: 108; none finer.

From the Walking Liberty Tribute Collection.

- 8996 1945 MS-67 (NGC).** The strike is sharp on the central devices and the surfaces are of stunning quality. Bright white with a hint of haze from storage. Close study finds little to fault on this Superb Gem, as the strike, luster and surfaces are as nice as any collector could hope to acquire.

PCGS# 6624.

NGC Census: 108; 1 finer (MS-67+ finest).

From the Walking Liberty Tribute Collection.

- 8997 1945 MS-67 (NGC).** Toned on the obverse and reverse with light golden-russet shades. Fully struck for the date and mint with a well defined thumb on Liberty and full skirt lines. The eye appeal with the toning is simply a delight to study and examine. A prize for the specialist.

PCGS# 6624.

NGC Census: 108; 1 finer (MS-67+ finest).

From the Walking Liberty Tribute Collection.

- 8998 1945 MS-67 (NGC).** Tied with a select group as the finest certified by NGC and of exceptional beauty and quality. Blazing mint luster with a hint of peach-rose in the blend, with a good strike. The surfaces are pleasing, with scarcely any scuffs, nicks or bagmarks to distract the eye.

PCGS# 6624.

NGC Census: 108; 1 finer (MS-67+ finest).

From the Walking Liberty Tribute Collection.

8999 1945 MS-67 (NGC). A bold strike on Liberty's thumb and fully bright and lustrous with no signs of toning aside from the extreme edge. The surfaces have a few tiny scuffs and nicks mostly on the high points of the design, from even the most gentle bag handling will create these small incursions to the delicate luster and frost. Scarce as a date at this grade level and worthy of a strong bid.

PCGS# 6624.

NGC Census: 108; one finer (MS-67+ finest).

From the Walking Liberty Tribute Collection.

9000 1945 MS-67 (NGC). Lustrous in the fields and toned with a blend of lilac and russet-gold on the obverse and reverse. The strike is average although Liberty's thumb is outlined it is not quite full. Scrutiny finds minimal signs of bag handling, and the quality is a delight to study even with a strong loupe.

PCGS# 6624.

NGC Census: 108; 1 finer (MS-67+ finest).

From the Walking Liberty Tribute Collection.

9001 1945 MS-67 (NGC). Satiny white luster and a blazing white coin for the specialist. The surfaces are of strong quality, with no more than the tiniest signs of handling. Struck from worn dies with the Motto showing signs of stress near the rim. The strike is average but the quality is nearly off the charts high for this Philadelphia Mint issue.

PCGS# 6624.

NGC Census: 108; 1 finer (MS-67+ finest).

From the Walking Liberty Tribute Collection.

9002 1945 MS-67 (NGC). Bathed in mint luster and fully brilliant as no toning has yet formed in the fields or on the devices. The strike is sharp and the definition bold. Outstanding surface quality as the bagmarks and scuffs are few and minute, and certainly one of the very finest to survive as confirmed by the NGC Census figures noted.

PCGS# 6624.

NGC Census: 108; 1 finer (MS-67+ finest).

From the Walking Liberty Tribute Collection.

9003 1945 MS-66 (PCGS). A satiny white coin with a sharp strike and excellent surfaces. The PCGS holder is broken along the bottom and needs to be replaced but the coin is not affected.

PCGS# 6624.

From the Walking Liberty Tribute Collection.



9004 1945-D MS-67 (NGC). Outstanding deep russet-gold toning with a trace of iridescence near the rim on the lower obverse, the reverse bright silver. Boldly struck and with splendid surface quality.

PCGS# 6625.

From the Walking Liberty Tribute Collection.

9005 1945-D MS-67 (NGC). Impressive Superb Gem quality for this later date Walker issue from the Denver Mint.

PCGS# 6625.

From the Walking Liberty Tribute Collection.

9006 1945-D MS-67 (NGC). Amazing quality for the specialist who demands one of the finest examples of each date. The strike is immense and sharp on all the usual suspects, Liberty's thumb, the skirt lines and the eagle's thigh are all much sharper than usually seen. Furthermore the all important surface quality is off the charts—as scrutiny finds scarcely any scuffs or bagmarks, even blended into the devices where such things normally hide. Bright silver and lustrous with high eye appeal to equal the quality of the surfaces.

PCGS# 6625.

NGC Census: 190; 3 finer (MS-68 finest).

From the Walking Liberty Tribute Collection.

9007 1945-D MS-67 (NGC). Essentially white with copious creamy luster in the fields and a sharp strike. Liberty's thumb is outlined and her skirt lines are a trifle soft over her thigh, but all are present. Free of all but a couple of shallow bagmarks that are scattered over the surfaces, including one on the eagle's beak. Stellar quality of this magnitude creates a condition rarity for the collector.

PCGS# 6625.

NGC Census: 190; 3 finer (MS-68 finest).

From the Walking Liberty Tribute Collection.

9008 1945-D MS-67 (NGC). Pale lilac hues over lustrous surfaces on this condition rarity. The strike is full and complete for a business strike, with Liberty's thumb sharp as well as her skirt lines on her thigh. A strong loupe finds little signs of contact, there are no significant bagmarks or scuffs, one tiny nick in Liberty's dress is noted near the sun for identification only. Bold visual appeal, strong luster and a forceful strike, all combine to make this one of the finest seen of the date and mint.

PCGS# 6625.

NGC Census: 190; 3 finer (MS-68 finest).

From the Walking Liberty Tribute Collection.

9009 1945-D MS-67 (NGC). Delicate peach and gold toning over the surfaces with a dash of light blue around the rims over lustrous surfaces. The strike is sharp on the central devices, sharper than most seen of the date and mint. Scrutiny with a loupe finds minimal scuffs or nicks that disturb the surfaces, even the high points are nicer than one would expect as the normal course of events after striking causes far more nicks than found here. Conditionally challenging and a delight for the numismatic eye.

PCGS# 6625.

NGC Census: 190; 3 finer (MS-68 finest).

From the Walking Liberty Tribute Collection.

9010 1945-D MS-67 (NGC). Sporting considerable mint luster and a blush of gold mixed into the fields. Boldly impressed and of outstanding quality for this condition rarity. Considering that nearly 10,000,000 were coined, to earn this level of quality required considerable luck and a charmed existence.

PCGS# 6625.

NGC Census: 190; 2 finer (MS-68 finest).

From the Walking Liberty Tribute Collection.

9011 1945-D MS-67 (NGC). Satiny mint luster that shows hazy silver with a dash of peach. The fields and devices are splendid with minimal signs of bag handling. As to the strike, Liberty's thumb is outlined and her skirt lines are fairly sharp. One of the top graded examples of the date and mint, and worthy of an advanced collection of these elegant coins.

PCGS# 6625.

NGC Census: 190; 2 finer (MS-68 finest).

From the Walking Liberty Tribute Collection.

9012 1945-D MS-67 (NGC). Bright silver and fully frosty with ample luster to please the eye. The fields and devices are pleasing, although one moderate but shallow scuff is noted at the center of the obverse on Liberty. Her thumb is outlined, and her skirt lines are sharp. Scarce at this grade level and prohibitive finer.

PCGS# 6625.

NGC Census: 190; 2 finer (MS-68 finest).

From the Walking Liberty Tribute Collection.

9013 1945-D MS-67 (NGC). Exceptional eye appeal for the orange-russet peripheral toning on the obverse, the reverse with a light dusting of gold over vibrant mint frost. Clean surfaces with no bagmarks or scuffs worthy of mention. The strike is sharp on the skirt lines, a touch weak on the thumb.

PCGS# 6625.

NGC Census: 190; 2 finer (MS-68 finest).

From the Walking Liberty Tribute Collection.

9014 1945-D MS-67 (NGC). Gleaming white luster throughout with a solid strike from the dies and virtually pristine surfaces. A loupe will note a couple of minor grazes in the luster and ticks from bag handling, but these are minor and there are far fewer than usually seen. One of the finest certified of this date and mint with just two seen finer.

PCGS# 6625.

NGC Census: 190; 2 finer (MS-68 finest).

From the Walking Liberty Tribute Collection.

9015 1945-D MS-67 (NGC). Fully lustrous and bright with no signs of toning. The strike is average with minor softness on Liberty's thumb and head. The fields and devices are of amazing quality, and invite scrutiny to fully enjoy their nature.

PCGS# 6625.

NGC Census: 190; 2 finer (MS-68 finest).

From the Walking Liberty Tribute Collection.



9016 1946 MS-67 (NGC). Toned with splashes of vibrant orange-gold around the rims, including a patch on the sun while the reverse boasts matching golden hues that enliven most of that side but for a central dime sized patch of bright silver over the eagle's wings. The toning makes the coin here, although the surfaces are clean too with minimal signs of handling. Sharp enough in the strike to bring up Liberty's thumb and skirt lines. An elegant example of this condition rarity that would be hard to best.

PCGS# 6627.

NGC Census: 41; 1 finer (MS-68 finest).

From the Walking Liberty Tribute Collection.

9017 1946 MS-67 (NGC). Incredible quality and certainly at the high end of this lofty grade level as the surfaces are about as perfect as any from this select group of MS-67 Walking Liberty's. Toned with pale peach and russet, with a scattering of toning flakes near the rims and on the high points. Ample mint luster to please the eye, and the strike is a tad sharper than average on the central areas. A condition rarity at the Superb Gem level and tied with another 40 pieces as such, with just one seen finer between both grading services.

PCGS# 6627

NGC Census: 41; 1 finer (MS-68 finest).

From the Walking Liberty Tribute Collection.



9018 1946-D MS-67 (NGC). Pale gold spanning the obverse and reverse in an even and attractive manner. The strike is better than average while the surfaces are as nice as these are ever encountered for the date and mint. An opportunity for the date specialist to pick and choose exactly which Superb Gems are desired.

PCGS# 6628.

NGC Census: 105; none finer.

From the Walking Liberty Tribute Collection.

9019 1946-D MS-67 (NGC). Satiny white frost throughout with a sharp strike on the central devices and incredible quality for a business strike coin. No signs of toning, and silver-white remains intact.

PCGS# 6628.

NGC Census: 105; none finer.

From the Walking Liberty Tribute Collection.

9020 1946-D MS-67 (NGC). Flashy mint luster throughout with a mere trace of gold toning on the upper reverse. The strike is average with shadows of softness on the usual central challenges. Excellent surfaces as there are virtually no scuffs or nicks worthy of mention.

PCGS# 6628.

NGC Census: 105; none finer.

From the Walking Liberty Tribute Collection.

9021 1946-D MS-67 (NGC). Pale teal and rose-gold are noted on the obverse and reverse, spanning fields and device with ease. The surfaces are sublime with no impacts of any merit and the luster is fresh and undiminished. Splendid quality and a desirable example for the condition specialist.

PCGS# 6628.

NGC Census: 105; none finer.

From the Walking Liberty Tribute Collection.

9022 1946-D MS-67 (NGC). Toned with light gold and teal over the surfaces. The strike is average but the surfaces are outstanding with scarcely any signs of handling. Seldom found so well preserved and worthy of notice.

PCGS# 6628.

NGC Census: 105; none finer.

From the Walking Liberty Tribute Collection.

9023 1946-D MS-67 (NGC). Lustrous with a dash of lemon-russet toning on the obverse and reverse with veils of pale teal in the fields. The strike is sharp on Liberty's thumb and the surfaces are as pristine as any of this date. A few random scuffs and tiny nicks, but far and away finer than all but a select few at this top grade level. Traces of die rust are seen on the reverse above the eagle in the field.

PCGS# 6628.

NGC Census: 105; none finer.

From the Walking Liberty Tribute Collection.

9024 1946-D MS-67 (NGC). Sparkling white and lustrous with a dash pale gold to note the passage of time. Outstanding surface quality which staggers the imagination on just how many of these survived with so few scuffs, nicks or scrapes. The central features are sharp for this date and mint, and the eye appeal abundant and satisfying. One of the finest to survive of this date and mint, with none seen finer at either grading service.

PCGS# 6628.

NGC Census: 105; none finer.

From the Walking Liberty Tribute Collection.

9025 1946-D MS-67 (NGC). Essentially white with mint fresh luster although a few russet-gray toning flecks are noted near the date and the surfaces have a blush of golden-rose. Rather sharp on Liberty's thumb, skirt lines and the eagle's left leg, areas commonly found with significant striking challenges. An imperial example of this challenging date and mint, at the absolute pinnacle of quality of those certified with a select group of brethren of matching quality and eye appeal.

PCGS# 6628.

NGC Census: 105; none finer.

From the Walking Liberty Tribute Collection.

9026 1946-D MS-67 (NGC). Toned with seductive lilac, peach and russet iridescence around the rims and fields. The strike is sharp on the central devices and the surfaces are a delight to examine. No heavy bagmarks or scuffs are present, and such quality is quite rare as these large coins were not treated gingerly from the moment of striking, sliding down chutes into large boxes or buckets for later counting, wrapping or bagging. Each movement invites impact, with the randomness of the universe in charge. Here is one of the 105 of the best seen by NGC, and a prize for any astute numismatist.

PCGS# 6628.

NGC Census: 105; none finer.

From the Walking Liberty Tribute Collection.

9027 1946-D MS-67 (NGC). Lightly toned over the lustrous surfaces with a blush of golden iridescence. The strike is sharper than most with the central features brought up enough but not quite full—as always seen. Clean surfaces that show a few shallow scuffs and random nicks, precious few in fact, and such quality invites study to induce the satisfactory results of a Superb Gem coin. Unsurpassed quality and tied with a select group as one of the finest seen by either grading service.

PCGS# 6628.

NGC Census: 105; none finer.

From the Walking Liberty Tribute Collection.

9028 1946-D MS-67 (NGC). Lustrous throughout and graced by a blush of pale teal and gold spanning the surfaces. The strike is generally strong, although inevitable softness is found on the central devices but they are outlined. Indeed, the mechanics of business strikes preclude the majesty of the proofs of the pre World War II era, but are as sharp as one can hope to find. The important fact is the quality of the coin overall, with a mere 105 graded at this level, out of many thousands sent in, one grasps the enhanced desirability of such a magnificent piece.

PCGS# 6628.

NGC Census: 105; none finer.

From the Walking Liberty Tribute Collection.

9029 1946-D MS-67 (NGC). Delicate gold toning over blazing mint luster with a few darker flecks on the rims. The strike is sharper than average, and the surfaces are stunning. A few trivial scuffs and nicks are present, but such quality is far and away finer than normally encountered. This significant hoard of MS-67 graded coins was put away a decade or so ago, and represents a significant opportunity to obtain several dates, with collectors actually able to choose between examples in many cases at this stellar grade level. Such an opportunity will likely never be repeated as hoards of this magnitude simply do not exist.

PCGS# 6628.

NGC Census: 105; none finer.

From the Walking Liberty Tribute Collection.

9030 1946-D MS-67 (NGC). Toned with eye pleasing lilac, russet and golden-rose iridescence that covers the obverse and reverse. Ample luster beneath to hues, and the strike is average or a tad better for this date and mint. Surface quality is the key here, with virtually no signs of bag handling aside from the most minor scuffs and nicks on the high points of the design. The fields are quite nice and attractive. One of the finest graded, and a highly appealing coin that will please any specialist.

PCGS# 6628.

NGC Census: 105; none finer.

From the Walking Liberty Tribute Collection.

9031 1946-D MS-67 (NGC). Lustrous with a sharper than average strike as Liberty's skirt lines are especially well defined. White with a blush of lilac and teal mixed into the luster, of proper age and appearance for a Superb Gem. The fields and devices are remarkably pristine, with scarcely more than a few ticks and bagmarks present when closely examined. One of the finest seen of this date, unexcelled on technical merits by any of this date and mint.

PCGS# 6628.

NGC Census: 105; none finer.

From the Walking Liberty Tribute Collection.

9032 1946-D MS-67 (NGC). Bright and lustrous with a rather sharp strike and incredible quality to the surfaces. Free of all but minute scuffs and nicks when a strong loupe is applied and an enjoyable coin to study. One of the finest seen of this scarce date. Recall that WWII had just ended, the troops were mostly back home and the world shifted back from a wartime to a peacetime economy. These new half dollars were needed to grease the wheels of commerce and few survived from that era in Mint State, let alone in Superb Gem.

PCGS# 6628.

NGC Census: 105; none finer.

From the Walking Liberty Tribute Collection.

9033 1946-D MS-67 (NGC). Generally bright silver save for a swath of golden-rose in the left obverse field which turns on the waving flag. The strike is average to sharp, with minor skirt line softness as well as one the eagle's thigh. Splendid visual quality as so few nicks or bagmarks are present, the obverse in particular is outstanding.

PCGS# 6628.

NGC Census: 105; none finer.

From the Walking Liberty Tribute Collection.

9034 1946-D MS-67 (NGC). Pale golden tints the surfaces over frosty white luster. The strike is average but the surfaces are far and away finer than usually encountered. As nice as this date is ever found, as none have been certified as finer by either grading service.

PCGS# 6628.

NGC Census: 105; none finer.

From the Walking Liberty Tribute Collection.

9035 1946-D MS-67 (NGC). Abundant luster greets the eye and study finds no significant bagmarks or scuffs. There is a hint of iridescence when turned under a light, but generally white on balance. The strike is average with Liberty's thumb outlined and her skirt lines not quite full over her thigh. Splendid surface quality and one of the finest seen of the date and mint.

PCGS# 6628.

NGC Census: 105; none finer.

From the Walking Liberty Tribute Collection.

9036 1946-D MS-67 (NGC). Lustrous with a blush of light gold over the obverse and reverse. The strike is average but the surfaces are pleasing with a few moderate scuffs and bagmarks tucked into the eagle's feathers, as designed. One of the finest graded of this date and conditionally challenging at this level.

PCGS# 6628.

NGC Census: 105; none finer.

From the Walking Liberty Tribute Collection.



- 9037 1947 MS-67 (NGC).** Bright and attractive with a light rose-gold cast over the surfaces. The strike is sharp and there are just a couple of shallow bagmarks to note the passage of time. An enticing example of this final year of issue, and quite difficult to find this well preserved.

PCGS# 6630.

NGC Census: 65; none finer.

From the Walking Liberty Tribute Collection.

- 9038 1947 MS-67 (NGC).** Final year of issue and one of the finest seen of this date and mint. Pale iridescent toning over generally white surfaces combines with strong mint luster. The strike is average or a trifle sharper, with Liberty's thumb and skirt lines outlined. A few tiny nicks reside on the high points of the design, but far fewer than usually encountered, hence the hard won Superb Gem grade for this 1947 Walking Liberty half dollar. Excelled by a single coin with the "+" designation by NGC, but the present example was graded long before this feature was possible to earn from that service.

PCGS# 6630.

NGC Census: 64, 1 finer (MS-67+* finest).

From the Walking Liberty Tribute Collection.

- 9039 Complete "Short Set" of Walking Liberty Half Dollars, 1941-1947. MS-66 (PCGS).** A lustrous and well matched set with the only significant toning evident on the 1941-S, 1942, 1945-D and 1947. (Total: 20 coins)

From the Walking Liberty Tribute Collection.

- 9040 Complete "Short Set" of Walking Liberty Half Dollars, 1941-1947. MS-66 (PCGS).** A lightly toned to fully brilliant lot apart from much bolder peripheral color on the 1941-S, 1943 and 1943-S. (Total: 20 coins)

From the Walking Liberty Tribute Collection.

- 9041 Complete "Short Set" of Walking Liberty Half Dollars, 1941-1947. MS-66 (PCGS).** The only significant toning in this set is confined to the peripheries of the 1943-S, 1944-S, 1945 and 1945-S. The balance of the coins are brilliant or only lightly toned. (Total: 20 coins)

From the Walking Liberty Tribute Collection.

- 9042 Complete "Short Set" of Walking Liberty Half Dollars, 1941-1947. MS-66 (PCGS).** A few coins are brilliant, with most displaying at least a bit of light toning to one or both sides. Moderate to deep patination is noted for the 1941-S, 1943 and 1946-S. (Total: 20 coins)

From the Walking Liberty Tribute Collection.

- 9043 Complete "Short Set" of Walking Liberty Half Dollars, 1941-1947. MS-66 (PCGS).** Most pieces are brilliant or, at best, lightly toned, but we do note halos of intensely vivid olive-orange iridescence around the peripheries of the 1945. (Total: 20 coins)

From the Walking Liberty Tribute Collection.

- 9044 Complete "Short Set" of Walking Liberty Half Dollars, 1941-1947. MS-66 (PCGS).** This is a generally brilliant or lightly toned set, although we do note moderate and/or mottled toning to the 1942-S (particularly vivid colors adorn the obverse periphery), 1943-S, 1944-S and 1946-S. (Total: 20 coins)

From the Walking Liberty Tribute Collection.

- 9045 Complete "Short Set" of Walking Liberty Half Dollars, 1941-1947. MS-66 (NGC).** The 1947 with rich toning in vivid orange-olive and golden-gray patina; a few streaks of much lighter patina are noted for the 1943. Otherwise this is a brilliant or minimally patinated "short set." (Total: 20 coins)

From the Walking Liberty Tribute Collection.

- 9046 Complete "Short Set" of Walking Liberty Half Dollars, 1941-1947. MS-66 (NGC).** We note mottled toning on the reverse of the 1941-D, as well as warm, even, golden patina to both sides of the 1946-D. Otherwise, all examples are minimally toned or fully brilliant. (Total: 20 coins)

From the Walking Liberty Tribute Collection.

- 9047 Complete "Short Set" of Walking Liberty Half Dollars, 1941-1947. MS-66 (NGC).** Moderate and/or mottled toning is noted for nearly half of the coins in this set, especially the 1941-S, 1945, 1946-D, and 1947. (Total: 20 coins)

From the Walking Liberty Tribute Collection.

- 9048 Complete "Short Set" of Walking Liberty Half Dollars, 1941-1947. MS-66 (NGC).** Apart from moderate, yet generally even toning to the 1945-D, 1946-D and 1947, this is a lightly patinated to fully brilliant "short set." (Total: 20 coins)

From the Walking Liberty Tribute Collection.

- 9049 Complete "Short Set" of Walking Liberty Half Dollars, 1941-1947. MS-66 (NGC).** Most examples are lightly toned or brilliant, with moderate and/or mottled patination noted for the 1944-D, 1944-S, 1945-S, 1947 and 1947-D. (Total: 20 coins)

From the Walking Liberty Tribute Collection.

- 9050 Complete "Short Set" of Walking Liberty Half Dollars, 1941-1947. MS-66 (NGC).** This is a minimally toned to fully brilliant set save for moderate and/or mottled patination on the 1941, 1942, 1945, 1945-D and 1947-D. (Total: 20 coins)

From the Walking Liberty Tribute Collection.

- 9051 Complete "Short Set" of Walking Liberty Half Dollars, 1941-1947. MS-65 (PCGS).** OGH. Light to moderate toning is noted for a couple of pieces, but the majority of Walkers in this "short set" are brilliant. (Total: 20 coins)

From the Walking Liberty Tribute Collection.

- 9052 Complete "Short Set" of Walking Liberty Half Dollars, 1941-1947. MS-65 (PCGS).** An otherwise more or less brilliant set, light to moderate toning is largely confined to the 1942-D (OGH), 1942-S, 1946 and 1946-S. (Total: 20 coins)

From the Walking Liberty Tribute Collection.

- 9053 Complete "Short Set" of Walking Liberty Half Dollars, 1941-1947. MS-65 (PCGS).** Save for a boldly toned 1944-D, this set is comprised of minimally patinated to fully brilliant Walkers. (Total: 20 coins)

From the Walking Liberty Tribute Collection.

- 9054 Complete "Short Set" of Walking Liberty Half Dollars, 1941-1947. MS-65 (PCGS).** with the exception of mottled peripheral toning to the 1946 and 1947, this set features coins with either brilliant or minimally patinated surfaces. (Total: 20 coins)

From the Walking Liberty Tribute Collection.

- 9055 Complete "Short Set" of Walking Liberty Half Dollars, 1941-1947. MS-65 (NGC).** With the exception of moderate to deep patination for the 1946 and 1947-D, the Walkers in this set present as more or less brilliant. (Total: 20 coins)

From the Walking Liberty Tribute Collection.

- 9056 Complete "Short Set" of Walking Liberty Half Dollars, 1941-1947. MS-65 (NGC).** Mottled and/or streaky patination is noted for the 1941, 1943, 1943-D, 1944-D, 1945-D and 1946-D, while we are also compelled to disclose toning spots on the 1944 and 1947-D. Otherwise the coins in this set are more or less brilliant. (Total: 20 coins)

From the Walking Liberty Tribute Collection.

- 9057 Complete "Short Set" of Walking Liberty Half Dollars, 1941-1947. MS-65 (NGC).** This is a predominantly brilliant set, although moderate patination is present on the 1941-S, 1942, 1943-D, 1945-D and 1947-D. A toning spot on the reverse of the 1946-D is also noted. (Total: 20 coins)
From the Walking Liberty Tribute Collection.
- 9058 Complete "Short Set" of Walking Liberty Half Dollars, 1941-1947. MS-65 (NGC).** A more or less brilliant set with the exception of mottled patination to the 1941, 1942-D and 1945. (Total: 20 coins)
From the Walking Liberty Tribute Collection.
- 9059 Complete "Short Set" of Walking Liberty Half Dollars, 1941-1947. MS-65 (NGC).** The most significant toning is confined to the 1941-S (actually quite deeply toned overall), 1943-D, 1944, 1945, 1946-D and 1947-D. Otherwise all examples are brilliant or minimally patinated. (Total: 20 coins)
From the Walking Liberty Tribute Collection.
- 9060 Complete "Short Set" of Walking Liberty Half Dollars, 1941-1947. MS-65 (NGC).** A more or less brilliant set apart from light toning to the 1941-S and 1944. (Total: 20 coins)
From the Walking Liberty Tribute Collection.
- 9061 Complete "Short Set" of Walking Liberty Half Dollars, 1941-1947. MS-65 (NGC).** Significant toning in the form of moderate and/or mottled patination is confined to the 1942-D, 1944, 1945, 1946, 1946-D, 1946-S and 1947. (Total: 20 coins)
From the Walking Liberty Tribute Collection.
- 9062 Complete "Short Set" of Walking Liberty Half Dollars, 1941-1947. MS-65 (NGC).** Moderate or speckled toning is noted for the 1941, 1941-D, 1942-D, 1944-S and 1946-D; otherwise all examples are brilliant or lightly toned. (Total: 20 coins)
From the Walking Liberty Tribute Collection.
- 9063 Complete "Short Set" of Walking Liberty Half Dollars, 1941-1947. MS-65 (NGC).** There is a nearly 50-50 mix of brilliant or lightly toned coins and moderately patinated pieces in this Gem "short set." (Total: 20 coins)
From the Walking Liberty Tribute Collection.
- 9064 Complete "Short Set" of Walking Liberty Half Dollars, 1941-1947. MS-65 (NGC).** Most examples in this set are brilliant or lightly toned, with moderate or otherwise significant patination noted for only the 1943-D, 1944-D, 1946 and 1946-S. (Total: 20 coins)
From the Walking Liberty Tribute Collection.
- 9065 Complete "Short Set" of Walking Liberty Half Dollars, 1941-1947. MS-65 (NGC).** Most examples in this Walker "short set" are brilliant or minimally toned, although we do note moderately deep, speckled peripheral toning for the 1941, 1941-D and 1942-D. (Total: 20 coins)
From the Walking Liberty Tribute Collection.
- 9066 Complete "Short Set" of Walking Liberty Half Dollars, 1941-1947. MS-65 (NGC).** A well matched set with all coins brilliant or lightly and evenly toned. Accuracy compels us to mention a small, out of the way spot on the obverse of the 1944. (Total: 20 coins)
From the Walking Liberty Tribute Collection.
- 9067 Complete "Short Set" of Walking Liberty Half Dollars, 1941-1947. MS-65 (NGC).** Moderate to deep toning, even if only at the rims, is noted for the 1941, 1941-S, 1942 and 1947-D. The balance of examples are fully brilliant or lightly patinated. (Total: 20 coins)
From the Walking Liberty Tribute Collection.
- 9068 Complete "Short Set" of Walking Liberty Half Dollars, 1941-1947. MS-65 (NGC).** A lightly toned to brilliant set save for moderately to deep, sometimes mottled toning on the 1942-D, 1943-D, 1943-S, 1945, 1946, 1946-D and 1947-D. (Total: 20 coins)
From the Walking Liberty Tribute Collection.
- 9069 Complete "Short Set" of Walking Liberty Half Dollars, 1941-1947. MS-65 (NGC).** Most examples in this lot are brilliant or nearly so, with more moderate golden toning evident on only a few select pieces. (Total: 20 coins)
From the Walking Liberty Tribute Collection.
- 9070 Complete "Short Set" of Walking Liberty Half Dollars, 1941-1947. MS-65 (NGC).** The only appreciable toning is evident on the 1941-D, 1942-S, 1943 (obverse), 1946-D and 1947-D. Most other examples are fully brilliant. (Total: 20 coins)
From the Walking Liberty Tribute Collection.
- 9071 Complete "Short Set" of Walking Liberty Half Dollars, 1941-1947. MS-65 (NGC).** Moderate, generally peripheral toning is noted for the 1945-D, 1945-S, 1946-S and 1947-D, but otherwise the coins in this set are more or less brilliant. (Total: 20 coins)
From the Walking Liberty Tribute Collection.
- 9072 Complete "Short Set" of Walking Liberty Half Dollars, 1941-1947. MS-65 (NGC).** We note a nearly 50-50 mix of brilliant and lightly to moderately toned examples in this Gem quality set. (Total: 20 coins)
From the Walking Liberty Tribute Collection.
- 9073 Complete "Short Set" of Walking Liberty Half Dollars, 1941-1947. MS-65 (NGC).** Light to moderate patination is noted for the 1941, 1941-S, 1942, 1942-D, 1944-D and 1946, with the 1944-D ringed in particularly vivid peripheral toning. More or less brilliant otherwise. (Total: 20 coins)
From the Walking Liberty Tribute Collection.
- 9074 Complete "Short Set" of Walking Liberty Half Dollars, 1941-1947. MS-65 (NGC).** Moderate patination is evident on the obverse and/or reverse of the 1942-S, 1943-D, 1943-S and 1946-S, with light peripheral toning noted for a few other examples. (Total: 20 coins)
From the Walking Liberty Tribute Collection.
- 9075 Complete "Short Set" of Walking Liberty Half Dollars, 1941-1947. MS-65 (NGC).** A few examples are lightly to moderately toned around the peripheries. Otherwise the coins are either brilliant or evenly toned in gold or silver patina. (Total: 20 coins)
From the Walking Liberty Tribute Collection.
- 9076 Complete "Short Set" of Walking Liberty Half Dollars, 1941-1947. MS-65 (NGC).** A frosty set with most examples brilliant or revealing light golden toning. The 1947 is more extensively toned in slightly mottled sandy silver patina. (Total: 20 coins)
From the Walking Liberty Tribute Collection.
- 9077 Complete "Short Set" of Walking Liberty Half Dollars, 1941-1947. MS-65 (NGC).** An otherwise brilliant set that features light to moderate toning on the 1942-D, 1943-S, 1944, 1945-S, 1946 and 1947-D. The 1941-S is modestly semi-prooflike in finish. (Total: 20 coins)
From the Walking Liberty Tribute Collection.
- 9078 Complete "Short Set" of Walking Liberty Half Dollars, 1941-1947. MS-65 (NGC).** Brilliant or golden tinged otherwise, this set does feature moderate to deep toning for the 1942-D, 1942-S, 1944, 1946-D, 1946-S, 1947 (particularly extensive toning) and 1947-D. (Total: 20 coins)
From the Walking Liberty Tribute Collection.

- 9079 Complete "Short Set" of Walking Liberty Half Dollars, 1941-1947. MS-65 (NGC).** A lustrous Gem quality set, with mentionable toning confined to the 1943, 1943-D, 1944-D, 1944-S, 1945-D, 1945-S, and 1947-D. (Total: 20 coins)
From the Walking Liberty Tribute Collection.
- 9080 Complete "Short Set" of Walking Liberty Half Dollars, 1941-1947. MS-65 (NGC).** Mottled peripheral toning for the 1941-S, with moderate patina to a few other coins. Generally speaking, however, this is a brilliant set. (Total: 20 coins)
From the Walking Liberty Tribute Collection.
- 9081 Lot of (23) 1941 Walking Liberty Half Dollars. MS-66 (PCGS).** Most examples are fully brilliant, and those that are not exhibit generally light gold or silvery iridescence. Well matched in terms of quality and eye appeal.
PCGS# 6611.
From the Walking Liberty Tribute Collection.
- 9082 Lot of (66) 1941 Walking Liberty Half Dollars. MS-66 (NGC).** We note about a 50-50 mix of brilliant coins and those that display light to moderate toning in silver or gold patina. A few pieces also exhibit mottled russet highlights at the borders. **Due to the size of this lot, the full cost of shipping will be paid by the winning bidder.**
PCGS# 6611.
From the Walking Liberty Tribute Collection.
- 9083 Lot of (27) 1941 Walking Liberty Half Dollars. MS-66 (NGC).** A predominantly lightly toned to brilliant selection, although we do note deep and/or mottled toning for a few examples.
PCGS# 6611.
From the Walking Liberty Tribute Collection.
- 9084 Lot of (68) 1941 Walking Liberty Half Dollars. MS-65 (PCGS).** A mix of brilliant and lightly to moderately toned coins, most evenly so, yet a few with mottled patination. **Due to the size of this lot, the full cost of shipping will be paid by the winning bidder.**
PCGS# 6611.
From the Walking Liberty Tribute Collection.
- 9085 Lot of (66) 1941 Walking Liberty Half Dollars. MS-65 (NGC).** A well matched selection, most examples are brilliant or exhibit only light, iridescent toning. **Due to the size of this lot, the full cost of shipping will be paid by the winning bidder.**
PCGS# 6611.
From the Walking Liberty Tribute Collection.
- 9086 Lot of (27) 1941-D Walking Liberty Half Dollars. MS-66 (NGC).** A few examples exhibit light to moderate golden toning, but most are brilliant.
PCGS# 6612.
From the Walking Liberty Tribute Collection.
- 9087 Lot of (64) 1941-D Walking Liberty Half Dollars. MS-65 (NGC).** Most examples with brilliant or lightly toned, with relatively few exhibiting deeper and/or mottled patina. **Due to the size of this lot, the full cost of shipping will be paid by the winning bidder.**
PCGS# 6612.
From the Walking Liberty Tribute Collection.
- 9088 Lot of (68) 1942 Walking Liberty Half Dollars. MS-66 (PCGS).** A mostly brilliant to lightly toned selection. **Due to the size of this lot, the full cost of shipping will be paid by the winning bidder.**
PCGS# 6614.
From the Walking Liberty Tribute Collection.
- 9089 Lot of (66) 1942 Walking Liberty Half Dollars. MS-66 (NGC).** Where present at all, toning in this lot is generally light and/or even. Most examples, in fact, are brilliant or nearly so. **Due to the size of this lot, the full cost of shipping will be paid by the winning bidder.**
PCGS# 6614.
From the Walking Liberty Tribute Collection.
- 9090 Lot of (28) 1942 Walking Liberty Half Dollars. MS-66 (PCGS).** All examples are either brilliant or lightly toned in gold or silver gray iridescence.
PCGS# 6614.
From the Walking Liberty Tribute Collection.
- 9091 Lot of (63) 1942 Walking Liberty Half Dollars. MS-66 (NGC).** Bolder and/or more mottled toning is noted for a few examples, but most Walkers in this lot are lightly toned or fully brilliant. **Due to the size of this lot, the full cost of shipping will be paid by the winning bidder.**
PCGS# 6614.
From the Walking Liberty Tribute Collection.
- 9092 Lot of (65) 1942 Walking Liberty Half Dollars. MS-66 (NGC).** Most examples in this grouping are lightly toned to fully brilliant, with only a handful of moderately toned examples noted. **Due to the size of this lot, the full cost of shipping will be paid by the winning bidder.**
PCGS# 6614.
From the Walking Liberty Tribute Collection.
- 9093 Lot of (4) 1942 Walking Liberty Half Dollars. (PCGS).** Included are: Proof-67, brilliant; Proof-66, OGH—First Generation, delicate golden iridescence with a few widely scattered toning spots also noted; Proof-65, OGH—First Generation also with delicate golden tinting; and a Proof-64, OGH—First Generation, a few swirls of silvery patina in the obverse field is the only significant toning.
PCGS# 6642.
From the Walking Liberty Tribute Collection.
- 9094 Lot of (22) 1942-D Walking Liberty Half Dollars. MS-66 (NGC).** A few examples with moderate toning, with the balance of the coins exhibiting lightly patinated or brilliant surfaces.
PCGS# 6615.
From the Walking Liberty Tribute Collection.
- 9095 Lot of (64) 1942-D Walking Liberty Half Dollars. MS-66 (NGC).** Many examples are toned, several with deep and/or mottled patination. Otherwise this is a brilliant to lightly toned selection. **Due to the size of this lot, the full cost of shipping will be paid by the winning bidder.**
PCGS# 6615.
From the Walking Liberty Tribute Collection.
- 9096 Lot of (68) 1943 Walking Liberty Half Dollars. MS-66 (PCGS).** A few moderately to deeply toned pieces notwithstanding, this is a generally lightly patinated to brilliant lot.
PCGS# 6618.
From the Walking Liberty Tribute Collection.
- 9097 Lot of (27) 1943 Walking Liberty Half Dollars. MS-66 (NGC).** The vast majority of coins are brilliant or minimally toned, with a few pieces exhibiting bold and/or mottled toning, generally around the peripheries.
PCGS# 6618.
From the Walking Liberty Tribute Collection.
- 9098 Lot of (66) 1943 Walking Liberty Half Dollars. MS-66 (NGC).** This is a nearly uniform selection, the vast majority of coins exhibiting either brilliant surfaces or light, iridescent toning in silver or gold. **Due to the size of this lot, the full cost of shipping will be paid by the winning bidder.**
PCGS# 6618.
From the Walking Liberty Tribute Collection.
- 9099 Lot of (66) 1943 Walking Liberty Half Dollars. MS-66 (NGC).** A mostly brilliant to lightly toned lot with only a few examples exhibiting deeper and/or mottled patina. **Due to the size of this lot, the full cost of shipping will be paid by the winning bidder.**
PCGS# 6618.
From the Walking Liberty Tribute Collection.

9100 Lot of (64) 1943 Walking Liberty Half Dollars. MS-65 (NGC). Only a few examples exhibit moderate and/or mottled toning, with most coins brilliant to lightly patinated. ***Due to the size of this lot, the full cost of shipping will be paid by the winning bidder.***

PCGS# 6618.

From the Walking Liberty Tribute Collection.

9101 Lot of (27) 1943-D Walking Liberty Half Dollars. MS-66 (NGC). A well matched selection with all but a few examples more or less brilliant.

PCGS# 6619.

From the Walking Liberty Tribute Collection.

9102 Lot of (64) 1943-D Walking Liberty Half Dollars. MS-66 (NGC). A predominantly lightly toned to fully brilliant lot, with a few examples also displaying deeper and/or mottled toning.

PCGS# 6619.

From the Walking Liberty Tribute Collection.

9103 Lot of (23) 1943-D Walking Liberty Half Dollars. MS-65 (PCGS). One example is deeply toned, especially around the peripheries, while the balance of pieces are lightly toned or brilliant. The PCGS holder for one of the coins is cracked.

PCGS# 6619.

From the Walking Liberty Tribute Collection.

9104 Lot of (66) 1944 Walking Liberty Half Dollars. MS-65 (PCGS). Most coins are brilliant or lightly toned, although a few pieces are much more deeply toned, especially on the reverse. ***Due to the size of this lot, the full cost of shipping will be paid by the winning bidder.***

PCGS# 6621.

From the Walking Liberty Tribute Collection.

9105 Lot of (64) 1944 Walking Liberty Half Dollars. MS-65 (NGC). Several examples with light, moderate and/or mottled toning, but most are brilliant or nearly so. ***Due to the size of this lot, the full cost of shipping will be paid by the winning bidder.***

PCGS# 6621.

From the Walking Liberty Tribute Collection.

9106 Lot of (66) 1944-D Walking Liberty Half Dollars. MS-66 (NGC). With most coins lightly toned or brilliant, more extensively toned pieces are in the minority for this selection of Gem 1944-D Walkers.

PCGS# 6622.

From the Walking Liberty Tribute Collection.

9107 Lot of (66) 1944-D Walking Liberty Half Dollars. MS-65 (NGC). A generally lightly toned to brilliant selection with a few more significantly toned pieces sprinkled throughout.

PCGS# 6622.

From the Walking Liberty Tribute Collection.

9108 Lot of (26) 1945 Walking Liberty Half Dollar. MS-66 (NGC). One of the coins exhibit rich multicolored toning on the reverse, otherwise we note a selection of lightly toned to brilliant Gems.

PCGS# 6624.

From the Walking Liberty Tribute Collection.

9109 Lot of (45) 1945 Walking Liberty Half Dollars. MS-66 (NGC). A selection of mostly lightly toned to fully brilliant pieces, with a few more deeply or irregularly patinated examples noted for accuracy.

PCGS# 6624.

From the Walking Liberty Tribute Collection.

9110 Lot of (67) 1945 Walking Liberty Half Dollars. MS-65 (PCGS). Most examples are brilliant or, at most, lightly toned in iridescent patina. ***Due to the size of this lot, the full cost of shipping will be paid by the winning bidder.***

PCGS# 6624.

From the Walking Liberty Tribute Collection.

9111 Lot of (26) 1945 Walking Liberty Half Dollars. MS-65 (NGC). Several examples exhibit deeper and/or mottled toning either around the peripheries or throughout; the balance of the coins are lightly patinated or brilliant.

PCGS# 6624.

From the Walking Liberty Tribute Collection.

9112 Lot of (27) 1945 Walking Liberty Half Dollars. MS-65 (NGC). A couple of examples with moderate and/or mottled toning, although most pieces are minimally patinated to fully brilliant.

PCGS# 6624.

From the Walking Liberty Tribute Collection.

9113 Lot of (68) 1945-D Walking Liberty Half Dollars. MS-66 (PCGS). A mix of brilliant and toned coins, the toned examples ranging in appearing from lightly to deeply patinated, sometimes with significant mottling to the toning. ***Due to the size of this lot, the full cost of shipping will be paid by the winning bidder.***

PCGS# 6625.

From the Walking Liberty Tribute Collection.

9114 Lot of (66) 1945-D Walking Liberty Half Dollars. MS-66 (NGC). A mix of predominantly brilliant or lightly toned coins with fewer examples that display more significant toning. ***Due to the size of this lot, the full cost of shipping will be paid by the winning bidder.***

PCGS# 6625.

From the Walking Liberty Tribute Collection.

9115 Lot of (66) 1945-D Walking Liberty Half Dollars. MS-65 (NGC). A few examples are moderately toned, generally on only one side of the coin, with most pieces in this lot lightly toned or brilliant.

PCGS# 6625.

From the Walking Liberty Tribute Collection.

9116 Lot of (27) 1945-D Walking Liberty Half Dollars. MS-65 (NGC). One example exhibits a crescent of reddish-russet patina along the lower left reverse border, but the rest are either brilliant or lightly toned in golden iridescence.

PCGS# 6625.

From the Walking Liberty Tribute Collection.

9117 Lot of (64) 1945-S Walking Liberty Half Dollars. MS-65 (NGC). A mostly lightly to brilliant lot, with a sampling of moderately toned pieces also noted. ***Due to the size of this lot, the full cost of shipping will be paid by the winning bidder.***

PCGS# 6626.

From the Walking Liberty Tribute Collection.

9118 Lot of (27) 1945-S Walking Liberty Half Dollars. MS-65 (NGC). Only a few examples with moderate and/or mottled toning, the majority being minimally patinated or brilliant.

PCGS# 6626.

From the Walking Liberty Tribute Collection.

9119 Lot of (27) 1946 Walking Liberty Half Dollars. MS-66 (NGC). We note at least one moderately toned piece, the balance of the lot lightly toned or fully brilliant.

PCGS# 6627.

From the Walking Liberty Tribute Collection.

9120 Lot of (66) 1946 Walking Liberty Half Dollars. MS-66 (NGC). A few pieces with deeper or more mottled toning are noted, but most examples are lightly toned or fully brilliant.

PCGS# 6627.

From the Walking Liberty Tribute Collection.

9121 Lot of (27) 1946 Walking Liberty Half Dollars. MS-65 (PCGS). A few pieces with moderately deep and/or mottled toning, although most are more or less brilliant.

PCGS# 6627.

From the Walking Liberty Tribute Collection.

- 9122 Lot of (28) 1946-D Walking Liberty Half Dollars. MS-66 (PCGS).** A mix of toned and brilliant coins, most of the former with more or less light patination.
PCGS# 6628.
From the Walking Liberty Tribute Collection.
- 9123 Lot of (66) 1946-D Walking Liberty Half Dollars. MS-66 (NGC).** Most coins are lightly to moderately toned, but we do note a sprinkling of fully brilliant Gems throughout the lot. ***Due to the size of this lot, the full cost of shipping will be paid by the winning bidder.***
PCGS# 6628.
From the Walking Liberty Tribute Collection.
- 9124 Lot of (66) 1946-D Walking Liberty Half Dollars. MS-66 (NGC).** The vast majority of coins are lightly to moderately toned in gold or silver gray patina, although there are variations, such as brilliant pieces and those with mottled/speckled toning. ***Due to the size of this lot, the full cost of shipping will be paid by the winning bidder.***
PCGS# 6628.
From the Walking Liberty Tribute Collection.
- 9125 Lot of (22) 1946-D Walking Liberty Half Dollars. MS-66 (NGC).** We note about a 50-50 mix of brilliant coins and those that exhibit light to bold toning, generally in either gold or silver gray.
PCGS# 6628.
From the Walking Liberty Tribute Collection.
- 9126 Lot of (27) 1946-D Walking Liberty Half Dollars. MS-66 (NGC).** A lustrous selection of coins that are mostly lightly toned or brilliant.
PCGS# 6628.
From the Walking Liberty Tribute Collection.
- 9127 Lot of (67) 1946-D Walking Liberty Half Dollars. MS-65 (PCGS).** A few examples exhibit bold and/or variegated toning, but most are lightly patinated or brilliant. ***Due to the size of this lot, the full cost of shipping will be paid by the winning bidder.***
PCGS# 6628.
From the Walking Liberty Tribute Collection.
- 9128 Lot of (28) 1946-D Walking Liberty Half Dollars. MS-65 (PCGS).** A predominantly lightly toned to brilliant selection, although a few more deeply toned pieces are noted for accuracy.
PCGS# 6628.
From the Walking Liberty Tribute Collection.
- 9129 Lot of (28) 1946-D Walking Liberty Half Dollars. MS-65 (PCGS).** A predominantly brilliant to lightly toned selection of Gem Mint State Walkers.
PCGS# 6628.
From the Walking Liberty Tribute Collection.
- 9130 Lot of (28) 1946-D Walking Liberty Half Dollars. MS-65 (PCGS).** With most examples lightly toned or brilliant.
PCGS# 6628.
From the Walking Liberty Tribute Collection.
- 9131 Lot of (28) 1946-D Walking Liberty Half Dollars. MS-65 (PCGS).** A well matched selection of mostly untuned or gold/silver-tinged pieces. Many coins are certified in older PCGS holders (OGH).
PCGS# 6628.
From the Walking Liberty Tribute Collection.
- 9132 Lot of (27) 1946-D Walking Liberty Half Dollars. MS-65 (NGC).** A generally lightly toned to fully brilliant coins.
PCGS# 6628.
From the Walking Liberty Tribute Collection.
- 9133 Lot of (66) 1946-D Walking Liberty Half Dollars. MS-65 (NGC).** Many examples are toned, but most lightly and/or evenly so. Some brilliant coins are also included. ***Due to the size of this lot, the full cost of shipping will be paid by the winning bidder.***
PCGS# 6628.
From the Walking Liberty Tribute Collection.
- 9134 Lot of (65) 1946-D Walking Liberty Half Dollars. MS-65 (NGC).** Most coins are brilliant or lightly toned, although a few pieces with deeper and/or mottled patination are noted. ***Due to the size of this lot, the full cost of shipping will be paid by the winning bidder.***
PCGS# 6628.
From the Walking Liberty Tribute Collection.
- 9135 Lot of (68) 1946-S Walking Liberty Half Dollars. MS-66 (PCGS).** Deeper and/or mottled toning is noted for a few pieces, but most range in appearance from lightly toned to fully brilliant. ***Due to the size of this lot, the full cost of shipping will be paid by the winning bidder.***
PCGS# 6629.
From the Walking Liberty Tribute Collection.
- 9136 Lot of (64) 1946-S Walking Liberty Half Dollars. MS-65 (NGC).** Several examples are moderately and/or deeply toned, even if only one side, while the balance of the lot is lightly toned or fully brilliant. ***Due to the size of this lot, the full cost of shipping will be paid by the winning bidder.***
PCGS# 6629.
From the Walking Liberty Tribute Collection.
- 9137 Lot of (64) 1946-S Walking Liberty Half Dollars. MS-65 (NGC).** A few examples exhibit deep and/or mottled toning, but most are either fully brilliant or possess only light, generally golden toning. ***Due to the size of this lot, the full cost of shipping will be paid by the winning bidder.***
PCGS# 6629.
From the Walking Liberty Tribute Collection.
- 9138 Lot of (27) 1946-S Walking Liberty Half Dollars. MS-65 (NGC).** A few pieces are moderately toned, but most exhibit minimal toning, or are fully brilliant.
PCGS# 6629.
From the Walking Liberty Tribute Collection.
- 9139 Lot of (68) 1947 Walking Liberty Half Dollars. MS-66 (PCGS).** Several examples exhibit moderate to deep, often mottled toning, but most are lightly toned or brilliant. ***Due to the size of this lot, the full cost of shipping will be paid by the winning bidder.***
PCGS# 6630.
From the Walking Liberty Tribute Collection.
- 9140 Lot of (64) 1947 Walking Liberty Half Dollars. MS-65 (NGC).** A generally lightly toned to brilliant lot, although we do note a few examples with deep and/or mottled patination on one or both sides. ***Due to the size of this lot, the full cost of shipping will be paid by the winning bidder.***
PCGS# 6630.
From the Walking Liberty Tribute Collection.
- 9141 Lot of (68) 1947-D Walking Liberty Half Dollars. MS-66 (PCGS).** Most examples are brilliant or lightly toned, with moderately and/or irregularly toned coins in the minority. ***Due to the size of this lot, the full cost of shipping will be paid by the winning bidder.***
PCGS# 6631.
From the Walking Liberty Tribute Collection.

- 9142 Lot of (66) 1947-D Walking Liberty Half Dollars. MS-65 (NGC).** Many coins are brilliant or exhibit light gold or silver toning, while more expansively toned pieces are fewer and farther in between in this NGC certified Gem Mint State lot. **Due to the size of this lot, the full cost of shipping will be paid by the winning bidder.**

PCGS# 6631.

From the Walking Liberty Tribute Collection.

- 9143 Lot of (26) 1947-D Walking Liberty Half Dollars. MS-65 (NGC).** About a 50-50 mix of brilliant and toned coins, several of the latter with deeper and/or more mottled patination to one or both sides.

PCGS# 6631.

From the Walking Liberty Tribute Collection.

- 9144 Lot of (27) 1947-D Walking Liberty Half Dollars. MS-65 (NGC).** A few pieces are lightly to moderately toned, but most are brilliant.

PCGS# 6631.

From the Walking Liberty Tribute Collection.

End of the Walking Liberty Tribute Collection

- 9145 1916-S EF-40 (PCGS).** Pale lilac gray with gold and deeper lilac highlights on both sides. Choice for the grade with no extraneous marks.

PCGS# 6568.

From the Rolette Collection.



- 9146 1917-S Obverse Mintmark. MS-63 (PCGS).** Brilliant and lustrous with bold cartwheel activity on both sides. From a mintage for the date of 952,000 pieces, the majority of which saw heavy commercial duty in and around the city of origin. Today's Mint State population is tiny compared to the output for the date, and today's collectors recognize that fact. Nice examples of the date are always sought, and this Choice Mint State specimen should draw a lot of attention. The final year of two in the series with obverse mintmarks.

PCGS# 6572.

- 9147 1917-S Obverse Mintmark. VF-20 (ICG).** Medium gray with rose and lilac highlights that deepen toward the rims. One of 765,400 examples struck.

PCGS# 6572.

From the Rolette Collection.



- 9148 1918 MS-65 (PCGS). OGH.** Boldly lustrous and sharply struck with pale golden toning on both sides. Rich crimson highlights gather at the rims, especially on the reverse. Much scarcer in Gem Mint State than its mintage of more than 6.6 million pieces suggests. Indeed, just eight examples of the date have been graded finer than the present Gem. A logjam of grading events (96 pieces) at MS-65 suggests numerous resubmissions have occurred at that level in hope of attaining the MS-66 grade. Choice and appealing both physically and aesthetically.

PCGS# 6574.

- 9149 1918-D AU-50 (ICG).** Medium steel gray with varied gold and rose highlights. Traces of mint luster reside in the protected areas.

PCGS# 6575.

From the Rolette Collection.



- 9150 1918-S MS-64+ (PCGS). CAC.** A frosty specimen with bold cartwheel luster and warm champagne iridescence throughout. Nicely struck with hand and cap details on the obverse about as bold as ever seen for the date. Undeniably choice for the grade as attested to by the CAC sticker and the PCGS "+" designation.

PCGS# 6576.

One of the Finest 1919-D Walking Liberty Half Dollars



- 9151 1919-D MS-64+ (PCGS).** Amazing quality for the specialist as this date is virtually impossible to find in Gem grades as a mere 11 have been graded at that level or finer by PCGS. This is the sole example reported as MS-64+ of this key date condition rarity in the Walking Liberty half dollar series. The strike is typical with minor softness on the central devices, a common feature to these early branch mint Walkers. Liberty's thumb is just visible in an outline. Essentially bright silver with a glaze of pale rose-gold, with fresh and inviting surfaces that reveal few signs of handling when studied.

Now that the data from coin certification has accumulated for 25 years, it has at last become apparent which dates are indeed the rarest, and the true key issues are known in black and white. For the Walking Liberty half dollar series, several dates have long been regarded as key issues, but lo and behold the 1919-D has earned its way to the top in terms of rarity in Gem condition. Only the 1921-S from this series comes close with 17 examples reported at above the MS-65 grade level. Therefore, this ever so close MS-64+ should be of keen interest to the advanced collector.

Numismatic Reflections by Q. David Bowers

An interesting footnote, so to speak: The 1916 *Mint Report* describes Miss Liberty as being "striding." However, the term Liberty Walking has been popular for many years, now standardized as Walking Liberty, as here, the style used by the *Guide Book of United States Coins*.

PCGS# 6578.

PCGS Population: 1; 11 finer (MS-66 finest).

- 9152 1919-D VF-30 (PCGS).** Golden gray with warm and deep lilac highlights. A popular scarcity from the Denver Mint.

PCGS# 6578.

From the Rolette Collection.

- 9153 1919-S VF-25 (PCGS).** Lilac gray with deeper toning in the recessed areas. Choice for the grade with no serious marks.

PCGS# 6579.

From the Rolette Collection.

- 9154 1921 VF-30 (PCGS).** Among the most popular and elusive key dates in the series, especially in the mid-range grade offered here. Golden gray surfaces exhibit nothing more than moderate wear from its stay in circulation. One of 246,000 examples struck.

PCGS# 6583.

From the Rolette Collection.

- 9155 1921 Fine-12 (ANACS). OH.** An ever-popular key date in a solid collector grade. Medium golden gray with some deeper highlights. Essentially mark-free despite a prolonged stay in circulation.

PCGS# 6583

From the Rolette Collection.



- 9156 1921-D Unc Details—Obverse Improperly Cleaned (NGC).** Really a pretty piece, the stated impairment notwithstanding, the surfaces are lustrous, generally smooth and adorned with soft golden-apricot iridescence. Also impressive is a superior quality of strike that is bold to sharp even over Liberty's head, as well as in the centers on both sides. At just 208,000 pieces produced, the 1921-D has the lowest mintage among circulation strike Walking Liberty half dollars. It is the fourth rarest issue of the type in Mint State (per Jeff Ambio, *Collecting & Investing Strategies for Walking Liberty Half Dollars*, 2008), and enjoys particularly strong demand at that level.

PCGS# 6584.

- 9157 1921-D VF-30 (NGC).** A medium steel gray example of one of the most prominent key dates of the design type. Deeper highlights engage the rim area on both sides. One of 208,000 examples struck, the lowest mintage figure of the design type. Choice for the grade with just a tiny planchet riff above IN on the obverse the only mark of note.

PCGS# 6584.

From the Rolette Collection.

- 9158 1921-D Fine-12 (NGC).** A warm golden gray example of this key date, well-circulated but free of major marks. Choice for the grade.

PCGS# 6584.

From the Rolette Collection.

- 9159 1923-S AU-53 (PCGS).** Light silver with a touch of gold starting to form over the surfaces. A few minor handling scuffs and nicks from circulation, but with enough residual luster to please the eye.

PCGS# 6586.

- 9160 1929-D MS-64 (PCGS).**

PCGS# 6589.



- 9161 1936 Proof-66 (NGC).** Attractive toning which ranges from russet-gold to peach shades over much of the surface. The reflectivity is strong and the surfaces quite clean. Scarce at this grade level and quite difficult to find any finer as the 1936 issue generally did not survive in Gem grades.

PCGS# 6636.



- 9162 1936 Proof-66 (NGC).** Toned with a mix of umber-gold and deep gold around the rims, particularly on the reverse with the centers bright silver as well as most of the fields. Glittering reflectivity and an appealing example of this early proof issue.

PCGS# 6636.



- 9163 1936 Proof-65 (PCGS).** Bright silver with a blush of peripheral lemon-gold on the obverse and reverse. Mintage of 3,901 pieces from which Gems are scarce. Highly reflective fields and a well preserved and appealing example of this issue.

PCGS# 6636.



- 9164 1936 Proof-65 (NGC).** Worth a review as the color is bright silver with little or no signs of toning on the rims, a full strike and glittering reflectivity. The surfaces are virtually free of any signs of contact, and the eye appeal is high. First year of the proofs being struck of this series, and highly collectible.

PCGS# 6636.



- 9165 1936 Proof-65 (NGC).** White and reflective save for a dusting of small specks of russet and gold toning near the rims. The watery mirror fields are free of contact marks or hairlines, and the surfaces are pleasing in every regard. Scarce at the Gem level and a prize for the date or type collector.

PCGS# 6636.



- 9166 1936 Proof-65 (NGC).** Pale lilac and teal hints span the obverse and reverse while a few flecks of deeper gold are found when examined with a loupe. The surfaces are virtually free of handling evidence, despite their mirror reflectivity and delicate nature. A remarkable Gem for the collector.

PCGS# 6636.

- 9167 1936 MS-67 (PCGS).** Incredible quality for this particular date as a mere 110 have been graded as such by PCGS, with just four seen finer. Bright silver with a hint of russet-gold spanning the entire surface. Of course the devices and fields are all but free of contact as expected for the Superb Gem grade. The strike is prodigious on Liberty's thumb and skirt lines, along with the eagle's thigh all of which show more definition than commonly seen. A stunning example for the date specialist.

PCGS# 6598.

PCGS Population: 110; 4 finer (MS-68 finest).

- 9168 1937 Proof-67 (PCGS).** Amazing quality for this early proof issue with the color dominated by silver-white with a few hints of toning on the extreme rims. The strike is sharp as expected for a proof issue, and the obverse die shows considerable evidence of die polishing, almost removing parts of the sun's rays. None of the often seen haze or patina is present. Rare at this lofty state of preservation, and prohibitive finer.

PCGS# 6637.

PCGS Population: 170; 10 finer (PR-68 finest).

- 9169 1937 Proof-67 (NGC).** Desirable for the arc of deep russet toning which shows areas of rainbow iridescence when closely examined on the obverse, the reverse more russet-gold at the rims too. Impressive eye appeal as the centers are vibrant and free of toning which offsets this natural frame all the more. Superb Gem Proof-67 is about as nice as these can be obtained, with a mere 20 seen finer by NGC.

PCGS# 6637.

NGC Census: 220; 20 finer (PR-68 finest).

- 9170 1937 Proof-67 (NGC).** Stark white and exceptionally brilliant as there are no signs of toning on the surfaces. Noteworthy quality in the fields and devices as so few hints of scuffs or nicks are present. As nice as this date can readily be obtained, and worthy of any advanced collection. Struck from the overly polished obverse die.

PCGS# 6637.

NGC Census: 220; 20 finer (PR-68 finest).

- 9171 1937 Proof-67 (NGC).** Stark white and highly reflective in the fields. This is the early die state where the dies had not been overly polished, so all the devices are "normal" for this or any date. No signs of handling marks or heavy scuffs, and a strong loupe indicates all is well with the surfaces. Tough at this lofty grade level and prohibitive any finer.

PCGS# 6637.

NGC Census: 220; 20 finer (PR-68 finest).

- 9172 1937 Proof-67 (NGC).** Watery reflectivity which is imparted with a hint of lilac and teal over much of the surface while the rims sport dark russet-gold at the extreme edge. Tiny umber-gold flecks are found with a loupe, some on Liberty's dress, others holding court nearby. High appeal matched by high quality surfaces.

PCGS# 6637.

NGC Census: 220; 20 finer (PR-68 finest).

9173 1937 Proof-67 (NGC). The obverse shows a trace of iridescence with yellow, rose and crimson present in small swaths of that side, the reverse more brilliant and toning free. Exceptional surface quality and high eye appeal for this scarce proof issue. Struck from the overly polished obverse die with the sun's rays broken and the Motto lettering thin.

PCGS# 6637.

NGC Census: 220; 20 finer (PR-68 finest).

9174 1937 Proof-66 (PCGS). Appealing for the glossy mirror fields and devices which reflect the light back with amazing ease. The surfaces are free of all but minute signs of contact and the toning is the usual light haze common to this series. Strong appeal and impressive quality for this early date Walking Liberty half.

PCGS# 6637.

9175 1937 Proof-66 (NGC). Essentially white save for a glaze of the usual light haze from long storage. Bold and visually appealing, these early Walking Liberty half dollars are an elegant choice when found in such lofty grades.

PCGS# 6637.

9176 1937 Proof-66 (NGC). White and flashy with a few traces of russet-gold flecks near the rims, but the centers fully brilliant and the fields intensely reflective. Free of all but minute signs of handling, and a solid example for the date. Struck from the overly polished obverse die.

PCGS# 6637.

9177 1937 Proof-66 (NGC). Bright silver with a hint of teal and gold mixed into the reflectivity and frost. Struck from the overly polished obverse die as are many from this particular year, with weakness on the Motto and rays of the sun. No specks or spots, and the surfaces are splendidly clean.

PCGS# 6637.

9178 1937 Proof-66 (NGC). Especially bright and flashy with no more than a hint of haze over the mirrored surfaces. The strike is sharp as expected, but the high quality of the fields and devices is always a treat to find. Rarely do these proofs come so well preserved and appealing.

PCGS# 6637.

9179 1937 Proof-65 (PCGS). A flashy white Gem with bold reflectivity and clean surfaces. Bright silver throughout with no signs of toning or haze. Struck from the over polished obverse die with the Motto letters appearing smaller and broken rays on the sun as struck by the Mint.

PCGS# 6637.

9180 1937 Proof-65 (ANACS). OH. Subtle silvery highlights, as well as blushes of pale russet toning here and there at the obverse rim, give way to uniform mint brilliance as the surfaces dip into a light. A sharp and vibrant example of the second rarest issue in the proof Walking Liberty half dollar series of 1936 to 1942.

PCGS# 6637.

9181 1937 MS-66 (PCGS). OGH. A sharp and brilliant Gem with intense cartwheel luster and a whisper of faint champagne toning. Choice for the grade.

PCGS# 6601.

9182 1937-D MS-66+ (PCGS). CAC. An underrated middle date Walker, the 1937-D is actually the rarest issue of the date for the half dollar denomination. It is also the sixth rarest of 19 middle date Walking Liberty half dollar issues in Mint State, surpassing in this regard such other coins as the 1936-D, 1939-S and even the low mintage 1938-D. Enhanced by delicate golden iridescence along the right obverse and reverse borders, this otherwise silver tinged Gem sports vibrant mint luster in all areas. Suitably sharp in overall striking detail, and expectably smooth at the threshold of Superb Gem quality.

PCGS# 6602

PCGS Population: only 6, 37 finer, all in MS-67

9183 1938 Proof-67 (PCGS). Highly reflective and generally bright white save for a blush of pale gold and tiny flecks of russet near the rims generally. Surface quality is stunning, and there are few graded this high from the 1938 issue, and a mere seen finer by PCGS of this date.

PCGS# 6638.

PCGS Population: 185; 11 finer (PR-68 finest).

9184 1938 Proof-66 (PCGS). Brilliant in finish and otherwise untuned, this vibrant Gem exhibits a few swirls of copper-russet patina near the right reverse border that, upon closer inspection, are actually a few deposits of dark residue that we felt compelled to mention.

PCGS# 6638.

9185 1938 Proof-65 (PCGS). OGH—First Generation. Delicate russet-gold toning around the rims with bright and flashy centers. A sparkling jewel for the collector.

PCGS# 6638.



9186 1938-D MS-66 (PCGS). CAC. Bold to sharp in strike with full, billowy mint frost, this delectable Gem gets strong marks in all categories. Brilliant surfaces are free of distracting or otherwise grade-limiting abrasions. The low mintage (491,600 pieces) 1938-D is one of the scarcest and most eagerly sought issues in the middle date Walking Liberty half dollar series of 1934-1940. The total number of coins produced, in fact, is the lowest of any Walker struck from 1934 through the series' end in 1947.

PCGS# 6605.

9187 1938-D MS-64 (PCGS). CAC. A frosty pale champagne beauty with the initial visual impact of a finer grade. The strike is sharp for the date with nearly complete cap and hand details. One of just 491,600 pieces struck, and the first date of nine in the design type with a production figure that fell below the one million mark. Choice for the grade.

PCGS# 6605.

9188 1939-D MS-66 (PCGS). A frosty and lustrous gem with lively rainbow iridescence at the rims; we note a few deep toning spots on the reverse.

PCGS# 6607.

9189 1940 Proof-66 (PCGS). Brilliant apart from light, speckled pale gold iridescence, both sides readily reveal a uniform mirrored finish as the coin rotates under a light. Fully struck as befits a proof Walker, with carefully preserved surfaces that are solidly graded at the upper reaches of Gem quality.

PCGS# 6640.

9190 1941 MS-67 (PCGS). CAC. An intensely lustrous gem with a wide array of varied golden highlights that deepen toward the rim. Sharply struck and aesthetically appealing with eye appeal and physical quality that uphold the rigors of the assigned grade admirably.

PCGS# 6611.

- 9191 1941 MS-67 (PCGS).** An exceptional example of this date, with fully brilliant surfaces, blazing luster and no more than a few small nicks when closely examined. Scarce this nice and prohibitive to find any finer. The strike is bold on Liberty's thumb and her skirt lines, as such is sharper than on most seen.

PCGS# 6611.



- 9192 1941-S MS-66+ (PCGS). CAC.** Tied for finest certified by PCGS within the "+" category. A fully brilliant and richly lustrous Gem with exceptional all around eye appeal and with a nuance of faint golden toning toward the rims. Nicely struck for the date with more hand and cap detail on the obverse than usually seen on this San Francisco Mint issue. A truly choice Gem example that holds up admirably to magnified scrutiny.

PCGS# 6613.

PCGS Population: 10; none finer within the "+" designation.

- 9193 1941-S MS-66 (PCGS).** A satiny and highly lustrous brilliant gem example of the date, possessed of a somewhat finer strike than typical; here, portions of Liberty's cap and hand details are present. Choice for the grade.

PCGS# 6613.

- 9194 1943-S MS-66 (PCGS). CAC.** Smooth, frosty and brilliant, this captivating Gem would make an attractive addition to any high-grade Walker set. The strike is well above average for an S-mint half dollar from the World War Two era.

PCGS# 6620.

- 9195 1944 MS-66 * (NGC).** An impressively lustrous and well-struck Gem with fiery gold, sunset orange, crimson, and sea green toning throughout both sides. If you enjoy richly and attractively toned 20th century coins, this one is for you!

PCGS# 6621.

- 9196 1944-S MS-66 (PCGS).** A frosty golden gray specimen with lively underlying luster that supports splashes of gold and lilac toning on the obverse; the reverse periphery is afire with bold rainbow iridescence.

PCGS# 6623.

- 9197 1944-S MS-64 (NGC).** Deep lilac toning bathes the obverse and reverse with splashes of rather intense greenish-blue and crimson in areas. The usual soft central strike as always seen on the skirt lines and eagle, but lustrous and with clean surfaces.

PCGS# 6623.

- 9198 1945-S MS-66 (PCGS). CAC.** Billowy mint frost is free of worrisome abrasions, as well as all but the lightest silver and gold iridescence. A boldly struck and highly desirable Gem from the later years of the Walking Liberty half dollar series.

PCGS# 6626.

- 9199 1946 FS-801. Doubled Die Reverse. MS-64 (PCGS).** Subtle peripheral toning in sandy gold iridescence frames brilliant centers. This is a boldly struck and overall smooth example, and slight muting to the luster is all that seems to preclude a full Gem grade.

PCGS# 145152.

- 9200 1947-D MS-66+ (PCGS).** An undeniably original Gem, mottled olive-russet patina is much more extensive on the obverse. Both sides are equally lustrous with a smooth, nearly Superb sheen.

PCGS# 6631.

- 9201 1955 Proof-68 Cameo (NGC).** Outstanding quality with enough contrast to please the eye and glittering white frost on the devices that offset the mirror fields. No signs of toning and the frost is undisturbed by handling.

PCGS# 86696.

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LOTS 10001 – 10793

SILVER DOLLARS

- 10001 1795 Flowing Hair. B-1, BB-21. Rarity-1. Two Leaves—Double Struck in Collar—Fine-12 Surfaces Smoothed, Tooled (Uncertified).** An extraordinary coin with the entire obverse and reverse double struck. The shift is approximately half a letter in distance which is significant for a double struck coin. However, most of the obverse and portions of the reverse have been smoothed and tooled to remove scratches or similar offense, with evidence of heating and smoothing in several areas. Toned back with medium to dark gray with charcoal accents. Double struck Flowing Hair dollars are quite rare, perhaps half a dozen exist, and they rarely turn up at auction and remain centerpieces of advanced collections. An impressive early error that is desirable despite the surface challenges.

PCGS# 6852.

From our (Stack's) auction, March 20-21, 2007, lot 1009; purchased privately in the 1960s.

- 10002 1795 Flowing Hair. B-5, BB-27. Rarity-1. BB Die State II. Three Leaves. VF-20 Small Rim File, Cleaned (Uncertified).** Subtle golden highlights blend with dominant pale silver patina on both sides of this well balanced VF. Overall boldly defined, the rim file is so small as to be easily overlooked, but we do note a moderate dig in reverse field below the eagle's left (facing) wing. A more affordable type candidate from the United States Mint's first silver dollar series.

PCGS# 6852.

Paper envelope included.

- 10003 1795 Flowing Hair. B-7, BB-18. Rarity-3. BB Die State II. Three Leaves. VF-20 Repaired (Uncertified).** Sharpness and details congruent with the assigned grade and not overly marked to the unassisted eye. Harshly cleaned at some point and skillfully recolored, with patches of smoothing in the fields on both sides. A coin that should be seen before bidding strategy is planned.

PCGS# 6852.



- 10004 1795 Flowing Hair. B-9, BB-13. Rarity-4. BB Die State II. Two Leaves. VF-30 (NGC).** Medium steel gray with lighter high points. Essentially unmarked to the unassisted eye, and even low magnification fails to yield a mark or blemish worth discussing. Struck from clashed dies with a halo-like set of clash marks around Liberty's portrait. Absolutely choice for the assigned grade, and a high-quality representative, for the grade, of the design type. Nice!

PCGS# 6853.

- 10005 1795 Draped Bust. B-14, BB-51. Rarity-2. Off-Center Bust. VF Details—Reverse Scratched (NGC).** Dove gray with lighter gray on the worn areas of the design. The strike is sharp as usually seen and the surfaces are pleasing. There is a "7" shaped shallow pin scratch on the breast of the eagle which apparently is just distracting enough for a "Details" grade holder, as this particular incident is fairly easy to overlook on balance. These 1795 Draped Bust dollars mark the first appearance of this new design, which appeared late that year and quickly became popular so the design was adopted on both silver and copper coins in the following years.

PCGS# 39996.

Overall Sharp, Minimally Circulated 1795 Draped Bust Silver Dollar



- 10006 1795 Draped Bust. B-15, BB-52. Rarity-2. BB Die State V. Centered Bust. AU-50 (NGC).** This pretty, otherwise silver gray AU reveals warmer russet and blue gray outlines to most of the devices. The recesses around the reverse devices are the most vivid portions of the coin's surfaces, although for both sides we note equally vibrant traces of satin luster when viewed with the aid of a direct light. Overall sharply defined, as befits the assigned grade, with few outwardly distracting abrasions.

There are only two known die marriages of the first year 1795 Draped Bust silver dollar, with B-15 readily identifiable by having the bust properly centered in the obverse field. (On examples of B-14 the bust is off center to the viewer's left.) The late die state of the present example is attributable not only by the expanded size of the triangular die break in Liberty's hair, but also the presence of several scattered die flaws on the reverse, mostly between the words OF and AMERICA and in the fields below the eagle's head. Closer inspection even reveals an additional reverse die flaw over the eagle's head that obscures the eye. A popular issue for type purposes, at a relatively scarce and eagerly sought level of preservation.

PCGS# 6858.



10007 1795 Draped Bust. B-15, BB-52. Rarity-2. BB Die State IV. Centered Bust. EF-45 (PCGS). 26.85 grams. The weight given on the PCGS insert differs little from the standard of 26.96 grams provided for the type in the current edition of the *Guide Book*; the planchet is a tad light, to be accurate, but still close enough to the standard to have been deemed acceptable to contemporary Mint personnel. Lightly worn over devices that still present as bold to sharp in all areas, this appealing Choice EF also exhibits pretty toning in blended silver-lavender and rose-apricot iridescence. The strike is well centered within fully denticulated borders, and a lack of noteworthy abrasions further enhances the coin's appeal. This is the earliest date used on Flowing Hair silver dollars, 1795 also being one of only four issues of the short-lived and conditionally challenging Small Eagle reverse type. The present example is sure to be greeted with open arms by high grade circulated type collectors as well as early dollar enthusiasts.

PCGS# 39995.

10008 1796 B-4, BB-61. Rarity-3. BB Die State III. Small Date, Large Letters. Fine-12 Obverse Porous (Uncertified). Toned in variegated medium gray shades, all devices are boldly outlined save for a few of the letters in the reverse legend. Obverse porosity is minor and hardly distracting, and the outward appearance for both sides is rather smooth for an early dollar that saw this extensive circulation.

PCGS# 6860.



10009 1797 B-3, BB-71. Rarity-2. BB Die State III. Stars 10x6. EF-40 (PCGS). Secure Holder. Bright champagne gray with mild rainbow toning highlights at the rims. The surfaces are choice in-hand with no marks to mention other than a tiny — with emphasis on *tiny* — reverse rim bruise above AM of AMERICA; any other marks are seen only under low magnification. June 1, 1796 marked the admission of Tennessee to the Union, and its membership prompted a 16th obverse star on certain varieties of the silver half dimes, dimes, and half dollars of the year, but not on the quarter dollar (15 stars) or the dollar coinage; the 16th star was added to the latter denomination in 1797. The present specimen, choice for the assigned grade, would be a welcomed addition to an early dollar set or an advanced type set.

PCGS# 40004

Choice EF 1798 Small Eagle Dollar 13 Stars Obverse



10010 1798 Small Eagle. B-1, BB-82. Rarity-3. BB Die State III. 13 Stars. EF-45 (PCGS). Satiny surfaces exhibit soft champagne-gold tones throughout, with some retained mint bloom in the protected areas. The surfaces are immaculate to the unassisted eye, and the design motifs are as bold as the given grade decrees. Struck from a rapidly shattering reverse die with numerous cracks present including a heavy crack downward from the rim to the second T of STATES. From the final year of the Draped Bust, Small Eagle die combination; 327,536 silver dollars were reported struck in 1798, but the majority of those pieces were no doubt of the Large or Heraldic Eagle reverse type which is considerably more plentiful than the type offered here. One of two varieties of the type and date, the other with 15 obverse stars. Typically found at EF-40 or lower on the grading scale, we note that fewer than two dozen grading events have occurred for this variety at a finer grade than offered here in the PCGS *Population Report*. Of those, just a solitary example has been called Mint State. The logjam of 20 EF-45 examples of the date in that listing suggests some amount of resubmissions to us. If this design type is on your numismatic wish list, the present coin may be just your cup of tea. Choice for the grade both aesthetically and physically, and worthy of positive bidding results.

PCGS# 6867.



10011 1798 Small Eagle. B-2, BB-81. Rarity-2. BB Die State II. 15 Stars on Obverse. Fine-15 (PCGS). CAC. Medium lilac gray with pale golden highlights. Rich blue and gold iridescence can be seen in the protected obverse areas. Evenly worn but completely unmarked to the unaided eye save for some reverse planchet adjustment marks, mint-caused, that engage the rim in a few places. The overall details are crisp for the assigned grade, especially so on the obverse. Choice and appealing.

PCGS# 6868.

10012 1798 Heraldic Eagle. B-22, BB-104. Rarity-4. BB Die State III. Pointed 9. Genuine—Code 98, Devices Engraved (PCGS). An essentially untoned, bright silver piece with overall bold definition that allows ready appreciation of the Draped Bust, Heraldic Eagle silver dollar design type. Scattered surface damage and graffiti for both sides, the obverse also re-engraved along Liberty's profile **VF Details**

PCGS# 6873

- 10013 1799 B-5, BB-157. Rarity-4. Bowers Die State III. EF-40 (ANACS). OH.** One of the most plentiful die varieties for the year, prompting our recommendation of this coin to the advanced type collector. When this piece passes under a lamp, both sides reveal deep blue-gray toning with accents of soft golden iridescence. We note plenty of bold definition, as well as a small contact mark near Liberty's bust.

PCGS# 6878.



- 10014 1802 B-6, BB-241. Rarity-1. BB Die State III. Narrow Date. AU-53 (NGC). OH.** An absolutely lovely representative example of the date and grade combination. Light steel gray surfaces are essentially blemish-free to the unaided eye, and low magnification does little to dispel the initial impression. The design details are sharply represented with just a touch of wear on the highest points. Trace amounts of luster enliven the protected areas, with a hint here and there of gold and neon blue iridescence. Choice for the grade, and a real beauty that will do justice to any early dollar cabinet or advanced U.S. type collection.

PCGS# 6895.

- 10015 1802 B-6, BB-241. Rarity-1. BB Die State III. Narrow Date. VF-25 (NGC).** This well balanced VF is overall boldly defined with wear moderate, yet evenly distributed throughout the design. Warmly patinated in medium dove gray shades, the surfaces are free of sizeable abrasions and, in fact, present as rather smooth in a mid grade early dollar. The 1802 B-6 is a popular die marriage to represent the Draped Bust Heraldic Eagle design type.

PCGS# 40087.



- 10016 1803 B-6, BB-255. Rarity-2. BB Die State III. Large 3. AU Details—Improperly Cleaned (NGC).** Silver-gray with tinges of gold around the rims and reasonably attractive overall. The fields are slightly reflective and free of handling marks of any consequence. Light adjustment are noted on the reverse, of little consequence and not too distracting. Sharply impressed throughout with stars mostly full and Liberty's curls well defined. As always seen on this particular variety, the reverse die was rotated about 25 degrees counter clockwise when struck.

PCGS# 6901.



- 10017 1803 B-6, BB-255. Rarity-2. Bowers Die State II. Large 3. EF-45 (NGC).** Pleasing lilac-gold hues over the silver color on the obverse and reverse. Well struck by the dies with no softness on the reverse clouds or stars. Shallow adjustment marks (as struck) are seen on the left obverse rim, with traces in Liberty's hair as well. The reverse is rotated about 20 degrees counterclockwise, peculiar to this variety. Later reverse die state as it had been used with a total of seven other obverse dies, six of them previously. Pleasing surfaces for the collector, as the fields and rims are clean, and the devices show no troubling digs or scratches.

PCGS# 6901.



- 10018 1803 B-6, BB-255. Rarity-2. BB Die State II. Large 3. EF-40 (PCGS).** Medium golden gray with lighter high points and with lively sea green and pale blue iridescence in the protected areas. Absolutely mark-free to the unassisted eye, and low magnification does little to dampen the initial impression. Choice for the grade and an ideal candidate for an advanced type set, especially if quality is your chief concern.

PCGS# 6901.

Sharp Judd-60 Original 1836 Gobrecht Dollar



10019 1836 Name on Base. Judd-60 Original, Pollock-65. Rarity-1. Dannreuther Reverse Die State b. Proof AU Details—Improperly Cleaned (NGC). Silver. Plain edge. Die alignment I (coin turn with Liberty's head opposite the letters DO in DOLLAR and the eagle flying "onward and upward" in the reverse field when the coin is rotated around its horizontal axis). The die alignment and early reverse die state confirm that this is one of the 1,000 Gobrecht dollars struck in December of 1836 and released into circulation through local banks in the vicinity of the Philadelphia Mint. The level of surface preservation, although certainly not conclusive in its own right, also suggests that this is an original Judd-60 example from December 1836. By way of contrast, restrikes prepared in later years tend to be in higher grades since, as a group, those pieces were distributed directly to contemporary collectors instead of being placed into circulation.

Judd-60 Original is the first regular issue United States silver dollar produced since the last 1803 dated Draped Bust examples were struck in 1804/1805. Introducing the beautiful and what would prove to be long running Liberty Seated motif, these coins have always been popular with advanced numismatists. As well, the majestic flying eagle on the reverse is also a highly desirable motif, and it is available only on Gobrecht dollars (at least as far as the silver dollar denomination is concerned) as the later Liberty Seated dollar series of 1840 to 1873 features the more banal and less artistic spread wing eagle with shield. That the Gobrecht dollar series is the province of advanced numismatists is further confirmed through the low mintage and undeniably rare status of both the regular issues of 1836 to 1839 and the later restrikes and mules made for collectors.

Minimally worn with just a trace of rub to the central highpoints, overall sharp definition enhances the appeal of this piece. Most areas exhibit pale chalky-silver tinting, but there are splashes of bold steel gray patina scattered about on both sides. Free of sizeable or otherwise outwardly distracting marks, there is much to recommend this coin for inclusion in an advanced cabinet.

PCGS# 11225.

10020 1840 EF-45 (PCGS). Pleasing steel-gray with deeper shades in the fields near the devices. The strike is sharp and the surfaces a bit finer than average for this first year of issue of the Seated silver dollar series.

PCGS# 6926.

10021 1840 VF-20 (PCGS). A medium lilac gray specimen from the first year of the design type.

PCGS# 6926.

From the Rolette Collection.

10022 1841 AU-58 (NGC). This sharply defined, minimally circulated piece is toned in a blend of warm "old silver" patina, more direct angles also revealing vivid pinkish-apricot undertones. Free of outwardly distracting abrasions, and a strong candidate for inclusion in a high grade type set where an example of the No Motto Liberty Seated silver dollar is required.

PCGS# 6927.

10023 1841 EF-45 (PCGS). The obverse is toned with russet-gray with rich blue accents surrounding the devices while the reverse is similar there are faint vertical streaks in the toning on that side only. Average surface and scarce.

PCGS# 6927.

10024 1841 VF-35 (PCGS). Medium golden gray with distinctive rose and lilac highlights.

PCGS# 6927.

From the Rolette Collection.

10025 1841 Genuine—Code 92, Cleaning (PCGS). Noticeably cleaned at some point but now naturally retoning in varied shades of gold on both sides, with deep slate crowding the obverse rim. **VF Details.**

PCGS# 6927.

10026 1842 VF-35 (PCGS). Medium steel gray with pale golden highlights. Evenly circulated but not overly marked. Swelling noted in the field near Liberty's shield hand.

PCGS# 6928.

10027 1843 AU Details—Cleaning (PCGS). Light gray fields with charcoal-gray accents in the recesses of the design on the obverse, similar on the reverse but with additional vertical streaks of gold overlaying the toning ensemble. Reasonably nice surfaces beneath as there are minimal heavy marks or bumps.

PCGS# 6929.

10028 1843 VF-25 (PCGS). Medium golden gray with lilac highlights.

PCGS# 6929.

From the Rolette Collection.



10029 1844 AU-58 (PCGS). After three years of mintage figures in excess of 150,000 coins, only 20,000 Liberty Seated dollars were struck at the Philadelphia Mint in 1844. This issue is legitimately scarce in all grades and any Uncirculated example is rare. This is a gorgeous white specimen that possesses all of the traits one would hope this issue to have. Partially prooflike surfaces with satiny luster extending out from the borders. A few ticks here and there and some light hairlines do nothing to take away from the brilliance of this coin. The date is closer to the border below. The reverse fields match the high level of quality of the obverse fields and the eagle is bold and frosty. There are myriad patches of raised die lines (as made) surrounding the eagle that resemble the detail of a close up snowflake. These raised die lines continue into the left portion of the shield. A single milling mark is above the eagle's left (facing) wing.

PCGS# 6930.

10030 1844 EF-45 (ANACS). OH. Deep golden gray centers yield to slate and steel highlights at the rims.

PCGS# 6930.

From the Rolette Collection.

10031 1844 Genuine—Code 92, Cleaning (PCGS). Hailing from a mintage of just 20,000 pieces, this is an overall sharp, pleasingly toned example of the one of the scarcer Seated dollar issues from the 1840s. Dominant silver gray patina yields to blushes of warmer olive-gray toning here and there around the peripheries. The effects of a cleaning are minor and well concealed by the toning. **EF Details.**

PCGS# 6930.

From the Rolette Collection.



- 10032 1845 MS-61 (NGC).** A rare date in high grades, especially so in mint state where just a couple of dozen are known to have survived from the mintage of 24,500 pieces. Toned throughout with gunmetal to lilac-gray and russet hues, with residual luster present in the fields. The strike is average with slight softness above Liberty's ear in her hair, also on the uppermost radial star lines and the left claw of the eagle. Examination finds light handling marks but no distracting bumps or cuts detract from the eye appeal. With the ever increasing popularity of this series, demand for high quality and eye appealing specimens has brought strong pressure on examples like this so expect competition to obtain this prize.

Silver dollars as a denomination were resurrected in 1836 after a long hiatus from 1803. Mintages varied from year to year in the 1840s and 50s with quite a number of rarities salted into any date collection. Finding high grade examples has always been a challenge for the Seated dollar collector, and coins that boast attractive old toning are especially in demand. Building a collection requires patience and opportunity, but the end result of a date run of these majestic coins is certainly a worthy goal to pursue.

PCGS# 6931.

NGC Census: 7; 9 finer (MS-64 finest).

- 10033 1845 Genuine—Code 92, Cleaning (PCGS).** A boldly defined, lightly circulated survivor retuned in a warm, even, tannish-gray patina. There are no sizeable or otherwise individually distracting abrasions. A low mintage affair with just 24,500 pieces produced, the 1845 vies with the 1844 and 1848 as the scarcest Philadelphia Mint Seated dollar date from the 1840s. **EF Details.**

PCGS# 6931.

From the Rolette Collection.

- 10034 1846 EF-40 (PCGS).** Medium golden gray with lively gold and deep sea green iridescence in the protected areas, and with traces of luster among the devices.

PCGS# 6932.

- 10035 1846 VF-35 (PCGS).** Deep steel gray with varied gold and silver highlights in the protected areas.

PCGS# 6932.

- 10036 1846 Genuine—Code 98, Surfaces Tooled (PCGS).** Deep slate gray with areas of alteration to the fields noted under low magnification. **VF Details.**

PCGS# 6932.

- 10037 1846 Fine-12 (PCGS).** Lilac gray with lighter high points, and with some slate toning in the protected areas.

PCGS# 6932.

From the Rolette Collection.

- 10038 1846-O AU Details—Edge/Rim Damage (PCGS).** An attractive coin with even dove-gray toning throughout and with clean surfaces, but there is a rim disturbance above RICA on the reverse, nicely tucked away by the grommet holding said coin in place today.

PCGS# 6933.

- 10039 1846-O VF-35 (PCGS).** A wholly acceptable example of the first branch mint silver dollar coinage. Medium golden gray with lively gold, rose, and blue highlights.

PCGS# 6933.

- 10040 1846-O VF-20 (PCGS).** Deep steel surfaces with lighter high points and with some slate toning in the protected areas. Our nation's first branch mint silver dollar issue.

PCGS# 6933.

From the Rolette Collection.

- 10041 1847 AU-58 (PCGS).** Toned in an orange-russet combination that covers both sides. The surfaces are pleasing as the mirror surface appears intact for the most part, and heavy marks are at a minimum, although one rather impressive nick resides to the right of the date, noted for identification purposes.

PCGS# 6934.

- 10042 1847 AU Details—Cleaning (PCGS).** Rich golden-russet toning with blue peripheral accents is found on the obverse and reverse. The strike is sharp and the surfaces average in terms of contact, but also show minor evidence of cleaning.

PCGS# 6934.

- 10043 1847 EF-45 (PCGS).** Medium golden gray with varied lilac highlights. We note a reverse scratch across the rim and dentils to the final S of STATES.

PCGS# 6934.

From the Rolette Collection.



- 10044 1850-O AU-55 (NGC).** Prized by date collectors for years, the 1850-O Seated dollar is rare and desirable in any grade. The mintage of 40,000 pieces saw considerable attrition over the years, and there are certainly fewer than 500 known today, with a maximum of 277 grading events reported between NGC and PCGS combined. In high grades collector demand is the strongest when such coins cross the auction block. Toned with a mix of blue and gunmetal-russet over both sides, well matched and attractive in nature. The strike is sharp on Liberty's head and stars. Surface quality is average with light shallow marks in the fields and an old planchet streak coursing through the left obverse stars and field. All seen have minor die rust which appears as raised lumps in the fields, one near star twelve on the obverse, others behind the eagle's head and below his wings, evidence of the high humidity in the New Orleans area which causes unprotected die surfaces to quickly rust.

PCGS# 6938.

Key Date 1851 Liberty Seated Dollar

PCGS AU-58



10045 1851 AU-58 (PCGS). With the date placed high in the field and close to the base of the rock, this coin is readily identifiable as an original striking of the 1851 Liberty Seated dollar. The finish further confirms this attribution, as the restrikes with centered date are known only in proof format. This piece is overall sharply struck, the reverse eagle with bold to crisp delineation throughout the plumage and the obverse with just a touch of softness to the portrait and stars, as so often seen in circulation strike silver dollars of this type. Bold toning in a blend of steel-blue, sandy-gray and silver-apricot patina blankets both sides, the central reverse the lightest and most vibrant portion of the coin. Minimally worn, as befits the assigned grade, and also uncommonly smooth in outward appearance for an AU Seated dollar.

Circulation strike silver dollar production continued to plummet through 1851 due to the vast quantities of gold being mined in California, which led to a sharp increase in the price of silver on the world market and a corresponding reduction in yearly silver bullion deposits at the Mint. The original mintage for the 1851 is a scant 1,300 pieces, down significantly from a total of 7,500 coins struck for the 1850. (The nadir of silver dollar production for the era was actually reached the following year, in 1852, when just 1,100 pieces were struck.) Few, if any of these coins entered circulation at the time, although small quantities dribbled into commercial channels in later years when silver prices stabilized (almost certainly after the period of economic chaos brought about by the Civil War had ended). The limited number of survivors that occasionally find their way into major auctions, as here, were probably set aside during the late 19th century by sharp-eyed bank tellers and others with access to larger quantities of circulating silver dollars. Today, the 1851 is generally regarded as the rarest Philadelphia Mint silver dollar of the Liberty Seated type.

PCGS# 6939.

10046 1853 Genuine—Code 92, Cleaning (PCGS). Glossy surfaces are rather nicely retuned in mottled silver gray and steel gray iridescence, the reverse more deeply patinated and also revealing intermingled cobalt blue highlights. Wear is minimal and the devices are boldly to sharply defined. **EF Details.**

PCGS# 6941.

10047 1857 MS-60 Cleaned (Uncertified). A scarce date in all grades and while cleaned in the past the overall presentation is attractive with frosty devices and clean fields. Minor hairlines are present and the luster is subdued. As to the strike the central devices are crisp but some of the stars lack their radial lines and Liberty's hair curls over her ear show just partial definition. Many positive features include rims and surfaces that are free of heavy bagmarks or bumps, and light silver with a hint of gold blushing the fields for toning.

PCGS# 6945.

10048 1859-O MS-61 (PCGS). This highly lustrous, frosty white BU almost certainly traces its pedigree to the Treasury Department silver dollars releases of the early 1960s, which source yielded at least one 1,000 coin bag of Mint State 1859-O Liberty Seated dollars. Sharply struck save for isolated softness of detail around a portion of the obverse periphery, with no individually distracting abrasions.

PCGS# 6947.

10049 1859-S EF-40 (PCGS). Handsome copper-gray patina blankets both sides and blends with even warmer olive-gray highlights around the peripheral and central devices. Uncommonly sharp in detail for a '59-S Seated dollar, especially one that acquired 20 points of wear, with no significant abrasions. Struck to the extent of just 20,000 pieces at the request of local California merchants, the 1859-S as an issue was intended primarily for use as payment for imports from the Orient. It is, therefore, the earliest direct predecessor to the circulation strike trade dollar series of 1873 to 1878. With most of the mintage exported and subsequently melted, the 1859-S is scarce to rare at all levels of preservation, especially when original, attractive and problem free for the grade, as here.

PCGS# 6948.



- 10050 1860-O MS-62 (NGC).** Radiant mint frost provides modest, yet appreciable cartwheel visual effects as the coin rotates under a light. Brilliant, well struck and highly appealing, this piece comes highly recommended for inclusion in a Mint State type set. Like the 1859-O, the 1860-O is a Treasury hoard Liberty Seated dollar with a significant quantity of Uncirculated survivors released from federal vaults during the early 1960s. Both issues have been extremely popular for high grade type purposes since that time.

PCGS# 6950.

- 10051 1860-O MS-60 (PCGS).** A satiny example. The designs of this piece have been crisply impressed from the dies, save for Liberty's head and several of the stars. Both the obverse and reverse reveal a number of scattered ticks and abrasions, yet they are all acceptable for the numeric grade.

PCGS# 6950.

- 10052 1861 EF Details—Cleaning (PCGS).** Cleaned in the past as the fields are littered with moderate hairlines from this adventure. Light gray has returned with golden-russet on the obverse, the reverse with vertical toning streaks of gold.

PCGS# 6951.

- 10053 1864 Genuine—Code 98, Surfaces Smoothed (PCGS).** Steel gray with lighter high points. Surfaces smoothed in places in an attempt to eradicate a plenitude of tiny marks. **VF Details.**

PCGS# 6954.

- 10054 1865 AU Details—Cleaning (PCGS).** Bright and reflective with attractive russet-gold toning over the fields. Moderate hairlines exist from a past wiping.

PCGS# 6955.

- 10055 1865 Fine-15 (PCGS).** Lilac gray surfaces deeper in appearance in the fields than on the design motifs. Just 46,500 examples were struck of this Civil War issue.

PCGS# 6955.

From the Rolette Collection.

- 10056 1866 Motto. VG-8 (PCGS).** Lilac gray with well-circulated surfaces that show an absolute minimum of contact marks despite an obviously lengthy stay in commerce. From the first year of the type with the motto IN GOD WE TRUST on the reverse.

PCGS# 6959.

From the Rolette Collection.

- 10057 1868 VF-35 (PCGS).** Medium steel gray with golden highlights on the high points. Visually and physically sound despite scattered marks.

PCGS# 6961.

- 10058 1869 EF-40 (PCGS).** Steel-gray to the core with a dusting of russet covering the obverse and reverse. The strike is sharp enough and the surfaces average with scattered nicks and bagmarks from the transit system of the day and adventures in commerce.

PCGS# 6962.

- 10059 1870 EF-45 (PCGS).** Steel gray with varied rose and crimson highlights.

PCGS# 6963.

From the Rolette Collection.

- 10060 1870-CC VF-20 (PCGS).** A deep golden gray example with slate and umber highlights, especially at the obverse rim. An evenly circulated but not harshly marked example of the first silver dollar coinage at the newly opened Carson City Mint — 11,758 pieces were struck.

PCGS# 6964.



- 10061 1871 Proof-64 Cameo (PCGS).** Classic golden-rose toning covers the centers and fields while the edges boast violet, crimson and blue. Mintage of 960 pieces and this is certainly one of the finer ones to survive and boasts the desirable Cameo contrast. The mirror fields are pleasing with no heavy marks or nicks, and hairlines are at a minimum.

PCGS# 87019.

PCGS Population: 8; 4 finer (PR-66 Cameo finest) within designation.



- 10062 1871 MS-64 (PCGS).** Frosty golden gray with lively supportive luster beneath a wide array of gold and peach iridescence that springs to life in a bright light source. Nicely struck and laden with eye appeal. Mint State Liberty Seated dollars of any date are scarce to rare on the whole, and even the so-called "common" dates such as 1871 are elusive when the Choice Uncirculated grade is taken into consideration. Indeed, just a half dozen examples of the date have been graded finer than the present specimen by PCGS, and the pile-up of grading events (34) at MS-64 suggests numerous resubmissions. A nice opportunity for an alert type collector.

PCGS# 6966.



- 10063 1871 MS-63 (NGC).** The 1871 is one of the more available dates in the With Motto series of Seated dollars, which gives the collector an opportunity to acquire this challenging type in Mint State and at a reasonable cost. This piece is well defined on the reverse, but shows very minor softness on the head of Liberty and several of the star centrils, as is usually seen on this date. The obverse field is semi-prooflike, the reverse is frosty. Rich sunset-gold, red and blue colors surround the obverse border of this lightly abraded example.

PCGS# 6966.



10064 1872 Proof-64 (PCGS). Exceptionally beautiful toning of golden-rose to the center of the obverse and reverse with a rich frame of teal-blue around the edges. Perfectly matched on both sides. Scarce this nice and rare finer. It would be hard to imagine a more handsome example for the collector. Mintage of 950 pieces.

PCGS# 7020.



10065 1872 MS-63 (PCGS). Frosty and lustrous with a hint of pale champagne iridescence. Boldly struck for the date and remarkably free of annoying marks. Choice for the grade.

PCGS# 6968.

10066 1872 MS-61 (PCGS). Softly glowing underlying luster supports an even display of warm golden toning. Nicely struck and not as heavily marked as typically found at the assigned grade.

PCGS# 6968.

10067 1872 Breen-5491. Misplaced Date. EF-40 (PCGS). Medium golden gray with deeper highlights in the protected areas. The popular variety with the bases of an errant 1 and 2 in the rock above the date.

PCGS# 6968.

From the Rolette Collection.

10068 1872 Breen-5491. Misplaced Date. Genuine—Code 92, Cleaning (PCGS). Cleaned at some point in the past but now naturally retoning. The popular variety with the bases of an errant 1 and 2 in the rock above the respective date numerals. **EF Details.**

PCGS# 6968.

10069 1872 Breen-5491. Misplaced Date. Genuine—Code 98, Surface Damage (PCGS). Medium golden gray with slate highlights toward the rims. Numerous tiny marks, visible to the unassisted eye, account for the PCGS grade qualification. **VF Details.**

PCGS# 6968.

10070 1872-CC AU Details—Rim Damage (NGC). A prized rarity in all grades and seldom found without handling issues. In this particular case there are a couple of moderate rim marks, bumps from some past incident which left a trio of marks at the base of the reverse and another pair above OF. Aside from these the surfaces are a delight, with no scratches or heavy bagmarks to be found with a loupe. Handsome toning of gunmetal gray throughout and appealing overall. The diagnostic raised die line in Liberty's lower skirt folds (behind her foot) and short die line off the upper arrow nock are present. Mintage of a paltry 3,150 pieces from which only a tiny fraction survive today, and finding any high grade specimen is quite a difficult proposition. Rim marks, as seen on the present example, are quite common to this series.

PCGS# 6969.

10071 1872-CC Genuine—Code 98, Surface Damage (PCGS). Heavily worn, yet with all major design elements still readily evident, both sides of this piece are evenly toned in a charcoal-copper patina. Areas of damage are evident on both the obverse and the reverse, the most significant of which is a sizeable dig over and before Liberty's head. More plentiful than the 1871-CC and 1873-CC, yet much rarer than the 1870-CC, the 1872-CC is an elusive Liberty Seated dollar in an absolute sense. Only 3,150 pieces were struck, the vast majority of which have long since been lost to circulation and melting. **VG Details.**

PCGS# 6969.

10072 1872-S Genuine—Code 82, Filed Rims (PCGS). Medium golden gray with some deeper highlights here and there. Rim filing most noticeable on the obverse. From a modest mintage for the date of just 9,000 pieces. **VF Details.**

PCGS# 1872-S.

10073 1873 Liberty Seated. AU Details—Cleaning (PCGS). The surfaces are a bit reflective from the past cleaning, but toned back with russet-gold spanning the fields and devices. Moderate handling marks on this final year of issue.

PCGS# 6971.

10074 1878 8 Tailfeathers. VAM-1. Spear Point. Genuine—Code 92, Cleaning (PCGS). A sharp, generally untuned piece with modest, yet appreciable semi-prooflike tendencies discernible in the fields. A few minor bagmarks over and before Liberty's portrait are the only mentionable abrasions. **Unc Details.**

PCGS# 133784.

10075 1878 7/8 Tailfeathers. Strong. MS-64 (PCGS). OGH. A brilliant and attractive near-Gem bursting with full mint frost.

PCGS# 7078.

10076 1878 7 Tailfeathers. Reverse of 1878. VAM-84. Line Under 8. MS-65 (PCGS). The diagnostic die line below the first 8 in the date is readily evident when examined with a loupe, which instrument also reveals what appears to be faint traces of an errant digit in the denticles below the die line. Minor doubling on the letters in the word LIBERTY is another diagnostic of the 1878 VAM-84 variety. Smoky pearl gray patina blankets the reverse of this conditionally scarce Gem, the obverse with more vivid toning in reddish-gold and olive-gray. Both the luster and strike are strong throughout, and in hand inspection reveals no detracting abrasions.

PCGS# 134044.

PCGS Population (VAM-84 attribution only): just 8; with a lone MS-66 finer.

10077 1878 7 Tailfeathers. Reverse of 1878. VAM-30. Extra Talons. MS-63+ (PCGS). This razor sharp Morgan also sports brilliant surfaces and vibrant satin to softly frosted luster. Abrasions are minimal for the assigned grade, both in size and number.

PCGS# 134030.

PCGS Population (VAM-30 attribution only): just 1; 15 finer through MS-65.

10078 1878 7 Tailfeathers. Reverse of 1879. MS-61 DMPL (PCGS). Bright silver and frosty, with moderate bagmarks on the reflective surfaces as well as the frosty areas. First year of issue and scarce in this format.

PCGS# 97077.

10079 1878-CC Morgan. MS-65 (PCGS). A gorgeous Gem of this popular Carson City silver dollar which boasts classic silver-blue tints that exude mint fresh luster and frost on the devices. Splendid quality on Liberty's cheek and neck, with minimal signs of handling along with the fields which show no more than tiny nicks and scuffs. A solid Gem for the date collector.

PCGS# 7080.

From the Staten Island Collection.

10080 1878-CC Morgan. MS-63 (PCGS). Bright and lustorous with a bold strike for the date.

PCGS# 7080.

10081 1878-CC Morgan. MS-62+ (PCGS). Fully brilliant and intensely lustrous with bold cartwheel activity and a crisp strike. Finer overall than the typical MS-62 Morgan dollar.

PCGS# 7080.

10082 1879 MS-64 DMPL (PCGS). A rare format on this particular date especially this close to the Gem grade. A few scattered scuffs and nicks, but the surfaces retain strong visual appeal, the classic deeply reflective fields while the devices are bathed in creamy white frost. No signs of toning and a delight for the senses to view.

PCGS# 97085.

PCGS Population: 62; 7 finer (MS-66 DMPL finest) within designation.



10083 1879-CC Normal Mintmark. MS-64 (PCGS). A frosty and lustrous example of an important and desirable Carson City Morgan dollar issue — only the 1889-CC is held in finer regard than the present date. Largely brilliant and boldly struck for the date, with a whisper here and there of warm champagne toning. Morgan dollar collectors are legion in numismatics today, and the present date is high on many want lists. Despite a sizeable mintage for a Carson City Morgan dollar of 756,000 pieces, the 1879-CC is remarkably scarce at MS-64, as here, or finer, and demand for quality examples never wanes. In our estimation, the present coin ranks high among the MS-64 examples we have handled in recent memory. The "normal" mintmark variety offered herein is marginally scarcer than its Large CC over Small CC or "Capped Die" counterpart of the date, especially in MS-64 and up. Choice for the grade and sure to find a new home with ease.

PCGS# 7086.

10084 1879-CC VAM-3. Top 100 Variety. Capped Die. Genuine—Code 92, Cleaning (PCGS). A brilliant piece with no sizeable or otherwise individually distracting abrasions, this coin presents quite well despite evidence of a light cleaning. Considerable luster remains, in addition, and there is not but a trace of light rub to the surfaces. **AU Details.**

PCGS# 7088.



10085 1879-O MS-65 (PCGS). Secure Holder. Reopening in 1879 primarily to help meet the crushing burden imposed on the Mint through the Bland-Allison Act of 1878, the New Orleans facility struck its first Morgan silver dollars in 1879. The 1879-O is considered a "common date" in circulated and lower Mint State grades, certainly not the most common Morgan dollar, but readily obtainable at most levels of preservation. Gems are another matter entirely, however, and such pieces are decidedly scarce both in an absolute sense and from a market availability standpoint. Not only is the present example uncommonly smooth in a '79-O Morgan, but it is sharply struck throughout and bathed in billowy mint frost. The reverse is lightly toned in pale champagne pink iridescence, while the more vivid obverse is layered in pretty apricot, pink, powder blue and reddish-gold toning. Beautiful in all regards, a minor reeding mark at the base of Liberty's cheek is noted for accuracy.

PCGS# 7090.

Ex: Simpson Collection.

10086 1879-S MS-67 ★ (NGC). Spectacular quality with vibrant white luster with a hint of peach in the mix. The fields are slightly reflective while the devices are showered in frost by the impact of the dies that created this from blank silver. An impressive and highly appealing coin which earned not only the Superb Gem grade from NGC but also their Star designation for stellar eye appeal.

PCGS# 7092.

10087 1879-S Reverse of 1878. Top 100 Variety. Genuine—Code 94, Altered Surfaces (PCGS). A lustrous and sharply struck piece dusted with light, generally even, hazy silver iridescence. **Unc Details.**

PCGS# 7094.

10088 1880-CC Reverse of 1879. MS-65 (NGC). Halos of beautiful, vivid, cobalt blue and reddish-gold toning adorn the obverse periphery of this otherwise silver gray Gem. A boldly struck, carefully preserved and delightful example of a popular CC-mint Morgan dollar issue.

PCGS# 7100.

10089 1880-O MS-64 (NGC). One of the scarce dates and tough to find this nice and so close to the Gem grade level. Boldly struck throughout and fully lustrous with silver-white devices and a hint of rose-gold in the alloy. Minimal nicks and scuffs and appealing for the collector.

PCGS# 7114.

From the Staten Island Collection.

10090 1880-O MS-64 (NGC). Slightly reflective fields with satiny frost on the devices. Liberty's cheek is free of heavy bagmarks and maintains high eye appeal. Pleasing in every regard and scarce at this grade level.

PCGS# 7114.

10091 1880-O MS-63 (PCGS). Lustrous silver surfaces exhibit nicely struck motifs and warm golden toning. More elusive at MS-63 or finer than its mintage of just over 5.3 million pieces suggests.

PCGS# 7114.

10092 1880-O VAM-43. Top 100 Variety. Doubled Die Obverse, Doubled Ear. MS-63 (ANACS). OH. This lovely Select Unc is untuned within halos of delightful golden peripheral iridescence. Bold to sharp in strike, with vibrant mint bloom in a well frosted texture.

PCGS# 133885.

10093 1880-S MS-67 (PCGS). Especially bright and fresh, with a few tiny nicks and scuffs when closely examined. Impressive quality for the date specialist.

PCGS# 7118.

From the Staten Island Collection.

10094 1880-S MS-64 DMPL (PCGS). Untoned and lively, this boldly contrasted piece is just a couple of minor abrasions away from full Gem status.

PCGS# 97119.

10095 1880-S MS-64 DMPL (PCGS). A lovely near-Gem, the brilliant surfaces allow ready appreciation of sharp contrast between frosty devices and deeply mirrored fields.

PCGS# 97119.

10096 1880-S MS-64+ (PCGS). A frosty and lustrous specimen with a fiery array of bold rainbow toning that nearly ignites the obverse, the reverse a study in creamy mint brilliance.

PCGS# 7118.

10097 1881-CC MS-65 (NGC). A sharply struck, radiant, silver white Gem with otherwise thick mint frost that thins to modest semi reflectivity in the fields.

PCGS# 7126.

10098 1881-CC MS-64 (NGC). OH. Peripherally toned in vivid reddish-russet and cobalt blue iridescence, this otherwise brilliant near-Gem exhibits radiant mint luster and a full strike throughout. A lovely piece.

PCGS# 7126.

10099 1881-CC MS-64 (NGC). Especially brilliant and lustrous, with satin smooth surfaces and no signs of toning aside from a trace of a fingerprint on the reverse.

PCGS# 7126.

10100 1881-CC VF-20 (ANACS). Dove-gray with lighter silver accents on the worn areas of this scarce date. Pleasing collector quality for this popular Carson City issue.

PCGS# 7126.

10101 1881-O MS-64 DMPL (PCGS). OGH. Gorgeous quality for the collector with boldly mirrored fields that offset the stark white devices. A few natural specks of toning and surface quality is very high for the grade assigned.

PCGS# 97129.

10102 1881-O MS-64 DMPL (PCGS). This virtually brilliant near-Gem possesses strong cameo-like contrast between deeply mirrored fields and richly frosted devices. The latter features are also razor sharp in striking detail, and all areas are free of all but small, minor abrasions that do little more than define the grade. Pretty piece.

PCGS# 97129.

10103 1881-O MS-64+ PL (PCGS). CAC. Fully brilliant and highly lustrous with a sharp strike and excellent eye appeal for the grade. Modestly frosted motifs and mirrored fields form a pleasing cameo contrast.

PCGS# 7129.

10104 1881-O MS-64+ (PCGS). CAC. Fully brilliant and highly lustrous with a crescent of deep rainbow toning at the obverse rim from 8 o'clock to 1 o'clock. The reverse rim sports a bold crescent of deep sunset orange from 7 o'clock to 10 o'clock.

PCGS# 7128.

10105 1881-O MS-63 DMPL (PCGS). Highly reflective fields and bright silver with no signs of heavy toning. Strong visual appeal the surfaces are pleasing.

PCGS# 97129.



10106 1881-S MS-68 (PCGS). CAC. Not only is the grade monumental, but the obverse boasts a splash of rainbow toning behind Liberty's head through her cap in perfect light pastel blue, yellow, rose and gold shades. The balance is generally bright with a dash of golden haze. Examination of the surfaces confirms the sterling quality as there simply are no more than a couple of tiny nicks and scuffs. A towering Superb Gem for the specialist, and a coin that literally has it all, condition, color and eye appeal.

PCGS# 7130.

PCGS Population: 93; 4 finer (MS-69 finest).

10107 1881-S MS-67 (PCGS). CAC. Mounted reverse up in the PCGS holder to showcase the incredible rainbow colors that span the reverse in multiple bands of iridescence. Furthermore the surface quality at the Superb Gem level is enough to merit attention on its own, but with the toning this is a combination that can't be beat.

PCGS# 7130.

10108 1881-S MS-64 (NGC). Toned over the entire obverse with iridescent jewel tones that include crimson, green, yellow and gold all blended into a recipe for toning excellence. The reverse is bright.

PCGS# 7130.

10109 1882-CC MS-65 DMPL (PCGS). Luxuriant silver white surfaces are free of both toning and significant abrasions. Fully struck, frosty textured devices contrast nicely with modestly mirrored fields.

PCGS# 97135.

10110 1882-CC MS-64 DMPL (PCGS). Boldly frosted motifs and richly mirrored fields form a pleasing cameo contrast. The strike is crisp and the overall cameo contrast is substantial.

PCGS# 97135.

10111 1882-CC MS-64 (PCGS). Toned with roughly horizontal swaths of iridescent rainbow hues of vibrant hues of the usually seen combination. Well struck and impressive for the toning, with decent surfaces and luster too.

PCGS# 7134

Ex: GSA.

10112 1882-O/S VAM-3. Top 100 Variety. Strong. O/S Flush. MS-63 (PCGS). Lustrous surfaces exhibit a bold, even array of rich peach, gold, rose, and sky blue iridescence, the toning nominally deeper on the reverse. Unmistakable S mintmark details below the existing O. Sharp and appealing for the grade.

PCGS# 7138.



10114 1883 MS-67 (PCGS). CAC. Toned with a thin arc of rainbow hues along the left side of the obverse with delicate gold elsewhere on the rims, including the reverse. The strike is better than average but what makes this package irresistible is the quality of the surfaces. Precious few MS-67 1883 Morgans exist in the first place, and with this great toning accent, well, certainly anyone can appreciate the charms and rarity here.

PCGS# 7142.

PCGS Population: 70; 8 finer (MS-68 finest).

Lovely Gem DPL 1883-CC Morgan Dollar Tied for Finest DPL of Date Certified



10115 1883-CC MS-67 DPL (NGC). An amazingly lovely Gem with boldly frosted motifs and richly mirrored fields. Fully brilliant and intensely lustrous with a hint of golden toning at the rims. The strike is crisp and sharp, and the cameo contrast is superb. First C in mintmark chipped and filled. An indisputably appealing piece of essentially unimprovable quality, a coin that absolutely belongs in an NGC Registry Set or other advanced Morgan dollar collection.

PCGS# 97145.

NGC Census: 7; none finer within any designation.

10116 1883-CC MS-66 PL (PCGS). CAC. Satin white frost on the devices, the fields more reflective and bright silver with prooflike reflectivity. No signs of toning and the surfaces are magnificent with nary a nick or bagmark to be found. One of the finest of this date and mint to survive and worthy of an advanced collection.

PCGS# 7145.

PCGS Population: 120; 11 finer (MS-67 PL finest) within designation.

10117 1883-CC MS-66+ (PCGS). Lustrous and bright silver with a thin arc of golden-russet on the upper right obverse rim. Amazing quality for the date collector as these tend to come with bagmarks and normal handling issues far in excess of the satiny white surfaces seen here.

PCGS# 7144.

10118 1883-CC MS-66 (PCGS). A glittering jewel that shows white luster and minimal bagmarks. These Carson City coins are always in demand when found in lofty grades.

PCGS# 7144

From the Staten Island Collection.

Impressive Gem Uncirculated 1882-S Morgan \$1 None Graded Finer by PCGS



10113 1882-S MS-68 (PCGS). CAC. A frosty Gem of the finest order, sharply struck, intensely lustrous, and lightly toned in varied shades of champagne-gold. Exceedingly common in all Mint State grades up to and including MS-67 (657 grading events at PCGS), but after that the population thins dramatically. Of the 37 grading events for the date at MS-68, as here, it is reasonable to assume a few of that number may represent resubmissions — who wouldn't try for a MS-69 grade if given the opportunity? If a Gem-quality Morgan dollar set or an advanced *Registry Set* is currently in the cards for you, it will pay for you to take a look at this gorgeous Gem 1882-S Morgan dollar.

PCGS# 7140.

PCGS Population: 37; none finer.

10119 1883-CC MS-65 DMPL (PCGS). OGH. Majestic quality for a Deep Mirror Prooflike coin, as the surfaces are rarely found so intact from even gentle handling marks. Bright white on the obverse, the reverse with a thin arc of lemon on the lower rim.

PCGS# 97145.

10120 1883-CC MS-64 (NGC). This vividly toned near-Gem is splashed with vivid electric blue and lavender-rose iridescence in the obverse, while the reverse is much lighter with faint rose-apricot highlights scattered about. Frosty in texture and smooth in most areas.

PCGS# 7144.

10121 1883-O MS-64+ (PCGS). A lustrous and attractive Morgan dollar, the obverse afire with a bold array of rainbow iridescence, the reverse nicely toned in shades of fiery blue, gold, and crimson.

PCGS# 7146.

10122 1883-O MS-64 (PCGS). CAC. Incredible obverse toning of teal, green, crimson and blended hues primarily on the left side, with blazing luster on the right behind Liberty's head, the reverse with a glaze of light gold. Boldly struck and one of the more intensely toned Morgans in this memorable offering.

PCGS# 7146.

10123 1883-S MS-61 (PCGS). CAC. Bright silver with a touch of peripheral coppery-gold toning. The strike is sharp and the surfaces free of all but minor marks when closely examined. At the high end of the grade assigned.

PCGS# 7148.

10124 1884-CC MS-65 DMPL (PCGS). OGH. Boldly lustrous and fully brilliant with frosty design elements and richly mirrored fields that form a distinctive cameo contrast.

PCGS# 97153.

10125 1884-CC MS-65 (PCGS). CAC. A frosty and lustrous gem with exceptional cartwheel activity, a bold strike, and excellent all-around eye appeal.

PCGS# 7152.

10126 1884-CC MS-65 (PCGS). Toned on the obverse along the upper half in rainbow elegance that spans light yellow to crimson to green with the lower half bright silver with the border that of the edge of a coin that laid on top for many years protecting the bright silver area from toning. The reverse is white. Trace minor nicks and solid eye appeal for the numismatist. A Gem.

PCGS# 7152.

10127 1884-CC MS-64 DPL (NGC). Repunched on the 18, the 1 to the left on the lower serif, the 8 low on the loop. Rich textured frost on the devices offsets the deeply mirrored fields. Clean surfaces and totally white.

PCGS# 97153.

10128 1884-CC MS-64 (PCGS). A rich array of bright rainbow iridescence graces both sides, completely enveloping the obverse though mainly engaging the reverse rim.

PCGS# 7152.

From the Rolette Collection.

10129 1884-O MS-66 PL (PCGS). CAC. A gorgeous Gem with bold luster, a sharp strike, and strong cameo contrast on both sides. A whisper of pale champagne graces both sides. Just a solitary PL example of the date has been graded finer than the present piece by PCGS.

PCGS# 7155.

PCGS Population: 24; 1 finer within the PL designation (MS-67 PL).

10130 1884-O MS-66 (PCGS). CAC. A frosty, brilliant, and lustrous gem with exceptional eye appeal. Nicely struck for the date.

PCGS# 7154

10131 1884-O MS-63 (PCGS). Pleasing obverse toning that ranges through yellow-gold, rose and teal that spans that side while the reverse is mostly bright.

PCGS# 7154



10132 1884-S MS-61 (NGC). A key date which is seldom found in any Mint State grade as virtually all of these entered circulation at least for a time. As such this attractive, lustrous and well struck MS-61 is a major condition rarity for the Morgan dollar specialist. Fully brilliant and free of all but trivial signs of handling, with a clean cheek on Liberty along with her neck. The surrounding fields have minimal scuffs or nicks from bag handling, and the strike is sharp and defines all but the tiny tips of the breast feathers.

PCGS# 7156.

From the Staten Island Collection.

10133 1884-S AU-58 (PCGS). CAC. Boldly supportive cartwheel luster underscores a wealth of deep champagne, crimson, and pale blue iridescence that is heaviest toward the rims. Somewhat prooflike in appearance. Far scarcer in AU or finer than its mintage of 3.2 million pieces suggests. While usually available in grades up to and including EF, AU examples are considered quite scarce, and Mint State coins, especially at the Choice or Gem level, are downright rare!

PCGS# 7156.

10134 1884-S AU-58 (ANACS). Lustrous with a trace of gold at the extreme edge, and a whisper of wear on the highest curls of Liberty and the eagle's breast feathers. Certainly close to Mint State, and with enough eye appeal to blend into a collection of such coins.

PCGS# 7156.

10135 1884-S AU-55 (PCGS). Bright orange-gold and blue toning at the rims, with strong luster throughout. The surfaces show trace evidence of brief circulation, and about as nice as this date is usually found with very few true Mint State examples seen.

PCGS# 7156.

10136 1885 MS-67 PL (NGC). Tied for finest PL certified by NGC. Fully brilliant and impressively lustrous with frosty motifs and reflective fields. Sharply struck.

PCGS# 7159.

NGC Census: 5; none finer within the PL designation.

10137 1885 MS-65 DMPL (PCGS). A stark white coin with strong reflectivity in the fields and ample frost on the devices. Minimal bagmarks are present and the scuffs are limited to the devices keeping the glassy fields intact for the most part. Scarce this nice, rare finer.

PCGS# 97159.

PCGS Population: 303; 65 finer (MS-67 DMPL finest) within designation

10138 1885 MS-64 DPL (NGC). OH. Bright white with a dash of lemon and blue on the extreme rim. Excellent surfaces and high visual appeal.

PCGS# 97159



- 10139 1885-CC MS-66 PL (NGC).** An exceptionally lovely Gem, sharply struck and intensely lustrous with just a nuance of faint champagne iridescence. The satin-smooth surfaces are a pleasure to behold, displaying lively cameo contrast on both sides.

PCGS# 7161.

NGC Census: 28; 3 finer within the PL designation (all MS-67 PL).

- 10140 1885-CC MS-65 DPL (NGC).** Frosty motifs and deeply mirrored fields, with strong cameo contrast the order of the day. Sharply struck and with a whisper of faint golden iridescence here and there.

PCGS# 97161.

- 10141 1885-CC MS-65 (PCGS).** Satiny luster and sharply struck for this scarcer Carson City issue. The surfaces are free of most signs of contact and the eye appeal is high.

PCGS# 7160.

- 10142 1885-CC MS-65 (NGC).** Mint fresh and lustrous with gleaming white fields and devices. The strike is average for this date and mint, but the eye appeal is high for the grade assigned.

PCGS# 7160.

- 10143 1885-CC MS-64 (NGC).** A highly lustrous, overall brilliant near-Gem that reveals delicate champagne apricot highlights in a few isolated areas. Fully struck for this popular low mint-age Carson City Mint issue.

PCGS# 7160.

- 10144 1885-CC MS-63 (PCGS).** Lustrous with a ring of gold around the rims. Lustrous fields and a few moderate marks are found on Liberty's cheek. One of the tougher Carson City issues.

PCGS# 7160.

- 10145 1885-O MS-65 DPL (NGC). CAC.** Nicely struck with frosted design motifs and mirrored fields. A whisper of faint champagne graces both sides.

PCGS# 97163.

- 10146 1885-O MS-65+ (PCGS). CAC.** Mounted reverse up in the PCGS holder to showcase the variegated melange of iridescent splendor. Patches of most of the jewel tone palette enliven that side only while the gem surfaces of the obverse maintain their stately white luster.

PCGS# 7162.

- 10147 1885-O MS-63 (PCGS). CAC.** The obverse sports amazing toning of crimson, velvet green and lemon-gold covering that entire side, the reverse is white. Minor surface marks from handling, but the eye appeal is for the colorful hues that grace the obverse.

PCGS# 7162.

- 10148 1885-S MS-65 (PCGS).** Toned with deep russet-rose to golden frost on the obverse, the reverse sports deeper russet on the left rim with a touch of teal. Boldly struck, visually appealing and a rarely encountered Gem level of preservation for the date and mint collector.

PCGS# 7164.

From the Staten Island Collection.

- 10149 1885-S MS-65 (PCGS).** Remarkably toned on each side in a mottled fashion with various iridescent hues. Well defined with only a couple of almost invisible marks on the reverse. A superior piece for the collector of toned Morgan dollars.

PCGS# 7164.

- 10150 1885-S MS-62 PL (PCGS). CAC.** Bright and lustrous with a few shallow scuffs on Liberty's cheek, but high visual appeal for this scarce date.

PCGS# 7165.

- 10151 1886 MS-66+ (PCGS). CAC.** Boldly lustrous, largely brilliant, and sharply struck with deep gold highlights at the obverse rim and a rich display of fiery crimson, sunset orange, and neon blue at the bottom reverse rim.

PCGS# 7166.

- 10152 1886 MS-65 (PCGS). CAC.** Iridescent blue-green sweeps the obverse with a hint of rose-gold at the center and on the reverse. The colors are soft and attractive, and interact with the luster on the obverse and reverse. Pleasing surfaces adds to the package.

PCGS# 7166.

- 10153 1886 MS-65 (NGC).** Vibrant orange-russet on the obverse with a touch of blue at the rims, the toning spans that entire side, white and lustrous on the reverse with clean surfaces.

PCGS# 7166.

- 10154 1886 MS-63 (NGC). CAC.** Toned with electric shades of green, crimson, rose, blue and purple spanning the entire obverse, the reverse with a dash of rim color too but nothing like the radiant intensity of the obverse. A rainbow of colors for the aficionado.

PCGS# 7166.



- 10155 1886-O MS-64 (PCGS).** Bright white with satiny luster and a classic Brilliant Uncirculated dollar that approaches the Gem level of this key date. Decades of certified grading are now history and the stark reality of the *Population Report* tells us the number of grading events for each coin sent to PCGS or NGC (in their *Census*). From this data comes valuable knowledge of survivorship and condition. In the case of the 1886-O Morgan dollar, there are just 5 coins seen finer than the present example by PCGS, and a mere 202 at this grade. Considering the number of collectors assembling sets, that leaves precious few to choose from. This handsome MS-64 should be considered by anyone with an advanced collection who is looking for a classic white example of this date.

PCGS# 7168.

PCGS Population: 202; 5 finer (MS-65+ finest).

From the Staten Island Collection.

10156 1886-O MS-63 (NGC). A curious issue from the standpoint of high grade rarity, by all rights the 1886-O should be a plentiful Morgan dollar in Mint State. The mintage is certainly substantial at 10.7 million pieces, and the preceding three New Orleans Mint issues of the type (1883-O, 1884-O and 1885-O) are all plentiful and readily obtainable through the Gem grade level. The 1886-O, however, has long since been established as a key issue to completion of a Mint State Morgan dollar set. Apparently, most examples of this issue entered circulation during the 19th century, with many others destroyed through melting in 1918. This fortunate survivor escaped circulation, and it also avoided the acquisition of all but a few light and hardly distracting abrasions. Lustrous, frosty surfaces are, in fact, nearly smooth enough in outward appearance to suggest a near-Gem rating. Otherwise brilliant, halos of pretty golden-copper peripheral toning frame both sides.

PCGS# 7168.

10157 1886-O Genuine—Code 91, Questionable Color (PCGS). With neither wear nor outwardly distracting abrasions, this is a rather appealing Mint State example of the conditionally challenging 1886-O Morgan dollar. Both sides are vividly toned, as well, the obverse in mottled rose and powder blue patina and the reverse with even reddish-gold iridescence. **Unc Details.**

PCGS# 7168.

10158 1887/6 VAM-2. Top 100 Variety. MS-63 (PCGS). Frosty, lustrous, and brilliant with a hint of golden toning at the obverse rim. A popular date and grade combination.

PCGS# 7174.

10159 1887 MS-64 ★ (NGC). CAC. Vibrant orange-gold and blue-green span the entire obverse in a dizzying array of intensity, with the lower right brighter and lighter golden, while the upper left is deeper tones all commingled in a harmonious blend that dazzles the eye. Brilliant on the reverse, and a pleasing host coin as well.

PCGS# 7172.

10160 1887 MS-63 ★ (NGC). Amazing toning that is quite colorful with a ring of orange-russet around the obverse which changes over to deep greenish-blue and rose to the center, opposite on the reverse where the peripheral ring is greenish-blue the centers are more orange-gold. Highly appealing and a decent coin too in terms of surface quality.

PCGS# 7172.

10161 1887 MS-63 (NGC). CAC. Attractive pastel rainbow toning on the upper right obverse, fading to more greenish-crimson and dark on the balance of the obverse, the reverse is bright and lustrous with a touch of gold on the left rim. Excellent surfaces and eye appeal.

PCGS# 7172.

10162 1887/6-O VAM-3. Top 100 Variety. MS-62 (PCGS). Frosty and lustrous with excellent eye appeal for the grade. Far scarcer than its Philadelphia Mint overdate counterpart of the year.

PCGS# 7178.



10163 1887-O MS-65 (PCGS). Bright and frosty with a hint of peach-gold over Liberty's head and the eagle, the fields alive with mint luster. The strike is solid for the date, and this is one of the semi-keys to the series in Gem grades. About as nice as this date can be readily obtained, with just a handful graded higher by PCGS. A delight for the specialist and with a good pedigree too.

PCGS# 7176.

PCGS Population: 284; 14 finer (MS-66 finest).

From the Staten Island Collection. Earlier Ex: Jack Lee III Collection.



10164 1888 MS-65+ (PCGS). CAC. Toned on the obverse in waves of iridescent hues starting with dark green on the lower left, variations of gold, crimson, pale yellow, more teal, more gold and yellow, with a small area on Liberty's cap and behind that is bright silver. Brilliant reverse, splendid surfaces and abundant eye appeal.

PCGS# 7182.

10165 1888-O MS-65 (PCGS). Bright white and lustrous with nice surfaces for the date collector.

PCGS# 7184.

10166 1889-CC VF-35 (PCGS). One of the key dates to the Morgan dollar series, this moderately circulated example boasts silver-gray toning with deeper gray accents within the devices. Decent surfaces too, with minimal nicks and bagmarks from handling.

PCGS# 7190.

10167 1889-CC VF-35 (PCGS). An ever-popular key date, here with pleasing medium steel gray surfaces that display rose and lilac highlights. Not heavily marked and choice for the grade with a solid overall in-hand appearance.

PCGS# 7190.

10168 1889-O MS-64 (PCGS). Flashy and bright with attractive surfaces. Liberty has one nick on her eye brow, and still approaches the gem level for this date. Trace softness on the eagle's breast from the strike.

PCGS# 7192.

10169 1889-O MS-64 (PCGS). Bold underlying cartwheel luster supports a rich and even display of peach and pale orange iridescence on both sides.

PCGS# 7192.

10170 1889-O MS-64 (PCGS). Frosty luster and bright with no signs of toning here. There is one small reeding mark on Liberty's cheek and a shallow streak on the reverse down from the left wing of the eagle.

PCGS# 7192.

- 10171 1889-S MS-65 (PCGS). OGH.** An intensely brilliant and equally lustrous Gem example of the date. The strike is crisp and the eye appeal is substantial for the grade. One of 700,000 examples struck. Choice at all levels.

PCGS# 7194.



- 10172 1890-CC MS-64 DMPL (PCGS).** Brilliant and untoned with a few scattered marks overall. Given the deeply mirrored fields, the well frosted devices provide excellent contrast. This two-tone or cameo look is what gives deep mirror prooflike Morgan dollars their popularity edge over the universally frosted versions.

PCGS# 97199.

- 10173 1890-CC MS-64 (PCGS).** Lustrous with golden-russet rim toning with a dash of blue too. The centers are bright silver and attractive.

PCGS# 7198.

From the Staten Island Collection.

- 10174 1890-CC MS-62 (PCGS). OGH.** Attractive surfaces with adequate luster and eye appeal. Liberty's cheek and neck are free of heavy marks, and the surrounding fields are also nicer than one would expect for the modest grade.

PCGS# 7198.

- 10175 1891 MS-64 (PCGS).** Fully brilliant with satiny luster and a few minor obverse marks that are consistent with the grade. Minor striking softness is seen on Liberty's hair over the ear.

PCGS# 7204.



- 10176 1891-CC VAM-3. Top 100 Variety. Spitting Eagle. MS-65+ (PCGS). CAC.** Luxurious frosty luster bathes otherwise brilliant surfaces that are touched by delicate golden iridescence in isolated peripheral areas. Sharply struck, and uncommonly smooth with nary a distracting abrasion in evidence. A fairly generous mintage of 1.6 million pieces conceals the fact that the 1891-CC is one of the scarcer, more conditionally challenging issues in the Carson City Mint Morgan dollar series. Comparatively few examples survived in government vaults, a perfect example being the total of just 5,687 pieces that were distributed through the various GSA sales of 1972 to 1980.

PCGS# 7206.

PCGS Population: just 6; 32 finer through MS-67.

- 10177 1891-CC MS-64 (PCGS).** Toned over both sides with golden umber shades with a mix of blue near the rims. The strike is sharp and the surfaces show a few minor nicks from the Gem grade level.

PCGS# 7206.

From the Staten Island Collection.

- 10178 1891-CC VAM-3. Top 100 Variety. Spitting Eagle. MS-63+ (NGC).** Radiant mint frost swirls around sharply struck, minimally abraded surfaces. Brilliant in most areas, a halo of delicate champagne pink iridescence rings the obverse periphery.

PCGS# 133937.

- 10179 1891-CC VAM-3. Top 100 Variety. Spitting Eagle. MS-63 (PCGS).** Uncommonly smooth for the grade, this softly frosted piece is untuned apart from a splash of blue and pink iridescence at the right obverse border. Popular VAM variety, though not designated on the PCGS insert.

PCGS# 7206.

- 10180 1891-CC VAM-3. Top 100 Variety. Spitting Eagle. MS-63 (NGC).** A richly frosted, smartly impressed piece with no singularly distracting abrasions. Brilliant and appealing.

PCGS# 133937.

Acquired from Bowers and Merena Galleries. Company tag included.

- 10181 1892 MS-64 (PCGS).** Brilliant white and lustrous, with a few minor nicks from the Gem level but enough eye appeal to please most date collectors. Scarce this nice and a tough issue to find at all.

PCGS# 7212.

From the Staten Island Collection.

- 10182 1892-CC MS-65 (NGC).** A rare date in Gem condition with a mere 180 seen by NGC at this grade level. Sparkling and bright, with full luster in the fields and a faint blush of golden haze over the surfaces. Liberty's cheek and the surrounding fields are spectacular with virtually no bagmarks or breaks in the luster. The strike is sharp too, as Liberty's hair curls over her ear are well defined along with the eagle's breast feathers. Exceptional quality for the specialist who demands Gem quality.

PCGS# 7214.

NGC Census: 180; 15 finer (MS-67 finest).

- 10183 1892-CC MS-63 PL (PCGS).** Brilliant and lustrous with a whisper of faint champagne iridescence. Satiny reflective fields and frosty motifs form an attractive cameo contrast. From the penultimate year of Morgan dollar coinage from Carson City — the following year, 1893, would see an end to coinage production at Nevada's capital city's mint.

PCGS# 7215.

- 10184 1892-CC MS-63 (PCGS).** A frosty, brilliant, and lustrous example of the penultimate date of the Carson City Morgan dollar series. Pleasing for the grade.

PCGS# 7214.

- 10185 1892-O MS-63 (PCGS).** White with a dusting of pale peach toning over lustrous surfaces. The strike is soft at the centers as commonly seen, but the luster and surface quality easily confirm the grade assigned.

PCGS# 7216

- 10186 1892-S EF-45 (NGC).** One of the key dates of the series which is virtually impossible to find in full Mint State condition. Gently circulated for a brief time before being saved. Light silver with a dash of peripheral gold toning, with residual luster in the protected areas.

PCGS# 7218.



- 10187 1893 MS-64+ (PCGS). CAC.** Frosty and lustrous with a faint golden sheen. Top of 3 in date repunched. From a modest mintage of 378,000 pieces. Choice for the grade.

PCGS# 7220.

- 10188 1893 MS-64 (PCGS).** Mostly bright silver with a glaze of pale peach over the obverse and reverse. The strike is sharp and the surfaces clean. One small reeding mark resides along Liberty's jaw behind her chin, perfectly acceptable given the grade and the overall presentation of the surfaces. Strong eye appeal and a tough date to find in high grades.

PCGS# 7220.

From the Staten Island Collection.

- 10189 1893 Genuine—Code 98, Surface Damage (PCGS).** Minimally worn with ample evidence of a semi-prooflike finish, this brilliant example presents quite well despite light scuffiness to both sides. There are, however, no sizeable abrasions, although a (very) shallow scuff to Liberty's cheek is noted.

AU Details.

PCGS# 7220.



- 10190 1893-CC MS-62 (NGC).** The final Carson City Mint silver dollar in U.S. coinage history, the 1893-CC Morgan is also a key date issue with just 677,000 pieces produced. What's more, relatively few Mint State survivors survived in government vaults through the later decades of the 20th century. (Most interesting in this regard is the fact that the GSA holdings of CC-mint silver dollars included just one example of the 1893-CC!) When offered in Mint State at all, the 1893-CC is typically softly struck in the centers and very heavily abraded. Such is not the case with this premium BU example. Both sides are sharply defined throughout the design, to include crisp delineation to the hair curls above Liberty's ear and the eagle's breast feathers. Minimally abraded, both for the issue and the assigned grade, we see not even a single individually distracting bagmark. Vibrant mint frost and a brilliant sheen round out an impressive list of attributes for this important CC-mint Morgan.

PCGS# 7222.

Acquired from Bowers and Merena Galleries. Company tag included.

- 10191 1893-CC Unc Details—Obverse Improperly Cleaned (NGC).** The cleaning is so minor as to be hardly perceptible to the unaided eye. Instead, our focus is drawn to vibrant mint frost and an uncommonly well executed strike in a '93-CC Morgan that includes razor sharp definition even in the enters. A relative lack of individually distracting abrasions and bright, brilliant surfaces are also noteworthy attributes. Worthy of a solid bid, as this is superior quality Mint State example of the issue despite the stated impairment.

PCGS# 7222.

- 10192 1893-CC VF-25 (NGC).** This richly toned, steel gray survivor is boldly defined and smooth at the VF level or preservation. Appealing, gently circulated quality for this key date, final year Morgan dollar issue from the fabled Carson City Mint.

PCGS# 7222.

- 10193 1893-CC Genuine—Code 92, Cleaning (PCGS).** Last of the CC-mint silver dollar issues, the historic 1893-CC enjoys strong collector demand at all levels of preservation. This untuned, silver gray survivor exhibits moderate, even wear to devices that still offer plenty of bolder detail in the more protected areas of the design. **Fine-VF Details.**

PCGS# 7222.



- 10194 1893-O MS-63 (PCGS).** Lustrous and bright silver with a few trivial drift marks in the planchet, one extends from Liberty's lower lip. A rare date that is quite rare this nice and prohibitive in costs if available finer. In point of fact, PCGS has graded only 96 finer examples than the present offering, and 308 at this lofty level of MS-63. Obviously the issue from New Orleans that year suffered greatly, although not as famous as its sister the 1893-S, deserves considerable respect in its own right.

PCGS# 7224.

From the Staten Island Collection.

High-Grade 1893-S Morgan Dollar



10195 1893-S AU-50 (PCGS). Medium steel gray surfaces with mint frost in the protected areas and warm golden highlights at the rims. Evenly circulated but not seriously marked, and a pleasure to behold as such. The no-questions-asked key date among circulation strikes in the Morgan dollar series, the 1893-S is avidly collected at all stops from the bottom of the grade range to the top. Just 100,000 examples of the date were struck, the vast majority of which saw heavy commercial duty in the San Francisco area. The typical 1893-S Morgan is usually well-worn and somewhat marked, neither of which applies to the present coin. If the 1895 proof-only Morgan dollar is referred to as the "king of Morgan dollars," then the 1893-S is certainly the next in line to the throne. Choice with bold eye appeal and an overall appeal that befits the assigned grade.

PCGS# 7226.

From the Staten Island Collection.



10196 1893-S EF Details—Improperly Cleaned (NGC). For the reverse we note even light gray patina, while the obverse is brilliant save for a halo of golden-orange peripheral toning. Boldly defined for the grade, and free of singularly mentionable abrasions apart from a tiny, inoffensive nick on Liberty's cheek. The stated impairment notwithstanding, this is a rather pleasing mid grade survivor of the eagerly sought 1893-S Morgan dollar.

PCGS# 7226.



10197 1893-S VF-25 (PCGS). Medium golden gray with lilac tints. Evenly circulated but not heavily marked.

PCGS# 7226.



10198 1893-S Fine-15 (PCGS). Medium golden gray with highlights. A wholly acceptable collector grade for this date San Francisco Mint issue.

PCGS# 7226.



10199 1894 MS-63 (PCGS). Untoned with frosty luster overall. Some typical, minor striking softness is noted at the collar regions. A visually attractive example of this elusive, semi-key date issue in the Morgan dollar series.

PCGS# 7228.

10200 1894 EF-45 (PCGS). Medium steel gray with golden highlights and retained luster in the protected areas. A popular key-date Philadelphia Mint offering.

PCGS# 7228.

10201 1894 VF-35 (PCGS). Medium steel gray with some golden highlights in the protected areas. A popular collector grade for this key date Philadelphia Mint product.

PCGS# 7228.

10202 1894 VF-20 Cleaned (Uncertified). At just 110,000 circulation strikes produced, the 1894 is the rarest Philadelphia Mint Morgan silver dollar in terms of total number of extant. The present example has a very appealing "look" despite the stated impairment, the cleaning light, old and toned over by bold lavender-gray patina. Good detail at VF grade level, as well, and a few moderate abrasions on Liberty's cheek that we mention solely for accuracy.

PCGS# 7228.

10203 1894 VF-20 Scratched (Uncertified). An otherwise gray piece with warmer sandy-orange peripheral toning on the obverse. A couple of wispy scratches, small rim ding, and a shallow obverse scuff are noted. The 1894 has the lowest circulation strike mintage of any Morgan dollar issue from the Philadelphia Mint, and survivors are eagerly sought at all levels of preservation.

PCGS# 7228.



- 10204 1894-O MS-64 (PCGS).** An intensely lustrous specimen with creamy surfaces that exhibit mostly full mint brilliance. Pale champagne iridescence engages both sides here and there, and the obverse rim entertains rich crimson and violet toning around most of the circumference. A notable rarity at MS-63 or finer despite a mintage of more than 1.7 million pieces. No doubt much of the mintage went into the channels of commerce in the region; this date is typically found in VF to AU, with a population of low-end Mint State pieces also available. Indeed, the presently offered coin is nearly as fine as you will find for the date in a PCGS holder; fewer than 10 examples of the date have been graded finer than the present specimen by that firm. If you mean to own an attractive 1894-O Morgan dollar, there's a good chance your search ends here.

PCGS# 7230.



- 10205 1894-O MS-64 (PCGS).** Frosty mint luster in the fields greets they eye while the devices show considerable frost. There are a few surface nicks and bagmarks to be expected for the grade level, but few enough to easily earn the grade assigned. The strike is sharp too for a New Orleans dollar despite the usual softness on the hair over Liberty's ear and on the breast of the eagle. As a date there are very few Gems certified to date, just 9 in fact at PCGS, the balance of 32 are MS-64+ as noted below in the Population data.

PCGS# 7230.

PCGS Population: 278; 41 finer (MS-65 finest).

From the Staten Island Collection.

- 10206 1894-S MS-63 (NGC).** Lustrous Select Mint State quality for this scarcer S-mint Morgan dollar issue, both sides are aglow with swirling cartwheel visual effects. Overall brilliant, with a razor sharp strike throughout the design.

PCGS# 7232.

- 10207 1894-S MS-61 (PCGS). CAC.** Bright silver with strong frost on the devices which are offset by the fields. Moderate handling marks on the surfaces as usually encountered on these San Francisco dollars.

PCGS# 7232.



- 10208 1895-O AU-58 (PCGS).** Attractive light silver-gray with much of the luster intact and the surfaces pleasing with minimal evidence of circulation. There is a trace of rub on the high points of Liberty's curls over her ear and the eagle's breast feathers, but little indeed. No handling issues in terms of bagmarks or scratches and pleasing for this rare date.

PCGS# 7236.

From the Staten Island Collection.

- 10209 1895-O AU Details—Reverse Improperly Cleaned (NGC).** Uncommonly vibrant luster and generally sharp definition to the devices mark this as remarkably well produced '95-O Morgan. The cleaning is light and hardly distracting, blushes of iridescent golden-orange peripheral toning on the obverse further enhancing already strong eye appeal. Worthy of a solid bid.

PCGS# 7236.

- 10210 1895-O VF-35 (PCGS).** Deeply toned in a blend of steel gray and pewter gray patina, light to moderate wear has left plenty of bold definition throughout the design. There are no significant abrasions for a mid grade silver coin of this size. The key date 1895-O Morgan has an original mintage of just 450,000 pieces.

PCGS# 7236.



- 10211 1895-S MS-64 (PCGS).** One of the semi-key dates from this series and an elusive coin to find this nice and prohibitive any finer. The surfaces are white with a touch of haze from long storage. Examination finds a few minor nicks and marks, common to these Morgan dollars, but none are deep. The strike is sharp and this rarity will no doubt find several collectors who need an example.

PCGS# 7238.

From the Staten Island Collection.

- 10212 1895-S MS-60 Obverse Spot, Reverse Cleaned (Uncertified).** Lightly cleaned in the past but boldly struck and silver-gray with a hint of rose-gold toning starting to form. This scarcer date is always in demand and would fit well in any advanced collection. Minimal bagmarks and sharply impressed on the eagle's breast feathers and curls over Liberty's ear.

PCGS# 7238.

10213 1895-S AU-53 (PCGS). CAC. Attractive russet-gold to blue peripheral toning with the centers lighter silver-gray. Boldly struck as the eagle's breast feathers retain good separation. Clean surfaces and one of the scarcer dates to obtain, especially so with eye appeal.

PCGS# 7238.

10214 1896-O MS-61 (NGC). Freedom from all but a few wispy abrasions and uncommonly vibrant luster in a '96-O Morgan dollar suggest that this piece is conservatively graded at the BU level. The strike is also above average, the central reverse sharp and the central obverse with emerging to bold definition. Bright, brilliant and worthy of a strong bid.

PCGS# 7242.

Acquired from Bowers and Merena Galleries. Company tag included.

10215 1896-O MS-60 (NGC). When offered in Mint State at all, the conditionally challenging 1896-O is apt to be heavily abraded, poorly struck and/or lackluster. A superior quality example, especially in light of the MS-60 grade returned by NGC, this coin exhibits a sharp strike that even extends through the centers. Frosty mint luster is also uncommonly vibrant, and wispy abrasions include no individually mentionable distractions. Otherwise brilliant, a halo of golden peripheral toning on the obverse further enhances already memorable eye appeal in a BU '96-O Morgan.

PCGS# 7242.



10216 1896-S MS-64 (PCGS). Bright white and lustrous on the obverse with a few moderate bagmarks when closely examined. On the reverse there is a toning spot on the right side along the wreath. Reasonably sharp and a scarce date in this near-Gem grade.

PCGS# 7244

From the Staten Island Collection. Earlier Ex: The Shrike Set.

10217 1896-S AU Details—Improperly Cleaned (NGC). This bold to sharp survivor is minimally worn with appreciable luster remaining to minimally patinated, golden-tinged surfaces. There are few abrasions, as well, and slight muting to the surfaces is all that betrays a light cleaning.

PCGS# 7244.

10218 1896-S EF-45 (ICG). Bright silver with traces of luster in the protected areas. The surfaces are average but the strike is sharp on this scarcer date.

PCGS# 7244.

10219 1897 MS-64 (PCGS). Frosty and lustrous with a rich display of peach, sunset orange, and sea green evenly dispersed on both sides.

PCGS# 7246.

10220 1897-O AU-58 (PCGS). Satiny surfaces display bold cart-wheel luster and a whisper of pale champagne toning.

PCGS# 7248

10221 1898-O MS-65+ DPL (NGC). Frosty motifs and deeply reflective fields display full brilliance and exceptional eye appeal. The strike is bold and the overall appearance is definitive for the "+" designation. Choice at all levels.

PCGS# 97255

10222 1898-S MS-65 (PCGS). A smooth-looking Gem that exhibits its vibrant mint luster to brilliant, silver white surfaces. The later date San Francisco Mint Morgan dollar issue is scarce in lower Mint State grades and fairly rare (by the standards of the type) MS-65 or finer.

PCGS# 7256.

10223 1898-S MS-65 (PCGS). Snow-white and lustrous with gleaming Gem surfaces that show no heavy bagmarks or scuffs. One of the scarce dates in full Gem grades and virtually unobtainable finer. The S mintmark is repunched low. Strong visual appeal for the luster and strike.

PCGS# 7256.

From the Staten Island Collection.

10224 1898-S MS-64 (Uncertified). This brilliant and frosty white near-Gem makes a lovely impression in all regards. Sharply struck, as well, and bumping up against the MS-65 grade level.

PCGS# 7256.

Acquired from Bowers and Merena Galleries. Company tag included.

10225 1899 MS-64 PL (PCGS). Fully brilliant with satiny, reflective fields and frosty motifs. Sharply struck.

PCGS# 7259.

10226 1899-S MS-65 (PCGS). A Gem with outstanding surface quality, strong luster and no signs of toning. The strike is nearly full with a few hair strands rounded over Liberty's cheek but the eagle's breast feathers are well defined. Tiny chatelaine scuffs and nicks are present on Liberty's cheek as expected but no deep scuffs or bagmarks. Scarce this nice and rare a finer for this date and mint.

PCGS# 7262.

From the Staten Island Collection.

10227 1899-S MS-63 (Uncertified). A brilliant, frosty and sharply struck example with an outwardly smooth "look" to both sides.

PCGS# 7262.

Acquired from Bowers and Merena Galleries. Company tag included.



10228 1900-O MS-67 (PCGS). A condition rarity at the Superb Mint State-67 level with a mere 30 examples graded this high by PCGS and excelled by one with the + designation at that level. Bright silver with frosty mint luster throughout, with a thin arc of russet gold along the upper obverse rim. Stunning quality surfaces that show virtually no scuffs or bagmarks of any depth or consequence. One of the finest of this date to survive and worthy of any advanced collection.

PCGS# 7266.

PCGS Population: 30; 1 finer (MS-67+ finest) within designation.

10229 1900-O MS-66 (PCGS). Glittering white with a hint of peach-gold intermixed. The surfaces are mint-fresh and of exceptional quality to earn the lofty MS-66 grade level.

PCGS# 7266.

From the Staten Island Collection.

10230 1900-O/CC Top 100 Variety. MS-64 (PCGS). Frosty, brilliant, and lustrous with excellent eye appeal and physical stature.

PCGS# 7268

0231 1900-O/CC Top 100 Variety. MS-64 (NGC). Iridescent golden-apricot toning adorns both sides, the patina appearing to drift toward the borders. Softly frosted in finish, and expectably smooth at the near-Gem grade level.

PCGS# 7268.

0232 1900-O/CC Top 100 Variety. MS-63 (PCGS). Mint fresh with strong luster and a solid strike for the collector. Clean surfaces with light bagmarks and scuffs when examined. The over mintmark feature is clear, and a testament to expediency at the mint.

PCGS# 7268.

From the Staten Island Collection.

0233 1900-S MS-63 (NGC). Lustrous and light silver with a hint of gold. The strike is average and the surfaces pleasing for the Choice level. Scarce and in demand by collectors.

PCGS# 7270.



10234 1901 MS-62 (PCGS). A key date in all Mint State grades, and a prized rarity at this level. The surfaces are bright and lustrous, with attractive russet-gold around the upper obverse rim, similar but less colorful on the reverse. Minor handling marks from the days with the gang in the bag long ago, but plucked free and preserved in a high state to delight collectors today. Rarely do these turn up with appreciable luster and this much eye appeal.

PCGS# 7272.

From the Staten Island Collection.



10235 1901 MS-62 (NGC). Lustrous and pleasing with delicate russet and blue toning flecks at the rims, mostly bright silver. A few shallow marks are present from bag handling, but this rare date is almost never found in full Mint State and remains one of the most coveted condition rarities in the Morgan dollar series. A clean cheek on Liberty enhances the desirability of this modest grade, despite a few shallow scuffs and nicks. Considering the immense numbers of coins submitted of this particular issue, there are precious few Mint State pieces available, and the date is virtually unobtainable in Gem grades. It seems that the vast majority of silver dollars of this year were placed into circulation at the time, some others might have been stored and later melted. In 1901 the relatively few numismatists who collected Morgan silver dollars by date opted to acquire Proofs. Circulation strikes were completely ignored.

PCGS# 7272.

10236 1901 AU-58 (PCGS). Frosty silver gray with lively retained luster and warm golden highlights. Elusive in Choice AU, as here, and downright rare in Mint State; indeed, many collections contain a Choice AU example of the date out of necessity.

PCGS# 7272.

10237 1901 AU-58 (NGC). Deep silver surfaces are somewhat prooflike overall. A readily available date in grades up to EF — more than 6.9 million examples were struck — but one that becomes notably scarce in AU. In Mint State, the 1901 Morgan dollar becomes one of the primary key dates in the series.

PCGS# 7272.

10238 1901 AU-55 (PCGS). OGH. Bright and lustrous with pale champagne highlights and no serious marks.

PCGS# 7272.

10239 1901-S MS-64 (PCGS). OGH—Second Generation. Toned with dusky silver-gray to gold on the obverse and reverse and a scarce date that is lacking from most collections. The strike is sharp and the surfaces attractive.

PCGS# 7276.

10240 1901-S MS-64 (PCGS). Brilliant white and lustrous with clean surfaces and a solid strike for this San Francisco date.

PCGS# 7276.

10241 1901-S MS-63 (NGC). Remarkably smooth overall with softly frosted luster, a soft strike in the centers appears to be the only impediment to a Choice Mint State grade. Light silver gray patina throughout, a few swirls of olive iridescence are confined to the central reverse.

PCGS# 7276.

10242 1902 MS-65 (PCGS). Fully brilliant with robust cartwheel luster.

PCGS# 7278.



10243 1902-S MS-65+ (PCGS). Satin to softly frosted luster bathes surfaces that are uncommonly smooth in an example of this late date San Francisco Mint issue. The strike is sharp, and the surfaces are untuned apart from the lightest silvery iridescence that is not readily evident at all angles. Both the quality of production and the level of preservation are superior to the typically encountered Mint State 1092-S Morgan dollar, most examples of which grade no finer than MS-64.

PCGS# 7282.

PCGS Population: just 3; 36 finer through MS-67.

- 10244 1902-S MS-64 (PCGS).** Rich copper-gold with teal accent toning around the obverse rim, less so and more golden on the reverse. The strike is sharp and the surfaces free of most heavy contact with a few shallow scuffs and reeding nicks here and there.

PCGS# 7282.

From the Staten Island Collection.

- 10245 1902-S MS-63 (NGC).** This frosty Morgan dollar is essentially brilliant on the reverse while the obverse exhibits iridescent golden toning that deepens just a bit at the denticles. Lightly struck in the centers, yet smooth enough to suggest a near-Gem grade from the standpoint of surface preservation.

PCGS# 7282.

- 10246 1903-S VAM-2. Top 100 Variety. Micro S. EF-40 (PCGS).** Deep golden gray with rose and golden highlights. A popular variety with Morgan dollar aficionados.

PCGS# 7306.

From the Rolette Collection.

- 10247 1903-S VAM-2. Top 100 Variety. Micro S. VF-25 (PCGS).** Medium golden gray with varied steel and lilac highlights. A popular VAM variety.

PCGS# 7306.

From the Rolette Collection.

- 10248 1904-O MS-66 (PCGS).** A frosty and lustrous Gem with rich orange, blue, and crimson iridescence at the rims.

PCGS# 7292.



- 10249 1904-S MS-65 (PCGS).** A condition rarity in Gem with tremendous demand for any that turn up. The surfaces are smooth with copious luster and a glaze of pale gold to perfectly matched on both sides. Sharply struck by the hammer and appealing for the specialist. Examination finds a small cluster of nicks hidden on Liberty's eyebrow and a tiny reeding nick just above the M of the designer on the truncation. The reverse is clean with a few trivial scuffs and nicks, the large S mintmark boldly announcing its birthplace.

PCGS# 7294.

PCGS Population: 114; 12 finer (MS-67 finest).

From the Staten Island Collection.

- 10250 1904-S AU-55 (PCGS).** Muted luster from brief circulation with the color typical of light silver with no other significant toning. Rare as a date, with survivors scarce as the grade approach mint condition. Liberty's cheek is clean as well as the surrounding fields.

PCGS# 7294.

Rare and Seldom Offered 1921 Chapman Proof Silver Dollar

The Only True Proof Morgan Dollar of the Date



- 10251 1921 Morgan. Chapman. Proof-63 (NGC).** One of the rarest of all proof Morgan dollars, including the highly elusive Class I branch mint proofs, the 1921 Chapman proofs are just as enigmatic as their mintmarked counterparts. Officially speaking, no proof Morgan dollars were struck bearing the 1921 date. Yet we have in the Chapman pieces true deep mirror finish proofs in the style similar to that seen on proof Morgan dollars of the 1878 to 1904 era. The genesis of these coins was a request for proof 1921 silver dollars that well connected collector dealer Henry Chapman made to Chief Engraver George T. Morgan (hence the name "Chapman proofs"). The late Walter Breen, in a letter to Q. David Bowers dated December 8, 1992, reported that he had seen, "the bill of sale for 10 Proofs, Morgan to Chapman." Morgan apparently struck a few additional specimens, including the five that he sold to Ambrose Swasey a week before Chapman received his 10 coins, although the total number produced must have been limited as the issue is a major numismatic rarity in today's market. The website pcgscoinfacts.com estimates that just 40 Chapman proof Morgan dollars were produced, and it likely that fewer than 30 pieces are extant that are undeniable survivors of this special issue.

To set the record straight, the Chapman proofs are the only true proof Morgan dollars bearing the 1921 date. The so-called Zerbe proofs of 1921 are not true proofs — they were made with less care, display nowhere near the same depth of mirrors as the Chapman proofs and always exhibit numerous prominent die polish lines that point to the haste with which they were produced. The Zerbe proofs, in fact, are more accurately described as prooflike circulation strikes or, at best, specimen strikes. In addition to a deeply mirrored finish, genuine Chapman proof Morgan dollars exhibit a short die line from the denticles that points to star 3, two die polish lines from the denticles up to the first digit 1 in the date and a hollow area around the designer's initial M at the base of Liberty's neck from overzealous polishing of the die. All of these obverse diagnostics are discernible on the present coin when examined with the aid of a loupe. A uniformly mirrored finish is more easily seen as the surfaces rotate under a light, as is sharp to full striking detail that extends throughout the design. Silver grade surfaces are a tad glossy in texture, but there are no sizeable or otherwise outwardly distracting handling marks. It is always an important bidding opportunity when an example of the rare 1921 Chapman proof Morgan dollar appears in one of our auctions, and the present lot is certainly no exception.

PCGS# 7342

NGC Census 7, 14 finer through Proof-67 These totals are almost certainly inflated by resubmissions of one or more coins

10252 1921-D MS-66 (PCGS). CAC. OGH. Brilliant and lustrous with a hint of pale gold on the obverse. Clean surfaces as expected and a delightful example of this final year of issue with outstanding eye appeal and quality.

PCGS# 7298.

10253 1921-S MS-65 (PCGS). While not challenging issue to locate in the Morgan dollar series, the 1921-S is still popular with collectors as hailing from the final year of production. Most examples of this date are lightly struck, and this coin is no exception with soft central detailing on both sides. However, both sides have plenty of satiny luster, although this effect does wane to the periodic flash of brilliance. One will also appreciate minimally abraded surfaces for the Gem grade.

PCGS# 7300.

10254 1921-S MS-65 (PCGS). A scarce date at the Gem level, and this white and lustrous coin will certainly deserve some attention from specialists. Well struck throughout and Liberty's cheek and neck are quite clean, as well as the surrounding fields.

PCGS# 7300.

10255 1921-S MS-65 (PCGS). A sparkling white coin with brilliant luster and satin smooth surfaces that are free of heavy bagmarks. Scarce and desirable at the Gem level.

PCGS# 7300.

From the Staten Island Collection.



10256 1921 Peace. High Relief. MS-66 (PCGS). A single year type issue with the dramatic high relief style and furthermore the strike is sharp for this issue with a whisper of softness on Liberty's uppermost curls near her ear. The surfaces are a delight, with a few shallow nicks here and there, but precious few—and well deserving of this stellar grade. Toned with light golden haze over bright silver luster. Scarce at this level and prohibitive finer.

PCGS# 7356.

PCGS Population: 152; 8 finer (MS-67 finest).

10257 1921 Peace. High Relief. MS-65 (PCGS). OGH. Intensely lustrous with warm champagne highlights throughout. The strike is about as bold as you will find for the date, and the coin was evidently hand-picked for strike and eye appeal. Choice and appealing in all regards.

PCGS# 7356.

10258 1921 Peace. High Relief. MS-64 (PCGS). Originality is a hallmark of this first-year Peace dollar, both sides bathed in rich, slightly mottled, antique gold and copper-gray patina. There are few abrasions in evidence, and none that are outwardly distracting. The striking detail is better than average for the issue with emerging detail in the center on both the obverse and the reverse.

PCGS# 7356.



10259 1922 MS-64 (PCGS). Intense crimson toning covers the entire obverse, with tinges of bright green, gold and yellow blended in as well. The fiery luster shines through from below, and the elegance is quite dramatic for any Peace dollar. The reverse is generally bright to pale gold.

PCGS# 7357.



10260 1922-D MS-66+ (PCGS). Bright white and lustrous, with minimal signs of bag handling for this date and mint. The surfaces have a few minor nicks, but far fewer than commonly seen. In point of fact, this lustrous jewel is one of the finest certified by PCGS of this issue, with a mere three coins seen finer and just two at this precise grade level. Perfect for the registry set collector.

PCGS# 7358.

PCGS Census: 2; 3 finer (MS-67 finest).



10261 1922-D MS-66 (PCGS). CAC. Toned with attractive flecks of iridescent gold, green and russet on both sides. The strike is sharper than average and the surfaces outstanding for a 1922-D Peace dollar. Exceptional surfaces too, as evidenced by the lofty grade, hard won from the grading gauntlet at PCGS.

PCGS# 7358.

PCGS Population: 141; 5 finer (MS-67 finest).

10262 1922-D MS-65 (PCGS). OGH—First Generation. A satiny and lustrous specimen with lively champagne iridescence in abundance. A visually appealing Gem.

PCGS# 7358.

10263 1922-D MS-65 (PCGS). OGH. Frosty silver surfaces display a whisper of champagne and boldly active cartwheel luster. Choice for the grade.

PCGS# 7358.



- 10264 1922-S MS-65 (PCGS). CAC.** Glowing satiny gold luster throughout, with exceptional surfaces for this date and mint. As nice as these can be obtained with a mere nine examples seen finer by PCGS. Free of all but minor signs of contact, with a solid strike and abundant eye appeal.

PCGS# 7359.

- 10265 1923-D MS-65 (PCGS). OGH.** A blazing Gem with exceptional eye appeal. The strike is sharp, the luster is unstoppable, and the brilliant surfaces betray few marks of any size. Undeniably choice for the grade.

PCGS# 7361.



- 10266 1923-S MS-65 (NGC).** Fully brilliant and intensely lustrous. Just one example of the date has been graded finer than the present Gem by NGC. The number of MS-65 grading events for the date, 78 pieces, suggests numerous resubmissions to NGC in the hope of a finer grade.

PCGS# 7362.

- 10267 1923-S MS-64 (PCGS). OGH.** Choice for the grade both physically and aesthetically. The luster is bold and the brilliance is offset by a whisper of faint champagne iridescence.

PCGS# 7362.

- 10268 1923-S MS-64 (PCGS).** Frosty and bright with light golden patches and scattered toning specks attesting to the originality of the surfaces. Clean surfaces and pleasing in every regard.

PCGS# 7362.



- 10269 1924-S MS-65 (PCGS).** One of the condition rarities of the challenging Peace dollar series, with Gems unheard of in general. Flashy mint luster spans the obverse and reverse graced by a delicate splash of light golden haze. The strike is decent with the centers showing more definition than often seen for this San Francisco coin. Of course the surfaces are amazing in study with so few signs of contact on Liberty's neck and cheek, even the surrounding fields. A few nicks are found on the eagle, blending into the feathery detail. One of the cornerstones to an advance collection of Peace dollars, and a triumph for the bidder who carries it away from the auction.

PCGS# 7364

PCGS Population: 70, 6 finer (MS 66 finest)

- 10270 1924-S MS-64 (PCGS). CAC.** Pale gold toning over vibrant lustrous surfaces and appealing. Especially so for a 1924-S these tend to come poorly struck and rarely with clean surfaces. Examination finds a reeding nick on Liberty's chin and a shallow nick on the inside of her nose, as well as light to moderate nicks on the eagle that blend well into the device. Finer than usually encountered and quite difficult to find the particular date at the full Gem level.

PCGS# 7364.

- 10271 1924-S MS-64 (PCGS). OGH.** Satiny pale champagne surfaces exhibit bold cartwheel activity and amply pleasing eye appeal. Moderately plentiful up to and including MS-63, but a notably elusive date at MS-64, as here, or finer.

PCGS# 7364.



- 10272 1925 MS-67 (PCGS). Secure Holder.** An imperial example of this particular date and one of the few Peace dollars that can be obtained at this monumental grade level. The obverse and reverse are essentially white with a dash of peripheral gold in areas. Outstanding surface quality that shows a few tiny nicks and scuffs, but none that impair the dramatic visual impact. Highly lustrous too, and the strike is better than average although some softness is noted in the peripheral legends common to this series. One of the finest certified the date and worthy of the most advanced collection.

PCGS# 7365.

PCGS Population: 73; 1 finer (MS-68 finest).

Ex: Larry Shapiro Collection.

- 10273 1925 MS-66+ (PCGS). CAC.** Satiny luster with a slight rose gold hue over the obverse and reverse, but essentially brilliant silver. Furthermore, the surfaces are exceptional with scarcely more than a nick or two from bag handling. Fully struck for the date, as much as can be confined by the shallow depth of the dies.

PCGS# 7365.

PCGS Population: 24; 74 finer (MS-68 finest).

- 10274 1925 MS-66 (NGC).** A satiny and lustrous Gem with a live sheen of rich peach and sunset orange iridescence on both sides.

PCGS# 7365.

- 10275 1925-S MS-64 (PCGS). CAC.** Excellent surfaces and eye appeal with unbroken luster and a dash of gold near the rim, brilliant white elsewhere. Study finds a minor bagmark down on Liberty's truncation, out of the way and of little note, and on the reverse the usual light chatter is present on the eagle, but the cheek, neck and field areas are quite clean for the grade assigned. A scarce date and quite rare finer.

PCGS# 7366.

- 10276 1925-S MS-64 (PCGS). OGH.** An intensely lustrous and brilliant example with a whisper of faint champagne toning. The cartwheel activity is nothing short of fabulous. Elusive about MS-63.

PCGS# 7366.

- 10277 1925-S MS-64 (PCGS).** Bright and lustrous with a sheen of pale champagne toning. Choice for the grade with no debilitating marks visible to the unassisted eye. An easy date to find in grades up to MS-63, but at MS-64 or finer, its elusive nature shows its face. Choice for the grade.

PCGS# 7366

- 10278 1926 MS-65 (PCGS). OGH.** Boldly active luster supports pale champagne iridescence. An ever-popular date and grade combination.

PCGS# 7367.



- 10279 1926-D MS-66+ (PCGS). CAC.** An incredible Gem that pushes so close to the Superb level with outstanding surfaces, full brilliant white luster and a solid strike. There are no problematic scuffs, nicks or handling issues. The strike is bold for this date, with strong lettering on the devices for the date, and the eagle has sharp feather definition all the way down his body. One of the finest certified by PCGS and likely one of the top 10-20 known of the date and mint.

PCGS# 7368.

PCGS Population: 2; 8 finer (MS-67 finest).

- 10280 1926-D MS-65 (PCGS). OGH.** An exceptionally lovely Gem of the date with bold luster, satiny surfaces, and a whisper of faint champagne iridescence. Choice for the grade.

PCGS# 7368.

- 10281 1926-S MS-65 (PCGS). OGH.** Satiny smooth surfaces exhibit unquenchable cartwheel luster and exceptional eye appeal. Gem quality all the way!

PCGS# 7369.

- 10282 1927 MS-64 (PCGS). OGH.** Fully brilliant, highly lustrous, and choice for the assigned grade. One of a half dozen dates in the design type with a mintage figure that dipped below the one million mark; in this instance, 848,000 pieces were produced.

PCGS# 7370.

- 10283 1927-D MS-64 (PCGS). OGH.** Medium silver gray with golden highlights supported by soft underlying luster. The final Denver Mint issue in the series until 1934.

PCGS# 7371.

- 10284 1927-S MS-64 (PCGS). OGH.** A satiny beauty with strong cartwheel activity and a whisper of faint champagne iridescence. From a modest mintage for the date of 866,000 pieces.

PCGS# 7372.

- 10285 1927-S MS-64 (PCGS). OGH.** Exceptional quality for this tough date and mint, virtually impossible to obtain at the Gem level as well. The fields are white with strong luster save for a hint of golden-russet. Surfaces are amazing with minimal signs of bag handling consisting of a few shallow nicks and scuffs. The eagle has the usual faint chatter blended into his stately wings, but no deep or detracting cuts are present.

PCGS# 7372.

- 10286 1928 MS-64+ (PCGS). CAC.** Historically a key date of the series with a dribbling mintage of 360,649 pieces, many of which were melted in later years. Gems are rare and the present offering boasts all the eye appeal and surface quality most collectors could hope to find. Pale golden iridescence with a touch of rainbow on the lower right obverse. A few neck nicks and a single reeding mark on Liberty's cheek are present. Fully lustrous and sharply impressed, and certain to please any date collector looking for a high end coin to add to their collection.

PCGS# 7373

- 10287 1928 MS-64 (PCGS). OGH.** Warm champagne tones grace both sides of this frosty and lustrous Peace dollar. One of just 360,649 pieces struck, the lowest production figure in the series after the small production of 1922 High Relief dollars.

PCGS# 7373.

- 10288 1928-S MS-64 (PCGS). OGH.** A satiny and intensely lustrous specimen with bold champagne highlights on both sides. Choice and appealing. From the final year of Peace dollar coinage until 1934.

PCGS# 7374.

- 10289 1928-S MS-64 (PCGS).** Boldly lustrous with speckled deep golden toning on the obverse, the reverse with a sheen of pale champagne iridescence.

PCGS# 7374.

- 10290 1928-S MS-64 (NGC).** Mostly bright silver and lustrous, with a dash of colorful toning on the upper obverse and around the reverse periphery. Sharper than often seen on the central curls and eagle's breast feathers, with minimal handling marks on the surfaces. One of the key dates to the series which happens to be virtually unobtainable finer in full gem condition.

PCGS# 7374.



- 10291 1934 MS-66 (PCGS).** Satiny unbroken luster throughout with impressive quality surfaces for a 1934 Peace dollar. The strike is sharp enough and the face, neck of Liberty and the eagle are all mint fresh and pleasing. Blazing white luster with no signs of toning. In a select group as one of the finer grades awarded, with a mere 3 seen finer by PCGS and thus perfect to add to an advanced collection.

PCGS# 7375.

PCGS Population: 133; 3 finer (MS-67 finest).

- 10292 1934 MS-65 (PCGS). OGH.** Lustrous champagne gold surfaces make for an attractive Gem example of the date. Sharply struck and aesthetically appealing. The final date in the series with a mintage figure of fewer than one million pieces; in this case, 954,057 pieces were produced.

PCGS# 7375.



- 10293 1934-S MS-64 (PCGS).** A frosty and lustrous matte-like specimen with soft pastel gray and gold iridescence on both sides. In Mint State the 1934-S Peace dollar represents one of the primary keys in the series. Undeniably choice for the grade with a bold visual and physical presence.

PCGS# 7377

GSA DOLLARS



- 10294 1934-S MS-62 (PCGS). OGH.** Satiny golden surfaces exhibit lively cartwheel luster and eye appeal that goes well beyond the typical MS-62 Peace dollar. A popular key date in Mint State grades. The present coin is aesthetically satisfactory at many levels.

PCGS# 7377.



- 10295 1935 MS-66 (PCGS).** Toned with a pale blush of gold over highly lustrous fields and devices. The surfaces are magnificent and virtually free of any contact marks and the strike is sharp enough for this date and mint. At the top of those seen by PCGS and unsurpassed in terms of quality. The toning is perfectly even on the obverse and reverse, and highly appealing for this final year of issue.

PCGS# 7378.

PCGS Population: 160; none finer.

- 10296 1935 MS-65 (PCGS). OGH.** An attractive gem Peace dollar with bold cartwheel luster, warm champagne toning, and exceptional eye appeal. Choice for the grade and essentially flawless to the unassisted eye.

PCGS# 7378.

- 10297 1935-S Three Rays. MS-65+ (PCGS).** Fully brilliant with strong luster throughout and a solid strike from the dies. Scarce this well preserved and near the top of those graded by PCGS in terms of overall numbers. One bagmark in Liberty's rays above her head, and a reeding mark on the eagle's neck blend in well to not distract the eye. A few other scuffs and nicks in the luster, but quite few indeed for this date.

PCGS# 7379.

PCGS Population: 16; 111 finer (MS-67 finest).

- 10298 1935-S Three Rays. MS-65 (PCGS). OGH.** An intensely lustrous Gem with bold cartwheel activity and a rich array of varied champagne highlights. One of two reverse varieties noted for the year, the other with four rays below ONE, though neither variety currently affords a premium above and beyond the other.

PCGS# 7379.

- 10299 1935-S Three Rays. MS-64+ (PCGS). CAC.** A sparkling beauty with intense cartwheel activity and superb eye appeal for the grade — the CAC sticker and PCGS "+" designation uphold the writer's impression. From the final year of 90% regular-issue silver dollar coinage in America. About as nice as you will ever find for the date and MS-64 grade combination.

PCGS# 7379

- 10300 Unopened GSA Morgan Silver Dollar.** Still sealed in the outer cardboard box, with no markings of any kind on the box, there is no way to tell what issue is represented in the lot. The safe assumption, of course, is that this is one of the common Carson City Mint Morgan silver dollars such as 1882-CC, 1883-CC or 1884-CC.

- 10301 Unopened GSA Morgan Silver Dollar.** Still sealed in the outer cardboard box, with no markings of any kind on the box, there is no way to tell what issue is represented in the lot. The safe assumption, of course, is that this is one of the common Carson City Mint Morgan silver dollars such as 1882-CC, 1883-CC or 1884-CC.

- 10302 Unopened GSA Morgan Silver Dollar.** Still sealed in the outer cardboard box, with no markings of any kind on the box, there is no way to tell what issue is represented in the lot. The safe assumption, of course, is that this is one of the common Carson City Mint Morgan silver dollars such as 1882-CC, 1883-CC or 1884-CC.

- 10303 Unopened GSA Morgan Silver Dollar.** Still sealed in the outer cardboard box, with no markings of any kind on the box, there is no way to tell what issue is represented in the lot. The safe assumption, of course, is that this is one of the common Carson City Mint Morgan silver dollars such as 1882-CC, 1883-CC or 1884-CC.

- 10304 Unopened GSA Morgan Silver Dollar.** Still sealed in the outer cardboard box, with no markings of any kind on the box, there is no way to tell what issue is represented in the lot. The safe assumption, of course, is that this is one of the common Carson City Mint Morgan silver dollars such as 1882-CC, 1883-CC or 1884-CC.

- 10305 Unopened GSA Morgan Silver Dollar.** Still sealed in the outer cardboard box, with no markings of any kind on the box, there is no way to tell what issue is represented in the lot. The safe assumption, of course, is that this is one of the common Carson City Mint Morgan silver dollars such as 1882-CC, 1883-CC or 1884-CC.

- 10306 Unopened GSA Morgan Silver Dollar.** Still sealed in the outer cardboard box, with no markings of any kind on the box, there is no way to tell what issue is represented in the lot. The safe assumption, of course, is that this is one of the common Carson City Mint Morgan silver dollars such as 1882-CC, 1883-CC or 1884-CC.

- 10307 Unopened GSA Morgan Silver Dollar.** Still sealed in the outer cardboard box, with no markings of any kind on the box, there is no way to tell what issue is represented in the lot. The safe assumption, of course, is that this is one of the common Carson City Mint Morgan silver dollars such as 1882-CC, 1883-CC or 1884-CC.

- 10308 Unopened GSA Morgan Silver Dollar.** Still sealed in the outer cardboard box, with no markings of any kind on the box, there is no way to tell what issue is represented in the lot. The safe assumption, of course, is that this is one of the common Carson City Mint Morgan silver dollars such as 1882-CC, 1883-CC or 1884-CC.

- 10309 Unopened GSA Morgan Silver Dollar.** Still sealed in the outer cardboard box, with no markings of any kind on the box, there is no way to tell what issue is represented in the lot. The safe assumption, of course, is that this is one of the common Carson City Mint Morgan silver dollars such as 1882-CC, 1883-CC or 1884-CC.

10310 Unopened GSA Morgan Silver Dollar. Still sealed in the outer cardboard box, with no markings of any kind on the box, there is no way to tell what issue is represented in this lot. The safe assumption, of course, is that this is one of the common Carson City Mint Morgan silver dollars such as 1882-CC, 1883-CC or 1884-CC.

10311 Unopened GSA Morgan Silver Dollar. Still sealed in the outer cardboard box, with no markings of any kind on the box, there is no way to tell what issue is represented in this lot. The safe assumption, of course, is that this is one of the common Carson City Mint Morgan silver dollars such as 1882-CC, 1883-CC or 1884-CC.

10312 Lot of (2) GSA Morgan Silver Dollars. MS-62 (Uncertified). A brilliant pair: 1882-CC; and an 1883-CC.

The original boxes and cards are included.

10313 1884-CC GSA Morgan Silver Dollar. MS-66 (NGC). A fully frosted, brilliant white Gem with a sharp strike throughout the design.

The original box and card are not included.

PCGS# 7152.

TRADE DOLLARS

10314 1873-CC Trade. AU Details—Improperly Cleaned (NGC). Deep steel gray with varied lilac highlights. One of 124,500 trade dollars struck in Carson City in the first year of the denomination, the smallest output from that mint in the entire series.

PCGS# 7032.



10315 1874-S MS-64 (PCGS). Frosty and matte-like on the obverse with varied rose and sea-green iridescence, the reverse satiny in appearance with bold peach highlights and highly active luster.

PCGS# 7036.

Ex: Daniel D. Biddle Collection.

10316 1874-S MS-62 (PCGS). As with many representatives of the series, this example of the 1874-S trade dollar offers scarcely a mentionable area of satiny luster over otherwise brilliant surfaces. Boldly impressed from the dies, save for Liberty's head and the eagle's upper left wing tip, there are a number of wispy abrasions on both sides that intermingle with raised die polish striae (the latter as made). Possessed of a mostly silver gray sheen.

PCGS# 7036.



10317 1875-CC Type I/I. MS-61 (PCGS). With an original mintage of 1.5 million pieces, the 1875-CC trade dollar is a coin typically included in mintmarked sets of United States coinage. That said, this strictly Uncirculated example is scarce from a condition standpoint. The strike wanes a bit on some of the high point detail and stars, and the surfaces are bathed in moderate argent-rose toning which somewhat obscures the underlying luster. Certainly an appealing and desirable CC-mint trade dollar.

PCGS# 7038.

10318 1875-CC Type I/II. AU-50 (PCGS). Rather deep gray toning spans both sides of this scarce Carson City issue. The strike is sharp and the surfaces average with a few shallow nicks. Heavy die line through (O)F at the middle serif, a feature sometimes seen on other Carson City coinage dies in various places.

PCGS# 7038.

10319 1875-S Type I/I. Genuine—Code 98, Spot(s) Removed (PCGS). Lightly toned in mottled or speckled pale russet and olive-gold highlights, most surface areas are brilliant to allow ready appreciation of virtually complete luster. Well struck for the type, the only significant detractor is a small area in the left reverse field from where a more extensive carbon spot has been removed. **Choice AU Details.**

PCGS# 7039.

10320 1876 Type I/II. MS-63 (PCGS). Intensely active cartwheel luster supports a wealth of deeply varied golden-olive toning on both sides. Nicely struck in most areas and visually engaging overall.

PCGS# 7041.



10321 1876-CC Type I/II. MS-60 (ICG). A sharply struck example of this popular date. The surfaces have scattered handling marks as expected for the grade level, and the luster is somewhat muted in the fields. Steel-gray with silvery-rose toning on the obverse and reverse. Despite a rather generous mintage of 509,000 pieces, the vast majority were melted soon after issue, leaving precious few for collectors to obtain. High grade examples, like the present coin, are eagerly sought-after when available.

PCGS# 7042.

- 10322 1876-S Type I/I. Large S. AU-55 (PCGS).** Mostly white and lustrous with a dash of gold on the lower reverse. The strike is average but the surfaces are pleasing with minimal marks and light wipe lines. Strong eye appeal for the lustrous fields and visual impact.

PCGS# 7043.

- 10323 1877 MS-61 (NGC).** Lightly toned with mottled champagne apricot iridescence around the peripheries, both sides of this coin are actually predominantly brilliant. Suitably lustrous and uncommonly smooth for the assigned grade, with a sharp strike to most elements of the design. This late date trade dollar is among the more popular issues of the denomination for both circulated and Mint State type purposes.

PCGS# 7057.



- 10324 1877-S MS-65 (NGC).** A rare coin at the Gem level not only for the date but for the entire trade dollar type. Blazing mint luster throughout with a dash of golden-gray blended over the surfaces. Free of all but minor contact marks from handling and retaining considerable eye appeal. The strike is sharp, with each curl, star and feather tip well defined by the dies, even the talons on the eagle's claws are separated. The San Francisco Mint really cranked up production for the 1877-S Trade dollar, coining a reported 9,519,000 pieces—more than double any other date and mint of this series. Nearly all of these were shipped to Canton, China, where most were eventually melted. Newly minted trade dollars were not released domestically at face value after congress demonetized them with the Act of July 22, 1876. Considering that for all the years NGC has been grading coins, that they report a mere 5,714 Trade dollars graded in *all circulation grades* through Mint State, provides considerable insight to how few trade dollars survived from the period. Of course gems are the most desired by specialists, and date collectors have few opportunities to obtain Trade dollars at this grade level. An impressive and desirable coin for the specialist.

PCGS# 7046.

NGC Census: 28; 5 finer (MS-67 finest).

- 10325 1877-S MS-60 (PCGS). OGH—Second Generation.** This brilliant, lustrous BU is seemingly earmarked for inclusion in a Mint State type set that requires an example of the short-lived circulation strike trade dollar series of 1873-1878. The 1877-S, with the highest mintage of the denomination at 9.5 million pieces, has long been popular for both circulated and Mint State type purposes. Mint State pieces must still be considered scarce when viewed in the wider context of the numismatic market, however, as there was little interest in these coins among contemporary collectors, most of whom instead chose to focus their attention on the yearly proof deliveries from 1873 through 1883.

PCGS# 7046.

Gem Cameo Proof-Only 1879 Trade Dollar



- 10326 1879 Trade. Proof-66 Cameo (NGC).** A flashy Gem with boldly frosted motifs and deeply mirrored fields. A hint of pale golden toning graces the peripheries. From the first year of the series to offer proofs without any business strikes, whether from Philadelphia or any of the branch mints; this would be the norm until the end of the regular-issue series in 1880. Choice and appealing, both physically and aesthetically. There was great speculation and investment in Proof-only trade dollars at the end of 1879, extending into early 1880, as detailed in Dave Bowers' *Silver Dollars and Trade Dollars of the United States: A Complete Encyclopedia*. The fashion faded quickly, and mintages for 1881, 1882, and 1883 were much lower.

PCGS# 87059.



- 10327 1879 Trade. Proof-64 (PCGS). OGH—First Generation.** Fully brilliant with heavily frosted motifs and mirrored fields. If graded today the present beauty would probably warrant a Cameo designation. The strike is as bold as ever seen in a Proof trade dollar, and the eye appeal is definitely "high end" for the assigned grade. A popular Proof-only date that signaled the impending halt to the denomination a few short years later. Choice both physically and aesthetically.

PCGS# 7059.



- 10328 1879 Trade. Proof-63 (PCGS). OGH—First Generation.** Deep steel gray mirrors and lightly frosted motifs are awarded with varied steel and royal blue iridescence. From the first year of the series struck in a Proof-only format without attendant circulation strikes or branch mint issues; 1,541 Proof-only the date were produced.

PCGS# 7059



10329 1882 Trade. Proof-64 (PCGS). Pale lilac-gray with bursts of orange toning at the center on both sides. A modest cameo-like effect is present, though no recognition of such is given on the holder. Somewhat more elusive than its mintage of 979 pieces suggests. Indeed, Breen (1988) noted this date is, "rarer than 1881-82; probably some were melted as unsold." A nice opportunity for the alert specialist.

PCGS# 7062.

COMMEMORATIVE SILVER COINS

10330 1893 Isabella Quarter. MS-64 (PCGS). Secure Holder. Exceptional quality for the assigned grade with glittering brilliant luster throughout, a sharp strike and outstanding surfaces. Scrutiny finds only slight evidence of bag scuffs or nicks, and the devices and fields certainly are at the very high end of the grade assigned. Fantastic eye appeal and clearly worth a premium over a more mundane example at this grade level.

PCGS# 9220.

From our (Stack's) Atlanta Sale, October 2005, lot 1924, where it realized nearly \$5,000.

10331 1893 Isabella Quarter. MS-64 (PCGS). OGH. Frosty and brilliant, with expectably smooth looking surfaces in a near-Gem, Isabella quarter.

PCGS# 9220.

10332 1893 Isabella Quarter. MS-62 (PCGS). Medium steel gray with strong luster and with rich gold and orange highlights that come to life in a bright light source. The first entry in the U.S. commemorative quarter dollar series; the bicentennial quarter of 83 years later was the second entry.

PCGS# 9220.

10333 1893 Isabella Quarter. Unc Details—Reverse Improperly Cleaned (NGC). Adorned with pretty silver-orange iridescence, this lustrous Unc shows little ill effect from an old, light cleaning.

PCGS# 9220.

10334 1900 Lafayette Silver Dollar. Genuine—Code 92, Cleaning (PCGS). Lightly toned, silver-tinged surfaces reveal little in the way of even minor abrasions. Appreciable luster remains, and the in hand appearance is quite strong for an example of this conditionally challenging early commemorative type. **Unc Details.**

PCGS# 9222.

10335 1900 Lafayette Silver Dollar. Unc Details—Improperly Cleaned (NGC). Otherwise untuned surfaces are enhanced with blushes of copper-apricot iridescence at the borders, especially on the obverse. The cleaning is light and, in the further absence of sizeable abrasions, the in hand appearance of this Lafayette dollar is quite strong.

PCGS# 9222.

10336 1900 Lafayette Silver Dollar. Genuine—Code 92, Cleaning (PCGS). Deep steel gray with slate highlights, the surfaces somewhat microgranular in places. **AU Details.**

PCGS# 9222.

10337 1921 Alabama Centennial. Plain. MS-65 (PCGS). This Alabama commemorative has thick, frosted luster and a quality strike for the issue. The highest points of the surfaces are accented with a barely discernable creamy toning.

PCGS# 9224.

10338 1936 Albany, New York Charter. MS-65 (PCGS). Silver-white and lustrous on the obverse and reverse, with clean surfaces and appealing to the eye.

PCGS# 9227.

10339 1937 Antietam Anniversary. MS-65 (PCGS). Silver-steel in general with deep russet accents surrounding the rims and some of the devices. Scarce at the Gem level.

PCGS# 9229.

10340 1937 Antietam Anniversary. MS-64 (PCGS). A satiny and boldly lustrous example of this tribute to the brave souls, North and South alike, who added their resumes to the bloodiest single day of military action in American history. Lively pale champagne highlights grace the peripheries on both sides.

PCGS# 9229.

From the Guttag Family Collection. Paper envelope included.

10341 1925-S California Diamond Jubilee. MS-66 (PCGS). CAC. Radiant satin-white surfaces are free of both distracting abrasions and appreciable toning. An inviting piece.

PCGS# 9281.

10342 1951 Carver/Washington Commemorative. PDS Set. MS-65 (PCGS). Included are: 1951, warm silver gray patina with blended olive and lavender highlights at the borders; 1951-D, virtually brilliant mint frost; and a 1951-S, splashes of mottled olive-russet patina are scattered over otherwise silver white surfaces. (Total: 3 coins)

From the Guttag Family Collection. Paper envelopes included.

10343 1951 Carver/Washington Commemorative. PDS Set. MS-65 (PCGS). Included are: 1951, both sides are awash in warm sandy-silver iridescence; 1951, a virtually brilliant, frosty white Gem; and a 1951-S, essentially untuned apart from a few swirls of russet patina on the obverse. (Total: 3 coins)

From the Guttag Family Collection. Paper envelopes included.

10344 1951 Carver/Washington Commemorative. PDS Set. MS-65 (PCGS). An otherwise silver-tinged trio with a few swirls of russet patina to the obverse of the Philadelphia Mint coin and the reverse of the San Francisco Mint piece. Lustrous and frosty throughout. (Total: 3 coins)

From the Guttag Family Collection. Paper envelopes included.

10345 1951 Carver/Washington Commemorative. PDS Set. MS-65 (PCGS). A brilliant trio save for a few swirls of russet peripheral toning on the Philadelphia and San Francisco Mint pieces. (Total: 3 coins)

From the Guttag Family Collection. Paper envelopes included.

10346 1951 Carver/Washington Commemorative. PDS Set. MS-65 (PCGS). Included are: 1951, with speckles of light silver-russet patina that appear to drift toward the rims; 1951-D, frosty white surfaces; and a 1951-S, subtle golden iridescence with a splash of warmer olive-russet tinting in the center of the reverse. (Total: 3 coins)

From the Guttag Family Collection. Paper envelopes included.

10347 1951 Carver/Washington Commemorative. PDS Set. MS-65 (PCGS). A minimally toned to fully brilliant trio bathed in billowy mint frost. (Total: 3 coins)

From the Guttag Family Collection. Paper envelopes included.

10348 1951 Carver/Washington Commemorative. PDS Set. MS-65 (PCGS). All examples exhibit golden-tinged or brilliant surfaces, in each case with billowy mint frost (Total: 3 coins)

From the Guttag Family Collection. Paper envelopes included.

10349 1951 Carver/Washington Commemorative. MS-66 (PCGS). Toned in the original paper holder with pleasing teal, gold and russet iridescent hues covering the entire surfaces. Strong visual appeal and highly lustrous, with minimal signs of handling.

PCGS# 9430.

PCGS Population: 45; 2 finer (MS-66+ finest).

From the Gutttag Family Collection.

10350 1951 Carver/Washington Commemorative. MS-66 (PCGS). Pleasing surfaces and luster when examined. Toned with classic russet-gold with teal accents. Minimal signs of handling and impressive quality for the specialist.

PCGS# 9430.

PCGS Population: 45; 2 finer (MS-66+ finest).

From the Gutttag Family Collection.

10351 1951 Carver/Washington Commemorative. MS-66 (PCGS). Delicate teal peripheral toning with russet-gold flecks to the centers. A solid strike and ample luster complete the picture of this high end Gem. One of the finest seen of the date and mint.

PCGS# 9430.

PCGS Population: 45; 2 finer (MS-66+ finest).

From the Gutttag Family Collection.

10352 1951 Carver/Washington Commemorative. MS-66 (PCGS). Attractive russet-gold to the centers with teal peripheral accents span this lustrous Gem. Scattered small handling marks and pleasing quality for the numismatist who demands one of the finest seen.

PCGS# 9430.

PCGS Population: 45; 2 finer (MS-66+ finest).

From the Gutttag Family Collection.

10353 1951 Carver/Washington Commemorative. MS-66 (PCGS). Lilac and russet hues cover both sides over the lustrous surfaces. Pleasing quality and delicately toned, with minimal signs of handling when closely examined. Heavy die file lines are noted on the reverse, raised striations sometimes seen on this and other series.

PCGS# 9430.

PCGS Population: 45; 2 finer (MS-66+ finest).

From the Gutttag Family Collection.

10354 1951 Carver/Washington Commemorative. MS-66 (PCGS). Russet-gold with teal peripheral accents cover the obverse and reverse of this lustrous Gem. The surfaces are a delight to study with scarcely any signs of handling. Reasonably well struck and free of all but a few shallow scuffs and nicks. One of the finest seen of this date and mint.

PCGS# 9430.

PCGS Population: 45; 2 finer (MS-66+ finest).

From the Gutttag Family Collection.

10355 1951 Carver/Washington Commemorative. MS-66 (PCGS). Gorgeous iridescent toning around the rims with lilac-russet to the centers from the original paper holder or envelope. Flashy mint luster throughout. The surfaces are free of all but minor signs of contact.

PCGS# 9430.

PCGS Population: 45; 2 finer (MS-66+ finest).

From the Gutttag Family Collection.

10356 1951 Carver/Washington Commemorative. MS-66 (PCGS). Natural steel-blue and russet toning in the usual fine fleck pattern spans the obverse and reverse. Lustrous and well struck too, with high eye appeal. The surfaces are clean with a few shallow bagmarks and nicks, but much finer than often seen. One of the finest seen by PCGS and worthy of any top collection.

PCGS# 9430

PCGS Population: 45; 2 finer (MS-66+ finest).

From the Gutttag Family Collection

10357 1951 Carver/Washington Commemorative. MS-66 (PCGS). A stellar condition rarity at this lofty level, excelled by a mere 2 examples seen by PCGS. Blazing luster throughout and graced by a pale russet-teal iridescence. The surfaces are as clean as any seen of this tough issue.

PCGS# 9430.

PCGS Population: 45; 2 finer (MS-66+ finest).

From the Gutttag Family Collection.

10358 1951 Carver/Washington Commemorative. MS-66 (PCGS). Pale peach-russet and teal toning over lustrous surfaces. Free of all but minor bagmarks and highly appealing for this early issue from this series.

PCGS# 9430.

From the Gutttag Family Collection.

10359 1951 Carver/Washington Commemorative. MS-66 (PCGS). Attractive russet-gold toning over lustrous surfaces. The strike is sharp and the fields and devices show only minor reeding nicks and other contact.

PCGS# 9430.

From the Gutttag Family Collection.

10360 1951 Carver/Washington Commemorative. MS-66 (PCGS). Light russet-gold to rose toning throughout with attractive surfaces too.

PCGS# 9430.

From the Gutttag Family Collection.

10361 1951 Carver/Washington Commemorative. MS-66 (PCGS). Toned with a dusting of lilac-gold and lemon spanning both sides, with splendid surfaces and high eye appeal.

PCGS# 9430.

From the Gutttag Family Collection.

10362 1951-D Carver/Washington Commemorative. MS-66 (PCGS). Pale rose-gold faintly dusted into the surfaces, brilliant luster and a sharp strike are hallmarks here. Just a few light contact marks are found when closely examined. One of the finest seen of this date and tied with a select group to the top level attained as reported by PCGS.

PCGS# 9431.

PCGS Population: 77; none finer.

From the Gutttag Family Collection.

10363 1951-D Carver/Washington Commemorative. MS-66 (PCGS). Essentially white and lustrous with a touch of lilac-gold in areas. Clean surfaces and a strong strike on all devices. Shallow bagmarks as expected, but one of the finest seen by PCGS.

PCGS# 9431.

PCGS Population: 77; none finer.

From the Gutttag Family Collection.

10364 1951-D Carver/Washington Commemorative. MS-66 (PCGS). Bright silver with a hint of pale blue intermixed on the lustrous surfaces. Well struck and free of all but a few small bagmarks. As nice as this date is ever found.

PCGS# 9431.

PCGS Population: 77; none finer.

From the Gutttag Family Collection.

10365 1951-S Carver/Washington Commemorative. MS-66 (PCGS). Bright and lustrous with a dusting of peach-gold through the fields to the rims. The strike is strong and the surfaces exceptional for their quality. A conditionally challenging issue to find so well preserved.

PCGS# 9432.

PCGS Population: 129; 3 finer (MS-67+ finest).

From the Gutttag Family Collection.

10366 1951-S Carver/Washington Commemorative. MS-66 (PCGS). Blazing white with a hint of yellow-peach in the luster. The strike is sharp and the surfaces carefully preserved. One of the finer examples of this scarce issue seen by PCGS.

PCGS# 9432

PCGS Population: 129; 3 finer (MS-67+ finest).

From the Gutttag Family Collection

- 10367 1951-S Carver/Washington Commemorative. MS-66 (PCGS).** Strong mint luster and attractive for the hint of gold starting to form over the satiny surfaces. Free of all but minor contact marks.
PCGS# 9432.
PCGS Population: 129; 3 finer (MS-67+ finest).
From the Guttag Family Collection.
- 10368 1951-S Carver/Washington Commemorative. MS-66 (PCGS).** Bright silver save for a patch of dark russet-gold on the left obverse side. Excellent surfaces and eye appeal.
PCGS# 9432.
PCGS Population: 129; 3 finer (MS-67+ finest).
From the Guttag Family Collection.
- 10369 1951-S Carver/Washington Commemorative. MS-66 (PCGS).** White and lustrous with a small patch of deep russet with trace iridescence on the lower obverse edge, a dusting of peach toning on the reverse. Scarce this well preserved.
PCGS# 9432.
PCGS Population: 129; 3 finer (MS-67+ finest).
From the Guttag Family Collection.
- 10370 1952 Carver/Washington Commemorative. PDS Set. MS-65 (PCGS).** Swirls of olive-russet patina are present at the upper obverse and lower reverse borders, but the balance of this set is brilliant. (Total: 3 coins)
From the Guttag Family Collection. Paper envelopes included.
- 10371 1952 Carver/Washington Commemorative. PDS Set. MS-65 (PCGS).** Very subtle peripheral toning on the Philadelphia Mint example is the only patination of note for this lustrous, frosty set. (Total: 3 coins)
From the Guttag Family Collection. Paper envelope included.
- 10372 1952 Carver/Washington Commemorative. PDS Set. MS-65 (PCGS).** Included are: 1952, iridescent golden-russet toning adorns the peripheries; 1952-D, a silver-tinged Gem; and a 1952-S, brilliant save for a splash of russet tinting at the lower right obverse border. (Total: 3 coins)
From the Guttag Family Collection. Paper envelope included.
- 10373 1952 Carver/Washington Commemorative. PDS Set. MS-65 (PCGS).** A few widely scattered swirls of toning aside, this is a predominantly brilliant, fully lustrous set. (Total: 3 coins)
From the Guttag Family Collection. Paper envelopes included.
- 10374 1952 Carver/Washington Commemorative. PDS Set. MS-65 (PCGS).** All examples with fulsome mint frost and either minimally patinated or fully brilliant surfaces. (Total: 3 coins)
From the Guttag Family Collection. Paper envelopes included.
- 10375 1952 Carver/Washington Commemorative. PDS Set. MS-65 (PCGS).** Swirls of deep russet patina are evident here and there around the peripheries of the Philadelphia and San Francisco Mint coins. Otherwise, this is an essentially brilliant set. (Total: 3 coins)
From the Guttag Family Collection. Paper envelopes included.
- 10376 1952 Carver/Washington Commemorative. PDS Set. MS-65 (PCGS).** Light russet highlights here and there around the peripheries is the only toning of note for this otherwise brilliant, fully frosted trio. (Total: 3 coins)
From the Guttag Family Collection. Paper envelope included.
- 10377 1952 Carver/Washington Commemorative. PDS Set. MS-65 (PCGS).** Splashes of light russet iridescence adorn isolated areas of the Denver and San Francisco Mint coins, but the overall appearance of this set is one of frosty white brilliance. (Total: 3 coins)
From the Guttag Family Collection. Paper envelopes included.
- 10378 1952 Carver/Washington Commemorative. PDS Set. MS-65 (PCGS).** Each piece exhibits swirls of russet patina that are largely confined to the peripheries. Otherwise the coins are brilliant. (Total: 3 coins)
From the Guttag Family Collection. Paper envelopes included.
- 10379 1952 Carver/Washington Commemorative. PDS Set. MS-65 (PCGS).** Bold golden-russet peripheral toning to the Philadelphia and Denver Mint coins is noted, the San Francisco Mint example more lightly patinated in isolated border areas. (Total: 3 coins)
From the Guttag Family Collection. Paper envelopes included.
- 10380 1952 Carver/Washington Commemorative. PDS Set. MS-65 (PCGS).** Included are: 1952, speckled pale silver tinting with a few splashes of olive iridescence also evident on the reverse; 1952-D, virtually brilliant; and a 1952-S, untuned save for partial crescents of orange-russet patina around the reverse periphery. (Total: 3 coins)
From the Guttag Family Collection. Paper envelopes included.
- 10381 1952 Carver/Washington Commemorative. MS-66+ (PCGS).** Speckled russet-gold with traces of yellow and teal intermixed on the obverse and reverse. The surfaces are pleasing and much finer than normally encountered. An impressive high end coin for the specialist of the series.
PCGS# 9434
PCGS Population: 5; 7 finer (MS-67+ finest).
From the Guttag Family Collection.
- 10382 1952 Carver/Washington Commemorative. MS-66 (PCGS).** White and lustrous save for a few splashes of deep orange-russet near the rims. Clean surfaces.
PCGS# 9434.
From the Guttag Family Collection.
- 10383 1952 Carver/Washington Commemorative. MS-66 (PCGS).** Blue and russet-red toning throughout with elegant appeal. Sharply impressed and well preserved in technical merits as well.
PCGS# 9434.
From the Guttag Family Collection.
- 10384 1952 Carver/Washington Commemorative. MS-66 (PCGS).** Lustrous and well struck by the dies. The toning consists of lightly flecked russet-gold with iridescent traces too. Clean surfaces to delight the specialist.
PCGS# 9434.
From the Guttag Family Collection.
- 10385 1952 Carver/Washington Commemorative. MS-66 (PCGS).** Toned with the usual mix of purple, blue, crimson and gold flecks on both sides, with glittering luster beneath. Well struck and appealing.
PCGS# 9434.
From the Guttag Family Collection.
- 10386 1952 Carver/Washington Commemorative. MS-66 (PCGS).** Golden-russet toning with crimson peripheral accents. Sharply struck throughout and with splendidly clean surfaces.
PCGS# 9434
From the Guttag Family Collection.
- 10387 1952 Carver/Washington Commemorative. MS-66 (PCGS).** Light blue, rose and gold toning in the usual light flecks on the obverse and reverse. Handsome quality, strong luster and excellent surfaces invite bidding.
PCGS# 9434
From the Guttag Family Collection.
- 10388 1952 Carver/Washington Commemorative. MS-66 (PCGS).** Crimson-gold toning with the usual light flecks of formation from paper holders. Lustrous fields and particularly clean surfaces elevate this to one of the finest seen by PCGS.
PCGS# 9434
From the Guttag Family Collection.
- 10389 1952 Carver/Washington Commemorative. MS-66 (PCGS).** Sparkling and bright with lighter russet-gold peripheral flecks only. Clean and attractive for the date specialist
PCGS# 9434
From the Guttag Family Collection

- 10390 1952-D Carver/Washington Commemorative. MS-65+ (PCGS).** A satiny white coin with strong luster and excellent surface quality.
PCGS# 9435.
PCGS Population: 6; 30 finer (MS-66 finest).
From the Guttag Family Collection.
- 10391 1952-D Carver/Washington Commemorative. MS-65+ (PCGS).** Bright silver and lustrous save for a splash of russet on the right obverse edge. The strike is sharp and the surfaces attractive and clean. Rare this nice.
PCGS# 9435.
PCGS Population: 6; 30 finer (MS-66 finest).
From the Guttag Family Collection.
- 10392 1952-D Carver/Washington Commemorative. MS-65+ (PCGS).** A trace of faint toning in areas, lustrous and appealing in every way for the specialist.
PCGS# 9435.
PCGS Population: 6; 30 finer (MS-66 finest).
From the Guttag Family Collection.
- 10393 1952-D Carver/Washington Commemorative. MS-65+ (PCGS).** Pale silver-blue and lustrous throughout with a sharp strike and carefully preserved surfaces. The open fields are particularly attractive. One can imagine that a member of the Guttag family came in to see us at Stack's in New York City and bought a number of commemoratives from us as we were an official distributor. Not long afterward we moved into new premises at 123 West 57th Street, where our gallery is today. A warm invitation is extended to you to visit, including, of course, during our Americana Sale (held in our private auction gallery at 110 West 57th Street, diagonally across the way).
PCGS# 9435.
PCGS population: 6; 30 finer (MS-66 finest).
From the Guttag Family Collection.
- 10394 1952-D Carver/Washington Commemorative. MS-65+ (PCGS).** Attractive bright silver with an arc of russet-gold on the lower obverse. The surfaces are clean although a couple of nicks are seen crossing Texas on the reverse from bag contact. Scarce and one of the finer examples of this particular date.
PCGS# 9435.
PCGS Population: 6; 30 finer (MS-66 finest).
From the Guttag Family Collection.
- 10395 1952-D Carver/Washington Commemorative. MS-65+ (PCGS).** Bright and lustrous with a hint or two of toning on both sides. Glittering white devices and handsome quality. One of the finest seen by PCGS and a condition rarity at this lofty level.
PCGS# 9435.
PCGS Population: 6; 30 finer (MS-66 finest).
From the Guttag Family Collection. Paper envelope included.
- 10396 1952-S Carver/Washington Commemorative. MS-66+ (PCGS).** Gorgeous russet-gold with greenish accents peripheral toning on the obverse and reverse, with blazing white centers that exude luster. The strike is sharp enough to bring up the devices and the quality is stunning for this date and mint. One of the finest seen by PCGS and worthy of any advanced collection.
PCGS# 9436.
PCGS Population: 3; 5 finer (MS-67 finest).
From the Guttag Family Collection.
- 10397 1952-S Carver/Washington Commemorative. MS-66+ (PCGS).** Stunning green and russet-gold iridescence on the obverse and reverse. Sharply struck by the dies and free of all but minor signs of contact. Blazing mint luster and solid eye appeal for this issue, as well as one of the finest seen of this date and mint by PCGS.
PCGS# 9436.
PCGS Population: 3; 5 finer (MS-67 finest).
From the Guttag Family Collection.
- 10398 1952-S Carver/Washington Commemorative. MS-66+ (PCGS).** Lustrous and pleasing with a touch of light gold in areas. Sharp for this San Francisco issue.
PCGS# 9436.
From the Guttag Family Collection. Paper envelope included.
- 10399 1952-S Carver/Washington Commemorative. MS-66+ (PCGS).** Flecks or russet toning but generally bright silver overall. Sharp and desirable for this date and mint.
PCGS# 9436.
From the Guttag Family Collection.
- 10400 1952-S Carver/Washington Commemorative. MS-66+ (PCGS).** Lustrous and attractive with a good strike and excellent surface quality for a 1952-S Washington-Carver Commemorative.
PCGS# 9436.
From the Guttag Family Collection.
- 10401 1952-S Carver/Washington Commemorative. MS-66+ (PCGS).** Mostly bright with a few patches of umber-russet or teal near the rims. Scattered light bagmarks, but much nicer than usually seen for this date.
PCGS# 9436.
From the Guttag Family Collection.
- 10402 1952-S Carver/Washington Commemorative. MS-66+ (PCGS).** Speckled russet-gold on the upper obverse, bright silver elsewhere. Free of all but minor bagmarks.
PCGS# 9436.
From the Guttag Family Collection.
- 10403 1952-S Carver/Washington Commemorative. MS-66+ (PCGS).** Lustrous and bright with traces of toning around the rims.
PCGS# 9436.
From the Guttag Family Collection.
- 10404 1952-S Carver/Washington Commemorative. MS-66+ (PCGS).** Exceptionally vibrant purple, green and crimson toning spans the entire coin, obverse and reverse. One of the finest examples of toning of this entire series, expect a well deserved battle for this prize, with a majestic grade to boot. Simply stunning.
PCGS# 9436.
From the Guttag Family Collection.
- 10405 1952-S Carver/Washington Commemorative. MS-66+ (PCGS).** Flashy orange-gold toning in patches on the rims with crimson accents. Lustrous and bright elsewhere.
PCGS# 9436.
From the Guttag Family Collection.
- 10406 1952-S Carver/Washington Commemorative. MS-66+ (PCGS).** Delicate smoky-gray and russet toning at the rims, bright silver centers. Excellent surfaces and solid eye appeal.
PCGS# 9436.
From the Guttag Family Collection.
- 10407 1952-S Carver/Washington Commemorative. MS-66+ (PCGS).** Bright silver and lustrous with a few patches of russet-gold around the rims. Sharp and attractive.
PCGS# 9436.
From the Guttag Family Collection.
- 10408 1952-S Carver/Washington Commemorative. MS-66+ (PCGS).** White and lustrous save for a rainbow patch on the lower reverse of green, crimson and purple toning.
PCGS# 9436.
From the Guttag Family Collection.
- 10409 1952-S Carver/Washington Commemorative. MS-66+ (PCGS).** Well struck and preserved for this date. Lustrous centers and toned with golden flecks and patches near the rims.
PCGS# 9436.
From the Guttag Family Collection.

10410 1952-S Carver/Washington Commemorative. MS-66 (PCGS). Traces of light gold to tan toning near the rims, lustrous fields and well struck devices. Clean and pleasing for the Commemorative collector.

PCGS# 9436.

From the Gutttag Family Collection.

10411 1953 Carver/Washington Commemorative. PDS Set. MS-65 (PCGS). An overall brilliant trio, a dash of olive-gold tinting is confined to the upper reverse border of the Denver Mint piece. (Total: 3 coins)

From the Gutttag Family Collection. Paper envelopes included.

10412 1953 Carver/Washington Commemorative. PDS Set. MS-65 (PCGS). A lightly toned trio, the most vivid highlights confined to the peripheries of the Denver and San Francisco Mint examples. (Total: 3 coins)

From the Gutttag Family Collection.

10413 1953 Carver/Washington Commemorative. PDS Set. MS-65 (PCGS). Included are: 1953, overall brilliant, a swirl of russet patina is confined to the upper left reverse border; 1953-D, mottled russet patina is confined to the obverse; and a 1953-S, brilliant and frosty. (Total: 3 coins)

From the Gutttag Family Collection. Paper envelopes included.

10414 1953 Carver/Washington Commemorative. PDS Set. MS-65 (PCGS). The coins are brilliant apart from a few tiny speckles of light sandy-gold patina on the mintmarked examples. (Total: 3 coins)

From the Gutttag Family Collection. Paper envelopes included.

10415 1953 Carver/Washington Commemorative. PDS Set. MS-65 (PCGS). The Philadelphia Mint piece is brilliant, while the mintmarked coins are untuned apart from a few swirls of russet patina on one or both sides. (Total: 3 coins)

From the Gutttag Family Collection. Paper envelopes included.

10416 1953 Carver/Washington Commemorative. PDS Set. MS-65 (PCGS). An otherwise brilliant trio, a few swirls of olive-russet iridescence adorn the peripheries of the mintmarked examples. (Total: 3 coins)

From the Gutttag Family Collection. Paper envelopes included.

10417 1953 Carver/Washington Commemorative. MS-66 (PCGS). A typical lustrous coin with a few hints of toning. Far nicer surfaces than usually encountered and one of the top seen by PCGS.

PCGS# 9438.

From the Gutttag Family Collection.

10418 1953 Carver/Washington Commemorative. MS-65+ (PCGS). Lustrous and bright with a touch of teal and lemon mixed into the surfaces. Minimal handling marks from bag adventures, thus worthy of one of the finer collections of these important treasures.

PCGS# 9438.

From the Gutttag Family Collection.

10419 1953-D Carver/Washington Commemorative. MS-66 (PCGS). Lustrous with a few light patches of gold toning and a couple of specks on the reverse on New Mexico and Texas. Clean fields with minimal signs of handling and prize for the specialist of this series.

PCGS# 9439.

PCGS Population: 38; 1 finer (MS-66+ finest).

From the Gutttag Family Collection. Paper envelope included.

10420 1953-S Carver/Washington Commemorative. MS-66 (PCGS). Flashy and bright with strong luster from the original strike, with a few areas of golden-blue toning when closely examined. A condition rarity for the specialist.

PCGS# 9440.

PCGS Population: 95; 8 finer (MS-67 finest).

From the Gutttag Family Collection.

10421 1954 Carver/Washington Commemorative. PDS Set. MS-65 (PCGS). All examples are fully lustrous with either brilliant or lightly toned, golden-tinged surfaces. (Total: 3 coins)

From the Gutttag Family Collection.

10422 1954 Carver/Washington Commemorative. PDS Set. MS-65 (PCGS). For the Philadelphia Mint coin we note light, mottled, golden toning; the Denver Mint example is brilliant; the San Francisco Mint piece exhibits dominant golden iridescence with a few swirls of russet patina along the upper left obverse border. (Total: 3 coins)

From the Gutttag Family Collection.

10423 1954 Carver/Washington Commemorative. MS-66 (PCGS). A condition rarity at this lofty grade level with blazing mint luster and a good strike. Minor nicks from bag handling, but far fewer than usually seen on this series.

PCGS# 9436.

PCGS Population: 64; 4 finer (MS-67 finest).

From the Gutttag Family Collection.

10424 1954 Carver/Washington Commemorative. MS-66 (PCGS). Satiny white surfaces with ample luster to please the eye and no signs of toning. A couple of shallow bagmarks below the USA map, but far finer than most of this issue. Great visual appeal.

PCGS# 9442.

PCGS Population: 64; 4 finer (MS-67 finest).

From the Gutttag Family Collection.

10425 1954-S Carver/Washington Commemorative. MS-66 (PCGS). Pale teal and russet on the obverse, the reverse with a patch of bright orange-gold near the rim. Boldly impressed and loaded with luster.

PCGS# 9444.

PCGS Population: 70; 3 finer (MS-67 finest).

From the Gutttag Family Collection.

10426 1954-S Carver/Washington Commemorative. MS-66 (PCGS). Satiny white surfaces that show a pale golden-russet blush. Sharp and impressive for the quality of surfaces and the condition rarity of this issue.

PCGS# 9444.

PCGS Population: 70; 3 finer (MS-67 finest).

From the Gutttag Family Collection.



10427 1892 Columbian Exposition. MS-67 (NGC). As perfect as this issue is ever found, with blazing mint luster and bright silver centers that are framed in delicate lemon gold, russet and a hint of blue at the obverse and reverse rims. No handling issues whatsoever, and the surfaces are a delight to examine. Boldly struck with well defined ribs on the sails and equally strong definition to Columbus' portrait. An exemplary example for the specialist who demands the finest quality available.

PCGS# 9296.

NGC Census: 43, none finer



- 10428 1893 Columbian Exposition. MS-67 (NGC).** A lustrous and exceptional Gem example of this popular 19th century commemorative half dollar issue. Among the finest examples of the date seen thus far by NGC.

PCGS# 9297.

NGC Census: 26; 2 finer (both MS-68).

- 10429 1893 Columbian Exposition. MS-65 (NGC).** Bright silver with a hint of peach-gold on both sides. Scattered light handling marks, but well preserved and struck overall.

PCGS# 9297.

- 10430 1936 Elgin, Illinois Centennial. MS-65 (PCGS). OGH.** A lustrous matte-like specimen with pale champagne iridescence on pale golden gray surfaces. A pleasing, mark-free gem.

PCGS# 9303.



- 10431 Elgin, Illinois Pioneer Medal Plaque. Uniface Plaster Reproduction. Essentially As Made.** 175 millimeters. This plaster reproduction depicts the design of the Pioneer medal prepared by Trygve Rovelstad in conjunction with the 100th anniversary of the founding of Elgin, Illinois. The design is that of the Pioneer Memorial in Elgin, which design is also the focal point of the reverse of the 1936 Elgin, Illinois Centennial commemorative half dollar. The medal design, depicted here, has a different inscription along the upper border that reads 1835 PIONEERS 1935. Painted to simulate the original bronze medal plaque, with a hook for hanging affixed to the blank reverse.

This lot includes *photocopies* of (2) letters, the first on the letterhead of Trygve A. Rovelstad, Sculptor, signed "TRYGVE" and listing all of the medals that Rovelstad has "designed and modeled." The letter is dated February 9, 1988 and addressed to Roger Bear. The Pioneer medal is the first item on the list. The second letter is dated December 1, 1995 over the signature of Gloria G. Rovelstad and states:

The Pioneer Medal plaque was created by Trygve A. Rovelstad in the late 30's. It was cast in bronze in Paris, France. The plaster models were taken from the original and as of December 1st, 1995, not more than 50 copies have been reproduced.

A desirable go with item for inclusion in an advanced collection of United States Mint commemorative coinage.

The photocopies of the letters are available to the winning bidder upon request made to Stack's Bowers Galleries after the close of the auction.



- 10432 1922 Grant Memorial. Star. MS-64 (PCGS).** Handsome dusky russet-gold toning spans the surfaces over lustrous fields. The strike is full and the eye appeal strong for this scarce Commemorative half dollar.

PCGS# 9307.

- 10433 1922 Grant Memorial. Star. MS-62 (NGC).** A delightful representative of this popular low mintage type, both sides are awash in pearl gray toning with deeper charcoal accents at selected recesses. The naked eye does not reveal any overly distracting abrasions, which might otherwise be expected of the conservative grade assessment. Produced in far fewer numbers than its "plain" counterpart, the Grant With Star half has an original mintage of just 4,256 pieces.

PCGS# 9307.

- 10434 1922 Grant Memorial. No Star. MS-66 (PCGS). CAC.** Bilowly mint frost with subtle champagne-gold iridescence scattered about, this is an attractive and inviting Gem in all regards.

PCGS# 9306.

- 10435 1928 Hawaiian Sesquicentennial. AU Details—Improperly Cleaned (NGC).** Otherwise silver gray surfaces reveal suggestions of faint olive tinting in isolated areas around the peripheries. There is no actual wear here, only a trace of light rub from an old cleaning. This is a key issue among classic silver commemoratives in terms of total number of coins extant, and survivors are eagerly sought at all levels of preservation.

PCGS# 9309.

- 10436 1935 Hudson, New York Sesquicentennial. MS-65 (NGC).** There is a hint of pastel golden peripheral toning on both sides of this otherwise brilliant looking Gem. Lustrous with a minimal number of abrasions for this often extensively marked type.

PCGS# 9312.



10437 1918 Lincoln-Illinois Centennial. MS-67 (PCGS). A boldly struck and impressively lustrous and brilliant example with pale golden highlights. Just one example of this popular issue has been graded finer than the present Gem by PCGS; the log-jam of grading events at the MS-67 level suggests multiple resubmissions. Absolutely stunning in appearance and certain to draw premium bids.

PCGS# 9320.

PCGS Population: 81; 1 finer (MS-67).

Ex: Heller Collection.

10438 1925 Lexington-Concord Sesquicentennial. MS-65 (PCGS). Virtually brilliant, satiny surfaces with an expectably smooth sheen at the Gem Mint State level. A whisper or two of pale silvery tinting in the left obverse field is noted.

PCGS# 9318.

10439 1936 Long Island Tercentenary. MS-65 (PCGS). CAC. This interestingly toned example exhibits splashes of vivid blue and lavender iridescence on the obverse both before and after the conjoined portraits. Otherwise silver tinged surfaces are fully frosted throughout with none but a couple of minor, widely scattered abrasions. Charming piece, and undeniably original.

PCGS# 9322.

10440 1921 Missouri Centennial. Plain. MS-64 (PCGS). Medium russet-gold toning over lustrous surfaces. The strike is sharp and the fields and devices have minimal handling marks.

PCGS# 9330.

10441 1923-S Monroe Doctrine Centennial. MS-64+ (PCGS). CAC. Original, otherwise pearl gray surfaces are further adorned with speckles of olive-russet patina. There are few abrasions of even a minor nature, and overall smooth, frosty features are at the threshold of full Gem quality. A premium quality Monroe Doctrine commemorative in all regards.

PCGS# 9333.

10442 1938 New Rochelle, New York 250th Anniversary. MS-65 (PCGS). CAC. OGH—First Generation. Especially attractive iridescent toning of gold with reddish-russet flecks intermixed. Sharply struck throughout and the surfaces are satiny smooth with virtually no signs of handling. A prize for the collector.

PCGS# 9335.

10443 1936 Norfolk, Virginia Bicentennial. MS-66 (PCGS). A satiny golden gray Gem with bold luster and pale champagne highlights.

PCGS# 9337.

10444 1934-D Oregon Trail Memorial. MS-65 (PCGS). Bright white and lustrous with the usual full strike. The obverse boasts a triple die feature best seen on the peripheral lettering, not uncommon to this series but always of interest.

PCGS# 9344.

10445 1936 Oregon Trail Memorial. MS-67 (NGC). Boldly struck throughout and toned with traces of iridescent hues as well as pearlescent over the lustrous surfaces.

PCGS# 9345.

10446 Oregon Trail Memorial Association. Cast Brass Plaque. Essentially As Made. Diameter: 16.5 inches. Weight: approximately 14 pounds. Milk chocolate finish. Screw attachments and loops on verso for mounting. Designed by the husband and wife team of James Earle Fraser and Laura Gardin Fraser. Very similar in design to the reverse of the Oregon Trail Memorial half dollar except the date and motto have been omitted, and J.E. AND L.G. FRASER SCULPTORS has been added at the bottom of the design in small letters. A typed paper label affixed on the back reads "Property of O.T.M.A. / 95 Madison Avenue / New York City, NY." Presumably this plaque was displayed in the New York headquarters of the Oregon Trail Memorial Association, Inc. It shows no evidence of the inevitable wear and corrosion that would occur as a result of mounting and display outdoors as was the intended destiny of most of these plaques which were used as historic markers at various points along the Oregon Trail.

According to the book *Ox-Team Days on the Oregon Trail* by Ezra Meeker (World Book Company, Yonkers-on-Hudson, New York, 1922), the articles of incorporation of the Oregon Trail Memorial Association included the following objectives: "Search out, identify, suitably and permanently mark the line of the old Oregon Trail . . . [and] to erect suitable monuments or memorials on or nearby the sites of historical forts, trading posts or other important landmarks along the Trail, such as Fort Kearney, Fort Laramie, Fort Hall, Fort Bridger, and any others of distinct historical interest."

Many plaques identical in design to that offered here still exist at various historical sites along the Oregon Trail. These are typically mounted on stone plinths or incorporated into cement memorials together with information about the historical importance of the location. A quick search for relevant photographs on the Internet found examples of these plaques at: Nampa, ID; Lawrence, KS; Marysville, KS; Flagstaff Hill, near Baker City, OR; Fort Bridger, WY; Fort Laramie, WY; Kemmerer, WY; Register Cliff, WY. Presumably, identical plaques are displayed at several additional locations.

This is the only plaque of the type we can recall having offered at auction in recent years. The status of this plaque as the example likely displayed by the Oregon Trail Memorial Association at their New York headquarters adds to the desirability.



- 10447 1915-S Panama-Pacific Exposition. MS-66 (NGC).** Satiny silver luster with a blush of russet toning over most of the surface with additional small patches of deeper charcoal around the periphery. One of the scarcer Commemorative issues to find in Gem or higher grades and always in fervent demand at this grade level.

PCGS# 9357.

- 10448 1936 Rhode Island Tercentenary. MS-66 (PCGS). CAC.** Frosty and lustrous with deep golden highlights at the rims.

PCGS# 9363.

- 10449 1936-D San Diego, California Pacific International Exposition. MS-65 (PCGS). CAC. OGH.** A frosty, brilliant Gem with a lovely "look" to both sides.

PCGS# 9372.

- 10450 1935 Old Spanish Trail. MS-64 (PCGS).** The obverse reveals a mostly silver gray sheen with hints of rose present as the coin rotates under a lamp. The reverse, meanwhile, offers a peripheral ring of copper-russet patina. The fragile, open fields are essentially mark free.

PCGS# 9376.

- 10451 1934 Texas Independence Centennial. MS-66 (PCGS).** Blended mauve-gray and olive-gold patina is bolder on the obverse of this lustrous and frosty Gem. The same side of the coin also reveals a few streaks of russet color that bisect the upper portion of the eagle.

PCGS# 9381.

- 10452 1935-D Texas Independence Centennial. MS-66 (PCGS).** A pinkish-silver Gem with delicate iridescent toning that mingles nicely with intense mint frost.

PCGS# 9383.

- 10453 1938 Texas Independence Centennial. PDS Set. (PCGS).** The coins are encapsulated in consecutively numbered holders, 15342715 through 15342717. Included are: 1938 MS-64; 1938-D MS-65; and a 1938-S MS-66. Brilliant throughout. (Total: 3 coins)

- 10454 1946 Booker T. Washington Memorial. PDS Set. MS-66 (PCGS).** The Philadelphia and San Francisco Mint examples exhibit deep, rich, variegated toning, while the Denver Mint piece is more lightly toned with faint peripheral highlights on the obverse. Fulsome mint frost throughout the set. (Total: 3 coins)

From the Gutttag Family Collection. Paper envelopes included.

- 10455 1946 Booker T. Washington Memorial. MS-67 ★ (NGC).** Glorious crimson, gold and green iridescent toning bathes the obverse and reverse over lustrous fields, with the entire surface boasting a blend of these rich colors. The strike is sharp and the surfaces show a few minor signs of contact, but are easy to overlook given the intensity of the toning. An exceptional coin to represent this issue.

PCGS# 9404

NGC Census: 12; 3 finer (MS-68* finest).

- 10456 1946-S Booker T. Washington Memorial. MS-67 (PCGS). CAC.** An amazingly toned piece whose awesome attractiveness is generated by the presence of a rich array of colors, including mint green, golden-russet, and blue shades. Flashy, sparkling luster accompanies the marvelous toning, while the strike is sharp and only a couple of minuscule abrasions are present. The spectacular colors of this extraordinary piece are sure to command substantial attention, because this coin is an exceptional Superb Gem that epitomizes what generous, scintillating eye appeal is all about.

PCGS# 9406.

PCGS Population: 55; with a lone MS-67+ finer.

- 10457 1946-S Booker T. Washington Memorial. MS-65 (PCGS).** Intense gold, crimson and green toning in a melange of happy lustrous travels. Patches of silver shine through and the surfaces are pleasing as well. The toning is intense on both the obverse and reverse, but especially so on the obverse.

PCGS# 9406.

From the Gutttag Family Collection.

- 10458 1947 Booker T. Washington Memorial. PDS Set. MS-65 (PCGS).** The San Francisco Mint coin is brilliant, while the other two pieces exhibit more or less even golden-gray patina. (Total: 3 coins)

From the Gutttag Family Collection.

- 10459 1947 Booker T. Washington Memorial. MS-66 (PCGS).** Bright and lustrous with a touch of gold near the rims. Excellent surface quality and bold eye appeal for the collector specialist.

PCGS# 9408.

From the Gutttag Family Collection.

- 10460 1947-S Booker T. Washington Memorial. MS-66 (PCGS).** Pleasing light lemon toning on the rims and sharp. Minimal handling marks for surfaces and one of the finer examples known.

PCGS# 9410.

From the Gutttag Family Collection.

- 10461 1947-S Booker T. Washington Memorial. MS-66 (PCGS).** Lustrous with a touch of light gold on both sides. Scarce this well preserved and one of the finer examples seen by PCGS.

PCGS# 9410.

From the Gutttag Family Collection.

- 10462 1948 Booker T. Washington Memorial. PDS Set. MS-65+ (PCGS).** Mottled golden tinting for the Philadelphia Mint coin, the Denver Mint piece with mottled russet rim toning on the reverse and the San Francisco Mint example exhibits a halo of crimson-russet patina around the reverse periphery. We further note soft mint frost to all examples. (Total: 3 coins)

From the Gutttag Family Collection.

- 10463 1948 Booker T. Washington Memorial. MS-66 (PCGS).** Mottled light gold on the obverse, deeper gold toning over the reverse with strong luster and clean surfaces.

PCGS# 9412.

From the Gutttag Family Collection.

- 10464 1948 Booker T. Washington Memorial. MS-66 (PCGS).** Intense orange-lemon toning around the rims with the centers showing bright silver luster. No significant handling marks, retaining the lofty grade level here.

PCGS# 9412.

From the Gutttag Family Collection.

- 10465 1948-D Booker T. Washington Memorial. MS-66 (PCGS).** Golden-russet iridescent toning around the rims, particularly on the reverse while the obverse is bright silver. Satin smooth surfaces and pleasing.

PCGS# 9413

From the Gutttag Family Collection.

10466 1948-D Booker T. Washington Memorial. MS-66 (PCGS). Pale lemon and lilac traces span the surfaces with a few areas boasting rainbow hues as well.

PCGS# 9413.

From the Guttag Family Collection.

10467 1948-S Booker T. Washington Memorial. MS-66 (PCGS). Iridescent teal and gold on the obverse and reverse with the usual bold strike and unusually clean surfaces for this date and mint.

PCGS# 9413.

From the Guttag Family Collection.

10468 1948-S Booker T. Washington Memorial. MS-66 (PCGS). Attractive golden-russet toning with a dash of blue surrounding the edges. Boldly struck and with clean surface quality. Scarce and excelled by just about ten other coins seen by PCGS but tied with a modest group at this grade level.

PCGS# 9414.

From the Guttag Family Collection.

10469 1949 Booker T. Washington Memorial. PDS Set. MS-65 (PCGS). All examples with light, mottled sandy-russet peripheral toning to one or both sides. The centers are more or less brilliant. (Total: 3 coins)

From the Guttag Family Collection.

10470 1949 Booker T. Washington Memorial. MS-66 (PCGS). Bright and lustrous with a blush of pale yellow-gold favoring the rims. Excellent surfaces and strike, with strong eye appeal. Put away at the time of issue and recently came to the light of day.

PCGS# 9416.

PCGS Population: 239; 8 finer (MS-67 finest).

From the Guttag Family Collection.

10471 1949-D Booker T. Washington Memorial. MS-66 (PCGS). Lustrous and bright with a touch of peripheral teal and yellow. One small reeding nick above the reverse cabin and a small bagmark on the cheek of Washington. Scarce this nice, rare finer.

PCGS# 9417.

PCGS Population: 240; 17 finer (MS-67+ finest).

From the Guttag Family Collection.



10472 1949-S Booker T. Washington Memorial. MS-67 (PCGS). Exceptional quality and one of the finest graded with blazing mint luster in the fields and a dash of russet toning near the rims. Examination of the surfaces finds virtual perfection as marks are tiny and scuffs are minimal. One of the 20 finest graded by PCGS and worthy of the most advanced collection.

PCGS# 9418.

PCGS Population: 20 none finer.

From the Guttag Family Collection.

10473 1949-S Booker T. Washington Memorial. MS-66+ (PCGS). Gorgeous quality with strong luster in the fields and a hint of gold on the obverse, the reverse with more of a peripheral russet shade, bright center. Excellent surfaces that are a delight to examine.

PCGS# 9418.

PCGS Population: 11, 20 finer (MS-67 finest).

From the Guttag Family Collection.

10474 1950 Booker T. Washington Memorial. MS-66 (PCGS). Pale golden toning with a hint of teal near the rims. The surfaces are satin smooth with nary a nick to be found. Well struck by the dies and tied with a select core near the very top of the census, excelled by a mere 5 pieces seen by PCGS.

PCGS# 9420.

PCGS Population: 166; 5 finer (MS-67 finest).

From the Guttag Family Collection.

10475 1950-D Booker T. Washington Memorial. MS-66 (PCGS). Satiny with a dusting of yellow-gold near the rims and pale iridescent haze over the surfaces. Sharply struck and virtually free of contact marks for this issue.

PCGS# 9421.

PCGS Population: 169; 7 finer (MS-67 finest).

From the Guttag Family Collection.

10476 1951 Booker T. Washington Memorial. PDS Set. MS-65 (PCGS). Both the Philadelphia and Denver Mint coins exhibit reddish-gold peripheral highlights, while the San Francisco Mint piece is essentially brilliant. (Total: 3 coins)

From the Guttag Family Collection. Paper envelope included.

10477 1951 Booker T. Washington Memorial. MS-66 (PCGS). Golden-russet hues primarily around the rims with blazing mint luster throughout. The strike is sharp and the surfaces far and away finer than usually seen on this issue.

PCGS# 9424

PCGS Population: 154; 7 finer (MS-67 finest).

From the Guttag Family Collection. Paper envelope included.

10478 1951-D Booker T. Washington Memorial. MS-66 (PCGS). White save for a hint of silver-teal and a pale gold. Strong luster and striking qualities, and high in the condition for this date and mint.

PCGS# 9425.

PCGS Population: 213; 17 finer (MS-67 finest).

From the Guttag Family Collection.

10479 1951-D Booker T. Washington Memorial. MS-66 (PCGS). Lustrous and bright with a touch of orange-russet toning near the rims or on the devices, and pale iridescence in the fields. Clean surfaces and strong visual appeal.

PCGS# 9425.

PCGS Population: 213; 17 finer (MS-67 finest).

From the Guttag Family Collection.

10480 1951-S Booker T. Washington Memorial. MS-66+ (PCGS). Intensely white and lustrous with a brilliant russet swath on the left obverse rim. Such quality is highly desirable as there are so few signs of handling on Washington's face or the fields nearby. As nice as this date can readily be obtained.

PCGS# 9426.

PCGS Population: 4, 28 finer (MS-67+ finest).

From the Guttag Family Collection.

10481 1936 York County, Maine Tercentenary. MS-67 (NGC). The surfaces are virtually perfect with scarcely a nick or bagmark to be found, bathed in satiny luster with a delicate ring of russet-gold at the rim. Scarce this nice, rare finer.

PCGS# 9449.

10482 1936 York County, Maine Tercentenary. MS-65 (PCGS). Bright and lustrous with satiny surfaces.

PCGS# 9449.

10483 1925 Norse-American Centennial Medal. Silver. Swoger-24Ba-wv3. Thick Planchet. MS-61 (PCGS). Lustrous deep champagne gray with a solid overall appearance for the grade.

PCGS# 9450.

COMMEMORATIVE GOLD COINS

10484 1903 Louisiana Purchase Exposition Gold Dollar. Jefferson Portrait. MS-65 (PCGS). This reddish-gold Gem reveals just a trace of pale silvery tinting in the obverse field at indirect light angles. Bathed in frosty mint luster, and free of even trivial distractions.

PCGS# 7443.

10485 1903 Louisiana Purchase Exposition Gold Dollar. Jefferson Portrait. MS-64 (PCGS). Handsome rose-orange patina to both sides, the surfaces lustrous and overall smooth to preclude notice of distracting abrasions.

PCGS# 7443.



10486 1905 Lewis and Clark Exposition Gold Dollar. MS-65 (PCGS). An exceptionally lovely Gem example of this popular early gold commemorative issue. Deep yellow gold surfaces exhibit a hint of olive iridescence and impressive luster. The strike is bold and the eye appeal is substantial. Even at the Gem level you probably won't find many nicer specimens than that presently offered.

Numismatic Reflections by Q. David Bowers

Of the commemorative gold dollars the 1905 Lewis and Clark is far and away the rarest in Gem preservation. The reason is that numismatists, most of whom would have preserved them carefully, were disillusioned with commemorative gold dollars in general. By this time, the highly promoted 1903 Louisiana Purchase dollars had dropped below the issue price, with most of them unsold and returned to the Mint. There was little incentive to go further in the series. Accordingly, it seems that most of the 1905 coins were sold to the general public—people who visited the exposition. Today, a typical grade for this variety ranges from AU to low Mint State. Gems are very hard to find.

PCGS# 7448.

10487 1915-S Panama-Pacific Exposition Gold Dollar. MS-66 (NGC). A rich honey gold gem bursting with intense cart-wheel luster and rich rose iridescence. Choice and appealing.

PCGS# 7449.

10488 1915-S Panama-Pacific Exposition Gold Dollar. MS-66 (NGC). Especially bright and lustrous with a few traces of copper toning starting to form. Boldly executed by the dies and carefully preserved since the time of issue as so few signs of handling are present. Scarce and desirable.

PCGS# 7449.

10489 1915-S Panama-Pacific Exposition Gold Dollar. MS-64 (PCGS). CAC. Intensely vivid medium rose patina dominates the outward appearance of this attractively original near-Gem. We can also discern more subtle orange-gold highlights at the borders, but distracting abrasions are not seen. Very appealing!

PCGS# 7449.

10490 1915-S Panama-Pacific Exposition Gold Dollar. MS-64 (NGC). Satiny medium gold surfaces with a tinge of pale rose iridescence adorning the mintmark area on the reverse. Significant abrasions or other blemishes are not seen, as one should expect at the near-Gem grade level.

PCGS# 7449.

10491 1915-S Panama-Pacific Exposition Gold Dollar. MS-62 (PCGS). OGH. A smooth BU with no abrasions of note. The surfaces exhibit a satin to softly frosted texture, as well as warm, even honey-orange patina.

PCGS# 7449.



10492 1915-S Panama-Pacific Exposition Quarter Eagle. MS-66 (NGC). Rich orange-gold luster bathes the surfaces of this historic gold Commemorative. Splendid quality with minimal abrasions or bagmarks, and fully struck throughout. Scarce at this lofty grade level, and prohibitive a point finer. These larger sized gold quarter eagles—as opposed to the one dollar gold coins—were more prone to handling marks and thus harder to find so well preserved.

PCGS# 7450.

Original Three-Piece Panama-Pacific Commemorative Coin Set With Original Case



10493 Complete Three-Piece Set of 1915-S Panama-Pacific Exposition Commemorative Coins. (PCGS). The coins are individually certified by PCGS in consecutively numbered holders, 20748637 through 20748636. Included are:

Half Dollar. MS-65+. A fully original, conditionally scarce Gem bathed in rich olive-charcoal and golden-gray patina. This is one of the more challenging commemorative silver issues to locate in the finer Mint State grades, which fact confirms the significance of this smooth and lustrous piece.

Gold Dollar. MS-63. Satiny, otherwise medium gold surfaces with a few splashes of warmer pinkish-rose iridescence here and there at the borders. There are no outwardly distracting abrasions, the surfaces actually appearing smooth enough to support a Choice grade.

Quarter Eagle. MS-65. Awash in satin to softly frosted luster, this medium gold survivor reveals not even a single distracting abrasion. Among the more conditionally challenging Panama-Pacific commemorative types, the quarter eagle is scarce in Choice Unc and rare (from a market availability standpoint) in MS-65 and higher grades.

Also included in this lot is the original purple-lined leather case in which the coins were initially acquired and stored together until being certified for presentation in this auction. The case is EF with minimal signs of handling and a fully functional clasp.

Individual half dollars were offered for sale at \$1/coin during the Panama-Pacific Exposition, with the gold dollars priced at \$2/coin and the quarter eagles at \$4/coin. Presumably, the leather case to mount the three coins was sold for an additional fee. (Total: 3 coins; 1 case)

10495 1916 McKinley Memorial Gold Dollar. MS-65 (PCGS). Frosty luster, clean surfaces and a solid strike combine to make this jewel desirable for any collector. Impressive quality and a delight to examine.

PCGS# 7454

10496 1917 McKinley Memorial Gold Dollar. MS-62 (NGC). A honey-rose piece with satiny, minimally abraded surfaces at the BU grade level. Mint records on the quantity produced seem to be incorrect, and the estimated figure of 2,000 has been used in recent times.

PCGS# 7455.

10494 Original Box of Issue for a Five-Coin Set of 1915-S Panama-Pacific Exposition Commemorative Coins. EF. This is the original leather case with purple interior available to attendees at the 1915 Panama-Pacific International Exposition in San Francisco, California. The inside of the case exhibits minimal signs of handling and the outside shows only minor rubbing to the edges and several shallow scuffs to the top and bottom. The clasp is fully functional, and the overall appearance of the case is very pleasing. An excellent item to include as part of an advanced collection of Panama-Pacific Exposition commemoratives.

There are no coins in this lot.



- 10497 1926 Sesquicentennial of American Independence Quarter Eagle. MS-65 (NGC). CAC.** Readily obtainable in all grades through MS-64, the Sesquicentennial of American Independence quarter eagle develops into a significant condition rarity at and above the Gem MS-65 level. Indeed, the coin we offer here is exceptionally smooth with nary a distracting abrasion to report. Luster is bright, and the surfaces are further adorned with flashy yellow gold patina. A find for the advanced commemorative collector.

PCGS# 7466.

- 10498 1926 Sesquicentennial of American Independence Quarter Eagle. MS-62 (PCGS).** Frosty honey gold with bold luster for the type and with orange highlights in the protected areas. Aesthetically appealing for the grade.

PCGS# 7466.

From our (Stack's) sale of November 1974, lot 533, per handwritten note that accompanies coin.

PATTERN COINS

Rare and Intriguing Restrike Proof 1851 Liberty Seated Dollar Judd-132 Struck in Copper



- 10499 1851 Pattern Liberty Seated Dollar. Judd-132, Pollock-159. Rarity-7-. Proof-65 BN (NGC).** Obverse and reverse dies of the restrike proof 1851 Liberty Seated silver dollar (i.e., the date is centered in the field between the base of the rock and the denticles below). Struck in copper with a reeded edge.

By 1859 numismatics in the United States had gained enough popularity that the Mint began making a concerted effort to market proof coins to contemporary collectors. Concurrently, it also became fashionable to offer restrikes of many earlier dated U.S. Mint issues that had become recognizable as rare and desirable collectibles. One of the issues that quickly caught the eye of contemporary collectors is the 1851 Liberty Seated silver dollar, the original circulation strikes of that date having been produced to the extent of just 1,300 pieces. (The popularity and desirability of the original 1851 silver dollar endures to this day — see the relevant section of this catalog for a significant circulation strike in PCGS AU-58 that we are pleased to be offering in this sale.) Accordingly, the Mint began producing restrike 1851 Liberty Seated dollars for private sale, at first in silver but eventually in copper as well. The first silver restrikes almost certainly date to 1859, but according to the website uspatterns.com the earliest appearance of a copper restrike (now known as Judd-132, offered here) was as lot 1995 in Cogan's October 1865 F.S. Edwards sale. As such, it is possible that the first copper restrikes were not prepared until that year, and probably no earlier than 1863.

As with the silver restrikes, the Judd-132 specimens in copper have the date centered in the field between the base of the rock and the denticles below, as described above. Conversely, on original 1851 Liberty Seated dollars the date is placed high in the field. Only a dozen or so examples of Judd-132 in copper are believed extant (again per the website uspatterns.com), and this vivid Gem has one of the highest grades among those pieces listed at PCGS and NGC. Dominant copper brown patina to both sides, the obverse bursts into remarkable cobalt blue and pinkish rose iridescence when viewed at more direct light angles. Fully struck with a pleasing glossy texture, numerous fine die polish lines in the obverse field are as struck, and there are no significant handling marks. An important offering for the pattern specialist that is also desirable as a go with piece for inclusion in an advanced Liberty Seated silver dollar collection.

PCGS# 11563.

Combined PCGS and NGC Population: just 2, 1 finer in this category (Proof-66 BN). All of these coins are listed at NGC, there are no RB examples graded higher than Proof-64 and no full Red coins have been certified at either service.



- 10500 1858 Pattern Flying Eagle Cent. Judd-193, Pollock-236. Rarity-5. Proof-65 (NGC). CAC.** The obverse depicts the adopted flying eagle design of 1858 with Small Letters in the legend with the date below. The reverse design is similar to the Indian cent of 1860, but the small shield at the top of the wreath is an ornamented at the top of the oak wreath with arrows. ONE CENT is located in the center. Struck in copper-nickel with a plain edge.

Carefully preserved since the time of issue with just a hint of carbon on the reflective mirror surfaces, and the strike is absolute and sharp, with a high wire rim on the obverse and reverse.

PCGS# 11844.



- 10501 1858 Pattern Flying Eagle Cent. Judd-193, Pollock-236. Rarity-5. Proof-65 (NGC).** The obverse features the same design that the Mint used to strike regular issue 1858 Flying Eagle cents of the Small Letters hub variety. On the reverse, an oak wreath surrounds the denomination ONE CENT with a broad ornamental shield at the top. An olive sprig and bundle of three arrows are bound at the base of the wreath. Struck in copper-nickel with a plain edge.

Faint striations (as made) in the reverse field and a complete ribbon where it joins the branch of the olive stem confirm that this is a Snow Die Stage A example. According to researcher/author Rick Snow in the 2001 book *The Flying Eagle & Indian Cent Attribution Guide, 2nd Edition, Volume I: 1856-1858*, approximately 50 examples of Judd-193/Pollock-236 were struck in Die Stages A and B to constitute the first striking period for the type. Examples were distributed to contemporary collectors as part of 12-piece proof sets of pattern cents. A particularly flashy survivor, the reverse field is especially well mirrored around both the denomination ONE CENT and the wreath. Overall smooth, tan-rose surfaces reveal just a few stray carbon flecks to the obverse. Indeed, the quality and appeal of this piece is superior to that typically seen in surviving examples of the Judd-193 type.

PCGS# 11844

NGC Census: just 5; with a mere two finer in Proof-66.



- 10502 1863 Pattern Liberty Seated Half Dollar. Judd-344, Pollock-416. Rarity-7+. Proof-65+ (NGC).** The obverse is the same that the Mint used to strike regular issue 1863 Liberty Seated half dollars. The reverse is the regular issue Liberty Seated type adopted in 1866 with the motto IN GOD WE TRUST on a scroll in the field above the eagle. Struck in aluminum with a reeded edge.

Although sometimes still referred to as transitional patterns, the With Motto half dollars of 1863 to 1865 were actually struck during the late 1860s/early 1870s for distribution to contemporary collectors as part of sets. Those sets were produced in silver as well as copper and aluminum. The aluminum strikings of the 1863 With Motto half dollar are the rarest of the date, the website uspatterns.com accounting for only about four (!) survivors in numismatic hands. An impressive premium quality Gem, the present example exhibits smooth silver gray surfaces that, on the obverse at least, are boldly cameoed in finish. A more uniform semi-reflective finish is noted for the reverse. Definitely an important offering for the discerning pattern collector, and also a coin that would make an impressive addition to an advanced Liberty Seated half dollar set.

PCGS# 60506.

Combined PCGS and NGC Population: just 1; 2 finer (Proof-66 finest).



- 10503 1868 Pattern Five-Cent Piece. Judd-633, Pollock-705. Rarity-4. Proof-65 Cameo (NGC). CAC.** The obverse depicts a Liberty head with coronet on which LIBERTY is in raised letters, with a five pointed star below and legends surround. The reverse design is a thin laurel wreath with berries, a large Roman numeral V at the center and a small Maltese cross at the top with a ribbon just below inscribed IN GOD WE TRUST. Struck in nickel with a plain edge.

Outstanding eye appeal with stark mirror reflectivity and crisp white frost on the devices. Free of specks or spots and no signs of toning. A handsome piece worthy of any advanced collection.

PCGS# 60851

NGC Census: 4, 4 finer (PR-66 Cameo finest) within designation



- 10504 1868 Pattern Gold Dollar. Judd-653, Pollock-726. Rarity-7-. Proof-65 (NGC).** The obverse and reverse are the regular dies of the Gold dollar. Splendid reflective fields and frosted devices, with all devices boldly struck. Mostly bright with a touch of haze and a few tiny dark specks on the obverse. There are perhaps six to ten of these in existence, and this is certainly one of the finer examples to come down to us today. Struck in aluminum with a reeded edge.

PCGS# 60871.

NGC Population: 2; none finer within designation.

- 10505 1869 Pattern Five-Cent Piece. Judd-684, Pollock-763. Rarity-5. Proof-63 (NGC).** A bust of Liberty faces left on the obverse, the legend UNITED STATES OF AMERICA around the border and the date 1869 below. Liberty is wearing a coronet inscribed with the word LIBERTY and ornamented with a single star, the portrait superficially similar to that seen on regular issue nickel three-cent pieces struck from 1865 to 1889. On the reverse, a Roman numeral V is surrounded by a wreath, the motto IN GOD WE TRUST on a scroll above. A small Maltese cross is above the scroll. Struck in nickel with a plain edge.

An essentially untoned, silver gray piece with a bold to sharp strike throughout the design. Traces of extremely faint carbon are all that seem to preclude an even higher grade; there are no outwardly distracting blemishes.

PCGS# 60909.

- 10506 1869 Pattern Half Dollar. Judd-748, Pollock-831. Rarity-5. Proof-60 Tooled (Uncertified).** The obverse depicts a bust of Liberty facing right with tiara inscribed LIBERTY, legends surround. The reverse design is an open wreath of laurel and oak, STANDARD SILVER around the wreath, date below. Struck in silver with a reeded edge.

There is a small area of tooling through the date where the surfaces are uneven. Toned with gunmetal gray and gold with the mirror surface otherwise intact.

PCGS# 60977.



- 10507 1869 Pattern Half Dollar. Judd-758, Pollock-842. Rarity-7-. Proof-64 (NGC).** Standard Silver design with a right facing bust of Liberty on the obverse. Liberty is wearing a headband inscribed LIBERTY and ornamented with a single star, and her hair is tied in a bun. The legend UNITED STATES OF AMERICA is above and the motto IN GOD WE TRUST is on a scroll below. On the reverse, a wreath of oak and laurel leaves encircles the denomination 50 CENTS, with the inscription STANDARD SILVER above and the date 1869 below. Struck in aluminum with a reeded edge.

PCGS# 60988.



- 10508 1871 Pattern Dime. Judd-1085, Pollock-1221. Rarity-6+ Proof-65 RD (NGC).** Liberty is seated left on the obverse with 13 stars around the border and the date 1871 below. Liberty is wearing a feathered headdress, her right hand supports a liberty pole and her left hand rests atop a globe inscribed LIBERTY. There are two flags behind the portrait. The reverse design is the same employed on regular issue 1871 Liberty Seated dimes. Struck in copper with a reeded edge.

The Judd-1085 dime was initially distributed as part of copper proof sets that included one example of each denomination from the half dime through silver dollar. The dime we feature here, one of perhaps just a dozen or so examples extant, is aglow with vivid reddish orange surfaces. What few blemishes are present are so minor as to be insignificant to the coin's appearance, and both the technical quality and eye appeal are strong. Particularly important as the only survivor of the type certified as full Red by PCGS and NGC.

PCGS# 81344.

Combined PCGS and NGC Population: just 1 in all grades with an RD color designation.



- 10509 1871 Pattern Liberty Eagle. Judd-1173, Pollock-1315. Rarity-7+. Proof-63 BN (NGC).** Regular die trials striking off the 1871 Liberty eagle, struck in copper with a reeded edge.

Off metal strikings of the 1871 Liberty eagle are known to exist in copper, aluminum and nickel, secretly struck for sale in the numismatic market by Mint officers, as part complete off metal proof sets. The copper pieces are encountered most often in today's market, but they are still major rarities in an absolute sense with only about a half dozen specimens known to exist. This is the first example of Judd-1173 that this cataloger (Jeff Ambio) can recall handling in quite some time. It is a handsome Choice specimen with modest olive and pink undertones to dominant reddish-brown patina. Fully struck and overall smooth, a bit more vibrancy to the surfaces is all that this piece appears to need to advance to an even higher grade.

PCGS# 61436.

Combined PCGS and NGC Population: just 2 in this category, both of which are listed by NGC (Proof-67 BN finest with this color designation).



10510 1873 Pattern Shield Nickel. Judd-1265, Pollock-1407. Rarity-7+. Proof-64 Cameo (NGC). CAC. The obverse and reverse are the regular dies of the Shield nickel of that year. Struck in aluminum with a plain edge.

An extremely rare pattern issue with just two examples certified between both services, one at PCGS as PR-64, and the present offering at the same grade level but with the desirable Cameo designation. The surfaces are bright and reflective with no specks or spots, and bold visual appeal. The 1 is repunched low on the date. A prize for the specialist that may not be offered again for generations.

PCGS# 61550.



10511 Undated (Circa 1967) Pattern "One Cent." Pollock-4060. Rarity-5. MS-64 BN (NGC). 3.06 grams. The obverse exhibits a left facing bust of a woman with random-letter inscriptions around. On the reverse a series of random-letter inscriptions are centered within a laurel wreath. The letters are of different sizes, reflecting the different sizes of lettering on a coin. Struck in copper with a plain edge.

These curious patterns were produced during the mid to late 1960s when the Mint commissioned General Motors to develop an experimental roller-press that would utilize a large number of coinage dies on the faces of two opposed cylinders. The goal of such an experiment was to find a way to simultaneously produce as many coins as possible, in the particular case of this roller-press perhaps as many as 10,000 one-cent pieces (or other coins) per minute. The most detailed information on the Pollock-4060 pattern type can be found in the 1994 book *United States Patterns and Related Issues* by Andrew W. Pollock III. We quote from that source:

These dies were reportedly made at the Mint for use by the G.M. technical center. Mint regulations prevented the use of official one-cent dies for the production of privately-issued patterns, and hence the Mint's engraving department prepared these fantasy dies for the work.

A control-code designation was inscribed into the field of each obverse die, corresponding with the position of that

die in the roller-press apparatus. This control code enabled technicians to study the coins produced from each individual pair of dies. Since the control-code designation was different for each obverse, and since seventy two pairs of dies were reportedly housed in the roller-press apparatus, it is clear that at least this many varieties were produced. Each control code designation contained a numeral and a letter.

On surviving examples coined using the roller-press, the control-code letters are L, M, and R, signifying left, middle, and right; this suggesting that the roller-press dies were mounted in rows of three around the circumference of each cylinder.

In addition to the control code, some examples have an inverted letter S in the lower left quadrant of the obverse. The purpose of this symbol is unknown, but possibly signifies the identity of replacement dies.

The roller-press apparatus failed to meet expectations of Mint officials, as striking quality was poor and there was an excessive breakage of dies. Research on the apparatus was abandoned in the late 1960s.

A lovely orange-brown piece with glossy, original surfaces and detail that is as close to full as can be expected for the type. A very interesting piece that would do nicely in an advanced pattern and/or small cent collection.

PRIVATE AND TERRITORIAL GOLD COINS

**10512 Undated (1837-1842) Christopher Bechtler \$1 Gold. K-4. Rarity-4. 28.G., N Reversed. Unc Details—Improperly Cleaned (NGC)**

Reflective prooflike fields that boast a glaze of old coppery-gold toning over minor hairlines which attest to a gentle cleaning of the past. The strike is sharp on the lettering and numbers, with no handling issues beyond the cleaning of any great consequence. When engraving the central reverse, the N punch was reversed so the cross stroke moves up from the lower left to the top right, a blunder which delights collectors to this day. It appears the engraver attempted to correct this mistake, but doing so would have created an even more glaring mess, so the limited die steel was pressed into service for coinage.

PCGS# 10055.

From our (Stack's) sale of the George Walton Collection, 1960s, specific auction and lot number not recorded.

Condition Rarity Choice AU C. Bechtler K-10 \$2.50 Gold**10513 Undated (1837-1842) Christopher Bechtler \$2.50 Gold. K-10. Rarity-5. 67.G., 21 CARATS. AU-55 (PCGS).**

The Lower Appalachian or Piedmont region of North Carolina and Georgia provided the United States with much of its gold supply from the late 1790s until the discovery of gold in California in 1848. The region experienced a gold rush of its own beginning in the late 1820s and, as would happen later on the West Coast, private minters preceded the establishment of a federal branch mint to expedite the coining and distribution of locally mined gold bullion. The only known private minting firm in North Carolina during the Lower Appalachian Gold Rush was that operated by Christopher Bechtler, his son August and a nephew also named Christopher. Located in Rutherford County, the Bechtler turned out a high quality coinage product that continued to serve specie starved regions of the South until the eve of the Civil War.

Bechtler coinage was produced in several different series, as defined principally by changing weight and fineness standards. The K-10 \$2.50 is a fifth series issue of Christopher Bechtler, Sr. Scarce in all grades and rare at and near the Mint State threshold, this issue is usually represented by heavily worn and/or impaired survivors. The present example, on the other hand, is minimally circulated with bright, olive-gold and rose-gold surfaces that reveal considerable satin to semi-reflective luster as the coin rotates under a light. The lettering and numerals are at least boldly defined, and most are sharp, and none of the wispy abrasions are worthy of individual attention. Several peripheral die cracks on the reverse from 9 o'clock to 12 o'clock are as struck. Impressive technical quality and superior eye appeal for this very challenging private gold coin type.

PCGS# 10067.

PCGS Population: just 7; 5 finer, only three of which are Mint State (MS-62 finest).

From our (Stack's) sale of the George Walton Collection, 1960s, specific auction and lot number not recorded.

**10514 Undated (1837-1842) Christopher Bechtler \$2.50 Gold. K-11. Rarity-6. 64.G., 22 CARATS, Uneven 22. AU Details—Edge Repair (NGC).**

The edge has a trace of a repair in the form of tooling scratches. Greenish-gold on the obverse and reverse, with a bold and deep strike on all lettering and numbers. There is a thin die crack down the left side of the T in BECHTLER, another touches the 2 in 250 of the denomination. Minimal handling marks from circulation, and a coin with considerable visual appeal. When engraving the 22 (CARATS) the first 2 is tilted down to the right, while the second 2 is level, which produces an awkward appearance.

PCGS# 10073

From our (Stack's) sale of the George Walton Collection, 1960s, specific auction and lot number not recorded.



- 10515 Undated (1837-1842) Christopher Bechtler \$5 Gold. K-20. Rarity-4. 134.G., 21 CARATS, With Star. Unc Details—Improperly Cleaned (NGC).** Slightly reflective fields and well struck with bold lettering and well centered. Moderate hairlines from a past cleaning may limit the technical grade but are so common to this series in general. Handsome orange-gold surfaces that boast a dash of copper toning. The Bechtler coinage was issued over five or six years until 1842, most of course was melted long ago and only a tiny fraction survive today. Clean surfaces for this early gold striking, with no deep cuts or scratches to distract the eye. Rare at this grade level, and desirable despite the minor cleaning.

PCGS# 10097.

From our (Stack's) sale of the George Walton Collection, 1960s, specific auction and lot number not recorded.



- 10517 Undated (1842-1852) August Bechtler \$1 Gold. K-24. Rarity-3. 27.G., 21.C. Plain Edge. AU-55 (PCGS).** Deep yellow gold with distinctive olive highlights and bold retained luster. Attractive streaks of deep crimson engage the reverse. Somewhat prooflike in appearance, not an unusual occurrence within the type. Choice for the grade with nothing more than a few minor ticks and hairlines betraying its brief stay in commerce. Dies aligned about 350 degrees or nearly medal turn. An altogether pleasing example of this early private gold issue.

PCGS# 10040.

From our (Stack's) sale of the George Walton Collection, 1960s, specific auction and lot number not recorded.



- 10516 Undated (1837-1842) Christopher Bechtler \$5 Gold. K-23. Rarity-6+. RUTHERF, 128.G., 22 CARATS. AU Details—Repaired (NGC).** Reflective fields and boldly struck throughout. A strong loupe reveals tiny swirl marks from tooling which likely covered over handling marks or scratches, these areas are located near the center of the obverse and reverse, then these areas were brushed. Delicate copper-gold toning within the lettering and bright yellow-gold elsewhere. A scarce variety that is seldom offered in any grade and a coin for the specialist of this challenging series.

PCGS# 10109.

From our (Stack's) sale of the George Walton Collection, 1960s, specific auction and lot number not recorded.



- 10518 Undated (1842-1852) August Bechtler \$5 Gold. K-27. Rarity-5-. 134.G., 21 CARATS. AU Details—Mount Removed (NGC).** Rather attractive despite the edges showing evidence of a mount being removed with scattered thin hairlines on the surfaces as well. Sharply struck and retaining the original prooflike reflectivity within the lettering and attractive greenish-gold with a dash of copper toning. Rare and desirable in all grades and much nicer overall than most coins recovered from jewelry. These early Territorial gold issues were quite successful and began the process of forming a new branch mint for gold coinage within a few short years of the release of the Bechtler coinage.

PCGS# 10046.

From our (Stack's) sale of the George Walton Collection, 1960s, specific auction and lot number not recorded.

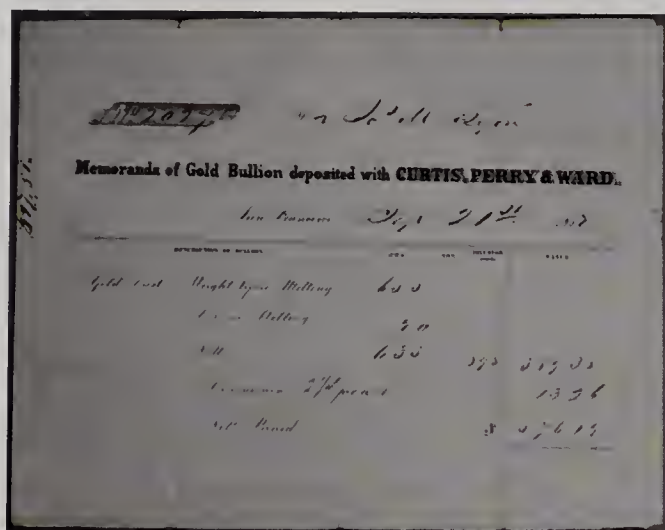


- 10519 1853 United States Assay Office of Gold \$20 Gold. K-18. Rarity-2. 900 THOUS. AU-50 Ex: Jewelry, Repaired (Uncertified).** Bright yellow gold surfaces tamped with innumerable tiny hit-marks to enhance the luster spread throughout both sides. Mounts removed and reeding re-engraved in places.

PCGS# 10013

Newly Discovered Curtis, Perry & Ward Assay Receipt

Perhaps Just the Second Known Example



- 10520 California—San Francisco. Curtis, Perry & Ward gold bullion assay receipt. September 21, 1852. Black ink on light grey paper. Serial number 2027, issued for a deposit of 655 dwt of gold dust assayed at .898 fine with net proceeds of \$576.12. VF. 8 x 6.25 inches.** An extremely rare assay receipt of the California Gold Rush, a newly discovered example, and the second such one we have seen. The other example we handled was a receipt dated almost exactly a year later, for a large deposit of more than 4,000 ounces. That piece sold in our (Stack's) July 2009 Treasures of the S.S. New York Sale, lot 1179, for \$2,875. No examples of any documents or ephemera from this firm were included in the extensive John J. Ford Collection holdings (Part XX, October 2007), which in itself is a remarkable commentary on the true rarity of this document as Mr. Ford was a student of this field long before most others considered it at all.

The firm of Curtis, Perry & Ward is among the most important firms of the California Gold Rush, and is better known as the United States Assay Office of Gold, the issuers of the famed \$50 slugs, among other coins, and the employers of one Augustus Humbert, assayer. The three were once partners in Moffat & Co., and they took sole control of the firm after Moffat's departure in early 1852. With government contract in hand, the partnership is historically synonymous with the U.S.A.O.G. and, after 1852, with Moffat & Co. In July 1853, the partnership severed ties with the government, but continued to issue both ingots and Moffat & Co. coins dated 1853. After their return to private operation, they danced with the U.S. government once more, winning the contract to help outfit the new branch mint at San Francisco.

This particular piece was written to Joseph M. Lyon, a "Brass Founder and Coppersmith," the descendants of whom owned it until recently. It comes with additional related items including a postal envelope stamped at New York, addressed to Mr. Lyon in San Francisco (without contents), and a piece of a letter addressed to Henry Lyon of Fall River, Mass., presumably from Joseph Lyon, postmarked at San Francisco. This piece includes part of what must have been a fascinating letter on the conditions of the gold fields, but is unfortunately incomplete. Also included is a complete, notarized document from Joseph Lyon, dated at San Francisco, February 27, 1853, granting power of attorney to his father, Joseph Lyon of Newport, Rhode Island, or his brother Henry Lyon of Fall River, Massachusetts. An interesting grouping of pieces associated with this extremely rare and historic document, and a small peek into the life of a true California prospector (Total: 4 items)

- 10521 Lot of (2) California Counter Tokens: 1847 Dated Brass \$10 AU-50 (NGC) and 1849 Dated Gilt \$5 MS-63 (NGC)** The 1847 has the obverse that copies the \$10 Coronet of the period, with a stars surrounding and date below, reverse with flying flag on pole, legends surround of "California Counter". Attractive mahogany surfaces with a few traces of light circulation, similar to pieces listed in Kagin's Appendix D of his reference on Territorial Gold coins. The 1849 token is gilt with the \$5 Coronet obverse with stars surrounding and date below, the reverse with a minor kneeling with gold pan, palm trees shovel and pick with date below. Clear surfaces and attractive and unusually nice for this issue, almost show wear and evidence of hard circulation. *This is a must see, sold as is no return lot.*



- 10522 "1849" California Model Coin Box. Choice AU.** Nearly full gilding remains. A choice example of this rare box that originally housed sets of the small California model coins. These miniatures are scarce, though occasionally seen. However, this is the first example of this box this cataloger (John Packard) can recall having handled. It was described in the December 1972 TAMS Journal, in an article by Russell Rulau and George Fuld titled "American Game Counters," an extensive survey of counters and related pieces. It was described as Rarity-9 at that time and we concur that it is likely very rare indeed.
- 10523 1861 Clark, Gruber & Co. \$2.50 Gold. Copper Die Trial K-9. Rarity-7+. Plain Edge. EF-40 (Uncertified).** Struck on a thick copper planchet which has toned with attractive dark chocolate brown shades with a hint of greenish-blue iridescence in the lettering and devices. There are no detracting surface marks and the strike is sharp throughout. Struck a trifle off center toward the 3 o'clock position on the obverse as the rim on the left side of the coin is thick and broad, thin on the right. These die trials are highly collectible, especially so when of great rarity like the present offering.

HAWAIIAN COINS

- 10524 1847 Hawaii Cent. Medcalf-Russell 2CC-5. Plain 4, 13 Berries. AU-55 (PCGS).** An otherwise sandy-brown example that reveals scattered swirls of deep crimson and charcoal gray color that are more prevalent on the reverse. There are no distracting abrasions, but an area of old, light encrustation near the upper left reverse border is noted.

PCGS# 10965.

- 10525 1883 Hawaii Quarter Dollar. Medcalf-Russell 2CS-3. MS-64 (PCGS).** The variety with minor repunching to the digit 3 in the date, discernible with the aid of a loupe. Lustrous with billowy mint frost, both sides are further adorned with mottled tannish-apricot iridescence that is largely confined to the peripheries. An original and thoroughly appealing near Gem.

PCGS# 10987.

Lovely and Original 1883 Hawaii Dollar

Rare PCGS/CAC MS-65 Quality for this Conditionally Challenging Type



10526 1883 Hawaii Dollar. Medcalf-Russell 2CS-5. MS-65 (PCGS). CAC. OGH. Outstanding technical quality and visual appeal in an example of this extremely challenging issue; both sides are pleasingly original in warm golden-gray patina. A full endowment of softly frosted luster shines forth nicely as the coin rotates under a light. The dollar displays the least amount of intricate definition of the four silver denominations struck for circulation for the Kingdom of Hawaii, as designed, but superior striking quality for the present example has resulted in uncommonly sharp definition. The strike is full, in fact, and we note particularly intricate detail to the hair and beard on the obverse portrait. Flickers of faint pinkish-apricot undertoning and surfaces that are remarkably smooth in a Hawaii dollar round out an impressive list of attributes for this conditionally rare Gem.

The initiative to have the United States produce circulating silver coinage for the Kingdom of Hawaii came from Claus Spreckels, banker, sugar tycoon and the power behind the sovereign King Kalakaua I. The United States government accepted this proposal in 1883, as part of an ongoing initiative to improve friendly relations and economic links with the Hawaiian Islands. Using dies created by Charles E. Barber at the Philadelphia Mint, the San Francisco Mint struck \$1,000,000 worth of silver coinage for circulation in four denominations: dime, quarter, half dollar and dollar. The coins circulated extensively at first, but their legal tender status was short lived. On January 14, 1903, President Theodore Roosevelt approved an act of Congress to redeem the Hawaiian silver coins at par with United States coinage. Most examples were redeemed and melted, in fact, and by January 1, 1904 the Hawaiian coins were no longer legal tender. No more than \$200,000 worth of coins was left outstanding from the original face value mintage of \$1,000,000, with the larger denominations from the quarter through dollar being hardest hit by the redemption. Out of an original mintage of 500,000 pieces, for example, all but 46,348 of the dollar coins were redeemed and destroyed. Among the survivors, worn condition is far more the norm than Mint State, and most pieces are also impaired due to cleaning, damage, etc. Attractive, original and problem free Gems such as that offered here are rare and represent a fleeting bidding opportunity for the quality conscious collector.

PCGS# 10995.

PCGS Population: only 10; just 5 finer (MS-67 finest).

10527 1883 Hawaii Dollar. Medcalf-Russell 2CS-5. MS-60 Cleaned (Uncertified). Although cleaned in the past the surfaces have toned back with attractive gunmetal-blue and gray and the strike is outstanding and full with bold definition throughout. A few shallow bagmarks are found in the fields.

PCGS# 10995.

GOLD DOLLARS

10528 1849-O MS-62 (ANACS). OH. Sharply struck for this first-year gold dollar from the New Orleans Mint, other positive attributes include warm olive-orange patina and modest, yet appreciable semi-prooflike reflectivity in the obverse field. Otherwise satiny in texture, a few tiny nicks in the left obverse field are the only individually mentionable abrasions.

PCGS# 7508.



10529 1851 MS-65 (NGC). A satiny jewel that shows strong luster, a bold strike and outstanding surface quality. To find any evidence of handling a strong loupe is needed. Hints of copper toning on the reverse, less so on the obverse.

PCGS# 7513.

Superlative Gem Uncirculated 1868 Gold Dollar

None Graded Finer at PCGS



10535 1868 MS-68 (PCGS). CAC. An especially outstanding exemplar of the date and grade combination, frosty and lustrous with exceptional eye appeal. The deep honey gold surfaces are satiny in the fields with a modicum of reflectivity here and there, and the boldly rendered design motifs speak for themselves. Easily among the finest survivors from a mintage of 10,500 pieces. A total of 121 gold dollars of all three types have been graded MS-68, the highest concentration of those in the 1880s; for those keeping score, just seven examples, again among all three types, have been graded finer than MS-68. The in-hand quality of the present coin is nothing short of fantastic, and magnified scrutiny does nothing to dispel the notion. This impressive — and important — 1868 gold dollar would be the crowning achievement to a Type III gold dollar set, an advanced U.S. gold type set, or an ultra-high grade PCGS Registry Set. We suspect the next steward of this little golden treasure will be extraordinarily proud of this piece.

PCGS# 7567.

PCGS Population: 2; none finer.



10530 1851-D AU-58 (PCGS). CAC. Solid collector quality for this elusive Dahlonega Mint issue, with lustrous fields, a sharp strike and pleasing surfaces. Mintage of 9,882 pieces from which perhaps a few hundred survive, and few can approach the grade level here. Shallow nicks are noted on Liberty's cheek for identification. Boldly clashed dies with portions of the wreath and lettering from the reverse seen below Liberty's bust, on the reverse two of the stars are present left of the mintmark.

PCGS# 7515

10531 1852 MS-63 (NGC). Struck in bright yellow-gold with a dash of copper-green iridescence. The surfaces have a few light handling marks, but the strike is sharp and imparted enough luster to please the eye.

PCGS# 7517

10532 1854 Type II. AU-55 (PCGS). OGH. Frosty honey gold with lively retained luster. From the first year of this three-year type gold dollar.

PCGS# 7531.

10533 1854 Type II. AU-53 (PCGS). The brevity of the Type II design and the relative rarity of Mint State survivors means that AU examples of the 1854 and 1855 gold dollars are always in demand for high grade type purposes. This minimally circulated piece retains both bold to sharp definition and flickers of original satiny luster. Dominant honey-orange patina with splashes of warmer rose-gold tinting scattered about.

PCGS# 7531.

10534 1857-S EF-40 (NGC). From a mintage of just 10,000 pieces comes this lightly circulated, boldly defined survivor. Warm khaki-orange patina, with considerable satiny luster discernible as the surfaces dip into a light. Produced in limited numbers, as previously stated, and also heavily circulated as an issue, the 1857-S gold dollar is a find in all grades, especially when problem free.

PCGS# 7547.

From the Rolette Collection.

- 10536 1873 Open 3. Breen-6090. Partial LIBERTY. MS-62 (PCGS).** The word LIBERTY on the headband is barely discernible on this piece, due to this obverse die having been produced from a badly deteriorated hub. Another diagnostic of some examples of the Breen-6090 variety, including the present coin, is a long vertical die scratch (as made) on Liberty's neck. Modestly semi prooflike in the fields, this otherwise frosty BU exhibits lovely yellow gold patina to sharply struck features.

PCGS# 7573.

- 10537 1874 MS-62 (NGC).** Blended orange gold and medium gold patina bathes lustrous, satiny surfaces. Minimally abraded for the grade, and free of singularly distracting marks.

PCGS# 7575.



- 10538 1879 Proof-64 Cameo (PCGS). CAC.** A sparkling orange-gold coin that boasts bold visual appeal and ample contrast between the devices and reflective fields. Watery mirror fields are as clean as glass with virtually no signs of hairlines or nicks from handling. The mintage of 30 pieces for the year with undoubtedly at least of few being impaired, this near Gem should please any specialist. for its many charms.

PCGS# 87629.

PCGS Population: 5; 1 finer (PR-65 Cameo finest) within designation.

Phenomenal Superb Gem 1881 Gold Dollar with Deep Prooflike Fields



- 10539 1881 MS-68 ★ DPL (NGC).** Arguably the Finest Known of the date as this is the sole MS-68 graded by NGC with their Deep Prooflike designation with their * for high eye appeal, PCGS has also graded 5 MS-68 pieces but does not note the Deep Prooflike designation on these Gold dollars. The surfaces are virtually perfect with no signs of hairlines or handling issues beyond the faintest traces. The strike is full and sharp, and there are no whispers of toning on this fully brilliant and reflective prize. Heaped high with frost on the devices which contrasts with the boldly mirrored fields. Obviously an early strike from the dies when the most polish adhered to the fields. Mintage of 7,620 pieces, and from that group this is one of the finest graded by either service.

PCGS# 7582.

NGC Census: 1; none finer within the DPL designation.



- 10540 1883 Proof-64 Cameo (NGC). CAC.** An attractive yellow gold Gem Proof specimen with exceptional eye appeal. The frosty motifs contrast boldly with the mirror fields, and the eye appeal is exceptional within the confines of the grade. From a mintage of 207 pieces, seemingly on the high side for a Proof gold dollar, but still tiny compared to the following years, 1884 through 1889, when well over a thousand Proof gold dollars of each date were produced. Undeniably choice and equally appealing.

PCGS# 7633.



- 10541 1885 Proof-64 Cameo (NGC).** Bright yellow gold with honey highlights. Boldly frosted motifs and deeply mirrored fields form an engaging cameo contrast. A tiny natural obverse planchet mark in the field between the D of UNITED and Liberty's eye is the only mark that merits our acknowledgement — this beauty holds up well to careful scrutiny. Struck from a clashed reverse die with remnants of LIBERTY from the obverse headdress seen diagonally across the 5 in the date. Absolutely choice for the assigned grade.

PCGS# 87635.

- 10542 1888 MS-63 (NGC).** Struck in bright yellow-gold with a dash of orange. Fully lustrous and appealing, with the devices all crisp. The reverse die was rotated about 20 degrees counter clockwise when struck.

PCGS# 7589.

- 10543 1888 MS-60 Cleaned (Uncertified).** Cleaned in the past but sharply struck and free of other impairments. A good presentation overall despite limited luster.

PCGS# 7589.

QUARTER EAGLES

- 10544 1838 AU-50 (ANACS).** Attractive deep gold hues throughout with a strong strike on the devices and satiny luster in the protected areas. The surfaces are nicer than average.

PCGS# 7696.

- 10545 1839 Breen-6148. EF-45 (PCGS).** Only the one Breen variety for the issue and, although listed in the 1988 *Encyclopedia* as an 1839/8 overdate, it is a fact likely that all known 1839 quarter eagles are examples of a Repunched Date. This richly toned survivor exhibits vivid rose-gold peripheral highlights to otherwise orange-khaki patina. Sharply defined for the grade, and appearing as overall smooth to the unaided eye. Described by Doug Winter (www.pcgscointacts.com) as "certainly one of the most underrated quarter eagles of this type. The auction records clearly indicate that the 1839 is as rare as the lower mintage 1838-C or 1839-D

PCGS# 7698

- 10546 1839-O AU-50 Cleaned (Uncertified).** A trifle dull from the past cleaning but this is more than offset by the high technical grade and strong strike. Later die state with a jagged crack on the reverse through the denomination, leaves and IT of UNITED. There are a couple of shallow edge chips on the reverse but generally average or finer surface quality for this elusive issue.

PCGS# 7701



- 10547 1842-D AU-55 (NGC).** Rare in all grades with a reported mintage of just 4,643 pieces for the entire year, naturally the vast majority of these were melted long, long ago leaving perhaps 80-120 survivors in all grades. Here is one of the finest of these, struck on a yellow gold planchet with full radial lines on the stars and all of Liberty's curls sharp. On the reverse most of the eagle's feathers are bold, and the claws are reasonably clear. Average surfaces that have minor nicks and evidence of bag handling. Repunched low on the 18, always seen as just one pair of dies were used to strike this modest issue. A condition rarity this nice and certain to please the Dahlonega or Liberty quarter eagle specialist.

PCGS# 7725.

NGC Census: 8; 14 finer (MS-62 finest).

- 10548 1843 AU-58 (NGC).** Yellow gold in color, this flashy near-Mint survivor retains virtually all of the sharp strike imparted by the dies. With only wispy abrasions from a short stint in active circulation, none of which are worthy of individual attention.

PCGS# 7727.

- 10549 1843-O Small Date. AU-58 (NGC).** A significant offering for the mintmarked gold type collector, this is an uncommonly appealing New Orleans Mint quarter eagle. The obverse is boldly struck throughout, and both sides exhibit vibrant olive-orange surfaces that reveal little in the way of distracting abrasions. Minor softness of strike over the eagle's left (facing) leg on the reverse is always seen in examples of the '43-O Small Date.

PCGS# 7731.

From the Rolette Collection.

- 10550 1845 AU-50 Cleaned (Uncertified).** Well struck throughout and reasonably attractive despite a minor cleaning in the past. Usual light die cracks on the lower reverse through the denomination and branch from the rim.

PCGS# 7737.

- 10551 1847-C AU-50 Polished (Uncertified).** The strike shows a touch of central softness common to the date and mint, and the surfaces have scattered light marks. Polished long ago and toned back with copper-rose toning in the fields.

PCGS# 7745.

- 10552 1847-D Genuine—Code 92, Cleaning (PCGS).** Evenly patinated, sandy gold surfaces with overall light wear from a relatively short stint in circulation. Much of the perceived wear on the reverse, in fact, is actually characteristic softness of strike for the issue; the obverse is generally sharper. A bit subdued from a cleaning, with a few shallow scuffs in the upper right reverse field that we also mention for accuracy. From a mintage of just 15,784 pieces, and a more than respectable example of a challenging Dahlonega Mint quarter eagle issue. **EF Details**

PCGS# 7746.



- 10553 1848 MS-61 (PCGS). OGH.** Frosty honey gold with pale luster and excellent eye appeal for the grade. Nicely struck overall. A pleasing early Liberty quarter eagle.

PCGS# 7748.

- 10554 1848-C Genuine—Code 92, Cleaning (PCGS).** Warmly toned in khaki-gold patina, overall bold definition and a lack of sizeable abrasions also draw attention away from a few areas of light hairlining. The outward appearance is quite strong, and the scarce and coveted C mintmark of the Charlotte Mint is sure to attract the attention of advanced type collectors and Southern gold specialists alike. **EF Details.**

PCGS# 7750.



- 10555 1849-D AU-58 (NGC).** This is the High Date variety of the issue (Winter 11-M) with the digit 1 in the date distant from the denticles. An evenly toned, rose-orange piece, both sides exhibit considerable satin texture in isolated field areas as the surfaces dip into a light. Boldly struck throughout the obverse, on the reverse only a bit less so, wispy abrasions are also insignificant in a lightly circulated Dahlonega Mint gold coin. The 1849-D (just 10,945 pieces produced) is the rarest D-mint quarter eagle from the 1840s in high grades (AU and Mint State) after only the 1840-D, 1841-D and 1842-D (this assessment per Doug Winter, 2003).

PCGS# 7754.

- 10556 1854-O AU-58 (NGC).** Bright yellow gold with bold luster and lively eye appeal for the grade.

PCGS# 7772.

- 10557 1858 MS-61 (PCGS).** Sharply, if not fully struck throughout, this satiny BU exhibits lovely color in a bright rose-gold hue. None of the wispy abrasions are worthy of undue concern.

PCGS# 7786.

- 10558 1861 Type II Reverse. MS-61 (PCGS).** Far finer in-hand than the grade implies. Deep yellow gold with bold orange and olive highlights and a crisp strike. Bottom of first 1 in date repunched. Small, thin arrowheads distant from legend; the "Old" reverse has larger, ill-shaped arrowheads that nearly touch the legend.

PCGS# 7794.

- 10559 1871-S AU-50 (PCGS).** Medium honey gold. Only 22,000 examples were struck.

PCGS# 7814.

From the Rolette Collection.

Key Date 1875 Liberty Quarter Eagle in AU-58 (NGC) One of 400 Struck



10560 1875 AU-58 (NGC). One of the key dates to the Liberty quarter eagle series of which perhaps 40 to 50 are known today. The surfaces show hints of prooflike reflectivity, never lost by the dies as so few coins were struck that year for circulation. The strike is sharp too, with full stars surrounding Liberty as well as her curls and the feathers on the eagle. Scattered small nicks from circulation are present but none are deep or detracting. Classic orange-gold with a dash of copper toning thrown in for good measure. Most of these entered circulation at least for a brief time. Such impressive quality is always sought after, especially given the great and historic rarity of this particular date.

PCGS# 7822.

NGC Census: 16; 2 finer (MS-60 finest) in all designations.

10561 1875-S AU-58 (NGC). Light rose-orange color with considerable remaining luster that is most vibrant in the protected areas around the devices. Boldly struck, with only light wear and wispy abrasions precluding a Mint State rating.

PCGS# 7823.

10562 1879 MS-61 (PCGS). Warm pinkish-honey patina with a sharp strike and no singularly distracting abrasions.

PCGS# 7830

10563 1893 MS-65 (NGC). Exceptional quality for the date collector or type specialist as so few Liberty quarter eagles survived in full Gem condition, especially from this earlier period. Mintage of 30,000 business strikes, here is one of the finest to survive from that modest issue. Fully struck by the dies, with blazing mint luster and satin smooth surfaces.

PCGS# 7845.

NGC Census: 48; 28 finer (MS-67 finest).



10564 1896 Proof-62 Cameo (NGC). A rare coin in this format as a mere 132 were produced for the year, and boasting good contrast between the devices and reflective fields. The surfaces have scattered handling marks and shallow scuffs but lack the copper spots or deep marks that are often found on these delicate surfaces. Strong orange-peel effect when studied under a light source and attractive for the modest grade assigned.

PCGS# 87922



- 10565 1900 Proof-62 Cameo (PCGS).** Rich yellow gold mirrors support heavily frosted motifs. Not heavily marked or abraded and choice for the assigned grade. Indeed, one must search diligently to discover the reason for the Proof-62 rating. One of 193 Proofs of the date struck, though certainly fewer than that total can be accounted for today. Choice for the grade both physically and aesthetically, providing a nice opportunity for an alert collector.

PCGS# 87926.

- 10566 1902 MS-65 (PCGS).** A razor sharp, satin textured Gem for the high grade type or date collector. With handsome rose-gold color and a lovely "look."

PCGS# 7854

- 10567 1903 MS-63 (PCGS).** Frosty honey gold with lively luster and pale olive highlights.

PCGS# 7855.

- 10568 1903 MS-63 (NGC).** Strong mint frost and lustrous in the fields. A few tiny nicks scattered over the fields and devices are all that appear when closely examined.

PCGS# 7855.



- 10569 1906 MS-66 (PCGS).** Especially satiny with rich golden luster throughout. The strike is sharp and the surfaces show just a few hints of contact. A few small copper spots and specks are noted, and there is a faint hairline on Liberty's cheek when examined with a strong loupe. Impressive quality at this level and quite rare any finer.

PCGS# 7858.

PCGS Population: 222; 38 finer (MS-68 finest).

- 10570 1906 MS-63 (NGC).** Lustrous orange gold with definitive olive highlights.

PCGS# 7858.

- 10571 1906 MS-63 (NGC).** Fully brilliant and highly lustrous with the in-hand appeal of a finer grade.

PCGS# 7858.

- 10572 1908 MS-64 (PCGS). OGH—First Generation.** A lustrous, orange-gold survivor that would make a fitting addition to a high grade type set of first year issues. Sharply struck from the dies, and free of outwardly distracting abrasions.

PCGS# 7939.

- 10573 1908 MS-62 (PCGS).** Highly lustrous yellow gold with satiny surfaces and warm olive highlights. From the first year of the design type. Choice for the grade.

PCGS# 7939.

- 10574 1908 MS-62 (PCGS).** Lustrous and showing the usual orange-gold hues and average strike on the eagle's uppermost feathers. First year of issue and always in demand.

PCGS# 7939.

- 10575 1908 MS-62 (PCGS).** Lustrous with the usual bright orange-gold surfaces and minimal signs of handling. The eagle's feathers are not well struck up on this first year of issue, but changes were made to the hub that corrected this problem by 1909.

PCGS# 7939.

- 10576 1909 AU-55 (PCGS).** Lustrous yellow gold surfaces.

PCGS# 7940.

- 10577 1910 MS-65 (NGC).** Amazing quality for this early Indian quarter eagle, with outstanding surfaces that reveal no deep or detracting marks. The luster is rich and creamy with coppery-gold dominating. Fully struck by the dies and a condition rarity at this grade level as so few Gems survived from this year and series. A stunning coin that any specialist will long enjoy.

PCGS# 7941.

NGC Census: 165; 12 finer (MS-66 finest).

- 10578 1910 MS-62 (PCGS).** Frosty and lustrous yellow gold with warm honey highlights. A lot of coin for the grade.

PCGS# 7941.

- 10579 1911 AU-58 (PCGS).** Brightly lustrous yellow gold with lively olive highlights.

PCGS# 7942.



- 10580 1911-D Unc Details—Reverse Improperly Cleaned (NGC).** Lustrous with faint hairlines on the reverse and slightly diminished luster which confirms the light cleaning. The key date to the series, with a low mintage and strong collector demand. The strike is sharp with the diagnostic high wire edge along the upper right obverse and no handling issues from shipping from the Denver Mint.

PCGS# 7943.

10581 1911-D Strong D. Genuine—Code 92, Cleaning (PCGS). Sharp striking detail even extends to the all important D mintmark for this key date Indian quarter eagle. Bathed in warm olive-khaki patina, a touch of glossiness and a few wispy hairlines are all that betray a light cleaning. **AU Details.**

PCGS# 7943.

10582 1911-D Weak D. EF-45 Details—Cleaned (ANACS). OH. A boldly toned, khaki-orange piece with no outwardly distracting abrasions to either side. Sharp definition throughout most of the design also enhances the coin's appeal, although the D mintmark is faint, yet discernible under closer scrutiny.

PCGS# 7954.

10583 1912 AU-55 (PCGS). Lustrous honey gold with solid overall eye appeal.

PCGS# 7944.

10584 1913 AU-58 (PCGS). Boldly lustrous yellow gold with olive highlights.

PCGS# 7945.

Glittering MS-64 (PCGS) CAC 1914 Indian Quarter Eagle



10585 1914 MS-64 (PCGS). CAC. A low population coin that is hard to find at this grade level and prohibitive in full Gem grades. Boldly struck in bright orange-gold with vibrant luster that is undiminished. The surfaces are splendid too, with scarcely more than a few shallow nicks or scuffs on the obverse and reverse, much nicer than normally encountered. One tiny copper speck on the back of the eagle. A condition rarity that would grace even the most advanced collection.

PCGS# 7946.

10586 1914 AU-58 (PCGS). Lustrous honey gold surfaces.

PCGS# 7946.

10587 1914-D MS-63 (PCGS). An impressively lustrous yellow gold specimen with exceptional eye appeal for the grade. The luster is completely unbroken on the design high points. Choice for the grade.

PCGS# 7947.

10588 1914-D MS-63 (PCGS). This piece is overall sharply struck despite evidence of light die buckling at the borders (a fairly common attribute for both the 1914-D and 1925-D quarter eagles). Lustrous, bright and free of singularly distracting abrasions.

PCGS# 7947.

10589 1914-D MS-63 (NGC). This vivid two and a half is awash in blended pinkish-gold and rose-gold patina. Well struck by the standards of the issue, the focal features in and around the centers are actually bold to sharp throughout. Solid and attractive Choice quality.

PCGS# 7947.

10590 1915 MS-62 (PCGS). Lustrous pale yellow gold with excellent eye appeal for the grade.

PCGS# 7948.

10591 1925-D MS-64 (PCGS). Intensely lustrous honey gold with lively yellow highlights. The luster is superb, especially on the high points, and the eye appeal is nothing short of impressive. A beauty that calls to mind a finer grade. From the final year of branch mint coinage within the denomination.

PCGS# 7949.

10592 1926 MS-63 (PCGS). Lustrous olive gold with a satiny appearance that befits the assigned grade.

PCGS# 7950.

10593 1927 MS-62 (PCGS). Lustrous honey gold with lively aesthetic appeal and a choice overall appearance.

PCGS# 7951.

10594 1928 MS-62 (PCGS). Boldly lustrous yellow gold surfaces.

PCGS# 7952.

10595 1929 MS-63 (NGC). Struck in natural orange-gold with ample frost on the devices. The surfaces are pleasing with minimal handling evidence.

PCGS# 7953.

10596 1929 AU-58 (PCGS). Bright and lustrous honey gold surfaces. From the final year of a denomination that began its long journey in 1796.

PCGS# 7953.

10597 Lot of (3) Indian Quarter Eagles. (Uncertified). Included are: 1909 AU-58; 1909 AU-50 cleaned; and a 1927 AU-50 cleaned.

THREE-DOLLAR GOLD PIECES

10598 1854 AU-55 (NGC). Lustrous with average surfaces that show a few minor signs of handling. Pleasing yellow-gold throughout.

PCGS# 7969.

10599 1854 AU-55 (Uncertified). An enticing type candidate from the first year of the three-dollar gold series, this Choice AU exhibits subtle pinkish rose highlights to otherwise orange-gold patina. Lustrous for the grade, with sharp devices and outwardly smooth surfaces.

PCGS# 7969.

10600 1854 AU-50 (PCGS). This first year type candidate from the challenging three-dollar gold series is boldly defined with rich reddish-khaki color to the surfaces. A few wispy hairlines are noted, but there are no sizeable abrasions.

PCGS# 7969.

10601 1855 AU-55 (PCGS). Honey gold surfaces display traces of luster and warm orange toning.

PCGS# 7972.

Enticing Gem Mint State 1856 Three-Dollar Gold Piece



10602 1856 MS-65 (PCGS). Glistening mint luster graces the fields and the planchet exudes the expected greenish-gold hues. No copper specks are present, and the strike is reasonably sharp. Trace nicks from handling when scrutinized, but these are tiny. While a mintage of 26,010 pieces may seem sufficient, only a few 1856 threes survived that merit the Gem grade today; in fact, PCGS has graded a mere three at this level with one more with the "+" grade at the very top of their *Population Report*. An exemplary specimen for the advanced specialist.

Numismatic Reflections by Q. David Bowers

Although the mintage of the 1856 is fairly low, the rarity is explained by the fact that most if not all of these were placed into general circulation. They were not a novelty at the time, so few were saved. In contrast, in the first year of issue 1854, it was indeed a novelty, and today Mint State examples can be obtained with some frequency. Coins of this denomination from 1855 through the rest of the decade remain elusive in Choice and Gem Mint State. In later years they become more available in proportion to the mintages, and for 1874 and then all dates from 1878 onward, they are easy enough to find, although some are more elusive than others. Three-dollar gold coins did not circulate after December 1861, but were hoarded, an exception being on the West Coast, where San Francisco Mint pieces were used in commerce. By the time that gold coins again circulated at par in the East and Midwest, after December 17, 1878, the denomination was no longer useful. It was anticipated that there would be rush to acquire them, hence the larger mintage for 1878. That didn't happen. Many of these pieces as well as later dates went to the melting pot.

PCGS# 7974.

PCGS Population: 3; 1 finer (MS-65+ finest).

10603 1856 AU-53 (NGC). Warmly patinated khaki-gold surfaces with overall bold detail and few abrasions of note. An earlier Philadelphia Mint contribution to the three-dollar gold series, the 1856 is one of the more eagerly sought type issues for this denomination.

PCGS# 7974.

From the Rolette Collection.

10604 1856 AU-50 (ANACS). OH. Warmly patinated in an even orange gold hue, both sides retain overall bold definition and flickers of a satin to semi-prooflike finish in the presence of light wear. Alongside such other issues as the 1854, 1874 and 1878, the 1856 is one of the most popular and eagerly sought type candidates in the challenging three-dollar gold series of 1854 to 1889.

PCGS# 7974

10605 1859 AU-55 Details—Cleaned (ANACS). Medium gold surfaces with plenty of sharp striking detail to minimally worn features. Neither a brief stint in circulation nor light hairlining from a cleaning prevents us from appreciating remnants of a bright semi prooflike finish in many areas.

PCGS# 7979

10606 1859 AU-53 (PCGS). Satin to semi-reflective surfaces are boldly defined in the presence of only light wear. Scattered abrasions are evident, the only ones of singular note being confined to the upper left obverse field.

PCGS# 7979.

10607 1859 AU-53 (NGC). Rich orange-gold color throughout, the surfaces with remnants of original mint bloom still clinging to the protected areas around the devices. A pleasing AU with no sizeable or otherwise singularly distracting abrasions.

PCGS# 7979.

10608 1859 AU-50 (PCGS). This partially lustrous example also retains ample boldness of detail for a lightly worn example of this challenging 19th century gold type. Pale honey-gold color with mostly small, singularly inconspicuous abrasions scattered about.

PCGS# 7979.

Extremely Rare Near Gem Cameo Proof 1872 Three Dollar Gold Coin

Mintage of 30 Pieces



10609 1872 Proof-64 Cameo (NGC). An extremely rare coin in any grade and this is one of the finest to survive of the date. The entire run of proofs consisted of 30 pieces that year, hardly enough to fill someone's pocket let alone all the numismatists that would appreciate owning an example today. Toned with delicate copper-gold hues on the frosted devices while the reflective fields are perfectly mirrored and virtually free of contact save for a few faint wispy lines from handling. There are on Deep Cameo coins graded by NGC and no regular no-Cameo examples exceed the PR-63, making this one of the top examples known of perhaps 15-25 in all that survive. Incredible eye appeal, surface quality and a tall knife rim, fin or wire edge around much of the coin which is remarkably intact given the delicate nature of this feature.

PCGS# 8035.

NGC Census: 7; 2 finer (PR-66 Cameo finest) in all designations.

10610 1874 AU-58 (PCGS). Bright semi reflective surfaces and bold to sharp features are sure to appeal to the high grade circulated type collector. The color is a light, even, yellow gold shade.

PCGS# 7998.

10611 1874 Genuine—Code 92, Cleaning (PCGS). Bright and lustrous with attractive greenish-gold hues and the usual sharp strike. Minor hairlines from a past wiping and virtually new. **AU Details.**

PCGS# 7998.



10613 1878 MS-63 (PCGS). OGH. Lustrous with clean surfaces and a decent strike on this classic type coin grade. These gold coins are eagerly sought-after for their unusual denomination and charming elegance.

PCGS# 8000.

10614 1878 AU-58 (PCGS). Bright and lustrous with a whisper of wear on the high points of the design. Clean surfaces and attractive for the type or date collector.

PCGS# 8000.

10615 1878 AU-55 (ANACS). OH. Uncommonly smooth in outward appearance for a lightly circulated three, bold to sharp striking detail and even rose-orange patina are also appealing attributes for this piece.

PCGS# 8000.



10612 1877 AU-55 Details—Cleaned (ANACS). OH. Sharply defined with ample evidence of a prooflike finish, vibrant medium gold patina further enhances the desirability of this piece. Light to moderate hairlining is noted, but there are no individually distracting abrasions to report. Preceding the truly common 1878 by one year, the 1877 is an important rarity and one of the key issues in the challenging three-dollar gold series of 1854 to 1889. A mere 1,468 circulation strikes were produced, with survivors probably numbering no more than 125-150 coins in all grades.

PCGS# 7999



- 10616 1879 MS-62 (PCGS). CAC.** Frosty medium gold with lively orange highlights. One of only 3,000 circulation strikes of the date produced, and a scarce to rare issue at all levels of preservation. This impressive BU is choice for the grade and nearly Select in quality.

PCGS# 8001.

HALF EAGLES

- 10617 1834 Classic. Breen-6502, McCloskey 3-B. Second Head, Plain 4. EF-45 (PCGS).** A straighter, narrower truncation differentiates the Second Head style of the 1834 Classic half eagle from its First Head counterpart (Breen-6501). A khaki gold example with plenty of bold definition remaining to all devices. A bit scuffy overall, yet free of individually distracting abrasions. Popular first year issue for the brief Classic half eagle series of 1834 to 1838.

PCGS# 8171.

- 10618 1836 Breen-6509. Second Head, Large Close Date, Large 5. AU-53 (PCGS).** This partially lustrous AU retains soft, frosty mint bloom in the more protected areas of the design. Handsome medium gold patina throughout, with a few shallow scuffs in the left obverse field the only abrasions of note. A sharp die crack vertically bisects the obverse and joins a second, shorter crack that parallels the top of the date (both cracks are as struck).

PCGS# 8174.

- 10619 1836 Breen-6510. Third Head, Large 5. EF-45 (PCGS).** This evenly patinated, olive-gold example retains considerable satin luster in the presence of overall light wear. The detail is bold to sharp from a well executed strike, and none of the wispy abrasions are singularly distracting to the eye.

PCGS# 8174.

- 10620 1836 Breen-6510. Third Head, Large 5. EF-45 (NGC).** Rich khaki-gold patina bathes lightly worn, bold to sharp features on both sides of this appealing Choice EF. Wispy abrasions are noted, a few of which at the obverse portrait are perhaps worthy individual note.

PCGS# 8174

- 10621 1838-D Winter 1-A, the only known dies. Repunched Date. EF-40 Cleaned (Uncertified).** Smooth wear on the high points with average surfaces that are a trifle dull from a past cleaning. The strike is decent and the usual repunching shows on the date digits low. A single pair of dies coined the 20,583 pieces at the new Dahlonega Mint, with the bold obverse mintmark placed above the date.

PCGS# 8178.



- 10622 1841-D Small D. EF-40 (PCGS).** Attractive orange-gold with coppery accents near the rims of the obverse and reverse. Scattered handling marks from brief circulation but better visual appeal than commonly seen on these early half eagles. The strike is average these pieces are scarce today. Noteworthy are the second vertical shield stripes which don't quite make it to the top from the left side on the reverse, perhaps this was some kind of centering issue.

PCGS# 8204.



- 10623 1842 Small Letters. AU-55 (NGC).** A low mintage date of just 12,682 pieces that is rarely found so well preserved. The surfaces are quite smooth and attractive, retaining some luster and free of all but tiny handling marks. Usual light die crack through the denomination and portions of the legend on the lower reverse. Boldly struck with all devices sharp. Although a few Mint State examples survive, this particular coin should not be overlooked as its quality and appeal is unusually high for an early Liberty half eagle.

PCGS# 8207.

NGC Census: 10; 9 finer (MS-66 finest).



- 10624 1842 Large Letters. AU-58 (NGC).** Although the Large Letters reverse is a trifle more common than the Small Letters version of 1842, not many examples have survived to the present day from the mintage of 14,896 pieces. Here is one of the finest seen, a nudge back from Mint State and tied with six others at this grade level at NGC. The surfaces show moderate circulation marks that blend into the devices and fields. Well struck by the dies, and appealing with a hint of copper-gold in the hair and fields. There was a significant change in the size of the reverse lettering in 1842, the first three years of the Liberty half eagle included lettering which was thin and elegant, but probably left the fields too open for bagmarks. By 1842 on this particular reverse a new larger style letter punch was used on the master hub, this style of lettering continuing in use through the end of the series in 1908.

PCGS# 8206.

NGC Census just 6, and none are finer

Elusive 1842-C Small Date Half Eagle



10625 1842-C Small Date. AU Details—Improperly Cleaned (NGC). A rare issue in all grades, this particular coin shows minor evidence of past cleaning but today has a mix of copper-orange and gold with traces of gray from circulation and handling. The strike is sharp and this is an early die state example, coins struck later occasionally show an edge cud above Liberty's head which accounts for the rarity of this issue. In fact, the reported mintage is 4,595 pieces, creating one of the key dates and varieties of the series. Few survive at all, and in high grades like the present coin are quite rare. Satin smooth surfaces that show a few shallow bagmarks but the strike is sharp and much of the eye appeal is intact.

PCGS# 8208.



10626 1845-D EF-40 (PCGS). CAC. With a relatively generous mintage of 90,629 pieces, the 1845-D is one of the more readily obtainable Dahlonega Mint half eagles in today's market. Still, an estimate of just 200 to 250 survivors in all grades (per Doug Winter, 2003) confirms that this is a scarce issue in an absolute sense. This richly original, khaki-rose example boasts superior technical quality and eye appeal in a lightly circulated Dahlonega Mint five. Plenty of bold definition is evident in most areas, and there are no singularly distracting abrasions to generally smooth-looking surfaces. A find for the circulated mintmarked gold type collector.

PCGS# 8224.

10627 1856 AU-58 (NGC). Fully brilliant yellow gold surfaces display richly retained luster and bold design elements.

PCGS# 8266.



10628 1866-S No Motto. EF-45 (NGC). A rare and elusive issue that has always been popular, as these coins were struck using an older reverse die (from 1856) with a very large S mintmark. Natural yellow gold patina with moderate abrasions from circulation that include a few minor, shallow scratches in the fields. Mintage of just 9,000 pieces, from which only a tiny fraction of examples have survived.

PCGS# 8300.

NGC Census: 8; 16 finer (AU-58 finest).



10629 1870 AU-55 (NGC). Rare in all grades with a paltry mintage of just 4,000 pieces for circulation. Most examples were melted in the following years, turned into new coins or collective gold bars. Of those that do survive none have been certified as Mint State by NGC, making this AU-55 coin one of the finest available for date collectors. Light yellow gold in color, with a fair degree of reflectivity in the fields. Moderate circulation marks and scuffs, as commonly found on such high grade gold coins, especially those from the 19th century.

PCGS# 8319

NGC Census: 16; 13 finer, all AU-58



- 10630 1870-S AU-50 (NGC).** The surfaces are minimally marked for this often heavily abraded issue. This is a pleasing AU example with considerable remaining luster visible, and attractive reddish-gold color. The reverse exhibits some minor striking softness on the eagle. This scarce S-mint issue has a mintage of just 17,000 coins, and since nearly all entered Western commerce, survivors are elusive, especially in better grades. No Mint State examples are known to NGC, while PCGS has certified just two MS-61s and estimates that fewer than 100 examples are known in all grades.

PCGS# 8321.

- 10631 1872-CC VG-8 (NGC).** Bright gold throughout and without any signs of toning. Despite a generous dose of circulation all the devices are intact, full rims and a reasonable amount of definition. Mintage of 16,980 pieces with survival rates very low and precious few survived at all, perhaps 100 or so from this original mintage. Remarkably smooth surfaces that show no deep digs or scratches of any consequence. A desirable example of this rarity.

PCGS# 8326.



- 10632 1875-S AU-55 (NGC).** Satiny surfaces with pleasing orange-gold color and a hint of coppery iridescence. The circulation evidence is minimal as the fields and devices are much nicer than often seen, especially for a lightly circulated S-mint gold coin from the frontier era. A tiny mintage of 9,000 pieces are recorded for the 1875-S half eagle, with the usual high attrition rate thinning that down considerably. Today perhaps only 100 or so exist, the present offering certainly one of the finer examples and quite desirable for the quality of the surfaces and strong strike. All examples seen show considerable die lapping, so several obverse stars are thin and the ribbon has been partially effaced on the reverse, probably to remove clash marks.

PCGS# 8338.

NGC Census: 11; 10 finer, including an MS-64 PL.

- 10633 1880-S MS-62 (PCGS).** Frosty devices which are offset by slightly reflective fields. Clean surfaces and pleasing.

PCGS# 8353.

- 10634 1881 MS-63 (PCGS).** Pretty rose-gold patina blends with frosty luster over both sides of this sharply struck piece.

PCGS# 8354

- 10635 1881 MS-63 (NGC).** Lustrous with a hint of copper-gold in the fields.

PCGS# 8354

Condition Rarity 1881-CC Half Eagle Among Three Finest Graded by PCGS



10636 1881-CC MS-61 (PCGS). Lustrous deep yellow gold with honey highlights and fresh mint frost in the protected areas. Warm olive iridescence engages both sides. Amazingly mark-free for the grade with no digs or blemishes that draw the unaided eye; even low magnification fails to yield a mark worthy of individual discussion. From a modest mintage of 13,886 pieces, the vast majority of which saw heavy circulation in commerce; the typical survivor today is apt to be VF or so when available. A rare date in any grade, but particularly in Mint State — PCGS has graded just three examples of the date in the Uncirculated range, two at MS-61, as here, and another at MS-65; that's it as of this writing (December 2011). By comparison, NGC has certified a half dozen grading events in Mint State for the date. Whether you specialize in Carson City coinage or half eagles in general, you are no doubt familiar with the rarity of this issue. The opportunity to add a Mint State *Condition Census* 1881-CC half eagle to your cabinet is fleeting at best in today's numismatic circles, so if you mean to own one of the finest examples extant of the date, you owe it to yourself to pay special attention to this lot.

PCGS# 8356.

PCGS Population: 2; 1 finer (MS-65).

Ex: Nevada Collection.

10637 1881-S MS-64 (NGC). An intensely lustrous specimen with deep honey gold surfaces and a crisp strike. Choice for the grade.

PCGS# 8357.

10638 1883-S MS-62 (NGC). CAC. A khaki-rose BU with a sharp strike and suitably vibrant mint luster. Grade defining abrasions are small in size and singularly inconspicuous to the eye.

PCGS# 8363.

10639 1885 Unc Details—Obverse Improperly Cleaned (NGC). Boldly struck rose-orange features.

PCGS# 8367.

10640 1891-CC AU-58 (NGC). Subtle honey-orange highlights to the obverse, with both sides bathed in dominant rose-gold patina. A sharp, minimally worn and minimally abraded example of this, the most popular type candidate among Carson City Mint half eagles.

PCGS# 8378.

10641 1893-CC EF-40 (PCGS). Deep honey gold. A popular issue from the final year of Carson City Mint coinage. Only 60,000 pieces were struck.

PCGS# 8384

From the Rolette Collection.

10642 1894-O AU-58 (PCGS). CAC. Warm honey gold with plenty of retained luster and pale rose highlights. Modestly worn but free of marks that attract the unassisted eye. One of just 16,600 pieces struck.

PCGS# 8388.

10643 1895-S AU-55 (NGC). Deep honey gold surfaces exhibit lively retained luster and deep orange toning highlights in the protected areas.

PCGS# 8391.

Gorgeous Gem Deep Cameo Proof 1896 Liberty Half Eagle

Combining Both Absolute and Condition Rarity



10644 1896 Proof-65 Deep Cameo (PCGS). The 1896 is the first proof half eagle with an original mintage in excess of 100 pieces. The mintage just barely surpasses this milestone at 103 pieces, however, and this is obviously an extremely limited total when viewed in the overall context of United States coinage history. Not all of the coins struck were distributed to contemporary buyers or otherwise managed to survive, and the actual number of specimens available to today's advanced gold collectors is fewer than 100 pieces. The online PCGS *Population Report* allows for only 50-75 survivors, with the excellent website pcgscoinfacts.com providing a more concise estimate of just 70 coins known.

In addition to absolute rarity, this captivating Gem also offers undeniable condition rarity. The reflective fields and equally delicate, frosty devices of 1890s proof gold coinage were easily marred by hairlines, ticks and other handling marks, even when under the supervision of the most careful collectors. It is truly remarkable, therefore, that this coin has come down to us with such smooth, blemish free features. Both the fields and devices are equally free of significant blemishes, and the degree of contrast is expectably strong given the DCAM designation from PCGS. Bathed in lovely medium gold patina, with a full strike and eye appeal that is nothing short of exquisite. A highly significant and simply outstanding coin.

PCGS# 98491.

PCGS Population: just 1; with a mere three grading events finer (Proof-66 DCAM finest for the issue at this service).

10645 1898-S AU-55 (Uncertified). A generally lustrous, rose gold piece that presents very well for a lightly circulated Liberty five.

PCGS# 8397.

From the William P. Fowler Collection, Part II. Acquired from "Smith's Auction," March 30, 1985. Paper envelope included.



10646 1901-S MS-65 (PCGS). Frosty mint luster in the fields and the surfaces are quite clean as expected to attain the Gem grade level. The strike is sharp and there are no copper specks. A handsome type coin.

PCGS# 8404

10647 1902-S MS-64 (NGC). Lustrous and brilliant honey gold with a whisper of faint olive iridescence.

PCGS# 8406.

10648 1906 MS-63 (NGC). Frosty, brilliant, lustrous, and choice for the assigned grade.

PCGS# 8413.

10649 1909-D MS-63 (PCGS). Lustrous and well struck by the dies, with pleasing surfaces for this date.

PCGS# 8514.

10650 1909-D MS-63 (PCGS). With a sharp strike, billowy mint luster and appealing honey gold patina, this minimally abraded Select Unc would make a fitting addition to a Mint State gold type set.

PCGS# 8514.

10651 1909-D MS-63 (PCGS). Attractive orange-gold luster throughout and well struck. The surfaces are nicer than normally encountered for this date.

PCGS# 8514.

10652 1909-D MS-62 (PCGS). This fully struck, rose-orange example is seemingly earmarked for inclusion in a BU type set of 20th century U.S. gold coinage. There are few abrasions in the context of the assigned grade, although a light scuff in the upper left reverse field is noted.

PCGS# 8514



10653 1909-S MS-62 (PCGS). Frosty and lustrous honey gold with lively rose and orange highlights. A scarce and popular branch mint issue in any Mint State grade.

PCGS# 8516.

10654 1911 AU-58 (PCGS). CAC. Light friction on the high points and attractive.

PCGS# 8520.



10655 1911-D MS-60 (NGC). Lustrous deep honey gold with slate highlights on the surfaces that indicate long-term storage with others of its kind. One of just 72,500 examples of the date struck, the second lowest production figure within the design type. Elusive in all grades with Mint State pieces leading the pack in desirability.

PCGS# 8521.

10656 1912 MS-62 (NGC). Pretty honey-orange surfaces are fully impressed with a vibrant, satiny texture. Along with the 1909-D and 1913, the 1912 is one of the most popular Mint State type candidates in the conditionally challenging Indian half eagle series of 1908 to 1929.

PCGS# 8523.



10657 1913 MS-64 (NGC). CAC. An impressively lustrous yellow gold specimen with an overall appearance that readily upholds the qualifications for the grade. Choice and appealing.

PCGS# 8525.

10658 1914-D MS-62 (NGC). Lustrous with attractive orange-gold hues and minimal handling marks.

PCGS# 8528.

EAGLES

Scarce and Popular 1801 Capped Bust Ten Dollar Gold Piece



10659 1801 Taraszka-24, BD-1. Rarity-5. AU Details—Improperly Cleaned (NGC). Muted luster from the past cleaning but the surface quality remains intact and all the devices show bold definition throughout. The strike is sharp and Liberty's hair is well defined along with the surrounding stars. On the reverse the proud Large Eagle design is displayed for careful study, with the shield protecting his breast, wings outstretched with ribbon inscribed E PLURIBUS UNUM and his claws with the arrows of protection and defense and the olive branch symbolizing peace. Orange-gold with no adjustment marks or rim bumps and a rather typical survivor of this period but in higher technical grade than usually seen.

PCGS# 8564.

10660 1842-O EF Details—Harshly Cleaned (NGC). This sharply struck, minimally worn survivor still presents uncommonly well for an 1842-O eagle despite the stated impairment, this being a very challenging issue to locate with strong eye appeal. Warm olive-khaki patina is also an appealing attribute, as is the paucity of sizeable or otherwise individually distracting abrasions. From a mintage of 27,400 pieces, the 1842-O vying with the 1845-O in overall rarity among No Motto eagle attributed to the New Orleans Mint.

PCGS# 8587.

10661 1847 AU-53 (NGC). Minimally circulated and free of individually distracting abrasions, this piece exhibits uncommonly bold definition throughout the design for an 1840s Liberty eagle. Dominant medium gold patina with subtle olive-gold undertones evident at indirect angles.

PCGS# 8597.

10662 1849 AU-50 (PCGS). Deep honey gold with traces of luster in the protected areas. Not noticeably marked to any extent despite its modest stay in circulation. A pleasing early Liberty eagle.

PCGS# 8601.

From our (Stack's) Public Auction Sale of September 1985, lot 1830. Lot tag included.

10663 1851-O VF Details—Cleaning (PCGS). Noticeably cleaned olive gold surfaces. Variety with a hollow ring atop the second set of vertical shield stripes on the reverse.

PCGS# 8607.

10664 1853 AU-50 (ANACS). OH. Sharply struck with only light wear to report, ample satin luster is also discernible as the surfaces rotate under a light. Most of the small, wispy handling marks are singularly inconspicuous to the eye.

PCGS# 8610.

10665 1856-O AU-50 Cleaned (Uncertified). Lightly tooled on Liberty's cheek and neck, perhaps to mask bagmarks from brief circulation. A rare date with a modest mintage of 14,500 pieces and high grade examples are highly prized. Residual luster in the fields and free of rim bumps.

PCGS# 8620.



- 10666 1874-S AU-55 (NGC).** A rarity in all grades with perhaps a few hundred known, if that, from the original mintage of 10,000 pieces. Here is one of the absolute finest to survive with minimal wear on the devices and residual luster in the protected areas. Examination finds moderate handling marks spread over the coin, with scattered bagmarks as well. There are two such nicks just right of the mintmark, and these should help identify this piece in the future. Well struck and impressive for the date collector. Neither PCGS nor NGC have certified a Mint State 1874-S eagle, placing this piece among the top 20 to 25 certified examples in today's market.

PCGS# 8671.

NGC Census: 11; 6 finer, all AU-58.



- 10667 1876-CC VF-30 (NGC).** Rare in all grades, and apparently unknown in full Mint State as neither grading service reports any examples above AU-58. Pleasing orange-gold throughout, with smooth surfaces that show the usual light scuffs, nicks and shallow scratches from circulation. The first C of the mintmark tilts slightly left at the top while the second is located just below the tip of the branch. Paltry mintage of 4,696 pieces from which perhaps 125-150 are known today in all grades. Rarely found attractive and a wholesome example for the date or Carson City specialist.

PCGS# 8675.



- 10668 1880-CC AU-55 (NGC).** Scarce in all grades and rare at this level. The surfaces boast smooth fields as well as Liberty's cheek and neck with most of the scuffs and nicks shallow and not detracting. Typical yellow-gold planchet stock, with delicate copper hues surrounding the devices. A low mintage year that states 11,190 pieces were coined for the year at Carson City, of which a mere fraction survive today.

PCGS# 8688



- 10669 1881-CC MS-61 (NGC).** Classic orange-gold with glittering luster in the fields. The surfaces show moderate bag handling evidence with a few nicks on the upper edge of Liberty's bust tip and cheek, while the fields display just light nicks and a few scuffs and short scratches. The mintage of 24,015 pieces generally saw heavy circulation, most were subsequently melted and all are desirable, especially so in Mint State grades. The strike is sharp throughout, with much of the original pinkish-satin surface intact in the protected areas. Diagnostic slight repunching low on the upper serif of the first 1, and with a heavy die file line running diagonally through the D of the denomination to the rim below the stop. Between both NGC and PCGS there are perhaps 80-100 pieces in Mint State-60 to 62, with 2 reported above that grade level, both as MS-64 by NGC. Impressive quality with seductive eye appeal for an early Carson City eagle.

PCGS# 8692.

NGC Census: 21; 54 finer (MS-64 finest).

- 10670 1891-CC AU-58 (NGC).** Bright and lustrous with attractive orange-gold fields and devices. The strike is sharp and the cheek and neck on Liberty are generally clean with minimal handling marks. The CC mintmark shows slight repunching to the north, and a faint die crack joins the first star to the 189. Scarce so well preserved.

PCGS# 8720.

- 10671 1893 MS-63 (NGC).** Bright and creamy luster in the fields, with attractive surfaces that show moderate bagmarks.

PCGS# 8725.

- 10672 1893 MS-62 (PCGS). OGH.** Softly frosted, otherwise rose-gold surfaces exhibit splashes of slightly warmer orange-gold patina in isolated field areas. Original and thoroughly appealing BU quality in a w/Motto Liberty eagle.

PCGS# 8725.

- 10673 1893-O AU-50 (PCGS). OGH.** Medium honey gold with rose highlights and some retained luster in the protected areas. One of just 17,000 examples of the date produced.

PCGS# 8727.

From the Rolette Collection.

- 10674 1894 MS-64 (NGC).** Frosty and lustrous honey gold with pale olive highlights. Nicely struck and aesthetically appealing.

PCGS# 8729.

Captivating Deep Cameo Proof 1896 Liberty Eagle Rarity A Beautiful Coin



10675 1896 Proof-64+ Deep Cameo (PCGS). Among the many impressive and significant consignments to this sale is a trio of proof 1896 gold coins, half eagle through double eagle. Each of the coins is deeply cameoed in finish with beautiful surfaces to complement the numismatic rarity of these issues. The present lot features the eagle from this consignment — a dreamy near-Gem with fully impressed, thickly frosted devices that appear to float atop deep pools of reflectivity in the fields. The latter areas also reveal the finely textured “orange peel” finish that discerning proof gold collectors find so appealing, which feature is best appreciated with the aid of both a loupe and a strong, direct light source. Even such careful scrutiny of the surfaces, however, fails to call forth a singularly distracting or otherwise significant mark. Both sides are bathed in lovely medium gold patina, although in true deep cameo fashion the fields appear to “go black” as the coin turns away from a light. Attractive in all regards, and destined for inclusion in another advanced collection.

It is an indication of the awesome rarity of classic U.S. Mint proof gold coinage that the 1896 eagle has one of the highest mint-ages of the type even though a mere 78 coins were struck. The rate of survival for this issue is not as great as it was for later issues of the type such as the 1898 and 1899, and the 1896 is a good bit rarer than even those highly elusive dates. The number of coins extant, in fact, is on the order of only 40 or so specimens, per PCGS and PCGS Coin Facts, and most of the survivors that have passed through the hands of this cataloger (Jeff Ambio) over the years are neither as technically sound nor aesthetically appealing as the present example.

PCGS# 98836.

PCGS Population: only 1; 4 finer in this category, through Proof-66 Deep Cameo.

10676 1898 MS-64 (NGC). Lustrous and well struck by the dies. The surfaces show minimal scuffs and nicks from bag handling, maintaining the eye appeal at a high level and a worthy coin to acquire.

PCGS# 8740.

10677 1901 Genuine—Code 94, Altered Surfaces (PCGS). A sharply struck and generally lustrous piece further adorned with even rose-gold patina. **Unc Details.**

PCGS# 8747.



10678 1901-S MS-65 (PCGS). Mint fresh luster spans the fields while the devices are sharply impressed and quite well preserved. Scarce at the gem level and worthy of any top-notch collection. Strong shelf doubling on the reverse as often seen, notably at the top of the letters in the legend

PCGS# 8749

- 10679 1901-S MS-64 (PCGS).** Lustrous throughout and boldly struck with the reverse legend showing considerable shelf doubling caused during the striking process. Clean surfaces with no troubling marks on Liberty's cheek, neck or the surrounding fields.

PCGS# 8749.



- 10680 1905 MS-64 (PCGS). CAC.** Amazing surface quality for the grade assigned with rich coppery-orange luster and satin smooth fields and devices. Liberty's cheek and neck scarcely have any grazes to the luster, and the strike is bold. Although a common date, rarely are these found quite so nice in terms of preservation and eye appeal.

PCGS# 8757.

- 10681 1905 AU-50 (Uncertified).** A lightly circulated piece with sharp devices and plenty of luster remaining.

PCGS# 8757.

- 10682 1905-S MS-62 (PCGS).** A scarce date in Mint State and rarely offered finer than BU, as here. The strike is sharp and the fields show trace reflectivity. Clean fields and devices for the grade assigned with a few small but widely scattered bag-marks that hardly inhibit overall strong eye appeal.

PCGS# 8758.

PCGS Population: 40; just 13 finer (MS-65 finest).

- 10683 1907 Liberty. MS-63 (PCGS). OGH.** A richly patinated, orange-gold example of the final Philadelphia Mint Liberty eagle. Sharp, lustrous and largely free of singularly distracting abrasions.

PCGS# 8763.

- 10684 1907 Liberty. MS-61 (NGC). OH.** Lustrous orange-gold surfaces are minimally abraded in a BU Liberty ten. An excellent candidate for Mint State gold type purposes.

PCGS# 8763.



- 10685 1907 Indian. No Periods. MS-63 (PCGS).** Lustrous Select Mint State quality for this highly desirable first year Indian eagle issue, a sharply executed strike is particularly impressive in and around the central reverse. The outward appearance is uncommonly smooth for the assigned grade, and a few swirls of faint rose-russet tinting before Liberty's portrait hardly detract from otherwise dominant medium gold patina. Sure to appeal to the Uncirculated gold type collector.

PCGS# 8852

- 10686 1908 Motto. MS-62+ (PCGS). CAC.** Effulgent mint frost and vivid rose-orange patina greet the viewer from both sides of this captivating piece. The level of preservation and eye appeal are superior to those typically offered in a BU gold coin of the basic Indian eagle design type.

PCGS# 8859.

- 10687 1909 MS-62 (PCGS). CAC.** Original khaki-rose surfaces are uncommonly free of sizeable abrasions in a BU Indian ten. Sharply struck, as well, it is slight muting to the characteristic satiny finish of the issue that may be the only impediment to a Choice Mint State grade.

PCGS# 8862.



- 10688 1910-D MS-65 (NGC).** This is a sharply struck and lustrous issue when encountered in the finest Mint State grades, and the present Gem certainly does not disappoint in either regard. The devices are intricately detailed, in fact, and the surfaces are bathed in softly frosted luster with just a trace of the light granularity (as made) so often seen in 1910-D Indian eagles. Uncommonly smooth for both the issue and the type, and important for high grade mintmarked gold type purposes, as such. The 1910-D is the most frequently encountered branch mint Indian eagle in Mint State, although it is far rarer in an absolute sense than the 1926 and 1932.

PCGS# 8866.

- 10689 1910-D MS-64 (NGC). CAC.** Pretty medium rose surfaces are sharply struck with full, satin to softly frosted luster. Lightly abraded, as befits the assigned grade, yet largely free of individually distracting blemishes. As the most plentiful mintmarked issue in the challenging Indian eagle series of 1907-1933, the 1910-D is a perennial favorite among advanced gold type collectors.

PCGS# 8866.

- 10690 1910-S AU-58 (NGC). CAC.** Light honey-rose patina blankets both sides of this lustrous, boldly defined and minimally worn survivor. One of the scarcer Indian eagles in Mint State, the 1910-S is also highly desirable in attractive, premium quality Choice AU, as here.

PCGS# 8867.

- 10691 1911 MS-63 (NGC).** Satiny, almost matte-like surfaces exhibit razor sharp striking definition throughout the design. Uncommonly smooth for the grade, and further enhanced by an overlay of warm honey-orange patina.

PCGS# 8868.



- 10692 1912-S MS-63 (PCGS).** A razor sharp strike and full, softly frosted luster greet the viewer from both sides of this conditionally scarce Indian ten. Also very much in evidence is lovely orange-gold toning, but conspicuous by their absence are numerous and individually significant abrasions. Writing in the 2008 revision to the book *A Handbook of 20th Century United States Gold Coins: 1907-1933* by David W. Akers, Jeff Ambio ranks the 1912-S 12th in Mint State rarity among the 32 issues in the Indian eagle series. The author also states: "The 1912-S is one of the most challenging Indian [e]angles to locate in high grades. Even in MS-63 and MS-64 it is a very scarce issue."

PCGS# 8872.

- 10693 1915 MS-62 (PCGS).** Frosty honey gold with lively luster and pale olive toning highlights.

PCGS# 8878.

- 10694 1926 MS-63 (PCGS).** An original rose-orange piece with full mint luster and a sharp to full strike.

PCGS# 8882.



- 10695 1932 MS-65 (PCGS).** A glittering gem that boasts attractive coppery-yellow hues on the obverse and reverse. Clean surfaces and strong eye appeal.

PCGS# 8884.

- 10696 1932 MS-63 (PCGS).** Handsome rose-gold surfaces are also possessed of full mint frost and a razor sharp strike. Solid Select quality for the Mint State gold type or date collector.

PCGS# 8884.

- 10697 1932 MS-61 (NGC).** Lustrous orange-gold surfaces with no individually distracting abrasions to either side.

PCGS# 8884.

DOUBLE EAGLES



- 10698 1850 AU-55 (NGC).** The premiere regular issue Liberty double eagle from the Philadelphia Mint, the 1850 is an immensely popular coin for gold type purposes. This conditionally scarce Choice AU retains an uncommon degree of sharpness to the devices, both in the centers and around the peripheries. Minimally worn, in fact, the medium gold surfaces also reveal appreciable luster that is most vibrant when viewed with the aid of a direct light. Outwardly quite smooth, there are no sizeable or otherwise individually distracting abrasions. The 1850 is similar in overall rarity to the 1852, 1853 and 1854, all of which issues are more challenging to collect than the 1861 among Type I double eagles from the Philadelphia Mint.

PCGS# 8902.

- 10699 1852 AU-50 (NGC).** There is enough luster remaining to suggest a Choice AU grade, the devices also sharply defined in the absence of all but light wear. Pretty golden patina throughout, with few singularly distracting abrasions in evidence. The 1852 views with the 1850, 1853 and 1854 as one of the most popular early date type candidates from the Liberty double eagle series, a fact that is sure to result in keen bidder interest in this superior quality AU.

PCGS# 8906.

- 10700 1854 Small Date. EF-40 (PCGS).** An otherwise honey-rose piece that reveals subtle crimson red undertones here and there on the reverse. Plenty of luster remains in an EF double eagle of the Type I design, and light wear is largely confined to the high points in and around the centers. Scattered abrasions include a few moderate size marks to Liberty's cheek and in the reverse field. This early date Liberty double eagle issue is similar in overall rarity to the 1852 and 1853, but significantly rarer in the finer circulated and Mint State grades.

PCGS# 8911.

From our (Stack's) sale of the Robison Collection of United States Gold Coins, February 1979, lot 853.

Splendid 1854 Double Eagle with the Scarce Large Date Style



10701 1854 Large Date. AU-58 (NGC). Exceptional quality for the collector who appreciates not only rarity but eye appeal, as the surfaces are free of all but minor scuffs and nicks, far nicer than usually encountered on this type. These double eagles bounced about mercilessly during shipping or production at the mints, and most show considerable bagmarks on Liberty's cheek and neck. Finding a high grade coin without significant marks is a triumph, and especially so when the variety is a rarity. Usual die lump and fine die file marks on Liberty's neck tucked between her lower curls. One of the finest seen of this elusive issue, and with such great eye appeal should attract attention.

PCGS# 98911.

NGC Census: 19; 9 finer (MS-64 finest).



10702 1857 AU-55 (PCGS). Original khaki-olive surfaces with bold to sharp definition throughout the design. Wear is expectably minimal for the assigned grade, although the surfaces are a tad scuffy overall. Scarcer in all grades than many collectors realize, the 1857 is actually the ninth rarest of 17 Philadelphia Mint issues in the Type I double eagle series.

PCGS# 8920.

From our (Stack's) Minot Collection sale, May 2008, lot 4406. Lot tag included.

10703 1857 AU-53 (PCGS). Light khaki-gold patina blankets lightly circulated, yet still boldly defined surfaces. Scattered abrasions are noted, but none are individually significant in an AU double eagle of the Type I design.

PCGS# 8920.

From our (Stack's) Americana Sale of January 2008, lot 9118. Lot tag included.



10704 1859 AU-50 (PCGS). A low mintage date that is hard to find at all, let alone in a nice collector grade like this. Satiny orange-gold with pleasing surfaces, as Liberty's cheek and neck have just a few moderate nicks and one scratch is noted behind Liberty's neck, out of the way and apart from the main visual areas. These early Type I double eagles are quite difficult to find with clean surfaces and high grades, as they tended to circulate hard and shipping must have been done in a way that allowed them to collect considerable bagmarks.

PCGS# 8926.



10705 1861 AU-58 (NGC). OH. Warmly patinated khaki-orange surfaces with razor sharp devices and virtually complete luster that nearly qualify this coin for a Mint State rating. A few blushes of pale copper-rose iridescence are noted, mostly along the right reverse border, but there are no significant abrasions to report. We do, however, see an interesting strikethrough (as made) on the reverse that joins the top of the eagle's head to the border outside the final letter S in STATES; the coin appears to have been struck through a thin piece of wire in that area. An interesting and thoroughly appealing example of this popular type candidate among No Motto Liberty double eagles.

PCGS# 8932



10706 1863 EF-40 (PCGS). Ranking third in both overall and high grade rarity among the 17 Type I double eagle issues from the Philadelphia Mint (per Doug Winter and Adam Crum, 2002), the 1863 is a scarce to rare find in all grades. We offer here a thoroughly appealing EF, both sides with dominant orange-khaki patina that yields to more vivid pinkish rose highlights at the borders. Largely free of individually distracting abrasions, with ample boldness of detail in the presence of overall light wear.

PCGS# 8939.

From our (Stack's) Public Auction Sale of July 1983, lot 886. Lot tag included.

10707 1864-S EF-45 (PCGS). Typical yellow-gold planchet with hints of luster and moderate circulation marks in the fields and on Liberty's cheek and neck. Scarce.

PCGS# 8942.

10708 1866 Motto. EF-45 (PCGS). Warmly patinated honey-rose surfaces retain faint flickers of original luster in the more protected areas around the devices. Wispy handling marks are noted, but there are surprisingly few sizeable abrasions for a lightly circulated Type II twenty. Sharply struck for the type, as well, with minimal wear to the high points. The ever popular 1866 Motto is the first Philadelphia Mint double eagle of the Type II design, and it is a median rarity within this portion of the Liberty series.

PCGS# 8949.

From NASCA's William H. Bacon Estate sale, October 1979, lot 1914. Lot tag included.



10709 1867 AU-58 (PCGS). CAC. Secure Holder. Rather deep orange-gold and retaining most of the luster after brief circulation. The strike is sharp and the surfaces decent, with scattered bagmarks and a few scratches, but on balance much more appealing than commonly found, even in high grades. The majority of these early Coronet double eagles show heavy bagmarks, so when nicer examples appear collectors would do well to bid accordingly.

PCGS# 8951.

Ex: Chicago Classics.



10710 1867 AU-58 (PCGS). A beautiful and conditionally scarce survivor of the challenging Type II double eagle series, this 1867 is near fully lustrous with a vibrant frosty texture. Also bedecked in vivid rose and orange-gold patina, indirect angles also reveal subtle pale silver highlights here and there in the fields. Minimally abraded for the grade with a sharp to full strike throughout the design. Very appealing.

PCGS# 8951.

From our (Stack's) sale of the Wayman Collection of U.S. Gold Coins, September 1981, lot 258. Lot tag included.

10711 1868-S AU-53 (PCGS). A minimally circulated, partially lustrous piece awash in warm, even, khaki-rose patina. The strike is a bit uneven with the peripheries soft in isolated areas, as often noted in Type II twenties, but the centers are more of less bold.

PCGS# 8954.

From our (Stack's) sale of November 1974, lot 585, per handwritten note from consignor that accompanied the coin at the time of cataloging.



10712 1872-CC AU-50 (PCGS). A rare date for the collector with a mintage of 26,900 pieces with few known in high grades like the present offering. Traces of luster survive and the surfaces show mostly small nicks from bag handling and circulation, retaining the eye appeal and desirability. The mintmark is just about centered over the right serif of the N in TWENTY.

PCGS# 8964.

10713 1872-S AU-53 (PCGS). Satiny luster and retaining areas of original mint surface in the protected portions of the fields. Orange-gold throughout and the surfaces are pleasing for the grade assigned.

PCGS# 8965.

10714 1873 Open 3. AU-55 (PCGS). With an uncommonly sharp strike, minimal wear and lustrous medium gold surfaces, this appealing piece would do nicely in a high grade gold type set. Wispy abrasions include no sizeable or otherwise individually distracting features.

PCGS# 8967.

10715 1874 AU-53 (PCGS). An original, khaki-orange and rose gold piece with suitable luster remnants for a lightly circulated Type II double eagle. Bold to sharp in strike, and revealing very few moderate size abrasions.

PCGS# 8970.



- 10716 1875-CC AU-55 (NGC).** Struck in bright yellow-gold with a few tiny copper specks and a drift mark on the lower reverse. Lustrous and attractive for the surface quality with a few scratches or scuffs but not on Liberty's cheek in general. Scarce this nice.

PCGS# 8974

- 10717 1876 AU-55 (PCGS).** Bright yellow-gold with a dusting of light copper toning on the reverse rim. Well struck by the dies and the surfaces show minimal marks from bag handling or circulation.

PCGS# 8976.



- 10718 1876-CC AU-53 (NGC).** Struck in bright yellow-gold with residual luster in the protected areas and clean surfaces too. Centennial year issue from this popular Western mint.

PCGS# 8977.



- 10719 1877-CC AU-50 (NGC).** Smooth surfaces, minimal marks and residual luster. An appealing coin for the date collector that is seldom found so problem-free.

PCGS# 8983.

- 10720 1878-S EF-40 Ex: Jewelry (Uncertified).** Overall glossy in texture, yet with generally bold definition to enhance the coin's appearance.

PCGS# 8987.



- 10721 1879-CC VF-35 (PCGS).** Smooth wear and quite pleasing for the natural golden surfaces and trouble free cheek and neck on Liberty. The usual die lumps (from rust) are present below the 9 and left of the W(ENTY). The mintage of 10,708 pieces is represented by perhaps 400-600 today, although a good portion of those have surface problems, unlike the present offering.

PCGS# 8989.

- 10722 1879-S AU-58 (PCGS).** Satiny fields show considerable luster and the usual moderate bagmarks from shipping. Attractive orange-gold with a dash of copper.

PCGS# 8991.

- 10723 1882-S MS-61 (PCGS).** Coppery-gold over lustrous surfaces with a moderate degree of bagmarks that blend into the devices and fields rather well.

PCGS# 8998.



- 10724 1884-CC MS-60 (NGC).** Scarce in Mint State condition and a rarity for the date or mint collector at this grade level. Lustrous throughout with classic greenish-gold hues that mix with a dash of coppery-gold toning. The strike is sharp and the surfaces have minimal bagmarks or scuffs. Diagnostic raised die lines on Liberty's neck tucked in near her lower left curl, seen on all examples from these dies. While a few hundred exist in lower Mint State grades, no examples of the 1884-CC are reported by NGC or PCGS above MS-63 condition. Impressive quality for the collector.

PCGS# 9001.

- 10725 1884-S MS-60 (NGC).** This frosty, rose-gold piece also offers sharp to full striking detail throughout the design. Light scuffiness to the surfaces explains the BU grade from NGC, but a lack of individually distracting abrasions is a significant departure from the norm in a Liberty double eagle certified as MS-60.

PCGS# 9002.

One of the Finest Certified Proof 1889 Liberty Twenties

Outstanding Proof-65 Ultra Cameo Quality for this Underrated
Rarity Among Proof 1880s Double Eagles



10726 1889 Proof-65 Ultra Cameo (NGC). While all proof Liberty double eagles are rightly recognized as true numismatic rarities in today's market, the actual rarity of the proof 1889 is often overlooked by more casual researchers and collectors. Perhaps it is because the 1889 is preceded by a trio of proof double eagle issues each with original mintages in excess of 100 pieces. The proof 1889, on the other hand, was produced to the extent of just 41 coins. Just 41 coins. This is the lowest mintage for any proof double eagle issue since 1880, and it is the final proof Liberty double eagle issue with an original delivery of fewer than 50 coins.

Coupled with a limited mintage is an understandably poor rate of survival for a proof double eagle from the 1880s. The face value alone of these coins represents a significant sum of money by 1880s standards, and few contemporary Americans could afford to acquire a proof 1889 double eagle, let alone retain it either on their own or within their families in subsequent years. Many examples were accordingly destroyed in the Mint as unsold, with a few others undoubtedly placed into circulation and, if they managed to survive at all, are no longer identifiable as proofs. While estimates on the number of proof 1889 double eagles extant vary, most numismatic references provide a total of only 12 pieces, and certainly no more than 15 coins. (We are even aware of one estimate in the range of only 10-12 survivors.)

Undeniably rare in an absolute sense, this jaw dropping Gem is also an impressive condition rarity that ranks among the finest proof 1889 double eagles certified. Vivid orange gold surfaces are exceptionally smooth for being so delicate, both within the deeply mirrored fields and over the well frosted devices. The former are also characterized by a desirable "orange peel" texture, and the latter are fully struck with needle sharp definition throughout the design. An instant and unimpeachable highlight of this sale, this significant rarity would also serve as a centerpiece in the most advanced numismatic cabinet.

PCGS# 99105.

NGC Census: just 2; 3 finer, all Proof-66 Ultra Cameo. PCGS reports only a single Deep Cameo specimen in all grades, a Proof-64 DCAM

- 10727 1889-S EF-45 (PCGS).** Pleasing in every regard, with residual luster in the fields, a solid strike, clean surfaces and classic coppery-gold toning around the rims.

PCGS# 9012.



- 10729 1894 MS-63 (PCGS).** This pretty rose-orange example is sharply struck and lustrous on both sides. A few wispy obverse abrasions are insignificant for the assigned grade, and the eye appeal is superior to that which we have seen in many other MS-63s among 1890s Liberty double eagles.

PCGS# 9025.

- 10728 1894 MS-64+ (PCGS). CAC.** The 1894 may be a plentiful Type III double eagle in an absolute sense, but the type as a whole is conditionally scarce, if not rare, in the finer Mint State grades. These are large size coins which fact, when coupled with the softness of gold as a coinage metal, explains why most Mint State survivors are heavily and extensively abraded. Not so the present near-Gem. Overall smooth, minimally marked surfaces and fulsome mint luster have propelled it to the uppermost reaches of the PCGS *Population Report* for an 1894 double eagle. Beautiful rose-gold patina and a sharply executed strike are also praiseworthy attributes.

PCGS# 9025.

PCGS Population: only 3; with a lone MS-65 finer.

Elusive Select Proof 1896 Double Eagle

Stunning Deep Cameo Finish for this Rare Classic Gold Issue



- 10730 1896 Proof-63 Deep Cameo (PCGS).** Last in a trio of proof 1896 gold coins consigned to our January 2012 Americana Sale (see the half eagle and eagle within their respective sections of this catalog), this double eagle possesses equally sharp cameo contrast to the finish. The devices are thickly frosted and intricately defined, while the fields possess both illimitable depth of reflectivity and a subtle, yet discernible "orange peel" texture. The entire package is dressed in handsome medium gold patina, the fields appearing to "go black" as the coin rotates away from a light. Presenting as Choice when viewed in hand, there are no sizeable or otherwise individually distracting handling marks to either side. As visually impressive and numismatically significant as only a well preserved proof Liberty double eagle can be.

The most frequently encountered proof double eagle produced up to that point in time, the 1896 has the second highest mintage of the Liberty type after the turn of the 20th century. This is in no way a common issue — the word "common" is not applicable to any proof double eagle, Liberty or Saint-Gaudens type — and of the 128 coins originally struck, only 45 to 50 pieces are believed extant in all grades. Several survivors are impaired through circulation or other mishandling, further reducing the number of attractive, high quality specimens available to today's discerning gold specialists.

PCGS# 99112

PCGS Population: just 10 in all Deep Cameo grades (Proof-66 DCAM finest in this category).

10731 1897 AU-55 (Uncertified). Softly frosted in texture with warm rose-gold patina.

PCGS# 9031.

10732 1899 MS-62 (PCGS). Nice for the grade assigned as the fields are particularly clean, although Liberty's cheek has scuffs and nicks, they blend in well. Lustrous, deep orange-gold and attractive.

PCGS# 9035.



10733 1904 MS-64+ (PCGS). CAC. Smooth-looking, yellow gold surfaces are knocking on the door of a full Gem grade. Very PQ at the MS-64 level, as indicated by both the + designation from PCGS and the coveted CAC sticker. Worthy of a strong bid.

PCGS# 9045.

10734 1904 MS-64 (PCGS). Glowing mint luster that shows the pleasing greenish-gold hue. Excellent surface quality and a desirable example of this plentiful issue.

PCGS# 9045.

10735 1904 MS-64 (PCGS). Lustrous and attractive with a few minor scuffs when closely examined. A good type example for the collector.

PCGS# 9045.

10736 1904 MS-64 (PCGS). Sharply impressed by the dies with ample luster and satiny surfaces.

PCGS# 9045.

10737 1904 MS-64 (PCGS). Attractive greenish-gold luster throughout and bold. Minimal handling marks and appealing.

PCGS# 9045.

10738 1904 MS-63 (PCGS). Lustrous and bright orange-gold.

PCGS# 9045.

10739 1904 MS-63 (PCGS). Attractive surfaces and quality, with a few scuffs on the devices that blend in well, while the fields are quite clean.

PCGS# 9045.

10740 1904 MS-63 (PCGS). Lustrous and bright, with a sharp strike and clean surfaces. One thin planchet streak extends up to Liberty's bust through the 19.

PCGS# 9045.

10741 1904 MS-62 (PCGS). Lustrous and attractive for this plentiful date.

PCGS# 9045.

10742 1904 Genuine—Code 94, Altered Surfaces (PCGS). Still lustrous but Liberty's cheek was delicately smoothed. **Unc. Details.**

PCGS# 9045.

Impressive Proof Striking of the Classic High Relief Saint-Gaudens Double Eagle



10743 MCMVII (1907) Saint-Gaudens. High Relief. Wire Rim. Proof-64 (NGC). A highly desirable issue in circulation strike format, the proof variant of the beautiful MCMVII High Relief double eagle is the province of even more advanced gold collectors. This is an enigmatic issue with an unknown mintage, although collateral evidence supports a theory that the Mint prepared a few High Relief Saint-Gaudens double eagles with extra special care for distribution to particularly noteworthy personages. We say "extra special care" because "normal" High Relief double eagles were already struck multiple times in order to impart sharp definition throughout the design. The proofs required "six or seven impressions apiece from the dies," per Walter Breen (1988 *Encyclopedia*) The author also provides diagnostics of this proof issue that are useful in differentiating these pieces from the circulation strikes:

In general, a possible proof will differ from ordinary (!) MCMVII coins in having inner borders sharp on both sides, relief details fully brought up, all berries rounded, all Capitol pillars countable, all tail feathers with clear ends; edge letters are bolder than on normal strikings in the same collar, with horizontal striations between them.

All of these features are discernible on the present near-Gem, the coin also displaying the faint, slanting die line (as made) between the rays in the right obverse field that we have also seen on most proof High Relief double eagles certified by NGC. Closer inspection with a loupe reveals numerous swirling die polish lines throughout the field areas on both sides. Satiny yellow gold surfaces with a pinpoint strike and just one or two stray contact marks precluding a full Gem rating.

Gorgeous Gem MS-65 (PCGS) CAC MCMVII Wire Edge High Relief Saint-Gaudens Masterpiece



10744 MCMVII (1907) Saint-Gaudens. High Relief. Wire Rim. MS-65 (PCGS). CAC. A favorite coin of anyone who has seen such splendor, and a prized rarity in Gem or finer grades with only a modest percentage of the original issue qualifying at this lofty grade level. The surfaces, color, and preservation have to be outstanding to survive the gauntlet of graders at PCGS and come through with the Gem MS-65 award. As it should be, and here it is, a splendid example for the specialist who demands quality, booming luster and eye appeal. Rich coppery-gold throughout, with no surface nicks of any major consequence and a full strike on all devices. The broad and open fields are virtually pristine, as well as the high points of Liberty and eagle, features rarely encountered so carefully preserved. Certain to delight even the most advanced numismatist.

PCGS# 9135.

PCGS Population: 286; 93 finer (MS-69 finest).



10745 MCMVII (1907) Saint-Gaudens. High Relief. Flat Rim. Unc Details—Reverse Scratched (NCS). The scratches are quite limited to a small flurry of pin scratches just above the sun on the reverse. Lustrous and with the usual immense depth to the strike and still appealing for this ever desirable issue.

PCGS# 9136.



10746 MCMVII (1907) Saint-Gaudens. High Relief. Flat Rim. Genuine—Code 92, Cleaning (PCGS). This fully struck, crisply defined example makes a strong impression on the eye despite having been lightly fussed with at some point in the past. Satiny and bright, the surfaces also possess a pleasing stain texture that retains appreciable mint luster. There are no sizeable abrasions, and wispy hairlines are not readily evident at all angles. Sure to win many adherents among bidders, what with the popularity and beauty of the High Relief Saint-Gaudens double eagle coupled with the obvious aesthetic merits of the coin itself. **Unc Details.**

PCGS# 9136.



10747 MCMVII (1907) Saint-Gaudens. High Relief. Flat Rim. Genuine—Code 94, Altered Surfaces (PCGS). This light honey-gold example has a peculiar, although not unappealing matte-like texture to the surfaces. Both sides are also smooth and free of distracting abrasions, which feature further enhances the coin's appeal. Sharply struck, as befits the issue, and free of wear, there is much to recommend this High Relief double eagle to the advanced gold collector. **Unc Details.**

PCGS# 9136.

10748 1907 Saint-Gaudens. Arabic Numerals. MS-63 (NGC). A mostly orange-gold piece that does exhibit a few swirls of lighter patina in and around the centers. Sharp and lustrous with a pleasingly smooth "look" for a Select Unc double eagle.

PCGS# 9052.



10749 1908 No Motto. MS-67 (PCGS). Incredible quality from the Wells Fargo Hoard from which 8,001 of these were certified by PCGS. The present coin is in the top twelve percent of that number, and certainly high in quality for eye appeal and desirability. Blazing orange-gold throughout with virtually no signs of handling beyond the tiniest signs of bag ticks. An exceptional coin from this group that came to market some years ago.

PCGS# 99142.

Ex: Wells Fargo Nevada Gold.

10750 1908 No Motto. MS-65 (PCGS). Original rose-orange surfaces are awash in full, swirling, softly frosted luster. Uncommonly sharp in strike for the issue, even the central reverse exhibits emerging definition to the eagle's leg feathers. Solid and attractive Gem quality in a No Motto Saint-Gaudens twenty.

PCGS# 9142.

From Steve Ivy's 1982 ANA Auction, lot 1144. Lot tag included.

10751 1908 No Motto. MS-63 (NGC). OH. Evenly patinated, orange-gold surfaces with billowy mint frost also blanketing both sides. There are no significant abrasions, and this piece appears to be not all that far from a Choice Mint State grade.

PCGS# 9142.

10752 1909/8 FS-301. AU-58 (PCGS). An attractive and lustrous honey gold example of this ever-popular overdate, and a coin that should see spirited bidding activity.

PCGS# 9151

10753 1910 MS-63 (NGC). Warmly patinated in an orange-gold tone, this lustrous Select Unc reveals only the expected number of scattered abrasions for the assigned grade. The 1910 is the more frequently encountered Philadelphia Mint double eagle from the 1908 Motto to 1915, but with a mintage of just 482,000 pieces it is definitely a scarcer date when viewed in the wider context of the Saint-Gaudens series.

PCGS# 9154.

10754 1911-D AU-53 (NGC). Highly lustrous honey gold with the initial appeal of a finer grade.

PCGS# 9158.

10755 1911-S MS-62 (PCGS). Bright yellow gold with strong luster and decent surfaces that display scattered light bagmarks and minor scuffs on the devices from the shipping process.

PCGS# 9159.



10756 1913-S MS-62 (NGC). CAC. Lustrous and vibrant, this rose-gold example is also possessed of a razor sharp strike. One of just 34,000 pieces produced, its low mintage status keeps demand for the 1913-S "Saint" strong in all Mint State grades.

PCGS# 9163.



10757 1914-D MS-66 (NGC). Silky smooth surfaces exhibit a lovely, slightly rippled texture to the luster that blankets both sides. Light rose-orange patina throughout, with a razor sharp strike that further enhances already memorable eye appeal. In an absolute sense, the 1914-D is among the more plentiful mintmarked Saint-Gaudens double eagles from the pre 1920 era. Precious few survivors from a mintage of 453,000 pieces are this well preserved, however, and the present example is certainly rare from a condition standpoint.

PCGS# 9165.

NGC Census: 44; with a mere two finer in MS-67.

10758 1914-S MS-65 (PCGS). Lovely Gem surfaces are lustrous, sharply impressed and free of significant abrasions. Orange-gold patina throughout.

PCGS# 9166.

10759 1914-S MS-63 (PCGS). Smartly impressed and lustrous, with handsome orange-gold patina flowing over solidly graded, Select quality features.

PCGS# 9166.

10760 1923 MS-64 (PCGS). Lustrous with clean surfaces and an average strike. A few minor nicks when closely examined

PCGS# 9175

Rare and Desirable Mint State 1925-S Saint-Gaudens Double Eagle



10761 1925-S MS-62 (NGC). A rarity at this grade level and seldom offered. The strike is full with no signs of softness on the high points, further the usual San Francisco beveled rim is apparent at a glance confirming the origin from this particular branch mint. Brilliant yellow-gold throughout without a hint of toning to be found, and the luster is full and complete. Minimal signs of bag handling, aside from shallow scuffs and nicks and strong visual appeal for the date and mint.

The mintage of 3,776,500 pieces is an almost comic reminder of government *efficiency*. This tremendous number were struck and mostly stored in canvas bags, propping up the reserves of either the US Treasury or one of the state banks of that period. The maw of the credit bubble of the 20s roared with vigor, and credit was piled on top of credit to ever greater heights. The common belief became that all could become rich with no one doing any work. When this seductive theory ended with a loud report in 1929 the effects of deleveraging became the norm. By 1933 the leaders felt it necessary to go off the gold standard, and manage the economy with their own laws. All the available gold coins in the banking system were called back to the government, and melted into 80 lb bars of gold over the ensuing four year span. Such was the efficiency of the government that perhaps 750 to 1,000 of these survive in all grades, most held back by collectors of the period or recovered from European banks which did not fully participate in the return of gold to America in 1933, only to be discovered later in the 1960s and returned for their numismatic appreciation. While a few splendid examples exist, perhaps 4 or 5, the best that can be realistically obtained with patience is MS-64. In MS-62 the 1925-S is a valuable coin and represents one of the tougher dates from this highly sought after series.

PCGS# 9182.

NGC Census: 115; 59 finer (MS-67 finest).



10762 1927 MS-65 (PCGS). A snappy looking Gem sporting vibrant luster, vivid orange gold patina and a razor sharp strike.

PCGS# 9186.

10763 1927 MS-64 (PCGS). OGH. An inviting near-Gem, both sides are fully original with lighter pale gold central highlights to otherwise reddish-orange patina. Overall smooth, and highly lustrous throughout, a razor sharp strike is also a praiseworthy attribute.

PCGS# 9186.

10764 1927 MS-63 (NGC). A lustrous orange gold example that is particularly smooth throughout much of the obverse.

PCGS# 9186

10765 1928 MS-66 ★ (NGC). Smooth, if not pristine in most areas, this delightful Gem exudes both vibrant mint frost and pretty rose-gold color. Conditionally scarce for the type, with superior eye appeal as evidenced by the star designation from NGC.

PCGS# 9189.

10766 1928 MS-65 (PCGS). Especially clean for the grade with no heavy bagmarks or scuffs, with the luster intact and the color the usual mix of gold to green luster.

PCGS# 9189.

10767 1928 MS-65 (PCGS). Greenish-gold around the rims with classic light gold centers. The surfaces show only tiny signs of handling, keeping the eye appeal high.

PCGS# 9189

10768 1928 MS-65 (PCGS). Flashy luster and sharp, with excellent surfaces as expected for the lofty grade.

PCGS# 9189

- 10769 1928 MS-65 (PCGS).** Struck in bright-yellow gold with a trace of green. Satin fields boast minimal signs of bag handling.
PCGS# 9189.
- 10770 1928 MS-65 (PCGS).** Blazing mint luster throughout and sharp. A handsome example for the date collector.
PCGS# 9189.
- 10771 1928 MS-64 (PCGS).** Glowing mint frost and clean for the grade with minimal scuffs or nicks.
PCGS# 9189.
- 10772 1928 MS-63 (PCGS).** Well struck and lustrous, with clean surfaces for the grade.
PCGS# 9189.
- 10773 1928 MS-60 Light Obverse Hairlines (Uncertified).** Lustrous orange-gold surfaces with no individually distracting abrasions.
PCGS# 9189.

CALIFORNIA SMALL DENOMINATION GOLD

- 10774 1854 Octagonal \$1. BG-532. Rarity-4-. Liberty Head. AU-50 (PCGS).** This satiny, bold to sharp AU is minimally worn over light honey-gold surfaces. A few planchet drift marks (as made) on the reverse are so faint as to be virtually invisible at most angles.
PCGS# 10509.
- 10775 1873 Octagonal 25 Cents. BG-727. Rarity-4+. Liberty Head. MS-64 (Uncertified).** Satiny medium gold surfaces with nary a distracting blemish to report.
PCGS# 10554.
- 10776 1870-G Octagonal 25 Cents. BG-759. Rarity-4. Liberty Head. MS-63 PL (Uncertified).** Bright, reflective fields and vivid rose-orange patina provide considerable eye appeal for this well struck example.
PCGS# 10586.
- 10777 1875/3 Round 50 Cents. BG-1058. Rarity-3. Indian Head. MS-62 (Uncertified).** A satiny medium gold example with no singularly distracting abrasions. Appealing BU quality.
PCGS# 10887.
Paper envelope included.



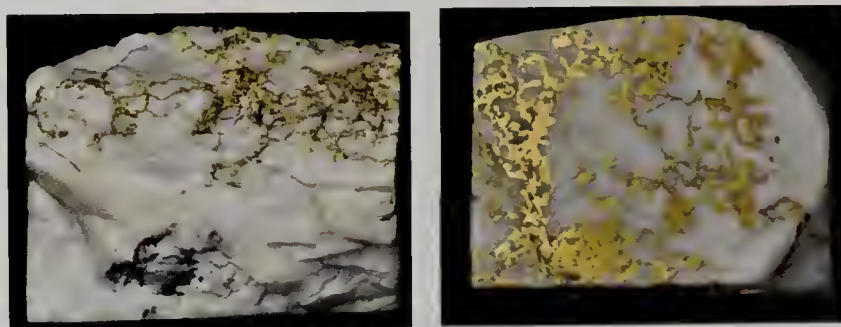
- 10778 1870 Round \$1. BG-1205. Rarity-4+. Liberty Head. MS-61 (PCGS).** Bright yellow gold with olive highlights on somewhat prooflike fields and lightly frosted devices. The "Lantern-Jawed, Goofy Head" variety, attributed to "Unknown Maker C" by Bob Leonard in the second edition of the Breen-Gillio reference.
PCGS# 10950.

- 10779 1858-K Octagonal \$1. BG-1306. Rarity-3. Liberty Head. MS-63 (NGC).** The fields show the usual reflectivity while the devices are frosty. Fairly well struck for this issue, and the stars show parts of their centers while the central reverse is soft the digits and letters are clear enough to see. A tough coin and denomination from this popular series.
- 10780 1872 Octagonal 25 Cents-Sized Charm. Burnie-81, Baker-504A. Washington Head. MS-63 (Uncertified).** Brightly lustrous yellow gold with prooflike fields and frosty motifs. Obverse head of Washington to left, date below, reverse with CALIFORNIA GOLD CHARM around a central 1/4 fraction. Similar obverse to BG-722 to BG-724, but with a pronounced period after the date.
From our (Stack's) sale of the Del Zorro Collection, November 2008, lot 4122. Lot tag included.

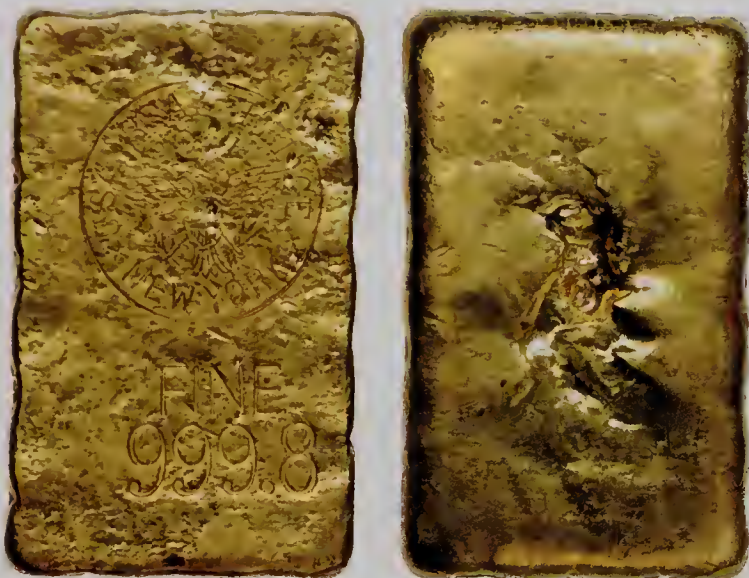
WESTERN GOLD TOKENS

- 10781 1909 Alaska-Yukon-Pacific Exposition. 1/4 DWT. Burnie-1. MS-66 (NGC).** Part of Hart's Coins of the West series. A lovely Gem with smooth, satiny surfaces bathed in even medium gold patina.
- 10782 1909 Alaska-Yukon-Pacific Exposition. 1/4 DWT. Burnie-4. MS-64 PL (NGC).** Otherwise satiny surfaces reveal modest hints of semi-reflectivity in the fields at more direct angles. Yellow gold patina on the reverse, the obverse is more boldly patinated with pretty reddish rose highlights.
- 10783 1909 Alaska-Yukon-Pacific Exposition. 1/4 DWT. Burnie-1. MS-64 (NGC).** Satiny orange-gold surfaces are smooth enough to suggest a full Gem grade. Part of Hart's Coins of the West series.

INGOTS



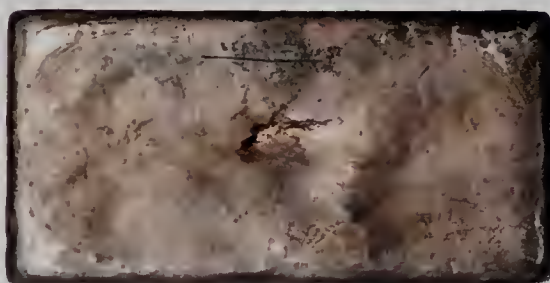
- 10784 Large and Important Crystalline Gold in Quartz Specimen from the 16 To 1 Mine, Alleghany, Sierra County, California.** Total weight 444 grams, with gold showing on all faces. Size approximately 2 X 2 3/4 X 1 1/2 inches, polished on several faces. This specimen was discovered on December 17, 1993 at the 1100 foot level about 200 feet North of the 16 to 1 shaft. The milky white and gray matrix is composed of Quartz and Arsenopyrite. This same specimen sold in 1993 for \$4,000 when the price of gold was considerably lower than today.



- 10785 1931 United States Assay Office, New York Gold Ingot. No. 142. 10.55 Ounces. 999.8 Fine. \$218.04 Contemporary Value.** The seal and fineness are stamped into the front face, the ingot number is on the bottom edge, the weight is on the right (facing) edge and the contemporary value is on the left (facing) edge. The top edge is stamped with the additional number 9563. There is an irregular depression in the center of the back face, as made. With lovely, bright orange-gold surfaces and no significant handling marks. In addition to the undeniable rarity enjoyed by all classic U.S. Assay Office gold ingots, this hefty piece is of even further desirability due to having been stamped during one of the earlier years of the Great Depression.

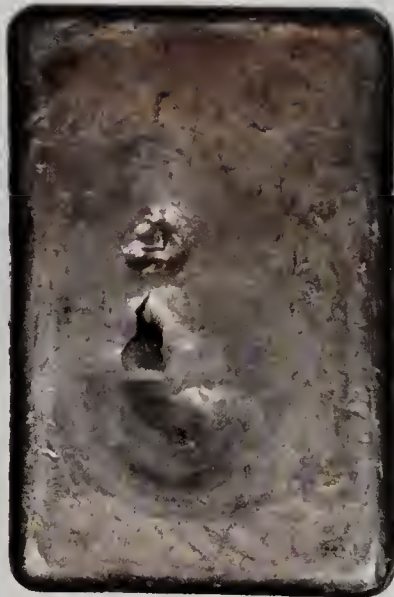


- 10787 1956 United States Assay Office, New York Gold Ingot. No. 129. 5.72 Ounces. 999.7 Fine.** A compact ingot, the seal of the U.S. Assay office and fineness take up the entire front face. The ingot number is stamped into the bottom edge, and the weight is stamped into the left (facing) edge. The top edge is stamped M61. As made with bright yellow gold surfaces and great visual appeal. Very few of these ingots have escaped destruction through melting during the intervening decades between the year of issue and the market of the thriving bullion market of 21st century.



- 10788 1959 San Francisco Mint Silver Ingot. 5.20 Ounces. 999.5 Fine.** The dated seal, weight and fineness are all sharply impressed into the front face of this bright silver ingot. A few minor imperfections on the back face are as made and affect neither the quality nor appeal of this piece.

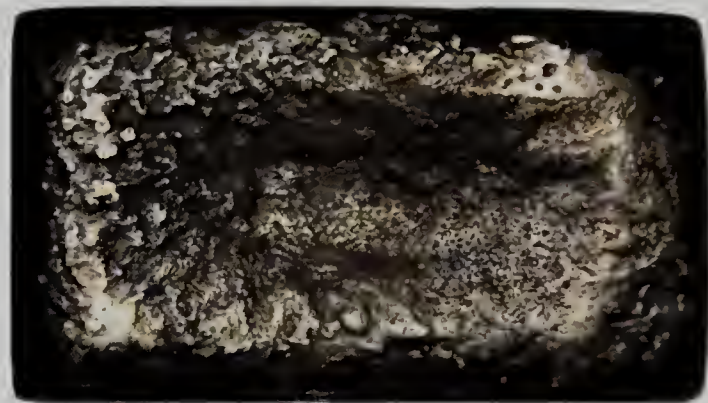
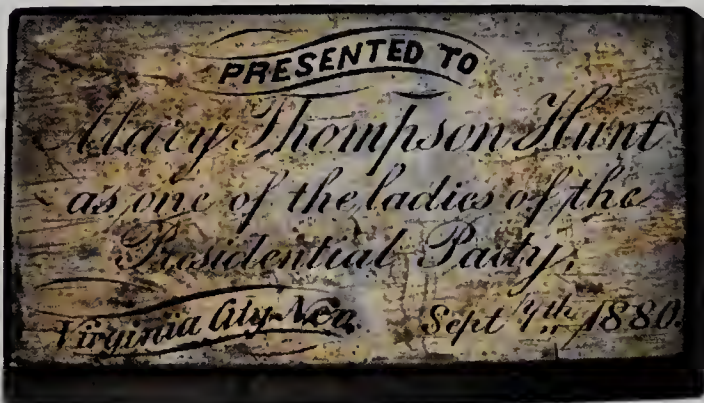
- 10786 1946 United States Assay Office, New York Silver Ingot. No. 123 / 173. 40.19 Ounces. 999 3/4 Fine.** The top face of the bar carries the Assay Office seal (with date), weight in ounces and fineness expressed as 999 3/4. The number 123 is on the top edge, while the number 173 is on the bottom edge. An original, nicely toned piece with light olive highlights to otherwise pinkish-silver surfaces. Highly elusive in today's market as most ingots such as this were melted during the run up in silver prices beginning in the 1960s.



10789 1959 San Francisco Mint Silver Ingot. No. 1687. 24.27 Ounces. 999.75 Fine. A pleasing silver bar that has plain edges but for the bottom one which is stamped 38. The US Mint stamp has a low area which did not allow the lower right of the eagle to strike up when punched at the mint, with a few of the letters of FRANCISCO lacking as well. A well made, well preserved silver bar for the collector.

10790 1956 San Francisco Mint Silver Ingot. 22.97 Ounces. 999.75 Fine. Usual Eagle Stamp. A handsome silver ingot with the number stamp 472 below the US Mint seal and eagle, all edges plain but the bottom edge which states simply 249. Rather large as these bars go and interesting with a date on the US Mint seal.

Remarkable 1880 Virginia City, Nevada Ingot Marking the Visit of President R.B. Hayes



10791 September 7, 1880. Virginia City, Nevada. Presentation Ingot to Mary Thompson Hunt. Choice EF. 52.0 x 29.0 x 28.5 millimeters. 260.5 grams (8.38 Troy ounces). A beautiful presentation ingot, polished on five faces and as-poured on the base. The top face has been delicately engraved PRESENTED TO / MARY THOMPSON HUNT / AS ONE OF THE LADIES OF THE / PRESIDENTIAL PARTY, / VIRGINIA CITY, NEV. SEPT 7TH 1880. Only minor evidence of handling is noted, some horizontal scratches under engraving from the preparation process. The size of this bar is very similar to the Leopold Kuhn ingot in Ford XX, but Kuhn was probably retired by 1880. It could have been produced by any of Virginia City or Gold Hill's assayers who were active in 1880.

The visit of Rutherford B. Hayes to the Comstock on September 7, 1880 was an exciting event for the region. Hayes gave a speech at the Imperial Hotel, and among the members of his traveling party were First Lady Lucy Hayes, William Tecumseh Sherman, General Alexander McCook, Secretary of War Alexander Ramsey, and others. He was met by Governor J.H. Kincaid and other important citizens of the region. His visit to Virginia City and Gold Hill, complete with a celebratory banquet and mine tours, lasted only one day, the date given on this ingot.

Hunt's identity is elusive. We find a Mary Thompson Hunt, wife of Samuel O. Hunt, listed among the members of the Broadway Tabernacle Church in New York beginning in 1871 until her removal from the membership list in 1873. She is noted as being the wife of Samuel O. Hunt. In the 1881 San Francisco city directory, we find a Samuel O. Hunt listed as Vice President of the California State Women's Hospital which was opened in, perhaps coincidentally, in 1873. The Missouri Historical Society contains a May 1884 letter written by William Tecumseh Sherman—who was also in Virginia City with President Hayes on September 7, 1880—lamenting the death of one Mary Thompson Hunt.

Perhaps she was a companion of Sherman; perhaps he only met her during this trip but found her memorable enough to mention in a letter penned almost four years later. She must have been a friend, wife, or relation of someone who traveled with Hayes and toured the mines of Virginia City with him.

Presentation ingots are very personal souvenirs of the old West. This one, with its connection to the last visit of a sitting President to the Comstock, is particularly interesting and historical.

Unidentified "O.M." \$4.48 Silver Ingot

Style of N.A. Boles, Prescott, AZ



10792 Undated (Circa 1880s?) Silver Assay Ingot. Crude VF. 53.5 x 14.1 x 14.3 millimeters. 107.64 grams / 3.46 Troy ounces. Pleasing and original darkly toned silver. Only the top face has been marked: O M / \$4 48.

At a value of \$4.48 and a weight of 107.64 grams, this ingot corresponds to essentially pure silver at \$1.29 per ounce, the prevailing price from 1878 though the mid 20th century. The size and shape of this bar is nearly identical to Ford XX:351, and its general fabric is also essentially similar. That piece, assayed by N.A. Boles of Prescott, Arizona, was produced in 1883. It was miscataloged as having a value of \$1.28; the bar is actually a \$4.28 bar. Like the Boles ingots, this piece shows no corner assaying cut. The two Boles ingots in Ford, both of which present nearly the same shape and size, echo the size and fabric of the first Thomas Price

ingot, Ford XX:3532. Price, an assaying instructor, may have been Boles' teacher, and it seems like that if Boles did not make this ingot, another of Price's students or associates did. The M of the OM inscription probably stands for "mine" or "mining," but the O could stand for almost anything. Given its texture and content, this very pure silver bar is probably from Arizona in the last quarter of the 19th century.

It is clearly not a presentation bar. Its lack of marked fineness or weight suggests that whatever recipient it was intended for—a melter or employee—would have known that it was silver and essentially pure. Crude but charming, historic but enigmatic, a fine type example of the sorts of small bars that were used as short-term currency in mining districts throughout the American West.



10793 Undated Nevada Silver Co. Silver Ingot. 4.78 Ounces. 999 Fine. \$6.16 Issued Value. The company seal, fineness, weight and issued value are impressed on the front face, with the word SILVER impressed on the top and a second expression of the fineness impressed on the back plate. With light iridescent toning, a well made piece.

END OF SALE

BIDDING INCREMENTS

PRE-BIDDING BID INCREMENTS

Bid	Bid Increment
\$0.00 - \$19.99	\$1.00
\$20.00 - \$49.99	\$2.00
\$50.00 - \$99.99	\$5.00
\$100.00 - \$499.99	\$10.00
\$500.00 - \$999.99	\$25.00
\$1,000.00 - \$1,999.99	\$50.00
\$2,000.00 - \$4,999.99	\$100.00
\$5,000.00 - \$9,999.99	\$250.00
\$10,000.00 - \$19,999.99	\$500.00
\$20,000.00 - \$49,999.99	\$1,000.00
\$50,000.00 - \$99,999.99	\$2,000.00
\$100,000.00 - \$199,999.99	\$5,000.00
\$200,000.00 and Up	\$10,000.00

LIVE BIDDING BID INCREMENTS

Bid	Bid Increment
\$0.00 - \$19.99	\$1.00
\$20.00 - \$49.99	\$2.00
\$50.00 - \$99.99	\$5.00
\$100.00 - \$199.99	\$10.00
\$200.00 - \$499.99	\$25.00
\$500.00 - \$999.99	\$50.00
\$1,000.00 - \$1,999.99	\$100.00
\$2,000.00 - \$4,999.99	\$250.00
\$5,000.00 - \$9,999.99	\$500.00
\$10,000.00 - \$19,999.99	\$1,000.00
\$20,000.00 - \$49,999.99	\$2,500.00
\$50,000.00 - \$99,999.99	\$5,000.00
\$100,000.00 - \$199,999.99	\$10,000.00
\$200,000.00 - \$499,999.99	\$25,000.00
\$500,000.00 and Up	\$50,000.00

TERMS & CONDITIONS

1. Auction Basics. This is a public auction sale ("Auction Sale") conducted by bonded auctioneers, Stack's Bowers Galleries or Stack's Bowers and Ponterio (hereinafter referred to as "Auctioneer" and at times as "Stack's Bowers"). Bidding in this Auction Sale constitutes acceptance by you ("Bidder") of all the Terms of Sale stated herein. Bidders may include consignors who may bid and purchase lots in the Auction Sale consigned by the consignor or by other consignors pursuant to their consignment agreement with Stack's Bowers ("Consignor" or "Consignors"). A Consignor that bids on their own lots in the Auction Sale may pay a different fee than the Buyer's Premium charged to all other Buyers. Stack's Bowers reserves the right to include in any auction sale its own material as well as material from affiliated or related companies, principals, officers or employees. Stack's Bowers may have direct or indirect interests in any of the lots in the auction and may collect commissions. THE TWO PRECEDING SENTENCES SHALL BE DEEMED A PART OF THE DESCRIPTION OF ALL LOTS CONTAINED IN THE CATALOG. Where the Consignor has re-purchased a lot and the lot is either returned to the Consignor or otherwise dealt with or disposed of in accordance with the Consignor's direction, or pursuant to contractual agreement, Stack's Bowers reserves the right to so note in the prices realized or to omit a price from the prices realized. Stack's Bowers and its affiliates may bid for their own account at any auction. Stack's Bowers and its affiliates may have information about any lot that is not known publicly, and Stack's Bowers and its affiliates reserves the right to use such information, in a manner determined solely by them and for their benefit, without disclosing such information in the catalog, catalog description or at the auction. Bidder acknowledges and agrees that Stack's Bowers and its affiliates may not be required to pay a Buyer's Premium, or other charges that other Bidders may be required to pay and may have access to information concerning the lots that is not otherwise available to the public. Any claimed conflict of interest or claimed competitive advantage resulting therefrom is expressly waived by all participants in the Auction Sale. Lots may carry a Reserve. A Reserve is a confidential price or bid below which the Auctioneer will not sell an item or will re-purchase on behalf of the Consignor or for Stack's Bowers. The Buyer is the Bidder who makes the highest bid accepted by the Auctioneer, and includes the principal of any Bidder acting as an agent.

2. Descriptions and Grading. Bidder acknowledges that grading of most coins in this Auction have been determined by independent grading services, and those that are not may be graded by Stack's Bowers. Grading of rare coins is subjective and may differ among independent grading services and among numismatists, even though grading has a material effect on the value of the coins. Stack's Bowers is not responsible for the grades assigned by independent grading services, and makes no warranty or representation regarding such grades. Bidder further acknowledges and agrees that grades assigned by Stack's Bowers and lot descriptions are based solely upon an examination of the coins and are intended to note any perceived characteristics. However, coin grading and descriptions are subjective. Stack's Bowers does not warrant the accuracy of such grading or descriptions. All photographs in this catalog are of the actual items being sold but may not be the actual size or to scale.

3. The Bidding Process. The Auctioneer shall have the right to open or accept the bidding on any lot by placing a bid on behalf of the Consignor or his or her agent, a Bidder by mail, telephone, internet or telefax; or any other participant in the Auction Sale. Bids must be for an entire lot and each lot constitutes a separate sale. No lot will be broken up unless otherwise permitted by the Auctioneer. Lots will be sold in their numbered sequence unless Auctioneer directs otherwise. All material shall be sold in separate lots to the highest Bidder as determined by the Auctioneer. Auctioneer shall have the right in its sole and absolute discretion to accept or decline any bid, challenge any bid or bidding increment, to reduce any mail bid received, adjudicate all bidding disputes and to determine the prevailing bid. The Auctioneer shall have the right, but not the obligation, to rescind the acceptance of any bid and place the lot(s) for Auction Sale again. Auctioneer's decision on all bidding disputes shall be binding and final. For the mail and internet Bidder's protection, no "unlimited" or "buy" bids will be accepted. When identical bids are received for a lot, preference is given to the first bid received as deter-

mined by the Auctioneer. A mail bid will take precedence over an identical floor bid; a Floor Bidder and Telephone Bidder must bid higher than the highest mail bid to be awarded any lot. Bids will not be accepted from persons under eighteen (18) years of age without a parent's written consent which acknowledges the Terms of Sale herein and agrees to be bound thereby on behalf of the underage Bidder. The auction sale is complete when the Auctioneer so announces by the fall of the hammer or in any other customary manner.

THIS IS NOT AN APPROVAL SALE. Bidders who physically attend the Auction sale, either personally or through an agent ("Floor Bidders") should carefully examine all lots which they are interested in purchasing. Bidders who bid by telephone, either personally or through an agent, receive a similar benefit as Floor Bidders in being able to actively participate in the live Auction Sale ("Telephone Bidders"). Except as otherwise expressly provided in these Terms of Sale, NO PURCHASED ITEMS MAY BE RETURNED FOR ANY REASON. All prospective Bidders who examine the lot(s) prior to the Auction Sale personally assume all responsibility for any damage that Bidder causes to the lot(s). Stack's Bowers shall have sole discretion in determining the value of the damage caused, which shall be promptly paid by such Bidder.

STACK'S BOWERS IS NOT RESPONSIBLE FOR ANY ERRORS IN BIDDING. All Bidders should make certain to bid on the correct lot and that the bid is the bid intended. Once the hammer has fallen and the Auctioneer has announced the Buyer, the Buyer is unconditionally bound to pay for the lot, even if the Buyer made a mistake. Stack's Bowers reserves the right to withdraw any lot at any time, even after the hammer has fallen, until the Buyer has taken physical possession of the lot. No participant in the Auction Sale shall have a right to claim any damages, including consequential damages if a lot is withdrawn, even if the withdrawal occurs after the Auction Sale.

4. Bidder Registration Required. All persons seeking to bid must have a catalog and register to bid at the auction by completing and signing a registration card or bid sheet. By submitting a bid, the Bidder acknowledges that Bidder has read the Terms and Conditions of Auction Sale, the descriptions for the lot(s) on which they have bid, and that they agree to be bound by these Terms of Sale. This agreement shall be deemed to have been made and entered in California. The Bidder acknowledges that the invoice describing a lot by number incorporates the catalog and Terms of Sale.

5. Buyer's Premiums. For U.S. Coins and Currency Sales (auctioned by Stack's Bowers Galleries), a Buyer's Premium of fifteen percent (15%) on each individual lot will be added to all purchases made by Bidders, except for reacquisitions by Consignors, regardless of affiliation with any group or organization, and will be based upon the total amount of the final bid.

For World Coins and Currency Sales (auctioned by Stack's Bowers and Ponterio), a Buyer's Premium of eighteen percent (18%) on each individual lot will be added to all purchases made by Bidders, except for reacquisition's by Consignors, regardless of affiliation with any group or organization, and will be based upon the total amount of the final bid. However, if the purchaser pays for all invoiced lots in the sale in cash or by "cash equivalent" ("cash equivalent" is defined to include cashier's check or money order, approved check, wire transfer or other immediate bank transfer), the Buyer's Premium will be applied at a discounted rate of fifteen percent (15%).

A reacquisition charge may apply to Consignors pursuant to a separate agreement, which may be higher or lower than the Buyer's Premium. Payment is due immediately upon the fall of the auctioneer's hammer. Payment is delinquent and in default if not received in full, in good funds, within fourteen (14) calendar days of the Auction Sale (the "Default Date"), without exception, time being of the essence. Unless otherwise agreed in writing prior to the Auction Sale, all auction sales are payable strictly in immediately available good U.S. funds, through a bank

TERMS & CONDITIONS (CONT.)

in the United States. On any cash transaction or series of transactions exceeding \$10,000, Treasury Form 8300 will be filed. Contact Stack's Bowers for wiring instructions before sending a wire. **We accept payment by Visa, MasterCard, American Express or Discover for invoices up to \$5,000. We regret we cannot accept payment by credit card for invoices over \$5,000 for U.S. Coin and Currency purchases auctioned by Stack's Bowers Galleries.** Stack's Bowers reserves the right not to release lots for which good funds have not yet been received. On any past due accounts, Stack's Bowers reserves the right, without notice, to extend credit and impose carrying charges (as described below). Buyers agree to pay reasonable attorney's fees and cost incurred to collect past due accounts. Buyers personally and unconditionally guarantee payment in full of all amounts owed to Stack's Bowers. Any person submitting bids on behalf of a corporation or other entity, by making such bid, agrees to be personally liable for the payment of the purchase price and any related charges and the performance of all Buyer obligations under these Terms of Sale and Stack's Bowers reserves the right to require a written guarantee of such payments and obligations. Bidders who have not established credit with Stack's Bowers must furnish satisfactory credit references and/or deposit at least twenty-five percent (25%) of their total bids for that Auction Sale session(s) or such other amount as Stack's Bowers may, in its sole and absolute discretion require before any bids from such Bidder will be accepted. Deposits submitted will be applied to purchases. Any remaining deposits will be promptly refunded, upon clearance of funds. It is the Buyer's responsibility to contact Stack's Bowers after the sale to make shipping and packaging arrangements. Due to the fragile nature of some lots, Stack's Bowers may elect not to assume responsibility for shipping or packing, or may charge additional shipping and handling. Lots indicated as being "framed" are shipped at Buyer's risk. All taxes, postage, shipping, if applicable, handling, insurance costs, the Buyer's Premium, and any other fees required by law to be charged or collected will be added to the invoice for any lots invoiced to Buyer. All lots will be shipped FOB Destination, freight prepaid and charged back. Title and risk of loss pass to the Buyer at the destination upon tender of delivery. Acceptance of delivery constitutes acceptance of the purchased lots. Inspection of the purchased lots is not required for acceptance. Any and all claims based upon Buyer's failure to receive a purchased lot, Buyer's receipt of a lot in damaged condition, or otherwise related to delivery, must be received in writing by Stack's Bowers no later than the earlier of forty-five (45) days after payment, or the date of the Auction Sale (the "Outside Claim Date"). As Buyers may not receive notification of shipment, it is Buyer's responsibility to keep track of the Outside Claim Date and make timely notification of any such claim. The failure to make a timely claim, time being of the essence, shall constitute a waiver of any such claim.

Buyers will be charged all applicable sales tax, including Buyers who pick up at this Auction or shipments to Buyers in California and New York without a valid Resale Certificate which has been provided to the Auctioneer prior to the auction. Please note that the purchase of any coin or bullion lot(s) with a price, including the Buyer's Premium, in excess of: (i) One Thousand Dollars (\$1,000), for auctions held in Maryland, are exempt from Maryland sales tax, and (ii) One Thousand Five Hundred Dollars (\$1,500) are exempt from California sales tax. These exemptions do not apply purchases of currency. Purchases of coins and currency are exempt from sales tax in Illinois. Purchases of coins are exempt from sales tax in Pennsylvania, but currency purchased at auctions held in Pennsylvania are subject to Pennsylvania sales tax. On any tax not paid by Buyer that should have been paid, even if not collected by Stack's Bowers by mistake, error, negligence or gross negligence, Buyer remains liable for and agrees to promptly pay the same on demand together with any interest or penalty that may be assessed.

6. Financial Responsibility. In the event any applicable conditions of these Terms of Sale herein are not complied with by a Buyer or if the Buyer fails to make payment in full by the Default Date, Stack's Bowers reserves the right, in its sole discretion, in addition to all other remedies which it may have at law or in equity, to: (a) rescind the sale of that lot or any other lot or lots sold to the defaulting Buyer, retaining all payments made by Buyer as liquidated damages, it being recognized that actual damages may be speculative or difficult to compute, or (b) resell a portion or all of the lots held by Stack's Bowers, in a commercially

reasonable manner, which may include a public or private sale, in a quantity sufficient in the opinion of Stack's Bowers to satisfy the indebtedness, plus all accrued charges, and Stack's Bowers may charge a seller's commission that is commercially reasonable. More than one such sale may take place at the option of Stack's Bowers. If Stack's Bowers resells the lots, Buyer agrees to pay for the reasonable cost of such sale, together with any incidental costs of sale, including reasonable attorney's fees and costs, cataloguing and any other reasonable charges. Notice of the sale shall be by U.S.P.S. Certified Mail, Return Receipt Requested to the address utilized on the Bid Sheet, Auction Consignment and Security Agreement or other last known address by Stack's Bowers. The proceeds shall be applied first to the satisfaction of any damages occasioned by Buyer's breach, then to any other indebtedness owed to Stack's Bowers, including without limitation, commissions, handling charges, carrying charges, the expenses of both sales, reasonable attorneys' fees, costs, collection agency fees and costs and any other costs or expenses incurred. Buyer shall also be liable to Stack's Bowers for any deficiency if the proceeds of such sale or sales are insufficient to cover such amounts.

Buyer grants to Stack's Bowers, its affiliates and assignees, the right to offset any sums due, or found to be due to Stack's Bowers, and to make such offset from any past, current, or future consignment, or purchases that are in the possession or control of Stack's Bowers; or from any sums due to Buyer by Stack's Bowers, its affiliates and assignees. In addition, defaulting Buyers will be deemed to have granted to Stack's Bowers, its affiliates and assignees, a security interest in: (x) the purchased lots and their proceeds, and (y) such sums or other items and their proceeds, in the possession of Stack's Bowers, its affiliates or assignees, to secure all indebtedness due to Stack's Bowers and its affiliated companies, plus all accrued expenses, carrying charges, attorney fees, and costs, until the indebtedness is paid in full. Buyer grants Stack's Bowers the right to file a UCC-1 financing statement for such items, and to assign such interest to any affiliated or related company or any third party deemed appropriate by Stack's Bowers. If the auction invoice is not paid for in full by the Default Date, a carrying charge of one-and-one-half percent (1-1/2%) per month may be imposed on the unpaid amount until it is paid in full. In the event this interest rate exceeds the interest permitted by law, the same shall be adjusted to the maximum rate permitted by law, and any amount paid in excess thereof shall be allocated to principal. Buyer agrees to pay all reasonable attorney's fees, court costs and other collection costs incurred by Stack's Bowers or any affiliated or related company to collect past due invoices or to interpret or enforce the terms hereof or in any action or proceeding arising out of or related to the Auction Sale. Stack's Bowers reserves the right to assign its interest to any third party. To the extent that the Buyer for any lot consists of more than one person or entity, each such person or entity is jointly and severally liable for all obligations of the Buyer, regardless of the title or capacity of such person or entity. Stack's Bowers shall have all the rights of a secured party under the California Uniform Commercial Code and all rights of the consignor to collect amounts due from the Buyer, whether at law or equity.

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Here is Just a Sampling of the Incredible Rarities Night Realized Prices!



1975 No S
Roosevelt Dime.
Proof-68 (PCGS).
Realized \$349,600
*Record for highest
price paid at auction
for a modern
U.S. coin.*



1804 Draped Bust Quarter.
MS-63 (PCGS). CAC.
From the Richard C. Jewell Collection
Realized \$184,000



1924 Huguenot-Walloon
Tercentenary.
MS-66 (PCGS).
From the Gutttag Family Collection
Realized \$34,500
**4,452% of the current CDN
"Greysheet" bid!**



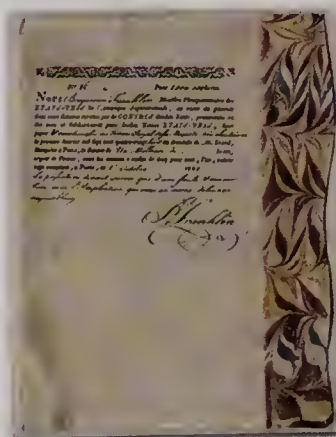
1873 Pattern Half Eagle.
Judd-1339. Rarity-8.
Proof-65 Cameo (PCGS). CAC.
*From the Richard C. Jewell
Collection*
Realized \$74,750



1875 Liberty Eagle. AU-53+
(PCGS). Secure Holder.
Realized \$345,000



1851 Augustus Humbert \$50 Gold.
Lettered Edge. 50D C.
887 THOUS, With 50 on Reverse.
AU-55+ (PCGS). CAC.
From the Rajj Collection
Realized \$287,500



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1781 Benjamin Franklin Printed
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1,000,000 Livres. Very Fine.
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Realized \$218,500



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